

Consumer and Family Science - Department C

Home Environment

The purpose of Home Environment is to learn design principles and develop graphic design techniques. In addition, activities in this category encourage well-thought-out design plans and diverse artistic techniques. Be sure to take note of the rules section to develop a successful project.

RULES:

1. Items must be designed to be used for home decorating, home furnishing or home management (no clothing, purses, note cards, scrapbooks/photo albums, etc.)
2. Accessories should be of high quality (as compared to quick, simple crafts), suitable for use in the home several months throughout the year. Holiday-specific items are discouraged. Exhibits made from kits are also discouraged as kits limit decision making in the design process.
3. Items should show creativity and originality, along with the application of design elements and principles. Youth are required to include the design elements and principles they used along with simple explanation of how they designed their project with their exhibit. Information on the elements and principles of design may be found in the Design Decisions manual, as well as Portfolio Pathways and Sketchbook Crossroads.
4. Entered in correct class: What medium was changed or manipulated? What medium is the majority of your exhibit made from?
5. Items should be ready for display in the home: pictures framed, wall hangings and pictures ready to hang etc. No single mat board or artist canvas panels allowed. Wrapped canvas (if staples not visible on edge) is accepted without framing. Make sure hangers are strong enough to support the item. Command strips are not adequate hangers. Items not ready for display will be dropped one ribbon placing.
6. Items should not be made for beginning level or other projects [ex: simple (10 minute) table runners or woodworking]. Exhibits from the beginning level projects, Design My Place, are county only and not state fair eligible.
7. **Size of Exhibits** - Exhibits may be no taller than 7 feet and no wider than 6 feet. All exhibits must be easily lifted by two 4-H staff.
8. **Entry Tags** - An entry tag which includes a clear description of the entry must be securely attached to each Home Environment exhibit. Use color, pattern, or picture descriptions to aid in identification. No straight pins.
9. **Identification** - In addition to the entry tag, a label with the exhibitor's name and county should be attached to each separate piece of the exhibit.
10. **Supporting Information** - Supporting information is preferred for all Home Environment exhibits at the county fair. For exhibits chosen for the Nebraska State Fair, it is required. Information must include elements or principles of design used and steps taken to complete project. Tag templates can be found at <http://go.unl.edu/ne4hhomeenvironment>.

Eligibility: All static exhibits must have received a purple ribbon at the county fair to advance to the State Fair.

Special Awards for the State Fair: Special exhibits will be selected for the Design Gallery at Nebraska State Fair from this project area.

Scoresheets Forms, And Contest Study Materials: <https://go.unl.edu/ne4hhomeenvironment>.

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Division 257 - Design Decisions

RULES:

1. Attach information to explain steps taken. Information must also include element or principle of design used (p. 9-12)

CLASS 1 DESIGN BOARD FOR A ROOM (SF201)

Include: color scheme, wall treatment, floor treatment, etc. OR floor plan for a room. Posters, 22" x 28" or multimedia presentation (on CD). Show what you learned with before and after pictures or diagrams, samples, story, cost comparisons, optional arrangements, etc.

CLASS 2 PROBLEM SOLVED, ENERGY SAVERS or CAREER EXPLORATION (SF201)

Identify a problem (as problem windows, storage needs, inconvenient room arrangement, cost comparison, energy conservation, waste management, etc.) OR explore a career related to home environment. (What would it be, what education is needed, what would you do, etc.) Using poster, notebook, multimedia presentation (CD) or other method, describe the problem and how it was solved OR your career exploration. (p. 74-93)

CLASS 3 SOLAR, WIND, OR OTHER ENERGY ALTERNATIVES FOR THE HOME (SF201)

Can be models, either an original creation or an adaption of kit. If kit, label and explain what was learned and how the item could be used in or on exterior of home. (p. 74-93)

CLASS 4 TECHNOLOGY IN DESIGN (SF200)

Incorporate technology into a project related to home environment; for example, using conductive thread to create a circuit that enhances a wall hanging.

CLASS 6 WINDOW COVERING (SF200)

May include curtains, draperies, shades, shutters, etc.

CLASS 7 FLOOR COVERING (SF200)

May be woven, braided, painted floor cloth, etc.

CLASS 8 BEDCOVER (SF200)

May include quilt, comforter, bedspread, dust ruffle, canopy, etc. For quilts, state who did the quilting. (No fleece tied exhibit.) (p. 50-53)

