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2015 SCHEDULE OF EVENTS

MAY
15  Horse IDs, District & State Horse Entries Due, Ext. Off.
26  Sheep Weigh-In/Tagging FC Fairgrounds, 4:30-6:30 p.m.

JUNE
5   Pre-entry due in Ext Office for Dairy Show, Clay Center
13  Dairy Show, Clay Center
16  Animal ID’s Due in Extension Office
16  Pre-Entry Deadline For Static And Livestock Exhibits
18  Pre-Entry Deadline for Horse Exhibits (County Fair)
24  District Horse Show, Seward
24  4-H Foods Contest, Heritage Crossings, 1:00 p.m.
24  Presentations Contest, Heritage Crossings, 2:30 p.m.

JULY
8   Companion Animal Show, Ag Hall – Geneva, 9:00 a.m.
10  Clothing Day Judging, Ag Hall - Geneva, 9:00 a.m.
10  Public Fashion & Talent Shows, Rialto II Theatre, 7 p.m.
13-16 State 4-H Horse Show, Fonner Park
17-23 FILLMORE COUNTY FAIR

AUGUST
10  State Fair Livestock and Contest Entries Due
10  Aksarben Entries Due
24-25 State Fair Static Exhibits Due at Extension Office

Aug 28 -Sept 7 Nebraska State Fair, Grand Island
Sept 12-15 Aksarben 4-H Horse Show – Lancaster Event Center
Sept 24-27 Aksarben Stock Show – CenturyLink Center
<table>
<thead>
<tr>
<th>Date</th>
<th>Time</th>
<th>Event</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Thursday, July 16</strong></td>
<td></td>
<td>Fairground &amp; Ag Hall Clean-Up Day</td>
</tr>
<tr>
<td><strong>Friday, July 17</strong></td>
<td>5-8:00 p.m.</td>
<td>Enter Static Exhibits, Ag Hall</td>
</tr>
<tr>
<td><strong>Saturday, July 18</strong></td>
<td>9:00 a.m. - Noon</td>
<td>Static Exhibit Judging, Ag Hall</td>
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<tr>
<td></td>
<td>8-10 a.m.</td>
<td>Swine Weigh-In</td>
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<tr>
<td></td>
<td>9-10 a.m.</td>
<td>Market Beef Weigh-In, Breeding Beef &amp; Bucket Calves following</td>
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<tr>
<td></td>
<td>10-11 a.m.</td>
<td>Sheep Weigh-In (following swine weigh-in)</td>
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<tr>
<td></td>
<td>10:30 - Noon</td>
<td>Rabbits &amp; Poultry Check-In</td>
</tr>
<tr>
<td><strong>Sunday, July 19</strong></td>
<td>7:00 a.m.</td>
<td>Volunteers needed to clean grandstand &amp; horse area (Bring gloves)</td>
</tr>
<tr>
<td></td>
<td>8:00 a.m.</td>
<td>Sheep &amp; Goat Show</td>
</tr>
<tr>
<td><strong>Monday, July 20</strong></td>
<td>6:30-8:30 a.m.</td>
<td>Pancake Breakfast, Ag Hall</td>
</tr>
<tr>
<td></td>
<td>8:00 a.m.</td>
<td>Swine Show</td>
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<tr>
<td><strong>Tuesday, July 21</strong></td>
<td>8:00 a.m.</td>
<td>Beef Show</td>
</tr>
<tr>
<td></td>
<td>7:30 p.m.</td>
<td>4-H Awards Night</td>
</tr>
<tr>
<td></td>
<td>8:00 p.m.</td>
<td>Cake Auction</td>
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<tr>
<td><strong>Wednesday, July 22</strong></td>
<td>6-11:00 a.m.</td>
<td>Early release of non-sale livestock</td>
</tr>
<tr>
<td></td>
<td>8:00 a.m.</td>
<td>Horse Show</td>
</tr>
<tr>
<td></td>
<td>3:00 p.m.</td>
<td>Poultry/Rabbit Show</td>
</tr>
<tr>
<td><strong>Thursday, July 23</strong></td>
<td>By 7:30 a.m.</td>
<td>Early release of non-sale livestock</td>
</tr>
<tr>
<td></td>
<td>8-10:30 a.m.</td>
<td>Round Robin Showmanship <strong>RELEASE OF LIVESTOCK IS NOT ALLOWED DURING THIS TIME.</strong></td>
</tr>
<tr>
<td></td>
<td></td>
<td>Species Herdsmanship Awards Presented to clubs following Round Robin</td>
</tr>
<tr>
<td></td>
<td>10:30 a.m.</td>
<td>Continued release of non-sale livestock</td>
</tr>
<tr>
<td></td>
<td>Noon</td>
<td>4-H Picnic - Ag Hall</td>
</tr>
<tr>
<td></td>
<td>1:15 p.m.</td>
<td>Earl Houck Herdsmanship, Supreme Market Beef, Swine, Sheep &amp; All Around Horsemen Awards, Show Arena</td>
</tr>
<tr>
<td></td>
<td>1:30 p.m.</td>
<td>Livestock Sale</td>
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</tbody>
</table>

**After Sale Reminder: All youth are responsible for cleaning up the fairgrounds upon conclusion of the sale.**
4-H THIS WE BELIEVE

- 4-H girls and boys are more important than 4-H projects.
- Learning how to do a project is more important than the project itself.
- To "learn by doing" through a useful work project is fundamental in any sound educational program and characteristic of the 4-H program.
- Generally speaking, there is more than one good way of doing most things.
- Our job is to teach 4-H members how to think, not what to think.
- A balanced program of work and play, geared to the individual needs of all interested youth, is more important than "grooming winners."
- Sound growth of programs and numbers of boys and girls reached are important measures of vitality.
- Competition is a natural human trait and should be recognized as such in 4-H work. It should be given no more emphasis than other 4-H fundamentals.
- Every 4-H member needs to be noticed, to feel important, to win, and to be praised.
- A blue ribbon 4-Her with a red ribbon entry is more desirable than a red ribbon 4-Her with a blue ribbon entry.

OBJECTIVES

- To provide recognition for achievement.
- To provide new experiences for youth, leaders and staff who participate.
- To provide leadership opportunities for 4-H youth and adults.
- To provide learning opportunities for the public who visit the exhibits.
- To add to the public understanding of the scope of 4-H.
- To inspire the adoption of approved practices and new ideas.
- To help build a better Fillmore County Fair.

GENERAL RULES FOR EXHIBITION

This Fair Book is meant to provide guidelines with the best interest of youth in mind. On occasion, interpretations must be made. Sportsmanlike conduct is expected by all exhibitors, parents, and other guests on Fillmore County Fairgrounds property.

The shows and events of the Fillmore County Fair will be under the direction of the designated superintendents, Extension Staff and Fair Board. An animal that poses a safety hazard to exhibitors or other animals during the duration of the fair may be required to show individually or may be declared ineligible as determined by the superintendents. The superintendents and Extension Staff will make all on-the-spot decisions necessary for the operation of the shows. In case of a complaint or a disagreement with the 4-H show, the exhibitor should discuss it with the superintendent and Extension Staff within one hour after the show. If an agreement cannot be reached, then the exhibitor and/or the superintendent/Extension Staff should request a grievance committee meeting. The grievance committee will consist of two 4-H Council members, two Fair Board members and one neutral superintendent. Both parties in disagreement will present their information to the committee. The decision reached by the committee is final. Grievance must be submitted in writing.

- Grievances regarding eligibility of an exhibit should be made 18 hours prior to the show/contest.
- Other grievances must be filed prior to the show.
- In the event that an unethical or illegal act was practiced in preparation or during the show/contest, appropriate action will be taken upon conclusion of that event.
Protests related to judges’ integrity, decisions, placings, or other evaluations will not be accepted. The superintendents, extension staff and fair board reserve the right to withhold any award. The exhibitor may be excluded from the show if action warrants.

Possible consequences for violation of rules include but are not limited to: ribbon place lowering, ineligibility to show, or loss of premium and awards.

ELIGIBILITY REQUIREMENTS: Only youth registered in the Fillmore County 4-H program may exhibit their projects in the 4-H division of the county fair. To comply with Federal 4-H Guidelines, only youth between the ages of 8 and 18 (as of January 1st of the current year) are eligible to participate. Youth between the age of 5 and 7 (as of January 1st of the current year) are eligible to participate in Clover Kids.

AGE DIVISIONS: Ages are as of January 1st of the current year.

<table>
<thead>
<tr>
<th>Age Division</th>
<th>Ages</th>
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<tbody>
<tr>
<td>Junior</td>
<td>8 – 10</td>
</tr>
<tr>
<td>Intermediate</td>
<td>11 – 13</td>
</tr>
<tr>
<td>Senior</td>
<td>14 – 18</td>
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</tbody>
</table>

PRE-ENTRY: All exhibit areas must be pre-entered, including all animals, booths, Fashion Show, Clothing & Construction, Public Speaking, Presentations, and Talent Show entries. Please see calendar for exact deadlines. If a deadline is missed, the superintendent/staff reserves the right to lower the exhibit one ribbon placing.

NUMBER OF ENTRIES: Only one entry per class per exhibitor except where otherwise noted.

ENTRY TAGS: Exhibits other than livestock must have an entry tag attached to the exhibit at the time of entry. Tags are printed by the Extension Office.

RELEASE OF EXHIBITS: All fair exhibits are expected to be displayed at the fair for the duration. Premium and support/booster payments may be forfeited for early removal of any exhibit. In case of conflict, contact the office staff. Extension staff is not responsible for items left at the fairgrounds after scheduled release times.

DISCLAIMER OF RESPONSIBILITY: All persons participating in the Fillmore County Fair, either as exhibitors or as spectators, agree to make no claim against said Association, its officers, employees, volunteers, or any other exhibitors for any loss or damage to persons or property in connection with the activities of the Fillmore County Fair Associations and said participants agree to hold said Association and persons harmless from any such claims. Individuals will be held personally responsible for his/her actions and the fair management will not be accountable or responsible for any injury. Exhibitors are responsible for the health of their animals.

RIBBONS AND TROPHIES AWARDED: An exhibit must receive a purple ribbon to qualify for an award. In case there are insufficient funds to pay premiums in full, they will be prorated and paid accordingly.

STATE FAIR ELIGIBILITY: An exhibitor must be a 4-H member enrolled in the county in which she/he represents. In classes where the presence of the 4-Her is required for judging purposes, such as animal exhibits and contests, a 4-H member must be 10 years old by January 1st of the current year. If the presence of the 4-Her is not required, the 4-Her must be 8 by January 1st of the current year. All static exhibits must receive a Purple ribbon at County Fair in order to be considered for State Fair entry.

*Classes marked with an asterisk (*) are not eligible for State Fair.

STATE FAIR EXHIBITS: The Extension staff delivers exhibits to the State Fair as a courtesy to exhibitors. However, exhibitors will be asked to arrange transportation of articles that are unusually large or heavy.
**FAIR RULES:** When County Fair rules are not adequate, State Fair rules will apply. If general rules conflict with department rules, the department rules govern.

**OFFICIAL DRESS:**

**Livestock:** Exhibitors showing beef, dairy, dogs, cats, pets, meat goats, sheep, swine, poultry, and rabbits are required to wear an official 4-H T-shirt. Dark blue jeans and hard soled shoes or boots are required for beef, sheep, swine, poultry, and rabbit exhibitors. Dairy exhibitors may wear dark blue jeans or white pants. Long jeans/pants are required for cat, dog and small pet exhibitors. While hard soled shoes are not required for the cat, dog and small pet shows, exhibitors are required to wear closed toe shoes with non-slip soles. No hats, caps or other types of headgear are to be worn in the show ring. Exhibitors shall not display commercial or other identification while showing their animals (i.e. Joe Smith’s Club Calves, etc.)

**Horse** exhibitors will use dress code as outlined in 4-H 373, 4-H Horse Show and Judging Guide. If rules on fitting, showing and dress code are not covered in this book on a given subject, the rules that govern the State Fair or State Horse Show will be used.

**Other** contests may require the 4-Her to wear appropriate clothing as set out in contest guidelines, and will include a 4-H chevron attached.

**INTERVIEW JUDGING:** Interview judging for static exhibits is optional, but 4-H members are encouraged to interview judge. This is a short meeting with an experienced judge who will visit with the 4-Her about their project. Youth are not judged on interview abilities. Sign up for interviews will be during entry day, **Friday July 17, from 5-8:00 p.m.** in Ag Hall at the Fairgrounds.

**DEPARTMENT B CONTESTS**

Please see General Rules for age divisions.

**PUBLIC SPEAKING CONTEST**

**SPEECH**

Purple 4.50  Blue 4.00  Red 3.50  White 3.00

All classes are eligible for District competition, with the exception of Clover Kids & Novice Division. Visuals and props are not allowed at county or state speech contests. (Those are used in the Presentation Contest). With the exception of the Clover Kids and Novice class, all speeches must be an original speech relating to 4-H. See Extension office for complete guidelines.

**Dept. B Division 156**

**Classes:**

1. **Clover Kid** (5-7): Time limit is under 2 minutes. Can be a speech, poem or story. Does not have to be about 4-H.
2. **Novice** (10 and under): Never competed in a speech contest before (excluding Clover Kid category). Have the option to read a poem, use a book or read from a script. Regardless of what the speaker chooses, an introduction or some connection to 4-H is strongly encouraged. Time limit is under 3 minutes. (Not eligible for State Fair).
3. **Junior** (8-10): Time limit is under 3 minutes.
4. **Intermediate** (ages 11-13): Time limit 3-5 minutes.
5. **Senior** (ages 14-18): Time limit 5-8 minutes.
PUBLIC SERVICE ANNOUNCEMENT (PSA)
Purple 4.50   Blue 4.00   Red 3.50   White 3.00

Radio PSA's will be submitted on CD along with the PSA text and registration form two (2) weeks prior to the County Contest.

4-Hers must create and present a live 60-second radio ad on some aspect of the 4-H program of interest to them. Sound effects or public domain music may be used. 4-Hers going on to District Competition will send in a recorded version of their PSA. PSA's must use the 4-H theme, "4-H Grows..." All PSA's must include the following tagline in the last 10 seconds: “Learn more about the Nebraska Extension 4-H Youth Development Program at 4h.unl.edu.” All classes are eligible for District Competition, with the exception of the Novice Division. 4-Hers may participate in both the Speech and PSA division.

Dept. B Division 156
6 Novice (ages 10 and under) – First time in this contest (excluding Clover Kid category). Not eligible for State Fair.
7 Junior (ages 8-10)
8 Intermediate (ages 11-13)
9 Senior (ages 14-18)

PRESENTATION CONTEST
Purple 4.50   Blue 4.00   Red 3.50   White 3.00

Dept. B Division 151

Rules & Regulations:
• A team presentation, consisting of two (2) individuals, may be given for any class. There is no separate class for team presentations.
• All presenters for all classes must have received a purple rating in order to advance to the State Fair.
• All classes require the presence of the contestant(s).
• All 4-H Presentations topics should be related to how the 4-H youth is learning about 4-H science, agricultural literacy, career development, citizenship and leadership or healthy living through their 4-H experiences or 4-H projects. Refer to “incorporating Nebraska 4-H Educational Priorities into 4-H Presentations” for examples.
• Enrollment in the project area in which the participant is making a presentation is not required.
• 4-H Presentations should include an introduction (the “why” portion of the topic), a body (the “show and tell” portion of the topic), and a conclusion/summary (the “what” portion of the topic).
• Participants may be penalized if their presentation exceeds the time limit.
• Each participant is required to wear the 4-H chevron, 4-H emblem or 4-H shirt during their presentation.
• Presenters using computer-based visuals may bring files on a CD-ROM or a USB drive that is PC formatted. Participants may also provide their own computer or other equipment as needed; however, participants must be able to connect their computer to a video and audio VGA plus on the television.
• Live animals of any kind may be used in the presentation. Health papers are required to bring the animal on the grounds. Presenters are responsible for all stalling arrangements, care and handling of animals. Animals can only remain in the presentation area while the owner is present.
Class 112 - Illustrated Presentations

Additional rules for Class 112:

- **Description:** An Illustrated Presentation is a live presentation with a formal talk where youth will use visual aids (such as props, posters, computer-based visuals, handouts, video, etc.) to show and tell others how to do something.
- **Participant Qualification:** Must earn a purple ribbon to advance to the State Fair.
- **Age:** 8 years old on January 1 of current year
- **Class Limitations:** If participating in Class 112, youth cannot participate in Class 114.
- **Judging Style:** Judge views entire presentation and engages in question and answer session following presentation.
- **Time Limit:** 6-8 minutes individual, 8-10 minutes team
- **Equipment Provided:** Two (2) tables, one (1) easel, PC Compatible Computer (including the following software: Apple Quicktime Player, Microsoft Windows Media Player, and Microsoft PowerPoint 2013), large television screen, hands-free microphone

Class 114 - Teaching Presentation.

Additional Rules for Class 114:

- **Description:** A Teaching Presentation is a live, interactive presentation where youth will continuously engage an audience by showing and telling them how to do something while answering questions.
- **Participant Qualification:** Must earn a purple ribbon to advance to the State Fair.
- **Age:** 8 years old on January 1 of current year
- **Class Limitations:** None
- **Judging Style:** Judge occasionally stops to view presentation, ask questions, and observe audience engagement.
- **Location of Presenter:** Behind table amongst 4-H exhibits
- **Time Limit:** 30 minutes individual, 45 minutes team
- **Equipment Provided:** One (1) table, one (1) easel, PC Compatible Computer (including the following software: Apple Quicktime Player, Microsoft Windows Media Player, and Microsoft PowerPoint 2010), large television screen, hands-free microphone
Class B151115- 4-H FilmFest (Digital Video).

Additional Rules for Class 115:

- **Description**: Digital Videos are films that display the recording, reproducing, and broadcasting of moving visual images. During the 4-H FilmFest, youth will provide a 1-minute oral introduction (name, background/goal of presentation, intended audience, where presentation could be shared, etc.) followed by the showing of their Digital Video. The following Digital Videos may be entered in the 4-H FilmFest:
  - **Video Public Service Announcement**: A short video that communicates an educational message focused on a cause, activity, or event (Length: 60 seconds).
  - **Narrative**: A video that tells a fact or fiction story (Length: 3-5 minutes).
  - **Documentary**: A video that presents factual information about a person, event, or process (Length: 3-5 minutes).
  - **Animation**: A video created by techniques that simulate movement from individual images (Length: 3-5 minutes).

- **Participant Qualification**: Must earn a purple ribbon to advance to the State Fair.

- **Class Limitations**: None

- **Judging Style**: Digital Videos submitted will be judged live at the local Presentation Contest. The judging panel will view the videos live and engage in a question and answer session with the video producer(s).

- **Video Submission Information**: The only file formats that will be accepted include: .mpeg, .wmv, .mp4, .mov, .ppt, .pptx, or .avi.

- **Additional Information**: The video may include photos, clip art, animation, text, and/or audio/sound. Any freeware/software program may be used to create the presentation.

**TALENT SHOW**

Purple 6.50  Blue 5.50  Red 4.50  White 3.50

*Classes marked with an asterisk (*) are not eligible for State Fair.*

1. **Eligibility** - All performers must be 4-Hers, with the exception of Class 3. Only one accompanist may join performer. Accompanist need not be in 4-H.

2. **Accompaniment** - Performers may use recorded or live accompaniment. A piano and CD player will be provided. Music stands must be provided by the performer. Live performance accompanist need not be in 4-H.

3. **Time** - Please limit performances to 6 minutes.

4. **Dress** - Each participant will wear a 4-H chevron or other prominent 4-H identification on their clothing or costume. Please dress appropriately and see that the performance is appropriate for 4-H competition.

5. **Awards** – One Champion and one Reserve Champion trophy will be awarded. All other performers will be awarded ribbons.

Dept. B  Division 110

**Classes:**

*1 Individual Performance

*2 Group Performance

*3 Inter-Generational Performance – For those who wish to perform with someone of another generation. Each performer must have an equal part in the performance.
FASHION SHOW

Modeling is judged prior to the fair.

4-H members may have up to three outfits entered in the Fashion Show. Participation in the Fashion Show includes BOTH modeling for a judge during the day and participation in the public show in the evening. Advanced registration should be submitted via entry form to the Extension Office two weeks before the contest. One entry form should be submitted for each outfit. During judging a panel of judges will select outstanding models from each category and overall champion models. Models selected for State Fair will be recognized during the public fashion show. Garments should be the complete work of the 4-H member. Garments modeled must be entered for construction judging.

Age Limits:
Senior: Ages 13-18 as of 1/1 current year.
Junior: Ages 8-12 as of 1/1 current year.

1. Fashion Show Entry Forms and written narratives are due two weeks prior to Clothing & Construction Judging Day.
2. All garments in Fashion Show must be judged in construction also. Extension staff reserves the right to disallow a 4-Her from participating in the Public Fashion Show if the garment is deemed inappropriate.
3. Limits: One exhibit per class. You may model two times.
4. Accessories – No accessories will be judged in modeling. Accessories entered may be modeled if they are part of an ensemble, but no ribbon will be awarded.
5. State Fair Eligibility – The following items can NOT be entered in the State Fair 4-H Fashion Show. All entries must receive a purple ribbon at county fair to be eligible for State Fair.
   1. Decorate Your Duds embellished purchased garments or embellished purchased garments with original design, for example, purchased garments that are then tie-dyed or purchased garments that are then embellished with rhinestones (In this constructed fashion show class, the fabric first must be made, then a garment is constructed from the newly made fabric);
   2. Textile clothing accessories, Upcycled Garments
   3. Nightshirt/loungewear, for example, flannel lounging pants;

CLOVER KID SHOWCASE – Fashion Show
Clover Kids may participate in the Fashion Show with their Decorate Your Duds Project at the Public Fashion Show. Limited to one entry per Clover Kid. No premiums will be awarded. Items will not modeled on Clothing Judging Day. Pre-entry required.

STEAM Clothing 1 – FUNDAMENTALS – Fashion Show
Purple 2.50  Blue 2.00  Red 1.75  White 1.50

* Classes marked with an asterisk (*) are not eligible for State Fair.
Exhibits will be simple articles requiring minimal skills. Follow suggested skills in project manual. May exhibit one item per class number. 4-H’ers who have enrolled in or completed STEAM Clothing 2 project are not eligible to exhibit in STEAM Clothing 1. Exhibits must be made from medium weight woven fabrics that will sew and press smoothly, flannel/ fleece is acceptable. Solid color fabrics or those having an overall print are acceptable. NO PLAIDS, STRIPES, NAPPED or JERSEY KNIT. Patterns should be simple without darts, set-in sleeves, and collars. Raglan and kimono sleeves are acceptable.
STEAM Clothing 1 - FUNDAMENTALS
Dept. C Division 425
Classes:
*1 Tote Bag – to be modeled with outfit of choice
*2 Drawstring apron/barbecue apron
*3 Dirndl skirt
*4 Simple Pull-on Pants or shorts
*5 Simple Pull-on Skirt
*6 Simple Pull-over Top/Shirt or Vest
*7 Simple Dress or Jumper
*8 Simple Top and Bottom – for those who have sewn two items that make a complete outfit)
*9 Upcycled Simple Garment – The original used item must be redesigned (not just decorated) in some way to create a new wearable piece of clothing. A “before” picture and a description of the redesign process must accompany the entry or it will be disqualified.

STEAM Clothing 2 - SIMPLY SEWING – Fashion Show
Purple 3.50 Blue 3.00 Red 2.50 White 2.00
* Classes marked with an asterisk (*) are not eligible for State Fair.
4-Hers who have enrolled in or who have completed Sewing For You or Tailoring projects are not eligible. A purchased top can be worn to complete a vest or jacket outfit with a skirt, pants or shorts. Nightshirts, flannel lounging pants or any other type of loungewear cannot be modeled.
Dept. C Division 425
Classes:
20 Top (vest acceptable)
21 Bottom (pants or shorts)
22 Skirt
23 Unlined Jacket
24 Dress (not formal wear)
25 Romper or Jumpsuit
26 Two-Piece Outfit
*27 Upcycled Garment – Create a garment from used textile based items. The original used item must be redesigned (not just decorated) in some way to create a new wearable piece of clothing. The finished garment must reflect at least one skill learned in this project. A “before” picture and a description of the redesign process must accompany the entry.

STEAM Clothing 3 – A STITCH FURTHER – Fashion Show
Purple 6.50 Blue 5.50 Red 4.50 White 3.50
* Classes marked with an asterisk (*) are not eligible for State Fair.
Garments as listed may be made from any pattern or any fabric. Nightwear or loungewear cannot be modeled.
Dept. C Division 425
Classes:
30 Dress or Formal
31 Skirted Outfit. (skirt with shirt, vest or jacket OR jumper and shirt)
32 Pants or shorts Outfit. (pants or shorts with shirt, vest or jacket)
33 Romper or Jumpsuit
34 Specialty Wear. (includes: swim wear, costumes, hunting gear, wear or chaps)
35 Unlined Jacket (non-tailored)
**Coat, Blazer, Suit Jacket or Outerwear** - A tailored blazer or suit jacket or coat. Wool entries must have the fiber content listed on the identification label to be considered for the Make It With Wool Award.

**Upcycled Garment** – Create a garment from used textile based items. The original used item must be redesigned (not just decorated) in some way to create a new wearable piece of clothing. The finished garment must reflect at least one skill learned in this project. A “before” picture and a description of the redesign process must accompany the entry.

**BEYOND THE NEEDLE – Fashion Show**

* Classes marked with an asterisk (*) are not eligible for State Fair.

**Dept. C** Division 425  
**Classes:**

10 **Embellished Garment With Original Design:** Create a garment using techniques as defined in the project manual. Designs are the original idea of the 4-Her using the elements and principles of design to make an original statement. *(Intermediate or advanced techniques are eligible for State Fair.)*

11 **Garment Constructed From Original Designed Fabric:** Fabric yardage is designed first, then a garment is constructed from that fabric. Other embellishments may be added. Include information on how the fabric was designed – describe the process and materials used. If additional information is not included, exhibit will be lowered one ribbon placing.

12 **Textile Arts Garment:** A garment constructed using new unconventional materials. Examples: rubber bands, plastic, duct tape. A description of the design process must accompany the entry.

**KNITTING OR CROCHET – Fashion Show**

* Classes marked with an asterisk (*) are not eligible for State Fair.

**Dept. C** Division 425  
**Classes:**

50 **Knitted or Crocheted Clothing (Level 2 or 3):** Knitted garment using pattern stitches such as diamond, block, twist or seed/moss stitches or advanced knitting stitches such as pass slip stitch over, double-pointed needle knitting, cable, Turkish, tamerina, plait, germaine, feather and fan or knitting with one or more patterns such as Aran or Fair Isle.  
Crocheted garment using pattern stitches such as texture, shell, cluster or mesh stitches or advance crochet stitches such as afghan, broomstick, hairpin lace, design motifs or pattern stitches.  
Garment needs to be a complete outfit as in a dress, coat, or two piece ensemble (bottom and top).

**ATTENTION SHOPPERS – Fashion Show**

* Classes marked with an asterisk (*) are not eligible for State Fair.

4-Her enrolled in the Attention Shoppers project may enter this class in the fashion show. Targeted for 4-H’ers ages 8-9. Additional information sheet must be submitted along with written narrative.

**Dept. C** Division 425  
*60 **Model Purchased Outfit (from Class 3 Attention Shoppers)**
SHOPPING IN STYLE – Fashion Show
Purple 3.50  Blue 3.00  Red 2.50  White 2.00
Participants must be enrolled in the Shopping In Style 4-H Project to enter. The curriculum is developed and designed for youth ages 10 and older to help them strengthen their consumer skills when purchasing clothing. Participants must model a complete outfit. All pieces of the garment must be purchased. Additional information sheet must be submitted along with written narrative.
Dept. C  Division 425
70  Model Purchased Outfit (from Class 1 Shopping in Style) and written report

POULTRY JUDGING CONTEST
Purple 3.50  Blue 3.00  Red 2.50  White 2.00
* Classes marked with an asterisk (*) are not eligible for State Fair.
Held in Nelson, any 4-H member can participate in this judging contest. Juniors will give written reasons, Intermediates and Seniors will give oral reasons. The top 4 individuals in Intermediates and Seniors are eligible to participate in the 4-H State Fair Judging Contest (PASE).
Dept. F  Division 113
Class:
*16  Poultry Judging

4-H FOODS CONTEST
Purple 3.50  Blue 3.00  Red 2.50  White 2.00
* Classes marked with an asterisk (*) are not eligible for State Fair.
4-H’ers will plan an occasion for guests. They will plan and write the menu, decide on table service and present it to a judge. 4-Her will prepare at home one food item and bring it with a table service and table for display. Display will be set up independent of adults. Creativity is encouraged. Food may be brought in insulated holders, however, 4-Her is responsible for the health of the judge and the quality of the food. Include two 4x6 display cards; one will contain the recipe for the prepared food item, the other will contain the occasion and the menu. Participants will be evaluated on their food choices, menu writing, nutrition knowledge and presentation. Set-up begins at 1:00 pm. Judging begins at 1:30 a.m. A complete contest packet can be obtained online at www.fillmore.unl.edu/county4h or at the Extension Office.
GENERAL RULES:
A challenge ingredient and occasion will be selected each year. The 2015 challenge ingredient is apples. Each participant must incorporate the challenge ingredient into their food item they will be presenting during the contest. This may require altering a recipe or creatively incorporating an item into their overall table theme.
Participants may plan an event using any theme for any occasion (i.e. themselves, a family member, a pet, etc.).
Dept. F  Division 500
Class:
112 Foods Contest
LIVESTOCK JUDGING CONTEST
Purple 3.50   Blue 3.00   Red 2.50   White 2.00

Dept. F Division 500
Superintendents: Bob Engle & Blaine Richards
Time/Location: The contest was held earlier in the spring. Senior livestock judging participants will give a set of oral reasons on one class to be decided by the judge.

101 4-H Junior Individual (12 and under as of Jan. 1)
102 4-H and FFA Senior Individual (13 and older as of Jan.1)
103 Junior Team
104 Senior Team

c) There will be judging classes and questions, but no oral reasons for juniors. Judging classes to be determined.

AWARDS:
Plaques or Trophies - Plaques will be awarded to the top junior and senior individual and top junior and senior teams. Ribbons and premiums will be awarded to all Junior and Senior youth in Fillmore County 4-H or FFA programs.
**DOG SKILL-A-THON**

Purple 2.50  Blue 2.00  Red 1.75  White 1.50

This contest is designed to test your knowledge of dogs and dog care. **YOU DO NOT NEED A DOG TO PARTICIPATE IN THIS CONTEST.** Pre-registration is due at the Extension Office by **July 1**.

**GENERAL RULES:**

1. All current 4-H members are eligible to participate in judging, skill and identification contests regardless of project enrollment.
2. No hats, caps or other types of headgear are to be worn. Contestants will be identified by back tag (provided by the extension office).
3. While the contest is in progress, a contestant shall not communicate with others, except as directed by the Superintendent of the contest.
4. Award recognition is as follows:
   - Individuals: P-B-R-W to all contestants.
   - Medals: 1st, 2nd, 3rd place medals will be awarded in the Junior and Senior divisions.

**AGE DIVISIONS:** Junior (12 & under) and Senior (13-18).

**GUIDELINES:**

- This is an individual contest. There are no teams.
- The focused breed for 2015 is the Non-sporting group.
- The contest will consist of a series of stations and written tests that are designed to test your knowledge of dogs and dog care.
- Stations will cover:
  1) Breed identification (pictures from the current year’s group).
  2) Conformation
  3) Dog Body Language
  4) Grooming
  5) Parasites
  6) Nutrition
  7) Obedience
  8) Anatomy

**RESOURCES AND STUDY GUIDES**

- 4-H Dog Manuals (Manuals 1 & 2 for Juniors; Manuals 1, 2, & 3 for Seniors)
- American Kennel Club Breed Book
- www.akc.org

**Class:**

10 Dog Skill-a-thon
Exhibitors of animals at livestock shows shall at all times deport themselves with honesty and good sportsmanship. Their conduct in this competitive environment shall always reflect the highest standards of honor and dignity to promote the advancement of agricultural education. This code applies to juniors as well as open class exhibitors who compete in structured classes of competition. This code applies to all livestock offered in any event at a livestock show. In addition to the “IAFE National Code of Show Ring Ethics,” fairs and livestock shows may have rules and regulations which they impose on the local, county, state, provincial and national levels. All youth leaders working with junior exhibitors are under an affirmative responsibility to do more than avoid improper conduct or questionable acts. Their moral values must be so certain and positive that those younger and more pliable will be influenced by their fine example. Owners, exhibitors, fitters, trainers and absolutely responsible persons who violate the code of ethics will forfeit awards and auction proceeds and shall be prohibited from future exhibition in accordance with the rules adopted by the respective fairs and livestock shows. Exhibitors who violate this code of ethics demean the integrity of all livestock exhibitors and should be prohibited from competition at all livestock shows in the United States and Canada. The following is a list of guidelines for all exhibitors and all livestock in competitive events:

1. All exhibitors must present, upon request of fair and livestock show officials, proof of ownership, length of ownership and age of all animals entered. Misrepresentation of ownership, age, or any facts relating thereto is prohibited.

2. Owners, exhibitors, fitters, trainers, or absolutely responsible persons shall provide animal health certificates from licensed veterinarians upon request by fair or livestock show officials.

3. Junior exhibitors are expected to care for and groom their animals while at fairs or livestock shows.

4. Animals shall be presented to show events where they will enter the food chain free of volatile drug residues. The act of entering an animal in a livestock show is the giving of consent by the owner, exhibitor, fitter, trainer and/or absolutely responsible person for show management to obtain any specimens of urine, saliva, blood, or other substances from the animal to be used in testing. Animals not entered in an event which culminates with the animal entering the food chain shall not be administered drugs other than in accordance with applicable federal, state and provincial statutes, regulations and rules. Livestock shall not be exhibited if the drugs administered in accordance with federal, state and provincial statutes, regulations and rules affect the animal's performance or appearance at the event. If the laboratory report on the analysis of saliva, urine, blood, or other sample taken from livestock indicates the presence of forbidden drugs or medication, this shall be prima facie evidence such substance has been administered to the animal either internally or externally. It is presumed that the sample of urine, saliva, blood, or other substance tested by the laboratory to which it is sent is the one taken from the animal in question, its integrity is preserved and all procedures of said collection and preservation, transfer to the laboratory and analysis of the sample are correct and accurate and the report received from the laboratory pertains to the sample taken from the animal in question and correctly reflects the condition of the animal at the time the sample was taken, with the burden on the owner, exhibitor, fitter, trainer, or absolutely responsible person to prove otherwise. At any time after an animal arrives...
on the fair or livestock show premises, all treatments involving the use of
drugs and/or medications for the sole purpose of protecting the health of the
animal shall be administered by a licensed veterinarian.

5. Any surgical procedure or injection of any foreign substance or drug or the
external application of any substance (irritant, counterirritant, or similar
substance) which could affect the animal's performance or alter its natural
contour, conformation, or appearance, except external applications of
substances to the hoofs or horns of animals which affect appearance only
and except for surgical procedures performed by a duly licensed
veterinarian for the sole purpose of protecting the health of the animal, is
prohibited.

6. The use of showing and/or handling practices or devices such as striking
animals to cause swelling, using electrical contrivance, or other similar
practices are not acceptable and are prohibited.

7. Direct criticism or interference with the judge, fair or livestock show
management, other exhibitors, breed representatives, or show officials
before, during, or after the competitive event is prohibited. In the furtherance
of their official duty, all judges, fair and livestock show management, or other
show officials shall be treated with courtesy, cooperation and respect and
no person shall direct abusive or threatening conduct toward them.

8. No owner, exhibitor, fitter, trainer, or absolutely responsible person shall
conspire with another person or persons to intentionally violate this code of
ethics or knowingly contribute or cooperate with another person or persons
either by affirmative action or inaction to violate this code of ethics. Violation
of this rule shall subject such individual to disciplinary action.

9. The application of this code of ethics provides for absolute responsibility for
an animal's condition by an owner, exhibitor, fitter, trainer, or participant
whether or not he or she was actually instrumental in or had actual
knowledge of the treatment of the animal in contravention of this code of
ethics.

10. The act of entering an animal is the giving of consent by the owner, exhibitor,
fitter, trainer, or absolutely responsible person to have disciplinary action
taken by the fair or livestock show for violation of this Code of Show Ring
Ethics and any other rules of competition of the fair or livestock show without
recourse against the fair or livestock show. The act of entering an animal is
the giving of consent that any proceedings or disciplinary action taken by
the fair or livestock show may be published with the name of the violator or
violators in any publication of the International Association of Fairs and
Expositions, including Fairs and Expositions and any special notices to
members.

11. The act of entering of an animal in a fair or livestock show is the giving of
verification by the owner, exhibitor, fitter, trainer, or absolutely responsible
person that he or she has read the IAFE National Code of Show Ring Ethics
and understands the consequences of and penalties provided for actions
prohibited by the code. It is further a consent that any action which
contravenes these rules and is also in violation of federal, state, or provincial
statutes, regulations, or rules may be released to appropriate law
enforcement authorities with jurisdiction over such infractions.
GENERAL ANIMAL RULES
All shows and events will be under the direction of the designated area superintendent(s) and Extension staff. The superintendent(s) and Extension staff will make all on-the-spot decisions necessary for operation of the shows. In case of a complaint or a disagreement with the show, see the procedure listed under General Rules.

LIVESTOCK SHOW RULES:
1. EXHIBITOR RESPONSIBILITY: To exhibit an animal at the County Fair, all Beef, Sheep, Swine, Dairy, Meat Goat, Dairy Goat, Rabbits and Poultry exhibitors must be Quality Assurance certified by June 15th of the current year through a UNL Extension program. All swine exhibitors must by Youth PQA + certified by designated instructors. Information and rules are available at the extension office. Exhibitors will be responsible for feed and bedding unless appropriate bedding has been provided in the stall area. Livestock exhibitors must keep pens, stalls, and alleys clean to the satisfaction of the superintendent(s). Pens and stalls must be cleaned for herdsmanship and after checkout at the end of the fair.

2. ELIGIBILITY REQUIREMENTS: Only youth registered in the Fillmore County 4-H program may exhibit their projects in the 4-H division of the county fair.
   - Exhibitor Age Divisions - To comply with Federal 4-H Guidelines, only youth ages 8-18 (as of January 1st of the current year) are eligible to participate. Youth between the age of 5 and 7 (as of January 1st of the current year) are eligible to participate in Clover Kids. Ages are as of January 1st of the current year.
   - Junior – Ages 8 – 10
   - Intermediate – Ages 11-13
   - Senior – Ages 14 -18

3. HEALTH REQUIREMENTS - All livestock must be in a healthy condition. They must be free of and not exposed to infectious and contagious diseases. All livestock may be inspected by a veterinarian upon arrival to the fairgrounds. Any livestock exhibiting signs or symptoms of contagious disease or illness as confirmed by veterinarian will be removed at once; if severe cases exist they will be handled appropriately by veterinarian, livestock committee and Extension staff. Any animal entered in 4-H classes is subject to both urine and blood testing at the discretion of either the superintendent or official show veterinarian. If the results of testing indicate the possible use of compounds or drugs not approved for use in that species by FDA or compounds or drugs used outside the specified withdrawal requirements of FDA, these animals will be declared ineligible for competition and awards. In this case, market animal show management will determine the appropriate disposal of the animals. An animal that is tampered with by unusual means to change appearance or weight may be declared ineligible by the division superintendent(s).
   - Cattle - All beef (breeding or market) and dairy animals may move to the County Fair without a health certificate or test for Brucellosis or Tuberculosis. These conditions prevail provided these animals, or the herd from which they are moving are not quarantined for either Brucellosis or Tuberculosis. Market beef not weighing at the Fillmore County Weigh-In must have their animals administered the same vaccinations available at the Fillmore County weigh-in.
   - Swine - Non-Terminal Show. All swine not meeting health requirements will be immediately removed from the grounds by the owner. See schedule for entry times. If the health status of the state should change, we will abide by the decision of a qualified veterinarian.
   - Sheep - Animals may move to the County Fair from flocks that are not under quarantine for scrapies. Sheep that have active club lamb fungus must be removed from the grounds and not be allowed to show. NEW IN 2014:
Scrapies Tags: All sheep exhibited at the county fair will need to have the official USDA identification (scrapie tag), regardless of age.

**Meat Goats** All 4-H goats must be free of and not exposed to infectious and contagious diseases. Goats must have official USDA identification tag in place (part of the scrapie eradication program). This is in addition to 4-H identification. All Meat Goats (market and breeding) must be listed on official 4-H ownership affidavit to be eligible to show. All Market Goats to be shown at the State Fair must have hair sample for DNA on file by the official deadline to be eligible.

**Horses and Ponies** - All 4-H horses and ponies exhibited will be required to have been vaccinated for sleeping sickness. The 4-H Council strongly recommends all 4-H horses and ponies exhibited also be vaccinated for bronchial pneumonia (high fever and coughing), a disease contracted by some horses exhibited in previous years. This is for the protection of horse project animals. 4-Hers are encouraged to be current on all shots and vaccinations.

**Cats/Dogs** - Current shot records should be turned into office by July 1 or on the day of the show.

### 4. LIVESTOCK ENTRIES
Must be made at the designated times as shown on the schedule. Animals may be ID’d by only ONE 4-Her or 4-H family and shown by those 4-Hers listed on the identification sheet at time of check in.

### 5. ENTRY LIMITS
Exhibitors are limited to exhibiting:

- **Beef** - Not more than 6 beef animals and no more than 2 feeder calves or 3 breeding beef animals or 2 market animals. No animal may be shown in both breeding and market classes. Cow/calf pairs will be counted as one entry and may not be split. 4-H youth may show 1st and/or 2nd year Bucket Calf projects – not exceeding 1 per class. 4-Her’s may also exhibit in other beef classes providing they do not exceed entry limits and youth meet age requirements.

- **Sheep** - A maximum of 6 sheep. A limit of 3 market lambs or 3 breeding sheep can be exhibited. Each exhibitor is limited to 2 individuals in any breeding class. No animal may be shown in both breeding and market classes. No high scrotum lambs.

- **Swine** - May exhibit up to 3 market hogs and 1 breeding hog. (3 hogs per pen).

- **Goats** - A maximum of 6 goats. A limit of 3 market goats or 3 breeding goats can be exhibited. Each exhibitor is limited to 2 individuals in any breeding class. No animal may be shown in both breeding and market classes.

### 6. OWNERSHIP REQUIREMENTS
When 4-H exhibitor(s) and parent(s) sign an ownership affidavit indicating the exhibitor(s) will feed and care for the animals, it is expected that the exhibitor(s) will have primary responsibility for the animals. In cases where the exhibitor may not have primary responsibility for the duration of the project (i.e. separation of parents and more than one residence), it is recommended the exhibitor request exception from the local 4-H Council. The time the exhibitor will be able to care for the animals should be clearly defined in the request. An exhibitor in a 4-H show of horse or dairy animals may show an animal owned by someone outside of the immediate family provided: A) he/she manages (cares for, feeds, trains, at least 75% of the time during the project year and B) permission for use of the animal is certified by the owner on the owner’s affidavit on the 4-H member’s ID sheet.

When a horse’s ownership is shared between two families, only one family may show the horse at a show (i.e. county fair, district horse show, etc.)

### 7. IDENTIFICATION
Livestock, Horse, Poultry and Rabbit ID papers are due in the Extension Office by June 15th. For 4-Hers competing at District and State 4-H Horse Shows, horse ID papers are due in the Extension Office by May 11th. Once an animal is declared a breeding or market animal, it must stay as such and cannot be switched. Once an animal is declared 4-H or FFA it cannot be switched. Animals shown as 4-H/FFA are not eligible to be shown as open class, but can be shown in peewee showmanship.

**Market Beef** - must have 4-H tag and be identified on Form 4HF106. Market
Beef to be shown at State Fair and Ak-Sar-Ben must be certified with a DNA sample. (DNA for Beef must be on file with Ak-Sar-Ben by April 1) Heifers shown in the market class at the County Fair are not allowed to be shown in breeding classes at State Fair or Ak-sar-ben. All market beef showing at the Fillmore County Fair are highly encouraged to weigh-in at the official Fillmore County Weigh-In date. If the date conflicts, the Extension staff must be notified at least one week prior to the weigh-in date. If that date does not work, then all market beef must be weighed within two weeks of the Fillmore County weigh-in date or at an official Nebraska 4-H weigh-in, or as approved by Extension staff. Those not weighing at the Fillmore County Weigh-In must have their animals administered the same vaccinations available at the Fillmore County weigh-in.

