

HEIRLOOM TREASURES/FAMILY KEEPSAKES - DIVISION 256

This project area is for items with historic, sentimental or antique value that are restored, repurposed or refinished to keep their original look and value. It is **NOT** for “recycled” items. For example, a bench would be considered an heirloom if the original finish is restored, but if decorated by painting, it would be considered recycled. Entering highly valuable items (especially small ones) is discouraged, as exhibits are **NOT** displayed in closed cases. **NOTE: Resources to support this project area are available on the 4-H website.**

Attach information including: 1) List of steps taken to complete your project. Before and after pictures are encouraged. 2) Keepsakes documentation: how you acquired the item and the history of the item - may be written, pictures, audio or video tape of interview with family member, etc.

Class

- *1. **Trunks** - including doll-sized trunks or wardrobes.
- *2. **An Article** - either a repurposed “treasure” (accessory) from an old item or an old “treasure” (accessory) refinished or renovated. May include a display of a collection or collectibles, being careful **NOT** to destroy value of the collection.
- *3. **Furniture** - either a repurposed “treasure” from an old item or an old “treasure” refinished or renovated. May include doll-sized furniture.
- *4. **Cleaned and Restored Heirloom Accessory or Furniture** - A reconditioned and cleaned old piece of furniture or accessory that is functional for use or display. Item might be cleaned and waxed, and simple repairs made. Item would **NOT** be refinished or repainted, but reconditioned to restore it to its original look or to prevent it from further damage as a valuable heirloom. Consult extension publication **Care and Conservation of Heirloom Textiles, G1682 for information on textiles.** (Refinished items go in Class 2 or 3.) This class is for situations where it may be best to do very little to the item to maintain its antique value. Item or article should be of complexity suited to an advanced project.