<u>**BEYOND THE NEEDLE - DIVISION 221**</u>

4-H'ers in all levels may exhibit in this area. Beginning Level is a county only exhibit. Intermediate and Advanced Levels are eligible for State Fair. See project manual for levels.

4-H'ers **MUST** show their own original creativity. Exhibit may be made for self (4-H member) or another person.

<u>**Class**</u>

*1. **Design Portfolio -** A portfolio consisting of at least three different design samples or activities. Refer to the project manual for activity ideas. The portfolio should be placed in an 8½"x11", 3-ring binder. Include an appropriate cover. (Additional pages can be added each year but should be dated.) See pages 14-16 for portfolio formatting.

*2. **Color Wheel -** Create your own color wheel, complimentary color bar or color scheme using pages 27-39 in the project manual. The exhibit may be a notebook, poster, or small display. Exhibits should **NOT** exceed 22"x30".

*3. **Embellished Garment with Original Design -** Create a garment using intermediate or advanced techniques as defined in the project manual. Designs are the original idea of the 4-H'er using the elements and principles of design to make an original statement.

*4. **Original Designed Fabric Yardage** - Fabric yardage is designed using techniques such as those found in the manual. Other embellishments may be added. Exhibit consists of at least one yard of finished fabric. Include information on how the fabric was designed – describe the process and materials used and how the fabric will be used. If additional information is **NOT** included, exhibit will be lowered one ribbon placing.

*5. **Item (garment or non-clothing item) Constructed From Original Designed Fabric -** Fabric yardage is designed first, then an item is constructed from that fabric. Other embellishments may be added. Include information on how the fabric was designed – describe the process and materials used. If additional information is **NOT** included, exhibit will be lowered one ribbon placing.

*6. **Textile Arts Garment or Accessory -** A garment or accessory constructed using new unconventional materials. Examples: rubber bands, plastic, duct tape. A description of the design process **MUST** accompany the exhibit. If additional information is **NOT** included, exhibit will be lowered one ribbon placing.

*7. **Beginning Fashion Accessory -** An accessory designed and/or constructed using elements and principles of design and basic skills; can be textile or non-textile based. Examples: shoes, strung bracelet/necklace, wire wrapping, scarves, flip flops, design on tennis shoes, etc. A description of the design process **MUST** accompany the exhibit. If additional information is **NOT** included, exhibit will be lowered one ribbon placing.

*8. **Advanced Fashion Accessory** - An accessory designed and/or constructed using elements and principles of design and advanced skills; can be textile or non-textile based. Examples: peyote stitch, bead embroidery, advanced design on tennis shoes, metal stamping, riveting, resin, etc. A description of the design process **MUST** accompany the exhibit. If additional information is **NOT** included, exhibit will be lowered one ribbon placing.

*9. **Wearable Technology Garment** - Technology is integrated into the garment in some way. Examples: LEDs, charging capabilities, sensors, etc.

*10. **Wearable Technology Accessory** – An accessory constructed integrating technology into the accessory. Examples: Charging Backpack, Fitness Tracker, etc.

901. **Embellished Garment** - Any surface embellishment that is applied to a purchased or constructed garment such as ribbon, lace, embroidery, appliqué, braid, buttons, fabric pieces. May use patterns or ideas from magazines. Commercial iron-on appliqués or any prepackaged item where the materials are predetermined by the manufacturer will **NOT** be accepted. This will include tie dye shirts.

902. **Extra Garment –** A garment to complement 1st garment or be extra item.

903. **Extra Accessory**

904. **Other Garment**