**Market Lamb** – must have 4-H tag and be identified on Form 4HF106. Market Lambs to be shown at State Fair and Ak-Sar-Ben must submit a DNA sample at county weigh-in. All sheep must have the official USDA identification (scrapies tag). Market lambs for county fair must weigh-in at an official 4-H Weigh-In. If the date conflicts, Extension staff must be notified a week prior to weigh-in. If that date does not work, all market lambs must be weighed within two weeks of the Fillmore County weigh-in date or at an official Nebraska 4-H weigh-in, or as approved by Extension staff.

**Feeder/Bucket Calf & Second Year Bucket Calf** – must have 4-H tag and be identified on Form 4HF110. Feeder calves being shown at Aksarben must submit a DNA sample.

**Breeding Beef** – must have tattoo in ear and be identified on form 4HF105. Any heifer not tattooed will be allowed to show, but will be dropped one ribbon placing. Breed Registration papers will be checked at weigh-in. Breeding Beef to be shown at State Fair and Ak-Sar-Ben must have tattoo in ear. Breeding Beef not having official registration papers will be shown as commercial.

**Breeding Sheep** – must have commercial 4-H tag or purebred ear tag and be identified on form 4HF105. All breeding sheep regardless of age must have the official USDA identification (scrapies tag).

**Breeding Goats** - must have 4-H ear tag and be identified on form 4HF109. All breeding goats regardless of age must have the official USDA identification (scrapies tag).

**Market Goats** – must have 4-H ear tag and be identified on form 4HF111. Market goats to be shown at State Fair and Ak-Sar-Ben must submit a DNA sample. Goats must have official USDA identification tag in place (part of the scrapie eradication program). This is in addition to 4-H identification.

**Market & Breeding Swine** – must be ear-notched in both ears and individually identified by ear notch on Form 4HF107. Market Swine to be shown at State Fair and Ak-Sar-Ben must be ear-notched in both ears and must submit a DNA sample. Information on standard ear notching system is available at the Extension Office.

**Home Born and Raised Livestock** – Animal must be from family herd from time it was born to present. Must be owned by 4-Her or family enrolled in 4-H. Each exhibitor is allowed one animal in this class per division. Home Born and Raised animals MUST be identified on appropriate identification form, meeting those specie requirements and MUST be entered by the pre-entry deadline. Once checked-in at the fair as Home Born and Raised, it will show as such. This includes beef, sheep, and swine animals. These animals will show in the Home Born and Raised classes and then be eligible for the champion drive. Appropriate number of classes will be determined by superintendents and Extension staff.

NOTE: All livestock requiring official tags as identification for the Fillmore County Fair can have either a 4-H tag or FFA tag, but not both. Dual tagging of livestock is not permitted.
8. **PRE ENTRY FORMS** - All animals must be pre-entered by June 15th of current year, so that stall assignments can be made.

9. **SHOWMANSHIP & OFFICIAL DRESS** - All 4-H members showing livestock may enter and be rated on showmanship. Each competitor must show his own animal. This animal must also be shown in a market or breeding class (excluding bucket or feeder calves). Items that the judge may consider are the member’s skill in handling the animal, proper grooming, raising and training of the animal and general knowledge of the animal. Individual excellence of the animal will not be judged.

   **Official Dress:** Exhibitors showing beef, dairy, dogs, cats, pets, meat goats, sheep, swine, poultry, and rabbits are required to wear an official 4-H T-shirt. Dark blue jeans and hard soled shoes or boots are required for beef, sheep, swine, poultry, and rabbit exhibitors. Dairy exhibitors may wear dark blue jeans or white pants. Long jeans/pants are required for cat, dog and small pet exhibitors. While hard soled shoes are not required for the cat, dog and small pet shows, exhibitors are required to wear closed toed shoes with non-slip soles. No hats, caps or other types of headgear are to be worn in the show ring.

   Exhibitors shall not display commercial or other identification while showing their animals (i.e. Joe Smith’s Club Calves, etc.).

   **Horse** exhibitors will use dress code as outlined in 4-H 373, *4-H Horse Show and Judging Guide*. If rules on fitting, showing and dress code are not covered in this book on a given subject, the rules that govern the State fair or State Horse Show will be used.

   **Other** contests may require the 4-Her to wear appropriate clothing as set out in contest guidelines, and will include a 4-H chevron attached.

10. **SUBSTITUTE SHOWMAN** - An animal must be shown by the 4-H owner who entered it unless the exhibitor is excused by the superintendent because of military service, serious illness/injury, or disability. An exhibitor who has more than one animal in a class needs to secure approval for another currently enrolled 4-H member to show the additional animal in the class.

11. **GROOMING, CLIPPING, AND/OR BLOCKING** - Once the animal is on Fillmore County fairgrounds, grooming and clipping of livestock may only be done by the exhibitor, immediate family members, currently enrolled Fillmore County 4-H exhibitors who are showing, Fillmore County 4-H leader or FC 4-H parent who has kids enrolled in 4-H and are currently showing livestock. Use of other individuals at the fair is *not* permitted.

   Grooming should be done in the designated areas and NOT in the livestock trailer area (i.e. east of the wash racks, west of the Shropper Building south of the cattle tie outs and north of the show ring). There are no generators allowed in the barns. Exhibitors shall not add materials, natural or synthetic, which extend body shapes beyond normal limits or alter the overall color of the animal.

   Sheep shearing may be provided to 4-Hers at their cost, due to safety and health considerations for the animal. Market lambs must be slick shorn. Slick sheared shall be defined as: from the rear hocks up, the front knees up and the poll back. Spray-painting of hooves on the concrete in sheep barns is *not* allowed.

   Any exhibitor found in violation of grooming rules will have one warning from the Supt. Committee or Extension Staff, if the violation continues; the exhibitor’s animal involved may be lowered one or two ribbon placing(s) or may be disqualified from the show.

12. **LIVESTOCK AUCTION** - Limited to exhibitors enrolled in 4-H or FFA. Each exhibitor may bring one animal that they personally exhibited (either 4-H or FFA, but not both) to the livestock auction, if desired. Sheets to sign up
animals going to the Livestock Auction or to be shipped to the packer shall be posted in the 4-H Livestock office throughout the fair. The sign-up sheets will be taken down 1 hour after the conclusion of the beef show so the committee can put together the sale bill and arrangements can be made for transportation.

It shall be the responsibility of 4-H Club Leaders, 4-H exhibitors and their parents to see that their animals are signed up on the sheets. No animals will be added to the auction once the sheets are taken down and the sale bill is printed. Animals sold on the auction must change ownership; it is against the rules to sell an animal to take home or take to another show. Exhibitors are expected to show their own animals unless pre-approved by Extension staff, 4-H Council or superintendents.

13. LIVESTOCK ENTRIES & ARRIVAL – See appropriate schedule for times and dates.

14. ENTRY RELEASE – Animals must be stalled at the fair for the duration. Premium and support/booster payments will be forfeited for early removal of any exhibit.

15. PRE-4-H SHOWS- Pre 4-Hers may borrow an animal from a 4-Her or bring one from home on the day of the show and participate in pee-wee showmanship with the assistance of a 4-Her. Pre 4-Hers are not allowed to show animals in the regular 4-H shows and CANNOT show horses as a part of any 4-H sponsored horse show.

16. WEIGHT CLASS CHANGE OPTION- If an exhibitor has two animals in the same class, one animal may be moved to the next heavier class. This change should be arranged with the superintendent as soon as possible so changes in the show order can be reflected on the official programs and so the gate men are prepared. Only one move per exhibitor per species will be allowed.

17. MARKET ANIMAL DIVISIONS – If the number of market sheep or swine warrants splitting market classes into divisions, superintendents and Extension staff may create the appropriate number of divisions (i.e. light & heavy wt classes or light, medium, and heavy wt. classes) into the show schedule. Division winners will then compete in the champion drive.

18. UNRULY ANIMAL - An animal that poses a safety hazard to exhibitors or other animals during the duration of the fair may be required to show individually or may be declared ineligible by the superintendents and/or staff.

19. STATE FAIR RULES APPLY WHEN COUNTY FAIR RULES ARE NOT ADEQUATE.

HERDSMANSHP

Purple 4.50  Blue 4.00  Red 3.50  White 3.00

Livestock exhibitors are expected to keep their areas orderly, neat and as attractive as possible. Once stall assignments are made, scoring will be on those assigned pens used and unused, unless you have contacted the Herdsmanship Superintendent or Extension Staff and it is agreed to adjust the map used by the judges. The entire area including tie out areas, if applicable, may be inspected at any time after 8:00 a.m. in the morning and before 5:00 p.m. in afternoon/evening. Cattle should be in stalls between 8-5:00 p.m. It is not required for an exhibitor to be present, as the cleanliness of the stalls will show which exhibitors have checked on their animals.

Premiums may be withheld if any member fails to clean their pens or keep animals in stalls until release time. Pens will also be inspected after all animals are gone; this score will be used to start the following year’s Herdsmanship score. Thirty bonus points may be earned prior to the fair; according to how well the assigned area for clubs was cleaned upon conclusion of the previous year’s fair and the current year’s clean-up day. These areas include the entire fairgrounds. Scores will be posted periodically throughout the fair.
Scoring Criteria:
Using a scale of 1-5, with 1 poor, 3 good, and 5 excellent, areas for consideration will include:
  a) Bedding (clean and dry)
  b) Aisle (clean, swept, dampened if needed)
  c) Identification (stall cards and club sign easy to identify)
  d) Animal Cleanliness (evidence that animals/area is cleaned and cared for)
  e) Tack (organization and cleanliness of tack area)
  g) Overall Impression (what is the impression you have of the display of this clubs exhibit space)
  h) Previous years’ stall cleaning (ONE score worth 35 points, based on how well the area was cleaned)

BONUS POINTS: Thirty bonus points will be given to clubs who 1) Clean the assigned area upon conclusion of the previous year’s fair (15 pts total) and 2) Attend the current year’s pre-fair clean-up day and clean assigned area (15 pts total). All judges’ results are final.

SCORING BY SPECIES OF ANIMAL
Each club will be scored on each area they have livestock in, no minimum number of exhibits to count as specie for this competition, (this differs from other herdsmanship competitions as described below). A club may have the possibility of four areas: beef, swine, sheep and caged animals (rabbits and poultry). (Bucket calves are included in the beef area.)

Ribbons will be given in each of the areas if so earned. On the respective show day, the area is subject to inspection by the herdsmanship committee 30 minutes after completion of final judging of livestock classes. When specie is being shown, no judging will occur. (i.e. am of sheep show, no am sheep Herdsmanship score)

Beef may be fed in the designated tie out area but swine may not be fed in the wash racks. Anyone caught feeding in the wash rack will have their club penalized 20 points in herdsmanship for that half day.

HIGHEST SCORES IN LARGE ANIMAL SPECIES
Special Recognition will also be given to the top 4-H clubs or FFA chapters in each species. Each club or chapter must have at least two animal exhibits to compete in that species for the special award. The herdsmanship committee will judge both 4-H and FFA areas for this award.

The Earl Houck Memorial Plaque will be presented to the club having the highest overall herdsmanship scores in three species; beef, sheep, and swine.

SUPREME MARKET LIVESTOCK AWARD – BEEF
Supreme Market Beef will be awarded to the animal that is the best all around market animal. Points will be awarded based on placing in live show, UltraSound, and Rate of Gain.

Each category receives 10, 20, 30 or 40 points based on ribbon placing; each category also receives bonus points based on the order of placing (i.e., 1st purple gets more than last purple). Points for ribbon placings are as follows:
White = 10 points
Red = 20 points
Blue = 30 points
Purple = 40 points

Rate of Gain is calculated according to the rate of gain rules. The ADG of the heifers and steers is ranked from highest to lowest rate of gain with appropriate adjustments ensuring that the last purple ribbon receives higher points than the first place blue, etc.
The carcass calculations are also figured according to ranking. Carcass placings for heifers and steers are lowered a ribbon placing if they are under or over the desired carcass weight and lowered a ribbon placing if they do not grade Choice or better.

Live placings are calculated based on ribbon placing with bonus points being awarded based on the number of animals per class.

For example:
With 9 calves in a class, first place purple receives 40 points plus 8 bonus points because it beat 8 calves in the class. If the class had 3 purples, 5 blues and 1 red, the breakout of points would be:

1st purple = 40 + 8 = 48 points
2nd purple = 40 + 7 = 47 points
3rd purple = 40 + 6 = 46 points
1st blue = 30 + 5 = 45 points
2nd blue = 30 + 4 = 34 points
3rd blue = 30 + 3 = 33 points
4th blue = 30 + 4 = 32 points
5th blue = 30 + 4 = 31 points
1st red = 20 + 1 = 21 points

Points are added together from all three categories, with the highest point total winning the Supreme Beef Award.

**SUPREME MARKET LIVESTOCK AWARD – SHEEP**

*This award will be given contingent on availability of ultrasound availability. It will be scored similar to the supreme beef award.*

**SUPREME MARKET LIVESTOCK AWARD – SWINE**

The purpose of the supreme swine formula is to award youth, points for a hog that did not necessarily excel in one category, but excelled in all three areas. Supreme swine award is calculated by determining the live placing, carcass and showmanship equally. The only hog eligible for supreme swine is the hog shown in showmanship. A red ribbon in any of the three categories is not eligible to win the supreme swine award.

**Points as follows:**

Live, Showmanship and Carcass Ribbons are worth:

- 30 points = purple
- 20 points = blue
- 10 points = red
- 0 points = white

**Live Placing Bonus Points**

Youth are eligible for bonus points, as follows:

- 5 points = Champion
- 4 points = Res. Champion
- 3 points = any 1st purple in a class
- 2 points = any 2nd purple in a class

*Live bonus points get the highest scored for bonus, but not both

An additional 2 points will be given for overall champion and 1 point for reserve overall champion.

**Showmanship Bonus Points**

- 5 points = 1st Place in age division
- 3 points = 2nd Place in age division
Carcass Bonus Points
5 points = 1st Place
3 points = 2nd Place
If a tie results, the carcass contest will be the tie-breaker. The hog ranked higher will win.

LARGE ANIMAL ROUND ROBIN SHOWMANSHIP
The Round Robin Contest gives an opportunity for the champion Senior showmen from both the 4-H and FFA divisions in each species of large animals to compete head to head for best all-around senior showman honors at the fair. In this contest contestants will be judged on their showmanship skills with each species of animal (beef, sheep, swine). There must be a minimum of five head exhibited at the fair for that species to be included in the Round Robin Showmanship Contest. Exhibitors must receive a purple ribbon in showmanship to qualify for the Round Robin Showmanship contest in a species. In the event the top qualifier in a species of animal has already been selected to compete in the Round Robin this year, (or he/she declines to compete in the Round Robin) the next highest ranking individual who meets eligibility requirements may compete instead. This selection process continues until a representative is chosen or until there are no purple ribbon showmen remaining in that species. Medals will be presented to all Round Robin participants. No premiums are awarded. Since 2014: Contestants will be allowed to show their own animal in this contest for which they qualified. Superintendent(s) of the various species will then select animals to be used in the contest with all showmen showing the same species in the ring at the same time.
There is no limit on how many times a person may qualify to compete in the Round Robin Contest over their career. The winner of the Round Robin Showmanship contest will be eligible to compete at the Nebraska Master Showmanship Contest. If that individual does not meet the Nebraska Master Showmanship contest rules, the youth as ranked by the judge will be eligible to participate. If no youth that participated in the Round Robin Contest are eligible for the Master Showmanship Contest, Fillmore County will not have youth participate for that year. (A list of the rankings will be done by the judge and kept at the Extension Office.) Information on the Nebraska Master Showmanship Contest is available at the Extension Office.

BEEF CATTLE
Any market class with more than 12 animals entered may be divided into two or more classes according to shoulder height/weight. An animal that poses a safety hazard to exhibitors or other animals during the duration of the fair may be required to show individually or may be declared ineligible by the superintendents. If a heifer is shown in a market class at County Fair, it may only be entered in market classes at State Fair and/or Ak-Sar-Ben.

BUCKET CALF AND SECOND YEAR BUCKET CALF
Purple 8.00  Blue 6.00  Red 4.00  White 3.00
This project is for 12 year olds and under as of January 1 of current year. Bucket Calf is not eligible for showmanship. Bucket calf exhibitors are responsible for herdsmanship in their pens and are part of their club’s overall score. A bucket calf is an orphan or newborn male (bull or steer) or female calf born between January 1 and June 1 of current year (dairy, beef, or cross), hand fed on bucket or bottle. Calf should be selected and/or purchased within 2 weeks of birth. All calves must be shown at halter. Clipping and grooming will be allowed, however only cleanliness will be considered in the evaluation. A second year bucket calf is the same animal that was shown as a bucket calf the previous year and must be shown by the same exhibitor as last year. This project is for 13 year olds and under as of January 1 of current year. All calves must be
shown at halter. Clipping and grooming will be allowed, however only cleanliness will be considered in the evaluation. Second year bucket calf is not eligible for showmanship. Second year bucket calf can be sold at the livestock auction, providing it meets minimum market beef weights.

Dept. G Division 9
Class:
1 Bucket Calf - Bucket Calf record books must be completed and turned into the Extension Office on or before July 1st. Calf projects will be evaluated on the following: 1) completed record, 2) knowledge by interview, 3) health, quality and condition of calf, 4) evidence of training. Completed records will be judged prior to fair and given back during the county fair. Bucket calves must stay on the fairgrounds for the duration of the fair.

6 Second Year Bucket Calf – Second Year Bucket Calf record books must be completed and turned into the Extension Office on or before July 1st. This project will be evaluated based on the following: 1) completed record, 2) knowledge by interview, 3) health, quality and condition of calf, 4) evidence of training. Calf must have been showed as a bucket calf, the prior year. Second year bucket calves must stay on the fairgrounds for the duration of the fair. Once second year bucket calves have been declared as such, they are not allowed to qualify as any other class such as market beef or breeding beef. If numbers dictate, there could be 2 classes of bucket calves – one for 8-9 year olds and one for 10-12 year olds, with rosettes given to each class.

FEEDER CALF
Purple 8.00  Blue 6.00  Red 4.00  White 3.00
Calves must be on the grounds by 8:00 am of the day of the show and will be released at the conclusion of judging. Calves must be born between September of previous year and May of current year.

Dept. G Division. 9
Classes:
2 Heifer
4 Steers

BEEF SHOWMANSHIP
Purple 4.00  Blue 3.50  Red 3.00  White 2.50
Any beef showmanship animal must be shown in a market or breeding class (excluding bucket or feeder calves).

Dept. G Division. 10
Classes:
8 Junior Showmanship
9 Intermediate Showmanship
10 Senior Showmanship

BREEDING BEEF
Purple 8.00  Blue 6.00  Red 4.00  White 3.00
Indicate breed on entry sheet- (A-Angus; H-Hereford; C-Charlois; S-Shorthorn; X-Crossbred). Breeding Beef classes will be determined by the following descriptions:

Dept. G Division 23 Commercial - Environmental adaptability and commercial traits emphasis. These females have the genetic background to be considered as potential replacement female in commercial operations operating in significantly variable environmental conditions with an inconsistent supply of
feedstuffs of fair to good quality. This division is for non-registered heifers, both crossbred and straight bred.

Division 24 Registered British Breed Heifers -This includes Black Angus, Shorthorns, and Horned and Polled Herefords, Scottish Highlander.

Division 25 Registered Continental & Other Breeds - This includes Charolais, Gelbvieh, Main Anjou, Limousin, Salers, and Simmental.

Classes:
1. Jr Heifer Calves - (Born Jan-June, current year)
2. Sr Heifer Calves - (Born Oct-Dec, previous year)
3. Summer Yearling Heifers - (Born July-Sept, previous year)
4. Spring Yearling Heifers - (Born April-June, previous year)
5. Jr Yearling Heifers - (Born Jan-Mar previous year)
6. Sr Yearling Heifers - (Born July-Dec, 2 years previous)
7. Two Year Old Heifers
8. Cow/Calf Pair Cow/Calf exhibitors may choose to groom their cow and calf if so desired. NEW: Stalling cow/calf pairs is optional. Indicate on the entry form if you wish to have a stall.
9. Jr Bull Calves - (Born Jan-June, current year)
15. Home Born and Raised Breeding Heifer - For details, look under general livestock rule identification #7.

MARKET BEEF
Purple 8.00  Blue 6.00  Red 4.00  White 3.00
ROG Premiums – Purple 3.50  Blue 3.00  Red 2.50  White 2.00
Minimum weights- Heifers weighing under 950 lbs. Market steers weighing under 1000 lbs at weigh-in will not be eligible for championship or reserve champion trophy/awards.

NOTE: To show 4-H market beef at the Nebraska State Fair, the following requirements apply for registered livestock
To be eligible to show in a British steer class the market animal must be owned by the exhibitor by April 1 of the current year and be registered by the official breed association. For more details of each breed requirement, go to the Nebraska 4-H fair book at 4h.unl.edu.

Dept. G  Division 11
Classes:
2. Market Steers
3. Market Heifers
5. Club Group of Three - 1 entry per club- premium will be awarded to the club. There must be 3 animals and 4 exhibitors showing; 2 head must be from different families.
6. Beef Ultra Sound/Percent Lean Contest - All market beef exhibited will be entered in the carcass contest. An ultrasound scanner will be used to provide personnel with information to evaluate the market beef backfat, loin eye area and percent muscling. This information will be compiled and results will be announced after the 4-H/FFA Beef Show. A fee (estimated around $8.00) will be charged per animal for scanning. Market beef not meeting weight limits will be dropped from Percent Lean Contest.

*7. Rate of Gain - To adjust heifer and steers, heifers A.D.G. will be multiplied by a factor of 1.1. All market beef are automatically entered into the Rate of Gain Contest. Rate of Gain for market animals must be 2.0 pounds per day for heifers and 2.2 pounds per day for steers to be eligible for champion award honors at the county fair. Ribbons and premium money will be awarded accordingly.

Rate of Gain      Steers      Heifers
Purple        3.0 and above      2.8 and above
Blue         2.2 - 2.99          2.0 - 2.79
Red          below 2.2          below 2.0

*8 Supreme Market Beef – See criteria under Supreme Market Livestock Award.

DAIRY

Area contest for dairy cattle and dairy goats will be held at the Clay County Fairgrounds. ID sheets are due in the office by June 5. Pre-entry is required. See show schedule for deadline. Exhibitors and animals must be checked in and in place by 9:30 am. No health papers are required. Official 4-H dress is required. Awards will be provided. Exhibitors may display animals at the County Fair; no additional premiums will be awarded. Best Dressed Goat Contest- exhibitors are encouraged to use their imagination to design a costume for their 4-H Dairy Goat. The attire should emphasize the personality of the animal. Show order will be in the same order as listed below.

GOATS

DAIRY GOAT SHOWMANSHIP

Dept. G Division 50

Class      Purple 3.00 Blue 2.50 Red 2.00 White 1.50
7* Showmanship

DAIRY GOAT (County level only)

Dept. G Division 50

Classes:
*10 Under 5 Months
*11 5 Months - 8 Months
*12 8 Months - 1 Year
*13 1 Year - 2 Year, Non-Milking
*14 Under 2 Years, Milking
*15 Over 2 Years/Under 5 Years, Milking
*16 Over 5 Years Milking
*17 Junior Herd
*18 Mother/Daughter
*19 Best Dressed Goat

MEAT GOATS

Dept. G Division 57

1 Junior Showmanship
8 Intermediate Showmanship
9 Senior Showmanship

Showmanship

Classes for market goats will be divided by weight.
MARKET MEAT GOATS
Market goats must weight a minimum of 60 lbs at check-in. Goats under 60 lbs will be allowed to check-in, but will not be eligible for purple ribbons.

Age – Market goats are to have milk teeth and there shall be no evidence of breaking of the skin or eruption of the two permanent front teeth.

Hair - Goats must be uniformly slick shorn with 3/8 inch of hair or less from the knee and up.

Horns - Goats must have horns blunted. Dehorning is acceptable and preferred.

Neck Chains - Goats are to be shown with neck chains or smooth collars only.

Show Class & Sex - Market goats may be doe or wether kids. Short scrotum, cryptorchid and buck kids are not eligible. All market goats will be weighed and divided into classes based on total numbers and weight range. Market does and wethers will show together. Breeding Goats will check in at designated time and be grouped to show based on total numbers and ages of entries.

Dept. G Division 58
Class:
10 Market Meat Goats (wethers and does)

BREEDING MEAT GOATS

Dept. G Division 53
Classes:
Breeding Doe Classes (Percentage and Purebreds show together)
1 Yearling Does (Does Born 9/1/2012 to 8/31/2013)
2 Doe Kids (Does Born 9/1/2013 to 6/1/2014)
*3 Aged Doe (*county only) (Does born prior to 9/1/2012)

SHEEP

SHEEP SHOWMANSHIP

Dept. G Division 30
Class:
*7 Junior Showmanship
10 Intermediate Showmanship
11 Senior Showmanship
*13 Ultrasound / Percent Lean Contest
BREEDING SHEEP

Purple 6.00  Blue 5.00  Red 4.00  White 3.00

Dept. G  Division 32  Commercial
Division 33  Dorset
Division 34  Hampshire
Division 37  Suffolk
Division 38  Other

Classes:
1  Ewe Lamb - Born 9/1 of previous year & after
2  Yearling Ewe – Born 9/1/2013 to 8/31/2014
3*  Aged Ewes - 2 years and older
15  Home Born and Raised Ewe – For details, look under general livestock rule identification #7.
16  Home Born and Raised Ewe Lamb – Must be born after January 1st of the current year and has been on family farm from time of birth to present. For details, look under general livestock rule identification #7.

MARKET SHEEP

Purple 6.00  Blue 5.00  Red 4.00  White 3.00  ROG Premiums – Purple 3.50  Blue 3.00  Red 2.50  White 2.00

A minimum weight of 110 lbs is required for a lamb to be eligible for champion or reserve honors. An animal weighing less than 110 lbs can still be shown but can only compete for a ribbon placing. A daily gain of .25 is required to be eligible for championship drive.

Dept. G  Division 31

Classes:
5  Club Group of Three - one entry per club- premium will be awarded to the club. There must be three animals and four exhibitors showing; two head must be from different families.
11  Market Lamb
12  Pen of Three
15  Home Born and Raised Market Lambs - Must be born after January 1st of the current year and has been on family farm from time of birth to present. For details, look under general livestock rule identification #7.

7  Rate of Gain –Purple - .75 lb or higher
   Blue - .5 - .74 lb
   Red - .25 - .49 lb
   White - .24 lb. or lower.

SWINE

An exhibitor may enter three market hogs which will be shown individually and as a pen of three. Swine must be washed before entering fair grounds. All swine pens must be cleaned by the exhibitor following the load-out. See general rules for more detailed information. All swine must be in the pens by 8:00 a.m. Saturday morning. Every attempt will be made for an outside of county volunteer to check ear notches (hogs with bloody ear notches will be disqualified). All hog ear notches not matching ID sheets will not be allowed to participate in the 4-H show; they may participate in open class if they so choose.
Market hogs should weigh a minimum of 230 lbs. to show. To meet industry standards, there will not be an upper weight limit for live weight. No hogs will be re-weighed. Hogs weighing under 230 lbs. will be allowed to show (3 pound weight allowance given at time of check in), but will not be eligible to compete for champion/reserve champion trophy/awards. 

Any hog weighing 200 lbs or less will not be allowed to show, unless approved by superintendents and extension staff. Classes will be determined by weight. The number of classes will be determined by the swine superintendant and Extension Staff. Barrows and gilts with carcass weights up to 240 lbs. are eligible for the carcass contest.

Pigs must be shown without oil, powder, or any other coat dressing compounds considered objectionable by the packer. Water is permitted. Pigs found in violation will be disqualified from the live show and the carcass/percent lean show. They will also be subject to all price discounts imposed by the packer for such compounds.

Hogs must have a live weight of at least 230 pounds to be entered into the livestock auction. This requirement is for the protection of the livestock buyers who would be receiving heavy packer discounts on the lighter animals and therefore would be paying much lighter premiums than expected.

Breeding pigs farrowed on or after January 1 of current year are eligible for breeding entries. ALL hogs should be weighed-in regardless of being market or breeding, for official records; hogs without an official weight have no weight to be sold.

Classes:
2 Breeding Gilt
*3 Ultrasound/Percent Lean Contest - All market hogs exhibited will be entered in the Percent Lean/Carcass Contest, unless they do not make the minimum weight. A fee (estimated around $5.00) will be charged per animal, for scanning. This will be deducted from the exhibitor’s hog check. To be eligible for blue or purple ribbons, carcasses must be from barrows and gilts with carcass weights up to 240 lbs. An estimated carcass weight will be calculated based on the ultra sound test. All carcasses weighing less than 160 pounds will be disqualified.

10 Market Gilt
20 Market Barrow
30 Pen of Three
40 Home Born and Fed Market Swine- For details, look under general livestock rule identification #7.
60 Premier Swine Exhibitor – See criteria under Supreme Market Livestock Award.
HORSES
Horse projects are not allowed for youth under 4-H age 8 for safety reasons; 4-H cannot be associated with shows that allow youth under age 8 to participate for liability reasons.
All horse exhibitors are required to complete Beginning Horseman Level One by July 1st of the current fair in order to participate.
Level Two must be completed if over age 12 (by 1/1) and if not, riders must wear a helmet to game (barrels, poles, etc.). The helmet must also be provided by the rider. This level is required to compete at 4-H district competition.
RESOURCES: available to study at http://liferaydemo.unl.edu/web/anisci/ANSC44HorseProgramAdvancementLevels.
AGE DIVISIONS: County Age Divisions take precedence over State Age Division. All classes open to any breed and size of horse.

1. Entry limits - Exhibitors may enter up to two horses in performance classes and up to two horses in halter classes with a limit of three different horses. Riders may not compete in more than seven performance classes.
2. No horse may be shown unless identification papers are recorded at the Extension Office by June 15 (May 11 for District and State Horse Show). Member may not show in more than two Halter Classes. Regulations, procedures, and score sheets will be those set forth in Guide for 4-H Light Horse Show and Events in Nebraska. If a horse is to be shown by more than one exhibitor, this needs to be shown on the ID sheet. If a horse is shared by two families, both need to turn in an ID sheet for that horse and indicate on the ID sheet that another family has identified the same horse. Under no circumstances may a horse be shown in the same event by more than one exhibitor. (If Johnny rides in Jr. Barrels, Susie cannot the same horse in Sr. Barrels).
3. Pre-Registration Required - Pre-registration deadline has been instituted for horse entries at the Fillmore County fair. Exhibitors must pre-register for all horse events they will be competing in, (including horse showmanship) by turning in their entry sheets at the Extension office during normal business hours no later than pre-entry deadline - see schedule of events. This will give the extension office staff time to type and duplicate the show order and should cut down on confusion at the show.
4. Late Entries - If entry sheets are received in the extension office after the pre-entry deadline, but before the day of the show, the exhibitor will be allowed to compete in the show, but cannot be declared a champion. They will receive a ribbon but will be penalized one ribbon placing, and will not receive premium money for the late entry. UNDER NO CIRCUMSTANCES WILL ENTRIES BE ACCEPTED ON THE DAY OF THE SHOW.
5. The number of age divisions each year will be at discretion of the horse superintendents and extension staff.
6. Age divisions for horse competition for 2015 are planned accordingly:
   Juniors (ages 8-12 as of 1/1)
   Seniors (ages 13-18 as of 1/1)
   (Ages for divisions subject to changed based on the number of entrants.)
7. The Fillmore County Horse Show is held for 4-H horse exhibitors. If 4-H exhibitors are physically able to exhibit their horses, they are also expected to prepare their horses for all events. Family and/or friend assistance is welcomed and expected BUT warm-up riding, etc. by persons other than the exhibitor may require immediate and appropriate action by the show superintendents and extension staff. The exhibitor and/or rider will receive one warning if they are warming-up another’s horse. If after 1 warning was given and they are still in violation, one ribbon placing deduction will occur for
events which that horse and exhibitor are competing. If violation continues, the exhibitor will be dismissed from the show.

8. Showmanship Age Divisions: Junior and Senior
9. Barrel Racing Age Divisions: Junior and Senior
10. The walk trot class is intended for younger youth and is only available for the junior divisions. A junior exhibitor can select walk trot or pleasure class, but not both.

HORSE SHOWMANSHIP
Purple 4.00  Blue 3.50  Red 3.00  White  2.50
Dept. G Division 61
Class:
11  Junior Showmanship
13  Senior Showmanship

HORSE EVENTS
Purple 5.50  Blue 4.50  Red 3.50  White  2.50
HALTER CLASSES - Horses will be judged on excellence of conformation 80% (regardless of breed); 20% on grooming, training and manners. Entries in this class should be shown with halter and lead shank.
Dept. G Division 60
Classes:
1  Yearling Fillies
2  2 and 3 year Old Mares
3  4 - 5 year Old Mares
4  6 - 10 Year Old Mares
5  11 and Over Year Old Mares
6  Yearling Geldings
7  2 and 3 Year Old Geldings
8  4 - 5 Year Old Geldings
9  6-10 Year Old Geldings
10 11 and Over Year Old Geldings
11  Weanling

RIDING EVENTS
Dept. G Division 63
Classes:
1  Lead Line – 4-H exhibitor leads a horse with one youth (atleast 8 yrs. old) riding.
2  Walk Trot - Class for juniors (or new exhibitors)
3  Western Horsemanship
5  Pony Pleasure 14 Hands and Under- (Ponies will compete for age division trophies)
6  Western Pleasure
8  English Pleasure
9  Trail
10  Reining -(Judged approximately 70% performance & manners; 20% conformation; 10% appointments)
**4 English Equitation - If you plan to enter English Equitation, call the Extension Office for planning purposes.
TIMED EVENTS
Dept. G Division 64
Classes:
1. Clover Leaf Barrel Races
4. Pole Bending

WORKING RANCH HORSE
Dept. G Division 65
Classes:
1. Dummy Roping Level One - Participants will rope the dummy steer from horseback. Each participant will be allowed 5 throws at the head and 5 throws at the heels. Participants will be judged on the way they handle and position their horse, on the way they handle the rope, etc., and for the catches made on the roping dummy.
2. Ranch Roping Level Two - Participants will enter a pen (approximately 1/3 of the arena) where 5 head of cattle will be waiting. Ropers will work with a helper or hazer. When the judge/timer drops the flag, the roper will rope as many head of cattle as he or she can within a 3-minute time limit. A legal catch will consist of any catch that goes over the head or horns. Roper will only use one rope for this class. Ropers are required to use a breakaway hondo, and the free end of a rope is to be dallied to the saddle horn until the hondo breaks. At that point the roper will recoil the rope and rope another animal.
3. Advanced Ranch Roping Level Three - The basic rules for level two apply; however the time limit will be shortened to 2 minutes and the first minute will be catching the head and the second minute will be catching heels. The roper may change ropes between the head and the heels, if desired.

(See pgs. 86-89 in NE 4-H Horse Book for more details.)

ALL AROUND HORSEMAN AWARD
Any exhibitor is eligible for the All Around Horseman award which will be calculated using the ribbon placings from the maximum of seven performance classes competed in. Halter, showmanship and lead line are NOT considered performance classes and will not count towards the All Around Award.

Grand Champion placing = 3 points
Reserve Champion placing = 2 points
Purple ribbon = 1 point

Points will be added up and the one with the highest will receive the honor. In the event of a tie, showmanship will be used.

POULTRY
1. Pre-Entry - Consists of the number of birds and number of cages requested.
2. Exhibitor must be present at judging time.
3. Entry - Poultry must be on the grounds by time designated on schedule printed in the front of the fairbook.
5. BREEDS - To be eligible for breed exhibition, cockerel, pullet, cock or hen chicken entries must be fair representatives of one of the breeds listed in the American Standard of Perfection.
6. MINIMUM WEIGHTS - The minimum weights for exhibition birds will be as stated in The American Standard of Perfection and the Bantam Standard.
7. TRIO - A pen of egg production birds can be hybrids, crossbred or purebred and shall consist of 3 sexually mature females. Egg production females will be judged for production qualities only and need not necessarily conform to breed standards.
8. RULES FOR BANTAM & OTHER POULTRY - The rules for standard size chickens apply equally to bantams, waterfowl and turkey where applicable.
9. ENTRIES MUST BE 4-H PROJECT BIRDS - All poultry exhibited must be grown in a 4-H member's project.
10. Limit - Limit two exhibits per class number and limit four cages, including cage for broilers. NO PERSONAL cages will be used to keep animals in while at the fair.
11. Other Poultry - All animals listed under this class will be judged in their individual cage in the Poultry Barn. Exhibitors will be called to stand by their animals as called by the superintendent.
12. Health Requirements - Health certificates are not required for poultry.

POULTRY SHOWMANSHIP
Purple 4.00  Blue 3.50  Red 3.00  White 3.50
Basis for judging showmanship is based on grooming and training of the bird and the appearance and behavior of the exhibitor. The exhibitor must vocally explain the steps in their routine and the merit of the bird. Primarily showmanship is the skill of the exhibitor in presenting and explaining the bird before the judge. The excellence of the bird is not considered in scoring. The judges may or may not ask questions of the exhibitor at the close of the routine.

Dept. G  Division 70
Class:
24* Junior Showmanship
22 Intermediate Showmanship
23 Senior Showmanship

POULTRY EXHIBITS
Purple 2.50  Blue 2.00  Red 1.75  White 1.50
Standard/Large Fowl
3. Asiatic (Cochin, Brahmas, Langshan)
4. English (Cornish, Orpington, Australorps, Sussex, Dorkings)
5. Mediterranean (Leghorn, Buttercup, Minorca)
6. Continental (Polish, Hamburg, Campines, Favorolles, Houdan)
7. All other Breeds (Naked Neck, Game, Sumatra, Araucanas, Ameracanas

Bantam
8. Game Bantam (Modern and Old English)
10. Rose Comb Clean Legged (Rosecomb, Wyandotte, Sebright, Leghorn, Belgian Bearded D'Anver)
11. All Other Comb Clean Legged (Polish, Cornish, Houdan)
12. Feather Legged Class (Silkie, Cochin, Brahma, Belgian Bearded D'Uccle, Langshan)

Ducks
13. Heavy (Pekin, Rouen, Muscovy)
14. Medium (Swedish, Buff, Crested, Cayuga)
15. Light (Runner, Khaki, Campbell)
16. Bantam Ducks (Call, Mallard, East Indie)

Goose
17. Goose (all weights)
18. Turkeys (All Weights)
19. Production Trios
RABBITS
Exhibitors may exhibit 2 rabbits per class number with a limit of 6 rabbits total. All rabbits must be ID’d by tattoo in ear.

SHOWMANSHIP
Dept. G Division 79
CLASS:
71* Junior Showmanship
69 Intermediate Showmanship
70 Senior Showmanship
Basis for judging showmanship is based on grooming and training of the rabbit and the appearance and behavior of the exhibitor. The exhibitor must vocally explain the steps in their routine and the merit of the rabbit. Primarily showmanship is the skill of the exhibitor in presenting and explaining the rabbit before the judge. The excellence of the rabbit is not considered in scoring.

MARKET RABBITS
Dept. G Division 81
Classes:
2 Single Small Fryer - Not over 10 weeks of age. Min weight of 3 lbs Max weight 5 lbs)
3 Meat Pen - (Age limit 10 weeks. Min weight 3 lbs each. Max weight 5 lbs. each.)
4 Roaster - (Must be under 6 months of age. Minimum weight over 8 lbs)

BREEDING RABBITS
Dept. G Division 83
Classes:
6 Junior Buck (6 months and under)
7 Junior Doe (6 months and under)
16 Senior Buck (over 6 months)
17 Senior Doe (over 6 months)

FANCY BREED RABBITS
Dept. G Division 82
Classes:
4 Junior Buck - (6 months and under)
5 Junior Doe - (6 months and under)
14 Senior Doe - (over 6 months)
15 Senior Buck - (over 6 months)
DOGS

A Procedure - Those procedures described in Guidelines for Nebraska 4-H Dog Shows (4-H 420) as part of Nebraska 4-H are necessarily different from these State Fair rules.

B Vaccination - All dogs must be immunized for distemper, hepatitis, parvo and rabies. Vaccination papers must accompany animal to be shown in Fillmore County or be filed at the Extension Office prior to the show. Dogs not meeting these requirements will not be allowed to show.

C Number Of Entries Per Exhibitor - An exhibitor may make no more than 4 entries and show no more than 2 dogs. An exhibitor may make only one showmanship entry and a single dog can be entered in showmanship one time.

D A single dog may not be entered in more than one level of a class, even if shown by more than one 4-Her. For example, an exhibitor may make two entries in obedience, or one entry in obedience and one entry in showmanship. A dog can be entered in only one obedience class.

E Advancement In Obedience And Agility Classes - Follow rules in Nebraska 4-H Dog Show Guidelines 4-H 420. A youth will move up to a ‘transition year’, after they receive 2 purples in a specific class at county or state level competition. Youth will finish their 4-H year at the same level if the second purple ribbon occurs in the middle of their 4-H year. Youth do not have to move up in the middle of a 4-H year. Youth will then have the option to stay in their current class for one additional year (after receiving 2 purple ribbons) called the ‘transition year’. During the transition year, youth will practice the more advanced class (gaining skills such as off leash work) but may compete in their same level. Youth may advance up to the next level more quickly with advice/assistance from a leader and parent to help evaluate skill and readiness of youth and dog. This may especially occur if the youth has had previous dog handling experiences.

F Disqualified Dogs - Females in season will not be permitted to be shown. Overly aggressive dogs may be disqualified at the discretion of the judge or superintendent. Lame or crippled dogs will not be permitted to show if it is determined by a show superintendent that it is affecting the health of the dog. A dog that is exhibited at the State Fair must be 6 months or older.

G Dress Code - See general rules.

H Substitutions - A dog may be substituted if it is injured or dies following the entry deadline. A substitute can be selected from the exhibitor’s household family or from the household where the originally entered dog resides. Dog(s) may be substituted only if a superintendent is directly consulted prior to the show date.

I Any award can be withheld if the exhibitor fails cleanup around their area.

DOG SHOWMANSHIP

Purple  4.00  Blue  3.50  Red  3.00  White  2.00

Each class will be judged on handler's appearance (10%), grooming and conditioning of dog (20%), coordination of the dog and handler (50%) and general knowledge (20%).

Dept. G Division 700

Classes:

Advancement In Showmanship Classes- classes are divided into age divisions:

10  Junior  8-10,
20  Intermediate  11-12,
30  Senior  13-18.

All 4-H dog exhibitors must show their own animals to be considered as participants in the Showmanship Contest. Showman will be allowed to compete in a division each year based on their age or until they win that particular age group.
Winners must advance to the next age group. Winners of the Senior division will be ineligible in future dog showmanship contests.

**DOG OBEDIENCE**

Purple 2.50  Blue 2.00  Red 1.75  White 1.50

**Dept. G Division 701**

BEGINNING NOVICE - All exercises must be performed on a six-foot leash. Dogs must heel including figure 8; stand for examination; come on recall; long sit for one minute and long down for three minutes.

10 **BEGINNING NOVICE DIVISION A** - exhibitor and dog is in first year of competition.

20 **BEGINNING NOVICE DIVISION B** - exhibitor or dog is beyond first year of competition.

30 **NOVICE** - Dogs must heel on leash including figure 8; stand for examination off leash, heel free; come on recall off leash, long sit for one minute off leash and long down for three minutes off leash.

40 **GRADUATE NOVICE** - Dogs must heel on leash; stand for examination off leash; heel free including figure 8; drop on recall; long sit for three minutes and long down for five minutes both with handler out of sight.

50 **ADVANCED GRADUATE NOVICE** – heel on leash and figure 8 (off leash), drop on recall, dumbbell recall, recall over high jump, recall over broad jump, and long down.

60 **OPEN** - All exercises off leash. Heel free and figure 8; drop on recall; retrieve on flat; retrieve over high jump; broad jump; long sit for three minutes and long down for five minutes, both with handler out of sight. Refer to Nebraska 4-H Dog Show Guidelines 4-H 420 for jump heights/distances.

