Department B – Communication and Expressive Art
Photography

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GENERAL RULES

- 4-H members are allowed entries in only one unit of competition. Choose from level (unit) 1, 2, or 3. Once you master a level and move up you cannot exhibit in a lower level.
- You may interview judge on up to 3 of your exhibits.
- A photograph may only be used on one exhibit and may be taken with a film or digital camera. This includes Phone/Tablet.
- Securely attach photos. Photos that are unattached will be disqualified.
- Photos must be shot during the current project year by the 4-H member. Do not use photo corners or borders, or place coverings over the exhibits. Do not include negatives.
- Absolutely NO WOODEN FRAMES. Framed photographs should be entered in Home Environment.
- Data Tag - required on all classes. Securely attach the tags to back of exhibits or include as page one in your photo showcase.
  - Unit I prints and displays require the Unit I Print/Display Data Tag.
  - Unit I journal exhibits require the Unit I Journal Data Tag.
  - Unit II prints and displays require the Unit II Print/Display Data Tag.
  - Unit II showcases require the Unit II Showcase Data Tag.
  - All Unit III entries, including portfolios require the Unit III Data Tag.
  - Data tags are available at: https://unl.box.com/s/1ttnemphrd4szykl5t9xm1ofiezi86js and on the following pages of this photography section.
- Exhibits not following these rules will be docked a ribbon placement.
- STATE FAIR SPECIAL DISPLAYS SELECTION: Photos will be selected from state fair print entries for a special rotating display. This exhibit will be on display in the three Dean's Offices on UNL's Campus.
Unit I Print/Display Data Tag

Name: ______________________________________________________________________________
Age: _______________________ County: _________________________________________________
Class: ______________________________________________________________________________
Years in Photography: ____________________ Years in the Current Unit: ________________________

Tell us about your camera and camera settings:
Camera Description: ________________________________ _________________________________
(make, model)                (digital, film)                (fixed, auto, SLR)

Phone/Tablet Camera Description: ________________________________ _______________________
(make, model)                         (megapixels)

Did you adjust manually? Yes or No

Tell us about your photograph:
1) What did you intend to capture and what do you like about this photo?
____________________________________________________________________________________
____________________________________________________________________________________

2) How was this photo taken and printed (equipment and software used)?
____________________________________________________________________________________
____________________________________________________________________________________

3) Describe any edits or changes made to the picture using computer software.
____________________________________________________________________________________
____________________________________________________________________________________

Unit I Journal Data Tag

Name: ______________________________________________________________________________
Age: _______________________ County: _________________________________________________
Class: ______________________________________________________________________________
Years in Photography: ____________________ Years in the Current Unit: ________________________

Tell us about your camera and camera settings:
Camera Description: ________________________________ _________________________________
(make, model)                (digital, film)                (fixed, auto, SLR)

Phone/Tablet Camera Description: ________________________________ _______________________
(make, model)                         (megapixels)

Did you adjust manually? Yes or No

Tell us about your photographs:
1) What photo in your showcase is your favorite and why?
____________________________________________________________________________________
____________________________________________________________________________________

2) How was this photo taken and printed (equipment and software used)?
____________________________________________________________________________________
____________________________________________________________________________________

3) Describe any edits or changes made to the picture using computer software.
____________________________________________________________________________________
____________________________________________________________________________________
Unit II Print/Display Data Tag
Name: ________________________________________________________________________________
Age: _______________________ County: _________________________________________________
Class: _______________________________________________________________________________
Years in Photography: ____________________ Years in the Current Unit: ______________________
Tell us about your camera and camera settings:
Camera Description: ___________________ __________________ _____________________
(make, model)                  (digital, film)                (fixed, auto, SLR)
Phone/Tablet Camera Description: ________________________ ________________________
(make, model)                         (megapixels)
Did you adjust manually? Yes or No
Shutter Speed: ____________________________ (Controlling the Image, p. 10--13)
Aperture/F Stop: ____________________________ (Controlling the Image, p. 10--17)
Tell us about your photograph:
1) What did you intend to capture and what do you like about this photo?
____________________________________________________________________________________
____________________________________________________________________________________
2) How was this photo taken and printed (equipment and software used)?
____________________________________________________________________________________
____________________________________________________________________________________
3) Describe any edits or changes made to the picture using computer software.
____________________________________________________________________________________
____________________________________________________________________________________

