

## Consumer and Family Science - Department C

### Visual Arts

The purpose of Visual Arts projects is to learn design principles and develop design techniques. In addition, youth should work to communicate a personal voice, with intention, through their work. Be sure to take note of the rules section to develop a successful project. By completing supporting documentation, youth will examine their choices and demonstrate an understanding of the elements of art and principle of design.

#### **RULES:**

1. **Original Work** - Items must be the original work of the 4-H member and should show creativity and originality. No copyrighted images or master studies.
2. **Framed and Ready for Display** - All 2-dimensional pieces must be ready to hang using a sawtooth or wire hanger. Stretched canvases do not need frames as long as staples are not visible on the edges. All other 2-dimensional pieces must be framed.
3. **Entries per Exhibitor:** 4-H members may enter one exhibit per class (see general rules).
4. **Entry Descriptions** - Entry tags should include a visual description of the exhibit, including size, dominant color, or subject to aid in identification.
5. **Supporting Information** - Supporting information is preferred for all Visual Arts exhibits at the county fair. For exhibits chosen for the Nebraska State Fair, it is required. Information must include responses to all reflection questions and steps taken to complete the project. Supporting information must be securely attached to the back of the piece. Supporting Information tag templates can be found at <https://go.unl.edu/ne4hvisualarts>.

**ELIGIBILITY:** All static exhibits must have received a purple ribbon at the county fair to advance to the State Fair.

#### **SCORESHEETS FORMS, AND CONTEST STUDY MATERIALS:**

<https://go.unl.edu/ne4hvisualarts>.

#### **Special Awards:**

On-Campus Exhibition: State Fair visual arts exhibits may be selected for special on-campus exhibitions. Selected pieces will be collected at the end of State Fair and will be returned to county Extension offices following the on-campus exhibitions. Youth whose pieces are selected will be contacted directly with additional information including the exhibition and reception dates.

# Visual Arts - Department C

## Division 261 - Portfolio Pathways

### RULES:

1. Exhibitors in Portfolio Pathways should be utilizing the mediums, skills, and techniques they have developed in their visual arts project, especially topics covered in the Portfolio Pathways manual.

#### **CLASS 1 ORIGINAL ACRYLIC PAINTING (SF200)**

Based on techniques learned in Unit I of Portfolio Pathways, framed and ready to hang. (p. 12-13)

#### **CLASS 2 ORIGINAL OIL PAINTING (SF200)**

Based on techniques learned in Unit I of Portfolio Pathways, framed and ready to hang. (p. 26- 33)

#### **CLASS 3 ORIGINAL WATERCOLOR (SF200)**

Based on techniques learned in Unit I of Portfolio Pathways, framed and ready to hang. (p. 14 - 170)

#### **CLASS 4 ORIGINAL SAND PAINTING (SF200)**

Based on techniques learned in Unit I of Portfolio Pathways, framed and ready to hang. (p. 20 - 21)

#### **CLASS 5 ORIGINAL ENCAUSTIC PAINTING (SF200)**

Based on techniques learned in Unit I of Portfolio Pathways, framed and ready to hang. (p. 34 - 35)

#### **CLASS 6 HOME ACCESSORY PRINTING TECHNIQUE (SF200)**

Made with any printing technique in Portfolio Pathways Unit II. (p. 36-56)

#### **CLASS 7 ORIGINAL MIXED MEDIA ACCESSORY (SF200)**

An art exhibit using a combination of two or more different media or materials. One media must be included in another Portfolio Pathways class. (ex. watercolor and graphite)

#### **CLASS 8 NEBRASKA LIFE EXHIBIT (SF 200)**

An art exhibit using one of the techniques in the above classes to show how art can define a sense of place or life in Nebraska. For example – solar printing; making prints using shed snakeskin or plant; an acrylic, oil; watercolor painting of scenes of your community or the surrounding area; or using objects from nature to make the painting. Include the required information listed above and how this project represents Nebraska life.

## **Visual Arts - Department C**

### **Division 260 - Sketchbook Crossroads**

#### **RULES:**

1. Exhibitors in Sketchbook Crossroads should be utilizing the mediums, skills, and techniques they have developed in their visual arts project, especially topics covered in the Sketchbook Crossroads manual.

**CLASS 1      ORIGINAL PENCIL OR CHALK DRAWING (SF200)**

Ready to hang. Scratch art accepted. (p. 10 - 21)

**CLASS 2      ORIGINAL INK DRAWING (SF200)**

Ready to hang. (p. 22 - 28)

**CLASS 3      HOME ACCESSORY MADE WITH FIBER (SF200)**

(p. 29)

**CLASS 4      HOME ACCESSORY MADE WITH FELTED WOOL (SF200)**

(p. 29-33)

**CLASS 5      HOME ACCESSORY MADE WITH COTTON LINTER (SF200)**

(p. 34-36)

**CLASS 6      HOME ACCESSORY USING BATIK (SF200)**

(p. 37-39)

**CLASS 7      HOME ACCESSORY MADE BY WEAVING (SF200)**

(p. 40-47)

**CLASS 8      HOME ACCESSORY MADE WITH FABRIC EXHIBITOR HAS DYED (SF200)**

(p. 48- 50)

**CLASS 9      ORIGINAL SCULPTED HOME ACCESSORY MADE WITH CLAY (SF200)**

Original sculpted or thrown home accessory made with clay. No purchased items. (p. 53-62)

**CLASS 10      NEBRASKA LIFE EXHIBIT (SF200)**

An art exhibit using one of the techniques in the above classes to show how art can define a sense of place, or life in Nebraska. For example - a pencil or ink drawing depicting life in Nebraska, using natural resources such as native grasses to make a weaving, using natural fibers for felting, or using roots, nuts, plants, or flowers to dye fabric. Include the required information listed above and how this project represents life in Nebraska.