70 **GRADUATE OPEN** – signal exercise, scent discrimination, directed retrieve, moving stand and examination, go out, and directed jumping.

80 **UTILITY** - The dog will perform five exercises - the signal exercise; the scent discrimination exercise with leather and metal objects; the directed retrieve; moving stand and examination; directed jumping. Exhibitors must supply their own scent articles and gloves for the directed retrieve.

**AGILITY Classes available at state fair.**

**COMPANION ANIMAL GUIDELINES**

**Class Descriptions:**

1. Only those animals listed below will be allowed to show in the Companion Animal Show.

2. Entries in the 4-H Companion Animal Show are judged on the overall health and appearance of the animal, and the exhibitor’s presentation and knowledge of the animal; not judged according to breed standards. Mixed breed animals can be entered and identification is not required. Rabbits shown in the pet rabbit class cannot be shown in the Nebraska State Fair rabbit show.

3. Poster division (#11) can include entries covering any companion animal (including reptiles, companion birds, or others). Poster should be the size of one full standard poster (should not exceed 22"x28") board. Exhibitors should make a poster with information on the proper care of a companion animal (may include companion animals not exhibited in the Companion Animal Show). However, posters should not cover an animal the exhibitor is showing in the Companion Animal Show in another class. Exhibitors must be present at time of judging and will be judged on quality of the poster, accuracy of information provided, and ability of the exhibitor to explain the information and answer judge’s questions.
Show Procedure:
1. Exhibitors must be present at time of showing. Animals must be housed in a cage at all times of the show unless asked to remove them by the judge. If being shown in a travel cage, exhibitors should bring photographs of the animal’s normal habitat.
2. Each exhibitor will be asked to give a short “showmanship” presentation on their animal. The characteristics, health, and care of the animal should be provided in this presentation. Following the presentation, exhibitors will be interviewed on knowledge of their animal and its care.
3. The judge will evaluate the participant on the following basis: animal health and wellbeing – 35 points, cage evaluation (appropriateness of travel housing as well as description of everyday housing) – 25 points, and overall knowledge and presentation skills – 40 points (See 4-H Companion Animal Judging Sheet for further breakdown in scoring).
4. Participant should bring animal, adequate cage and accessories, completed health certificate for cats and ferrets, and pictures of normal display if appropriate.

Housing:
1. Cats must be brought in durable plastic or wire carriers (not cardboard). Cats will remain in carriers or other appropriate cage provided by the exhibitor except for when being judged. The exhibitor may provide food, water, and litter for the cat in the carrier if necessary. Exhibitors may want to provide a cover for the carrier to prevent their cat from seeing other cats. ALL CATS MUST BE SHOWN ON A LEASH and be on a leash at any time they are removed from the carrier/cage.
2. All other animals should be brought in appropriate housing either their normal cage or a durable plastic or wire travel cage (not cardboard). Cages must be secure. Exhibitors should provide water and food for all animals as appropriate. If a cage/enclosure is deemed inappropriate by the show superintendent, the exhibitor will not be allowed to show.

Eligibility:
To be eligible to show at the Nebraska State Fair Companion Animal Show, the exhibitor must be currently enrolled in the 4-H Cat or Household Pet Project.

Health & Vaccinations:
1. All animals should be free of fleas, ticks, ear mites, ringworm, any internal and external parasite and infectious disease. Required veterinary checks will be performed on each animal entering the show. If any signs of these external parasites or other contagious health conditions are presented, exhibitors will be asked to leave without being allowed into the show area. It is highly recommended that a veterinary check is performed or preventative measures are taken prior to the show to ensure the animal is free of external parasites. All decisions of show officials are final. If an animal shows the possibility of being contagious, it will be considered a danger to the other animals in the show and will not be allowed to show. Animals that pose a danger to others will not be allowed to enter the building.
2. Cats are required to be current on their vaccinations of Rabies, panleukopenia, viral rhinotracheitis, and calicivirus. Cats must either have a current feline leukemia vaccination or proof of a negative test within 180 days of the show. Proof of vaccinations must be sent in with 4-H entry forms. Exhibitors will not be allowed to show without a signed Vaccination record form.
3. Ferrets must be vaccinated for rabies and have a completed health form signed by the administering veterinarian submitted with registration information.
4. 4-Hers vaccinating their own cats must provide proof by including a statement from their vet on the Vaccination Record Form or by including the vaccination labels on the form and having it signed by a parent. A rabies vaccination is federally mandated to be given by a Certified Veterinarian ONLY. This vaccination must be current and include a veterinarian signature on the Vaccination Record Form.

5. If a cat is not declawed, the claws must be clipped. This will be a point of judging during the competition. No expectant or nursing mother animals may be entered in the show.

**Age of Animals:**
Minimum age of animals to be shown. **All animals must be weaned prior to show.**
- Cats: 4 months
- Ferrets: 4 months
- Chinchillas: 7 weeks
- Guinea pigs: 4 weeks
- Gerbils, hamsters, mice, rats: 4 weeks
- Hedgehogs: 5 weeks
- Pet rabbits: 9 weeks

**Dress Code:** See General Rules.

**COMPANION ANIMALS**

* Classes marked with an asterisk (*) are not eligible for State Fair.

Dept. G Division 100

**Classes:**
1. Cat
2. Pet Rabbit (not eligible for County Fair Rabbit Show)
3. Ferret
4. Chinchilla
5. Guinea Pig
6. Gerbil
7. Hamster
8. Mouse
9. Rat
10. Hedgehog
11. Poster
12. Best Dressed Cat (Dress a cat and see which cat is the most unique or well-dressed.)
DEPARTMENT A
CITIZENSHIP & CIVIC EDUCATION

HERITAGE

Purple 2.50  Blue 2.00  Red 1.75  White 1.50

* Classes marked with an asterisk (*) are not eligible for State Fair.
All static exhibits must have received a purple ribbon at the county fair to advance to the State Fair.

An exhibit of items, pictures, maps, charts, slides/tapes, drawings, illustrations, writings or displays that depict the heritage of the member’s family or community or 4-H history. Please note: Exhibits are entered at 4-H’ers own risk. We will not be responsible for loss or damage to family heirloom items or any items in this division. Displays should not be larger than 22” x 28” wide. Display collection securely in an attractive container no larger than 22” x 28” wide. Pictures and other hanging items must have a wire hanger for display purposes. All entries must have name, county and past experience in Heritage on back of exhibit. All entries must have documentation included.

Level I – Intermediate (1-4 years in project)
Dept. A  Division 101
Classes:

1  Heritage Poster or Flat Exhibit – Entries may be pictures, posters, items that depict family heritage. Exhibits must be supported by a written explanation.
2  Family Genealogy/History Notebook – Include pedigree charts/family group sheets, with documentation for two-three generations of one family line, expanding each year.
3  Local History Scrapbook/Notebook that depicts history of a local community or Nebraska that helps youth appreciate their heritage.
4  Framed Family Groupings (or individuals) – Pictures showing family history. Pictures should be supported by a written explanation.
5  Other Exhibits depicting the heritage of the member’s family or community. Exhibit should be supported by a written explanation. May include biographical album of themselves or another family member, family cookbooks, etc.
6  4-H History Scrapbook relating 4-H history of local club or county. Must be work of individual 4-Hers, no club projects.
7  4-H History Poster - Poster relating 4-H history of local club or county or individual.
8  Story or Illustration about a historical event.
9  Book Review about local, Nebraska, or regional history.
10 Other Historical Exhibits - Attach an explanation of historical importance.
11 Family Traditions Book - Exhibitor scrapbook depicting family traditions of the past.
12 Family Traditions Exhibit - Story or illustration of a family tradition or event. Exhibits must be supported by a written explanation.
13 4-H Club/County Scrapbook - Relating 4-H history of local club or county compiled by club historian.
14 4-H Member Scrapbook - Relating to individual 4-H member’s 4-H history.
15 Special Events Scrapbook – A scrapbook relating to a 4-H special event, such as Congress or CWF or a personal or family special event, such as a trip, family reunion, etc.
16 4-H Member Scrapbook Pages- 2- page layout relating to 4-H member’s 4-H history, or a 4-H special event. No scrapbooks please. Plastic sleeves are encouraged.
Level II - Advanced (over 4 years in project)
Dept. A Division 102
Classes:
1 Heritage Poster or Flat Exhibit. Entries may be pictures, posters, items, etc. that depict family heritage. Exhibits must be supported by a written explanation.
2 Family Genealogy/History Notebook – Include pedigree charts/family group sheets, with documentation for two-three generations of one family line, expanding each year.
3 Local History Scrapbook or Notebook that depicts history of a local community or Nebraska that helps youth appreciate their heritage.
4 Framed Family Groupings (or individuals) – Pictures showing family history. Pictures should be supported by a written explanation.
5 Other Exhibits - depicting the heritage of the member’s family or community. Exhibit should be supported by a written explanation. May include biographical album of themselves or another family member, family cookbooks, etc.
6 4-H History Scrapbook - relating 4-H history of local club or county. Must be work of individual 4-Hers, no club projects.
7 4-H History Poster - relating 4-H history of local club or county or individual.
8 Story or Illustration - about a historical event.
9 Book Review - about local, Nebraska, or regional history.
10 Other Historical Exhibits - Attach an explanation of historical importance.
11 Exhibit - depicting the importance of a community or Nebraska historic landmark.
12 Community Report - documenting something of historical significance from past to present.
13 Historic Collection - (displayed securely and attractively in a container no larger than 22” x 28”).
14 Video / DVD or slide / tape documentary of a family or a community event. Must be produced and edited by 4-H member.
15 4-H Club / County Scrapbook - relating to 4-H history of local club or county compiled by club historian.
16 4-H Member Scrapbook - relating to individual 4-H member’s 4-H history.
17 Special Events Scrapbook – A scrapbook relating to a 4-H special event, such as Congress or CWF or a personal or family special event, such as a trip, family reunion, etc.
*18 4-H Member Scrapbook Pages- 2-page layout relating to 4-H member’s 4-H history, or a 4-H special event. No scrapbooks please. Plastic sleeves are encouraged.
LEADERSHIP
Purple 2.50  Blue 2.00  Red 1.75  White 1.50

* Classes marked with an asterisk (*) are not eligible for State Fair.
4-H’ers will develop exhibits that show what they have learned. The exhibit may include but is not limited to: Posters, 14 “x 22”; notebooks, 8½” by 11”; PowerPoint with copy of slides; scrapbook, any size; or any other means that would best show skills learned in the project to accomplish exhibit. Leadership manuals include My Leadership Workbook for grades 3-5, My Leadership Journal for grades 6-8; and My Leadership Portfolio for grades 9-12.

Dept. A Division 121

Classes:

*20 My Treasure Chest — Develop an exhibit that shows your skills as a leader and/or skills that you would like to achieve to become a better leader. Exhibit could be a poster or collage of skills.

*21 Leader Essay— Write a 1-2 page essay that identifies a local, regional, state or national leader; discuss their strengths and weaknesses as a leader and leadership characteristics.

*23 Goal setting — Write three goals that you want to achieve. When writing your goals consider what actions you must take to reach these goals, how you are going to do it and when you are going to do it. Make sure your three goals include all three parts. Clearly defined goals make it easier to determine how to achieve the desired results. (Examples: “I want people to like me” is unclear. “I want to make three new 4-H friends this year” is clear.)

*24 Interview a Leader — Interview a leader or a person close to you. What is very important to them? Explain an activity or event they enjoy. Why is it important? Who is important to them, and why? What leadership characteristics do they possess? What are their strengths and weaknesses as a leader? What would they like to improve? How will what you have learned through this interview change your future plans or way of thinking about leaders? What can you apply to your own life and how? Exhibit should include the questions asked and the responses. Examples could be as a recording or in a written format.

*25 Career Essay— Choose a career and job shadow in that career. Write a 1-2 page essay to share your experience and what you learned. What type of leadership skills did this person utilize in their position? What goals will you set as a result of this experience?

*27 Youth Leadership Experience— Share what you have learned while participating in a youth leadership role through photos and narrative. May cover a single event or ongoing experience.

*28 Educational Display or Poster about Leadership
CITIZENSHIP
Purple 2.50  Blue 2.00  Red 1.75  White 1.50
* Classes marked with an asterisk (*) are not eligible for State Fair.
All static exhibits must have received a purple ribbon at the county fair to advance to the State Fair.

Purpose - The purpose of these citizenship exhibits is to foster civic responsibility and action within the diverse areas of citizenship including community service, service learning, government and policy making.

Project Materials – The official reference for the citizenship projects is Citizenship Public Adventures Kit (MI 7329) and Citizen Guide’s Handbook (BU 7330). Other helpful citizenship references include Citizenship Washington Focus guides, Character Counts! and Service Learning information.

Supporting Material – All entries must have a statement explaining the purpose of the exhibit and how the exhibit will be used. All exhibitors are encouraged to show evidence of their personal field experiences, study or observations that relate to their exhibit. This helps the judges understand what the 4-Hers did and learned in the process that led to the exhibit.

References – All exhibitors should reference material sources or supporting information used in exhibits (i.e. if questions from a game were taken from an outside source, they must be referenced).

Identification – All entries should be labeled with the exhibitor’s name, club and county.

Entries - Each exhibitor is limited to one item per class.

Dept. A Division 120

Classes:

1 Care Package Display - This exhibit is a display about the PROCESS of creating and giving a care package, not the actual care package. You may use a poster, Power Point or another multi-media program to tell about the PROCESS of developing and giving a care package to a service organization. You need to answer the following questions in your exhibit.
   1) How did you select the organization?
   2) What items did you include in your care package?
   3) Why did you select those items?
   4) How did it feel to present your care pack to the organization?
   5) What did you learn from this experience?
   6) Other information that you feel is important about the care package or organization.

Some examples of care packages are: Backpack for school supplies, litter pan for animal shelter items, suitcase for abuse shelter or homeless shelter.

*1A Care Package – Should contain attractively arranged items to be donated to a worthy cause. The type of container used should fit the purpose of the exhibit. Some examples are: backpack for school supplies, litter pan for animal shelter items, suitcase for abuse shelter or homeless shelter, etc. These items must be non-perishable.

2 Citizenship Game – Game which could include but isn’t limited to symbol flash cards, question and answer board or simulation with props. Clear instructions on how to play the game and the purpose of the game should be included.

3 Patriotic or Cultural Fine Arts – Can be made of any art media but should tie in the relevance of the artwork to citizenship.

4 Public Adventure Scrapbook – Should describe your Public Adventure or Service Learning Activity. Scrapbooks must measure no more than 16” x 16”.

5 Public Adventure Poster – Should describe your Public Adventure or Service Learning Activity. Display poster must be stiff enough to stand when supported from behind and below. Length and width must be no more than 24” x 28”.
6 **Written or Recorded Stakeholder Interview** – Should follow the outline found in the Public Adventure Curriculum. It may be written or recorded.

7 **Written Citizenship Essay** – Designed to promote good citizenship and patriotism. This essay is open to all age groups. All essays should be 300-400 typewritten words.

8 **For 9-12th Graders Only: Oral Citizenship Essay** addressing the theme “Freedom’s Obligations” should be 3-5 minutes. No background music, singing or other enhancement allowed. All essays should be on a good quality cassette tape and in a natural style. Voice tone should be normal and conversational. A copy of the written essay should be attached.

9 **Service Items** - can include but aren’t limited to lap quilt and homemade toys. Only non-perishable items will be accepted. Attached to the exhibit should be an explanation of who the recipient was and how the service project was made and used. The service item could be part of a larger community service effort.

10 **4-H Club Exhibit** – should depict what a 4-H club has done in the area of community service. This item could include, but is not limited to, a service item, poster, scrapbook, cultural or creative arts item or care package.

Dept. A Division 130
Seeing I2I Classes:

1 **Cultural Fine Arts** - Can be made of any art media but should symbolize what makes them unique.

2 **How are We Different?** - Interview should follow the interview guide in the participant manual on page 3 and should reflect on the differences and similarities between you and the person you are interviewing.

3 **Name Art** - Should be a creative art exhibit that symbolizes or explains where your name came from and what it means. Can use any media.

4 **Family History** - Depicting your family cultural history or the ethnic make-up of your community noting who were the first settlers, where did they come from, is there evidence of the background today(local celebrations, family celebrations, museum or educational displays, historical markers, etc.)

5 Exhibit depicting a cultural food that is special to your family. Can be a story or essay.

6 “This is Who I Am” poem.

7 **Poster** - Depicts what you have learned through the i2i Project.

8 **Biography** - About an historical figure that has made a positive impact on our society or who have made a difference in the lives of others.

9 **Play Script** - Written about a different culture.
DEPARTMENT B  
COMMUNICATIONS & EXPRESSIVE ARTS  
Please see General Rules for age divisions.

EXPRESS YOURSELF  

Purple 4.50   Blue 4.00   Red 3.50   White 3.00

* Classes marked with an asterisk (*) are not eligible for State Fair.

All static exhibits must receive a purple ribbon at the county fair to advance to the State Fair.

Dept. B Division 152  
Level 1: Picking Up The Pieces  
Classes:

*1 Symbol Scrapbook  – Create a personal symbol system to help you communicate with a guest from another country. (pg. 16 of manual)

*2 Storyboard of a 4-H Project  – Create a storyboard by drawing pictures of a 4-H project. Show clear communication through the use of pictures and make sure sequence of events is clearly shared. (pg. 18-19 of manual).

*3 Caring Correspondence  – Write a thank you note using suggestions from page 30-31 of manual.

Dept. B Division 153  
Level 2: Putting It Together  
Classes:

1 Me as a Mentor  - Serve as a mentor for a younger person in your family, school, church, club or community. Keep an Activity Log of what you and your mentee do together and how you communicate. Create an exhibit that includes the Activity Log, your thoughts about the relationship you have developed with the young person, and how you plan to support him/her in the future.

2 4-H Community Service Press Release  – Write and distribute a press release about a recent or an upcoming community service project completed by you or your 4-H Club to your local media (newspaper, radio station, community newsletter, etc.). Create an exhibit that includes the press release, an example of how the media distributed the information in the press release, a summary about your experiences in writing and distributing the press release, and how you can use press releases to share information about future community service projects.

Level 3: The Perfect Fit  
Classes:

3 My Political Platform  – Select a 4-H, school or community office that is of interest to you. Research the responsibilities related to the office and determine what public issues and needs are currently addressed. Use this information to help you outline a possible platform if you were to run for the office. Create an exhibit that shares what you found through your research, the possible platform you would use, why you chose the issues that are focused on in your platform, and how you would share this platform with voters.

4 Current Event Interview  – Select a current event in your community, county, state or country. Select five people who are different from each other (age, gender, nationality, economic standing, etc.) and interview them about their thoughts, reactions, and opinions toward the current event. Create an exhibit that describes the similarities and differences of their views about the current event; also share what you learned by completing the interview.

5 Non-Profit Advertisement Design  – Locate a non-profit organization in your community. Interview those who work, volunteer, and use the services of the organization to learn what they would like others to know about the organization. Design an advertisement tool (flyer, brochure, poster, video, display, web page etc.) that can be used by the organization. Create an exhibit that includes the
advertisement design, how it could be used by the organization, and how it will relate to those who view it.

6 Career Exploration Essay - Complete a career exploration experience (job shadowing, interview, mentor experience, etc.) for a potential career field that is of interest to you. Create an exhibit that displays what you learned, the skills required for the career, the type of demand there is for the career, and how you could prepare yourself to someday find a career in this field.

POSTERS

Purple 2.50  Blue 2.00  Red 1.75  White 1.50

* Classes marked with an asterisk (*) are not eligible for State Fair.

1. **Limit** – No more than 2 per class.

2. **Purpose** – to call attention to a subject. Every poster must be crafted to catch the viewer’s attention quickly and must present only one specific message clearly. The poster should clearly feature some aspect of 4-H.

3. **Specifications** – Posters must be 14” x 22” and must be of a material that can be pinned to a display board. They may be arranged either horizontally or vertically. Posters may be in any medium (watercolor, ink, crayon, etc). They may not be 3 dimensional. Entries with components thicker than paper, such as pencils, pop cans, etc., will be disqualified. Do not use copyrighted materials such as cartoon characters or commercial product names. Posters may be laminated for protection. Loose plastic coverings used to protect the exhibit while being transported will be removed by the superintendent for evaluation and display.

4. **Entry Tags** – must be stapled to the upper right-hand corner of the poster. The 4-H member’s name, address, age, full address and county must be listed on the back of the poster.

5. **Judging** will be on the following: Idea: simple, clear message, appropriate for a poster; Lettering: readable from a distance, appropriate size in proportion to art; Art: one dominant, eye-catching element: art relates to written message; Arrangement: makes good use of entire poster space without being too crowded: art and lettering are well balanced; Color: use of bold colors that harmonize well: colors used are legible; Quality of Construction: neatness, appropriateness of materials used; Effectiveness: works well as a poster.

6. **Use of 4-H Name** and emblem MUST follow approved guidelines, which are available at https://4h.unl.edu/4hnameemblemguidelines

Dept. B Division 157

Classes:

*1 Exploring Careers With 4-H – Poster should illustrate how 4-Hers can explore career opportunities through 4-H projects.

*2 Photo Poster – Create a poster focusing on a 4-H theme of your choice, using one large, eye-catching photo.

*3 Fair Theme – Create a poster that utilizes the 4-H fair theme, “Join the Revolution of Responsibility.”

*5 Miscellaneous – Poster with 4-H theme.
**4-H BOOKS**

Purple 2.50  Blue 2.00  Red 1.75  White 1.50

* Classes marked with an asterisk (*) are not eligible for State Fair.

Dept. B Division 154

Classes:
*1 Secretary’s Book
*2 Treasurer’s Book
*3 News Reporter’s Book

**THEATER ARTS**

Purple 2.50  Blue 2.00  Red 1.75  White 1.50

* Classes marked with an asterisk (*) are not eligible for State Fair.

Dept. B Division 160

Classes:
*1 Theater Arts Poster – 14” x 22”
*2 Costume – made or decorated by a 4-Her for use in a theater arts production or special occasion (i.e. Halloween). Costume could be for self or others.
*3 Puppet – Exhibit consists of a puppet made by the 4-Her for use in theater arts productions.
*4 Script – written by 4-Her for a play, musical skit, puppet show or other type of theater arts production.
*5 You Be The Teacher – share with others what you learned in this project. Exhibit may be a poster, notebook, display, audiotape or videotape.
*6 Stage Set Photography Display – A display of photos of a stage set that was designed and built by 4-Her. Include a description of the photos.

**PHOTOGRAPHY**

Purple 3.50  Blue 3.00  Red 2.50  White 2.00

* Classes marked with an asterisk (*) are not eligible for State Fair.

All static exhibits must have received a purple ribbon at the county fair to advance to the State Fair.

General Photography Rules
A. 4-H’ers are allowed entries in only one unit of competition.
B. Entry Tags: Entry Tag must be securely attached to the upper right hand corner of displays or prints.
C. A photograph may be used in only one exhibit and may be taken with film or digital camera.
D. Photos must be shot during the current project year by the 4-H member.
E. Securely attach photos. Photos that are unattached will be disqualified.
F. Do not use photo corners, borders, or place coverings over the exhibits. Do not include the negatives.
G. Personal Data Tag - required on all classes. Glue the tags securely to back of exhibits or include as page one in your photo journal. Photo journals only require part A of the tag, all prints and displays will require both A and B. For the photography portfolio in Unit III, the tag can be placed inside the plastic sleeve with the photo.
**Personal Data Tag: Part A**

<table>
<thead>
<tr>
<th>Tell us about you:</th>
<th>Tell us about your camera and your settings:</th>
</tr>
</thead>
<tbody>
<tr>
<td>Name: _______________</td>
<td>Camera Description: ________________________</td>
</tr>
<tr>
<td>Age: __________________</td>
<td>Filmmaker Description: ________________________</td>
</tr>
<tr>
<td>County: _______________</td>
<td>Film Speed/ISO Setting: ________________________</td>
</tr>
<tr>
<td>Years in the Photography Project: _______</td>
<td>Camera Setting: ________________________</td>
</tr>
<tr>
<td>Years in the Current Unit: ______________</td>
<td>Flash: ________________________</td>
</tr>
<tr>
<td>Unit: _______________</td>
<td>Filter Used (if any): ________________________</td>
</tr>
<tr>
<td>Class: ___________________</td>
<td>Special Lens Used (if any): ________________________</td>
</tr>
<tr>
<td>___________________</td>
<td>Focus Type: ________________________</td>
</tr>
<tr>
<td>___________________</td>
<td>Aperture Type/F Stop Setting: ________________________</td>
</tr>
<tr>
<td>___________________</td>
<td>Shutter Speed Setting: ________________________</td>
</tr>
<tr>
<td>___________________</td>
<td>Did you adjust manually? ________________________</td>
</tr>
</tbody>
</table>

**Personal Data Tag: Part B**

** Participants in Unit II ** need to answer the following questions:

1. How was the photo taken and printed (name the equipment and software used)?
2. Describe any changes made to the picture using computer software.
3. What did you intend to capture and what do you like about this photo?

** Participants in Unit III ** also need to answer the following questions:

1. How was the photo taken and printed (name the equipment and software used)?
2. Describe any changes made to the picture using computer software.
3. What did you intend to capture and who do you like about this photo?
4. Describe the science of taking a photo.

*Participants in Unit III, CLASS 40 MANUAL SETTING EXHIBIT PRINT, In addition to the four questions above, include the following question and answer on the data tag: 5-How did you use manual settings to improve your photograph?*

I. Exhibits not following these rules will receive a participation ribbon.
UNIT I – FOCUS ON PHOTOGRAPHY
All classes must refer to and follow data, mounting and General Guideline requirements.

Unit I Guidelines:
A. Unit I Picture Displays:
   - Three 4x6 photos mounted on a single horizontal 11" X 14" black (preferred) or white poster or matting board.
   - Every photo on picture display must be pencil numbered (no. 2 lead pencil) below the photo (for judge’s reference only). Numbers should be readable but not detract from display.
   - No titles, captions, or stick-on numbers will be allowed.
   - Photos must be mounted vertically or horizontally.
   - Personal Data Tags (parts A and B) are required (See General Rule G).

B. Unit I Photo Journal:
   - Choose project area 1, 2, 3 or 4 in the Level 1 project manual titled “Focus on Photography” (available at county offices).
   - Complete the pages associated with the project area of your choice (project 1, 2, 3 or 4) or recreate and print the pages (still using actual photos).
   - Place pages in an 8½ x 11 black or white 3 ring binder.
   - Personal Data Tags are required (See General Rule G). For your journal complete Part A only and include this as page one of your journal.

Dept. B Division 180
Classes:
*1 Photo Journal: An entry will consist of a single completed and bound section of project 1, 2, 3 or 4 in the Level 1 project manual title “Focus on Photography”.
*2 Photo Story Display: Entry will consist of a display of 3 photos that tell the beginning, middle and end of a story.
*3 Fun With Shadows Display: Entry will consist of 3 pictures of different subjects that capture the image of the shadow.
*4 Magic and Tricks Display: Entry will consist of a display of 3 pictures of 3 different subjects that use a “special effect” to create interesting photos.
*5 Second Entry From Above

UNIT II – CONTROLLING THE IMAGE
All classes must follow Data Tag, mounting and General Guideline requirements.

Unit II Guidelines:
A. Unit II Picture Displays:
   - Three 4x6 photos mounted on a single horizontal 11" X 14" black (preferred) or white poster or matting board.
   - Every photo on picture display must be pencil numbered (no. 2 lead pencil) below (for judge’s reference only). Numbers should be readable but not detract from display.
   - No titles, captions, or stick-on numbers will be allowed.
   - Photos must be mounted vertically or horizontally.
   - Personal Data Tags (parts A and B) are required (See General Rule H).

B. Unit II Exhibit Prints:
   - All exhibit prints are 8" x 10" prints mounted in 11" x 14" (outside size) cut matting (no frames) with a sandwich mat-board backing (not foam board); rectangular or oval inside matt opening
   - Place photos horizontally or vertically as appropriate.
   - Personal Photo Data Tags (parts A and B) are required. (See General Rule G.)
C. Unit II Photo Journal:
- Choose project 1, 2, 3 or 4 in the Level 2 project manual titled “Controlling the Image” (available at county offices).
- Complete the pages associated with the project of your choice (project 1, 2, 3 or 4).
- Place pages in an 8½ x 11 black or white 3 ring binder.
- Personal Data Tags are required (See General Rule G). For your journal complete Part A only and include this as page one of your journal.

Unit II
Dept B Division 181
Classes:
10 Photo Journal: An entry will consist of a single completed and bound section of project 1, 2, 3 or 4 in the Level 2 project manual titled “Controlling the Image”.
20 Lighting Display Or Exhibit Print: Entry will consist of a display of 3 pictures of 3 different subjects or an exhibit print that demonstrates lighting effects.
30 Composition Display: Entry will consist of 3 photos illustrating 3 completely different views or angles of the same object.
40 Composition Exhibit Print: Entry will consist of a candid print that capture un-posed moment and illustrates the emotion of the event.
50 Action Display Or Exhibit Print: Entry will consist of a display of 3 pictures of 3 different subjects or an exhibit print that captures motion and represents the action in the photo.
60 CAREER EXHIBIT PRINT: Explore a career as an editorial photographer. Editorial photographers take pictures that highlight the topics being written about in books, magazines, and newspapers. Editorial photos should be creative, powerful images that tell an intriguing story. Let’s tell a story about why we love our Nebraska communities. Capture editorial photos that tell a story about your Nebraska Community.

UNIT III GUIDELINES – MASTERING PHOTOGRAPHY
All classes must follow Data Tag, mounting and General Guideline requirements.
A. Unit III Exhibit Prints:
- All exhibit prints are 8” x 10” prints mounted in 11” x 14” (outside size) cut matting (no frames) with a sandwich mat-board backing (not foam board); rectangular or oval inside matt opening.
- Personal Photo Data Tags (parts A and B) are required. (See General Rule G.)
- Note: Manual adjustments are strongly encouraged for Unit III Exhibits.

B. Unit III Photography Portfolio:
- Select ten photos from your 4-H career that represent the strongest collection of your work.
- Photos may have been taken at any time during the 4-H experience and may have been previously exhibited. Photos can only be used in a portfolio once.
- Place photos in plastic sleeves and present them in an 8½ x 11 black or white 3 ring binder. No matting is necessary.
- On the first page of the portfolio include a table of contents listing a title for each photo in your collection and a narrative describing the overall intent for the portfolio. For example the portfolio could include a range of your work from your earlier years in 4-H photography to the present, you could have a creative theme for your portfolio or you could include photos that illustrate your diverse photography skills.
• On the page prior to EACH photo include an information sheet for each photo that includes 1) Personal Data Tag Part A, 2) the photograph title and 3) a paragraph describing how the photo contributes to the overall intent of your portfolio. The information sheet and the photo should create a 2 page layout so that when the portfolio is open the information sheet is the page on the left and the photo is the page on the right.

DIVISION 182: UNIT III CLASSES

10 PHOTOGRAPHY PORTFOLIO: An entry will consist of ten photos that represent the strongest collection of the participant’s work.

20 ADVANCED LIGHTING EXHIBIT PRINT: Entry will consist of a print that illustrates creative lighting.

30 PORTRAIT EXHIBIT PRINT: Entry will consist of a print that captures both physical characteristics and personality in their subjects.

40 MANUAL SETTING EXHIBIT PRINT: Entry will consist of a print that showcases the participant's ability to master the manual settings on the camera. 1) Manual Focus, 2) Manual Aperture, 3) Manual Shutter Speed, 4) Combination of any of the listed techniques, 5) Other techniques not listed. *Remember to answer the additional questions for this class on Part B of the data tag.

50 CHALLENGING EXHIBIT PRINT: Entry will consist of a print that illustrates a special effect: 1) Double Exposure, 2) Light Painting, 3) Flash Multiple Exposure, 4) Filters, 5) Night Time Exposure, 6) Digitally altered photos, 7) Other technique not listed.

60 CAREER EXHIBIT PRINT: Explore a career as a commercial photographer. Commercial photographers take pictures that are used for promotional purposes. Commercial photographs are often used in print and online communication materials (advertisements, brochures, flyers, web sites, social media banners, direct email messages, etc.). Capture commercial photos that tell the story of 4-H in your Nebraska community; photos should show the Nebraska 4-H Program in action.
The term Human Development includes child care, family life, personal development and character development.

Exhibitors in the Human Development project area will be asked to focus on the signature outcomes areas in 4-H in certain classes. These outcomes include career development, agricultural literacy, science, leadership/citizenship and healthy lifestyles. In an effort to help 4-H members develop their knowledge in these areas Classes 1-4 of child development exhibits MUST be tied to one or more of the outcome areas or the exhibit will be dropped a ribbon placing.  Information Sheets: Each exhibit in classes 1, 2, 3, 4, and 6 must include the required information.

Information sheets for classes 1 - 4 should include:
1. Where did I get the idea for this exhibit?
2. What decisions did I make to be sure exhibit is safe for child to use?
3. What are children this age like? Give 2 examples that help in understanding the appropriateness of this exhibit for the age of the child (see project manuals).
4. What can the child learn from this exhibit as it pertains to the outcome area, or how does it promote growth and development as it pertains to the outcome area?

Information sheet for Class 6 should include:
1. What are children this age like? Give 2 examples to show how the kit would be appropriate for children this age.
2. What will the child learn or what skills will they gain by using the kit?
3. What item(s) were made by the 4-H'er. 4-H'er should make one or more items in the kit, but purchased items are also allowed.

Classes 1 - 4 must be items made by the 4-H'er and relate to one or more outcome areas. Possible purchased parts are acceptable such as dice for a grade schooler to play a game, but the significant part of the exhibit must be made by the 4-H'er. Not acceptable: Items for display in a child’s room (which is a home environment item), container but not the contents made by the 4-H'er, or group of items assembled for a purpose but not made by the 4-H'er. Games must include instructions for playing the game.

Dept. C Division 200
Classes: 4-H’ers taking I HAVE WHAT IT TAKES TO BE A BABYSITTER may enter:
Class: As you consider your exhibits for these classes, remember that you must be trying to teach the child about something related to one or more of the outcome areas. This could be a game that teaches about healthy eating (healthy lifestyles), an activity that teaches about being a farmer (careers/agricultural literacy) or a toy bug that relates to science. Be creative!
1 THE INFANT: Toy, game, or activity made for baby that teaches them about one or more of the outcome areas. (Birth - 18 mos.)
2 THE TODDLER: Toy, game or activity made for toddler that teaches them about one or more of the outcome areas. (18 mos. - 3 yrs.)
3 **THE PRESCHOOLER**: Toy, game or activity made for preschooler that teaches them about one or more of the outcome areas. (3 - 5 yrs.)

4 **MIDDLE CHILDHOOD**: Toy, game or activity made for gradeschooler that teaches them about one or more of the outcome areas. (6 - 9 yrs.)

**CLASSES 5-9 DO NOT HAVE TO RELATE TO AN OUTCOME AREA.**

5 **ACTIVITY WITH A YOUNGER CHILD** - Poster or scrapbook showing 4-H'er working with a child age 0 to 8 years. May show making something with the child, or child care or child interactions. May include photos, captions, story or essay. Size of exhibit is your choice. Other people may take photos so 4-H'er can be in the photos. 4-H'er must make scrapbook or poster. No information sheet needed for class 5.

6 **BABYSITTING KIT**: State which ONE age group (infant, toddler, preschooler, middle childhood) the kit was prepared for. Purpose of the kit is for the 4-H'er to take with them when they babysit in someone else’s home. Do not make kit for combination of ages or for your own family to use. See The Sitter manual (4H266 revised 2002) for appropriate items to include. 4-H'er should make one or more items in the kit, but purchased items are also allowed. Display in box or bag suitable for what it contains. Approximate size not larger than 12"x15"x10". All items in kit must be safe for child to handle. Information sheet for Class 6 should include: 1) What are children this age like? Give 2 examples to show how the kit would be appropriate for children this age. 2) What will the child learn or what skills will they gain by using the kit? 3) What item(s) were made by the 4-H'er. Most importantly the kit should serve a defined purpose, not just be a catch all for several items.

4-H'ERS TAKING GROWING ALL TOGETHER (CD 2, 3) MAY ENTER:

7 **GROWING WITH OTHERS**: Scrapbook or poster. Examples - How to decide if it’s time you can be home alone and related activities. How responsibilities and privileges are related. Friendships. Working with others. Understanding rules and boundaries. A family tree. A family rules chart. A family meal plan, with pictures of a special family meal. A home safety checklist. Being street smart (safety). A school scrapbook showing yourself and your school activities, memories, and special interests.

8 **GROWING IN COMMUNITIES**: Scrapbook or poster. Examples: A career study. A photo story about your own growth and development, not only physically but emotionally, socially, spiritually, mentally. A television evaluation (see project manual). How you have overcome obstacles. Friendships. A community profile. A community service project. Working with parents. Teaching experiences. Understanding discipline. Playground safety check.

4-H'ERS TAKING ANY OF THE PROJECTS IN DEPARTMENT C-200 MAY ENTER:

9 **FAMILY INVOLVEMENT ENTRY**: Scrapbook, poster or story describing an activity the family did together. It might include making something such as a doll house or feedbunk. Items may be exhibited if desired. Other possibilities include a house or farm cleanup project, a family reunion, a celebration of a family milestone, a trip or vacation, moving, a community service project. Photographs are encouraged. Visuals should show family participation. Participation by all family members is important. Include a list of family members and what each person did to participate in the event.

55
CLOTHING & FIBER ARTS
Judging of clothing construction and modeling is held on the Tuesday prior to the fair.

CLOTHING GENERAL RULES

1. **See schedule at front of fair book to determine when all Fashion Show forms, Clothing & Construction Pre-Entry sheets are due to the Extension Office.** Clothing and construction exhibits must be listed and described on pre-entry sheet. Entry tags will be provided by Extension Office on Clothing & Construction Judging Day or earlier. Please call the office for availability.

2. **Clothing & Construction Competition and Interview Judging** will be held for all sewing, crochet and knitting exhibits as well as Decorate Your Duds, Attention Shoppers, and Shopping in Style on Clothing & Construction Judging Day. See pre-fair schedule for dates, times, and pre-fair entry information. Interview judging is encouraged, and includes all sewing projects. If the 4-Her has a conflict, he/she must make arrangements to have project judged on this day.

3. **Entry Tags – ALL** clothing exhibits must be described on an entry tag accompanying it. For example: dark blue wool skirt and jacket; red and white figured shirt. Each item and information sheet must include the exhibitor’s name. Pin completed entry tag on left side (when worn) of garment. Any garments made from a kit must be so labeled on an attached card since not all judging criteria will be used to evaluate these garments.

4. **Identification labels** – Each item entered as a clothing or knitted or crochet exhibit must have a label attached stating exhibitor’s name, age, and class in which exhibit is entered and the number of years enrolled in the project exhibited. This includes afghans, pillows, hotpads, etc. (Label should be attached on back of these articles.) Use safety pins or baste. Not responsible for unlabeled garments. Labels are available at Extension office. **For State Fair: wool entries must have the fiber content listed on the identification label to be considered for the Make It With Wool Award.**

5. **Information Sheets** - Be sure to read individual class requirements for additional information. Optional: if you used a unique method or technique in creating your exhibit describe it on a half sheet of 8 ½ X 11 paper placed on the entry tag.

6. **Preparation of Exhibits –PLEASE READ CAREFULLY** - Please bring all garments on wire hangers or hangers with a swivel hook. Garments will be displayed in the plastic bags in which they are brought in. Exception: Wool garments and garments with narrow straps hang better on other types of hangers. In this case, wooden or notched plastic hangers are allowed. As you look at the garment, place the hook of the hanger to the left. Use safety pins to fasten skirts, shorts, and pants to hangers. If more than one hanger is used for an entry, fasten hangers together with twist ties or rubber bands.

7. **Criteria for Judging** – Criteria for judging exhibits are described in Guide for Judging Exhibits in Clothing. All exhibits are judged on quality and neatness of workmanship. In addition, evaluation for Beyond the Needle is based on creativity and level of design; STEAM Clothing 1, 2 & 3 is based on general appearance/design; Knitting is based on design and color, trimmings, neatness, knitting mechanics, and construction finishes; Crochet is based on design and color, trimmings, neatness, crocheting mechanics and construction finishes.

8. **General** - Garments as listed in any class or department area may be made for self (4-H member) or another person.
STEAM Clothing 1 – SEWING FUNDAMENTALS
Purple 2.50  Blue 2.00  Red 1.75  White 1.50

*Classes marked with an asterisk (*) are not eligible for State Fair.
Exhibits will be simple articles requiring minimal skills. Follow suggested skills in project manual. May exhibit one item per class number. 4-H’ers who have enrolled in or completed STEAM Clothing 2 project are not eligible to exhibit in STEAM Clothing 1.

Dept. C Division 220

Classes:

*1  Clothing Portfolio – Complete at least three different samples/activities from Chapter 2 OR Chapter 3 of the project manual. The Portfolio should be placed in an 8 1/2 x 11, 3 ring binder. Include an appropriate cover, dividers, and table of contents. (Additional pages can be added each year but should be dated.) See pages 9-10 for portfolio formatting.

*2  Sewing Kit – Include a list of sewing notions and purpose for each included. (pg. 12-17 in project manual)

*3  Fabric Textile Scrapbook – Must include at least 5 different textile samples. Use Textile Information Cards template on page 41 in project manual to identify fabric swatches. Completed textile cards should be placed in an 8 1/2 x 11, 3 ring binder. Include an appropriate cover. See project manual for fabric suggestions.

*4  What's The Difference – 4-H members enrolled in STEAM Clothing 1 may enter an exhibit (not to exceed 22” x 30”) a notebook, poster, small display sharing a project comparison and price point. See project manual, “What’s the Difference?” page 118-119. Exhibits should include pictures NO actual pillows.

*5  Clothing Service Project – Can include pillows or pillow cases but are not limited too. Exhibit (not to exceed 22” x 30”) a notebook, poster, small display sharing information you generated in the project activity “Serving A Purpose” page 124 and 125.

Beginning Sewing Exhibits: Exhibits must be made from medium weight woven fabrics that will sew and press smoothly, flannel/ fleece is acceptable. Solid color fabrics or those having an overall print are acceptable. NO PLAIDS, STRIPES, NAPPED or JERSEY KNIT. Patterns should be simple without darts, set-in sleeves, and collars. Raglan and kimono sleeves are acceptable.

Classes:

*6  Pincushion

*7  Pillowcase

*8  Simple Pillow – No larger than 18” x 18”.

*9  Bag/Purse – No zippers or button holes.

*10  Simple Top

*11  Simple Bottom – pants, shorts, or skirt

*12  Simple Dress

*13  Other – Using skills learned in project manual. (apron, vest, etc.)

*14  Upcycled Simple Garment – The original used item must be redesigned (not just decorated) in some way to create a new wearable piece of clothing. A “before” picture and a description of the redesign process must accompany the entry or it will be disqualified.

*15  Upcycled Accessory – A wearable accessory made from a used item. The item used must be changed in some way in the “redesign” process. A “before” picture and a description of the redesign process must accompany the entry or it will be disqualified.
STEAM Clothing 2 – SIMPLY SEWING

Purple 3.50  Blue 3.00  Red 2.50  White 2.00

All static exhibits must have received a purple ribbon at the county fair to advance to the State Fair.

Exhibits entered in this project must reflect skills learned from this manual including skills previously learned. Garments as listed below may be made from any woven or knit fabric appropriate to the garment’s design and should demonstrate sewing skills beyond STEAM Clothing 1. Garments as listed in any class or department area may be made for self (4-H member) or another person.