Unit II Showcase Data Tag
Name: ________________________________________________________________________________
Age: _______________________ County: ____________________________________________
Class: _______________________________________________________________________________
Years in Photography: ____________________ Years in the Current Unit: ______________________
Tell us about your camera and camera settings:
Camera Description: ___________________ __________________ _____________________
(make, model)                  (digital, film)                (fixed, auto, SLR)
Phone/Tablet Camera Description: ________________________ ________________________
(make, model)                         (megapixels)
Did you adjust manually? Yes or No
Tell us about your photographs:
1) What photo in your showcase is your favorite and why?
____________________________________________________________________________________
____________________________________________________________________________________
2) How was this photo taken and printed (equipment and software used)?
____________________________________________________________________________________
____________________________________________________________________________________
3) Describe any edits or changes made to the picture using computer software.
____________________________________________________________________________________
____________________________________________________________________________________
Unit III Data Tag

Name: _________________________________________________________________________
Age: _______________________ County: ____________________________________________
Class: _________________________________________________________________________
Years in Photography: ____________________ Years in the Current Unit: ___________________

Tell us about your camera and camera settings:

Camera Description: ___________________ __________________ _____________________
(make, model)                (digital, film)                    (fixed, auto, SLR)

Phone/Tablet Camera Description: ________________________ ________________________
(make, model) (megapixels)

Did you adjust manually? Yes or No
Shutter Speed: _______________________________________ (Controlling the Image, p. 10--13)
Aperture/F Stop: _______________________________________ (Controlling the Image, p. 10--17)
Special Lens: _______________________________________ (Mastering Photography, p. 10--13)
Filter: _______________________________________ (Mastering Photography, p. 14--17)

Tell us about your photograph:
1) What did you intend to capture and what do you like about this photo?
________________________________________________________________________________
________________________________________________________________________________

2) How was this photo taken and printed (name the equipment and software used)?
_______________________________________________________________________________
________________________________________________________________________________

3) Describe any changes made to the picture using computer software.
________________________________________________________________________________
________________________________________________________________________________

Department B – Photography
Division 965 - Unit I “Focus On Photography”
* The following 900# classes are not eligible for State Fair consideration*

FOCUS ON PHOTOGRAPHY: UNIT I GUIDELINES:
Unit I Picture Display: 905, 907, 910
  ● Three 4” x 6” photos mounted on a single horizontal 11” X 14” black (preferred) or white
    poster or matting board.
  ● Every photo on picture display must be pencil numbered (no. 2 lead pencil) below (for
    judge’s reference only). Numbers should be readable but not detract from display.
  ● No titles, captions, or stick-on numbers will be allowed.
  ● Photos must be mounted vertically or horizontally.
  ● Unit I Print/Display Data Tag is required.

Unit I Single Print: Classes 903, 904, 906, 908, 911, 914
  ● A single photo mounted on an appropriate-sized poster or matting board; either a 5” X 7”
    photo on an 8” X 10” board or an 8” X 10” photo on an 11” X 14” board.
  ● NO WOODEN FRAMES
  ● Place photo horizontally or vertically as appropriate.
Unit I Print/Display Data Tag is required.

Unit I Photo Journal:
- Choose project 1, 2, 3, or 4 in the Level 1 project manual titled, “Focus on Photography”. (available at county extension office)
- Complete the pages associated with the project of your choice (project 1, 2, 3, or 4).
- Place pages in an 8 ½” X 11” black or white 3 ring binder.
- Unit I Journal Data Tag is required.

CLASS 901   HOW A CAMERA WORKS POSTER
Entry will consist of a poster and accompanying written paper. Poster must have diagrams of both digital and film cameras. Paper should be brief (1 page maximum); should explain how a camera works, and compare parts of digital and film cameras. For more information, refer to p.10 - 11 in the Level 1 project manual titled, “Focus on Photography”.

CLASS 902   PHOTO JOURNAL
Entry will consist of a single completed and bound section of project 1, 2, 3, or 4 in the Level 1 project manual titled, “Focus on Photography”. Page protectors are recommended. See Unit I Guidelines for further guidance and Data Tag requirements.

CLASS 903   ANY OTHER MOUNTED PHOTOGRAPH
Entry will consist of a single photo mounted on an appropriate-sized poster or matting board. Entry will exhibit skills learned from any and/or all project areas of the Level 1 project manual titled, “Focus on Photography”. See Unit I Guidelines for mounting instructions and Data Tag requirements.

CLASS 904   UNIT I THEME PRINT
“Animals of Agriculture in Action”: Entry will consist of a single photo mounted on an appropriate-sized poster or matting board. Use your imagination to produce a single creative photo that displays any animal commonly associated with agriculture or agricultural practices. See Unit I Guidelines for mounting instructions and Data Tag requirements.

