DODGE COUNTY FAIR

2020

4-H & FFA EXHIBITOR GUIDE

“Blue Jeans and Country Dreams”

July 29 – August 2
Dodge County Fairgrounds
Scribner, Nebraska
ANIMALS:
- Animal Stall/Exhibit Request Form Online
- Certificate of Vaccination for Cats and Ferrets
- Certificate of Vaccination for Dogs
- Clover Kid Animal Entry Form Online
- Horse - Freestyle Horsemanship Class Information Sheet
- Horse - High Point Entry Form Online
- Horse - Teamwork Entry Form Online

CONTESTS:
- 4-H Club Booth Request Form Online
- 4-H Club Floats - Parade Information/Link
- Fashion Revue Entry Form – Due to Extension Office
- Fashion Revue Entry Form – Shopping in Style -- Due to Extension Office
- Culinary Challenge Contest Entry Form Online
- Shooting Sports Contest Form Online

FOOD & NUTRITION:
- Recipe Card

PLANT SCIENCE:
- Preparing Cut Flowers for Exhibits
- Selecting and Preparing Vegetables, Herbs, and Fruits for Exhibits

AVAILABLE HARD COPY
Nebraska Extension in Dodge County
1206 W. 23rd Street, Fremont, NE 68025

AVAILABLE ONLINE
http://dodge.unl.edu/dcfairentryforms
“DODGE COUNTY 4-H ENTRY FORMS / CERTIFICATES”
FRIDAY, JULY 10
DUE online to dodge.fairwire.com—No Exceptions will be made.
by Midnight  4-H Clover Kids Animal Entry Forms
by Midnight  4-H Club Booth (for static exhibits) Request Forms
by Midnight  Animal Pre-Entry Forms (Individually) **NO Family or Club Entries**
by Midnight  Culinary Challenge Contest Entry Forms
by Midnight  Horse Pre-Entry Forms
by Midnight  Shooting Sports Contest Entry Forms

WEDNESDAY, July 15
6:00—8:00 pm  County Fair Clean Up Night (Dodge County Fairgrounds, Scribner), Swimming Party to Follow

FRIDAY, JULY 17
DUE to the Nebraska Extension Office, 1206 W. 23rd Street, Fremont
by 4:30 pm  Fashion Revue Entry Forms

WEDNESDAY, JULY 22
7:30-8:30 am  Horse Check-in (Christensen Field, Fremont)
9:00 am  Horse Show (Christensen Field, Fremont)

SATURDAY, July 25
6:00 pm  Shotgun Check-in (Dodge)
6:30 pm  Shotgun Contest (Dodge)

SUNDAY, JULY 26
1:00 pm  Shooting Sports Contest Check-in (Dodge Auditorium - Dodge)
1:30 pm  Shooting Sports Contest (Dodge Auditorium - Dodge)

MONDAY, July 27
Begin at 12:30 pm Fashion Revue Judging (Mohr Auditorium, Scribner)
By Appointment / Closed to Public

TUESDAY, July 28
12:00 pm  Livestock Barns Available
5-9:00 pm  Club Booth Set-up
6-8:00 pm  4-H Static Exhibits Entry/Check-in (Exhibit Hall)
**INCLUDES:** Clover Kid; Communications & Expressive Arts; Consumer & Family Sciences;
Entrepreneurship; Environmental Education & Earth Science; Healthy Lifestyles; Leadership & Citizenship;
Plant Science; Science, Engineering & Technology

WEDNESDAY, July 29
7:30-9:00 am  4-H Static Exhibits Entry/Check-in (Exhibit Hall)
**INCLUDES:** Clover Kid; Communications & Expressive Arts; Consumer & Family Sciences;
Entrepreneurship; Environmental Education & Earth Science; Healthy Lifestyles; Leadership & Citizenship;
Plant Science; Science, Engineering & Technology
7:30 am-9 pm  Club Booth Set-up
9:00 am  All Livestock Exhibits Are Required to be on the Fairgrounds.
9:00 – 10:30 am  Swine Check-in & Weigh-in (Livestock Show Arena)
9:00 am  4-H Static Exhibits Begin Judging / Closed to Public
9:00 am – 12pm  Culinary Challenge Contest - SET-UP & INTERVIEW / BY APPOINTMENT
NOTE: Exhibitors make SET-UP & INTERVIEW appointments with superintendent at Check-in.

9:00 am -12 pm OPTONAL Interview Judging (Exhibit Hall) / By Appointment
- Exhibitors will make appointments with Superintendent at Check-in.
- Exhibitors are limited to ONE interview entry per division (project area).

DIVISIONS/PROJECT AREAS INCLUDE:
- Aerospace, Clothing, Foods & Nutrition, Home Environment, Photography, Woodworking

9:30 - 10:30 am Poultry Check-in (Poultry & Rabbit Barn)
9:30 -10:30 am Rabbit Check-in (Poultry & Rabbit Barn)
11 am -12 pm Sheep & Goat Check-in & Weigh-in (Livestock Show Arena)
12 pm -1 pm Bucket Calf Check-in (Livestock Show Arena)
1:00 - 2:30 pm Beef Check-in & Weigh-in (Beef Barn)
3:00 pm Dairy Cattle Check-in (Dairy Stalls)
4:00 pm Poultry Show (Poultry & Rabbit Barn)
6:00 pm Rocket Launch Competition (Baseball Field)

THURSDAY, July 30
8 am-12 noon Club Booth Set-up
10 am-1:00 pm Bucket Calf Interviews by Appointment (Exhibit Hall)
9:30 am Sheep Show (Livestock Show Arena)
Dairy & Meat Goat Show immediately following the Sheep Show
1:00 pm Club Booths Judged (Exhibit Hall)
1:30 pm Dairy Cattle Show (Livestock Show Arena)
2:30 pm Bucket Calf Show, or fifteen minutes following the Dairy Cattle Show
6:30 pm Public Fashion Revue (Exhibit Hall)

FRIDAY, July 31
9:00 am Companion Animal Show Check-in (Mohr Auditorium)
8:00 am Swine Show (Livestock Show Arena)
9:30 am Companion Animal Show (Mohr Auditorium)
12-1:30 pm Livestock Judging Contest Check-in (4-H Office)
12-12:30 pm Dog Show Check-in (Mohr Auditorium)
1:00 pm Dog Show (Mohr Auditorium)
2:00 pm Livestock Judging Contest (Livestock Show Arena)

SATURDAY, AUGUST 1
7:30-8:30 a.m. Feeder Calf Check-in (Beef Barn)
9:00 am Beef Show (Livestock Show Arena)
10:00 am Rabbit Show (Poultry & Rabbit Barn)

SUNDAY, AUGUST 2
8:00-10:30 am Dodge County 4-H Pancake Feed (Mohr Auditorium)
11:00 am Community Church Service (Mohr Auditorium)
1:00 p.m. Round Robin Showmanship (Livestock Show Arena)
4:30 p.m. PARADE - “Blue Jeans and Country Dreams”
7-8:00 pm Release of All Exhibits / All Exhibits must be removed from grounds.
7-8:00 pm Club Booth Take Down (Exhibit Hall)
2020 DODGE COUNTY 4-H COUNCIL

<table>
<thead>
<tr>
<th>First Name</th>
<th>Districts/ Boundaries</th>
<th>Adult / Youth</th>
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NEBRASKA EXTENSION IN DODGE COUNTY FACULTY & STAFF

Karna Dam .................. Extension Educator – 4-H Youth Development
Lisa Poppe ................. Extension Educator – Learning Child
Kathleen Cue ................ Extension Educator – Horticulture
Beth Nacke ................ Extension Educator – Nutrition Education Program
Ryann Ickes ............... Extension Assistant – Nutrition Education Program
Jaki Zahourek ............. 4-H Assistant
Mary Spath................ Office Manager

2020 DODGE COUNTY EXTENSION BOARD

TBA ................................ Energy / Ag Business
Brad Dahl .................... Youth
Duane Willnerd ............. Rural Business
Mary Lou Pycha .............. Horticulture
Christy Fiela ............... Minority Population
David Hingst ................ Lake/Acreage
April Ross .................. Fremont Business
Todd Thomason ............. 4-H
Kathy Knell .................. Family Wellness
David Saalfeld ............. Dodge County Board of Supervisors

2020 DODGE COUNTY FFA ADVISORS

Dan Mowinkel .................. Logan View Chapter
D.J. Mottl .................... North Bend Chapter
Michelle Ryun ............. Scribner-Snyder Chapter
What is 4-H?
LOTs of Things!
 4-H is fun!
 4-H is for all youth ages 5-19.
 4-H is for adults.
 4-H is part of the University of Nebraska-Lincoln Extension, Institute of Agriculture and Natural Resources and National Institute of Food and Agriculture (NIFA)-United States Department of Agriculture.