Dept. C Division 222
Classes:
1. Clothing Portfolio – Complete at least six different samples/activities from Chapter 2 OR Chapter 3 of the project manual. The Portfolio should be placed in an 8 1/2 x 11, 3 ring binder. Include an appropriate cover, dividers, and table of contents. (Additional pages can be added each year but should be dated.) See pages 9-11 for portfolio formatting.
2. Expanded Textile Science Scrapbook – Must include at least 10 different textile samples. Use Textile Information Cards template on page 39 in project manual to identify fabric swatches. Completed textile cards should be placed in an 8 1/2 x 11, 3 ring binder. Include an appropriate cover. See project manual for fabric suggestions.
3. Design Basics, Understanding Design Principles – 4-H members enrolled in STEAM Clothing 2 may enter an exhibit sharing a learning experience from pages 17-20 in the project manual. The Exhibit may be a notebook, poster, or small display. Exhibits should not exceed 22” x 30”.
4. Pressing Matters – 4-H Members enrolled in STEAM Clothing 2 may enter a ham or sleeve roll from pages 21-25 “A Pressing Matter” in the project manual. Exhibit should include answers to lesson questions that are most appropriate to include.
5. Entrepreneurial Sewing - Using page 161-167 in the manual, display what products you posted online and analyze the cost of goods purchased to determine the appropriate selling price for your product. The Exhibit may be a notebook, poster, or small display. Exhibits should not exceed 22” x 30”.
6. Upcycled Garment – Create a garment from used textile based items. The original used item must be redesigned (not just decorated) in some way to create a new wearable piece of clothing. The finished garment must reflect at least one skill learned in this project. A “before” picture and a description of the redesign process must accompany the entry.
7. Upcycled Clothing Accessory – A wearable accessory made from a used item. The item used must be changed in some way in the redesign process. The finished accessory must reflect at least one skill learned in this project. A “before” picture and a description of the redesign process must accompany the entry.
8. Textile Clothing Accessory - Textile accessory is constructed using at least one skill learned in this project. Entry examples include: hats, bags, scarves, gloves. No metal, plastic, paper or rubber base items allowed (i.e. barrettes, headbands, flip flops, duct tape, etc.)
9. Top (vest acceptable)
10. Bottom (pants or shorts)
11. Skirt
12. Unlined Jacket
13. Dress (not formal wear)
14. Romper or Jumpsuit
15. Two-Piece Outfit
STEAM Clothing 3 – A STITCH FURTHER

Purple 6.50  Blue 5.50  Red 4.50  White 3.50

All static exhibits must have received a purple ribbon at the county fair to advance to the State Fair.

Garments as listed may be made from any pattern or any fabric and should demonstrate sewing skills beyond STEAM Clothing2. Entry consists of complete constructed garments only. **Wool entries must have the fiber content listed on the identification label.**

Garments as listed in any class or department area may be made for self (4-H member) or another person.

Dept. C  Division 223

**Classes:**

1. **Clothing Portfolio** – Complete at least six different samples/activities from Chapter 2, Chapter 3 and Chapter 4 of the project manual. The Portfolio should be placed in an 8 1/2 x 11, 3 ring binder. Include an appropriate cover, dividers, and table of contents. (Additional pages can be added each year but should be dated.) See pages 11-13 for portfolio formatting.

2. **Expanded Textile Science Scrapbook** – Must include at least 10 different textile samples. Use Textile Information Cards template on page 39 in project manual to identify fabric swatches. Completed textile cards should be placed in an 8 1/2 x 11, 3 ring binder. Include an appropriate cover. See project manual for fabric suggestions.

3. **Advanced Entrepreneurial Sewing** - Using lessons learned in Chapter 5 of the manual, display one sample product with a business plan that includes a business ID and logo. The Exhibit may be a notebook, poster, or small display. Exhibits should not exceed 22” x 30”.

4. **Upcycled Garment** – Create a garment from used textile based items. The original used item must be redesigned (not just decorated) in some way to create a new wearable piece of clothing. The finished garment must reflect at least one skill learned in this project. A “before” picture and a description of the redesign process must accompany the entry.

5. **Upcycled Clothing Accessory** – A wearable accessory made from a used item. The item used must be changed in some way in the redesign process. The finished accessory must reflect at least one skill learned in this project. A “before” picture and a description of the redesign process must accompany the entry.

6. **Textile Clothing Accessory** - Textile accessory is constructed using at least one skill learned in this project. Entry examples include: hats, bags, scarves, gloves. No metal, plastic, paper or rubber base items allowed (i.e. barrettes, headbands, flip flops, duct tape, etc.)

7. **Dress or Formal**

8. **Skirted Combination.** (skirt with shirt, vest or jacket OR jumper and shirt)

9. **Pants or Shorts Combination.** (pants or shorts with shirt, vest or jacket)

10. **Romper or Jumpsuit.**

11. **Specialty Wear.** (includes: swim wear, costumes, hunting gear, or chaps)

12. **Unlined Jacket.** (non-tailored).

13. **Coat, Blazer, Suit Jacket or Outerwear** - A tailored blazer or suit jacket or coat. Wool entries must have the fiber content listed on the identification label to be considered for the Make It With Wool Award.
BEYOND THE NEEDLE - Construction
Purple 3.50  Blue 3.00  Red 2.50  White 2.00
All static exhibits must have received a purple ribbon at the county fair to advance to the State Fair.

4-H members must show their own original creativity. Garments as listed in any class or department area may be made for self (4-H member) or another person.

Dept. C Division 221

Classes:
1 Design Portfolio – Complete at least three different samples/activities from the project manual. The Portfolio should be placed in an 8 1/2 x 11, 3 ring binder. Include an appropriate cover, dividers, and table of contents. (Additional pages can be added each year but should be dated.) See pages 14-16 for portfolio formatting.
2 Color Wheel – Create your own color wheel, complimentary color bar or color scheme using pages 27-39 in the project manual. The Exhibit may be a notebook, poster, or small display. Exhibits should not exceed 22” x 30”.
3 Embellished Garment with Original Design - Create a garment using intermediate or advanced techniques as defined in the project manual. Designs are the original idea of the 4-Her using the elements and principles of design to make an original statement.
4 Original Designed Fabric Yardage - Fabric yardage is designed using techniques such as those found in the manual. Other embellishments may be added. Exhibit consists of at least one yard of finished fabric. Include information on how the fabric was designed – describe the process and materials used. If additional information is not included, exhibit will be lowered one ribbon placing.
5 Garment Constructed From Original Designed Fabric - Fabric yardage is designed first, then a garment is constructed from that fabric. Other embellishments may be added. Include information on how the fabric was designed – describe the process and materials used. If additional information is not included, exhibit will be lowered one ribbon placing.
6 Textile Arts Garment or Accessory - A garment or accessory constructed using new unconventional materials. Examples: rubber bands, plastic, duct tape. A description of the design process must accompany the entry.
*7 Beginning Embellished Garment - Create a garment using beginning techniques as defined in the project manual. Designs are the original idea of the 4-Her using the elements and principles of design to make an original statement.
*8 Beginning Textile Clothing Accessory - Accessory is constructed and/or decorated using techniques as defined in the project manual. Entry examples include: hats, bags, scarves, gloves, aprons etc.

FIBER ARTS – KNITTING AND CROCHETING
Any item may be entered by those enrolled in the Knitting and Crocheting Unit I, II or III projects including Home Environment items such as pillows, hotpads and afghans. Garments as listed in any class or department area may be made for self (4-H member) or another person.

Information Sheet For Knitting. Each knitted exhibit must include the following information on a half sheet of 8 ½ x 11” paper placed with the entry tag or exhibit will be lowered one ribbon placing:
1. What was your goal(s) in making this exhibit (Example: Learn how to block a garment or learn how to use two different yarn(s)?)
2. What steps did you take as you worked toward your goal(s)?
3. What were the most important things you learned as you worked toward your goal(s)?
4. Gauge-Number of rows per inch; number of stitches per inch and size of needles (knitting) OR size of hook (crochet).
5. Kind of yarn – weight and fiber content.
6. Names of stitches used.
7. Copy of directions.

BEGINNING KNITTING - Construction
Purple 2.50 Blue 2.00 Red 1.75 White 1.50
* Classes marked with an asterisk (*) are not eligible for State Fair.

LEVEL 1
Dept. C Division 225
Classes:
*1 Purse
*2 Holiday Bell
*3 Cap, Scarf or Mittens
*4 Ski Band
*6 Covered Hangers
*7 Dish Cloth
*8 Teddy Bear Sweater
*9 Other Comparable Article

INTERMEDIATE AND ADVANCED KNITTING - Construction
Purple 3.50 Blue 3.00 Red 2.50 White 2.00
All static exhibits must have received a purple ribbon at the county fair to advance to the State Fair.

LEVEL 2
Dept. C Division 225
Classes:
5 Knitted Clothing or Home Environment Item: Knitted item or garment using pattern stitches such as diamond, block, twist or seed/moss stitches.

LEVEL 3
Dept. C Division 225
Classes:
15 Level 3 Knitted Clothing or Home Environment Item: Knitted item or garment made from advanced knitting stitches such as pass slip stitch over, double-pointed needle knitting, cable, Turkish, tamerina, plait, germaine, feather and fan or knitting with one or more patterns such as Aran or Fair Isle.

BEGINNING CROCHET - Construction
Purple 2.50 Blue 2.00 Red 1.75 White 1.50
* Classes marked with an asterisk (*) are not eligible for State Fair.

LEVEL 1
Dept. C Division 226
Classes:
*1 Place Mat
*2 Crocheted Bag
*3 Cap/ Scarf/ Mittens
*4 Hotpad
*5A Pillow
*6 Other Comparable Article
INTERMEDIATE AND ADVANCED CROCHET - Construction
Purple 3.50  Blue 3.00  Red 2.50  White 2.00
All static exhibits must have received a purple ribbon at the county fair to advance to the State Fair.

LEVEL 2
Dept. C Division 226
Classes:
5 Crocheted Clothing or Home Environment Item: Crocheted item or garment using pattern stitches such as texture, shell, cluster or mesh stitches.

LEVEL 3
Dept. C Division 226
Classes:
15 Crocheted Clothing or Home Environment Item: Crocheted item or garment using advanced crochet stitches such as afghan, broomstick, hairpin lace, design motifs or pattern stitches.

ACCESSORIES
Purple, $2.50; Blue, $2; Red, $1.50; White, $1
* Classes marked with an asterisk (*) are not eligible for State Fair.

Dept. C Division 227
Can be fabric based, but not knitted or crocheted.
*1 Necklace
*2 Bracelet
*3 Earrings
*4 Jewelry Set
*5 Purse
*6 Pin/Brooch
*7 Hat
*8 Hair accessory
*9 Clips
*10 Belt
*11 Scarf
*12 Other

DEPARTMENT C
CONSUMER MANAGEMENT

ATTENTION SHOPPERS
Purple 3.00  Blue 2.50  Red 2.00  White 1.50
* Classes marked with an asterisk (*) are not eligible for State Fair.
Attention Shoppers is targeted toward 4-Hers ages 8-9 years old. Exhibits may be a poster (22” x 28”), a video, a written story, audio tape, etc. Consider creativity and style in your presentation.
Dept. C Division 244
Classes:
*1 Clothing Wardrobe Inventory – List 5 items in your clothing wardrobe. What one garment would you add to your wardrobe that would help you to mix and match what you already have to extend your wardrobe? Explain what you need to think about and consider when you select this item. Consider creativity and style in your presentation.
Clothing Interview - Ideas for an interview include: 1) Interview an older person and talk about the fads and fashions of the time when they were young; 2) Interview a person from another culture and find out how their dress and fashions may differ at school, special occasions (weddings, graduations, birthdays, religious events, etc.) How do those items differ, or are they the same as what you wear? Or, 3) Interview a person who wears special types of clothing for their job. Find out how these clothes differ from the ones they wear away from their job, what makes them different, why are they necessary to wear, etc. Include a picture of the person you interviewed in their special type of clothing.

Buymanship Book – Experience buying a complete wearable outfit for less than $75. Your entry must include the hang tags (if available), information from fiber content and care labels, and a story about what you considered when you purchased the outfit. Do not include the clothing as part of your entry.

SHOPPING IN STYLE
Purple 3.00 Blue 2.50 Red 2.00 White 1.50
* Classes marked with an asterisk (*) are not eligible for State Fair.

General Information: Posters should be on 14” x 22” poster board. Three-ring binders should be 8 ½” x 11” x 1”. Videos should be less than 5 minutes in length and be able to be played on a PC using Windows Media Player, Real Player, or QuickTime Player.

Dept. C Division 240
Classes:
1. Best Buy for Your Buck – Provide details of the best buy you made for your buck this year. Consider building the ultimate wardrobe by adding to this entry each year by dividing it into Year 1, Year 2, Year 3, etc. Put the story in a binder or video (see general instructions)
   Suggested for Ages 10-13 – Provide details about wardrobe inventory which indicates why you selected the garment you did, clothing budget, and cost of garment. Provide 3 color photos of you wearing the garment (front, side, back views)
   Suggested for Ages 14-19 – Provide details listed for those ages 10-13 plus include body shape discussion, construction quality details, design features that affected your selection, cost per wearing, and care of garment. Provide 3 color photos of you wearing the garment (front, side, back views).
2. Revive Your Wardrobe – Take at least two items in your wardrobe that still fit but that you don’t wear anymore and pair them with something new to make them wearable once again. Create a photo story which includes before and after photos and a description of what was done. Put in a binder, poster or video (see general information).
3. What Should I wear? – You have landed a job interview at a local fast food place. Use photos from magazines or actual photos of what might be appropriate for you to wear to the interview. Also show some items that might not be appropriate. Include written reasons for each item. Look for reasoning in the 4-H project manual under topics such as First Impressions (p. 10-11), Lines (p. 24-27), Body Shape (p. 18-21), or others. Entry can be a poster, binder or video (see general information).
4. Show Me Your Colors – Select 6-8 color photos of you wearing different colors. Half should be what you consider to be good personal color choices and half should be poor personal color choices. Write a brief explanation with each photo describing your selections. Refer to the manual page 23 for more information. Entry should be a poster (see general information).
5. **Clothing 1st Aid Kit** – Refer to page 73 of the manual and complete a clothing first aid kit. Include a list of items in the kit and brief discussion of why each was included. Put in appropriately sized box or tote with a lid. No larger than a shoe box.

6. **Mix, Match, & Multiply** – Using this concept from page 32 of the manual take at least 5 pieces of clothing and create a new outfits. Use your imagination to show various looks (i.e. on a clothes line, in a tree, on a mannequin). Include a brief discussion of each outfit which demonstrates what you have learned by completing this entry. Entry can be a binder, poster, or video (see general information).

7. **Teen Fashion Trend Photo Collage** – Using the activity on page 13 of the manual, create a fashion trend photo collage. Be sure and include answers to the six questions on the top half of the page in the manual on the front of the collage to demonstrate what you learned. Entry should be on a poster (see general information).

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**MONEY FUN-DAMENTALS**

Purple 2.50  Blue 2.00  Red 1.75  White 1.50  
*All static exhibits must have received a purple ribbon at the county fair to advance to the State Fair.*

Entries shall be posters or notebooks. Poster size: 14” x 22”. Notebooks: 3-ring binders 8½“x11”x1”

Dept. C  Division 247

**Classes:**

1. **Comparison Shopping** – Page 9 - Considering the differences between your needs and wants on Page 6-9 in manual do comparison shopping for school supplies; OR purchasing a video, going to the movies, or movie rental.

2. **Financial Goals** – Page 20-21 - Using your creativity, share three of your SMART financial goals in this exhibit. (One of each: Short Term, Intermediate and Long Term.

3. **Educational Exhibit** – Page 26-27 - Show what you’ve done in this project through a poster, notebook or other creative display.

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**MONEY MOVES**

Purple 2.50  Blue 2.00  Red 1.75  White 1.50  
*All static exhibits must have received a purple ribbon at the county fair to advance to the State Fair.*

Dept. C  Division 248

**Classes:**

1. **Comparison Chart** – Using the comparison chart on page 23 of the manual, do a comparison of financial institutions such as banks, savings and loans, credit unions or other financial institutions on the web or in your community.

2. **Advertisement** Page 26-27 – Make an ad for a product with the help of page 26 in the *Money Moves* manual.

3. **Web-based Financial Game** – Use your creativity to share the results of one of these web-based financial games in a creative way: consumerjungle.com, or Allowance Game – can be downloaded for free at http://www.extension.iastate.edu/Publications/PM1776.pdf

4. **Champion’s Challenge** – Using a web-based calculator, (see possible sites on page 14 of the manual), complete the calculations for #2 in the Champions’ Challenge on page 14 of the *Money Moves* manual. Write a paragraph to show your findings and include a printout of the calculations done on the web which show month, monthly payment, remaining amount owed each month, principal paid, interest paid, and cumulative interest paid (i.e. repayment schedule).
DEPARTMENT C
HOME ENVIRONMENT

* Classes marked with an asterisk (*) are not eligible for State Fair.

GENERAL RULES

1. Items must be designed to be used for home decorating, home furnishing or home management (no clothing, purses, note cards, scrapbooks/photo albums, etc.)
2. Accessories should be of high quality (as compared to quick, simple crafts), suitable for use in the home several months throughout the year.
3. Items should show creativity and originality, along with the application of design principles and elements. (Ask yourself: How have I shown creativity and applied the design principles and elements in this accessory?) Youth are required to include this information.
4. Entered in correct class: What medium is the majority of your accessory made from? What was changed or manipulated?
5. Items should be ready for display in the home (pictures framed, wall hangings and pictures ready to hang, etc.). No single matte board. MAKE SURE HANGERS ARE STRONG ENOUGH TO SUPPORT THE ITEM!!
6. Items should not be ones made for beginning level or another project (ex: Sewing for Fun pillows/ simple (10 minutes) table runners or woodworking).
7. Limit one entry per class.
8. Entry Tags: An entry tag which includes a clear description of the entry must be securely attached to each Home Environment exhibit. Use color names or pattern/picture descriptions to aid in identification.
9. Identification: In addition to the entry tag, a label with the exhibitor’s name and county should be attached to each separate piece of the exhibit.
10. Supporting Information: Supporting information is required for all Home Environment exhibits. Attach information to explain steps taken. Information must also include element or principle of design used.

DEPARTMENT C DIVISION 229

Classes:

*9 My First Quilt – 4-Hers first quilt, any size.
*11 One Block Project – A fabric block made and finished with a border into a table mat, wall hanging or other small project.
*12 Hand Quilting – A small project on plain fabric, finished into a useable item such as a pillow or wall hanging, and hand quilted by the 4-Her. Templates may be used for the quilt design or they may be hand drawn from other sources.

QUILT QUEST

Purple 3.50 Blue 3.00 Red 2.50 White 2.00

Classes marked with an asterisk (*) are not eligible for State Fair.
All static exhibits must have received a purple ribbon at the county fair to advance to the State Fair.

A quilted exhibit is made up of at least 3 layers. Quilts or quilted items must be quilted or tied through all layers. No fleece blankets, please. Items in classes 50 - 83 should have a card attached to the lower left corner of the back of the quilt with quilt maker, date, and answers to the following questions: 1. Describe how you selected the design and fabrics used for your project.; 2. Tell what you did and what was done by others; 3. Tell what you learned that you can use on your next project. Each county may enter 1 item each in classes 10 –42. In classes 50 – 83, counties may enter a total of 3 items using any distribution within the classes from 50 - 83.

Dept. C Division 229
Classes:
**Community Service** – A photo poster of 4-Her(s) and the quilt(s) they made as a community service project. Indicate where or to whom the quilt(s) was given.

**Fabric Color Wheel** – Create a color wheel from fabric. Color wheel should include the pure color, shade and tint of each hue.

**Exploring Quilts** - Illustrate some aspect of quilts or quilt making. Examples include, but are not limited to, language arts, quilts of different cultures, chemistry, design, preservation, history, construction, math-conversion of quilt patterns, textiles/fabrics, computerization, entrepreneurship. History may include history of an old quilt or history/research of a particular style of quilt such as Baltimore album quilts, Amish quilts. Exhibit may include a 14” x 22 inch” poster, notebook, CD, Powerpoint, Prezi, DVD, YouTube or other technique. All items in an exhibit must be attached together and labeled. NO quilted items should be entered in this class.

**Quilt Designs Other Than Fabric** - Two or three dimensional item with quilt design made using medium other than fabric, such as wooden quilt block, stained glass, paper, etc.

**Computer Exploration** - Poster or notebook with a minimum of six computer generated quilt designs or color variations on a quilt design. Include information on type of program used, process used to generate designs, or how you used color to create different quilt designs. Size of poster or notebook to be suitable for the exhibit.

**Wearable Art** - Quilted clothing or accessory which must have a recognizable amount of quilting and may include fabric manipulation. Quilting must be done by 4-H member. On a half sheet of 8 ½ x 11 inch paper, tell how ou selected the design and fabrics including whether or not you used a kit, jelly roll, charm squares, etc.

**Inter-Generational Quilt** - A quilt made by a 4-H member and family members or friends of different generations. On a half sheet of 8 ½ x 11 inch paper, include explanation answering the following questions: A) How as the quilt planned and who did what in the construction of the quilt? B) How did you select the design and fabrics including whether or not you used a kit, jelly roll, charm squares, etc.? 41

**Service Project Quilt** - A quilt constructed by a 4-H member or group to be donated to a worthy cause. On a half sheet of 8 ½ x 11 inch paper, include an explanation answering the following questions: A) Why was the quilt constructed and who will receive the donated quilt? B) How did you select the design and fabrics used including whether or not you used a kit, jelly roll, charm squares, etc.? 42

**Guidelines for Classes 50 – 83 – Quilted Exhibits**

Please note the description of classes. They denote degree of difficulty in construction and not the number of years in the project. A quilted exhibit consists of 3 or more layers. All quilted exhibits must be quilted (machine or hand) or tied. All quilt piecing and finishing must be the sole work of the 4-H member. Quilting, whether machine or hand quilted, may be done by another individual except for the Premier Quilt class. No pre-quilted fabric may be used. Wall quilts must have a hanging sleeve on the back of the quilt, or some method for hanging. All quilted exhibits must be clean and finished for intended purpose. On a half sheet of 8 ½ X 11 inch paper, include an explanation answering the following questions: A) How did you select the design and fabrics including whether or not you used a kit, jelly roll, charm squares, etc.? B) What did you do and what was done by others? C) What did you learn you can use on your next project?
Sizes of Quilted Exhibits:
A. **Small** – length + width = 60" This size includes miniature quilts, wall hangings, table runners, placemats (4), pillow. **All items must be quilted.** Pillows must have a quilted top, not just pieced patchwork.
B. **Medium** - length + width = from 61” to 120"
C. **Large** - length + width over 120"

**Level I Quilted Exhibits** - Pieced quilts made up of squares and/or rectangles.
**Classes:**
50 Small
51 Medium
52 Large

**Level II Quilted Exhibits** - In addition to squares and/or rectangles, quilts may have triangles, and/or may be embroidered.
**Classes:**
60 Small
61 Medium
62 Large

**Level III Quilted Exhibits** - In addition to any of the methods in classes 50 - 62, quilts may have curved piecing, applique, Celtic style, stained glass style, paper piecing, art quilt style, or other non-traditional styles.
**Classes:**
70 Small
71 Medium
72 Large

**Premiere Quilt** - Entire quilt is the sole work of the 4-H member, including quilting (hand or machine). Tied quilts are not eligible for this class.
**Classes:**
80 Hand-quilted
81 Sewing Machine-quilted
82 Long arm quilted – non-computerized/hand guided
83 Long arm quilted – computerized

**HEIRLOOM TREASURES / FAMILY KEEPSAKES**

Purple 5.50  Blue 4.50  Red 3.50  White 2.50

*All static exhibits must have received a purple ribbon at the county fair to advance to the State Fair.*

Attach a 4 x 6 card to entry tag including this information:
1. List of steps taken to complete your project. Before and after photos are encouraged.
2. Keepsakes documentation: how you acquired the item and the history of the item. May be written, pictures, audio or video tape of interview with family member, etc.

**Dept. C Division 256**

**Classes:**
1 **Trunks** – Including doll-sized trunks or wardrobes.
2 **An Article** – Either a repurposed “treasure” (accessory) from an old item or an old treasure refinished or renovated. May include display of a collection or collectibles, being careful not to destroy value of the collection.
3 **Furniture** – Either a newly-made “treasure” from an old item or an old “treasure” refinished or renovated. May include doll-sized furniture.
4 **Cleaned and Restored Heirloom Accessory or Old Furniture** – A reconditioned and cleaned old piece of furniture or accessory that is functional for use or display. Item might be cleaned and waxed, and simple
reparis made. Item would not have to be refinished or repainted, but reconditioned to restore it to its original look or to prevent it from further damage as a valuable heirloom. This class is for situations where it may be best to do very little to the item to maintain its antique value. (Refinished items go in classes 2-3.) Item or article should be of complexity suited to an advanced project.

5 **Cleaned &/or Restored Heirloom Home Furnishings Textile** - Consult extension publication *Care and Conservation of Heirloom Textiles, G1682* for information. **NOTE:** Heirloom textiles will be displayed with other Home Environment exhibits and will not be in enclosed case.

### DESIGN MY PLACE

**Classes marked with an asterisk (*) are not eligible for State Fair.**

**Dept. C Division 255**

#### Classes:

*1 Needlework item (made with yarn or floss)*

*2 Fabric accessory - pillow, laundry bag, pillow case, table runner, etc.*

*3 Accessory made with original batik or tie dye*

*4 Simple accessory made using wood*

*5 Simple accessory made using plastic*

*6 Simple accessory made using glass*

*7 Simple accessory made using clay*

*8 Simple accessory made using paper*

*9 Simple accessory made using metal tooling or metal punch*

*10 Storage item made or recycled*

*11 Bulletin or message board*

*12 Problem solved: Use a creative method to show you solved a problem (air quality, water, sound, temperature, lighting, fire escape plan, etc.)*

*13 Video: Show how to make a bed, organize a room, or the steps you used to make your simple accessory*

### DESIGN DECISIONS

*All static exhibits must have received a purple ribbon at the county fair to advance to the State Fair.*

Required: Attach information to explain steps taken. Information must also include element or principle of design used.

**Dept. C Division 257**

#### Classes:

1 **Design board for a room** - Include: color scheme, wall treatment, floor treatment, etc. OR floor plan for a room. Posters, 22 x 28, or multimedia presentation (on CD). Show what you learned with before and after pictures or diagrams, samples, story, cost comparisons, optional arrangements, etc.

2 **Problem solved, Energy Savers OR Career exploration** – Identify a problem (problem windows, storage needs, inconvenient room arrangement, etc.) OR, *explore and career related to home environment. (what would it be, what education is needed, what would you do, etc.)* Using poster, notebook, multimedia presentation (on CD) or other method, describe the problem and how it was solved OR your career exploration.

3 **Solar, wind, or other energy alternatives for the home** – Can be models, either an original creation or an adaption of kit. If kit, label and explain what was learned and how the item could be used in or on exterior of home.

4 **Science experiment** - Using illustrations or models, illustrate a science experiment related to home environment. Examples: compare energy use
such as types of lighting for homes, water efficient processes or products, sun or landscaping to heat or cool homes.

5 **Community Service Activity** - Show what was done as a community service activity related to this project. In a notebook, photo story, or poster, show the purpose and results of that activity. Ex: painting a mural at a daycare or 4-H building, helping an elderly person paint or clean their home. May be an individual or club activity. Non-competitive. Special recognition certificates will be awarded to participants.

6 **Window Covering** -- May include curtains, draperies, shades, shutters, etc.

7 **Floor covering** -- May be woven, braided, painted floor cloth, etc. May be exhibited as a poster or multimedia presentation (on CD).

8 **Bedcover** - May include quilt, comforter, bedspread, dust ruffle, canopy, etc. For quilts, state who did the quilting. (No tied fleece blankets.)

9 **Accessory -- Framed Original Needlework/Stitchery.** May be commercially framed.

10 **Accessory -- Textile -- 2D** (table cloth or runner, dresser scarf, wall hanging, etc. No tied fleece blankets or 10 minute table runners.)

11 **Accessory -- Textile -- 3D** (pillows, pillow shams, fabric bowls, etc.)

12 **Accessory -- 3D** (string art, etc.)

13 **Accessory -- Original Floral Design.**

For classes 14-17, determine entry by what medium was manipulated.

14 **Accessory -- Original made from Wood** -- burn, cut, shape or otherwise manipulate

15 **Accessory -- Original made from Glass** -- etch, mosaic, stain, molten or otherwise manipulate

16 **Accessory -- Original made from Metal** -- cut, shape, punch, sculpt, reassemble or otherwise manipulate.

17 **Accessory -- Original made from Ceramic or Tile** -- Treatment to exhibit must go through process that permanently alters the medium. Painting alone is not sufficient.

18 **Accessory -- Recycled/Upcycled Item for the home** - reuse a common object or material in a creative way. Include description of what was done to recycle or reuse item in your attached information.

19 **Furniture -- Recycled/Remade** - made or finished by using a common object or material in a creative way. Include description of what was done to recycle or reuse item in your attached information.

20 **Furniture -- Wood Opaque finish such as paint or enamel.**

21 **Furniture -- Wood Clear finish showing wood grain.**

22 **Furniture -- Fabric Covered** - May include stool, chair seat, slip-covers, headboard, etc.

23 **Furniture -- Outdoor Living** - Furniture made/refurbished suitable for outdoor use. (NOTE: Will be displayed outside). Include description of what was done to recycle or reuse item in your attached information.

24 **Accessory -- Outdoor Living.** Accessory made/refurbished by 4-H member suitable for outdoor use. Include description of what was done to recycle or reuse item in your attached information.
All static exhibits must have received a purple ribbon at the county fair to advance to the State Fair.

**Use techniques from manual or comparable techniques.** Attach information to explain steps taken. Information must also include element or principle of design used. (p. 8-9)

**Dept C Division 260**

**Classes:**

1. **Original pencil drawing** - framed and ready to hang. Scratch art accepted here. (pg. 10-21)
2. **Original ink drawing** - framed and ready to hang; (pgs. 22-28)
3. **Home accessory made with fiber** (p. 29)
4. **Home accessory** made with felted wool (Crossroads pgs. 29-33)
5. **Home accessory** made with cotton linter (Crossroads pgs. 34-36)
6. **Home accessory** using batik (Crossroads pgs. 37-39)
7. **Home accessory** made by weaving on a loom (Crossroads pgs. 40-47)
8. **Home accessory** made with fabric exhibitor has dyed (Crossroads pgs. 48-50)
9. **Home accessory** using quilt design from another culture. Exhibit should include description of culture and history of design) (Crossroads pgs. 51-52)
10. **Original sculpted** home accessory made with clay - no purchased pots. (Crossroads pgs. 53-62).
11. **Recycled** home accessory made with boxes or sculpted cardboard. (Crossroads pgs. 63-66)
12. **Home accessory** carved from Plaster of Paris. (Crossroads pgs. 69-70)

**VISUAL ARTS - PORTFOLIO PATHWAYS**

All static exhibits must have received a purple ribbon at the county fair to advance to the State Fair.

**Use techniques from manual or comparable techniques.** Attach information to explain steps taken. Information must also include element or principle of design used. (p. 8-9)

**Dept. C Division 261**

**Classes:**

1. **Original acrylic painting** based on techniques learned in Unit I of Portfolio Pathways, framed and ready to hang. (Pathways pgs. 12-13)
2. **Original oil painting** based on techniques learned in Unit I of Portfolio Pathways, framed and ready to hang. (Pathways pgs. 26-33)
3. **Original watercolor** based on techniques learned in Unit I of Portfolio Pathways, framed and ready to hang. (Pathways pgs. 14-17)
4. **Original sand painting** based on techniques learned in Unit I of Portfolio Pathways, framed and ready to hang. (Pathways pgs. 20-21)
5. **Original encaustic painting** based on techniques learned in Unit I of Portfolio Pathways, framed and ready to hang. (Pathways pgs. 34-35)
6. **Home accessory** made with any printing technique in Pathways Unit II. (Pathways pgs. 36-56)
DEPARTMENT D
ENVIRONMENTAL EDUCATION AND EARTH SCIENCES

FORESTRY

Purple 3.50 Blue 3.00 Red 2.50 White 2.00

All static exhibits must have received a purple ribbon at the county fair to advance to the State Fair.

Guidelines:
1. The official reference for all forestry projects is The Tree Identification Manual (4-H 332). Other helpful forestry references include Trees of Nebraska (EC 92-1774-X), Leafing Out (4-H431) and Plant a Tree (EC 17-11-80).
2. Display boards must be made from wood or wood composite, e.g. plywood, fiberboard, or masonite, 1/4" to ½" thick and no larger than 24" x 24". Display boards may be coated, e.g., painted or varnished, on both sides to prevent warping.
3. Display posters must be made from a material, e.g. foam board or poster board, that will stand upright without buckling, and be no larger than 24" x 24".
4. Display books must measure no more than 16" x 16".
5. At least 5 of the 10 samples in Class 2, 3, 4, and 5 must be from the list of 60 species described in 4-H 332. Samples must be from 10 different tree species. For example, Emerald Queen Maple and Crimson King Maple are both varieties of the same species (Norway Maple), and thus have the same genus and species name, i.e. Acer platanoides. All samples must be from trees, NO shrubs. If more than 10 samples are included in the display, only the first 10 samples from the current year will be judged.
6. Remember that other general labeling standards apply. For example, scientific names are always italicized or underlined. Also, the first letter of a Genus name is always capitalized. The first letter of a species name is always lower case. When required, always indicate complete scientific names (Genus and species) and common names, (e.g. Norway maple) even when “variety names” are included. For example, the scientific name of Emerald Queen Maple is Acer platanoides and the common name is Norway maple. “Emerald Queen” may be included as the variety name, but variety names are not required
7. How well the exhibitor follows written directions is an important factor in judging.

Dept. D Division 320

Classes:
1 Design-Your-Own Exhibit
   Prepare an educational exhibit of some aspect of trees, forests or forestry that is of special interest to you. Possible topics include paper recycling, wild fire, forest products, forest wildlife, or forest pests. The only requirement is that the display be no larger than 24 inches by 24 inches by 24 inches. Photographs, drawings, samples, charts, posters, etc can be used but. include enough information to adequately explain the topic. Your display should be substantially different from other display classes. Be as creative as you like.
2 Leaf Display: The leaf display should include samples of “complete leaves” from 10 different tree species. The display must include at least two samples of simple leaves, compound leaves, and conifer leaves. Leaves should be pressed, dried and mounted. Collection: Whenever possible, collect leaves from mature trees. Collect leaves any time after they have reached full size, usually beginning in early summer. Leaf samples should be in good condition, representative of the average leaves on the tree. Keep in mind that shaded leaves often are much larger than normal. Carefully remove leaves from the twig with the entire petiole or rachis intact. After collection, fresh leaf samples can be temporarily stored within the pages
of an old magazine, but they should be properly pressed and dried for display. Be sure to record pertinent information during collection.  
**Mounting:** Leaves may be displayed in a notebook or on a display board. Any method may be used to mount leaves, e.g. wire, glue, tape, staples, plastic bags, but be sure all their features can be clearly identified.  
**Labeling:** The label for each sample must include:  
1) common name  
2) scientific name  
3) leaf type  
4) leaf arrangement (for broadleaf trees)  
5) leaf composition (for broadleaf trees)  
6) exhibitor’s name  
7) collection date  
8) collection location (be specific, state and county at a minimum)  
If a twig is included with a sample, indicate “twig included” on the label. For example, the twig may be included with an eastern cedar sample because the leaves are very small and difficult to remove from the twig.  
Supplemental information, e.g. general uses, common products, fall color, etc., may be included with the display to enhance its educational value.  

3 Twig Display  
The twig display must include twig samples from at least 10 different tree species. The display must include at least two samples of opposite and alternate leaf arrangements from broadleaf trees.  
**Collection:** Twig samples should be collected during the dormant season (November – April) when the buds are mature. Twig samples must be at least 6 inches long and exhibit buds. Leaves must be removed and side branches must be trimmed to less than 1 inch in length.  
**Mounting:** Twigs must be mounted on a display board. Any method, e.g. wire, glue, tape, staples, plastic bags, may be used to mount twigs, but be sure all features can be clearly identified. The non-terminal end must be cut at a slant so the pith can be seen.  
**Labeling:** The label for each sample must include:  
1) common name  
2) scientific name  
3) leaf arrangement (for broadleaf trees)  
4) exhibitor’s name  
5) collection date  
6) collection location (be specific, state and county at a minimum)  
Supplemental information, e.g. general uses, tree characteristics, etc., may be included with the display to enhance its educational value.  

4 Seed Display  
The seed display must include seed samples from at least 10 different tree species.  
**Collection:** Tree seeds should be collected at the time of year when they are mature, which varies widely depending upon tree species. For example, Silver maple seeds mature in May while red oak acorns do not mature until September. Seed samples should be free of insects or disease symptoms. Remember to display seeds, and not fruit. For example, the seed of honeylocust is enclosed in a pod. Remove and display the seed not just the pod. It is acceptable to display the fruit with the seed, but clearly label each.  
**Mounting:** Seeds may be displayed in a variety of ways, e.g. mounted on a display board, displayed in jars in a rack, etc., but they must be securely mounted and easily viewed. Be as creative as you like.
Labeling: The label for each sample must include:
1) common name
2) scientific name
3) type of fruit, if known (e.g. samara, pod, nut, legume, etc.)
4) exhibitor’s name
5) collection date
6) collection location (be specific, state and county at a minimum)
Supplemental information, e.g. maturity date, average number of seed in the fruit, etc., may be included with the display to enhance its educational value.

5 Wood Display
The wood display must include wood samples from at least 10 different tree species.

Preparation: Samples may be of any shape, e.g. sections from a board, wood cylinders turned on a lathe, horizontal or vertical cross sections of a small log with bark attached, etc. but all samples should be the same shape, e.g. all wood cylinders or all sections of a board. Each sample can be no larger than 4 inches by 4 inches by 4 inches. Cut surfaces should be sanded to show the grain. Treating samples with a clear finish (no stain) is optional.

Mounting: Samples may be displayed in a variety of ways, e.g. mounted on a display board, displayed in a box or rack, etc. but they must be securely mounted and easily viewed. Be as creative as you like.

Labeling: The label for each sample must include:
1) common name
2) scientific name
3) wood type (softwood or hardwood)
4) exhibitor’s name
5) collection date
6) collection location (be specific, state and county at a minimum)
Supplemental information, e.g. common products, wood density, etc., may be included to enhance its educational value.

6 Cross Section
Display a disc cut from a tree species listed in 4H 332. The sample must be collected within one year of the state fair judging day. The disc must measure 6 to 12 inches in diameter and 1 to 3 inches thick. The bark should be firmly attached, which may be difficult if the tree was dead when the disc was cut. Sand at least one side of the disc so the grain can be easily seen. The disc may be treated with a clear finish, but treat both sides to minimize warping. As the disc dries, some cracking or checking can be expected and is allowed.

Labeling: The following parts must be clearly and accurately labeled on the cross section with pins, paper tags, or some other form of identification.

a) pith
b) heartwood
c) sapwood
d) one growth ring (beginning and end)
e) cambium
f) bark
A separate label attached to the back of the disc must include:
1) common name
2) scientific name
3) tree classification (softwood or hardwood)
4) age (of the cross section)
5) exhibitor’s name
6) collection location (be specific, state and county at a minimum)
7) collection date
7  Parts of a Tree (This project is only for ages 8 – 11)
Prepare a poster, no larger than 24 inches x 24 inches that clearly identifies
the main external parts of any tree:
  a)  Trunk
  b)  Crown
  c)  Roots
  d)  Leaves
  e)  Flowers
  f)  Fruit
  g)  Buds
  h)  Bark
Identifying other internal parts, e.g. phloem, xylem, cambium, annual ring,
pith, etc., is optional. Attach a separate label on the back of the poster that
includes the exhibitor’s name and age.

8  Living Tree
Display a living tree seedling grown by the exhibitor from seed in the display
container. The seed must be from a species listed in 4H 332. The seedling
must be 60 days to 1 year old (on State Fair judging day). The display
container must contain at least 8 inches of soil (potting mix or suitable natural
soil), have drainage holes, and a drain pan to catch drainage water.
Labeling: A waterproof label must be attached and include:
  1) common name
  2) scientific name
  3) seed treatments (if any)
  4) planting date
  5) emergence date
  6) exhibitor’s name
Supplemental information about the tree, e.g. where the seed was collected,
growth measurements, uses for that species, etc., may be included in an attached
notebook, poster, etc. to enhance educational value. Supporting information will
be an important factor in judging.

CONSERVATION AND WILDLIFE
Purple 3.50  Blue 3.00  Red 2.50  White 2.00
All static exhibits must have received a purple ribbon at the county fair to
advance to the State Fair.

General Information:
A. What you did and learned – All exhibitors are encouraged to show evidence
   of their personal field experience, study, or observations that relate to their
   exhibit. This helps the judges understand what the exhibitor did and learned
   in the process that led to the exhibit.
B. Proper Credit – Show proper credit by listing the sources of plans or other
   supporting information used in exhibits.
C. Labeling – The exhibitor’s name, age and county must be on the back or
   bottom of all displays so that the owner can be identified even if the entry tag
   becomes separated from the exhibit.
D. Wildlife and Wildlife Laws – “Animal” or “Wildlife” in the following
   instructions includes wild fish, amphibians, reptiles, birds or mammals.
   Follow wildlife laws. For example, wildlife laws do not allow collection of bird
   nests, eggs or any of their parts.
E. Entries – One exhibit per class.
F. Project Materials – Related project booklets include: Bird Behavior (EC 5-
   93-81), Fishing (EC-5-15-82), and Wildlife Conservation (4-H 125), Wildlife
G. **Board and Poster Exhibits** – These are displays that show educational information about a topic of interest. Board exhibits can hold objects such as fishing equipment or casts of animal tracks. Mount all board exhibits on ¼” plywood, masonite, or similar panel no larger than 24” x 24”. Poster exhibits should be on regular poster sheets, no larger than standard size (22” x 28”), however, 14” x 22” is recommended.

Dept. D  Division 340  Classes:
1. Mammal Display
2. Bird Display
3. Fish Display
4. Reptile Display or Amphibian Board Exhibit.

**Classes 1-4** are board or poster exhibits. Display may show any aspect of wildlife, wildlife habitat, or related conservation, restoration, or management. Examples are: Life history or other facts about one type of wildlife; how to manage wildlife on a farm or in town; managing habitat for one kind of wildlife; life requirements for one kind of wildlife during one season or through the year; wildlife study methods; wildlife behavior (when nesting, finding food, moving, etc.); habitats (grasslands, wetlands, river or stream corridors) and what wildlife is found there; habitat needs for a specific kind of wildlife. For more ideas, refer to project booklets.

5. **Wildlife Connections Board or Poster Exhibit** – The purpose of this display is to show interconnections and related aspects among animals, plants, and other habitat components. All displays should show 2 or more interactions that occur between/among animals or between animals and their habitat. Displays might show how animals interact with other animals, with people, or with their habitat.

Examples include:
1. Food chain display – Use pictures, drawings, or other items to illustrate the source of food energy and where it goes – who eats whom or what. Use arrows to show the direction of the energy (food) flow.
2. Show the role of predators, scavengers, insect eaters, or others in nature.
3. Show how wildlife numbers change through the year or with their habitat.
4. Show predation, competition, or other behavioral interactions of wildlife.
5. Choose one kind of wildlife and make observations through a season or year, keep notes of interactions, then make a display of what you saw.
6. For more ideas, refer to project booklets.

6. **Wildlife Tracks Exhibit** - Board or diorama-type exhibit. Make a display of animal tracks using plaster-of-paris casts. There are two options. For both options, include a brief description of your experiences in making the tracks so the judges better understand what you did and learned. Positive casts (impressions as they would be in nature) are preferred.

1. Option 1 should show plaster-of-paris tracks of five or more kinds of wildlife along with a picture or illustration of each kind of animal.
2. Option 2 should show two or more plaster-of-paris tracks of one specific kind of wildlife and should include a picture or illustration of the animal, what the animal may eat, and what may eat the animal.
3. Option 3 should show two tracks and include the animal’s habitat needs including preferred food, shelter, water, and space in addition to picture or illustration of the animal.

7. **Wildlife Knowledge Check** – Use electrical circuits, pictures or other methods of teaching wildlife identification or other wildlife related knowledge. Maximum size 24 x 24”. For example, prepare a list of animals and questions about where each would most likely live: rabbits-brushy areas along field borders; ducks-marshes,
8 **Wildlife Diorama** – Box must be no larger than 24” x 24”. The exhibit might show a grassland, prairie, agricultural, woodland, riparian (stream or river corridor), wetland, and/or other area with wildlife habitat. Example: show a large unbroken grassland or prairie for species such as meadowlarks, greater prairie-chicken, lark bunting, grasshopper sparrows, ferruginous hawk, burrowing owl, horned lark, upland sandpiper, or pronghorn; and/or show an area interspersed with several habitats such as windbreaks, farm fields, woods, waste areas, ditches, and pastures for edge-adapted species such as white-tailed deer, northern bobwhite, mourning doves, cottontail rabbits, fox, squirrels, northern cardinals, or blue jays. Label the habitats displayed and indicate, in relation to the habitats shown, at least 5 kinds of wildlife in their proper habitats.

