Consumer and Family Science - Department C
Division 225-Knitting

The purpose of this category is to establish basic to advanced crochet and knitting skills. In addition, projects in this category require 4-H'ers to select adequate yarn and make design decisions.

General Rules:
- Identification Labels: Each item entered as a knitting or crochet exhibit must have a label attached stating: County, Exhibitor's name and age, project name and class in which exhibit is entered, and the number of years enrolled in the project exhibited. Wool entries must have the fiber content listed on the identification label. Attach a label on every component of the exhibit using safety pins or by basting. Not responsible for unlabeled items.
- Garments as listed may be made for self (4-H member) or another person. 4-H'ers enrolled in knitted and crocheted projects should continue their skill development. Once you have exhibited in a higher level, you are not eligible to exhibit in a lower level. Ex. Once you exhibit in Knitting Level 3, you are not eligible to exhibit in Knitting Level 2.
- All knitted items will be displayed in the clothing area.
- Preparation of Exhibits: Knitted exhibits should be entered in the most appropriate manner for the exhibit.
- Criteria for judging knitting: Design and Color, Neatness, Knitting Mechanics, Trimmings, and Constructions Finishes.
- Each knitted exhibit must include the following information placed with the entry tag or exhibit will be lowered one ribbon placing.   A fiber arts knitting data card is available at http://go.unl.edu/ne4hclothing.
    1. Why did you choose to create this exhibit?
    2. What steps did you take as you created this exhibit?
    3. What were the most important things you learned?
    4. Gauge-Number of rows per inch; number of stitches per inch.
    5. Size of needles, finger knitted, arm knitted, loom or machine knitted
    6. Kind of yarn – weight and fiber content.
    7. Names of stitches used.
- An exhibit must receive a purple ribbon at the county fair to advance to the State Fair

Excellence in Clothing Construction Award

During the Sarpy County Fair, one 4-H member exhibiting an exceptional item in clothing construction is selected to receive the Excellence in Clothing Construction Award. Judges from Clothing Construction and the 4-H Fashion Show contribute to the decision making process. Constructed garments in Clothing Levels 1, 2, & 3, Beyond the Needle and **garments created in Knitting and Crochet are eligible for consideration**. The recipient of this award will receive a

unique rosette ribbon which will be presented at the conclusion of the Sarpy County Fair 4-H Fashion Show.

The following class is not eligible for State Fair consideration

CLASS 901*   **BEGINNING KNITTED ITEM**
Examples include simple scarf, headband, hat, ski band, small purse, dish cloth, etc.

Intermediate and Advanced Levels

CLASS 1   **Level 2 Knitted Clothing** Scoresheet SF60 (Garment eligible for 4-H Fair Fashion Show)
– Knitted item or garment using pattern stitches such as diamond, block, twist or seed/moss stitches. Basic stitches [including: Knit (K), Purl (P), Slip Knit Pass Over (SKPO), Knit Two Together (K2tog), Yarn Over (yo)] to form patterns.

CLASS 2   **Level 2 Knitted Home Design & Restoration Item** Scoresheet SF60
Knitted Item using basic stitches [including: Knit (K), Purl (P), Slip Knit Pass Over (SKPO), Knit Two Together (K2tog), Yarn Over (yo)] to form patterns.

CLASS 3   **Arm or Finger Knitted Item** Scoresheet SF60
Clothing or Home Design & Restoration Item

CLASS 4   **Loom Knitted Item** Scoresheet SF60
Clothing or Home Design & Restoration Item

CLASS 5   **Level 3 Knitted Clothing** Scoresheet SF60 (Garment is eligible for 4-H Fair Fashion Show)
Knitted item or garment made from advanced knitting stitches such as pass slip stitch over, double-pointed needle knitting, cable, Turkish, tamerna, plait, germaine, feather and fan or knitting with one or more patterns such as Aran or Fair Isle. Made by using stitches learned in Level 2 while advancing to circular knitting, double pointed needle knitting, knitting with multiple pattern stitches, and changing colors throughout the garment such as argyle knitting and chart knitting

CLASS 6   **Level 3 Knitted Home Design & Restoration Item** Scoresheet SF60
Knitted item made by using stitches learned in Level 2 while advancing to circular knitting, double pointed needle knitting, knitting with multiple pattern stitches, and changing colors throughout the garment such as argyle knitting and chart knitting.

