

# Communications and Expressive Arts - Department B

## Division 154 – Communications

The communication category provides 4-H participants an opportunity to improve their presentation and public speaking skills. In addition, 4-H'ers will get to demonstrate their knowledge of varying degrees of communication. Competitors have the option of creating a poster, essay, or digital media in the different divisions. For more resources and materials in this category refer to the resource section at the bottom of the page.

### Exhibit Guidelines:

- Scoresheets, forms, study materials and additional resources can be found at <https://go.unl.edu/ne4hcommunications>.
- All static exhibits must have received a purple ribbon at the county fair to advance to the State Fair.
- Static exhibits in this division will be evaluated on clarity of purpose/message in relation to communication, accuracy of information, originality, creativity, evidence of exhibitor's learning in this area and educational value of exhibit to viewers.

### **COMMUNICATIONS, MODULE 1**

Use one or a combination of the experiential activities in the Communications, Module 1 curriculum to create an educational poster or essay sharing with others what you have learned.

Topics may include, but are not limited to:

- Conducting an interview and sharing with a group
- Giving and understanding directions
- Evaluating and using appropriate Internet sources
- Composing a rap
- Preparing an illustrated talk Poster

### **The following 900 classes are not eligible for state fair consideration**

#### **Class 906**

#### **Poster-Module 1**

Create a poster, measuring either 22"x28" or 24"x36" that showcases what was learned in this project area.

#### **Class 907**

#### **Essay-Module 1**

Write an essay (3-5 pages) that showcases what was learned in this project area.

## **COMMUNICATIONS, MODULE 2**

Use one or a combination of the experiential activities in the Communications, Module 2 Curriculum to create an educational poster or essay sharing with others what you have learned.

Topics may include, but are not limited to:

- Identifying the cultural differences in communication
- Developing guidelines for internet etiquette
- Evaluating another person's presentation
- Identifying communication careers
- Preparing a presentation using a form of technology

### **Class 1      Poster (SF94)**

Create a poster, measuring either 22"x28" or 24"x36" that showcases what was learned in this project area.

### **Class 2      Essay (SF94)**

Write an essay (3-5 pages) that showcases what was learned in this project area.

## **COMMUNICATIONS, MODULE 3**

Use one or a combination of the experiential activities in the Communications Module 3 curriculum to create an educational poster, essay, or digital media sharing with others what you have learned. Topics may include but aren't limited to:

- Composing a personal resume
- Completing research on a speech or presentation topic
- Identifying ways to reduce risks online
- Evaluating own cell phone usage and etiquette
- Critiquing advertisements
- Job shadowing a communication professional

### **Class 3      Poster (SF94)**

Create a poster measuring either 22"x28" or 24"x36" that showcases what was learned in this project area.

### **Class 4      Essay (SF94)**

Write an essay (3-5 pages) that showcases what was learned in this project area.

### **Class 5      Digital Media (SF94)**

Design a form of digital media (advertisement, flyer, short video or presentation, social media or web page etc.) that showcases what was learned in this project area. Upload the digital media file to an online location (web site, Dropbox, Google Drive, You Tube, Flickr, etc.) and using the web address of the digital media file, create a QR code (using any free QR code creator, ex. qr-code-generator.com). Print the following on an 8.5"x11" sheet of cardstock: 1) the QR code, 2) 1-3 sentences about what viewers will see when they access the QR code on their mobile device.

# Communications and Expressive Arts - Department B

## Division 153 – Expressive Arts

**\* The following 900 numbered classes are not eligible for State Fair consideration\***

**CLASS 901 MUSICAL PORTFOLIO**

A collection of photographs of the 4-H'er performing in a musical production. Examples are a music recital, band performance, etc. Use a poster not larger than size 14" x 22" that includes:

- A written description of the photos.
- What you did.
- What you learned.

**CLASS 902 DANCE PORTFOLIO**

A collection of photographs of the 4-H'er performing in a dance production. Examples are a dance recital, dance in a stage performance, etc. Use a poster not larger than size 14" x 22" that includes:

- A written description of the photos.
- What you did.
- What you learned.

**CLASS 903 ACTING PORTFOLIO**

A collection of photographs of the 4-H'er acting in a play. Examples are a school or community performance. Use a poster not larger than size 14" x 22" that includes:

- A written description of the photos.
- What you did.
- What you learned.

**CLASS 904 PUPPET**

Exhibit consists of a puppet made by 4-H'er.

**CLASS 905 SCRIPT**

A script written by 4-H'er for a play, musical, skit, puppet show or other type of theater arts productions. Entered in a three ring notebook or a clear cover folder.

**CLASS 906 COSTUME**

Made or decorated by 4-H'er for use in a theater arts production. Costume could be for self or others.