Leadership, Citizenship & Personal Development
Department A

Purpose: The purpose of these citizenship exhibits is to foster civic responsibility and action within the diverse areas of citizenship including community service, service learning, government and policy making.

Supporting Material: All entries must have a statement explaining the purpose of the exhibit. Exhibitors are encouraged to show evidence of their personal experiences, study or observations that relate to their exhibit. This helps the judges understand what the 4-H’er did and learned in the process that led to the exhibit.

References: All exhibitors should reference material sources or supporting information used in exhibits (i.e., if questions from a game were taken from an outside source, they must be referenced).

Identification: All entries should be labeled with the exhibitor’s name, and county.

Entries: All static exhibits must have received a purple ribbon at the county fair to advance to the State Fair.

Scoresheets, Forms & Study Materials: The official reference for the citizenship project is Citizenship Public Adventures Kit (MI 7329) and Citizen Guide’s Handbook (BU 7330). Other helpful citizenship references include Citizenship Washington Focus guides, Character Counts! and Service Learning Information. Scoresheets, forms, study materials and additional resources can be found at https://go.unl.edu/ne4hcitizenship.

Division 120 - Citizenship

Class 1  CARE PACKAGE DISPLAY (SF182)
This exhibit is a display about the PROCESS of creating and giving a care package, not the actual care package. You may use a poster, Power Point or another multi-media program to tell about the PROCESS of developing and giving a care package to a service organization. PowerPoint should be saved to a USB/thumb drive. You need to answer the following questions in your exhibit.

- How did you select the organization?
- What items did you include in your care package?
- Why did you select those items?
- How did it feel to present your care pack to the organization?
- What did you learn from this experience?
- Other information that you feel is important about the care package or organization.

Some examples of care packages are: Backpack for school supplies, litter pan for animal shelter items, suitcase for abuse shelter or homeless shelter, etc.
Class 2  **CITIZENSHIP GAME (SF182)**
Could include but is not limited to symbol flash cards, question and answer board or simulation with props. Clear instructions on how to play the game and what the game hopes to accomplish must be included.

Class 3  **PATRIOTIC OR CULTURAL FINE ARTS (SF182)**
Can be made of any art media but should tie in the relevance of the artwork to citizenship.

Class 4  **PUBLIC ADVENTURE SCRAPBOOK (SF182)**
Should describe your Public Adventure or Service Learning Activity. Scrapbooks must measure no more than 16" x 16".

Class 5  **PUBLIC ADVENTURE POSTER (SF182)**
Should describe your Public Adventure or Service Learning Activity. Display posters must be stiff enough to stand when supported from behind and below. Length and width must be no more than 24" x 28".

Class 6  **WRITTEN OR RECORDED STAKEHOLDER INTERVIEW (SF182)**
Should follow the outline found in the Public Adventures Curriculum. It may be written or recorded. Recordings should be saved as a .wav or .mp3 file; a USB/thumb drive will be accepted.

Class 7  **WRITTEN CITIZENSHIP ESSAY (SF182)**
Is designed to promote good citizenship and patriotism. This essay is open to all age groups. All essays should be 300 - 400 typewritten words.

Class 8  **ORAL CITIZENSHIP ESSAY (SF182) FOR 9TH-12TH GRADERS ONLY**
Addressing the theme “Freedom’s Obligations” should be 3-5 minutes. No background music, singing or other enhancement allowed. All essays should be saved as a.wav or mp3 file; a USB/thumb drive will be accepted. Voice tone should be normal and conversational. A copy of the written essay should be attached.

Class 9  **SERVICE ITEMS (SF182)**
Can include but aren’t limited to lap quilt, Quilt of Valor and homemade toys. Only non-perishable items will be accepted. Attached to the exhibit should be an explanation of who the recipient was and how the service project was made and used. The service item could be part of a larger community service effort.

Class 10  **4-H CLUB EXHIBIT (SF182)**
Should depict what a 4-H club has done in the area of community service. This item could include, but is not limited to, a service item, poster, scrapbook, cultural or creative arts item or care package, Quilt of Valor.
Division 130 – i2i

CLASS 1  CULTURAL FINE ARTS (SF183)
Can be made of any art media but should symbolize what makes them unique.

CLASS 2  HOW ARE WE DIFFERENT? (SF183)
Interview should follow the interview guide in the participant manual on page 3 and should reflect on the differences and similarities between you and the person you are interviewing.

CLASS 3  NAME ART (SF183)
Should be a creative art exhibit that symbolizes or explains where your name came from and what it means. Can use any media.

CLASS 4  FAMILY HISTORY (SF183)
Depicting your family cultural history or the ethnic make-up of your community noting who the first settlers were, where they came from, is there evidence of the background today (local celebrations, family celebrations, museum or educational displays, historical markers, etc.)

CLASS 5  EXHIBIT DEPICTING A CULTURAL FOOD (SF183)
A cultural food that is special to your family. Can be a story or essay.

CLASS 6  THIS IS WHO I AM (SF183)
A poem.

CLASS 7  POSTER (SF183)
A poster that depicts what you have learned through the i2i project.

CLASS 8  BIOGRAPHY (SF183)
A biography about a historical figure who has made a positive impact on our society or who has made a difference in the lives the others.

CLASS 9  Play Script (SF183)
A play script written about a different culture.