- CLASS 9 ACCESSORY-ORIGINAL NEEDLEWORK/STITCHERY (SF200)**
- CLASS 10 ACCESSORY – TEXTILE – 2D (SF200)**
Tablecloth or runner, dresser scarf, wall hanging, etc. No tied fleece blankets or beginning 10 minute table runners. (Those should be entered in Division 258 - Design My Place, not eligible for State Fair consideration.)
- CLASS 11 ACCESSORY – TEXTILE – 3D (SF200)**
Pillows, pillow shams, fabric bowls, etc. No fleece tied exhibits
- CLASS 12 ACCESSORY – 2D (SF200)**
Must be flat. A two dimensional object is an object with just height and width, and without depth.
- CLASS 13 ACCESSORY – 3D (SF200)**
String art, wreaths, etc.
- CLASS 14 ACCESSORY-ORIGINAL FLORAL DESIGN (SF200)**
Created using artificial flowers
- CLASS 15 ACCESSORY--ORIGINAL MADE FROM WOOD (SF200)**
Burn, cut, shape or otherwise manipulate
- CLASS 16 ACCESSORY--ORIGINAL MADE FROM GLASS (SF200)**
Etch, mosaic, stain, molten, or otherwise manipulate
- CLASS 17 ACCESSORY--ORIGINAL MADE FROM METAL (SF200)**
Cut, shape, punch, sculpt, reassemble, or otherwise manipulate.
- CLASS 18 ACCESSORY--ORIGINAL MADE FROM CERAMIC OR TILE (SF200)**
Treatment to exhibit must go through process that permanently alters the medium. Painting alone is not sufficient.
- CLASS 19 ACCESSORY-RECYCLED/UPCYCLED ITEM FOR THE HOME (SF207)**
Reuse a common object or material in a creative way. Include description of what was done to recycle or reuse item in your attached information.
- CLASS 20 FURNITURE – RECYCLED/REMADE (SF207)**
Made or finished by using a common object or material in a creative way. Include description of what was done to recycle or reuse item in your attached information.
- CLASS 21 FURNITURE –WOOD OPAQUE (SF203)**
Opaque finish such as paint or enamel.
- CLASS 22 FURNITURE—WOOD CLEAR (SF203)**
Clear finish showing wood grain.
- CLASS 23 FURNITURE--FABRIC COVERED (SF200)**
May include stool, chair seat, slip-covers, headboard, etc.
- CLASS 24 FURNITURE--OUTDOOR LIVING (SF200)**
Furniture made/refurbished by 4-H member suitable for outdoor use. Include description of what was done to recycle or reuse item in your attached information.
- CLASS 25 ACCESSORY--OUTDOOR LIVING (SF200)**
Accessory made/refurbished by 4-H member suitable for outdoor use. (NOTE: May be displayed outside at state fair.) Include description of what was done to recycle or reuse item in your attached information.

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Division 256 - Heirloom Treasures/Family Keepsakes

RULES:

1. This project area is for items with historic, sentimental, or antique value that are restored, repurposed, or refinished to keep their original look and value. It is not for "recycled" items. For example, a bench would be considered an heirloom if the original finish is restored, but if decorated by painting it would be considered recycled. Entering highly valuable items (especially small ones) is discouraged, as exhibits are not displayed in closed cases.
2. Attach information including (NOTE: Resources to support this project area are available on the 4-H website):
 - o List of steps taken to complete your project. Before and after pictures are encouraged.
 - o Keepsakes documentation: how you acquired the item, and the history of the item may be written, pictures, audio or video tape of interview with family member, etc.

CLASS 1 TRUNKS (SF206)

Including doll-sized trunks or wardrobes.

CLASS 2 AN ARTICLE (SF205)

Either a repurposed "treasure" (accessory) from an old item or an old "treasure" (accessory) refinished or renovated. May include a display of a collection or collectibles, being careful not to destroy value of the collection.

CLASS 3 FURNITURE (SF205)

Either a repurposed "treasure" from an old item or an old "treasure" refinished or renovated. May include doll-sized furniture.

CLASS 4 CLEANED AND RESTORED HEIRLOOM ACCESSORY OR FURNITURE (SF205)

A reconditioned and cleaned old piece of furniture or accessory that is functional for use or display. Item might be cleaned and waxed, and simple repairs made. Item would not be refinished or repainted but reconditioned to restore it to its original look or to prevent it from further damage as a valuable heirloom. Consult extension publication *Care and Conservation of Heirloom Textiles, G1682* for information on textiles. This publication can be found in the Digital Commons at <https://go.unl.edu/gcnh> (Refinished items go in classes 2 – 3.) This class is for situations where it may be best to do very little to the item to maintain its antique value. Item or article should be of complexity suited to an advanced project.

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Division 258 - Design My Place

This division is not eligible for State Fair Consideration

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| CLASS 901 | SIMPLE NEEDLEWORK ITEM
Made with yarn or floss, framed or unframed, pre-packaged kits allowed. |
| CLASS 902 | SIMPLE FABRIC ACCESSORY
Pillow, laundry bag, pillow case, table runner, etc. |
| CLASS 903 | SIMPLE ACCESSORY MADE WITH ORIGINAL BATIK OR TIE DYE |
| CLASS 904 | SIMPLE ACCESSORY USING WOOD
Decorate, paint or stain a made or purchased wooden item. |
| CLASS 905 | SIMPLE ACCESSORY USING PLASTIC
Investigate creative ways to recycle items such as milk jugs, cups, spoons, shopping bags etc. |
| CLASS 906 | SIMPLE ACCESSORY USING GLASS
Investigate techniques to decorate glass such as etching (must be done with adult supervision), imitation stained glass, decorative mirror, reverse decoupage, etc. |
| CLASS 907 | SIMPLE ACCESSORY USING CLAY
Figurine, sculpture, decorated clay pot, etc. |
| CLASS 908 | SIMPLE ACCESSORY USING PAPER
Paper Mache, mosaic picture, banner, origami. Investigate techniques to recycle cardboard, newspaper, etc. |
| CLASS 909 | SIMPLE ACCESSORY USING METAL TOOLING OR METAL PUNCH |
| CLASS 910 | SIMPLE ITEM USING LEATHER |
| CLASS 911 | SIMPLE STORAGE ITEM - MADE OR RECYCLED |
| CLASS 912 | SIMPLE BULLETIN OR MESSAGE BOARD |
| CLASS 913 | SIMPLE WALL HANGING |
| CLASS 914 | 3 DIMENSIONAL SURFACE ACCESSORY |
| CLASS 915 | OTHER ITEM FOR THE HOME |