9 **Wildlife Essay** – Learn how to share educational information by writing. Choose a conservation or wildlife topic that interests you and write an essay about it. Examples: write about a particular species of wildlife you have observed, or about the values of wildlife, wildlife on a farm, in town, backyard feeder or other places, hunting, fishing, ethics and proper behavior for hunting or fishing, etc.

Essay should be between 100 and 1000 words and should be typed, double spaced, or written so that it can be easily read. Standard 8½” x 11” format is preferred. You might use books, magazines or personal interviews as resources, but you must give credit to all sources by listing them.

10 **Wildlife Values Scrapbook** – Scrapbook about the various values of wildlife following the guidelines in the Wildlife Conservation project booklet (4-H 125).

11 **Wildlife Arts** – Artistic exhibits that contain educational information about conservation and wildlife. Examples include paintings, photographs, wood carvings, painted duck decoys, or songs or poems written by the exhibitor. Entries must be appropriate for fair display and no larger than 24” x 24”. Artwork could be displayed in a notebook format or mounted on a display panel. All entries must include a title and brief explanation of the purpose or message (what the exhibit is meant to show).

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**WILDLIFE HABITAT**

Purple 2.50  Blue 2.00  Red 1.75  White 1.50

*All static exhibits must have received a purple ribbon at the county fair to advance to the State Fair.*

**Dept. D  Division 342**

**Classes:**

1 **Houses** – Make a house for wildlife. Examples: bird house (bluebird, purple martin, wood duck, kestrel, barn owl, etc.) or bat house. No insect houses. Make the house functional so that dimensions, hole size etc. are appropriate to fit the intended species’ needs. Include the following information: 1) kinds of animals for which the house is intended, 2) where and how the house should be located for best use, and 3) any seasonal maintenance needed. Tips: Check NebGuides on bird houses and shelves.

2 **Feeders / Waterers** – Make a bird bath or feeder. Examples: seed, suet, or nectar feeders. No insect feeders. Indicate the kinds of animals for which the feeder or waterer is intended. Make the feeder or waterer functional so that it fits wildlife needs. Include the following information: 1) where and how the feeder or waterer should be located for best use 2) how it should be maintained. Tips: Check NebGuide on feeding birds.
3 **Wildlife Habitat Design** – Board or poster exhibit. Choose a backyard, acreage, or farm, and design a habitat plan to meet the food, water, shelter, and space needs of at least 3 kinds of animals you would like to attract. Draw an outline of the area and show what plants or other habitat will be provided. Indicate how the various parts of your plan provide the desired habitat needs. You might include an aerial photo of the area if you have one. For ideas, check the *Wildlife Habitat Evaluation Handbook*, Participant’s Manual (NE4H4300).

**HARVESTING EQUIPMENT**

Purple 2.50  Blue 2.00  Red 1.75  White 1.50

*All static exhibits must have received a purple ribbon at the county fair to advance to the State Fair.*

**Dept. D  Division 343**

**Classes:**

1 **Fish Harvesting Equipment** - Board exhibit. Display of equipment used in fish harvesting. Examples: fishing knots, hooks (with corks over ends for safety), lures. Label all items displayed. Include in your exhibit the following information: 1) the purpose of each item, 2) when or where each item is used in relation to other equipment, 3) any personal experiences you've had with the item(s).

2 **Build a Fishing Rod** - Build your own fishing rod for exhibit and for fishing use. Rod building blanks and kits with instructions are available for this purpose. A fishing rod educational exhibit may not exceed 96 inches length. Exhibit must be mounted on a board and labeled with the member’s name, county and class number. Include with the exhibit the following items as a brief attachment: Explanation of cost of materials/components, where materials/components were purchased, how made, and number of hours required for construction. Identify all parts. Necessary components which must be included are grip, line guides (based on manufacturers specifications), guide wraps, and hook keeper. Reel seat needs to be aligned with guides, and guides aligned accurately down rod. Guide wraps of size A to D, nylon or silk thread. Exhibit will be judged on: workmanship, labeling of parts (guides, etc.), correct information, and neatness.

3 **Casting Target** - Make a casting target for exhibit and use following guidelines in the project booklet *Fishing for Adventure*.

4 **Wildlife Harvesting Equipment** - Board exhibit. Display of equipment used in harvesting wildlife. Examples: expended ammunition casings (no live ammunition permitted), steel traps, hide stretchers, fleshers, etc. For displays of shotguns, rifles, or bows, use drawings or pictures. Label all items displayed. Include in your exhibit the following information: 1) The purpose of each item, 2) when or where it is used in relation to other equipment, and 3) any personal experiences you've had with the item(s).

5 **Inventing Wildlife/Fish Harvesting Equipment, Aid or Accessory** - Use engineering principles to invent or adapt equipment that helps you harvest fish or wildlife. This could include wildlife calls, adapted fishing pole for shallow water, a blind, decoys, etc… Share your drawing (or adapted plans), how the equipment works, how you tested it, and the results of testing your prototype and any adjustments you made.
TAXIDERMY

Purple 2.50  Blue 2.00  Red 1.75  White 1.50

All static exhibits must have received a purple ribbon at the county fair to advance to the State Fair.

Dept. D  Division 346
Classes:
1 Tanned Hides or Taxidermy - Any legal fish, bird, or other wild animal properly processed by 4-Her. No requirement as to size or mounting. Include the following information: 1) the animal's name and 2) information about the exhibitor's personal field experiences, study, or observations that relate to the exhibit.

OTHER NATURAL RESOURCES

Purple 2.50  Blue 2.00  Red 1.75  White 1.50

All static exhibits must have received a purple ribbon at the county fair to advance to the State Fair.

Dept. D  Division 361
Classes:
1 Design Your Own Exhibit - Natural Resources, Conservation or Ecology. This class is for educational exhibits about natural resources, conservation, wildlife, or ecology that do not fit into other categories. Entries must be appropriate for fair display and no larger than 24" x 24". All entries must include a title and should be clear (a brief explanation or other method) about the intended purpose or message – what the exhibit is meant to show. Think about accuracy, creativity, educational value for viewers, and evidence of exhibitor's personal experiences and learning.

SHOOTING SPORTS

Purple 2.50  Blue 2.00  Red 1.75  White 1.50

* Classes marked with an asterisk (*) are not eligible for State Fair.

4-H Shooting Sports requires youth to be under the direct leadership of a certified 4-H Shooting Sports Leader in either shotgun, rifle (bb gun), archery, pistol, blackpowder/muzzleloader, and/or hunting skills. No firearms can be entered as an exhibit, however information can be shared through pictures.

Dept. D  Division 347
Classes:
1 Shooting Aid or Accessory – Any item which helps the shooter/hunter better perform their sport, examples: rifle sling, kneeling roll, arm guard, shotgun vest, target boxes, shooting stick, etc... Include your design, or plans you adapted, what the item is and used for.
2 Storage Case – an item with the purpose to safely hold a firearm, bow, ammunition, and/or arrows, examples: soft sided shotgun case, quivers, firearm safe, Include your design, or plans you adapted. Explain how the storage case is used.
3 Practice Game or Activity – invent or adapt an activity to practice or teach a project skill. Include pictures of youth playing the game, testimonials for 4-H members who played the game, what skill is being worked on, and directions for the game. Explain how you came up with the game or adapted it to fit the needs of your group members.
4 Science, Engineering, Technology Advancements of Shooting Sports Essay or Display – Choose a specific area of shooting sports and share how it has advanced, include a timeline and photos or illustrations. Keep your topic narrow and manageable. Essays are limited to 1000 words and should be on 8 ½ x 11 paper.
5 **Healthy Lifestyles Plan** – Include a shooter’s diet and exercise plan, and how the 4-H member will benefit or improve from following the plan. Ideally, the 4-H member would follow the plan and include some journal entries about adaptions or improvements made while following the plan.

6 **Citizenship/Leadership Project** – Share a display on a citizenship project or leadership project the 4-H member took on individually or with a group to improve some aspect related to 4-H Shooting Sports. Examples could be range development, conservation planting to attract wildlife, a camp, 4-H recruitment event. Include who benefitted from the project, what the 4-H member’s role was, and any results.

8 **Career Development/College Essay, Interview or Display** – Research opportunities for careers related to this area or opportunities for college majors or college activities to help discover using project skills beyond a person’s 4-H career. Essays are limited to 1000 words and should be on 8½ x 11 paper. Interviews need to include a picture of the interviewee in their work setting, questions asked, and a transcript of answers.

9 **Community Vitality Display** – Explore the difference shooting sports and hunting make in keeping Nebraska vibrant especially in rural areas. Present facts and research in an interesting way for the public to learn from.

10 **Ag Literacy-Value Added Agriculture Interview or Research Project** – Explore how traditional ag producers are adding value to their production agriculture operations through conservation efforts, hunting, raising pheasants, shooting sports related tourism, etc… Present finding in an interesting way for the public to learn from.

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**DEPARTMENT E
HEALTHY LIFESTYLES
Foods & Nutrition**

*All static exhibits must have received a purple ribbon at the county fair to advance to the State Fair.*

**General Guidelines:**

1. **Eligibility** – Members may exhibit only in the projects in which they are enrolled. Baked products entered in county fair cannot be entered at State Fair. Products should be baked the day before entry day. **Limit one entry per exhibitor per class.**

2. **Labels - For all FOOD PRODUCTS** - *Each exhibit* must include the recipe. Recipe may be handwritten, photocopied or typed. Place the food on the appropriate size plate. Put exhibit in a self-sealing bag. Attach entry tag and recipe at the corner of the bag on the outside. FOR NON-FOOD ENTRIES- Please attach the entry tag to the upper right hand corner of the entry. **GENERAL LABELING INFORMATION** - All additional information pieces (recipes, special items) must be labeled with exhibitor’s name and county.

3. **Criteria for Judging** - Exhibits will be judged according to score sheets available at your local extension office or at [http://4h.unl.edu/statefair4h](http://4h.unl.edu/statefair4h). Make sure to follow all entry instructions required for your exhibit. Incomplete exhibits will be lowered a ribbon placing. **Commercially prepared mixes are allowed in the Tasty Tidbits Creative Mixes (Class 2) exhibit ONLY.** Prepared baking mixes, biscuit mixes, or other pre-made mixes entered in other categories will be lowered a ribbon placing.

4. **Enter Food Projects** in disposable materials, i.e., paper plate and plastic self-sealing bag. The Fair Board is not responsible for lost bread boards, china or glassware.

5. Ingredients that the 4-H member cannot legally purchase, such as beer, whiskey, rum, etc. may not be used in any recipe or Foods exhibit. Exhibits that include alcohol in the recipe will be disqualified.
Quality of Exhibits EXHIBITS ARE ON DISPLAY FOR SEVERAL DAYS. Please limit exhibits to products which hold up well. Items that require refrigeration will not be accepted, judged or displayed. Food products must be unquestionably safe to eat when they are entered, whether tasted or not. Egg glazes on yeast products before baking are allowed. Glazes, frostings, and other sugar based toppings are also considered safe due to the high sugar content. Eggs incorporated into baked goods or crusts and cheeses mixed into bread doughs are considered safe. All fruit fillings must be cooked. Uncooked fruit is not allowed in any exhibit due to spoilage (i.e. fresh fruit tart). Cream cheese fillings and/or frostings are not allowed. Meat, meat substitute pieces (bacon bits, pepperoni, etc.) or melted cheese toppings are not allowed in food exhibits. They may result in an unsafe food product by the time the item is judged due to unpredictable heat/and or weather conditions and will be disqualified.

FOOD FLOP

This entry is open to any 4-H member enrolled in a foods project. The purpose of this entry is to write about your experience of making a food for the fair when the result ends in disaster. This is not eligible for State Fair. Your entry needs to include:
1. Name
2. An explanation on a half sheet of 8 ½ x 11” paper telling about your experience, what you learned from it, and what you would do next time to get a better result. Include in your story what project you are taking, and what the original entry should have been.
3. A sample of the “food flop” should be according to the original division requirements had it not flopped.
4. Use the same entry number that you would have used if your food product had been a success. Please mark FOOD FLOP* on entry tag.

SIX EASY BITES

* Classes marked with an asterisk (*) are not eligible for State Fair.

Dept. E Division 401

Classes:
*1 Cookies – (Any recipe), 4 on a small paper plate.
*2 Muffins – (Any recipe), 4 on a small paper plate.
*3 Simple Snack - Any recipe, 2 bars on small paper plate or at least ½ cup of snack product in self-sealing zip lock bag.
*4 Brownie Cents – 4 un-frosted brownies (2 from scratch and 2 from mix) on a paper plate. The exhibit should include answers to questions in the 4-H manual Six Easy Bites on page 16 under “My Discoveries”. Label the brownies that are made from scratch.

ROAD TO GOOD COOKING

* Classes marked with an asterisk (*) are not eligible for State Fair.

Dept. E Division 403

Classes:
*1 Oatmeal Cookies – Any recipe, 4 on a small paper plate.
*2 No-Bake Cookies – Any recipe, 4 on a small paper plate.
GENERAL

Dept. E  Division 350

Classes:

1 FOOD SCIENCE EXPLORATIONS - Open to any 4-H’er enrolled in a Foods and Nutrition project. Show the connection between food and science as it relates to food preparation, food safety, or food production. Exhibit may be a poster or foam core board (not to exceed 22” by 30”), computer based presentation printed off with notes pages, if needed, and displayed in binder, an exhibit display, a written report in portfolio or notebook. Consider neatness and creativity.

2 FOODS, and NUTRITION Poster, Scrapbook, or Photo Display - Open to any 4-H’er enrolled in a Foods and Nutrition project, involving a nutrition or food preparation or career concept/lesson. This might contain pictures, captions, and/or reports to highlight the concept. Exhibit may be a poster or foam core board (not to exceed 22” by 30”), computer based presentation printed off with notes pages, if needed, and displayed in binder, an exhibit display, a written report in portfolio or notebook. Consider neatness and creativity.

3 PHYSICAL ACTIVITY and HEALTH Poster, Scrapbook, or Photo Display - Open to any 4-H’er enrolled in a Foods and Nutrition project, involving a physical activity or career concept/lesson. This might contain pictures, captions, and/or reports to highlight the concept. Exhibit may be a poster or foam core board (not to exceed 22” by 30”), computer based presentation printed off with notes pages, if needed, and displayed in binder, an exhibit display, a written report in portfolio or notebook. Consider neatness and creativity.

FAST FOODS!

*Classes marked with an asterisk (*) are not eligible for State Fair.

All static exhibits must have received a purple ribbon at the county fair to advance to the State Fair.

Dept. E  Division 402

Classes:

1 Coffee Cake (any recipe or shape, non-yeast product) - At least ¾ of baked product. May be exhibited in a disposable pan. Include a menu for a complete meal where this recipe is served.

2 Cost Comparison Exhibit – Exhibit must include both the food product made from scratch and the comparable purchased product (for example, homemade cinnamon rolls compared to a premade cinnamon roll purchased at the store). Supporting information needs to include the cost of the food item made compared to the commercial product and the recipe for the homemade food item. See pages 22 – 35 of Fast Foods Manual relating to the Grocery Store Tour and the Store Shopper Tip Sheet listed on page 31.

3 Fast Food Baked Product - Exhibit must include a food product prepared using a non-traditional method (i.e. bread machine, cake baked in convection oven, baked item made in microwave, etc.) that saves time in food preparation. Entry must include supporting information that discusses alternative preparation method and how it compares with traditional method.

5 Fast Foods Recipe File - Collection of 10 recipes from any source. Each recipe must accompany a complete menu in which the recipe is used. An additional 10 recipes may be added each year 4-Her is in project, with year clearly marked on recipes. Display in recipe file or in a plastic binder.
6 Fast Food Baked Product – Use five to seven ingredients to make a “quick” baked product. May be any recipe. Prepackaged products may be used in recipe, ex. Refrigerated dinner roll, pre-made bread dough, etc. Display proper amount of food item (4 on a plate or ¾ or more of baked item). Supporting information must include experiences in making a fast food baked product.

TASTY TIDBITS
Purple 2.50 Blue 2.00 Red 1.75 White 1.50
All static exhibits must have received a purple ribbon at the county fair to advance to the State Fair.

Dept. E Division 410
Classes:
1 Healthy Baked Product – (any recipe, at least ¾ of baked products or 4 muffins or cookies on a paper plate. May be baked in a disposable pan.) Must be made with less sugar, fat or salt; modified to use a sugar or fat substitute; changed to include a whole grain; or be altered for specific allergies/food intolerances. Write what you learned about products made from an altered recipe in supporting information.

2 Creative Mixes (any recipe, at least 3/4 of baked product or 4 muffins or cookies on a paper plate. May be baked in a disposable pan.) Baked item made from a mix (commercial or homemade mixes acceptable). Food product must have been modified to make a new or different baked item. (Examples include poppyseed quick bread from a cake mix, cake mix cookies, sweet rolls made from ready-made bread dough, monkey breads from biscuit dough, streusel coffee cake from a cake mix, etc.) Write what you learned about making this product using a mix instead of a homemade recipe or recipe "from scratch". Does it make it better or easier to use a convenience product or mix? Why or why not?

3 Biscuits - Four biscuits on a small paper plate. This may be any type of biscuit - rolled, dropped, any recipe. Recipe must be a non-yeast product baked from scratch.

4 Unique Baked Product - (any recipe, at least 3/4 of baked product or 4 muffins or cookies on a paper plate. May be baked in a disposable pan.) Recipe must contain a surprise ingredient and MUST not use a mix (ex. cantaloupe quick bread, pork & bean bread, etc). Write what you learned about making this unique item with an unusual ingredient. What was the anticipated outcome? Would you make it again?

5 Foam Cake – original recipe (no mixes) of at least ¾ of the cake. Foam cakes are cakes that have a high ratio of eggs to flour and fall into three categories: angel food cakes or meringues; sponge or jelly roll cakes; and chiffon cakes.
YOU’RE THE CHEF

Purple 2.50  Blue 2.00  Red 1.75  White 1.50

* Classes marked with an asterisk (*) are not eligible for State Fair.
All static exhibits must have received a purple ribbon at the county fair to advance to the State Fair.

Any bread item prepared or baked using a bread machine should be entered under the Fast Foods – Food Technology exhibit. All exhibits made in the You’re the Chef and Foodworks Projects must have been prepared without the assistance of a bread machine for mixing, raising, or baking of the food item.

Dept. E  Division 411
Classes:
1. **Loaf Quick Bread** (any recipe) – At least ¾ of a standard loaf displayed on a paper plate. Quick bread is any bread that does not require kneading or rising time and does NOT include yeas. A standard quick bread loaf measures approximately 8 ½” x 4 ½” or 9” x 5”. If mini-loaf pans are used for exhibit, two loaves must be presented for judging.
2. **White Bread** – (any yeast recipe) 3/4 of a standard loaf displayed on a paper plate.
3. **Whole Wheat or Mixed Grain Bread** – (any yeast recipe) 3/4 of a standard loaf displayed on a paper plate.
4. **Specialty Rolls** (any yeast recipe) 4 rolls on a paper plate. May be sweet rolls, English muffins, kolaches, bagels, or any other similar recipe that makes individual portions.
5. **Dinner Rolls** – (any yeast recipe) 4 rolls on a paper plate. May be clover leaf, crescent, knot, bun, bread sticks, or any other type of dinner roll.

*6 **Invented Snack** - Include 1 cup of invented snack or crackers or chips (any recipe) or sufficient amount of snack for judging. Exhibit snack with answers to questions on page 42 in manual "Dig Deeper".

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FOOD WORKS

Purple 2.75  Blue 2.25  Red 2.00  White 1.75

All static exhibits must have received a purple ribbon at the county fair to advance to the State Fair.

Any bread item prepared or baked using a bread machine should be entered under the Fast Foods – Food Technology exhibit. All exhibits made in the You’re the Chef and Foodworks Projects must have been prepared without the assistance of a bread machine for mixing, raising, or baking of the food item.

Dept. E  Division 413
Classes:
1. **Double Crust Fruit Pie** - Made with homemade fruit filling. No egg pastries or cream fillings. No canned fillings or pre-made pie crusts. May be a double crust, cut-out, crumb, or lattice topping. Using a 8- or 9-inch disposable pie pan is recommended.
2. **Family Food Traditions** – (any recipe, at least 3/4 of baked product or 4 muffins or cookies on a paper plate. May be baked in a disposable pan.) Any baked item associated with family tradition and heritage. Entry must include (A) recipe, (B) tradition or heritage associated with preparing, serving the food, (C) where or who the traditional recipe came from.
3. **Cultural Food Exhibit** - (any recipe, at least 3/4 of baked product or 4 muffins or cookies on a paper plate. May be baked in a disposable pan.) The name of the country, culture or region should be included as part of the supporting information with the recipe, as well as some background information about the country or culture the food item is representing.
4. **Specialty Bread** (any recipe made with yeast) - Tea rings, braids, or any other full sized specialty bread products. Must exhibit at least ¾ of a full sized baked product. May be baked in a disposable pan.

5. **Specialty Pastry** (any recipe, at least ¾ of baked product or 4 muffins or cookies on a paper plate. May be baked in a disposable pan.) – pie tarts, puff pastry, phyllo dough, scones, biscotti, choux, croissants, danish, strudels. Phyllo dough may be pre-made or from scratch. Pastries made with cream or egg based fillings will be disqualified.

### CAKE DECORATING

Purple 2.75  Blue 2.25  Red 2.00  White 1.75

Any 4-Her enrolled in a Foods & Nutrition project may enter this project area.

**Cake Auction** - Decorated cakes from Class 5 will be auctioned at the 4-H Cake Auction held Tuesday evening, July 21 starting at 8:00 p.m. Any 4-Her is welcome to bring a homemade cake for the auction. Only one homemade cake per 4-Her is allowed. Sign up for the Cake Auction by on the fair entry form by June 15th.

**Dept E  Division 415**

**Classes:**

*1 Display of 3 Different Edgings – Must be exhibited on a disposable container. Must have 12 inches of each decorating edging.

*2 Display of Roses – Must include 2 roses and a rosebud. Do not include leaves. Must be exhibited on a disposable container.

*3 Decorated Cake Top – either 9" or 10" circle or 9" x 13" rectangle. Can use cardboard, Styrofoam or other substitute material for cake form.

*4 Decorated Cupcakes – Display 4 on a plate using the same decorating style

*5 Cupcake Sculpture – Use at least 4 cupcakes to create a form.

*6 Decorated Cake – Must be a baked cake, not a cake form. Cakes will be refrigerated until they are auctioned. Photos only will be displayed.

*7 Decorated Pan, Styrofoam or Box – Any shape cake form. This should not be a baked product.

*8 Decorated Cookies – Display 4 small cookies on a plate using the same decorating style or one large cookie

### YOU PUT WHAT IN WHAT?

Purple 2.75  Blue 2.25  Red 2.00  White 1.75

*Classes marked with an asterisk (*) are not eligible for State Fair.*

Any 4-Her enrolled in a Foods & Nutrition project may enter this project area.

**Dept. E Division 418**

**Classes:**

*30 You Put What in What? recipe must contain a unique or unexpected ingredient and must not be a mix. For example: a sauerkraut cake, mashed potato cake, pork and bean bread, ice cream muffins. Exhibit should maintain its appearance throughout the fair without refrigeration. Display entire product in an attractive manner, along with an easy to read recipe prominently displayed.*
1. Processing Methods - Current USDA processing methods and altitude adjustments must be followed for all food preservation. Jam, preserves and marmalades, fruit, tomatoes and pickled products must be processed in a boiling water bath. (Tomatoes may be processed in a pressure canner.) All non-acid vegetables and meats must be processed in a pressure canner. Spoiled or unsealed container disqualifies entry.

2. Uniformity - Jars and type of lid should be the same size, all small or large, not necessarily the same brand. Half pint jars may be used for jellies and preserves. The jars are not to be decorated by the exhibitor in any way. Canning jars must be used - others will be disqualified. No one-fourth pint jars allowed. Leave jar rings on for fair display, it helps protect the seal. No zinc lids. Improperly canned or potentially hazardous food items will be disqualified.

3. Current Project – All canning must be the result of this year's 4-H project, since September 1 of the previous calendar year.

4. Criteria For Judging – Exhibits will be judged according to score sheets available at your local Extension Office or at http://4h.unl.edu/statefair4h. Incomplete exhibits will be lowered a ribbon class. Canned food items not processed according to altitude in the county will be lowered one class ribbon. Check with your local extension office for your county’s altitude and how that affects food processing times and pounds of pressure. (local altitude 1000-2000 ft)

5. RECIPE /LABELING – Recipe must be included, may be handwritten, photocopied or typed. Commercially prepared mixes are not allowed. See http://food.unl.edu/web/preservation/home for current USDA guidelines, how to find your Nebraska altitude, and proper procedures for food preservation. Jars should be labeled with name of 4-H’er, county, name of product and date of processing. Write plainly on a label and paste or tape securely on jar bottom. In addition, all canned foods must include the following supporting information:
   1. Method of preservation (pressure canner or water bath canner)
   2. Type of pack (raw pack or hot pack)
   3. Altitude (and altitude adjustment if needed)
   4. Processing time
   5. Number of pounds of pressure (if pressure canner used)
   6. Recipe and source of recipe. (If a publication, include name and date)

   RECIPE CAN COME FROM ANY SOURCE BUT CURRENT USDA GUIDELINES FOR FOOD PRESERVATION METHODS MUST BE FOLLOWED.

All dried foods must include the following supporting information:
   1. Recipe and recipe source
   2. Method of pretreatment
   3. Drying method and drying time.

Write plainly on label and attach securely to exhibit. Securely attach official entry card to exhibit. Multiple dried food exhibits should be secured by a rubber band or “twisty” to keep exhibit containing the 3 self-sealing bags together.

Dept. E Division 407

Classes:
1. Dried Fruit - Exhibit 3 different examples of dried fruit. Place each dried fruit food (6-10 pieces of fruit, minimum ¼ cup) in separate self-sealing bags. Use a rubber band or "twisty" to keep exhibit together.
2 Fruit Leather - Exhibit 3 different examples of 3 different fruit leathers. Place a 3-4" sample of each fruit together in separate self-sealing bags. Use a rubber band or "twisty" to keep exhibit together.

10 Dried Vegetables - Exhibit 3 samples of dried vegetables. Place each food (1/4 cup of each vegetable) in a separate self-sealing bag. Use a "twisty" to keep exhibit together.

11 Dried Herbs - Exhibit 3 samples of dried herbs. Place each food (1/4 cup of each herb) in a separate self-sealing bag. Use a "twisty" to keep exhibit together.

12 1 Jar Fruit Exhibit - One jar of a canned fruit. Entry must be processed in the boiling water bath according to current USDA recommendations.

13 3 Jar Exhibit - Exhibit 3 jars of different canned fruits. May be three different techniques for same type of product, ex. Applesauce, canned apples, apple pie filling, etc. Entry must be processed in the boiling water bath according to current USDA recommendations.

14 1 Jar Tomato Exhibit - One jar of a canned tomato products. Entry must be processed in a boiling water bath or pressure canner according to current USDA recommendations.

15 3 Jar Tomato Exhibit - Exhibit 3 jars of different canned tomato products (salsa, sauces without meats, juice, stewed, etc.) Entry must be processed in a boiling water bath or pressure canner according to current USDA recommendations.

20 1 Jar Vegetable or Meat Exhibit - One jar of a canned vegetable or meat. Include only vegetables and meat canned in a pressure canner according to current USDA recommendations.

21 3 Jar Vegetable Exhibit - Three jars of different kinds of canned vegetables. Include only vegetables canned in a pressure canner according to current USDA recommendations.

22 Quick Dinner - Exhibit a minimum of 3 jars to a maximum of 5 jars (all the same size) plus menu. Meal should include 3 canned foods that can be prepared within an hour. List complete menu on a 3" X 5" file card and attach to one of the jars. Entry must be processed according to current USDA recommendations.

30 1 Jar Pickled Exhibit - One jar of a pickled and/or fermented product. Entry must be processed in the boiling water bath according to current USDA recommendations.

31 3 Jar Exhibit - Three jars of different kinds of canned pickled and/or fermented products. Entry must be processed in the boiling water bath according to current USDA recommendations.

40 1 Jar Jelled Exhibit - One jar of a jam, jelly or marmalade. Entry must be processed in the boiling water bath according to current USDA recommendations.

41 3 Jar Jelled Exhibit - Three different kinds of jelled products. Entry may be made up of either pints or half pints (but all jars must be the same size). Entry must be processed in the boiling water bath according to current USDA recommendations.
SAFETY

Purple 2.50  Blue 2.00  Red 1.75  White 1.50

All static exhibits must have received a purple ribbon at the county fair to advance to the State Fair.

1. Kits containing any of the following will be automatically disqualified: Prescription medications. (If the kit's purpose is to provide medication for someone with special needs, explain in the written description and inventory, but remove the medication.)

2. Materials with expiration dates on or before the judging date. (This includes sterile items, non-prescription medications, ointments, salves, etc. Articles dated month and year only are considered expired on the last day of that month.)

3. Any controlled substance.

Dept. E Division 440

Classes:

1. First Aid Kit - Prepare the kit according to guidelines in the Citizen Safety manual, 4-H 425, pages 6 & 7. Refer to score sheet SF110.

2. Disaster Kit - (Emergency Preparedness) Must contain the materials to prepare a person or family for emergency conditions caused by a natural or man-made incident. Selection of materials is left to the exhibitor. Family or group kits must have enough material or items for each person. A description of the kit's purpose, the number of people supported and a list of contents is required. Youth are encouraged to test their kit by challenging their family to try to survive using only the included materials for the designated time. If tested, share that experience in kit documentation. Please include an explanation of drinking water needs for your disaster kit. Do not bring actual water to the fair in the kit. A description of the kit's purpose and a list of individual contents is required. Refer to score sheet SF111

3. Safety Scrapbook – the scrapbook must contain 15 news articles from print and/or internet sources of various incident types. Each clipping will be mounted on a separate page and accompanied by a description of events leading to the incident and any measures that could have prevented it. The scrapbook should be bound in a standard size hardcover binder or notebook for 8 ½” x 11” size paper. Correct sentence structure, readability and thorough explanations are an important part of judging.

FIRE SAFETY

Purple 2.50  Blue 2.00  Red 1.75  White 1.50

* Classes marked with an asterisk (*) are not eligible for State Fair.

All static exhibits must have received a purple ribbon at the county fair to advance to the State Fair.

Dept. E Division 450

Classes:

1. Fire Safety Poster - This is a home floor plan drawn to scale showing primary and secondary escape routes and where fire extinguishers and smoke detectors are located. Draw every room, including all doors and windows. Use black or blue arrows showing primary escape routes from each room. Use red arrows showing secondary routes to use if the primary routes are blocked. Primary and secondary escape routes must lead outside to an assembly location. Documentation should include evidence the escape plan has been practiced at least four times. Posters must be constructed of commercial poster board at least 11” x 14” but not larger than 22” x 28”.

2. Fire Safety Scrapbook - This scrapbook must contain at least 10 news articles from both print and/or internet sources about fires to residential or commercial properties or landscapes. Each clipping will be mounted on a
separate page accompanied by a description of events leading to the incident and any measurers that might have prevented it. The scrapbook should be bound in a standard hardcover binder or notebook for 8 ½” x 11” size paper. Correct sentence structure, readability and thorough explanations are an important part of judging.

3 **Fire Prevention Poster** - Posters should promote a fire prevention message and be appropriate to display during National Fire Prevention Week or to promote fire safety at specific times of the year (Halloween, 4th of July, etc.). Originality, clarity and artistic impression will all be judged. Do not include live fireworks, matches or other flammable/explosive/hazardous materials. Any entry containing this material will be disqualified. Posters must be constructed of commercial poster board at least 11” x 14” but not larger than 22” x 28”.

*4 **Other Entry** – An essay, display, notebook or poster depicting an idea or experience learned about from project.

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**TRACTOR SAFETY**

* Classes marked with an asterisk (*) are not eligible for State Fair.

Dept. E Division 441

Classes:

*1 **Demonstration Display** - Show some part or system of an Tractor, worn or broken part, step-by-step repair procedure, etc. Include a brief description. Display on a board 24” x 32” by ¼ thick.

*2 **Safety Display** - Share with others what you learned in the project. Educational notebook, display, collection of materials that relate to project. Include 8 ½” x 11” page describing exhibit and summary of learning.

*3 **Safety Poster** - Six photos of yourself demonstrating safety measure necessary for Tractor operation. Display on a 14” x 22” poster.

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**ATV**

* Classes marked with an asterisk (*) are not eligible for State Fair.

Dept. E Division 442

Classes:

*1 **Demonstration Display** - Show some part or system of an ATV, worn or broken part, step-by-step repair procedure, etc. Include a brief description. Display on a board 24” x 32” by ¼ thick.

*2 **You Be The Teacher** - Share with others what you learned in the project. Educational notebook, display, collection of materials that relate to project. Include 8 ½” x 11” page describing exhibit and summary of learning.

*3 **Safety Poster** - Six photos of yourself demonstrating safety measure necessary for ATV operation. Display on a 14” x 22” poster.

*4 **Safety Scrapbook** - Journal of your ATV safety practices, completed manual 4H 271.

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**BICYCLES/CYCLING**

* Classes marked with an asterisk (*) are not eligible for State Fair.

Dept. E Division 443

Classes:

*1 **Demonstration Display** - Show some part or system of a bicycle, worn or broken part, step-by-step repair procedure, etc. Include a brief description. Display on a board 24” x 32” x ⅛” thick.
*2 Bike Restoration - Exhibitors of bicycles need to restore/overhaul/upgraded bicycle to include current safety features. A report must be included, covered by clear plastic, describing costs, repair costs, and what was done. Before and after photos should be included.

*3 Documented Bike Riding Trip - Include a written report using a notebook or scrapbook showing a bike ride or trip you have made using your bike.

*4 You Be The Teacher - Share with others what you learned in the project. Exhibit may be a notebook or small display of an educational nature.

*5 Bicycle Poster – 14” x 22” either vertical or horizontal arrangement. They may be in any medium (watercolor, ink, crayon, etc., so long as they are not three-dimensional). May show road safety and traffic manners, where you went on a bicycle adventure, what went into the trip planning, and your cue sheet, showing your features checklist used when comparing three different bikes.

*6 Bicycle Issues Interview - Your interview entry may be a picture poster, a written story, audio-tape, video tape with explanation.

**DEPARTMENT F
ENTREPRENEURSHIP**

*All static exhibits must have received a purple ribbon at the county fair to advance to the State Fair.*

**ESI: EntrepreneurShip Investigation**

Purple 2.00  Blue 1.75  Red 1.50  White 1.25

Exhibit Guidelines:
Posters must be 14" x 22" and may be arranged either horizontally or vertically. The 4-H member's name, age, full address and county must be listed on the back of the poster. Entry cards should be stapled (not paper-clipped or taped) to the upper right-hand corner of the poster.
Poster may not use copyrighted materials, such as cartoon characters or commercial product names. Exhibits which do not conform to size or content guidelines will be lowered one ribbon placing. Posters may include photographs, charts or examples as well as a written explanation.
Posters may be laminated to protect them. Loose plastic coverings used to protect the exhibit while being transported will be removed by the superintendent for evaluation and display.

**Dept F Division 531**

Classes:
For classes 1-3, follow guidelines for posters.

**ESI Unit 1 Discover the E-Scene**

1 Interview an entrepreneur: Share what you learned from the person about starting and running a business or how they deliver excellent customer service. How will what you have learned through this interview change your future plans or ways of thinking about business? (based on pages 2.1 - 2.4 of manual)

2 Picture story of a tour or field trip to study entrepreneurship and/or business operation. (based on pages 2.1 – 2.4 of manual)

**ESI Unit 2 The Case of ME**

3 Social Entrepreneurship Presentation: Prepare a five slide power point presentation about a social entrepreneurship event to benefit a group or individual in your community. Social entrepreneurs are people who are in business to help others. Submit a print out of the note pages which show each slide and include an explanation of each slide. Enter exhibit in a report cover with fasteners (no slide bars). Refer to page 2.4 of Unit 2 The Case of Me for ideas.
ESI Unit 3 Your Business Inspection

5 Marketing Package (mounted on a 14” x 22” poster) must include at least three items (examples) developed by the 4-Her from the following list: business card, brochure, advertisement, business promotional piece, printout of an internet home page, packaging design, signs, logo design, direct mail piece, etc. The marketing package should be for an original business developed by the 4-Her and not an existing business.

6 Sample of an Original Product with an information sheet (8 ½” x 11") answering the following questions:
   1. What did you enjoy the most about making the product?
   2. What challenges did you have when making the product? Would you do anything differently next time? If so, what?
   3. What is the suggested retail price of the product? How did you decide on the price?
   4. Market analysis of the community – data gathered through a survey of potential customers. Use the three questions on page 3.3 and survey at least 10 people in your community about your product.
   5. How much would you earn per hour? Show how you determined this figure.
   6. What is unique about this Product?

7 Service Business Poster (14’ x 22’ poster)
   1. Picture story of the service oriented business – needs to be original photos of their business.
   2. Attach a 8.5” x 11’ information sheet to the poster answering these questions:
      1. What do you enjoy most about this service business?
      2. What challenges did you have when starting the business? Would you do anything differently next time? If, so, what?
      3. What do you charge for your service(s)? How did you decide this price?
      4. Market analysis of the community through data gathered from a survey (using questions on page 3.3 with at least 10 potential customers.
      5. How much do you earn per hour? Show how you determined this figure.
   6. What is unique about this business?
DEPARTMENT G
CROPS & RANGE (Agronomy)

FIELD CROPS
Purple 3.50  Blue 3.00  Red 2.50  White 2.00

All static exhibits must have received a purple ribbon at the county fair to advance to the State Fair.

The purpose of these exhibits is to demonstrate to the public the benefits from the study and application of crop, weed, range, and soil sciences to solving problems in management, conservation, sustainability and environmental protection. For guidelines on specific projects, refer to appropriate project manuals.

1. Individuals in the Crop Production, Field Crops project may exhibit grain or plants or prepare an educational display representing their project.

2. IMPORTANT: A two page (maximum) essay must accompany grain and plant exhibits. The essay must include the exhibitor name and address, county, plant hybrid or variety, plant population, whether crop production was irrigated or dryland, and general information including farm cropping history, soil type and weather effects. **The essay also must include an economic analysis of the project, covering income and expenses per acre.** Other topics to discuss are the selection of variety or hybrid, impacts of tillage and conservation practices, inputs (fuel, fertilizer, irrigation, labor, pesticides, etc.), any observations made during the growing season, and what you learned from your crops project. The essay counts as 50% of the total when judged. Essay must be the original work of the individual exhibitor. Attach the essay to the entry in a clear plastic cover such that it can be read without removing it from the cover. In addition to the essay, grain and plant exhibits will be judged on condition, appearance (i.e. disease and insect damage, grain fill), uniformity (size, shape, color, maturity), and quality of exhibit.

3. Grain exhibits must be one gallon per sample. Grain exhibits harvested in the fall (e.g., corn or soybeans) may be from the previous year's project. Display containers will be furnished.

4. Plant exhibits: Corn 10 ears or 3 stalks (cut at ground level with no soil and bound together); Grain Sorghum - 4 stalks (cut at ground level and bound together); Soybeans - 6 stalks (cut at ground level and bound together); Small grains (oats, barley, wheat, triticale) - sheaf of heads 2 inches in diameter at top tie with stems about 24” long. Other crops (alfalfa, millet, etc.) –Sheaf of stems 3 inches in diameter at top tied with stems cut at ground level or half size small square bale. All plant exhibits, with the exception of ears of corn, must be the result of the current year's project.

Guidelines for all Displays: The purpose of the display is to tell an educational story to those that view the display. The display is a visual representation (pictures, charts, graphs) no larger than 28” wide by 28” tall on plywood or poster board. The display should be neatly titled. Make sure to label display with exhibitor’s name, address, and county on back side. Explain pictures and graphs clearly and concisely. Consider creativity and neatness.

Each display must have a one page essay (minimum) explaining why the exhibitor chose the area of display and what they learned from their project. Include any references used. The essay should be in a clear plastic cover with the exhibitor’s name outside.

Dept. G Division 750
Classes:
1  Corn (includes yellow, white, pop, waxy, or any other type)
2  Soybeans
3  Oats
4  Wheat
5 Any other crop (includes grain sorghum, alfalfa, millets, barley, rye, triticale, amaranth, dry beans, sugar beet, mung bean, canola, forage sorghum, safflower, etc.)

6 Crop Production Display - The purpose of this class is to allow original and creative exhibits that contain educational information about crop production aspects, such as crop scouting, alternative crops, bioenergy, etc,

7 Crop Technology Display – Display information about aspects of technology used in crop production, such as genetic engineering, crop breeding, GPS, yield mapping, computers, etc,

8 Crop End Use Display – Display information about the uses for a crop such as food, feed, fuel, or other products.

9 Water or Soil Display – Display information about water or soils, such as how soils are being used for crop production, range, conservation, wildlife, or wetland use, or ways to protect or conserve water and soil resources.

10 Career Interview Display – The purpose of this class is to allow youth to investigate a career in agronomy. Youth should interview 1 person that works with crops about such topics as, what parts of their job do they enjoy or dislike, why did they choose that career, what was their education, etc. Include a picture of the person interviewed.

WEED SCIENCE
Purple 2.50 Blue 2.00 Red 1.75 White 1.50
All static exhibits must have received a purple ribbon at the county fair to advance to the State Fair.

General Information:
1) Any individual in the Conservation, Environment 1, 2, or 3, Range, Reading the Range 1 or Using Nebraska Range 2, or Crop Production, Field Crops projects may exhibit a weed book or weed display. The book cover and at least 15 of specimens must represent this year’s work. For assistance identifying plants, participants can use Nebraska Department of Agriculture’s Weeds of Nebraska and the Great Plains (1994) or Weeds of the Great Plains (2003).

2) Exhibits will be judged based on completeness of plant mount, accuracy of identification, label, neatness, and conformity to exhibit requirements.

3) Display one plant on the book cover (no label required on cover specimen). Plants must be mounted on sheets that are 14” wide x 14” high. Proper plant mount should include root as well as stem and leaf tissue. Plants should be glued rather than taped and the mounts should be protected with a clear clover. Each completed mount must have the following information see example below) in the lower right corner of the mounting sheet: 1. Scientific name (in italic or underlined), with authority, 2. Common name, 3. County of collection, 4. Collection date, 5. Collector’s name, 6. Personal collection number, indicating the order that plants were collected in your personal collection, 7. Other information depending on class selected, i.e., noxious, life form. This information should be typed or printed neatly.

PLANTS OF NEBRASKA

| Scientific name: Abutilon theophrasti Medic |
| Common name: velvetleaf |
| County of collection: Lancaster County |
| Collection date: 6 June 2013 |
| Collector’s name: Dan D. Lion |
| Personal collection number: 3 |
| Life cycle: annual |
Guidelines for Displays: Guidelines for all Displays: The purpose of the
display is to tell an educational story to those that view the display. The
display is a visual representation (pictures, charts, graphs) no larger than 24”
by 24” on plywood or poster board. The display should be neatly titled.
Make sure to label display with exhibitor’s name, address, and county on back
side. Explain pictures and graphs clearly and concisely. Each display must
have a one page essay explaining why the exhibitor chose the area of
display and what they learned from their project. Include any references
used. The essay should be in a clear plastic cover with the exhibitor’s name
outside.

Dept. G Division 751
1 Weed Identification Book - A collection of a minimum of 15 plant mounts
including at least two of the following prohibited noxious weeds (Canada
thistle, musk thistle, plumeless thistle, saltcedar, leafy spurge, purple
loosestrife, diffuse knapweed, spotted knapweed, Japanese knotweed,
bohemian knotweed or phragmites), and at least five weeds that are a
problem primarily in lawns.
2 Life Span - A collection of 7 perennial, 1 biennial, and 7 annual weeds.
3 Weed Display Book - The purpose of this class is to allow original and
creative exhibits that contain educational information about weeds, such as
interesting information about a weed species, the effects of weed control,
herbicide resistant weeds, what makes a weed a weed, or uses for weeds.
4 Weed Display – The purpose of this class is to allow original and creative
exhibits that contain educational information about weeds, such as the effects
of weed control, herbicide resistant weeds, what makes a weed a weed, or
uses for weeds.