Non-formal Education
4-H is a non-formal practical, learn-by-doing educational program for youth ages 8-18 years old on January 1 of the current year. In addition, the 4-H Clover Kid program has been developed for youth age 5-7 years old on January 1 of the current year. These younger youth participate in non-competitive activities and events.

Learn-By-Doing
4-H is education for life that uses a learn-by-doing approach which enables young people to learn what is useful to them. It enables them to adapt what they learn to everyday life through action and reflection. 4-H gives youth the opportunity to experience a sense of accomplishment and success, key ingredients to gaining positive self-esteem.

A Family Affair
4-H is a family affair. 4-H’ers and family members are encouraged to attend meetings together. Working on projects can take place at home, in the yard, or around the kitchen table - with guidance from parents, siblings, a neighbor, friend or other adult. 4-H members need the support and encouragement of their families. Growing together through 4-H enhances family strengths

4-H Mission Statement
To develop youth and volunteers by utilizing the knowledge base of the land-grant university system. Through non-formal education, participants will acquire knowledge, develop life skills and strengthen values that enable them to become increasing self-directing, productive, contributing citizens.

4-H Colors
The 4-H colors are green and white. Green symbolizes nature’s most common color and represents life, springtime and youth. White symbolizes purity and high ideals.

4-H Emblem
 A green four-leaf clover with a white H on each leaf. The H’s stand for Head, Heart, Hands and Health, the foundation of all 4-H programs.
 The official emblem is copyrighted and may be used only as approved by 4-H.

4-H Motto
"To Make The Best Better"

4-H Slogan
"Learn By Doing"

4-H Pledge
I Pledge:
My head to clearer thinking
My heart to greater loyalty
My hands to larger service
My health to better living
For my club, my community, my country and my world.

Practical Skills
4-H participants learn practical skills such as fitness, meal preparation, rocket building, clothing care, animal and human nutrition, first aid, woodworking, gardening, and many other skills through the more than 150 projects available.

Life Skills
Other skills that are defined as life skills are a part of every 4-H project. A life skill can be defined as "an ability that is necessary and useful throughout life." These skills include the "thinking," "doing," and "feeling" abilities used in many situations. The life skills learned through 4-H are those which contribute positively to productive, healthy and competent lives. They include:

HEAD
 Thinking Critically: Having curiosity about our world and the desire and ability to learn more about something of interest.
 Solving Problems: Consider a problem, make a decision, see how the decision affects others and take responsibility for the decision.

HEART
 Respecting Self, Others and the Environment: Knowing what is unique or special about oneself, others and the environment.
 Communicating: Learning how to give and receive messages appropriately.

HANDS
 Preparing for a Career: Exploring career opportunities and developing skills for them.
 Serving Others: Recognizing each person has a responsibility to the community.

HEALTH
 Healthy Lifestyles: Learn what is good for mind and body and practice those things.
 Managing Change & Challenges: Able to adapt and function in a changing world.
GENERAL RULES & REGULATIONS

ELIGIBILITY REQUIREMENTS

A. To be eligible for this show the exhibit must be the result of the 4-H member’s or the vocational agriculture student’s project since last state fair.
B. Anyone trying to misrepresent project work will forfeit premium money and will be ineligible for any awards for that year. The fair board reserves the right to declare exhibits ineligible for showing.
C. 4-H club members must have been enrolled in 4HOnline and in a 4-H club (or as an individual) prior to the Enrollment Date (DEADLINE: JUNE 1 for horse projects & JUNE 15 for all other projects).
D. Vocational Agricultural (FFA) Students must meet the following requirements to be eligible to exhibit;
   1. Enrolled in high school located within Dodge County.
   2. Not older than eighteen years on January 1 of the current calendar year.
   3. Completing a project under supervision of the vocational agriculture instructor of the school.
E. All animals must have been identified according to 4-H procedures. Contact the Nebraska Extension Office in Dodge County, 402-727-2775 for a complete set of requirements.
F. Exhibitors may show in 4-H and/or FFA, but cannot use the same projects in both.

ENTRY DEADLINES

A. CONTESTS: Shooting Sports Contest Entry Forms are due online to dodge.fairwire.com by midnight Friday, July 10.
B. CONTESTS: Fashion Revue Contest Entry Forms are due online to dodge.fairwire.com by midnight Friday, July 10. (BOTH MEMBERS OF TEAMS MUST SUBMIT FORM WITH PARTNER NAME)
C. 4-H Clover Kids Animal Entry Forms are due online to dodge.fairwire.com by midnight Friday, July 10.
D. 4-H Club Booth (static exhibits) Request Forms are due online to dodge.fairwire.com by midnight Friday, July 10.
E. Animal Pre-Entry Form (Individually) (NO Family or Club. Entries) are due online to dodge.fairwire.com by midnight Friday, July 10.
F. CONTESTS: Fashion Revue Contest Entry Forms are due to Nebraska Extension Office by closing on Friday, July 17th
G. ALL other entries (except those listed above) will be entered on dodge.fairwire.com OR at the Dodge County Fair during their respective check in dates and locations. Exhibitors are encouraged to pick up entry forms and all entry information at the Nebraska Extension Office in Dodge County or at http://dodge.unl.edu/dcexhibitorguide

ENTERING / EXHIBITING ENTRIES

ANIMAL EXHIBITS: For more information, exhibitors of animal exhibits need to refer to the specific department/division information in this fair reference.

ENTRY LIMIT:

A. Static Exhibits: Exhibitors are limited to ONE entry per class in each of the Communications & Expressive Arts; Consumer & Family Sciences; Entrepreneurship; Environmental Education & Earth Science; Healthy Lifestyles; Leadership & Citizenship; Plant Science; Science, Engineering & Technology
   EXCEPTION: Exhibitors are limited to TWO entries per class in the Woodworking Department/Division.
B. 4-H Clover Kids Entries: For entry limitations, refer to the 4-H CLOVER KIDS Department in this exhibitor guide.
C. Animal Entries: For entry limitations, exhibitors of animal exhibits need to refer to the specific department/division information in this fair guide.
D. ONLY entries mentioned in this fair guide will be given a place in the exhibits.

LABELING ENTRIES: All exhibitors of static exhibits must securely attach (sew or paste) their NAME and ADDRESS to EACH ARTICLE EXHIBITED.

DELIVERY OF EXHIBITS: All static exhibits (Clover Kid; Communications & Expressive Arts; Consumer & Family Sciences; Entrepreneurship; Environmental Education & Earth Science; Healthy Lifestyles; Leadership & Citizenship; Plant Science; Science, Engineering & Technology Departments) displayed in 4-H Exhibit Hall can be delivered between 6:00 - 8:00 p.m. on Tuesday, July 28 AND between 7:30 - 9:00 a.m. on Wednesday, July 29.

EXHIBITING ENTRIES: 4-H clubs will be provided a booth space. Each 4-H club is responsible for setting up and displaying their static exhibits. Club Booth (static exhibits) Request Forms are online to dodge.fairwire.com on Friday, July 10. For more information, refer to the 4-H Club Booths guidelines found in the "CONTEST" section in this exhibitor guide.

INTERVIEW JUDGING: 4-H members are encouraged to participate in interview judging. Interview judging allows 4-H members to discuss their 4-H exhibits directly with the judge. This will give 4-H members the opportunity to discuss the process they took preparing their project. In addition, interview judging will give judges the opportunity to provide positive input and helpful suggestions to the 4-H member.

A. REQUEST FOR INTERVIEW JUDGING:
   ➢ Department Superintendents are to be notified when a 4-H project is entered by a 4-H member intending to Interview Judge.
   ➢ Entry cards of 4-H exhibits must designate Interview Judging Request by checking the "INTERVIEW BOX" at the upper right corner (above "Dodge County Fair") of the entry card.
B. TIME: (Optional) Interview Judging / Wednesday, July 29 by appointment / 4-H Exhibit Hall
   ➢ Interview forms will be available at check-in on Wednesday, July 29, 7:30-9:00 a.m.  Interviews will be scheduled by appointment only between 6:00-8:00 p.m. on Tuesday, July 28 and 7:30-9:00 a.m. Wednesday, July 29.