CLASS 7   **Level 3 Machine Knitting** Scoresheet SF60

Consumer and Family Science - Department C
Division 226 - Crochet

General Rules:
- Identification Labels: Each item entered as a knitting or crochet exhibit must have a label attached stating: County, Exhibitor's name and age, project name and class in which exhibit is entered, and the number of years enrolled in the project exhibited.
- Garments as listed may be made for self (4-H member) or another person. 4-H'ers enrolled in knitted and crocheted projects should continue their skill development. Once you have exhibited in a higher level, you are not eligible to exhibit in a lower level. Ex. Once you exhibit in Crochet Level 3, you are not eligible to exhibit in Crochet Level 2.
- All crocheted items will be displayed in the clothing area.
- Preparation of Exhibits: Crocheted exhibits should be entered in the most appropriate manner for the exhibit.
- Criteria for judging crochet: Design and Color, Neatness, Crochet Mechanics, Trimmings, and Construction Finishes.
- Each crocheted exhibit must include the following information on the fiber arts crochet data card with the entry tag or exhibit will be lowered one ribbon placing. A fiber arts crochet data card is available at http://go.unl.edu/ne4hclothing.
    1. Why did you choose to create this exhibit?
    2. What steps did you take as you created your exhibit?
    3. What were the most important things you learned?
    4. Gauge and size of hook or type of crocheting tool.
    5. Kind of yarn - weight and fiber content or other material used.
    6. Names of stiches used.
- An exhibit must receive a purple ribbon at the county fair to advance to the State Fair

Excellence in Clothing Construction Award

During the Sarpy County Fair, one 4-H member exhibiting an exceptional item in clothing construction is selected to receive the Excellence in Clothing Construction Award. Judges from Clothing Construction and the 4-H Fashion Show contribute to the decision making process. Constructed garments in Clothing Levels 1, 2, & 3, Beyond the Needle and **garments created in Knitting and Crochet are eligible for consideration**. The recipient of this award will receive a unique rosette ribbon which will be presented at the conclusion of the Sarpy County Fair 4-H Fashion Show.

The following class is not eligible for State Fair consideration

CLASS 901*   LEVEL 1 BEGINNING CROCHETED ITEM
Examples include simple scarf, headband, hat, ski band, small purse, dish cloth, etc.

CLASS 1 **Level 2 Crocheted Clothing** Scoresheet SF60 (Garment is eligible for 4-H Fashion Show)
Crochet garment using basic stitches [including: chain, single, double, half-double, treble] to form patterns.

CLASS 2 **Level 2 Crocheted Home Environment Item** Scoresheet SF60
Crochet item using basic stitches [including: chain, single, double, half-double, treble] to form patterns

CLASS 3 **Level 3 Crocheted Clothing** Scoresheet SF60 (Garment is eligible for 4-H Fashion Show)
Crochet garment using stitches learned in Level 2 while advancing to use afghan stitch, broomstick lace, hairpin lace, design motifs, and multiple pattern stitches.

CLASS 4 **Level 3 Crocheted Home Design & Restoration Item** Scoresheet SF60
Crochet item using stitches learned in Level 2 while advancing to use afghan stitch, broomstick lace, hairpin lace, design motifs, and multiple pattern stitches.

Consumer and Family Science - Department C
Division 227 – Weaving

General Rules:

- Identification Labels: Each item entered as a woven exhibit must have a label attached stating: County, Exhibitor's name and age, project name and class in which exhibit is entered, and the number of years enrolled in the project exhibited.
- All woven items will be displayed in the clothing area.
- Criteria for judging weaving: Design and Color, Neatness, Weaving Mechanics, Trimmings, and Constructions Finishes.
- Woven exhibits should be entered in the most appropriate manner for the exhibit.
- Garments as listed may be made for self (4-H member) or another person. 4-H'ers enrolled in weaving projects should continue their skill development. Once you have exhibited in a higher level, you are not eligible to exhibit in a lower level. Ex. Once you exhibit in Weaving Level 3, you are not eligible to exhibit in Weaving Level 2.
- Each woven exhibit must include the following information on the fiber arts weaving data card with the entry tag or exhibit will be lowered one ribbon placing. A fiber arts weaving data card is available at: https://extension.unl.edu/statewide/douglas-sarpy/pdfs/4-H/4h-fiber-arts-weaving-data-card.pdf
  1. Why did you choose to create this exhibit?
  2. What steps did you take as you created this exhibit?
  3. What were the most important things you learned?
  4. Type of loom.
  5. Kind of yarn – weight and fiber content or other material used.

6. Names of weaving structures used.
7. Copy of directions.

The following classes are not eligible for State Fair consideration

CLASS 901 **Level 1 Woven Article, Garment or Accessory**
With a plain or balanced weave using a rigid heddle loom.
Such as: Scarf, Shawl, Belt
CLASS 902 **Level 2 Woven Article, Garment or Accessory**
Using basic weaving techniques and threading patterns with a four harness loom
CLASS 903 **Level 3 Woven Article, Garment or Accessory**
Using advanced weaving techniques and threading patterns with any loom.
Such as lace, overshot, tapestry.