RANGE MANAGEMENT
Purple 2.50  Blue 2.00  Red 1.75  White 1.50
All static exhibits must have received a purple ribbon at the county fair to
advance to the State Fair.

GENERAL INFORMATION:
A. Individuals in Reading the Range Unit 1 project may exhibit in Classes 1-5,
and 8.
B. Individuals in the Using Nebraska Range Unit 2 project may exhibit in Classes
1-8.
C. Each exhibit must be properly identified with Unit and Class. Exhibits will be
judged based on completeness of plant mount, accuracy of identification,
labeling, neatness and conformation to project requirements. Refer to
Scoresheet SF260. All plant displays and display covers must be the result
of the current year’s work.
D. Plant identification and lists of appropriate plants in each category (grasses,
forbs, shrubs, and grass-like plants) can be found in the Range Judging
Handbook and Contest Guide (EC150, Revised July 2009), Common
Grasses of Nebraska (EC170), and Common Forbs and Shrubs of Nebraska
(EC118).
E. For books, plants must be mounted on sheets that are 14” wide x 14” high.
Plants should be glued rather than taped and the mounts should be protected
with a clear cover. Proper plant mount should include root as well as stem
and leaf tissue. Each completed mount must have the following information
(see example below) in the lower right corner of the mounting sheet: 1.
Scientific name (in italic or underlined), with authority. 2. Common name. 3.
County of collection. 4. Collection date. 5. Collector’s name. 6. Personal
collection number, indicating the order that plants were collected in your personal collection. 7. Other information, depending on class selected, i.e., value and importance, life span, growth season, origin, major types of range plants. This information should be typed or printed neatly.

Plants of Nebraska

| Scientific name: Schizachyrium scoparium (Michx.) Nash |
| Common name: Big bluestem |
| County of collection: Fillmore County |
| Collection date: 6 June 2010 |
| Collector's name: Joe Smith |
| Personal collection number: 3 |

Dept. D Division 330

Classes:

1 Value and Importance for Livestock Forage and Wildlife Habitat and Food Book – A collection of 12 different plants, with 4 classified as high value, 4 as medium value, and 4 as low value for livestock forage, wildlife habitat, or wildlife food. Value and importance classifications can be found in the Range Judging Handbook and Contest Guide (EC150, Revised July 2009) on pages 3 through 6. Plants can consist of any combination of grasses, grass-like plants, forbs, or shrubs. Assemble plant mounts in order of high, medium, and low value and importance. Label each plant mount with its value and importance classifications for each of the three areas; Livestock Forage, Wildlife Habitat, Wildlife Food.

2 Life Span Book – A collection of 6 perennial plants and 6 annual plants selected from grasses or forbs.

3 Growth Season Book – A collection of 6 cool-season grasses and 6 warm-season grasses.

4 Origin Book – A collection of 6 native range grasses and 6 introduced grasses. Introduced grasses are not from North America and often used to seed pastures.

5 Major Types of Range Plants Book – A collection of 3 grasses, 3 forbs, 3 grass-like, and 3 shrubs.

6 Range Plant Collection Book – A collection of 12 range plant mounts with something in common (i.e. poisonous to cattle, or historically used as food by Native Americans, or dye plants, or favorite antelope forage, etc.). Include a short paragraph in the front of the book which describes what the plants have in common and why you have chosen to collect them.

7 Parts of a Range Plant Poster – Mount a range plant on a poster board. Label all the plant parts. Include the plant label in the lower right corner. Put your name and 4-H county on the back of the poster. The purpose of the display is to tell an educational story to those that view the display. The display is a visual representation (pictures, charts, graphs) no larger than 28” by 28” on plywood or poster board. The display should be neatly titled. Make sure to label display with exhibitor’s name, address, and county on back side.

8 Range Plant Board – Will include 25 range forage species important to a particular county. The display board should be no larger than 30” wide by 36” tall or if hinged in the middle, total open length is 60” and height is 36”. This
display should be adequately labeled. Judging will be based on originality, neatness, accuracy, and conformation to project requirements.

9 Special Study Board—A display of the results of a clipping study, a degree of use study or a range site study. The boards in this class should be 30” X 36” or if hinged in the middle, may be 60” X 36”. The display should be adequately labeled. Judging will be based on originality, neatness, accuracy, and confirmation to project requirements.

10 Junior Rancher Board – This exhibit should include a ranch map with a record book or an appropriate educational display on some phase of rangeland or livestock management. The boards in this class should be 30” X 36” or if hinged in the middle, may be 60” X 36”. The display should be adequately labeled. Judging will be based on originality, neatness, accuracy, and confirmation to project requirements.

DEPARTMENT G
HORTICULTURE

FLORICULTURE, EDUCATIONAL EXHIBITS & HOUSEPLANTS
Guidelines:

1. Cultivar - The cultivar or variety name must be included on all entry cards, and is the responsibility of the exhibitor, not Extension staff. Failure to identify the cultivar or variety will drop the entry one ribbon placing. For Floriculture, punch hole in the top center of entry tag, use a rubber band to securely attach entry tag to containers. Exhibits entered under an incorrect class number or containing an incorrect number of stems will be dropped one ribbon placing.

2. Identification - A perennial is defined as a plant of which the crown overwinters. An annual is a plant that grows from seed each season, whether self-seeded or planted by the gardener. A biennial is a plant that germinates, grows and overwinters as a crown, blooms the following year and dies. Foliage will be considered when exhibit is judged.

Follow guidelines in 4-H “Preparing Cut Flowers for Exhibits” 7/20/12 when preparing entries for the fair.

ANNUALS – BIENNIALS

Purple 2.50  Blue 1.75  Red 1.50  White 1.50

All static exhibits must have received a purple ribbon at the county fair to advance to the State Fair.

Exhibits entered under an incorrect class number or containing an incorrect number of stems will be dropped one ribbon placing. Do not duplicate entries with the classes listed by using other cultivars or varieties, or entry will be dropped one ribbon placing. For example: 4-Hers with two cultivars or varieties of marigolds can only enter the marigold class and cannot enter the other cultivar or variety in any other class. A perennial is defined as a plant of which the crown overwinters. An annual is a plant that grows from seed each season, whether self-seeded or planted by the gardener. A biennial is a plant that germinates, grows and overwinters as a crown, blooms the following year and dies. Foliage will be considered when exhibit is judged.

Cut Flowers: All 3 or 5 stems of cut flowers should be the same cultivar and color, do not mix cultivars and colors. Containers will not be judged; however, they should be clear glass containers that won’t tip over and of adequate size to display blooms. Containers will not be returned at State Fair.

Number to Exhibit - Annuals and Biennials - 5 stems of a single variety (cultivar) unless otherwise noted in parenthesis.
<table>
<thead>
<tr>
<th>Classes</th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>Aster</td>
</tr>
<tr>
<td>2</td>
<td>Bachelor Buttons</td>
</tr>
<tr>
<td>3</td>
<td>Bells of Ireland</td>
</tr>
<tr>
<td>4</td>
<td>Browallia</td>
</tr>
<tr>
<td>5</td>
<td>Calendula</td>
</tr>
<tr>
<td>6</td>
<td>Celosia (crested or plume, 3 stems)</td>
</tr>
<tr>
<td>7</td>
<td>Cosmos</td>
</tr>
<tr>
<td>8</td>
<td>Dahlia</td>
</tr>
<tr>
<td>9</td>
<td>Dianthus</td>
</tr>
<tr>
<td>10</td>
<td>Foxglove</td>
</tr>
<tr>
<td>11</td>
<td>Gladiolus (3 stems)</td>
</tr>
<tr>
<td>12</td>
<td>Gomphrena</td>
</tr>
<tr>
<td>13</td>
<td>Hollyhock (3 stems)</td>
</tr>
<tr>
<td>14</td>
<td>Marigold</td>
</tr>
<tr>
<td>15</td>
<td>Pansy</td>
</tr>
<tr>
<td>16</td>
<td>Petunia</td>
</tr>
<tr>
<td>17</td>
<td>Salvia</td>
</tr>
<tr>
<td>18</td>
<td>Snapdragon</td>
</tr>
<tr>
<td>19</td>
<td>Statice</td>
</tr>
<tr>
<td>20</td>
<td>Sunflower (under 3&quot; diameter-5 stems, 3&quot; or more in diameter-3 stems)</td>
</tr>
<tr>
<td>21</td>
<td>Vinca</td>
</tr>
<tr>
<td>22</td>
<td>Zinnia</td>
</tr>
<tr>
<td>23</td>
<td>Any Other annual or biennial (under 3&quot; diameter - 5 stems, 3&quot; or more in diameter - 3 stems; do not duplicate entries in classes 1-22)</td>
</tr>
</tbody>
</table>

**PERENNIALS**

Purple 2.50  Blue 1.75  Red 1.50  White 1.50

*All static exhibits must have received a purple ribbon at the county fair to advance to the State Fair.*

**Cut Flowers Perennials** - 5 stems of a single variety (cultivar) unless otherwise noted in parenthesis.

<table>
<thead>
<tr>
<th>Classes</th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>30</td>
<td>Achillea / Yarrow</td>
</tr>
<tr>
<td>31</td>
<td>Chrysanthemum</td>
</tr>
<tr>
<td>32</td>
<td>Coneflower</td>
</tr>
<tr>
<td>33</td>
<td>Coreopsis</td>
</tr>
<tr>
<td>34</td>
<td>Daisy</td>
</tr>
<tr>
<td>35</td>
<td>Gaillardia</td>
</tr>
<tr>
<td>36</td>
<td>Helianthus</td>
</tr>
<tr>
<td>37</td>
<td>Liatris (3 stems)</td>
</tr>
<tr>
<td>38</td>
<td>Lilies (3 stems) (Not Daylilies)</td>
</tr>
<tr>
<td>39</td>
<td>Platycodon</td>
</tr>
<tr>
<td>40</td>
<td>Rose</td>
</tr>
<tr>
<td>41</td>
<td>Rudbeckia/Black-eyed Susan</td>
</tr>
<tr>
<td>42</td>
<td>Sedum</td>
</tr>
<tr>
<td>43</td>
<td>Statice</td>
</tr>
<tr>
<td>44</td>
<td>Any Other perennial (under 3&quot; diameter - 5 stems, 3&quot; or more in diameter - 3 stems) (do not duplicate entries in classes 30-43)</td>
</tr>
<tr>
<td>45</td>
<td>4-H Flower Garden Collection of 5 different flowers. Display in a box or other holder not more than 18&quot; in any dimension. Each flower in the collection should be exhibited with the number specified for classes 1-44. Do not duplicate entries in classes 1-44 with any in the group collection.</td>
</tr>
</tbody>
</table>
EDUCATIONAL EXHIBITS

Purple 2.50   Blue 1.75   Red 1.50   White 1.50

All static exhibits must have received a purple ribbon at the county fair to advance to the State Fair.

Dept G   Division 770

Classes:

50 **Flower Notebook** - Exhibit a notebook containing pictures of flowers. There must be at least 10 different species of annuals and/or biennials and 10 different species of perennials. 4-Hers may show more than one cultivar of the same species, but they will only count as one species. Pictures from garden catalogs, hand drawn pictures, or photographs may be used. Each cultivar must be labeled with the correct common name and scientific name; the height and spread of the plant and the growing conditions (for example: needs full sun and dry sandy soil) the species prefers. In addition to this information, bulbs should also be labeled as spring or summer flowering. The 4-H member's name, age, full address, county, and years in the project(s) must be on the back of the notebook.

51 **Flower Garden Promotion Poster** - Individual poster promoting flower gardening, size 14" x 22" either vertical or horizontal arrangement. Poster may be in any medium: watercolor, ink, crayon, etc. as long as it is not 3-dimensional. Posters using copyrighted material will not be accepted. Entry card must be stapled to the upper right hand corner. The 4-H member's name, age and full address must be on the back of the poster.

52 **Educational Flower Garden Poster** - Prepare a poster 14" x 22" x 2" (3-dimensional if needed) either vertical or horizontal arrangement illustrating a skill or project you have done or learned about in a 4-H flowers or houseplant project. One might show a special technique used or equipment incorporated in the garden. Refer to 4-H horticulture project manuals, but use your own creativity. Entry card must be stapled to the upper right hand corner. The 4-H member's name, age, full address, county, and years in the project(s) must be on the back of the poster.

53 **Flower Gardening History Interview** - Neatly handwritten or typed account of a gardening history interview whose flower garden has inspired you. Maximum of 4 pages of text and 2 pages of pictures (include 1 picture of the person you interviewed) of their flower garden if the individual is still gardening. Protect with a clear report cover. The 4-H member's name, age, full address, county, and years in the project(s) must be on the back of the report cover.

HOUSEPLANTS

Purple 2.50   Blue 1.75   Red 1.50   White 1.50

All static exhibits must have received a purple ribbon at the county fair to advance to the State Fair.

Youth must be enrolled in the Growing Great Houseplants project to exhibit in classes 60-66. Youth may enter a maximum of three (3) entries in classes 50-66, but each entry must have received a purple ribbon at the county fair to advance to the State Fair.

Container Grown Houseplants - The choice of container and soil quality will be considered in judging. Each houseplant must be identified by listing the names on the entry tag or on a card attached to the container. Houseplants should be grown in the display container for a minimum of six weeks. Plants grown as houseplants must be used. NebGuide G1853 (http://www.ianrpubs.unl.edu/epublic/live/g1853/build/g1853.pdf) includes a listing of common houseplants found in Nebraska. Containers of annual flowers or annual plants will be disqualified and will not be judged.
Classes 60-66 must have been designed and planted by the 4-H member. Container grown houseplants must have received a purple ribbon at the county fair to be exhibited at the State Fair. Container grown houseplants shall be in pots no greater than 12" in diameter (inside opening measurement). Dish gardens, desert gardens, fairy or miniature gardens and terrariums may be up to 12" in diameter (inside opening measurement).

Classes 60-66 Any container grown plant that is greater than 12" in diameter (inside opening measurement) will be dropped one ribbon placing.

Classes 60-65 exhibitors must have and provide a saucer to catch drainage water. The 4-H members name, age, full address, county, and years in the project(s) must be on the bottom or back of the container and saucer. Score Sheet SF107.

Dept. G Division 770

Classes:

60 Flowering potted houseplant(s) that are blooming for exhibition. Non-blooming plants will be disqualified.

61 Foliage potted houseplant – of all the same variety.

62 Hanging basket – flowering and/or foliage houseplants.

63 Dish garden – an open/shallow container featuring a variety of houseplants excluding cacti and succulents.

64 Fairy or Miniature garden – a miniature “scene” contained in an open container and featuring miniature or small, slow growing houseplants. The garden needs to have an imaginative theme and miniature accessories, i.e. bench, fence made from tiny twigs, small shell for a bath tub, etc.

65 Desert garden – an open/shallow container featuring cacti and/or succulents grown as houseplants.

66 Terrarium – a transparent container, partially or completely enclosed; sealed or unsealed.

67 Second Entry from Above

VEGETABLE / HERB / FRUIT & EDUCATIONAL EXHIBITS
* Classes marked with an asterisk (*) are not eligible for State Fair.

Purple 2.00 Blue 1.75 Red 1.50 White 1.25

All static exhibits must have received a purple ribbon at the county fair to advance to the State Fair.

1. Vegetables, herbs and fruits will be exhibited and judged according to the 4-H exhibiting guide 4-H 226 Selecting & Preparing Vegetables, Herbs & Fruits for Exhibiting.

2. The cultivar or variety name must be included on all entry cards. Failure to identify the cultivar or variety will drop the entry one ribbon placing. Proper identification is the responsibility of the exhibitor, not Extension staff. Exhibits entered under an incorrect class number or containing an incorrect number of vegetables will be dropped one ribbon placing. In classes 252, 255, 268, 269, 285 and 286 do not duplicate entries with the classes listed by using other cultivars or varieties or entry will be dropped one ribbon placing. For example: 4-Hers with two cultivars or varieties of red tomatoes can only enter the red tomatoes class and cannot enter the other cultivar or variety in any other vegetable class. Score Sheet SF108.
Dept. G Division 773  
**Classes:** Vegetable - # to Exhibit

<table>
<thead>
<tr>
<th>Class</th>
<th>Item</th>
<th>Amount</th>
</tr>
</thead>
<tbody>
<tr>
<td>201</td>
<td>Lima Beans</td>
<td>12</td>
</tr>
<tr>
<td>202</td>
<td>Snap Beans</td>
<td>12</td>
</tr>
<tr>
<td>203</td>
<td>Wax Beans</td>
<td>12</td>
</tr>
<tr>
<td>204</td>
<td>Beets</td>
<td>5</td>
</tr>
<tr>
<td>205</td>
<td>Broccoli</td>
<td>2</td>
</tr>
<tr>
<td>206</td>
<td>Brussels Sprouts</td>
<td>12</td>
</tr>
<tr>
<td>207</td>
<td>Green Cabbage</td>
<td>2</td>
</tr>
<tr>
<td>208</td>
<td>Red Cabbage</td>
<td>2</td>
</tr>
<tr>
<td>209</td>
<td>Carrots</td>
<td>5</td>
</tr>
<tr>
<td>210</td>
<td>Cauliflower</td>
<td>2</td>
</tr>
<tr>
<td>211</td>
<td>Slicing Cucumbers</td>
<td>2</td>
</tr>
<tr>
<td>212</td>
<td>Pickling Cucumbers</td>
<td>5</td>
</tr>
<tr>
<td>213</td>
<td>Eggplant</td>
<td>2</td>
</tr>
<tr>
<td>214</td>
<td>Kohlrabi</td>
<td>5</td>
</tr>
<tr>
<td>215</td>
<td>Muskemelon/Cantaloupe</td>
<td>2</td>
</tr>
<tr>
<td>216</td>
<td>Okra</td>
<td>5</td>
</tr>
<tr>
<td>217</td>
<td>Yellow Onions</td>
<td>5</td>
</tr>
<tr>
<td>218</td>
<td>Red Onions</td>
<td>5</td>
</tr>
<tr>
<td>219</td>
<td>White Onions</td>
<td>5</td>
</tr>
<tr>
<td>220</td>
<td>Parsnips</td>
<td>5</td>
</tr>
<tr>
<td>221</td>
<td>Bell Peppers</td>
<td>5</td>
</tr>
<tr>
<td>222</td>
<td>Sweet (Non-Bell) Peppers</td>
<td>5</td>
</tr>
<tr>
<td>223</td>
<td>Jalepeño Peppers</td>
<td>5</td>
</tr>
<tr>
<td>224</td>
<td>Hot (Non-Jalapeno) Peppers</td>
<td>5</td>
</tr>
<tr>
<td>225</td>
<td>White Potatoes</td>
<td>5</td>
</tr>
<tr>
<td>226</td>
<td>Red Potatoes</td>
<td>5</td>
</tr>
<tr>
<td>227</td>
<td>Russet Potatoes</td>
<td>5</td>
</tr>
<tr>
<td>228</td>
<td>Other Potatoes</td>
<td>5</td>
</tr>
<tr>
<td>229</td>
<td>Pumpkin</td>
<td>2</td>
</tr>
<tr>
<td>230</td>
<td>Miniature Pumpkins (Jack Be Little type)</td>
<td>5</td>
</tr>
<tr>
<td>231</td>
<td>Radish</td>
<td>5</td>
</tr>
<tr>
<td>232</td>
<td>Rhubarb</td>
<td>5</td>
</tr>
<tr>
<td>233</td>
<td>Rutabaga</td>
<td>2</td>
</tr>
<tr>
<td>234</td>
<td>Green Summer Squash</td>
<td>2</td>
</tr>
<tr>
<td>235</td>
<td>Yellow Summer Squash</td>
<td>2</td>
</tr>
<tr>
<td>236</td>
<td>White Summer Squash</td>
<td>2</td>
</tr>
<tr>
<td>237</td>
<td>Acorn Squash</td>
<td>2</td>
</tr>
<tr>
<td>238</td>
<td>Butternut Squash</td>
<td>2</td>
</tr>
<tr>
<td>239</td>
<td>Buttercup Squash</td>
<td>2</td>
</tr>
<tr>
<td>240</td>
<td>Other Winter Squash</td>
<td>2</td>
</tr>
<tr>
<td>241</td>
<td>Sweet Corn (in husks)</td>
<td>5</td>
</tr>
<tr>
<td>242</td>
<td>Swiss Chard</td>
<td>5</td>
</tr>
<tr>
<td>243</td>
<td>Red Tomatoes</td>
<td>5</td>
</tr>
<tr>
<td>244</td>
<td>Roma or Sauce-type Tomatoes</td>
<td>5</td>
</tr>
<tr>
<td>245</td>
<td>Salad Tomatoes</td>
<td>12</td>
</tr>
<tr>
<td>246</td>
<td>Yellow Tomatoes</td>
<td>5</td>
</tr>
<tr>
<td>247</td>
<td>Turnips</td>
<td>5</td>
</tr>
<tr>
<td>248</td>
<td>Watermelon</td>
<td>2</td>
</tr>
<tr>
<td>249</td>
<td>Dry Edible Beans</td>
<td>1 pint</td>
</tr>
<tr>
<td>250</td>
<td>Gourds, mixed types</td>
<td>5</td>
</tr>
<tr>
<td>251</td>
<td>Gourds, single variety</td>
<td>5</td>
</tr>
<tr>
<td>252</td>
<td>Any other vegetable</td>
<td>2, 5 or 12 (do not duplicate entries in classes 201-251) that doesn't fit in any other class.</td>
</tr>
</tbody>
</table>
4-H Vegetable Garden Collection of 5 kinds of vegetables. Displayed in a box not more than 24" in any dimension. Boxes will not be returned at State Fair. Showmanship will be considered in judging, but plastic grass, cotton, figurines, etc. should not be used in exhibit boxes. Each vegetable in the collection should be exhibited with the number specified for individual class (201-252). Do not duplicate entries in classes 201-252 with any in the group collection.

4-H Cultivar Vegetable Collection - Vegetables entered in the collection are 5 cultivars from a single exhibit; for example, 5 cultivars of all types of peppers, squash, onions, tomatoes, etc. Display in a box not more than 24" in any dimension. Boxes will not be returned at State Fair. Showmanship will be considered in judging; but plastic grass, cotton figurines, etc. should not be used in exhibit boxes. Each vegetable in the collection should be exhibited with the number specified for individual class (201-252).

SPECIAL GARDENING PROJECT

Purple 2.00   Blue 1.75   Red 1.50   White 1.25

All static exhibits must have received a purple ribbon at the county fair to advance to the State Fair.

Youth must be enrolled in the 2015 White Satin Carrot Special Garden Project to exhibit. Fresh cut flowers or harvested vegetables should be entered in the appropriate class listed above.

Dept G. Division 775

Classes:
1   Special Garden Project Display - Educational exhibit based on what was learned from the project. Present information on a poster 14” X 22” either vertical or horizontal arrangement or in a clear plastic report cover. The 4-H member’s name, age, full address, and county must be on the back of the poster or report cover. Score Sheet SF109

HERBS

Purple 2.00   Blue 1.75   Red 1.50   White 1.25

All static exhibits must have received a purple ribbon at the county fair to advance to the State Fair.

Herbs will be judged using the same general criteria used for vegetables. Those grown mainly for their seed, such as dill and caraway should be exhibited on a plate. Those grown for their leaves such as basil, parsley, etc. should be exhibited in a glass container of water. Containers will not be returned. Potted herb plants will be disqualified and will not be judged.

Dept. G Division 773

Classes: Herb - # to Exhibit

260   Basil - 5
261   Dill (dry) - 5
262   Garlic (bulbs) - 5
263   Mint - 5
264   Oregano - 5
265   Parsley - 5
266   Sage - 5
267   Thyme - 5
268   Any other herb - 5 (do not duplicate entries in classes 260-267)

4-H Herb Garden - Display of 5 different herbs. Displayed in a box or other holder not more than 18" in any dimension. Boxes will not be returned at State Fair. Each herb in the collection should be exhibited with the number specified for classes 260-268. Do not duplicate entries in classes 260-268 with any in the group collection.
FRUITS
Purple 2.00  Blue 1.75  Red 1.50  White 1.25

All static exhibits must have received a purple ribbon at the county fair to advance to the State Fair.

Fruits will be judged using the same general criteria used for vegetables. Fruit will be judged for the stage of maturity normal for that season and growing location. Emphasis will be placed on how well fruit approaches market quality.

Dept. G Division 773

Classes: Fruit - # To Exhibit
280  Strawberries (everbearers) - 1 pint
281  Grapes - 2 bunches
282  Apples - 5
283  Pears - 5
284  Wild Plums - 1 pint
285  Other small fruit or berries - 1 pint (do not duplicate entries in classes 280-284)
286  Other fruits OR nuts - 5 (do not duplicate entries in classes 280-284)

EDUCATIONAL EXHIBITS
Purple 2.00  Blue 1.75  Red 1.50  White 1.25

All static exhibits must have received a purple ribbon at the county fair to advance to the State Fair.

Dept. G Division 773

290  Garden Promotion Poster - Individual poster promoting vegetable or herb gardening, size 14" x 22" either vertical or horizontal arrangement. Poster may be in any medium so long as it is not 3-dimensional. Posters using copyrighted material will not be accepted. Entry card must be stapled to the upper right hand corner. The 4-H member's name, age, full address, county, and years in the project(s) must be on the back of the poster.

291  Educational Vegetable or Herb Garden Poster - Prepare a poster 14" x 22" x 2" either vertical or horizontal arrangement illustrating a skill or project the 4-H has done or learned about in a 4-H vegetable gardening project. One might show a special technique used or equipment incorporated in the garden (e.g., drip irrigation system, composting, or special techniques learned). Refer to 4-H horticulture project manuals, but use your own creativity. Entry card must be stapled to the upper right hand corner. The 4-H member's name, age, and full address must be on the back of the poster.

292  Vegetable and/or Herb Gardening History Interview Neatly handwritten or typed account of a gardening history interview of someone whose vegetable or herb garden has inspired you. Maximum of 4 pages of text and 2 pages of pictures (include 1 picture of the person you interviewed) of their garden if the individual is still gardening. Protect with a clear report cover or 3-ring notebook. The 4-H member's name, age, and full address must be on the back of the report cover or notebook.

293  Vegetable Seed Display - Each display must include seeds representing the following families: Cucurbit, Brassica (cabbage), Solanaceous (nightshade), and Legume (pea) families, plus representatives from 5 other families. Group the seeds by family and type. Glue seeds or otherwise fasten clear containers of seeds to a board or poster mat board no larger than 22" x 24". Label each group and each individual vegetable type with the common and scientific names. Use only one variety or cultivar of each vegetable, except for beans where several examples of beans may be shown. Attach a card to the back of the display explaining why and how it is important to know which vegetables are related, and site references on where the scientific name
information was found. The 4-H member’s name, age, full address, county, and years in the project(s) must be on the back of the display. Information on vegetable family members can be obtained from your Extension office.

**294 World of Vegetables Notebook** - Choose a favorite foreign cuisine and learn what vegetables and/or herbs are common to it (e.g. Mexican, African, Chinese, Italian, etc.). Include a report telling about a minimum of 5 vegetables and/or herbs from each country chosen. Include the scientific and common names; pictures of the plants from your garden or seed catalogs; tell how they are grown; and how the foods are used. Also list a source for buying the seed or plants. Favorite recipes using some or all of the vegetables described may be included. Protect in a clear report cover or 3-ring notebook. The 4-H member's name, age, full address, county, and years in the project(s) must be on the back of the report cover or notebook.

**SCIENCE, ENGINEERING & TECHNOLOGY**

**GENERAL INFORMATION**

1) **Identification** - The name and county of each exhibitor should appear separately on the back of each board, poster or article and on the front cover of the notebooks so owner of exhibit may be identified if the entry tag is separated from the exhibit.

2) **Display Boards** - Several classes require a display board which should be a height of 24 inches and not to exceed 1/4" in thickness. A height of 23 7/8" is acceptable to allow for the saw kerf (width) if two 24 inch boards are cut from one end of a 4’ X 8’ sheet of plywood. Nothing should be mounted within 3/4" of the top or bottom of the board. (Example: Woodworking, Small Engines, & Electricity.)

   Fabricated board such as plywood, composition board, or particle-type lumber may be used for demonstration displays.

   Demonstration boards should be sanded and finished to improve their appearance. The finish on a demonstration board will be judged as a woodworking exhibit.

3) **Title** - Demonstration boards should include an overall title for the display, plus other necessary labeling.

4) **Reports** - All reports should be clearly written or typed and enclosed in a clear, plastic cover. The reports should be attached securely to the display.

**MODEL BUILDING**

Purple 2.00  Blue 1.75  Red 1.50  White 1.25

* Classes marked with an asterisk (*) are not eligible for State Fair.

Dept. H  Division 851

**Classes:**

*1 Model – mount model to stiff cardboard or some other support.

*2 Legos – Original Designs only, mount to stiff cardboard or other support.
Wired for Power – UNIT 3
Dept. H Division 870
Classes:
1 Electrical Tool/Supply Kit - Create an electrical supply kit to be used for basic electrical repair around the house. Include a brief description of each item and its use. Container should be appropriate to hold items.
2 Lighting Comparison - Display studying the efficiency of various lighting (incandescent, fluorescent, halogen, Light Emitting Diodes, etc.). Exhibit could be a poster display, or an actual item.
3 Electrical Display/Item - Show an application of one of the concepts learned in the Wired for Power project. Examples include: re-wiring or building a lamp, re-wiring or making a heavy duty extension cord or developing an electrical diagram of a house. Exhibit could be a poster display, or an actual item.
4 Poster - Poster should exemplify one of the lessons learned in the Wired for Power Project. Posters can be any size up to 28" by 22”.

Electronics – UNIT 4
Dept. H Division 870
Classes:
5 Electrical/Electronic Part Identification - Display different parts used for electrical/electronics work. Exhibit should show the part (either picture or actual item) and give a brief description, including symbol of each part and its function. Display should include a minimum of 10 different parts.
6 Electronic Display - Show an application of one of the concepts learned in the Electronics project. Examples include: components of an electronic device (refer to p. 35 of the Electronic manual).
7 Electronic Project - Exhibit an electronic item designed by the 4-Her or form a manufactured kit that shows the electronic expertise of the 4-H'er. Examples include: a radio, a computer, or a volt meter.
8 Poster - Poster should exemplify one of the lessons learned in the Entering Electronics Project. Posters can be any size up to 28” by 22”.
9 Careers Interview – Interview someone who is working in the field of electricity and research that career. Interviews can either be written or in a multimedia format (CD/DVD). Written interviews should be in a notebook. Written reports should be 3 to 5 pages, double spaced, 12 point font, and 1” margins. Multimedia reports should be between 3 to 5 minutes in length.

ENTOMOLOGY
Dept. H Division 870
Classes:
Specimens should be mounted properly and labeled with location and date of collection, name of collector, and order name. Follow mounting and labeling instructions in the old edition of Nebraska 4-H Entomology Manual online as a PDF file. (http://4h.unl.edu/web/4hcurriculum/entomology) Purchased insects and other insects not collected by the participant can be included but must have accurate labels and will not be counted in meeting minimum requirements for the exhibit. Boxes are preferred to be not more than 12” high x 18” wide so they fit in a display rack.
Dept. G Division 800

Classes:

1. **Entomology Display** – First-year project. Collection to consist of 25 or more different kinds (species) of insects representing at least 6 orders. Limit of one box.

2. **Entomology Display** – Second-year project. Collection to consist of a minimum of 50 kinds (species) of insects representing at least 8 orders. Replace damaged or poorly mounted specimens. About 25 species should be present from after July 1 of the previous year. Limit 2 boxes.

3. **Entomology Display** – Third-year project. Collection to consist of a minimum of 75 kinds (species) of insects representing at least 10 orders. Replace damaged or poorly mounted specimens. About 25 species should be present from after July 1 of the previous year. Limit of 3 boxes.

4. **Special Interest Display** – Educational display developed according to individual interests and abilities. Examples include a collection from a specific insect group (e.g. butterflies, grasshoppers, dragonflies, scarab beetles, etc.) or by subject (e.g. insect pests of corn, aquatic insects, insect mimicry, etc.), a research project, special report, poster display, insect scrapbook, artwork, etc. Poster displays should be no larger than 22 x 28”. Three-dimensional artwork, models, dioramas and other crafts are restricted to a base area no larger than 22 x 28”, nor should height be over 24”. Research projects should include a report about methods and results, as well as a brief discussion about what was learned. Artwork should include brief information about the work. Each display should be self-explanatory so that the audience can understand it without help.

VETERINARY SCIENCE

Purple 2.50  Blue 2.00  Red 1.75  White 1.50

All static exhibits must have received a purple ribbon at the county fair to advance to the State Fair.

The purpose of a Veterinary Science exhibit is to inform the public about a common health problem of animals or a veterinary science principle. Do not confuse veterinary science exhibit topics with animal husbandry or production topics.

**Guidelines:**

**Type of Display** - A Veterinary Science exhibit may consist of a poster or a display. The exhibit may represent material from any of the Veterinary Science projects including entry level exhibits from Unit I.

**Photographs** - If photographs are to be part of the exhibit, remember that they will be viewed by the public. Make sure that the photographs are in good taste and will not be offensive to anyone. Graphic photographs of excessive bleeding, trauma or painful procedures are not appropriate. For exhibits related to veterinary surgical procedures, aseptic techniques need to be shown, for example, use of drapes, use of sterile procedures, wearing of gloves, and other appropriate veterinary medical practices.

**First-Aid Kits:** Because of public safety concerns and risk of theft of first-aid kit contents (veterinary drugs/equipment) with perceived potential for drug abuse, NO ANIMAL FIRST AID KITS WILL BE PERMITTED. Animal first aid kits submitted will be immediately disqualified and not shown.

**Posters** – should be a design that is simple and direct, unlike a display that usually presents more information. A poster should not exceed 22” x 28” and may be either vertical or horizontal.

**Science Displays** - A display may include but is not limited to: a 3-dimensional exhibit, a scale model, the actual product (for example: skeleton; teeth; samples of leather, fur, or dried skin damaged by disease or parasites) or a notebook.
No posters allowed in this class. A display may be mounted on poster board not to exceed 22" x 28" or on ¼ " plywood or equivalent that does not exceed 24" high or 32" wide.

**Appropriate Topics:** 1) Maintaining health, 2) Specific disease information, 3) Photographic display of normal and abnormal characteristics of animals, 4) Animal health or safety, 5) Public health or safety, 6) Proper animal management to ensure food safety & quality, 7) Efficient and safe livestock working facilities, 8) topic of the exhibitor’s choosing.

**Dept. H Division 840**

**Classes:**

1 4-H Veterinary Science Large Animal Poster or Display
2 4-H Veterinary Science Small Animal/Pet Poster or Display

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**AEROSPACE**

Purple 3.00  Blue 2.50  Red 2.00  White 1.50

You must be in your 3rd year of an aerospace project to exhibit rockets at State Fair.

All static exhibits must have received a purple ribbon at the county fair to advance to the State Fair.

1 Rockets must be supported substantially to protect the rocket from breakage. Rockets are to be mounted on a base that has dimensions equal or less than 12" x 12" and the base should be 3/4" thick. No metal bases. If the rocket fins extend beyond the edges of the required base (12" x 12"), then construct a base that is large enough to protect the fins. The base size is dictated by the size of the rocket fins. The rockets must be mounted vertically. Please do not attach sideboards or backdrops to the displays. In addition a used engine or length of dowel pin is to be glued and/or screwed into the board and extended up into the rockets engine mount to give added stability. Rockets must be equipped as prepared for launching, with wadding and parachute or other recovery system. Rockets entered with live engines, wrong base size or sideboards will be disqualified.

2 A report, protected in a clear plastic cover, must include: 1) rocket specification, 2) a flight record for each launching (weather, distance, flight height), 3) number of launchings, and 4) flight pictures. The flight record should describe engine used, what the rocket did in flight and recovery success.

3 Points will not be deducted for launching, flight or recovery failures described. This includes any damage that may show on the rocket. Complete factory assembled rockets will not be accepted at the State Fair. Judging is based upon display appearance, rocket appearance, workmanship, design or capabilities for flight, and number of times launched. Three launches are required to earn the 25 launch points given on the score sheets. Counties are allowed a maximum of eight entries for all rocketry. (Score Sheet SF 92/rev04). For scoring for the State Fair, only actual launches count, misfires will not count towards one of the required three launches.

4 For self designed rockets only, please include digital recorded copy of one flight. In the documentation please include a description of stability testing before the rocket was flown.

**4-H Rocket project levels are not intended to correspond to National Association of Rocketry model rocket difficulty ratings or levels.**
Dept. H Division 850
Lift Off – UNIT 2
Classes:
1 Rocket - Any Skill Level 2 Rocket with wooden fins painted by hand or air brush.
2 Display - Display exemplifying one of the principles learned in the Lift Off project. Examples include: display of rocket parts and purpose, interview of someone in the aerospace field, or kite terminology. Display can be any size up to 28” by 22”.
3 Rocket - Any Skill Level 2 Rocket with wooden fins painted using commercial application example commercial spray paint.

Reaching New Heights - UNIT 3
Classes:
4 Rocket - Any Skill Level 3 Rocket with wooden fins painted by hand or air brush.
5 Display - Display exemplifying one of the principles learned in the Reaching New Heights Project. Examples include: airplane instrumentation, kite flying, or radio-controlled planes. Display can be any size up to 28” by 22”.
6 Rocket - Any Skill Level 3 Rocket with wooden fins painted using commercial application example commercial spray paint.

Pilot in Command - UNIT 4
Classes:
8 Rocket - Any Skill Level 4 Rocket with wooden fins or any self designed rocket.
9 Display - Display exemplifying one of the principles learned in the Pilot in Command Project. Examples include: flying lessons, or careers in aerospace. Display can be any size up to 28” by 22”.

Careers:
20 Careers Interview – Interview someone who is working in the field of aerospace and research that career. Interviews can either be written or in a multimedia format (CD/DVD). Written interviews should be in a notebook. Written reports should be 3 to 5 pages, double spaced, 12 point font, and 1” margins. Multimedia reports should be between 3 to 5 minutes in length.

COMPUTER MYSTERIES
Purple 3.00  Blue 2.50  Red 2.00  White 1.50
All static exhibits must have received a purple ribbon at the county fair to advance to the State Fair.

UNIT 2
Dept. H Division 860
Classes:
1 Computer Application Demonstration – 4-H exhibitor demonstrates how to accomplish a task using a computer application software such as a spreadsheet, database, publishing, graphic design, accounting or precision farming program. This exhibit consists of a notebook (8.5x11 inches) which should include a (1) cover page, (2) a detailed report describing: (a) the task to be completed, (b) the computer application software required to complete the task, (c) specific features of the computer application software necessary for completing the task and (d) other tasks that can be accomplished using the computer application software and (3) print out of your project. Examples: design a logo for your school; enhance a digital image for a newspaper story; manage a checking account; create a poster to publicize an event; or to design scrapbook pages, or other.

2 Produce a Computer Slideshow Presentation – Using presentation software like Microsoft PowerPoint and following the Checklist for Creating Your Next PowerPoint Presentation located at
http://cit.information.unl.edu/info0806.htm the 4-H exhibitor develops a slideshow about a topic related to youth. The slideshow should include a minimum of 10 slides and no more than 25. Incorporate appropriate slide layouts, graphics and animations. Each slide should include notes for a presenter. The exhibit includes a copy of the presentation saved to a CD-ROM along with a printout of the notes pages in a clear plastic cover. Slide presentation should relate to one topic.

3 Teach an Adult – The 4-H exhibitor writes a report between 1 and 3 pages describing a situation in which he or she has taught an adult(s) a computer skill. The report should include pictures of the 4-H'er working with the adult(s). The report should be in a clear plastic cover.

UNIT 3
Dept. H Division 860
Classes:
4 Produce an Audio/Video Computer Presentation – Using presentation software a 4-H exhibitor designs a multimedia computer presentation on one topic related to youth. The presentation should be at least 2 minutes in length and no more than 5 minutes in length, appropriate graphics, sound and either a video clip, animation or voice over and/or original video clip. The presentation must be able to be played and viewed on a PC using Windows Media Player, Real Player, iTunes or QuickTime Player.

5 Build a Web Site – Design a simple Web site for providing information about a topic related to youth using multiple computer application software programs such as an HTML editor like Microsoft’s FrontPage or Macromedia’s Dreamweaver, and image editor like IrfanView or GIMP. All files comprising the Web site should be included on a CD-ROM and able to be viewed using both Internet Explorer and Mozilla. Exhibit CD in a plastic case.

6 Know How Know Now Computer Presentation – Youth design a fully automated 2 to 5 minute 4-H “how to” video. Submissions should incorporate a picture or video of the 4-Her, as well as their name (first name only), age (as of January 1 of the current year), years in 4-H, and their personal interests or hobbies. Videos should be designed for web viewing. Any of the following formats will be accepted: .mpeg, .rm, .wmv, .mp4, .ov, .ppt, or .avi. For State Fair: Submissions in this category will be put on the web, so must include a permission form which can be downloaded at http://www.pawnee.unl.edu/knowhowknownow.

7 Build a Web Site – Design a simple Web site for providing information about a topic related to youth using either software programs such as an HTML editor like Microsoft’s FrontPage or Macromedia’s Dreamweaver, and image editor like IrfanView or GIMP OR online using a WIKI such as Google Sites. If the Web site isn’t live include all files comprising the Web site on a CD-ROM in a plastic case along with the explanation of why the site was created. If developed using a WIKI or other online tool include a link to the website in the explanation of why the site was created.

10 Careers Interview – Interview someone who is working in the field of computers and research that career. Interviews can either be written or in a multimedia format (CD/DVD). Written interviews should be in a notebook. Written reports should be 3 to 5 pages, double spaced, 12 point font, and 1” margins. Multimedia reports should be between 3 to 5 minutes in length.
ROBOTICS
Purple 3.00 Blue 2.50 Red 2.00 White 1.50
All static exhibits must have received a purple ribbon at the county fair to
advance to the State Fair.

Dept. H  Division 861
Classes:
Youth enrolled in Virtual Robotics, Junk Drawer Robotics (Levels 1, 2, or 3),
Robotics Platforms or GEAR TECH 21 may exhibit in any class within this
division.

1  Robotics Poster - Create a poster (14” X 22") communicating a robotics
theme such as “Robot or Not”, “Pseudocode”, “Real World Robots”, “Careers
in Robots” or “Autonomous Robotics”, “Precision Agriculture” or a robotic topic
of interest to the 4-H’er.

2  Robotics Notebook – Explore a robotics topic in-depth and present your
findings in a notebook. Documentation should include any designs, research,
notes, pseudocode, data tables or other evidence of the 4-H’ers learning
experience. The notebook should contain at least three pages. Topics could
include a programming challenge, a programming skill, calibration, sensor
evolution, or any of the topics suggested in Class 1.

3  Robotics Video– This class should be displayed in a notebook. The notebook
should include a video clip on a CD/DVD that demonstrates the robot
performing the programmed function. Include your pseudo code and
screenshots of the actual code with a written description of the icon/command
functions.

4  Robotics /Careers Interview– Interview someone who is working in the field
of robotics and research the career in robotics. Interviews can either be written
or in a multimedia format (CD/DVD). Written interviews should be in a
notebook. Written reports should be 3 to 5 pages, double spaced, 12 point
font, and 1” margins. Multimedia reports should be between 3 to 5 minutes in
length.

5  Robotics Sensor Notebook– Write pseudo code which includes at least one
sensor activity. Include the code written and explain the code function.

6  Build a Robot (may use kit)– Include a robot and notebook including the
pseudocodes for at least one program you have written for the robot, , the
robots purpose, and any challenges or changes you would make in the robot
design or programming.

7  Kit Labeled Robot (cannot be programmed.)– This class is intended for
explorations of robotic components such as arms or vehicles OR educational
kits marketed as robots that do not have the ability to be programmed to
“sense, plan and act.” The exhibit should include a project the youth has
constructed, a description of what it does and an explanation of how it is similar
to and different from a robot.
All static exhibits must have received a purple ribbon at the county fair to advance to the State Fair.