FUN WITH SHADOWS PICTURE DISPLAY OR EXHIBIT PRINT
Educational information is available on p. 22 – 23 in the Level 1 project manual titled, “Focus on Photography”.

CLASS 905   FUN WITH SHADOWS PICTURE DISPLAY
Entry will consist of a display of three 4” x 6” photos mounted on a single horizontal 11” X 14” black (preferred) or white poster or matting board. Look for an object that casts an interesting shadow. Take a picture of the object; take a picture of the object with the shadow, and a picture of the shadow alone. See Unit I Guidelines for mounting and labeling instructions, as well as Data Tag requirements.

CLASS 906   FUN WITH SHADOWS EXHIBIT PRINT
Entry will consist of a single photo mounted on an appropriate-sized poster or matting board. Entry will exhibit a shadow with or without an object. Have fun
arranging objects to create a mood or optical illusion with shadows. See Unit I Guidelines for mounting instructions and Data Tag requirements.

GET CLOSER PICTURE DISPLAY OR EXHIBIT PRINT

Educational information is available on p.38 - 39 in the Level 1 project manual titled, “Focus on Photography”.

CLASS 907 GET CLOSER PICTURE DISPLAY
Entry will consist of a display of three 4” x 6” photos mounted on a single horizontal 11” X 14” black (preferred) or white poster or matting board. Entry will consist of 3 different pictures of 1 subject, taken at 3 different distances: long, medium, and close-up. Pick a subject you find interesting. Vary your distance and position to create different views of the same subject. See Unit I Guidelines for mounting and labeling instructions, as well as Data Tag requirements.

CLASS 908 GET CLOSER EXHIBIT PRINT
Entry will consist of a single photo mounted on an appropriate-sized poster or matting board. Entry will focus on the details of a particular subject. Experiment with distance to “zoom in” on your subject. Look for interesting shapes, patterns and textures only seen up-close. See Unit I Guidelines for mounting instructions and Data Tag requirements.

CLASS 909 PHOTO COLLECTION
Entry will consist of either five 4” X 6”, or five 3” X 5” photos mounted on an appropriate-size single black (preferred) or white poster or matting board no larger than 22” X 14”. Photos must be from five of these seven different categories: 1) Animal, 2) Building, 3) People, 4) Landscape, 5) Special Effects, 6) Still Life, or 7) Sports. There can be no more than one photo per category. Every photo of picture collection must be pencil numbered (no. 2 lead pencil) below (for judge’s reference only). Numbers should be readable but not detract from display. No titles, captions, or stick-on numbers will be allowed. Photos must be mounted vertically or horizontally. Rubber cement or photo adhesive is recommended over entire back surface of all photos. See Unit I Guidelines for mounting instructions and Data Tag requirements.

CLASS 910 BIRD’S EYE (OR BUG’S) EYE VIEW PICTURE DISPLAY
Entry will consist of a display of three 4” x 6” photos mounted on a single horizontal 11” X 14” black (preferred) or white poster or matting board. Entry will consist of 3 different subjects each taken from a different angle. Take several pictures while you lie on your stomach, lie on your back, lean over and bend sideways. See the world from a different perspective through the lens of your camera! Educational information is available on p.46 - 47 in the Level 1 project manual titled “Focus on Photography”. See Unit I Guidelines for mounting and labeling instructions, as well as Data Tag requirements.

CLASS 911 BLACK AND WHITE or SEPIA EXHIBIT PRINT
Entry will consist of a single photo mounted on an appropriate-sized poster or matting board. Entry will be a single black and white or sepia photo that focuses on shape, texture, contrast, light and/or shadow. Find a subject that exhibits interesting contrast, detail or pattern that is seen in a new way with the absence
of color! Educational information is available in the Level 1 project manual titled, “Focus on Photography”. See Unit I Guidelines for mounting instructions and Data Tag requirements.

**CLASS 912 PHOTO STORY SERIES**
Entry will consist of five to seven pictures mounted on an appropriate-size single black (preferred) or white poster or matting board. Photos should tell a story and must have a photographic introduction, a body and a conclusion, all done with no letters or numbers. Each photo should show a definite step. Imagination and variety are encouraged! Educational information is available on p. 58 – 59 in the Level 1 project manual titled, “Focus on Photography”. See Unit I Guidelines for mounting instructions and Data Tag requirements.

