

## Consumer and Family Science - Department C Quilting

In Quilt Quest, 4-H members learn skills as they progress through the project. The least experienced 4-H exhibitor will select fabric, cut, and sew together only squares or rectangles in making the quilt top. They may have additional guidance in piecing the quilt block and layering together the quilt top, inner batting and the quilt bottom. Another person can do the quilting for them.

In the Premier class, the 4-H member has developed skills to be able to do all of the work by himself/herself. This includes pattern and fabric selection, cutting and sewing individual pieces, layering the quilt top/batting/backing together, and quilting. Quilting may be done by hand, by sewing machine or by a commercial-grade quilting machine. After quilting, the 4-Her must finish the quilt by "squaring it up," put binding on the edge, and placing a label on the quilt which provides details about the quilt making process for historical purposes.

### General Rules:

- A. All entry cards and support information must be attached using a safety pin. **No straight pins.**
- B. When judging Quilt Quest exhibits, the judges consider SF209 "Standards for Judging Quilts and Quilted Items." <http://4h.unl.edu/documents/sf209.pdf>
- C. For all classes, 4-Hers can choose fabrics for the quilt by selecting fabric from fabric bolts. 4-Hers may also use "fabric collections" offered by manufacturers in a particular designer or fabric line. Examples of fabric collection include:
  - **Jelly Rolls** are made of (up to) 40 different strips of 2 ½" wide fabric laying on top of one another and rolled up to look like a jelly roll. The fabric is created by one designer or fabric line and compliments each other. In many cases, less skilled 4-Hers find it difficult to cut narrow strips with a rotary cutter and ruler, so this fabric selection may make it easier as they learn.
  - **Honey Buns** are made like the Jelly Rolls with 1 ½" strips of fabrics.
  - **Layer Cakes** are 10" squares of fabric from a manufactured designer or fabric line with different pieces of fabric "layered" on top of one another to look like a piece of cake.
  - **Charm Packs** are made of 5" squares of coordinating fabric and may be tied up with a string or scrap of fabric.
  - **Candies** are 2.5" squares of fabric from a manufactured designer or fabric line.
  - **Turnover** is a collection of coordinating fabrics that are cut into 6" triangles.

- **Fat Quarters** are ½ yard cuts of fabric which are cut in half to make a rectangle that is approximately 18” x 21”. (One half yard of fabric yields 2 fat quarters).The “fat quarter” can be more economical to purchase for a smaller quilt because the purchaser does not have to buy the entire yardage width.
- **Fabric Kit** is a collection of fabrics cut in large pieces to accommodate the requirements of a particular quilt pattern. The 4-Her must cut out all of the smaller squares, rectangles, etc. to make the quilt top according to the pattern directions.

After fabric selection, youth can use a variety tools for cutting the fabric and completing the quilt. Cutting into pattern pieces may include hand roller die cutting machines that cut particular shapes which can be applied to fabric. This is allowed in the construction of the quilt.

- A quilted exhibit is made up of at least 3 layers. Exhibits must be quilted or tied through all layers.
- Fleece blankets are not eligible in this division.
- Quilts must have a permanent label on the back in the bottom right corner with quilter’s name and date of completion

## **Consumer and Family Science - Department C**

### **Division 229 - Quilting**

Scoresheets, forms, contest study materials, and additional resources can be found at <https://go.unl.edu/ne4hquilting>.

#### **Exploring Quilts**

##### **CLASS 10      EXPLORING QUILTS Scoresheet SF208C**

Illustrate some aspect of quilts or quilt making. Examples include, but are not limited to: language arts, quilts of different cultures, chemistry, design, preservation, and history, and construction, math-conversion of quilt patterns, textiles/fabrics, computerization, and entrepreneurship. History may include history of an old quilt or history/research of a particular style of quilt such as Baltimore album quilts or Amish quilts. Exhibit may be a 14 x 22 inch poster, notebook, CD, PowerPoint, Prezi, DVD, YouTube, or other technique. All items in an exhibit must be attached together and labeled. NO quilted items should be entered in this class.

##### **CLASS 30      COMPUTER EXPLORATION Scoresheet SF208C**

Poster or notebook with a minimum of six computer generated quilt designs or color variations on a quilt design. Include information of type of program used, process used to generate designs, or how you used color to create different quilt designs. Size of poster or notebook should be suitable for the exhibit.

## Quilt Design Other than Fabric

### **CLASS 20** **QUILT DESIGN OTHER THAN FABRIC** Score sheet SF208B

Two or three dimensional item with quilt design made using medium other than fabric, such as wooden quilt block, stained glass, paper, etc. Supporting information is required for this exhibit. Information must also include elements or principles of design used and steps taken to complete project. Tag templates can be found on the 4-H State Fair website, please note this is in the Static Exhibits section in the Home Environment information sheet: <http://4h.unl.edu/fairbook>. Exhibits without supporting information will be dropped a ribbon placing.

### Barn Quilts

A barn quilt is a large piece of wood that is painted to look like a quilt block. Supporting information is required for this exhibit. Information must also include elements or principles of design used and steps taken to complete project. Tag templates can be found on the 4-H State Fair website, please note this is in the Static Exhibits section in the Home Environment information sheet: <http://4h.unl.edu/fairbook>. Exhibits without supporting information will be dropped a ribbon placing.