Youth enrolled in Geospatial or GEAR TECH 21 may exhibit in any class within this division.

Dept. H Division 880

Classes

1 **Poster** Create a poster (not to exceed 14” x 22”) communicating a GPS theme such as How GPS or GIS works, Careers that use GPS or GIS, How to use GPS, What is GIS, GPS or GIS in Agriculture, Precision Agriculture, or a geospatial topic of interest.

2 **4-H Favorite Places** or **Historical Site Poster**– The 4-H exhibitor identifies a favorite place or historical site (including grave sites) in Nebraska. Exhibit should include latitude and longitude, digital picture, and local area map. Poster size should not exceed 14” X 22”.

3 **GPS Notebook** Keep a log of at least 5 places visited using a GPS enabled device. At least one site should be from a community other than where you live. For each site, record the latitude, longitude and elevation. Also include a description of the site, a paragraph explaining what was interesting about the site or finding it. Photos of each site and/or cache are optional but encouraged.

4 **Geocache** Assemble a themed geocache. Each geocache should be a water-tight container. It should include a log book and pencil for finders to log their visits and may include small trinket, geocoins, etc. for the finders to trade. Documentation should include a title, teaser description and the geographic coordinates of intended placement. **Register the site at geocaching.com, include a print-out of its registry.** The entry may include a photograph of the cache in its intended hiding place.

5 **GIS Map** Create a GIS map with at least three data layers. The GIS should include both vector and roster data. Data may be obtained by using a GPS-enabled device, downloading data from a reputable web site or digitizing. The GIS should have a theme/purpose and include a title, north arrow, legend, labels, scale bar and source. Maps may be of any subject of interest to the 4-Hers. Include a 1-3 page report on why you chose the subject and maps(s), how you created the maps(s) and the source of your date (use reliable sources such as the US Center for Disease Control or the US Census Bureau). This project could include Hurricane Tracking maps. {Create a GIS map for Hurricane Tracking with a geographic information system (GIS) computer software application of the Atlantic Ocean, Pacific Ocean, or the Gulf of Mexico. The map should appear similar to the National Oceanic and Atmospheric Administration (NOAA) (http://www.nhc.noaa.gov/). } Poster size should not exceed 22” x 30”. Place report in plastic cover or notebook attached to the poster.

6 **GIS Thematic Map** Using any GIS software, create a thematic map. Thematic maps can utilize any subject of interest to the 4-Her. Maps could be of Amelia Earhart’s journey, Sir Francis Drake’s voyage, population density maps, water usage maps, or 4-H projects in Nebraska (examples). Create a GIS Map using data from books and/or internet. Use reliable date, ex. U.S. Center for Disease Control or U.S. Census Bureau. Map any size up to 36” X 24”, should include Title, Base map, Neat Line, North Arrow, and Legend. Identify the source of your information on the back of the map.

7 **4-H History Map** - include in a note book: State Name (Please identify the State for this historical point or person.) County where this historical point or person is located. City or town associated with the historical point or person. Provide the street number and street name for the historical point or person. Include the name of the historically significant place or person in your
county/state. Write a brief description of historical significance of 4-H place or person. (a minimum of one paragraph) Date of significance: This date could be a founding date or event date for a significant site or a range of dates or event date for a significant person: Name of founder: for the historically significant 4-H site, please name the individual credited with founding the site. Resources: Photos or video for the site or person of significance, include where you got the information. Please provide any other relevant information you would like to add. 

Report must include Latitude in decimal degrees and longitude in decimal degrees. Please submit your 4-H Historical Map information on line and include a copy of the submission in your note book. [http://goo.gl/vGF9nt](http://goo.gl/vGF9nt)

10 Careers Interview - Interview someone who is working in a geo-spatial field and include research that career. Interviews can either be written or in a multimedia format (CD/DVD). Written interviews should be in a notebook. Written reports should be 3 to 5 pages, double spaced, 12 point font, and 1” margins. Multimedia reports should be between 3 to 5 minutes in length.

**POWER OF WIND**

Purple 3.00   Blue 2.50   Red 2.00   White 1.50

_all static exhibits must have received a purple ribbon at the county fair to advance to the State Fair._

Dept. H Division 900

Classes:

1. **Engineering Notebook** – Your engineering notebook may include sketches of designs, notes of engineering questions you have, or answers to questions posed within the project manual, pictures as you complete exercises within this project, or big ideas you have while participating in this project. The notebook submitted in this class should be a working engineering notebook, not a scrapbook. Please include your name, county, and age on the front cover.

2. **Wind Poster** – Poster should exemplify one of the lessons learned in the Power of Wind project. Posters can be any size up to 28” by 22”.

3. **Mini Turbine Blade Energy Display** – Develop a pinwheel display that demonstrates the working power of wind. Follow guidelines on page 18 and 19 of your manual. Display should include a notebook description of the effectiveness of at least three different designs or materials. Please do not include pennies with your display.

4. **Wind Art or literature written piece** – Item should illustrate or represent wind turbines, wind power, or something from the power of wind curriculum, for example a pinwheel or item may be original story or poem written by the exhibitor about wind.

5. **Wind as Energy Display** – Item should be the original design of the 4-Her. Include the item, or a picture if item is in excess of 6’ tall or 2’ X 2’. Include a notebook of why the item was designed and how it harnesses the power of wind.

10 **Careers Interview** – Interview someone who is working in the field of wind and research the career in wind. Interviews can either be written or in a multimedia format (CD/DVD). Written interviews should be in a notebook. Written reports should be 3 to 5 pages, double spaced, 12 point font, and 1” margins. Multimedia reports should be between 3 to 5 minutes in length.
WOODWORKING
Purple 3.00  Blue 2.50  Red 2.00  White 1.50

All static exhibits must have received a purple ribbon at the county fair to advance to the State Fair.

The ability to build objects as designed by another person is an important life skill. Professional woodworkers often are hired to build objects to exacting specifications as laid out in a written plan.

Requirements: All articles exhibited must include a plan stating dimensions and other critical instructions a builder would need to know to build the project. Plans may include narrative instructions in addition to the dimension drawings. Part of the score depends on how well the project matches the plans. If the plans are modified, the changes from the original plan need to be noted on the new plans. All plans used for making the article must be securely attached and protected by a clear plastic cover.

4-H'ers must be in Unit 3 or Unit 4 for the exhibit to be considered for State Fair.

Measuring Up/Making the Cut – UNIT 1 & 2
Dept. H Division 911

Classes:
*7 Articles Shown in Unit 1 Manual – item made is using skills learned in the Measuring Up manual. Examples include: recipe holder, stilts or other skill level appropriate item. Items should be entered with construction plans. Or comparable items using hand tools.

*8 Article Shown in Unit 2 Manual - Item made using skills learned in the Making the Cut manual. Examples include: birdhouse, foot stool, napkin, or letter holder. Items should be entered with construction plans. Or comparable items using power hand electric jig saw, power drill, and/or oscillating sander.

Nailing it Together – UNIT 3
Dept. H Division 911

Classes:
1 Woodworking Article - Item made using skills learned in the Nailing it Together manual. Examples include: bookcase, coffee table or end table.

2 Woodworking Display - Display exemplifying one of the principles learned in the Nailing it Together Project. Examples include: measuring angles, wood lamination and joint types.

5 Recycled Woodworking Display – Article made from recycled, reclaimed or composite wood. Article must be sanded and sealed and utilize one or more woodworking techniques from page 2 of the Unit 3 manual. Exhibit must include the woodworking plan and a minimum one page report of how the engineering design process was used to develop the woodworking plan.

Engineering Design Process
1) State the problem (Why did you need this item?)
2) Generate possible solutions (How have others solved the problem? What other alternatives or designs were considered?)
3) Select a solution (How does your solution compare on the basis of cost, availability, and functionality?)
4) Build the item (What was your woodworking plan, and what processes did you use to build your item?)
5) Evaluate (How does your item solve the original need?)
6) Present results (How would you do this better next time?)
Finishing Up – UNIT 4  
Dept. H Division 911  
Classes:  
3 Woodworking Article: Item made using skills learned in the Finishing it Up Project. Examples include: dovetailing, making a pen using lathe, overlays, using a router, etc.  
4 Woodworking Display: Display exemplifying one of the principles learned in the Finishing It Up Project. Examples include: career opportunities, types of finishes, or dovetailing.  
6 Recycled Woodworking Display – Article made from recycled, reclaimed or composite wood. Article must be sanded and sealed and utilize one or more woodworking techniques from page 2 of the Unit 4 manual. Exhibit must include the woodworking plan and a minimum one page report of how the design and engineering process was used to develop the woodworking plan.  
1) State the problem (Why did you need this item?)  
2) Generate possible solutions (How have others solved the problem? What other alternatives or designs were considered?)  
3) Select a solution (How does your solution compare on the basis of cost, availability, and functionality?)  
4) Build the item (What was your woodworking plan, and what processes did you use to build your item?)  
5) Evaluate (How does your item solve the original need?)  
6) Present results (How would you do this better next time?)  
10 Careers Interview– Interview someone who is working in the field of woodworking and research that career. Interviews can either be written or in a multimedia format (CD/DVD). Written interviews should be in a notebook. Written reports should be 3 to 5 pages, double spaced, 12 point font, and 1” margins. Multimedia reports should be between 3 to 5 minutes in length.  

WELDING  
Purple 3.00  Blue 2.50  Red 2.00  White 1.50  
All static exhibits must have received a purple ribbon at the county fair to advance to the State Fair.  

4-H Welding Project Tips and Suggestions  
Class 1:  
1. All welds should be made with the same electrode/wire/rod size and number.  
2. Welds should be made only on one side of metal so penetration can be judged.  
3. Welds should be cleaned with chipping hammer and wire brush. Apply a coat of light oil (penetrating oil) to the metal to prevent rusting. Wipe off excess oil.  
4. It is suggested that all welds be on the same size and thickness of metal. These pieces, referred to as coupons, should be 1.5 to 2 inches wide and 3.5 to 4 inches long. A good way to get this size is to buy new cold rolled strap iron and cut to length. The extra width is needed to provide enough metal to absorb the heat from the welding process and prevent the coupons from becoming too hot before the bead is completed. Narrower coupons will become very hot, making an average welder setting too cold at the bead start, just about right in the middle, and too hot at the end. The correct way to weld narrow strips is to make short beads and allow time to cool, however this project requires a full length bead.  

Stick welding –  
- Suggested coupon thickness- ¼” if using 1/8” rod  
- Suggested rod-AC and DC straight or reverse polarity- first E-7014, second E-6013
MIG welding
  o Suggested coupon thickness--¼” if using .035 wire and 1/8” if using .023 wire

Oxy-Acetylene
  o Suggested coupon thickness– 1/8"
  o Suggested rod– 1/8” mild steel rod

Class 2:
  1. It is suggested that all welds be on same size and thickness of metal. These pieces are referred to as coupons. The welds can be on one coupon that is about 4” x 4” or on individual coupons that are about 2” X 4“ inch and ¼” thick. Suggested rods for this class of position welds for AC and DC straight or reverse polarity is, first E-6013, second E-7014 and E-6010 for DC reverse polarity only.
  2. Welds should be cleaned with a chipping hammer and wire brush. Apply a coat of light oil (penetrating oil) to the metal to prevent rusting. Wipe off excess oil.

Class 3:
  1. All welds should be cleaned and protected from rust with paint or light oil. Plans are to be complete enough that if they were given to a welding shop, the item could be made without further instructions. Bill of materials should include a cost for all items used including steel, electrodes, paint, wheels, etc.

Guidelines: All metal welding process accepted. All welds exhibited in class 1 or 2 must be mounted on a 12” high x 15” long display board of thickness not to exceed 3/8”. Attach each weld on a wire loop hinge or equivalent, so the judge can look at the bottom side of the weld when necessary. Each weld should be labeled with information stated 1) type of welding process (stick, MIG, TIG, Oxy-Acetylene, etc.) 2) kind of weld, 3) welder setting, 4) electrode/wire/rod size, and 5) electrode/wire/rod ID numbers. Attach a wire to display board so it can be hung like a picture frame.

Dept. H Division 920

Classes:
  1  Welding Joints - a display of one butt, one lap and one fillet weld.
  2  Position welds - a display showing three beads welded in the vertical down, horizontal and overhead positions.
  3  Welding article - any shop article where welding is used in the construction.
     All plans and bill of materials must be attached to the article. Protect plans with a cover.
  4  Careers Interview (SF239) – Interview someone who is working in the field of welding and research that career. Interviews can either be written or in a multimedia format (CD/DVD). Written interviews should be in a notebook. Written reports should be 3 to 5 pages, double spaced, 12 point font, and 1” margins. Multimedia reports should be between 3 to 5 minutes in length.
CLOVER KID PROJECTS
Note: Clover Kid projects are not eligible for State Fair.

General Rules:
This is a non-competitive area open to all youth between 5 and 7 years of age. The exhibitor’s name, age, address and club name must be securely attached to each item brought to the County Fair. My Choice exhibits should relate to the project area and be at the skill level similar to the other exhibits. Limit is two entries per project area.

EXPLORING FARM ANIMALS
Dept. I Division 100
Classes:
*10 My Animals Poster - Draw a picture of one or more of the farm animals they have learned about through this project. (8 ½” x 11” paper)
*11 Food Mobile - Create a mobile of the foods different animals eat.
*12 By-Product Poster – Make a poster (8 ½” x 11” paper) that includes at least three animal products or by-products. The poster should show the product and what animal it comes. Magazine pictures or personal drawings can be used. (page 10 of the manual).
*13 Animal Care Kit
*15 My Choice

FAMILY CELEBRATIONS AROUND THE WORLD
Dept. I Division 100
Classes:
*30 Mexican Piñata (no candy)
*31 Country Flag - Draw and color the flag of another country (8 ½” x 11” paper) on the back name the country and the capital of the country.
*39 My Choice

JUST OUTSIDE THE DOOR
Dept. I Division 100
*40 Insect Mobile/Home
*41 Bird Feeder
*42 A Plant From Seed – Grow a plant from a seed and write a journal of how it grew. Pictures can be included.
*49 My Choice

THEATER ARTS 1
Dept. I Division 100
Classes:
*50 Homemade Puppet
*51 Poem About 4-H
*59 My Choice

SAFETY
Dept. I Division 100
Classes:
*60 First Aid Kit
*69 My Choice
AEROSPACE UNIT 1  
Dept. 1  Division 100  
Classes:  
*70 Marshmallow Rocket- Build and display a rocket made using food. (page 4 in the manual)  
*71 Paper Airplane  
*72 Rocket Picture- Draw and color a picture of your rocket. Label the three main parts: fins, body tube, and nose cone.  
*79 My Choice  

BICYCLE ADVENTURES  
Dept. 1  Division 100  
Classes:  
*80 Bicycle Poster  
*81 My Choice  

A SPACE FOR ME  
Dept. 1  Division 100  
Classes:  
*82 Decorative Storage Box Or Container  
*83 Collage  
*84 Banner  
*85 Color Poster Or Textile Poster  
*86 Other Item for Room  

MAKING FOODS FOR ME  
Dept. 1  Division 100  
Classes:  
*1. Making Food For Me Placemat. Colored and decorated. Lamination or protection with clear contact paper advised. (Center page in Save a Place For Me project book)  
*6. Healthy Snack Four cookies, bars, muffins, etc., on a paper plate. or at least 1 cup of mix. (examples might include: snack mix made from a cereal base, no-bake or simple cookie or granola bar).  

DECORATE YOUR DUDS  
Dept. 1  Division 100  
Classes:  
*61 T-shirt  
*62 Hat  
*63 Shoes (flip flops, tennis shoes, etc)  
*64 Bag  
*65 My Choice
1. Entries in this division are limited to livestock, crops, or mechanic projects, which are owned by an active FFA member of the county and which are a part of his current Supervised Experience Program. Exhibits are limited to one entry per class number as specified under each lot.
2. All pens must be kept clean and left clean to receive premium money.
3. Awards--County fair ribbons will be handed out at the time of judging, premium checks will be delivered no earlier than the last day of the fair.
4. Each member is responsible for health and handling of his or her livestock.
5. FFA Calendar
   - July 17 - Enter Crops and Mechanics, 5-8:00 p.m.
   - July 18 - Enter all Livestock following schedule at beginning of book
   - July 19 - Judge Sheep - FFA - First - 8:00 a.m.
   - July 20 - Judge Swine - FFA - First - 8:00 a.m.
   - July 21 - Judge Beef - FFA - First - 8:00 a.m.,
   - July 23 - Round Robin – 8:00 a.m.
   - July 23 - Livestock Sale - 1:30 p.m.

6. State Fair FFA guidelines will be followed for all shows.

SECTION 100 - FFA BEEF CATTLE
Purple 8.00  Blue 6.00  Red 4.00  White 3.00
Market Beef must be weighed and tagged with a FFA tag at the official Fillmore County Beef Weigh-In. If this date conflicts, the FFA Advisor must be contacted at least one week prior to the weigh-in date and a different county weigh-in must be attended. Market Beef not weighing at the Fillmore County Weigh-In should have their animals administered the same vaccinations available at the Fillmore County Weigh-In.
1. Market Steers
2. Market Heifers
3. Angus breeding
4. Charolais breeding
5. Hereford breeding
6. Shorthorn breeding
   a. Cow (females over 1 year old)
   b. Calf (females under 1 year old)
   c. Bull (any age)
   d. Herd (3 females, 1 unrelated bull)
7. Other breeding
8. Commercial breeding

SECTION 110 - FFA SWINE
(Limit 4 per exhibitor)
Purple 6.00  Blue 5.00  Red 4.00  White 3.00
See weight limit requirements in 4-H section.
Limit: A limit of 4 hogs from the classes listed below in any combination can be shown at the county fair. NOTE: Weight classes broken down after weigh in.
1. Market Barrow
2. Market Gilt
3. Breeding Gilt – must have birth date after Jan 1 of current year
SECTION 120 - FFA SHEEP
(Limit 6 per exhibitor)
Purple 6.00 Blue 5.00 Red 4.00 White 3.00
Market lambs must be weighed and tagged at the official Fillmore County 4-H weigh-in held in May at the fairgrounds.
A breeding herd will be 3 ewes and 1 unrelated ram. A pen of 3 will be 3 fat lambs. A lamb may be shown only once individually.

1. Southdown
2. Hampshire
3. Shropshire
4. Dorset
5. Suffolk
6. Corriedale
7. Other Breeds
8. Crossbreds

a. Ewes (born before January 1 of current year)
b. Ewe lamb (born after January 1 of current year).
c. Ram lamb (born after January 1 of current year).
d. Market lamb
e. Breeding herd
f. Pen of 3

SECTION 130 - FFA CROPS
Purple 3.50 Blue 3.00 Red 2.50 White 2.00
1. Six head grain sorghum
2. Six ears yellow dent corn
3. Four stalks corn
4. 3” diameter sheaf of wheat
5. 3” diameter sheaf of oats
6. One-eighth bushel wheat
7. One-eighth bushel oats
8. One-eighth bushel of sorghum
9. One-eighth bushel corn
10. Six soybean plants

SECTION 140 – AGRICULTURAL MECHANICS
Purple 2.25 Blue 2.00 Red 1.75 White 1.50
Projects entered shall be the direct result of Agricultural Mechanics instruction in Ag-Ed and constructed primarily under the supervision of the Ag-Ed instructor. The student entering the project will have had at least 75% of the construction responsibility for the project. Each item will be NEATLY tagged using an official entry card. The name of the article, classification, the student's name, age, and grade level at time of construction, name of school, and cost of construction shall be completed at the time of entry. The superintendent shall make final determination of class for each entry.

The power unit should be included on all power driven equipment during the judging, but must be adjusted so it will not function thereafter, for the safety of the public.

Exhibits will be evaluated on the following basis:
Construction - soundness of joints and attachments, correctness, neatness of cuts.......................40 points
Utility - functional design, ease of use, portability or storability........40 points
Workmanship - attention to detail and neatness; should not effect immediate function..................20 points

UTILITY
To include items/tools used in or about the Ag Mechanics facility.

5000 LARGE ITEMS - (wagons, trailers)
5010 MEDIUM ITEMS - (carts, welding tables, presses, engine hoists, engine stands)
5020 SMALL ITEMS - (splash blocks, tool boxes, foot scrapers, stools, car ramps, jack stands)

PRODUCTION
To include items/tools used in crop or livestock production.
5100 LARGE ITEMS - (loading chute, bale carrier, hog carrier)
5110 MEDIUM ITEMS - (stock panels, sheep blocker)
5120 SMALL ITEMS - (post driver, post puller, troughs)

POWER
To include items/tools which incorporate an electric, hydraulic, and/or fuel motor as a power source to perform a function. (Equipment must be prepared for display in the power category.)
5200 LARGE ITEMS - (large sprayers)
5210 MEDIUM ITEMS - (log splitter)
5220 SMALL ITEMS - (small sprayer)

HORTICULTURE
To include items/tools used around the lawn/garden for recreation or improvement purposes.
5300 LARGE ITEMS - (grills, smokers, planters, mini-sprayers)
5310 MEDIUM ITEMS - (picnic tables, patio seats, patio table)
5320 SMALL ITEMS - (plant stands, planter boxes, signs)

REFURBISHING
5400 – LARGE REFURBISHING (tractors)
5410 – SMALL REFURBISING (antique farm tools)
A restoration of an item/tool which has current benefit to one of the previous categories. The following must accompany the project: a narrative describing the condition of the item/tool prior to the repair; steps taken to repair the item; a bill of materials which indicates costs; and attractively mounted pictures with appropriate captions.
Approximate Award Amounts: Awards same as previous categories based on size classification as determined by Agricultural Mechanics Superintendent.

DISPLAY BOARDS
A display board shall be items completed by FFA members between the close of the last state fair and the end of school prior to the current state fair. Each display board shall be 18” x 24” x 3/8”.
Welding boards shall identify: 1) kind of weld; 2) position; 3) amperage; 4) electrode size; 5) AWS number; and 6) thickness or dimension of metal. Minimum of 8, and maximum of 10, welds per board. Welds shall be attached so all sides are available for evaluation. Judges will deduct points if welds are mounted solid. No specific welds are required; however, welds must differ from one another by at least position, electrode size, AWS number, thickness or dimension of metal, or kind of weld.
5500 -- ARC
5510 -- MIG/TIG
5520 – Gas Welding/Brazing
5540 -- Electrical - Must include at least 1 switch, 2 types of splices, 1 light fixture or receptacle.
5550 -- PLUMBING - Must use 3 types of pipe, (copper, plastic & steel); soldering, flare fitting, glued joint, & a steel threaded joint are required.
5560 -- Advanced Electrical or Plumbing - contains controls, values, timers, motors, etc.

SECTION 150 - FFA FEEDER CALVES
Purple  8.00  Blue  6.00  Red  4.00  White  3.00
Feeder calves born between January 1 and May 31 may be shown if the approved affidavit has been submitted to the superintendent by July 1st. The approved affidavit shall include the name of owner, approximate birth date, breed of sire and dam, and ear tag number. The feeder steers and heifers will be divided into no
more than two equal classes by weight. Steers and heifers will show separately. There will be no breakout by breeds. No nurse cows allowed. All feeder calves must be weaned. No bulls may be shown.

SECTION 160 - HERDSMANSHIP
Follow 4-H Herdsmanship Rules.

HERDSMANSHIP PREMIUM
Special premiums will be given to the top three 4-H clubs or FFA chapters in each species. The premiums will be $7.50, $6.00, and $4.50 per species (swine, sheep & beef). Each club or chapter must have at least two exhibitors to compete in that species for the special premium. The 4-H Herdsmanship Committee will judge both the 4-H and FFA areas for this competition.

OPEN CLASS EXHIBITS

Regulations
1. Exhibitors are requested to carefully read these regulations. Additional entry blanks and information may be secured by writing or calling: Kari Jo Alfs, PO Box 423, Secretary, Fillmore County Fair, Shickley, NE 68436.
2. For making entries in the static area, the secretary will be at the exhibit hall on the fairgrounds from 5-8 pm on Saturday, July 12th. Entries may be mailed to the Fair Secretary, P.O. Box 423, Shickley, NE 68436, before Saturday, July 12th. All exhibits must be placed at the fairgrounds between 5:00 p.m. and 8:00 p.m. on Saturday, July 12th.
3. Entry of articles or animals must be made in the name of the owner of a duly authorized agent and shown on entry application. All livestock entries shall be pre-entered to the Fillmore County Extension Office prior to July 1.
4. All entries must be made in strict compliance with the premium list and awards made in accordance. Special regulations under each class must be followed or exhibits may be disqualified. Entries must be made on blanks which will be furnished by the Secretary upon request. No entries need to be made for Championships.
5. No person other than officials shall be allowed to see the entry books until after the awards are made.
6. All livestock brought to the fairgrounds will be inspected by a veterinarian. Any livestock showing indication of disease must be removed at once. Animals must be tended and cages kept clean throughout the fair.
7. Animals shall be placed in stalls or pens only as assigned by the Superintendent.
8. FILLMORE COUNTY IS A MODIFIED ACCREDITED TB FREE AREA. ALL CATTLE THEREFORE MUST HAVE APPROVED CERTIFICATES OF HEALTH OR BE FROM AN ACCREDITED AREA.
9. Stall and pen reservations may be made at any time with the Superintendent of the department.
10. All articles must be marked by cards furnished by the secretary designation class and number and these cards must not be removed until the close of the fair.
11. Every possible precaution will be taken for the safe keeping of articles and animals on exhibition, but the Society will not be responsible for any loss, injury or damage that may occur. The management especially desires that exhibitors give personal attention to their animals and articles at the close of the fair and attend to their removal.
12. While the greatest care will be exercised by the management to protect patrons of the Fillmore County Fair, each individual will be held personally responsible.
for his or her own actions and the management will not be accountable or responsible for injury.

13. Persons renting booths will not be allowed to sell intoxications drinks and no license will be issued to any gambling institutions.

14. When the judge is ready to begin work in any class, the Superintendent of the Department shall secure from the Secretary the judge's awarding book for that class and he shall record there in the awards made by the judge. As soon as the awards are made and entered, the book shall be returned to the Secretary. This record will constitute the only authority upon which premiums can be drawn. Superintendents will check over and verify their work with the Secretary on handing in their books.

15. All premiums should be picked up in the Ag Building Office prior to release of exhibits on Wednesday July 16, 2014.

16. Judge may recommend discretionary premiums for articles of merit which may be exhibited and for which no premiums are offered.

17. All premiums will be paid in full unless by unavoidable cause the receipts shall not be sufficient, in which case, they will be prorated and paid accordingly. All articles and animals will be placed according to their merit. No exhibitor will receive more than one premium on any individual entry number except in livestock.

18. The Fair Management reserves the final and absolute right to allow no disruptions to scheduled shows, to review content of material distributed to the public to interpret the regulations and arbitrarily settle and determine all matters connected with or incident to the Fair.

19. All protest must be made in writing accompanied by a deposit of ten dollars and filed with the secretary before the close of the fair. Such protest will be considered by the Board of Directors at their first regular meeting. If protest sustained, deposit will be returned, otherwise it will be forfeited to the Association.

OPEN CLASS – LIVESTOCK

*The Rules in the Livestock Open Class Division as far as grooming and feeding shall follow the same rules as 4-H. If you have any questions, please refer to the Fillmore County 4-H Premium Book under the Livestock Animal Rules Section. Open Class is open to any individual regardless of age.

Livestock Entry Times: (Cannot be 4-H or FFA animals). All livestock, except horses, must be brought Sunday, July 13th, 9 a.m. to 1 p.m. Rabbits/Poultry must be checked in from 9 a.m.-10:30 a.m. Open Class livestock weigh in times and show times will follow the same schedule as the 4-H livestock.

Small Animal Entry Times: Open Class Pet Show will be held in conjunction with the 4-H Pet Show. This show is generally held a week prior to the Fair, so please contact the Extension Office for the time and date of this Event.

CLASS 0 – HORSES

First - $4.00   Second - $3.00   Third - $2.00 Fourth - $1.00

Please preregister your animals by July 1 to the Fillmore County Extension Office 759-3712 so we have an idea of how many to expect. Thank You.

The Horse Show will be in conjunction with the 4-H Horse Show, Saturday, July 12th, beginning at 9:00 a.m. A $2.00 entry fee per event will be charged. Classes will be 12 years & under and 13 years and over.

**The open class horse show will run the same classes as 4-H.

**No youth under the age of 8 can participate the same day as the 4-H Horse show due for liability reasons.
CLASS 1 – BEEF
First - $6.00   Second - $5.00   Third - $4.00
Please pre-register your animals by July 1 to the Fillmore County Extension Office
  1001L  Market
  1002L  Breeding
  1003L  Feeder Calf (Born - Jan 1 to June 1 of current year)
  1004L  Bucket Calf

CLASS 2 – SWINE
First - $4.00   Second - $3.00   Third - $2.00
Please pre-register animals by July 1 to the Fillmore County Extension Office
  2001  Market Hog

CLASS 3 – SHEEP & GOATS
First - $4.00   Second - $3.00   Third - $2.00
Please pre-register animals by July 1 to the Fillmore County Extension Office
  3001  Market Sheep
  3002  Breeding Sheep
  3003  Meat Goat
  3004  Breeding Goat

CLASS 4 – DOMESTIC ANIMALS
First - $3.00   Second - $2.00   Third - $1.00
Please pre-register animals by July 1 to the Fillmore County Extension Office
  Market Rabbits
  4001  Small Fryer (under 4 lbs.)
  4002  Large Fryer (4-5 ½ lbs.)

  Breeding Rabbits
  4003  Jr. Buck (under 6 months)
  4004  Jr. Doe (under 6 months)
  4005  Sr. Buck (over 6 months)
  4006  Sr. Doe (over 6 months)

CLASS 5 – POULTRY
First - $3.00   Second - $2.00   Third - $1.00
Please pre-register animals by July 1 to the Fillmore County Extension Office
  5001  Cockerel (hatched current year)
  5002  Pullet (hatched current year)
  5003  Rooster (hatched previous year)
  5004  Hen (hatched previous year)
  5005  Young Tom Turkey
  5006  Young Hen Turkey
  5007  Young Gander
  5008  Young Goose
  5009  Young Drake
  5010  Young Duck
  5011  Other
OPEN CLASS – STATIC EXHIBITS

Static Exhibit Entry Times: All entries must be in place by 8:00 p.m., Saturday, July 13th.

CLASS 6 – FARM PRODUCTS
THRESHED GRAINS, LEGUMES, GRASSES, ECT.

First - $2.00  Second - $1.00
Exhibits should be selected for type, uniformity, quality, and maturity. Allowance will be made in judging for immaturity of this season’s growth. Do not select the large overgrown specimens, but choose a medium size that will show adaptation to Fillmore County and suitability for market purposes. Farm Products entries must be Fillmore County Products only and must be growth of this year unless otherwise stated.

Entries should be 3” in diameter at center and from current year.

- 6001 Wheat
- 6002 Oats
- 6003 Rye
- 6004 Alfalfa Showing Seed
- 6005 Red Clover showing seed head
- 6006 Brome Grass showing seed head
- 6007 Other tame perennial grass showing seed heads
- 6008 Soybeans showing seed pods
- 6009 Peanuts
- 6010 Sunflowers
- 6011 Other

ALFALFA HAY

First - $2.00  Second - $1.00

- 6012 One-half bale alfalfa hay
- 6013 One-half bale red clover hay

CORN

First - $2.00  Second - $1.00
Entries must contain five ears of husked corn from current year. It is not expected that entries will show maturity.

- 6014 Yellow
- 6015 White
- 6016 Popcorn, White
- 6017 Popcorn, Yellow
- 6018 Popcorn, Other
- 6019 Sweet Corn, White
- 6020 Sweet Corn, Yellow
- 6021 Squaw Corn

STALK DISPLAY

First - $2.00  Second - $1.00

- 6022 Field Corn
- 6023 Grain Sorghum, all types
- 6024 Sweet Corn
- 6025 Popcorn
NATIVE GRASS EXHIBIT
First - $5.00   Second - $3.00   Third - $2.00
Display showing the various species of grasses native to this area before the prairies were broken. Exhibit should consist of not less than 12 varieties in one inch diameter sheaves labeled with the correct name, mounted on the exhibitor’s own panel or arranged on space provided. Premiums based on number of species shown, arrangement and general attractiveness of the exhibit.
6027   Native Grass

CLASS 6 - VEGETABLES AND FRUIT
First - $2.00   Second - $1.00
Produce should be freshly harvested and not refrigerated. All garden produce shall be prepared appropriately for exhibiting. Place produce on suitable size disposable plate and include the number on the plate that is in parenthesis.
6030   Beans, Green (in pods, 1 dozen)
6031   Beans, Wax (in pods, 1 dozen)
6032   Beans, Lima (in pods, 1 dozen)
6033   Beets (4)
6034   Broccoli
6035   Brussel Sprouts (4)
6036   Cabbage, Green (1 head)
6037   Cabbage, Red (1 head)
6038   Carrots, Long Variety, ¼ in top (6)
6039   Carrots, Short Variety, ¼ in top (6)
6039   Celery (4)
6040   Cauliflower
6041   Dill (3 stalks)
6042   Egg Plant (2)
6043   Garlic (4)
6044   Kohlrabi, 2 ½ ′ diameter maximum 1″ top (4)
6045   Okra, less than 4″ (4)
6046   Onions, White (4)
6047   Onions, Yellow (4)
6048   Onions, Red (4)
6049   Parsnips (4)
6050   Peppers (2)
6051   Hot Peppers (4)
6052   Banana Peppers (4)
6053   Potatoes, White (4)
6054   Potatoes, Red (4)
6055   Potatoes, Sweet (4)
6056   Radishes, Red (5)
6057   Radishes, White (5)
6058   Rhubarb (4 Stalks)
6059   Rutabagas (5)
6060   Tomatoes, salad cherry (12)
6061   Tomatoes, green or ripe (4)
6062   Tomatoes, Preserving roma type (6)
6063   Tomatoes, yellow (4)
6064   Turnips, (4)
6065   Other, not listed above
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<td>Cucumber, Pickling, less than 4&quot;</td>
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<td>Gourds, variety</td>
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<tr>
<td>6090</td>
<td>Squash, other</td>
<td>2</td>
</tr>
<tr>
<td>6091</td>
<td>Other, not listed above</td>
<td></td>
</tr>
</tbody>
</table>

**FRUITS**

<table>
<thead>
<tr>
<th>Item</th>
<th>Description</th>
<th>Quantity</th>
</tr>
</thead>
<tbody>
<tr>
<td>6095</td>
<td>Apples, Delicious Red</td>
<td>4</td>
</tr>
<tr>
<td>6096</td>
<td>Apples, Delicious Yellow</td>
<td>4</td>
</tr>
<tr>
<td>6097</td>
<td>Apples, Johnathon</td>
<td>4</td>
</tr>
<tr>
<td>6098</td>
<td>Apples, Other</td>
<td>4</td>
</tr>
<tr>
<td>6099</td>
<td>Berries, (1 cup)</td>
<td></td>
</tr>
<tr>
<td>6100</td>
<td>Grapes (1 bunch)</td>
<td></td>
</tr>
<tr>
<td>6101</td>
<td>Peaches (4)</td>
<td></td>
</tr>
<tr>
<td>6102</td>
<td>Pears (4)</td>
<td></td>
</tr>
<tr>
<td>6103</td>
<td>Plums (4)</td>
<td></td>
</tr>
<tr>
<td>6104</td>
<td>Other</td>
<td></td>
</tr>
</tbody>
</table>

**Sweepstakes**  

<table>
<thead>
<tr>
<th>Prize</th>
<th>Amount</th>
</tr>
</thead>
<tbody>
<tr>
<td>1st</td>
<td>3.00</td>
</tr>
<tr>
<td>2nd</td>
<td>2.00</td>
</tr>
<tr>
<td>3rd</td>
<td>1.00</td>
</tr>
</tbody>
</table>

**VEGETABLES, VINES AND FRUITS**  

(Youth 18 and under)

<table>
<thead>
<tr>
<th>Item</th>
<th>Description</th>
<th>Quantity</th>
</tr>
</thead>
<tbody>
<tr>
<td>6201</td>
<td>Beans, Green or Wax (in pods, 1 dozen)</td>
<td></td>
</tr>
<tr>
<td>6202</td>
<td>Beets (4)</td>
<td></td>
</tr>
<tr>
<td>6203</td>
<td>Broccoli</td>
<td></td>
</tr>
<tr>
<td>6204</td>
<td>Cabbage (1 head)</td>
<td></td>
</tr>
<tr>
<td>6205</td>
<td>Carrots (6)</td>
<td></td>
</tr>
<tr>
<td>6206</td>
<td>Dill (3 stalks)</td>
<td></td>
</tr>
<tr>
<td>6207</td>
<td>Eggplant (2)</td>
<td></td>
</tr>
<tr>
<td>6208</td>
<td>Garlic (4)</td>
<td></td>
</tr>
<tr>
<td>6209</td>
<td>Kohlrabi (4)</td>
<td></td>
</tr>
<tr>
<td>6210</td>
<td>Onions (4)</td>
<td></td>
</tr>
<tr>
<td>6211</td>
<td>Peppers (2)</td>
<td></td>
</tr>
<tr>
<td>6212</td>
<td>Potatoes, Red or White</td>
<td>4</td>
</tr>
<tr>
<td>6213</td>
<td>Potatoes, Sweet</td>
<td>4</td>
</tr>
<tr>
<td>6214</td>
<td>Rhubarb (4 stalks)</td>
<td></td>
</tr>
<tr>
<td>6215</td>
<td>Tomatoes, Cherry or Grape</td>
<td>12</td>
</tr>
<tr>
<td>Item Code</td>
<td>Description</td>
<td></td>
</tr>
<tr>
<td>-----------</td>
<td>------------------------------</td>
<td></td>
</tr>
<tr>
<td>6216</td>
<td>Tomatoes, Green, Red or Yellow</td>
<td></td>
</tr>
<tr>
<td>6217</td>
<td>Cucumbers (4)</td>
<td></td>
</tr>
<tr>
<td>6218</td>
<td>Gourds (5)</td>
<td></td>
</tr>
<tr>
<td>6219</td>
<td>Melon (2)</td>
<td></td>
</tr>
<tr>
<td>6220</td>
<td>Pumpkin (2)</td>
<td></td>
</tr>
<tr>
<td>6221</td>
<td>Squash (2)</td>
<td></td>
</tr>
<tr>
<td>6222</td>
<td>Apples (4)</td>
<td></td>
</tr>
<tr>
<td>6223</td>
<td>Berries (1 cup)</td>
<td></td>
</tr>
<tr>
<td>6224</td>
<td>Grapes (1 bunch)</td>
<td></td>
</tr>
<tr>
<td>6225</td>
<td>Peaches (4)</td>
<td></td>
</tr>
<tr>
<td>6226</td>
<td>Pears (4)</td>
<td></td>
</tr>
<tr>
<td>6227</td>
<td>Plums (4)</td>
<td></td>
</tr>
<tr>
<td>6228</td>
<td>Other, not listed above</td>
<td></td>
</tr>
</tbody>
</table>

SWEEPSTAKES 1ST - 3.00 2ND - 2.00 3RD - 1.00

**LARGEST BY WEIGHT**
First - $2.00  Second - $1.00  
(Adult Entries – One Exhibit Only)

<table>
<thead>
<tr>
<th>Item Code</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>6110</td>
<td>Cantaloupe</td>
</tr>
<tr>
<td>6111</td>
<td>Cabbage</td>
</tr>
<tr>
<td>6112</td>
<td>Cucumber</td>
</tr>
<tr>
<td>6113</td>
<td>Onion</td>
</tr>
<tr>
<td>6114</td>
<td>Potato</td>
</tr>
<tr>
<td>6115</td>
<td>Pumpkin</td>
</tr>
<tr>
<td>6116</td>
<td>Squash</td>
</tr>
<tr>
<td>6117</td>
<td>Watermelon</td>
</tr>
<tr>
<td>6118</td>
<td>Zucchini</td>
</tr>
</tbody>
</table>

**VEGETABLE/FRUIT CREATIONS**
First - $2.00  Second - $1.00
Create your own “people” or “animals” or objects out of fruits and vegetables like Mr. Potato Head, Zucchini Durante, and Smily Banana. Judged on neatness and originality. The products used to create these may be homegrown or purchased. There will be 3 age groups in this division.
- Child (age 12 and under)
- Youth (age 13 – 18)
- Adult (age 19 and up)

**GARDEN DISPLAY**
First - $3.00  Second - $2.00  Third - $1.00
Exhibit consists of six or more different kinds of vegetables displayed appropriately for judging. Exhibitor must supply their own container for display. Display will be judged on vegetables and artistic ability.

<table>
<thead>
<tr>
<th>Item Code</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>6125</td>
<td>Garden Display</td>
</tr>
</tbody>
</table>

**ODDITY EXHIBIT**
First - $3.00  Second - $2.00  Third - $1.00
Any unusual growth or product. Awards limited to one per exhibitor.

<table>
<thead>
<tr>
<th>Item Code</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>6126</td>
<td>Oddity Exhibit</td>
</tr>
</tbody>
</table>

**KIDS VEGETABLE GARDEN FUN**
AGE LIMIT: 12 YEARS AND UNDER
First - $3.00  Second - $2.00  Third - $1.00  Fourth – ribbon

<table>
<thead>
<tr>
<th>Item Code</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>6130</td>
<td>Largest Tomato</td>
</tr>
<tr>
<td>6131</td>
<td>Largest Onion</td>
</tr>
<tr>
<td>6132</td>
<td>Largest Potato</td>
</tr>
</tbody>
</table>
Largest Zucchini
Largest Squash
Longest Green Bean
Longest Cucumber
Scarecrow – Must be able to stand on its own
Tallest stalk of Corn
Youth Basket Display
Tallest stalk of corn - Exhibit consists of a minimum of 3 and maximum of 8 different kinds of vegetables to be displayed in a basket provided at the time of entry. Baskets will remain the property of the Fillmore County Fair Board. Youth should bring a variety of vegetables for display at the time of entry. Youth will be given time to arrange their own display at the time of entry without help.

CLASS 7 – FLOWERS
Read carefully “Regulations” in front of premium book list. All plants must have been in the care of the exhibitor for at least six weeks prior to the fair. See 4-H entry for display. *Miscellaneous items are those not listed.*
IMPORTANT NOTICE: All entries in this class must be in place by 8:00 p.m., Saturday evening, July 14th.

POTTED PLANTS
First - $2.00  Second - $1.00
7100  African Violet
7101  Begonia
7102  Cactus
7103  Coleus
7104  Boston Fern
7105  Any other Fern
7106  Geranium
7107  Ivy
7108  Philodendron
7109  Most Unusual
7110  Outside Hanging Basket
7111  Inside Hanging Basket
7112  Other
7113  Collection of 3 or more different foliage plants in one container.