C. DEPARTMENTS/PROJECT AREAS INCLUDE:
   ➢ Aerospace
   ➢ Clothing
   ➢ Foods & Nutrition
   ➢ Home Environment
   ➢ Photography
   ➢ Woodworking

D. Exhibitors are limited to ONE interview entry per department/project area.

E. Interview Judging is OPTIONAL. Projects are not required to be interview judged. Therefore, no projects will be deducted a ribbon placing for not interview judging.

F. CULINARY CHALLENGE CONTEST INTERVIEW: Exhibitors are REQUIRED to interview and make appointments with the superintendent at time of check-in/set-up on Wednesday, July 29, 7:30-9:00 a.m. Interviews will be scheduled on Wednesday, July 31 from 9:00 a.m.-12:00 noon in the 4-H Exhibit Hall. For more information, refer to the Culinary Challenge Contest guidelines found in the “CONTEST” section in this exhibitor guide.

CARE OF EXHIBITS: All possible care will be used to prevent loss or injury to articles, animals and exhibitors. But, it is expressly understood that the management of the fair will in no way be responsible should loss or injury occur.

Care of Animal Exhibits: Care of all animal exhibits is the full responsibility of the 4-H member and/or family. Should animals not be properly cared for (feed/water/cleaned daily) during the fair, the exhibitor is subject to revocation of fair premiums

RELEASE OF EXHIBITS: Exhibits will be released on Sunday, August 2 from 7:00 – 8:00 p.m. NOTE: Fair management is NOT responsible for projects picked up after 8:00 p.m. on Sunday, August 2.
STATE FAIR 4-H ENTRIES
A. State Fair 4-H Premium Information is available on the web at: http://4h.unl.edu/fairbook. Exhibitors need to read and follow ALL entry requirements.
B. Exhibits from the Exhibit Hall must be selected for State Fair by the Dodge County Fair Judges.
C. Intermediate and Advanced Exhibits from Communications & Expressive Arts; Consumer & Family Sciences; Entrepreneurship; Environmental Education & Earth Science; Healthy Lifestyles; Leadership & Citizenship; Plant Science; Science, Engineering & Technology Departments where the 4-H member need not be present, may be entered in the State Fair by any age (6 - 18 years on Jan 1 of current year) 4-H member so long as the county fair judge considered the entry state fair quality, received a purple ribbon and has been selected to be exhibited at the State Fair.
D. All 4-H members that are 10 - 18 years old on Jan 1 of current year will be eligible (as well as meet the required qualifications) to exhibit animals, give presentations or participate in contests, where the presence of the member is needed.
E. 4-H ANIMAL ENTRY PROCESS: Nebraska State Fair 4-H animals will be entered through an on-line process done directly by the 4-H member/family. The on-line entry and fee deadline is August 10 by 8 p.m. Animal entries will NOT be done by the Nebraska Extension Office. Upon request, assistance will be provided by the Nebraska Extension Office in Fremont or at the 4-H Livestock Office during the Dodge County Fair.

TRANSPORTATION OF STATE FAIR (STATIC) EXHIBITS:
Static exhibits (perishable and nonperishable) must be brought to the Fairgrounds on Monday, August 24 from 8:30 a.m. - 6:00 p.m. OR Tuesday, August 25 from 8:30 a.m. - 1:00 p.m.

GRIEVANCE PROCESS
A. In the event of eligibility of an animal, or article in any class, notice must be filed regarding the protest, with the superintendent of the department before the class is judged. The judge may be instructed to temporarily place the classes, so premiums (within the department) can be awarded.
B. Protests will be referred to the Dodge County Fair Grievance Committee. The committee will consist of THREE Dodge County 4-H Council Members and TWO Dodge County Fair Board Members.
C. Procedure
   - All protests must be submitted in writing with date, time and signature, and accompanied by a deposit of $5.00. (The deposit will be forfeited if protest is not sustained.)
   - The written protest should include:
     1) Name of persons involved;
     2) Nature of concerns;
     3) Situation description;
     4) Desired action; and
     5) Persons to contact for further clarification.
   - The written protest must be filed with the Secretary of the fair by 12:00 noon of the last day of the fair.

PREMIUM PAYOUT CATEGORIES
NOTE: For Premium Payout Category information, refer to specific division information within the fair book.

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AWARDS
TROPHY & PREMIUM PAYMENT:
A. ALL premium awards will be paid by check. Checks will be mailed to exhibitors after the Dodge County Fair.
B. All trophies and medals are made possible through donations by area businesses and individuals to the Dodge County 4-H Council Awards Committee Fund.
C. Best of Show Medals for Static Exhibits Pick-up / 4-H Office on Fairgrounds on Sunday, August 2 from 7:00 - 8:00 p.m.
D. 4-H medals not picked up by closing on Sunday, August 2 will be available at a later date at the Nebraska Extension Office in Dodge County.

AWARDS & CHAMPIONSHIP SELECTION:
A. All exhibits will be divided into groups according to merit. PURPLE ribbons will denote SUPERIOR exhibits. BLUE ribbons will denote EXCELLENT exhibits. RED ribbons will denote GOOD exhibits. WHITE ribbons will denote LESSER QUALITY exhibits.
B. Each entry will show its own scale of awards under each class. Each exhibit/entry will be judged on the ribbon scale according to its division and class.
C. Within the departments, each division/class will designate the premium payout category awarded.
D. Equal quality of project/exhibit will be given the same ribbon and premium awards within its department/division/class.
E. An exhibitor who is found to have tampered with, or entered an exhibit that is not his or her work, will forfeit the premium ribbon and cash prize.
F. Only purple ribbon winners are eligible to compete for championships.
GENERAL ANIMAL RULES and REGULATIONS: In addition to the following rules and regulations, livestock/animal exhibitors must abide by the General Rules and Regulations stated above. For more detailed information concerning the Dodge County 4-H Livestock & Horse Program, contact the Nebraska Extension Office in Dodge County (402-727-2775).

ANIMAL Pre-Entry FORM: Exhibitors of ANIMALS that remain on the fairgrounds the duration or any portion of the fair are REQUIRED to complete and submit the Animal Pre-Entry Form Online (form to be filled out individually). No Family entries or club entries will be accepted to the Nebraska Extension Office by midnight on Friday, July 10, 2020.

ENTRY REQUIREMENTS: Exhibitors of ANIMALS are required to properly complete entry forms and submit at time of designated department/division check in.

LIVESTOCK QUALITY ASSURANCE REQUIREMENTS: Nebraska 4-H Program requires members (8 - 18 years old) exhibiting BEEF, BUCKET CALVES, DAIRY CATTLE, GOATS, POULTRY, RABBITS, and SHEEP to be certified Livestock Quality Assurance (QA). This program is mandated by the Nebraska 4-H program and has been implemented into the Dodge County 4-H Program. Therefore, ALL youth exhibiting BEEF, BUCKET CALVES, DAIRY CATTLE, GOATS, HOGS, POULTRY, RABBITS, and SHEEP at the Dodge County Fair are required to be QA certified by June 15 to be eligible to exhibit.

OWNER/SHIP IDENTIFICATION OF ANIMALS: All livestock [beef, bucket calves, dairy cattle, goats, horses, hogs, rabbits, sheep] exhibited must be owned/identified by the 4-H member or FFA student in the Nebraska Extension Office by June 15. No animal may be exhibited in both breeding and market classes.
- MARKET BEEF: Hard Copy BY JUNE 15
- HORSES - Hard Copy BY JUNE 1
- BUCKET CALVES, DAIRY/Pygmy GOATS, DAIRY CATTLE, COW/CALF PAIR (with exceptions): Hard Copy BY JUNE 15
- BREEDING BEEF, FEEDER CALVES, MEAT/MARKET GOATS, BREEDING MEAT GOATS, RABBITS, MARKET LAMBS, BREEDING SHEEP, MARKET HOGS, BREEDING GILTS: Hard Copy BY JUNE 15

PUREBRED LIVESTOCK: Exhibitors of purebred livestock must provide proof of registry including registration name and number to the department superintendent at time of check in.

HEALTH REQUIREMENTS: ALL animals must be in good health at the time of the fair. The fair officials will have owners remove animals which they consider not to be in good health, or to require the owners to provide a Health Certificate if determined necessary. All animals must be free from infectious or contagious diseases. The Department Superintendent or Official Fair Veterinarian may ask owners of animals deemed unhealthy, infectious or contagious to remove them from the grounds.