**CLASS 913 ALTERED DIGITAL PHOTO COLLECTION**
Entry will consist of 5 different digital photos mounted on a single appropriate-size black (preferred) or white poster or matting board no larger than 22” X 14”. Entry will consist of 4 original photos taken with a digital camera and 1 photo created by combining/altering the original 4 photos. Entry will consist of five 4” X 6” photos or five 3” X 5” photos. Photos must be mounted vertically or horizontally. Rubber cement or photo adhesive is recommended over entire back surface of all photos. See Unit I Guidelines for mounting instructions and Data Tag requirements.

**CLASS 914 EXHIBIT PRINT**
Entry will consist of a single photo exhibiting skills learned from any and/or all project areas of the Level 1 project manual titled “Focus on Photography”. Photos must be from one of these five different categories: 1) Animal, 2) Building, 3) People, 4) Landscape, 5) Still Life, or 6) Sports. Entry will consist of one 5” X 7” photo mounted in 8” X 10” (outside size) cut matting with a sandwich mat board backing or one 8” X 10” photo mounted in 11” X 14” (outside size) cut matting with a sandwich mat board backing. Entry may have rectangular or oval inside matt opening. Place photo horizontally or vertically as appropriate. **NO WOODEN FRAMES PLEASE.** Any framed exhibit will be docked one ribbon placement. See Unit I Guidelines for mounting instructions and Data Tag requirements.

**CLASS 915 PANORAMA DISPLAY**
Entry will consist of an arrangement of 3 or more photos connected to show a wide angle of a subject (vertical or horizontal). Entry must be mounted on an appropriate-sized single black (preferred) or white poster or matting board no larger than 22” X 14”. Photos may have some overlap, but unwanted excess can be cropped (cut) if desired. See Unit I Guidelines for mounting instructions and Data Tag requirements.

**CLASS 916 SMART PHONE CANDID CAPTURE DISPLAY OR EXHIBIT PRINT**
Entry will consist of a display of 3 pictures of 3 different candid shots or an exhibit print that captures a candid, un-posed moment. *This class is only for photos captured on mobile device (phone or tablet.) See Unit I Guidelines for mounting instructions and Data Tag requirements.
CONTROLLING THE IMAGE: UNIT II GUIDELINES:

Unit II Picture Displays:
- Three 4x6 photos mounted on a single horizontal 11" X 14" black (preferred) or white poster or matting board.
- Every photo on picture display must be pencil numbered (no. 2 lead pencil) below (for judge’s reference only). Numbers should be readable but not detract from display.
- No titles, captions, or stick-on numbers will be allowed.
- Photos must be mounted vertically or horizontally.
- Unit II Print/Display Data Tags are required

Unit II Exhibit Prints:
- All exhibit prints are 8" x 10" prints mounted in 11" x 14" (outside size) cut matting (no frames) with a sandwich mat-board backing (not foam board); rectangular or oval inside matt opening
- Place photos horizontally or vertically as appropriate.
- Unit II Print/Display Data Tags are required

Unit II Photo Showcase:
- Choose one lesson from each of the four project areas in the Level 2 project manual titled “Controlling the Image”. For example you might choose You Take Control from Project Area 1, Lighting in a Flash from Project Area 2, The Rule of Thirds from Project Area 3 and Bits and Pieces from Project Area 4.
- Take three photos that showcase each lesson, for example 3 photos using different shutter speeds or 3 photos showcasing the Rule of Thirds. You will take 12 photos in all.
- Mount 4x6 photos on an 8½ x 11 on white paper. For each set of three photos include a short paragraph describing the lesson you are illustrating and changes you made to your camera settings for each photo (shutter speed, aperture, type of lighting). You may also draw the rule of thirds or golden photo on your photos.
- Place pages in an 8½ x 11 black or white three-ring binder. Plastic sleeves are recommended for each page.
- Showcase Data Tags are required. For your showcase complete only the Showcase Data Tag and include this as page one of your showcase.