CUT FLOWERS
First - $2.00  Second - $1.00
NOTICE: All flowers must be in containers furnished by exhibitor. Flower should be exhibited in clear glass containers. No vases.
7120  Aster (3 blooms)
7121  Aster, Ball (3 blooms)
7122  Aster, Shaggy (3 blooms)
7123  Bachelor Button (3 stems)
7124  Balloon Flower (3 stems)
7125  Begonias, wax leaf (1 stem)
7126  Begonias, tuberous (1 stem)
7127  Bells of Ireland (1 stem)
7128  Bouquet of Flowers
7129  Calendula (3 stems)
7130  Canas, giant (1 stem)
7131  Cannas, dwarf (1 stem)
7132  Carnation (1 stem)
7133  Celosia, crested (1 head)
<table>
<thead>
<tr>
<th>Code</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>7134</td>
<td>Celosia, plume (3 stems)</td>
</tr>
<tr>
<td>7135</td>
<td>Chrysanthemum, over 3&quot; (3 stems)</td>
</tr>
<tr>
<td>7136</td>
<td>Chrysanthemum, under 3&quot; (3 stems)</td>
</tr>
<tr>
<td>7137</td>
<td>Chrysanthemum, other (3 stems)</td>
</tr>
<tr>
<td>7138</td>
<td>Cleome (1 stem)</td>
</tr>
<tr>
<td>7139</td>
<td>Clematis, vine (3 stems)</td>
</tr>
<tr>
<td>7140</td>
<td>Coleus (3 stems)</td>
</tr>
<tr>
<td>7141</td>
<td>Coreopsis (3 stems)</td>
</tr>
<tr>
<td>7142</td>
<td>Coneflower (1 stem)</td>
</tr>
<tr>
<td>7143</td>
<td>Cosmos (3 stems)</td>
</tr>
<tr>
<td>7144</td>
<td>Coxcomb (1 crested)</td>
</tr>
<tr>
<td>7145</td>
<td>Coxcomb (3 plumes)</td>
</tr>
<tr>
<td>7146</td>
<td>Dahlia, under 4&quot; (3 blooms)</td>
</tr>
<tr>
<td>7147</td>
<td>Dahlia, 4&quot; or over (1 bloom)</td>
</tr>
<tr>
<td>7148</td>
<td>Daisy (3 stems)</td>
</tr>
<tr>
<td>7149</td>
<td>Dianthus (3 stems)</td>
</tr>
<tr>
<td>7150</td>
<td>Delphiniums (1 spike)</td>
</tr>
<tr>
<td>7151</td>
<td>Dried Flowers (3 stems)</td>
</tr>
<tr>
<td>7152</td>
<td>Flowering Herb (3 stems)</td>
</tr>
<tr>
<td>7153</td>
<td>Gaillardia (3 stems)</td>
</tr>
<tr>
<td>7154</td>
<td>Geranium (1 stem)</td>
</tr>
<tr>
<td>7155</td>
<td>Gerbera Daisy (3 stems)</td>
</tr>
<tr>
<td>7156</td>
<td>Gladiolus, solid color (1 spike)</td>
</tr>
<tr>
<td>7157</td>
<td>Gladiolus, bi-color (1 spike)</td>
</tr>
<tr>
<td>7158</td>
<td>Gladiolus, tri-color (1 spike)</td>
</tr>
<tr>
<td>7159</td>
<td>Gold Glow, (3 stems)</td>
</tr>
<tr>
<td>7160</td>
<td>Gomphrena (3 stems)</td>
</tr>
<tr>
<td>7161</td>
<td>Hibiscus (1 stem)</td>
</tr>
<tr>
<td>7162</td>
<td>Hollyhock (1 stem)</td>
</tr>
<tr>
<td>7163</td>
<td>Hydranga (1 stem)</td>
</tr>
<tr>
<td>7164</td>
<td>Impatiens (3 stems)</td>
</tr>
<tr>
<td>7165</td>
<td>Laetris (1 stem)</td>
</tr>
<tr>
<td>7166</td>
<td>Larkspur (1 stem)</td>
</tr>
<tr>
<td>7167</td>
<td>Asiatic Lily (1 stem)</td>
</tr>
<tr>
<td>7168</td>
<td>Lisianthus (3 stems)</td>
</tr>
<tr>
<td>7169</td>
<td>Lily, Cala (1 stem)</td>
</tr>
<tr>
<td>7170</td>
<td>Lily, Day (1 stem)</td>
</tr>
<tr>
<td>7171</td>
<td>Lily, Hybrid (1 stem)</td>
</tr>
<tr>
<td>7172</td>
<td>Lily, Surprise (1 stem)</td>
</tr>
<tr>
<td>7173</td>
<td>Lily, Tiger (1 stem)</td>
</tr>
<tr>
<td>7174</td>
<td>Lily, Other (1 stem)</td>
</tr>
<tr>
<td>7175</td>
<td>Marigold, (over 2&quot;) (3 blooms)</td>
</tr>
<tr>
<td>7176</td>
<td>Marigold (under 2&quot;) (3 blooms)</td>
</tr>
<tr>
<td>7177</td>
<td>Mixed Bouquet</td>
</tr>
<tr>
<td>7178</td>
<td>Nicoteana (3 stems)</td>
</tr>
<tr>
<td>7179</td>
<td>Pansy (3 blooms)</td>
</tr>
<tr>
<td>7180</td>
<td>Petunia, Single (3 stems)</td>
</tr>
<tr>
<td>7181</td>
<td>Petunia, Double (3 stems)</td>
</tr>
<tr>
<td>7182</td>
<td>Phlox, annual (1 stem)</td>
</tr>
<tr>
<td>7183</td>
<td>Phlox, Perrenial (1 stem)</td>
</tr>
<tr>
<td>7184</td>
<td>Portulaca – Moss Rose (3 stems)</td>
</tr>
<tr>
<td>7185</td>
<td>Rose, hybrid tea (1 stem)</td>
</tr>
<tr>
<td>7186</td>
<td>Rose, hybrid tea red (1 stem)</td>
</tr>
<tr>
<td>7187</td>
<td>Rose, hybrid tea pink (1 stem)</td>
</tr>
<tr>
<td>7188</td>
<td>Rose, hybrid tea yellow (1 stem)</td>
</tr>
<tr>
<td>7189</td>
<td>Rose, hybrid tea white (1 stem)</td>
</tr>
<tr>
<td>7190</td>
<td>Rose, floribunda, (1 stem)</td>
</tr>
</tbody>
</table>
7191 Rose, grandiflora, (1 stem)
7192 Rose, miniature (1 stem)
7193 Rose, shrub (1 stem)
7194 Rose, other (1 stem)
7195 Rudbeckia/Blackeyed Susan (3 stems)
7196 Salvia (2 stems)
7197 Snapdragons, (3 stems)
7198 Statice (3 stems)
7199 Straw Flowers (3 stems)
7200 Trumpet Vine (3 stems)
7201 Verbena (3 stems)
7202 Vinca (3 stems)
7203 Yarrow (3 stems)
7204 Zinnia over 2” (1 stem)
7205 Zinnia, under 2” (3 stems)
7206 Zinnia, Fantasy (3 stems)
7207 Other Flower (3 stems)
7208 Oddity Flower (1 stem)

FLOWER ARRANGEMENTS
Judging will include container. This category is open to youth and adults.
1st - $2.00  2nd - $1.00

7215 Nebraska
7216 Holiday
7217 Spring Time – All Green
7218 Dry Arrangement
7219 State Flower – Goldenrod predominating
7220 Most unique arrangement
7221 Herb arrangement live
7222 Herb arrangement dried
7223 My favorite annuals
7224 My favorite perennials

FLOWER ARRANGEMENTS
Judging will include container. This category is open to youth and adults.
1st - $2.00  2nd - $1.00

JUNIOR DIVISION
This category is open to all youth 16 years and under who have tended their gardens.
1st - $2.00  2nd - $1.00

7250 Petunias, single, (3 stems)
7251 Petunias, double, (3 stems)
7252 Marigolds, large (over 4”), (3 stems)
7253 Marigolds, medium (2-4”), (3 stems)
7254 Marigolds, dwarf (5 stems)
7255 Rose hybrid tea (1 stem)
7256 Rose hybrid tea pink (1 stem)
7257 Rose, hybrid tea yellow (1 stem)
7258 Rose, hybrid tea white (1 stem)
7259 Rose, floribunda (1 stem)
7260 Rose, grandiflora (1 stem)
7261 Rose, miniature (1 stem)
7262 Rose, shrub (1 stem)
7263 Rose, other (1 stem)
7264 Zinnia, giant (over 4”), 3 blooms
CLASS 8 – BAKING DEPARTMENT

All entries must be in place by 8 p.m. Saturday, July 17th. Please feel free to include any recipes with your exhibit. This is not mandatory but may help you if the judge has any questions.

Please Note: All entries will be considered adult entries unless you put a J (for Junior) prior to the class number. Junior ages are considered 16 and under.

BREAD

Bring whole loaf – Scratch Only

1st – $2.00  2nd - $1.00

8000 White
8001 Whole Wheat
8002 Rye
8003 Raisin Bread
8004 Nut Bread (quick)
8005 Zucchini Bread (quick)
8006 Coffee Cake (quick)
8007 Sour Dough
8008 Any Other (not listed above)
8009 Bread Machine (white)
8010 Bread Machine (whole wheat)
8011 Bread Machine (other)

ROLLS

Bring 4 on a plate

1st – $2.00  2nd - $1.00

8015 White
8016 Whole Wheat
8017 Parker Couse
8018 Cloverleaf
8019 Buns (white)
8020 Cinnamon
8021 Raised Doughnuts
8022 Muffins
8023 Kolaches
8024 Sticky Buns/Rolls
8025 Turnover

CAKE

Layered

1st –$2.00  2nd - $1.00

8030 White, unfrosted no box mix
8031 Chocolate, unfrosted no box mix
8032 Marraschino Cherry, unfrosted no box mix
8033 Yellow, unfrosted no box mix
8034  Coconut, unfrosted no box mix
8035  Angel Cake, unfrosted no box mix
8036  Decorated Cake
8037  Chiffon Cake
**Loaf**
8040  Chocolate Angel Food, unfrosted
8041  Angel Food, unfrosted
8042  Chiffon, unfrosted
8043  Applesauce
8044  Pound Cake
8045  Chocolate
8046  Oatmeal
8047  Spice
8048  White
8049  Carrot Cake
8050  Chocolate Cup Cakes (4)
8051  White Cup Cakes (4)
8052  Cake Doughnuts (4)
8053  Other (not listed above)

**COOKIES**

1st – $2.00  2nd - $1.00
(4 on a plate)
8060  Chocolate Chip
8061  Peanut Butter
8062  Oatmeal
8063  Sugar
8064  Chocolate Drop
8065  Icebox
8066  Molasses
8067  Filled
8068  Chocolate Brownies
8069  Butterscotch
8070  Holiday
8071  Snickerdoodles
8072  Bar baked
8073  Bar unbaked
8074  Other (not listed above)

**PIES**

1st – $2.00  2nd - $1.00
8080  Apple
8081  Apricot
8082  Blueberry
8083  Cherry
8084  Peach
8085  Other Fruit
8086  Coconut Cream Banana Cream
8087  Chocolate
8088  Other Cream Pie

**CANDY**

1st – $2.00  2nd - $1.00
(4 pieces)
8089  Divinity
8090  Fudge
8091  Mints

130
SNACK MIX
1st – $2.00  2nd - $1.00
2 Bars on a plate or at least ½ cup of snack in a self-sealing bag.

ADULT SWEEPSTAKES  1st - 3.00  2nd – 2.00  3rd – 1.00
JUNIOR SWEEPSTAKES  1st - 3.00  2nd – 2.00  3rd – 1.00

CLASS 9 – CANNING, PRESERVING, ETC.
The judge may open to inspect any exhibit to determine value.
NO WAX – Actual sealed lid (processed).

JELLIES
(Half Pints & Pints)
1st –$ 2.00  2nd –$1.00

Apple  Black Raspberry  Cherry  Crabapple  Currant  Gooseberry  Grape  Red Raspberry  Plum  Chokecherry  Apricot  Elderberry  Other (not listed above)

JAM
(Half Pints & Pints)
1st –$ 2.00  2nd –$1.00

Strawberry  Cherry  Apple  Peach  Pear  Grape  Red Raspberry  Rhubarb  Pineapple  Zucchini  Other (not listed above)

BUTTER
(Half Pints & Pints)
1st –$ 2.00  2nd –$1.00

Apple  Plum  Peach  Grape  Tomato  Apricot  Spice Pumpkin  Other (not listed)
## Canned Fruits, Vegetables and Meats

### (Pints or Quarts)

<table>
<thead>
<tr>
<th>Code</th>
<th>Product Description</th>
<th>1st Price</th>
<th>2nd Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>9040</td>
<td>String Beans, cut (green or yellow)</td>
<td>$2.00</td>
<td>$1.00</td>
</tr>
<tr>
<td>9041</td>
<td>String Beans, whole (green or yellow)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>9042</td>
<td>Beets, whole</td>
<td></td>
<td></td>
</tr>
<tr>
<td>9043</td>
<td>Beets, slice</td>
<td></td>
<td></td>
</tr>
<tr>
<td>9044</td>
<td>Carrots</td>
<td></td>
<td></td>
</tr>
<tr>
<td>9045</td>
<td>Corn</td>
<td></td>
<td></td>
</tr>
<tr>
<td>9046</td>
<td>Peas</td>
<td></td>
<td></td>
</tr>
<tr>
<td>9047</td>
<td>Sauerkraut</td>
<td></td>
<td></td>
</tr>
<tr>
<td>9048</td>
<td>Tomatoes</td>
<td></td>
<td></td>
</tr>
<tr>
<td>9049</td>
<td>Tomato Juice</td>
<td></td>
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<tr>
<td>9050</td>
<td>Salsa</td>
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<tr>
<td>9051</td>
<td>Spaghetti Sauce</td>
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<tr>
<td>9052</td>
<td>Mixed Vegetables</td>
<td></td>
<td></td>
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<tr>
<td>9053</td>
<td>Asparagus</td>
<td></td>
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<tr>
<td>9054</td>
<td>Squash, summer</td>
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</tr>
<tr>
<td>9055</td>
<td>Potatoes</td>
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<tr>
<td>9056</td>
<td>Other (not listed above)</td>
<td></td>
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<tr>
<td>9057</td>
<td>Applesauce</td>
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## Pickles and Relish

### 1st — $2.00  2nd — $1.00

<table>
<thead>
<tr>
<th>Code</th>
<th>Product Description</th>
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<tbody>
<tr>
<td>9060</td>
<td>Dill, whole</td>
</tr>
<tr>
<td>9061</td>
<td>Dill, sliced</td>
</tr>
<tr>
<td>9062</td>
<td>Sweet Cucumber</td>
</tr>
<tr>
<td>9063</td>
<td>Bread and Butter</td>
</tr>
<tr>
<td>9064</td>
<td>Beets, Whole</td>
</tr>
<tr>
<td>9065</td>
<td>Beets, Sliced</td>
</tr>
<tr>
<td>9066</td>
<td>Apple</td>
</tr>
<tr>
<td>9067</td>
<td>Peach</td>
</tr>
<tr>
<td>9068</td>
<td>Green Tomato</td>
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<tr>
<td>9069</td>
<td>Watermelon</td>
</tr>
<tr>
<td>9070</td>
<td>Cucumber Relish</td>
</tr>
<tr>
<td>9071</td>
<td>Tomato Catsup</td>
</tr>
<tr>
<td>9072</td>
<td>Mix Vegetable Relish</td>
</tr>
<tr>
<td>9073</td>
<td>Chili Sauce</td>
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<tr>
<td>9074</td>
<td>Lime Pickles</td>
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<tr>
<td>9075</td>
<td>Corn Relish</td>
</tr>
<tr>
<td>9076</td>
<td>Other (not listed above)</td>
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## Juices

### 1st — $2.00  2nd — $1.00

<table>
<thead>
<tr>
<th>Code</th>
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</tr>
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<tbody>
<tr>
<td>9080</td>
<td>Tomato Juice</td>
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<tr>
<td>9081</td>
<td>Grape Juice</td>
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<tr>
<td>9082</td>
<td>Chokecherry Juice</td>
</tr>
<tr>
<td>9083</td>
<td>Apple Juice</td>
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## Dried Foods

### 1st — $2.00  2nd — $1.00

<table>
<thead>
<tr>
<th>Code</th>
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</thead>
<tbody>
<tr>
<td>9085</td>
<td>Fruits and Leathers</td>
</tr>
<tr>
<td>9086</td>
<td>Vegetables</td>
</tr>
<tr>
<td>9087</td>
<td>Egg Noodles</td>
</tr>
<tr>
<td>9088</td>
<td>Beef Jerky</td>
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</tbody>
</table>
### OTHER

<table>
<thead>
<tr>
<th>Item Code</th>
<th>Description</th>
<th>1st</th>
<th>2nd</th>
</tr>
</thead>
<tbody>
<tr>
<td>9090</td>
<td>Honey</td>
<td>$2.00</td>
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<tr>
<td>9091</td>
<td>Salad Dressing</td>
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<td>$1.00</td>
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<tr>
<td>9092</td>
<td>Herbal Wine Vinegar</td>
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</table>

### SWEEPSTAKES

<table>
<thead>
<tr>
<th>Category</th>
<th>1st</th>
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<th>3rd</th>
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<tbody>
<tr>
<td>1st</td>
<td>$3.00</td>
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<td></td>
</tr>
<tr>
<td>2nd</td>
<td>$2.00</td>
<td></td>
<td></td>
</tr>
<tr>
<td>3rd</td>
<td>$1.00</td>
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### GENERAL

<table>
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<td>9095</td>
<td>Basic Vegetable</td>
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<tr>
<td>9096</td>
<td>Basic Fruit</td>
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<td>9097</td>
<td>Jelly</td>
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<td>9098</td>
<td>Preserves</td>
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<td>Pickles</td>
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<td>9100</td>
<td>Pickle Relish</td>
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<tr>
<td>9101</td>
<td>Basic Juice</td>
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<td>9102</td>
<td>Dried Food Item</td>
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<td>9103</td>
<td>Meat</td>
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<tr>
<td>9104</td>
<td>Salsa</td>
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### SWEEPSTAKES (16 & Under)

<table>
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<td>2nd</td>
<td>$2.00</td>
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<tr>
<td>3rd</td>
<td>$1.00</td>
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### CLASS 10 – FINE ARTS

**Entry Limit:** 2 entries per class. **Maximum:** 20 entries

All articles must be tagged according to their category, with the exception of antiques and collections. All articles must be made by exhibitor. Any entry having been awarded first premium any previous year shall be excluded from further entry.

### AMATEUR PHOTOGRAPHY

**Entry Limit:** 2 entries per class. **Maximum:** 20 entries

<table>
<thead>
<tr>
<th>Category</th>
<th>Description</th>
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<tbody>
<tr>
<td>Animals</td>
<td>Domestic Animals</td>
<td>$2.00</td>
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<tr>
<td>101</td>
<td>Wild or Zoo Animals</td>
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<td>$1.00</td>
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<tr>
<td>102</td>
<td>Birds</td>
<td></td>
<td></td>
</tr>
<tr>
<td>103</td>
<td>Other Living Creatures</td>
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<td></td>
</tr>
<tr>
<td>Plants</td>
<td>Wild Growing Flowers</td>
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<td></td>
</tr>
<tr>
<td>111</td>
<td>Domestic Growing Flowers</td>
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<td></td>
</tr>
<tr>
<td>112</td>
<td>Growing Plants, Trees or Fungi</td>
<td></td>
<td></td>
</tr>
<tr>
<td>113</td>
<td>Farm Crops</td>
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<td></td>
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<tr>
<td>People</td>
<td>Portraits, Posed</td>
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<td></td>
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<tr>
<td>121</td>
<td>Candid</td>
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<tr>
<td>122</td>
<td>People in Sports</td>
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<td></td>
</tr>
<tr>
<td>Scenic</td>
<td>City or Townscapes</td>
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<tr>
<td>131</td>
<td>Nebraska Landscapes</td>
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<tr>
<td>132</td>
<td>U.S. Landscapes</td>
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<td>133</td>
<td>Outside U.S. Landscapes</td>
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<td>134</td>
<td>Nightscapes</td>
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<td>135</td>
<td>Sunrises or Sunsets</td>
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<td>136</td>
<td>Waterscapes</td>
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<tr>
<td>Still Life</td>
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</tbody>
</table>
141 Patterns or Textures
142 Abstracts
143 Silhouettes

**Structures I Mechanical**
151 Individual Buildings
152 Farm Buildings
153 Mechanical I Vehicles I Transportation
154 Farm Machinery or Equipment
155 Bridges I Monuments

**BLACK & WHITE**

**Animals**
201 Animals

**Plants**
211 Growing Plants or Trees

**People**
221 Portraits, Posed
222 Candid

**Scenic**
231 Scenic

**Still Life**
241 Patterns I Textures I Abstracts

**Structures I Mechanical**
251 Structures
252 Mechanical
253 Farm Machinery or Equipment

**COLOR OR BLACK & WHITE**

(Youth 11 to 17)
301 Animals
302 Plants
303 People
304 Scenic
305 Sports
306 My Hobby
307 Anything Goes!
308 Around the Farm
309 Collection of 6 Views
310 Miscellaneous

**COLOR OR BLACK & WHITE**

(Youth 10 & under)
401 Animals
402 Plants
403 People
404 Scenic
405 Sports
406 Anything Goes!
407 Around the Farm
408 Collection of 6 Views
409 Miscellaneous

**ANTIQUES**
1st – $4.00  2nd – $3.00  3rd - $2.00
1013 Best Article, at least 100 years old
1014 Best Article Collectables, less than 100 years old

**COLLECTIONS**
134
Must consist of at least 6 pieces or more and mounted if possible. No more than 10.

1st – $2.00  2nd - $1.00
1015  Best Collections

**ARTS AND CRAFT ARRANGEMENTS**

1st – $2.00  2nd - $1.00
1016  Basket
1017  Table
1018  Hats
1019  Other

**STAINED GLASS**

1st – $2.00  2nd - $1.00
1022  Ornamental
1021  Window

**WREATHS**

1st – $2.00  2nd - $1.00
1022  Seasonal
1023  Christmas
1024  Fabric

**BASKETS**

1st – $2.00  2nd - $1.00
1025  Plastic Canvas
1026  Scrap
1027  Wood
1028  Woven

**MACRAME**

1st – $2.00  2nd - $1.00
1029  Wall Hangings
1030  Plant Hangers
1031  Other

**LATCH HOOK**

1st – $2.00  2nd - $1.00
1032  Rugs
1033  Other

**NEEDLE PUNCH**

1st – $2.00  2nd - $1.00
1034  Best Article

**DOLLS**

1st – $2.00  2nd - $1.00
1035  Porcelain
1036  Cloth
1037  Mopped

**ARTICLE MADE FROM KIT**

1st – $2.00  2nd - $1.00
1039  Best Article

**WOOD**

1st – $2.00  2nd - $1.00
1040  Original Design
1041  Wood In-Lay
1042  Best Turned Article
1043  Jigsaw
1044  Best Wooden Kit
1045  Other Made Article
1046  Best Refinished Article
1047  Best Furniture Article

**SEASONAL CRAFT**
1<sup>st</sup> – $2.00  2<sup>nd</sup> - $1.00

<table>
<thead>
<tr>
<th>Category</th>
<th>1&lt;sup&gt;st&lt;/sup&gt; Year</th>
<th>2&lt;sup&gt;nd&lt;/sup&gt; Year</th>
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</thead>
<tbody>
<tr>
<td>CHRISTMAS CORNER</td>
<td>1&lt;sup&gt;st&lt;/sup&gt; – $2.00</td>
<td>2&lt;sup&gt;nd&lt;/sup&gt; - $1.00</td>
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<tr>
<td>Decorations</td>
<td>1052</td>
<td></td>
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<tr>
<td>Tree Ornaments</td>
<td>1053</td>
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<tr>
<td>Placemats</td>
<td>1054</td>
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<tr>
<td>Stockings</td>
<td>1055</td>
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<tr>
<td>Tree Skirt</td>
<td>1056</td>
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<tr>
<td>Hoop</td>
<td>1057</td>
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</tr>
<tr>
<td>Winter Bouquet</td>
<td>1058</td>
<td></td>
</tr>
<tr>
<td>Other</td>
<td>1059</td>
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</tr>
<tr>
<td>GLASS ETCHING</td>
<td>1&lt;sup&gt;st&lt;/sup&gt; – $2.00</td>
<td>2&lt;sup&gt;nd&lt;/sup&gt; - $1.00</td>
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<tr>
<td>Best Article</td>
<td>1060</td>
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<tr>
<td>ARTS</td>
<td>1&lt;sup&gt;st&lt;/sup&gt; – $2.00</td>
<td>2&lt;sup&gt;nd&lt;/sup&gt; - $1.00</td>
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<tr>
<td>Pen or Pencil Drawing</td>
<td>1061</td>
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<tr>
<td>Oil Painting'</td>
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<tr>
<td>Acrylics</td>
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<td>Paint by Number</td>
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<tr>
<td>Charcoal</td>
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<td>Tole Painting</td>
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<tr>
<td>Fabric Painting</td>
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<tr>
<td>Stenciling</td>
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<tr>
<td>China Painting</td>
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<tr>
<td>Other</td>
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<td>Water Color</td>
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<td>Pastel</td>
<td>1072</td>
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<tr>
<td>SCULPTURE</td>
<td>1&lt;sup&gt;st&lt;/sup&gt; – $2.00</td>
<td>2&lt;sup&gt;nd&lt;/sup&gt; - $1.00</td>
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<tr>
<td>Best Article</td>
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<tr>
<td>CRAFTS</td>
<td>1&lt;sup&gt;st&lt;/sup&gt; – $2.00</td>
<td>2&lt;sup&gt;nd&lt;/sup&gt; - $1.00</td>
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<tr>
<td>Leather</td>
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<tr>
<td>Plastic Canvas</td>
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<td>Jewelry</td>
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<td>Silk Flowers</td>
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<tr>
<td>Scrap Craft</td>
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<tr>
<td>Tie Dye</td>
<td>1079</td>
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<tr>
<td>Model (1 only) wood</td>
<td>1081</td>
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<tr>
<td>Model (1 only) plastic</td>
<td>1082</td>
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<tr>
<td>Model (1 only) metal</td>
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<td>Scrapbook</td>
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<tr>
<td>Pinecone Craft</td>
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<td>Bead Work</td>
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<td>Weaving</td>
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<td>Mirror Art</td>
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<td>Gourds</td>
<td>1089</td>
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<tr>
<td>Candles and Soaps</td>
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<tr>
<td>Miscellaneous</td>
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<tr>
<td>Paper Mache</td>
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</table>

ORIGINAL DESIGN BY EXHIBITOR
CERAMICS
  1st – $2.00  2nd - $1.00
  1093  Best Article
  1094  Unfired Stains
  1095  Hand Molded
  1096  Under Glazed Decorations
  1097  Glazed
  1098  Original Design

(16 & Under)
  1st – $2.00  2nd - $1.00
  1099  Unfired Stains
  1100  Hand Molded
  1101  Under Glazed Decorations
  1102  Glazed
  1103  Original Design
  1104  Christmas

PAPER ART/SCRAPBOOKING
  1st – $2.00  2nd - $1.00
  1400  Greeting Cards
  1401  Scrapbook Single Page
  1402  Scrapbook Album

BEADING/JEWELRY
  1st – $2.00  2nd - $1.00
  1405  Bracelet
  1406  Necklace
  1408  Other

BEADING/JEWELRY
  1st – $2.00  2nd - $1.00
  1410  Wheel Thrown
  1411  Hand Built
  1412  Cast/Mold
  1413  Combined Techniques

MOLDED GLASS
  1st – $2.00  2nd - $1.00
  1501  Votive
  1502  Tray
  1503  Bowl
  1504  Other

CHILDREN’S DEPARTMENT
  (Ages 6-11)
  1st – $2.00  2nd - $1.00
  1105  Clay Figure
  1106  Collection of 6 or more (mounted)
  1107  Model (1 only) wood
  1108  Model (1 only) plastic
  1109  Model (1 only) metal
  1110  Car Collection
  1111  Pencil Drawing
  1112  Pen Drawing
  1113  Paint by Number or Color by Number
  1114  Sculpture, any kind
  1115  Tole Painting
  1116  String Craft
  1117  Leather Craft
  1118  Scrapbooks
  1119  Wood (best article)
<table>
<thead>
<tr>
<th>Item</th>
<th>Description</th>
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<tbody>
<tr>
<td>1120</td>
<td>Weaving</td>
</tr>
<tr>
<td>1121</td>
<td>Beadwork (Indian)</td>
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<tr>
<td>1122</td>
<td>Miscellaneous</td>
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<tr>
<td>1123</td>
<td>Crayon or Colored Pencil Picture (freehand)</td>
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<tr>
<td>1124</td>
<td>Tie Dye</td>
</tr>
<tr>
<td>1125</td>
<td>Fabric Painting</td>
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<tr>
<td>1126</td>
<td>Jewelry</td>
</tr>
<tr>
<td>1127</td>
<td>Purses, Hats, Tote Bags</td>
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<tr>
<td>1128</td>
<td>Latch Hook</td>
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<td>1129</td>
<td>Plastic Canvas</td>
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<td>1130</td>
<td>Glass Item</td>
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<tr>
<td>1131</td>
<td>Lego Models</td>
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<tr>
<td>1132</td>
<td>Oil Painting</td>
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<tr>
<td>1133</td>
<td>Tempra painting</td>
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<tr>
<td>1134</td>
<td>Pastel Painting (chalk)</td>
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<tr>
<td>1135</td>
<td>Print</td>
</tr>
<tr>
<td>1136</td>
<td>Woodburning</td>
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<tr>
<td>1137</td>
<td>Scrapbook layout</td>
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<tr>
<td>1138</td>
<td>Acrylic Painting</td>
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<tr>
<td>1139</td>
<td>Marker Pictures</td>
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<tr>
<td>(Ages 12-16)</td>
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<tr>
<td>1200</td>
<td>Whittling</td>
</tr>
<tr>
<td>1201</td>
<td>Collection of 6 or more (mounted)</td>
</tr>
<tr>
<td>1202</td>
<td>Model (1 only) wood</td>
</tr>
<tr>
<td>1203</td>
<td>Model (1 only) plastic</td>
</tr>
<tr>
<td>1204</td>
<td>Model (1 only) metal</td>
</tr>
<tr>
<td>1205</td>
<td>Car Collection</td>
</tr>
<tr>
<td>1206</td>
<td>Pencil Drawing</td>
</tr>
<tr>
<td>1207</td>
<td>Charcoal Drawing</td>
</tr>
<tr>
<td>1208</td>
<td>Paint By Number</td>
</tr>
<tr>
<td>1209</td>
<td>Acrylic Painting</td>
</tr>
<tr>
<td>1210</td>
<td>Tole Painting</td>
</tr>
<tr>
<td>1211</td>
<td>Watercolor</td>
</tr>
<tr>
<td>1212</td>
<td>Leather Craft</td>
</tr>
<tr>
<td>1213</td>
<td>Scrapbooks</td>
</tr>
<tr>
<td>1214</td>
<td>Wood (best article)</td>
</tr>
<tr>
<td>1215</td>
<td>Weaving</td>
</tr>
<tr>
<td>1216</td>
<td>Beadwork (Indian)</td>
</tr>
<tr>
<td>1217</td>
<td>Miscellaneous</td>
</tr>
<tr>
<td>1218</td>
<td>Crayon Picture (freehand) or Colored Pencil</td>
</tr>
<tr>
<td>1219</td>
<td>Tie Dye</td>
</tr>
<tr>
<td>1220</td>
<td>Fabric Painting</td>
</tr>
<tr>
<td>1221</td>
<td>Jewelry</td>
</tr>
<tr>
<td>1222</td>
<td>Purses</td>
</tr>
<tr>
<td>1223</td>
<td>Latch Hook</td>
</tr>
<tr>
<td>1224</td>
<td>Plastic Canvas</td>
</tr>
<tr>
<td>1225</td>
<td>Wreath – Any Kind</td>
</tr>
<tr>
<td>1226</td>
<td>Dolls – Any Kind</td>
</tr>
<tr>
<td>1227</td>
<td>Lego Models</td>
</tr>
<tr>
<td>1228</td>
<td>Scrapbook page layout</td>
</tr>
</tbody>
</table>

KIDDIE CORNER
(Ages 1 – 5)

1300  Something Made by Myself
1301  Crayon Picture (freehand)
1302  One Page Scrapbook
1303  Jewelry
1304  Foam Art
1305  Clay Figure
1306  Lego Model
1307  Painting
1308  Chalk
1309  Car Collection

**SWEEPSTAKES**

<table>
<thead>
<tr>
<th></th>
<th>1st</th>
<th>2nd</th>
<th>3rd</th>
</tr>
</thead>
<tbody>
<tr>
<td>Best overall (adult)</td>
<td>4.00</td>
<td>3.00</td>
<td>2.00</td>
</tr>
<tr>
<td>Best overall (12-16)</td>
<td>4.00</td>
<td>3.00</td>
<td>2.00</td>
</tr>
<tr>
<td>Best overall (6-11)</td>
<td>4.00</td>
<td>3.00</td>
<td>2.00</td>
</tr>
<tr>
<td>Best overall (kiddie corner)</td>
<td>4.00</td>
<td>3.00</td>
<td>2.00</td>
</tr>
</tbody>
</table>

**CLASS 11 – NEEDLEWORK**

All articles must be finished and be made by exhibitor. Articles must be usable and wearable and no article entered for more than one premium. Senior division articles will be depicted by an “S” classification behind the number; Junior Division articles depicted by a “J” classification behind the number. NH – Nursing Home residents.

**CLOTHING**

<table>
<thead>
<tr>
<th>1st</th>
<th>2nd</th>
</tr>
</thead>
<tbody>
<tr>
<td>$2.00</td>
<td>$1.00</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>1100</th>
<th>1101</th>
</tr>
</thead>
<tbody>
<tr>
<td>Jacket or Coat, Adult</td>
<td>Suit, Ladies</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>1102</th>
<th>1103</th>
</tr>
</thead>
<tbody>
<tr>
<td>Suit, Men's</td>
<td>Woman's Dress</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>1104</th>
<th>1105</th>
</tr>
</thead>
<tbody>
<tr>
<td>Girl’s Dress</td>
<td>Jacket or Coat, Child</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>1106</th>
<th>1107</th>
</tr>
</thead>
<tbody>
<tr>
<td>Shirt, Men or Child</td>
<td>Blouse, Woman or Child</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>1108</th>
<th>1109</th>
</tr>
</thead>
<tbody>
<tr>
<td>Skirt, Woman or Child</td>
<td>Slacks, Shorts, or Capris</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>1110</th>
<th>1111</th>
</tr>
</thead>
<tbody>
<tr>
<td>Suit, Child</td>
<td>Infant Item</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>1112</th>
<th>1113</th>
</tr>
</thead>
<tbody>
<tr>
<td>Recycled, Fabric</td>
<td>Sleepwear, Adult</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>1114</th>
<th>1115</th>
</tr>
</thead>
<tbody>
<tr>
<td>Sleepwear, Child</td>
<td>Aprons</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>1116</th>
<th>1117</th>
</tr>
</thead>
<tbody>
<tr>
<td>Doll Clothes</td>
<td>Other Item</td>
</tr>
</tbody>
</table>

**CROCHETING AND TATTING**

<table>
<thead>
<tr>
<th>1st</th>
<th>2nd</th>
</tr>
</thead>
<tbody>
<tr>
<td>$2.00</td>
<td>$1.00</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>1118</th>
<th>1119</th>
</tr>
</thead>
<tbody>
<tr>
<td>Afghan</td>
<td>Bedspread</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>1120</th>
<th>1121</th>
</tr>
</thead>
<tbody>
<tr>
<td>Centerpiece (12 inches and over)</td>
<td>Centerpiece (under 12 inches)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>1122</th>
<th>1123</th>
</tr>
</thead>
<tbody>
<tr>
<td>Tablecloth (54 inches or over)</td>
<td>Tablecloth (48-53 inches)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>1124</th>
<th>1125</th>
</tr>
</thead>
<tbody>
<tr>
<td>Dresser Buffet Scarf</td>
<td>Stole, Shawl, or Cape</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>1126</th>
<th>1127</th>
</tr>
</thead>
<tbody>
<tr>
<td>Jacket, Coat or Sweater</td>
<td>Lap Robe</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>1128</th>
<th>1129</th>
</tr>
</thead>
<tbody>
<tr>
<td>Hat</td>
<td>Scarf</td>
</tr>
<tr>
<td>Item Code</td>
<td>Description</td>
</tr>
<tr>
<td>-----------</td>
<td>------------------------------</td>
</tr>
<tr>
<td>11020</td>
<td>Mittens or Gloves</td>
</tr>
<tr>
<td>11021</td>
<td>Doll Gloves</td>
</tr>
<tr>
<td>11022</td>
<td>Pillow Case, trimmed</td>
</tr>
<tr>
<td>11023</td>
<td>Edging on Handkerchief</td>
</tr>
<tr>
<td>11024</td>
<td>Pot Holders</td>
</tr>
<tr>
<td>11025</td>
<td>Tatted Items</td>
</tr>
<tr>
<td>11026</td>
<td>Baby Dress</td>
</tr>
<tr>
<td>11027</td>
<td>Baby Sweater</td>
</tr>
<tr>
<td>11028</td>
<td>Baby Bonnet or Cap</td>
</tr>
<tr>
<td>11029</td>
<td>Booties or Shoes</td>
</tr>
<tr>
<td>11030</td>
<td>House Slippers</td>
</tr>
<tr>
<td>11031</td>
<td>Baby Afghan</td>
</tr>
<tr>
<td>11032</td>
<td>Other Items not listed</td>
</tr>
</tbody>
</table>

**KNITTING**

1st – $2.00  2nd - $1.00

<table>
<thead>
<tr>
<th>Item Code</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>11040</td>
<td>Afghan</td>
</tr>
<tr>
<td>11041</td>
<td>Bedspread or Tablecloth</td>
</tr>
<tr>
<td>11042</td>
<td>Stole, Shawl or Cape</td>
</tr>
<tr>
<td>11043</td>
<td>Coat or Jacket</td>
</tr>
<tr>
<td>11044</td>
<td>Dress</td>
</tr>
<tr>
<td>11045</td>
<td>Sweater or Vest</td>
</tr>
<tr>
<td>11046</td>
<td>Hat, Beret, or Cap</td>
</tr>
<tr>
<td>11047</td>
<td>Scarf</td>
</tr>
<tr>
<td>11048</td>
<td>Mittens or Gloves</td>
</tr>
<tr>
<td>11049</td>
<td>House Slippers, Socks</td>
</tr>
<tr>
<td>11050</td>
<td>Doily up to 14 inches</td>
</tr>
<tr>
<td>11051</td>
<td>Centerpiece (14 inches or over)</td>
</tr>
<tr>
<td>11052</td>
<td>Edging on Article</td>
</tr>
<tr>
<td>11053</td>
<td>Other</td>
</tr>
<tr>
<td>11054</td>
<td>Baby Sweater</td>
</tr>
<tr>
<td>11055</td>
<td>Baby Suit or Dress</td>
</tr>
<tr>
<td>11056</td>
<td>Baby Bonnet or Cap</td>
</tr>
<tr>
<td>11057</td>
<td>Baby Mittens</td>
</tr>
<tr>
<td>11058</td>
<td>Other Baby Item</td>
</tr>
</tbody>
</table>

**EMBROIDERY**

1st – $2.00  2nd - $1.00

<table>
<thead>
<tr>
<th>Item Code</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>11060</td>
<td>Bedspread</td>
</tr>
<tr>
<td>11061</td>
<td>Tablecloth</td>
</tr>
<tr>
<td>11062</td>
<td>Machine Embroider</td>
</tr>
<tr>
<td>11063</td>
<td>Place Mats (2)</td>
</tr>
<tr>
<td>11064</td>
<td>Dresser Set</td>
</tr>
<tr>
<td>11065</td>
<td>Pillow Case, Pair</td>
</tr>
<tr>
<td>11066</td>
<td>Tea Towels (3)</td>
</tr>
<tr>
<td>11067</td>
<td>Other Item</td>
</tr>
</tbody>
</table>

**CROSS STITCH**

1st – $2.00  2nd - $1.00

<table>
<thead>
<tr>
<th>Item Code</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>11070</td>
<td>Tablecloth</td>
</tr>
<tr>
<td>11071</td>
<td>Bridge or Luncheon Set</td>
</tr>
<tr>
<td>11072</td>
<td>Tea Towel (3)</td>
</tr>
<tr>
<td>11073</td>
<td>Pillow Case (2)</td>
</tr>
<tr>
<td>11074</td>
<td>Dresser Set</td>
</tr>
<tr>
<td>11075</td>
<td>Apron</td>
</tr>
<tr>
<td>11076</td>
<td>Centerpiece</td>
</tr>
<tr>
<td>11077</td>
<td>Hand Towel</td>
</tr>
<tr>
<td>11078</td>
<td>Baby Item</td>
</tr>
<tr>
<td>11079</td>
<td>Other Item</td>
</tr>
</tbody>
</table>

**APPLIQUED**
1st – $2.00  2nd - $1.00

11080  Tablecloth
11081  Buffet or Dresser Set
11082  Towel
11083  Tea Towel (3)
11084  Handkerchief
11085  Pillow Case (2)
11086  Other Item

PILLOWS
1st – $2.00  2nd - $1.00

11090  Applique
11091  Cross Stitch
11092  Pieced
11093  Crocheted
11094  Embroidered
11095  Novelty
11096  Knitted
11097  Smocked
11098  Hooked
11099  Candlewicking
11100  Counted Cross Stitch
11101  Quilted
11102  Crewel
11103  Needlepoint
11104  Other Item

QUILTS
1st – $2.00  2nd - $1.00

11105  Applique
11106  Hand Quilting
11107  Machine Quilting
11108  Embroidery
11109  Novelty
11110  Pieced, few colors
11111  Pieced, many colors
11112  Original design
11113  Candlewick
11114  Comforter, tied
11115  Cross Stitch
11116  Bed runner
11117  Antique, Over 100 years
11118  Lap Robe
11119  Other Item
11120  Baby Quilt, appliqué
11121  Baby Quilt, embroidery
11122  Baby Quilt, patch or pieced
11123  Baby Quilt, quilted
11124  Baby Comforter
11125  Other Baby Quilt
11126  Miniature Quilts
11127  Table runner (quilted)
11128  Crazy Quilt
11129  Whole Cloth
11130  Wall Hanging
11131  Seasonal wall hanging

RUGS
1st – $2.00  2nd - $1.00
11135  Braided
11136  Crocheted
11137  Hooked
11138  Knitted
11139  Woven
11140  Novelty
11141  Other Rug

PICTURES AND WALLHANGS
1st – $2.00  2nd - $1.00
11142  Crewel
11143  Needlepoint
11144  Cross Stitch
11145  Counted Cross Stitch
11146  Embroidery
11147  Candlewicking
11148  Novelty
11149  Latch Hook
11150  Crocheting
11151  Other Item

MISCELLANEOUS
1st – $2.00  2nd - $1.00
11155  Doll, dress and with wardrobe
11156  Pillow Case Doll
11157  Stuffed Doll
11158  Stuffed Animal
11159  Stuffed Toy
11160  Ladies/Girls Purse or Tote
11161  Towel or Washcloth Set
11162  Counted Cross Stitch
11163  Swedish Weaving
11164  Christmas Item
11165  Pin Cushion
11166  Pot Holders, woven (2)
11167  Smocked Item
11168  Recycled Item
11169  Other Item
11170  Pillowcases (2)
11171  Fabric wall hanging

SWEEPSTAKES
Best over all (adult)  4.00  3.00  2.00
Best over all (senior division)  4.00  3.00  2.00
Best over all (16 & under)  4.00  3.00  2.00
Best of County  4.00  3.00
“BEST IN COUNTY QUILTS” & “BEST IN COUNTY TEXTILE ARTS”
NEBRASKA STATE FAIR CONTEST RULES

The Nebraska State Fair Best in County Needlework Contest has been replaced by the following two separate contests:

**Best in County Quilts:** This contest will be part of the Quilt Department and entries will be displayed in the Quilt Hall of the Exhibition Building.

**Best in County Textile Arts:** This contest will be part of the Textile Arts Department and entries will be displayed in the Fonner Park Concourse, Textile Arts area.

**Rules for each contest:**
- Each county may select their one best quilt to enter in Best in County Quilts and their one best needlework item other than a quilt to enter in Best in County Textile Arts.
- The entry for each contest must be selected at the local county fair.
- In the case of joint county fairs, each county may have one entry in each of the Best in County contests.
- If county fair is held during or after the Nebraska State Fair (NSF), the exhibit will be eligible to compete in 2013.
- The exhibitor must be a resident of the county submitting the entry.
- If a second person is involved in the exhibit (i.e. a commercial quilter) that person must be a Nebraska resident.
- If the first place exhibitor declines, an alternate exhibitor may enter.
- The entry in each contest must be one that would qualify to be entered into an existing class in the respective NSF departments. Not all county fair department classes are consistent with NSF department classes (i.e. quilted table runners and some other quilted items are in the Textile Arts Department at the NSF.) Review the various classes available in the 2013 Quilt and Textile Arts Departments. See Domestic Entry Books at www.statefair.org
- All entries must comply with all rules of the respective NSF departments.

“BEST IN COUNTY” PHOTOGRAPHY
NEBRASKA STATE FAIR CONTEST RULES

1. The Nebraska State Fair has a special class in Photography for the winner of “Best in Show” from each county in Nebraska.
2. The Best in County can be a color print, black and white print, or slide and must have won Best of Show at the county fair level.
3. Please check with the Ag Society Secretary if you are interested in attending.