Beef................. No health papers required.
Bucket Calves...... No health papers required.
Cats.................. CERTIFICATE OF VACCINATION (SF262 - available at the Nebraska Extension Office) must be completed by the exhibitor's veterinarian and presented at time of check-in. All cats and kittens entered are REQUIRED to be current on their Feline Vaccinations: Rabies, FPL, PVR, FCV, FeLV.

Bucket Calves...... No health papers required.
Dairy Cattle........ No health papers required.

Goats................ No health papers required. Refer to Scrapie Tag Guideline (stated below).
Hogs................ No health papers required. However, all hogs must originate from a herd not under quarantine for Pseudorabies and be healthy and free of disease.
Horses.............. No health papers required.

Poultry................ All poultry must be healthy and free of disease. Poultry exhibits may be observed by the Nebraska Department of Agriculture for Avian Influenza (AI) sometime during the Dodge County Fair.

RABBITS.............. No health papers required.
Sheep................ No health papers required. Refer to Scrapie Tag Guideline (stated below).

SCRAPIE TAG (USDA BUREAU OF ANIMAL INDUSTRIES) GUIDELINE: The USDA Bureau of Animal Industries has mandated a national program to eradicate scrapie in sheep flocks and goat herds.
 All female sheep exhibited at the Dodge County Fair will need to have the official USDA identification (scrapie tag). Female sheep are required to be tagged with proper identification by Dodge County Fair sheep check-in. This applies to both market ewes and breeding ewes, regardless of age.
 All female goats exhibited at Dodge County Fair will need to have the official USDA identification (scrapie tag). Female goats are required to be tagged with proper identification by Dodge County Fair goat check-in.
 Wethers do not need the USDA identification.
 For more information, go to the Nebraska Department of Agriculture website located at http://www.nda.nebraska.gov/animal/diseases/scrapie/index.html

CARE OF EXHIBITS: All possible care will be used to prevent loss or injury to articles or animals or exhibitors. But, it is expressly understood that the management of the fair will in no way be responsible should loss or injury occur. Any animal deemed dangerous is subject to removal.

Sheep.................. No health papers required. Refer to Scrapie Tag Guideline (stated below).
Rabbits.................. No health papers required.
Hogs.................. No health papers required. However, all hogs must originate from a herd not under quarantine for Pseudorabies and be healthy and free of disease.
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Horses.............. No health papers required.

Poultry................ All poultry must be healthy and free of disease. Poultry exhibits may be observed by the Nebraska Department of Agriculture for Avian Influenza (AI) sometime during the Dodge County Fair.

RABBITS.............. No health papers required.
Sheep................ No health papers required. Refer to Scrapie Tag Guideline (stated below).
HERDSMANSHP:
A. **Time/Dates:**
   Herdsmanship begins when the livestock are unloaded and ends Sunday, August 2, 2020.
B. **Judging:**
   Herdsmanship will be judged between 8:00 a.m. and 8:00 p.m. daily. Herdsmanship will be judged randomly twice daily.
   Herdsmanship will NOT be judged during that Department/Species show time, but each club/club should maintain their area to ensure a positive public image.
C. **Responsibility:**
   Herdsman duties are the responsibility of the exhibitors, not parents, advisors or leaders.
D. **Herdsmen On Duty:**
   At least ONE exhibitor per club/chapter should be on duty per department (livestock areas) between 8:00 a.m. and 8:00 p.m. daily. However, it should be understood that exhibitors/ herdsmen are involved with other events during the fair.
E. **Display of Animals:**
   All animals shall be in their stalls or pens between 8:00 a.m. and 5:00 p.m. unless weighing, washing or showing. All pens and stalls should be clearly identified with exhibitor's name and club/chapter. Stall cards are provided for all exhibitors.
F. **Cleaning Pens/ Stalls/Cages:**
   Pens and stalls should be cleaned between 5:00 a.m.-12:00 noon and 5:00-8:00 p.m. Manure carts and wheel barrows will not be allowed in barns at any other times.
G. **Scores:**
   Herdsmanship scores will be posted daily.

H. **Divisions/Species:**
   Divisions/Species to be scored/judged separately: Beef, Dairy Cattle, Sheep, Bucket Calves, Goats, Market Hogs, Rabbits and Poultry
I. **Ribbons / Ranking**
   Purple: 90 - 100 points
   Blue: 80 - 89 points
   Red: 70 - 79 points
J. **Premium Awards**
   The top THREE highest scores in each divisions/species will receive the following awards provided they received a purple ribbon (90 point average):
   First = $18.00 / Second = $14.00 / Third = $12.00.

**HERDSMANSHP SCORE SHEET:**

<table>
<thead>
<tr>
<th>CATEGORIES</th>
<th>MAXIMUM POINTS</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>ANIMAL - GENERAL APPEARANCE</strong></td>
<td>20 Points</td>
</tr>
<tr>
<td>Animal(s) -- Clean &amp; Groomed</td>
<td></td>
</tr>
<tr>
<td>Animal(s) -- Stalled/Penned/Caged Appropriately for Species</td>
<td></td>
</tr>
<tr>
<td><strong>STALL/PEN/CAVE AREA</strong></td>
<td>20 Points</td>
</tr>
<tr>
<td>Bedding (shavings or Gentle Touch pellets) -- Clean &amp; Adequate Amount</td>
<td></td>
</tr>
<tr>
<td>Water Container -- Clean &amp; Adequate Amount (OPTIONAL, but must be clean)</td>
<td></td>
</tr>
<tr>
<td>Feed Container -- Clean &amp; Adequate Amount (OPTIONAL, but must be clean)</td>
<td></td>
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<tr>
<td><strong>TACK/EXHIBITOR AREA</strong></td>
<td>20 Points</td>
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<tr>
<td>Tack Area -- Clean &amp; Neat</td>
<td></td>
</tr>
<tr>
<td>Exhibitor/Gathering Area -- Clean &amp; Neat</td>
<td></td>
</tr>
<tr>
<td>Tack &amp; Equipment -- Stored in Orderly and Safe Manner</td>
<td></td>
</tr>
<tr>
<td><strong>AISLE</strong></td>
<td>20 Points</td>
</tr>
<tr>
<td>Aisle -- Clean / Orderly / Free of Debris</td>
<td></td>
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<tr>
<td>NOTE TO JUDGE: Mud/water caused by common watering area (water hydrant) is exempt from point deduction.</td>
<td></td>
</tr>
<tr>
<td><strong>HERDSMAN / EXHIBITOR</strong></td>
<td>10 Points</td>
</tr>
<tr>
<td>Herdsman/Exhibitor-Courteous (Subtract points if un courteous.)</td>
<td></td>
</tr>
<tr>
<td>NOTE TO JUDGE: Herdsman/Exhibitor maybe unavailable due to involvement in other events.</td>
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</tbody>
</table>

**LIVESTOCK EXHIBITION:**
- Exhibitors of ANIMALS that remain on the fairgrounds the duration or any portion of the fair are REQUIRED to complete and submit an ANIMAL PRE-ENTRY FORM online to dodge.fairwire.com by Friday, July 10, 2020.
- Stall/pen/cage assignments will be made by the superintendent of each department. All livestock exhibits are required to be on the fairgrounds according to the assigned times. For more information, exhibitors of animal exhibits need to refer to the specific department/division information in this fair book or the “Dodge County Fair Schedule of Events”.
- Upon arrival, exhibitors must check in with the department superintendent before unloading their animals.
- Livestock exhibitors are required to keep their pens/stalls/cages clean to the satisfaction of the department/division superintendent, or forfeit their premiums.
- All pens/stalls/cages must be cleaned by 8:00 a.m. each morning of the fair.
- Livestock exhibitors are required to feed and care for their animals regularly and arrange to remove the animals at the close of the fair. Exhibitors will make their own arrangements for all feed. For bedding guidelines, refer to “BEDDING” (listed below).
- If fans are used, they must pass inspection of the Fire Chief.
- No butt fans and no squirrel cage fans will be allowed for safety reasons in any of the livestock barns. All fans must be hung, preferred at the side of the animals with all fans blowing in the same direction.
- Livestock barns will be closed between 12:00 Midnight and 5:00 a.m. during the fair.