CLASS 10

CONTROLLING THE IMAGE SHOWCASE
Entry will consist of a three-ring binder of three 4x6 photos showcasing four lessons addressed in the Level 2 project manual titled “Controlling the Image”. A showcase will include a total of 12 photos. SF86.98(4)

CLASS 20

MANUAL SETTING EXHIBIT PRINT: Entry will consist of a print that showcases the participant’s ability to master the manual settings on the camera. 1) Manual Focus, 2) Manual Aperture, 3) Manual Shutter Speed, 4) Combination of any of the listed techniques, 5) Other technique not listed. SF86.98(2) (Controlling the Image, p. 10-17)
CLASS 30  LIGHTING DISPLAY OR EXHIBIT PRINT
Entry will consist of a display of 3 pictures of 3 different subjects or an exhibit print that demonstrates lighting effects (Low Lighting, Hard Lighting, Soft Lighting, Silhouettes and Lighting with a Flash). SF86.98(2) (Controlling the Image, p. 18-33)

CLASS 40  COMPOSITION DISPLAY OR EXHIBIT PRINT
Entry will consist of 3 completely different views or angles of the same subject or a print that illustrates one of the following composition lesson in the Level 2 Project Manual (Rule of Thirds, The Golden Photo, Space Tells the Story, Building a Photo, and Capture a Candid Photo. SF86.98(2) (Controlling the Image, p. 34-53)

CLASS 50  SMART PHONE CANDID CAPTURE DISPLAY OR EXHIBIT PRINT
Entry will consist of a display of 3 pictures of 3 different candid shots or an exhibit print that captures a candid, un-posed moment. *This class is only for photos captured on mobile device (phone or tablet.) SF86.98(2) (Controlling the Image, p. 50-51)

CLASS 60  NEBRASKA EXHIBIT PRINT
Reflect your definition of rural Nebraska. Capture rural living in your Nebraska county through your camera lens. Use your photo to express what rural means to you, why you value rural life or how rural life is changing. This is your story to tell. SF86.98(2)

Department B-Photography
Division 182-Unit III “Mastering Photography”

MASTERING PHOTOGRAPHY: UNIT III GUIDELINES:
A.  Unit III Exhibit Prints:
   ● All exhibit prints are 8" x 10" prints mounted in 11" x 14" (outside size) cut matting (no frames) with a sandwich mat-board backing (not foam board); rectangular or oval inside matt opening.
   ● Unit III Data Tags are required.
   ● Manual adjustments are strongly encouraged for Unit III Exhibits

B.  Unit III Photography Portfolio:
   ● Select ten photos from your 4-H career that represent the strongest collection of your work.
   ● Photos may have been taken at any time during the 4-H experience and may have been previously exhibited.
   ● Photos can only be used in a portfolio once.
   ● Place photos in plastic sleeves and present them in an 8½ x 11 black or white 3 ring binder.
   ● On the first page of the portfolio include a table of contents listing a title for each photo in your collection and a narrative describing the overall intent for the portfolio. For example the portfolio could include a range of your work from your earlier years in 4-H
photography to the present, you could have a creative theme for your portfolio or you could include photos that illustrate your diverse photography skills.

- Unit III Data Tags are required along with supporting information. On the prior page to EACH photo include an information sheet for each photo that includes:
  1) Unit III Data Tag
  2) The photograph title and
  3) A paragraph describing how the photo contributes to the overall intent of your portfolio.

The information sheet and the photo should create a 2 page layout so that when the portfolio is open the information sheet is the page on the left and the photo is the page on the right.

**CLASS 10 PHOTOGRAPHY PORTFOLIO**
Entry will consist of ten photos that represent the strongest collection of the participant’s work. See the notes above regarding details for the class. SF86.98(5)

**CLASS 20 ADVANCED LIGHTING EXHIBIT PRINT**
Entry will consist of a print that illustrates creative lighting. SF86.98(3)(6)
(Mastering Photography, p. 18-33)

**CLASS 30 BREAKING THE RULES**
Entry will consist of a print that presents a unique focal point and uses different viewpoint, lines, shapes and spacing to create a compelling image. SF86.98(3)(6)
(Mastering Photography, p. 34-41)

**CLASS 40 PORTRAIT EXHIBIT PRINT**
Entry will consist of a print that captures both physical characteristics and personality in their subjects. SF86.98(3)(6) (Mastering Photography, p. 46-53)

**CLASS 50 CHALLENGING EXHIBIT PRINT** (Mastering Photography, p. 66-69)
Entry will consist of a print that illustrates a special effect:
  1) Double Exposure,
  2) Light Painting,
  3) Flash Multiple Exposure
  4) Filters (Mastering Photography, p. 14-17)
  5) Night Time Exposure
  6) Digitally altered photos
  7) Other technique not listed. SF86.98(3)(6)

**CLASS 60 NEBRASKA EXHIBIT PRINT**
Reflect your definition of rural Nebraska. Capture rural living in your Nebraska county through your camera lens. Use your photo to express what rural means to you, why you value rural life or how rural life is changing. This is your story to tell. SF86.98(3)(6)