### **CLASS 21** **BARN QUILT created that is less than 4'x4'**. Score sheet SF208B

### **CLASS 22** **BARN QUILT created that is 4'x4' or larger**. Score sheet SF208B

## Quilted Exhibits

### **CLASS 40** **WEARABLE ART** Score sheet SF208A

Quilted clothing or clothing accessory which must have a recognizable amount of quilting and may include fabric manipulation. Quilting must be done by 4-H member. On a half sheet of 8 ½ x 11 inch paper, tell how you selected the design and fabrics including whether or not you used a kit, jelly roll, charm squares, etc.

- This project as WEARABLE ART - QUILTED CONSTRUCTED CLOTHING may be worn in the 4-H Fashion Show.

### **CLASS 41** **INTER-GENERATIONAL QUILT** Score sheet SF208E

A quilt made by a 4-H member **and** family members or friends of different generations. On a half-sheet of 8 ½ x 11 inch paper, include an explanation answering the following questions:

- How was the quilt planned and who did what in the construction of the quilt?
- How did you select the design and fabrics including whether or not you used a kit, jelly roll, charm squares, etc.?
- What did you learn that you can use on your next project?

**CLASS 42 SERVICE PROJECT QUILT Scoresheet SF208D**

A quilt constructed by a 4-H member or group to be donated to a worthy cause. On a half sheet of 8 ½ x 11 inch paper, include an explanation answering the following questions:

- Why was the quilt constructed and who will receive the donated quilt?
- How did you select the design and fabrics used including whether or not you used a kit, jelly roll, charm squares, etc.?
- What did you do and what was done by others?
- What did you learn that you can use on your next project?

**Guidelines for entries in classes 50 - 83**

- A. Please note the description of levels. **They denote degree of difficulty** in construction and **not** the number of years in the project.
- B. A quilted exhibit consists of 3 or more layers.
- C. All quilted exhibits must be quilted (machine or hand), or tied.
- D. All quilt piecing and finishing must be the sole work of the 4-H member.
- E. Quilting, whether machine or hand quilted, may be done by another individual except for the Premier Quilt class.
- F. No pre-quilted fabric may be used.
- G. Wall quilts must have a hanging sleeve on the back of the quilt, or some method for hanging.
- H. All quilted exhibits must be clean and finished for intended purpose.
- I. All quilted exhibits must have a permanent label on the back in the bottom right corner with quilters name and date of completion. This label may be sewn on.
- J. On a half sheet of 8 ½ x 11 inch paper, include an explanation answering the following questions:
  1. How did you select the design and fabrics including whether or not you used a kit, jelly roll, charm squares, etc.?
  2. What did you do and what was done by others?
  3. What did you learn you can use on your next project?

**Level I Quilted Exhibits Scoresheet SF208A**

Pieced quilts are made up of squares and/or rectangles.

**CLASS 50 SMALL**

Maximum length + width = less than 60"

This size includes miniature quilts, wall hangings, table runners, placemats, and pillows. All items must be quilted. Pillows must have a quilted top, not just pieced patchwork.

**CLASS 51 MEDIUM**

Maximum length + width = from 61" to 120"

**CLASS 52 LARGE**

Length + width = over 120"

### **Level II Quilted Exhibits Score sheet SF208A**

In addition to any of the methods in classes 50–52, (squares and/ or rectangles) quilts may have triangles, and/or may be embroidered.

**CLASS 60      SMALL**

Maximum length + width = less than 60"

This size includes miniature quilts, wall hangings, table runners, placemats, and pillows. All items must be quilted. Pillows must have a quilted top, not just pieced patchwork.

**CLASS 61      MEDIUM**

Maximum length + width = from 61" to 120"

**CLASS 62      LARGE** Length + width = over 120"

### **Level III Quilted Exhibits Score sheet SF208A**

In addition to any of the methods in Levels 1 and 2 - classes 50 - 62, quilts in Level 3 may have curved piecing, applique, Celtic style, stained glass style, paper piecing, art quilt style (an art quilt is an original exploration of a concept or idea rather than the handing down of a "pattern". It experiments with textile manipulation, color, texture and/or a diversity of mixed media. An Art Quilt often pushes quilt world boundaries), or other non-traditional styles.

**CLASS 70      SMALL**

Maximum length + width = less than 60"

This size includes miniature quilts, wall hangings, table runners, placemats, and pillows. All items must be quilted. Pillows must have a quilted top, not just pieced patchwork.

**CLASS 71      MEDIUM**

Maximum length + width = from 61" to 120"

**CLASS 72      LARGE**

Length + width = over 120"

### **Premiere Quilt Score sheet SF208A**

Entire quilt is the **sole work** of the 4-H member, **including** quilting (hand or machine). The youth may receive guidance but no one else may work on the quilt. Tied quilts are not eligible for this class.

**CLASS 80      HAND QUILTED**

**CLASS 81      SEWING MACHINE QUILTED**

**CLASS 82      LONG ARM QUILTED-NON COMPUTERIZED/HAND GUIDED**

**CLASS 83      LONG ARM QUILTED-COMPUTERIZED**

**The following 900 numbered classes are not eligible for State Fair consideration**

**CLASS 901      COMMUNITY SERVICE QUILTS OF VALOR ONE BLOCK PROJECT**

A pieced 12" fabric block made in reds, blues, tans, or whites. **Do not** finish with borders, backing, or quilting. Blocks will be judged and displayed in a special section at the fair and all will be finished into a quilt(s) after the fair by 4-H Volunteers for distribution to our service men and women.

**CLASS 902    ONE BLOCK FINISHED PROJECT**

Any size fabric block made and finished, with a border, into a table mat or other small item.