**BEDDING:**
- Bedding will be provided for all Beef, Dairy and Bucket Calf exhibitors as well as Poultry and Rabbit.
- A bedding fee will be assessed to Beef exhibitors. $6/animal entered for the week of fair, $3/animal for day of show animals (feeder calves, lactating dairy cows)
- Fee will be paid online when submitting your pre-entry (deadline July 10). Credit/Debit Card must be used. No American Express, all other cards accepted or you may use your PayPal Account.
- Clover Kids will NOT be assessed a bedding fee.
- Families will receive one bag of wood shavings per FAMILY (not exhibitor) for Hogs/Sheep/Goats. Families should provide additional bedding as needed to ensure animal’s comfort and cleanliness throughout the fair.
- Straw will only be permitted for Cow/Calf pairs.

**DRESS CODE for LIVESTOCK/ANIMAL EXHIBITORS:**
- For more information, exhibitors of animal exhibits need to refer to the specific department/division information in this fair reference for DRESS CODE.
- 4-H t-shirts, chevrons and armbands may be purchased at the Nebraska Extension Office in Fremont. They may also be purchased in the Exhibit Hall (4-H Office) during the fair.
- 4-H T-shirt or white shirt with a 4-H chevron and blue jeans are required for exhibitors in all contests, except for horse contestants. No caps or hats allowed except for horse contestants. Shorts are not allowed to be worn by any exhibitor for any show or event. White pants may be worn by dairy cattle and dairy goat exhibitors.
No show harnesses for livestock will be allowed in the show ring. All exhibitor numbers must be pinned to the exhibitor’s back using safety pins. Except for horse exhibitors where exhibitor numbers shall be attached to the saddle pad.

**SHOWMANSHIP:** Exhibitors who made the entry are eligible to compete in showmanship with that animal. Members taking part in a showmanship class will be judged on their skill as showmen, and on the appearance their animal makes before the judges. The same animal shall **NOT** be exhibited in more than one showmanship division. In showmanship classes, a 4-H/FFA member can **ONLY** exhibit an animal that has been officially identified in their name AND that they have entered in the live show. Exhibitors may **NOT** exhibit some other exhibitor’s animal in the showmanship competition.

**SUBSTITUTION SHOWMAN:** An animal must be shown by the 4-H or FFA exhibitor who entered it unless the exhibitor is excused by the Department Superintendent. Substitute showman must be a Dodge County 4-H or FFA member exhibiting at the fair.

**ROUND ROBIN SHOWMANSHIP:**

**Rules and Regulations:**
- The top senior showman from Beef, Sheep, Swine and Meat Goats will be invited to participate in the Round Robin Showmanship contest.
- If one of the top two individuals in a species declines to show, the third place showman will be eligible to compete. The opportunity will not advance past third place.
- Show superintendents will select animals to be used for the contest. And will provide each contestant with the appropriate equipment. Contestants may not use their own equipment for the competition.
- Contestants will be judged on their showmanship skill with each specie (Beef, Sheep, Swine and Meat Goat) as well as complete a written test of general knowledge questions.
- Contestants will show each specie together and will rotate through the four species. Specie order will be determined by the show superintendents.
- Scoring
  - Showmanship = 50 points per specie (200 points maximum)
  - Written Test = 50 points
    - The written test will consist of equal number questions per specie.
  - Total Points = 250 overall maximum points
- The winner of the Round Robin Showmanship contest will be eligible to compete at the Nebraska Elite Showmanship Contest. Elite Showman participants must be registered exhibitors at the Nebraska State Fair.
- If that individual does not meet the Nebraska Elite Showmanship contest rules, previous Dodge County Round Robin Champions who still meet contest eligibility will be given the opportunity to represent Dodge County. Should more than one individual wish to compete, the representative will be determined by a written test of eligible candidates.
- Past Dodge County Fair Round Robin Winners are not eligible to compete in the County Round Robin Showmanship.
  - 2017—Taylor Gregory
  - 2018—Jaycen Timm
  - 2019—Kaden Gregory
- An individual may represent Dodge County for 3 years as long as they do not win the Elite Showmanship competition at the state level. Information on the Nebraska Elite Showmanship

**GROOMING & FITTING:** *Grooming and fitting of project animals is the responsibility of the 4-H or FFA exhibitor. Clipping, trimming or blocking may be assisted by other Dodge County 4-H members and/or leaders, FFA exhibitors and/or FFA advisors of Dodge County, and/or immediate family members.*

**Grooming of Livestock** – The Dodge County Fair Beef Show including Showmanship, Market Beef, Breeding Beef, Feeder Calves and Bucket Calves will be Blow and Go. Animals may be clipped, blown, brushed or combed to enhance their appearance. Guidelines for the Blow & Go show:
- All animals will be shown free of any adhesive, glue, paint, or powder products.
- Any compounds that have adhesive qualities that when applied cannot be combed or brushed through, or alter the color of the animal are forbidden. These products include, but are not limited to commonly used adhesives and colorants such as Prime Time, EZ Comb, Tail Adhesive, Natural Hold, Ultra White Touch-Up, Black Touch Up, Black Finisher, black show foam, and baby powder.
- Alcohol, water, oil, foam or any water or alcohol-based products with no adhesives or glue qualities, or artificial colorings are permitted. These products include conditioners and commonly used sprays such as Kleen Sheen, Revive, Final Bloom, Pink Oil, white show foam, Freshen Up, Silk, and Sudden Impact.
- Any animal found to have prohibited products applied (adhesive, glue, paint, or powder products) will be disqualified from competition. Any premiums (physical or monetary) will be forfeited.
IAFE (International Association of Fairs and Expositions) National Code of Show Ring Ethics

Exhibitors of animals at livestock shows shall at all times deport themselves with honesty and good sportsmanship. Their conduct in this competitive environment shall always reflect the highest standards of honor and dignity to promote the advancement of agricultural education. This code applies to junior (4-H) as well as adult exhibitors who compete in structured classes of competition. This code applies to all livestock offered in any event at a livestock show. In addition the "IAFE National Code of Show Ring Ethics", fairs and livestock shows may have rules and regulations which they impose on the local, county, state, provincial and national levels.

All youth leaders working with junior exhibitors (4-H members) are under an affirmative responsibility to do more than avoid improper conduct or questionable acts. Their moral values must be so certain and positive that those younger and more pliable will be influenced by their fine example. Owners, exhibitors, fitters, trainers and absolutely responsible persons who violate the code of ethics will forfeit premiums, awards and auction proceeds and shall be prohibited from future exhibition in accordance with the rules adopted by the respective fairs and livestock shows. Exhibitors who violate this code of ethics demean the integrity of all livestock exhibitors and should be prohibited from competition at all livestock shows in the United States and Canada.

The following is a list of guidelines for all exhibitors and all livestock in competitive events:

1. All exhibitors must present, upon request of fair and livestock show officials, proof of ownership, length of ownership and age of all animals entered. Misrepresentation of ownership, age, or any facts relating thereto is prohibited.

2. Owners, exhibitors, fitters, trainers, or absolutely responsible persons shall provide animal health certificates from licensed veterinarians upon request by fair or livestock show officials.

3. Junior exhibitors (4-H'ers) are expected to care for and groom their animals while at fairs or livestock shows.

4. Animals shall be presented to show events where they will enter the food chain free of violate drug residues. The act of entering an animal in a livestock show is the giving of consent by the owner, exhibitor, fitter, trainer and/or absolutely responsible person for show management to obtain any specimens of urine, saliva, blood, or other substances from the animal to be used in testing. Animals not entered in an event which culminates with the animal entering the food chain shall not be administered drugs other than in accordance with applicable federal, state and provincial statutes, regulations and rules. Livestock shall not be exhibited if the drugs administered in accordance with federal, state and provincial statutes, regulations and rules affect the animal’s performance or appearance at the event.

If the laboratory report on the analysis of saliva, urine, blood, or other sample taken from livestock indicates the presence of forbidden drugs or medication, this shall be prima facie evidence such substance has been administered to the animal either internally or externally. It is presumed that the sample of urine, saliva, blood, or other substance tested by the laboratory to which it is sent is the one taken from the animal in question, its integrity is preserved and all procedures of said collection and preservation, transfer to the laboratory and analysis of the sample are correct and accurate and the report received from the laboratory pertains to the sample taken from the animal in question and correctly reflects the condition of the animal at the time the sample was taken, with the burden on the owner, exhibitor, fitter, trainer, or absolutely responsible person to prove otherwise.

At any time after an animal arrives on the fair or livestock show premises, all treatment involving the use of drugs and/or medications for the sole purpose of protecting the health of the animal shall be administered by a licensed veterinarian.

Any surgical procedure or injection of any foreign substance or drug or the external application of any substance (irritant, counterirritant, or similar substance) which could affect the animal’s performance or alter its natural contour, confirmation, or appearance, except external applications of substances to the hoofs or horns of animals which affect appearance only and except for surgical procedures performed by a duly licensed veterinarian for the sole purpose of protecting the health of the animal, is prohibited.

The use of showing and/or handling practices or devises such as striking animals to cause swelling, using electrical contrivance, or other similar practices are not acceptable and are prohibited.

Direct criticism or interference with the judge, fair or livestock show management, other exhibitors, breed representatives, or show officials before, during, or after the competitive event is prohibited. In the furtherance of their official duty, all judges, fair and livestock show management, or other show officials shall be treated with courtesy, cooperation and respect and no person shall direct abusive or threatening conduct toward them.

No owner, exhibitor, fitter, trainer, or absolutely responsible person shall conspire with another person or persons to intentionally violate this code of ethics or knowingly contribute or cooperate with another person or persons either by affirmative action or inaction to violate this code of ethics. Violation of this rule shall subject such individual to disciplinary action.

The application of this code of ethics provides for absolute responsibility for an animal’s condition by an owner, exhibitor, fitter, trainer, or participant whether or not he or she was actually instrumental in or had actual knowledge of the treatment of the animal in contravention of this code of ethics.

The act of entering an animal is the giving of consent by the owner, exhibitor, fitter, trainer, or absolutely responsible person to have disciplinary action taken by the fair or livestock show for violation of this Code of Show Ring Ethics and any other rules of competition of the fair or livestock show without recourse against the fair or livestock show. The act of entering an animal is the giving consent that any proceedings or disciplinary action taken by the fair or livestock show may be published with the name of the violator or violators in any publication of the International Association of Fairs and Expositions, including Fairs and Expositions and any special notices to members.

The act of entering of an animal in a fair or livestock show is giving of verification by the owner, exhibitor, fitter, trainer, or absolutely responsible person that he or she has read the IAFE National Code of Show Ring Ethics and understands the consequences of and penalties provided for actions prohibited by the code. It is further a consent that any action which contravenes these rules and is also in violation of federal, state, or provincial statutes, regulations, or rules may be released to appropriate law enforcement authorities with jurisdiction over such infractions.
— ANIMAL SCIENCE —
LIVESTOCK JUDGING CONTEST

REGISTRATION
Friday, July 31st from 12:00-1:30 p.m. / 4-H Livestock Office
CONTEST
Friday, July 31st at 2:00 p.m. / Livestock Show Arena

PREMIUMS
Purple $7.00; Blue $6.00; Red $5.00; White $4.00
Clover Kids $1.00

CONTEST GUIDELINES:
- The livestock judging contest classes will consist of beef, hogs and sheep. The number and kind of classes will be decided the day of the contest.
- Teams will consist of three or four members. Division of team (senior, intermediate, junior) will be determined by the oldest member of the team.
- The top three scores from each team will be used for team scores/awards.
- Individual work will be stressed at all times. Anyone caught copying will be eliminated from the contest.
- AWARDS will be presented to the Champion and Reserve Champion Judges in the Senior, Intermediate and Junior Divisions. Medals will be awarded to the Champion and Reserve Champion Teams in the Senior, Intermediate and Junior Divisions.
- CLOVER KIDS DIVISION: Clover Kids 4-H members may participate in the Livestock Judging Contest non-competitively. They will receive a participation ribbon and $1.00 premium. Clover Kids 4-H members will NOT be allowed to compete as part of a team.

DEPT. F / DIV. 500
LIVESTOCK JUDGING CONTEST
Class 25 Senior Division (15 - 18 years old on Jan 1)
Class 26 Intermediate Division (12 - 14 years old on Jan 1)
Class 27 Junior Division (8 – 11 years old on Jan 1)
Class CK Clover Kids Division (5 - 7 years old on Jan 1)

— CONSUMER & FAMILY SCIENCES —
FASHION REVUE

PRE-ENTRY
Friday, July 17 by 4:30 p.m. / Nebraska Extension Office, Fremont
FASHION REVUE JUDGING
Monday, July 27 beginning at 1:00 p.m. by appointment
Mohr Auditorium, Scribner
PUBLIC FASHION REVUE
Thursday, July 30 at 6:30 p.m.
Exhibit Hall - Dodge County Fairgrounds, Scribner

PREMIUMS
Purple $7.00; Blue $6.00; Red $5.00; White $4.00

FASHION REVUE GUIDELINES:
- All 4-H members participating in the Fashion Revue are required to model their project on Thursday, July 30 in the Public Show and to exhibit their clothing project for construction during the Dodge County Fair.
- FOR MODELING: Each participant will be assigned a specific time for judging on Monday, July 27 and will be notified by letter as to their assigned time for judging.
- FOR CONSTRUCTION: The same clothing garment that was modeled/judged in the Fashion Revue on Monday, July 27 must be entered at the Dodge County Fair on Tuesday, July 28 (6:00-8:00 p.m.) or Wednesday, July 29 (7:30-9:00 a.m.) and be displayed during the duration of the Dodge County Fair. Release of exhibits will be Sunday, August 2 (7:00 – 8:00 p.m.).
- The Fashion Revue judging will take place on Monday, July 27 beginning at 1:00 p.m. (by appointment) and will be located at Mohr Auditorium in Scribner. Participants must be at Mohr Auditorium in Scribner 15 minutes prior to being judged. Judging of clothing construction will NOT be provided during the Fashion Revue.
- Fashion Revue participants are required to model in the Public 4-H Fashion Revue scheduled Thursday, July 30 at 6:30 p.m. in the Exhibit Hall at the Dodge County Fairgrounds. Participants will be lowered one ribbon placing if not modeling at the Public 4-H Fashion Revue.
- ENTRY LIMIT: 4-H members are eligible to compete in more than one Fashion Revue class provided they are enrolled in two or more project areas with a maximum of THREE entries. However, the 4-H'er is limited to model one outfit per project area.
- The GRAND CHAMPION & RESERVE CHAMPION Awards will be selected by qualified Clothing/Fashion Revue Judges. In addition State Fair Representatives will be chosen to go on to the State Fair along with alternates (if 10 – 18 years old on January 1, of current year) who will represent Dodge County in the State Fair Fashion Revue. The number of State Fair contestants are based on our county quota (clothing project enrollment).
- The NOVICE AWARD will be selected by qualified Clothing/Fashion Revue Judges. 4-H members eligible for this award are youth ages 8 – 11 years old on January 1 of current year AND competing for the first time in the Dodge County Fashion Revue in Clothing Level 1, Beyond the Needle, and/or Shopping in Style Divisions.
- DEPT. C / DIV. 900
CLOVER KIDS
(Non-competitive)
NOTE: Only eligible for Dodge County Fair.
Class 901 Decorated shirt or pants
Class 902 Decorated accessory
- Entry is a decorated item by the 4-H'er.

DEPT. C / DIV. 410
STEAM CLOTHING 1 - FUNDAMENTALS
(NEW Eligible for State Fair)
NOTE: Only eligible for Dodge County Fair.
Class 905 Sewn project in Clothing Level 1, non-wearable
Class 920 Simple Top, Simple Bottom OR Simple Dress
- Entry is a simple top or bottom.
- 4-H'ers enrolled in or completed Clothing Level II or Clothing Level III are not eligible to exhibit in Clothing Level I.
DEPT. C / DIV. 410
BEYOND THE NEEDLE

Class 10 Embellished Garment(s) with an Original Design Garment is created using intermediate or advanced techniques as defined in the project manual. Designs are the original idea of the 4-H'er using the elements and principles of design to make an original statement.

Class 15 Garment Constructed From Original Designed Fabric. Fabric yardage is designed first, then a garment is constructed from that fabric. Other embellishments may be added.

Class 20 Textile Arts Garment(s) Garment is constructed using new unconventional materials. Examples: rubber bands, plastic, duct tape.

Class 25 Wearable Technology Garment Garment has integrated technology into its design.

DEPT. C / DIV. 410
STEAM CLOTHING 2 – SIMPLY SEWING

Class 30 Constructed STEAM Clothing 2 Garment(s)
- Possible types of garments include: Dress; Romper or Jumpsuit; OR Two-Piece Outfit Combination (skirt with top, vest, or lined/unlined jacket; jumper and shirt; pants or shorts Outfit (pants or shorts with top, vest, or unlined/lined jacket).
- A purchased top can be worn to complete a skirt, pants, or shorts outfit with a vest or lined/unlined jacket. (Two garments worn must be sewn.)
- 4-H members who have enrolled in or who have completed STEAM Clothing 2 projects are not eligible to enter STEAM Clothing 3.

DEPT. C / DIV. 410
STEAM CLOTHING 3 – A STITCH FURTHER

Class 40 Constructed STEAM Clothing 3 Garment(s)
- Possible types of garments include: Dress or formal; OR Skirted Outfit Combination (skirt with shirt, vest, or lined/unlined jacket); A purchased top can be worn to complete a vest of jacket outfit with a skirt, pants or shorts, OR Pants or Shorts Outfit Combination(pants or shorts with shirt, vest, or lined/unlined jacket); A purchased top can be worn to complete a vest or jacket outfit with a skirt, pants or shorts; OR Romper or Jumpsuit; Specialty Wear (swim wear, costumes, western wear-chaps, chinks, riding attire or hunting gear); OR Non-tailored Lined or Unlined Jacket or Coat, additional pieces with jacket or coat may either be constructed or purchased.
- Tailored Coat, Blazer, Suit Jacket, or Outerwear. Additional pieces with coat, blazer, jacket or outerwear may either be constructed or purchased.
- A purchased top can be worn to complete a vest or jacket outfit with a skirt, pants or shorts. (Two items worn must be sewn.)

DEPT. C / DIV. 410
Knitting and Crocheting

Class 50 Knitted or Crocheted Clothing (Level 2 or 3) Knitted garment using pattern stitches such as diamond, block, twist or seed/moss stitches or advanced knitting stitches such as pass slip stitch over, double-pointed needle knitting, cable, Turkish, tamerna, plait, germaine, feather and fan or knitting with one or more patterns such as Aran or Fair Isle. Crocheted garment using pattern stitches such as afghan, broiderie, hairpin lace, design motifs or pattern stitches. Garment can be a sweater, cardigan, dress, coat, a top and bottom, or a two-piece ensemble.

DEPT. C / DIV. 410
SHOPPING IN STYLE

Class 60 Purchased Outfit and Written Report SF184
- Exhibitors modeling in this division/class are ages 8-18 years old January 1 of the current year.
- Participants must be enrolled in the Shopping in Style 4-H Project to enter this Fashion Revue class.
- Participants will be allowed to model in both the constructed fashion show and the purchased garment (Shopping In Style) fashion show. This also applies to the State Fair 4-H Fashion Revue. Therefore, a 4-H'er may be selected to represent Dodge County in the Shopping in Style 4-H Fashion Show and in the (regular/construction) 4-H Fashion Show.
- ONE 4-H member will be selected to represent Dodge County in the Shopping in Style 4-H Fashion Show at the Nebraska State Fair.
- Participants modeling in this class are REQUIRED to complete a "4-H Fashion Show – Purchased Garment(s) – Shopping in Style" information form. This form is to be completed and presented at time of Fashion Revue check-in on Monday, July 30. Forms are available at the Nebraska Extension Office in Fremont.

CONSUMER & FAMILY SCIENCES —
CULINARY CHALLENGE
CONTEST

PRE-ENTRY
Wednesday, July 10 online to dodge.fairmanager.com by Midnight

TABLE/DISPLAY SET UP
15 minutes prior to assigned interview time.

INTERVIEW JUDGING
Wednesday, July 29 by appointment (9:00 a.m. – 12:00 noon)

TAKE DOWN
Sunday, August 2 from 7:00 - 8:00 p.m.

PREMIUMS
Purple $7.00, Blue $6.00, Red $5.00, White $4.00

GENERAL GUIDELINES: Culinary Challenge Contest is a 4-H contest that allows 4-H members to be creative. Contestants coordinate several aspects of the meal planning process. The contestants are evaluated on their ability to plan a nutritious menu that is appealing in its color, texture and flavor combinations. Consideration is given to the use of linens, centerpieces and table appointments to create an appetizing atmosphere for the meal. Finally, the serving of one food from the menu allows the 4-H member to demonstrate his or her food preparation skills.

FOR ADDITIONAL INFORMATION: Refer to the GENERAL RULES AND REGULATIONS at the front of this fair book.

JUDGING:
- The Culinary Challenge Contest is judged using the interview method. This requires the contestant to express themselves verbally.
- 4-H members should be prepared to discuss time management, food preparation and meal planning as it relates to his or her display.
- Contestants are encouraged to create an attractive table setting for a special occasion that fits on a card table. The theme ("special occasion") may be a birthday party, football party, Halloween party or a picnic, to name a few.
- Exhibitors are REQUIRED to interview and make appointments with superintendent at time of check-in/set-up on Wednesday, July 29, 7:30-9:00 a.m. Interviews will be
CONTEST RULES:
- Contestants need to be enrolled in 4-H but are not required to be enrolled in a foods project to participate.
- Plan an entire menu and display the menu choices on a 4” x 6” card. (HINT: Be sure to use the correct menu form.)
- Prepare and display one of the foods from the menu and provide the recipe for that food item using another 4” x 6” card. The “favorite food” may be displayed as the whole product of as one serving. (HINT: Avoid foods that could spoil easily. Keep the current weather in consideration. IE. ice cream desserts or whip topping may not hold up during the wait for the judging.)
- Contestants will be interviewed (for about 5 minutes) by a judge. The judge will sample and critique the displayed food item. (HINT: The judge will discuss the choices of special occasion, menu, and overall display.)
- Contestants will provide a card table and set the table correctly for the selected menu on Wednesday, July 29 at 10-20 minutes prior to their scheduled interview time. The table setting (for one person) should be complete with linens and a centerpiece. (HINT: Contestants should give thought to the appropriate place setting for the meal. IE. A picnic menu is not appropriate for a china place setting.)
- Culinary Challenge Contest displays (excluding perishable food items) will remain set up during the entire fair. Take down will be Sunday, August 4 from 7:00-8:00 p.m. NOTE: Fair management is NOT responsible for projects picked up after 8:00 p.m. on Sunday, August 2

ADDITIONAL INFORMATION:
- Two 4-H members may work as a team and enter one display. The 4-H’ers will be interviewed by the judge as a team and will each receive a ribbon and premium. NOTE: Each individual and each member of a team will receive Category II premium award pay out.
- Champion and Reserve Champion selections will be awarded in each class provided the entries are purple ribbon quality.
- Parents/Adults may assist in carrying items to the display site. However, 4-H members are required to set up their display on their own.

TABLE SETTING:
- ONE place setting with appropriate tableware
- Card Table
- Table Covering
- Centerpiece
- Recipe Card and Menu Card for your special occasion

CULINARY CHALLENGE CONTEST JUDGE’S GUIDE

FOOD PREPARATION . . . 15%
- Appropriate for age, ability and interest.
- Knows procedure for preparing food.
- Food has a pleasing flavor, texture and quality.
- Food is appropriate for judging and food safety is considered when choosing the food prepared.

MENU . . . 20%
- Foods fit the meal/occasion and are fully explained in their presentation.
- Variety in: texture, flavor, color, shape, and temperature.
- Recipes and menu presented in the correct format.

NUTRITION . . . 15%
- Knows nutritional contribution of food choices on their menu.
- Understands how the meal fits MyPlate recommendations.
- Is aware of ways to reduce fat, sugar, etc. in the meal, if needed.

MENU MANAGEMENT . . . 20%
- Understands and incorporates the principles of time management and food preparation into the presentation.
- Shows evidence that they now how to prepare items on the menu.
- Is aware of the cost of preparation of menu.

THEME/TABLE SETTING . . . 10%
- Overall effect coordinates with table setting.
- Centerpiece and table covering appropriate for theme.
- Theme and occasion obvious “at a glance”.

PRESENTATION/INTERVIEW . . . 20%
- Presentation should (but is not limited to) include:
  o Ability to convey and accurate message with confidence
  o Good eye contact
  o Speaks clearly
- Both team members share the presentation equally.

DEPT. E / DIV. 900
CULINARY CHALLENGE CONTEST

Class 1 Senior Team (one or both members are 15 - 18 years old on Jan 1 of current year)
Class 2 Senior Individual (15 - 18 years old on Jan 1 of current year)
Class 3 Intermediate Team (one or both members are 12 - 14 years old Jan 1 of current year)
Class 4 Intermediate Individual (12 - 14 years old on Jan 1 of current year)
Class 5 Junior Team (both members are 8 - 11 years old on Jan 1 of current year)
Class 6 Junior Individual (8 - 11 years on Jan 1 of current year)

SHOOTING SPORTS CONTEST

PRE-ENTRY
July 10 by midnight / Online to dodge.fairwire.com

CONTEST CHECK-IN
Sunday, July 26 at 12:30 p.m. / Dodge Auditorium, Dodge

CONTEST
Sunday, July 26 at 1:00 p.m. / Dodge Auditorium, Dodge

PREMIUMS
Purple $7.00; Blue $6.00; Red $5.00; White $4.00

GENERAL GUIDELINES:
Participants MUST have completed safety training under a certified 4-H Shooting Sports. The certified 4-H shooting sports leader is REQUIRED to sign the participant’s pre-registration form. 4-H Shooting Sports Pre-Registration Forms are due online to dodge.fairmanager.com by July 10, 2019. Forms are available from the Nebraska Extension Office.

The 4-H Shooting Sports Contest will be conducted according to Nebraska Shooting Sports Club rules, NRA 5 meter BB Gun Rules and those established by the range officials in advance of the competition. UNSAFE FIREARM HANDLING OR HORSEPLAY WILL BE IMMEDIATE GROUNDS FOR DISQUALIFICATION

DRESS CODE:
All Exhibitors are required to wear the sponsored 4-H T-shirt and blue jeans. No obscene shirts, holey blue jeans, shorts, or shooting jackets allowed. Shoes are restricted to soft, low cut, athletic or street shoes that do not extend above the ankles. No boots are permitted. For Air Rifle a shooting glove may be worn, but no shooting jackets are permitted. A pin or button may be used as a sling keeper in the down positions. Kneeling rolls are allowed but must fall within National 4-H and NRA guidelines.
All shooters are required to wear safety glasses or prescription glasses while participating.

**DEFINITION of BB GUNS:**
Any spring gun or air powered gun that shoots BBs. Multi-pump guns are allowed 3 pumps only. BB guns must be smooth bore, weigh 6 pounds or under, will be fired from 5 meters (16' 4 3/4") and may NOT be scoped. Participants are encouraged to use their own BB guns at the fair.

All BB guns brought to the fair must be:
- In clean and good working condition.
- Meet the specific criteria mentioned in the definition above.
- A responsible adult must bring each BB gun in a case or box straight from the vehicle to the range, check in immediately, and follow the competition, and be returned straight to the vehicle immediately after the competition.
- Each BB gun will be marked at check in with the member’s name with tape on the stock.
- Safety or Prescription glasses will be required of all shooters and spotters.
- BB guns may not be modified other than permitted under NRA rules which shall include stock length.

**DEFINITION of AIR RIFLES:**
- Current National Standard Air Rifle Rules for sporter air rifles apply (see 4-H Rules). Rifles up to the Daisy 853/753, Crosman 2000 and others similar to these meet the guidelines. Rifles may not exceed 7.5 pounds. Only caliber .177 air rifles equipped with metallic sights are permitted. Sporter Air Rifles may not exceed a $600.00 price limit.

**TARGETS:**
- NRA AR 4/10 Bull 5 meter — BB Gun
- NRA AR 5/10 10 meter — Air Rifle
- All targets will be provided

**COURSE OF FIRE:**
- BB Gun/Air Rifle FOUR positions — Prone, Standing, Sitting, and Kneeling.
  - **TEN** rounds per target at 5 meters (16.4 feet) BB Gun / 10 meters (32.8 feet) Air Rifle.
  - Slings will be allowed in the 3 down positions.
  - Kneeling rolls may be used but must be the proper size.
  - **TEN** minutes will be allowed for each target.

**SCORING:**
- Per NRA rules – judges will plug targets they deem questionable.
- Protests on addition of scores only.
- A written test having 50 questions worth a total of 100 points will count toward the individual’s overall score. (Adult volunteers will be available to assist youth in reading the test questions upon request.)
- Optional: 4-Hers may compete in the 4-H Speech contest in lieu of taking the written test. Speech Contest topic must pertain to the Shooting Sports project.

**AWARDS:**
- Medals will be awarded to the Champion and Reserve Champion in each division provided the participant was awarded a purple ribbon.

### DEPT. D / DIV. 900

#### BB GUN
- **Class 30** BB Gun / Senior (14-18 yrs old on Jan 1 of current year)
- **Class 31** BB Gun / Intermediate (11–13 yrs old on Jan 1 of current year)
- **Class 32** BB Gun / Junior (8-10 yrs old on Jan 1 of current year)

#### AIR RIFLE
- **Class 33** Air Rifle / Senior (14–18 yrs old on Jan 1 of current year)
- **Class 34** Air Rifle / Intermediate (11–13 yrs old on Jan 1 of current year)
- **Class 35** Air Rifle / Junior (9–10 yrs old on Jan 1 of current year)
— LEADERSHIP & CITIZENSHIP —

4-H CLUB BOOTHs

REQUEST FORMS DUE
July 10 by midnight / Online to dodge.fairmanager.com

SET UP
Tuesday, July 28 from 5:00 – 9:00 p.m.
Wednesday, July 29 from 9:00 a.m.- 9:00 p.m.
Thursday, July 30 from 8:00 a.m. – 12:00 noon

JUDGING
Thursday, July 30 at 1:00 p.m.

TAKE DOWN
Sunday, August 2 from 7:00 - 8:00 p.m.

PREMIUMS
1st $18, 2nd $12, All Others $6
Dodge County 4-H Council will award each 4-H club booth $50

GENERAL INFORMATION:
- PRE-ENTRY: 4-H clubs must submit the Club Booth Request Form online to dodge.fairmanager.com, no later than midnight on July 10.
- SET-UP: 4-H clubs must set up their booth on Tuesday, July 28 from 5:00 – 9:00 p.m., Wednesday, July 29 from 7:30 a.m. – 9:00 p.m. and/or Thursday, July 30 from 8:00 a.m. – 12:00 noon.
  - 4-H club members and leaders are allowed to set up their 4-H club booths during static exhibit judging on Wednesday, July 29 from 9:00 a.m. – 9:00 p.m.
  - 4-H members and leaders are to NOT interfere with static exhibit entry on Tuesday.
- JUDGING DATE & TIME: 4-H club booths will be judged on Thursday, July 30 at 1:00 p.m.
- JUDGING CRITERIA/SCORE SHEET:
  - EFFECTIVENESS: A definite message in 4-H geared to a particular audience. 50 points
  - Attracts and holds attention and causes action ... 15 points
  - Conveys a single thought or idea............... 10 points
  - Message is brief yet clear to viewer............ 10 points
  - DESIGN: Arranged in pleasing and logical manner............... 50 points
  - Lettering easy to read and draws attention......... 15 points
  - Color used effectively........................................ 10 points
  - Educational value................................................. 10 points
- TOTAL POSSIBLE POINTS AWARDED................. 100 PTS

- DIMENSIONS: 8 feet by 10 feet. Booth space and arrangements will be similar from last year’s Dodge County Fair.
- TAKE DOWN: 4-H clubs must take down their booths on Sunday, August 2 between 7:00 p.m. and 8:00 p.m.
- RELEASE OF EXHIBITS: Exhibits are REQUIRED to stay in place until released. Exhibits will be released on Sunday, August 2 from 7:00 - 8:00 p.m. NOTE: Fair management is NOT responsible for projects picked up after 8:00 p.m. on Sunday, August 2.

— LEADERSHIP & CITIZENSHIP —

4-H CLUB FLOATS

DODGE COUNTY FAIR PARADE
Sunday, August 2 at 4:30 pm

GENERAL INFORMATION:
- 4-H Club Float entry form and information is available at the Dodge County Fair website: http://dodgecountyfair.org/32-2.
- 4-H Club Float Entry Forms are DUE to the Dodge County Fair Board.
- The parade theme / Dodge County Fair Theme: “Blue Jeans and Country Dreams”

— SCIENCE, ENGINEERING & TECHNOLOGY —

ROCKET LAUNCH COMPETITION

REGISTRATION/CHECK-IN
Tuesday July 28 or Wednesday, July 29
At the time the rocket is checked in for static exhibit judging.

CONTEST
Wednesday, July 31 at 6:00 p.m. / Baseball Field

PREMIUMS
Purple $7.00; Blue $6.00; Red $5.00; White $4.00
Clover Kids $1.00

GENERAL GUIDELINES:
- The Nebraska Extension Office will provide the launch pad and launch controller for this contest.
- As a participant you must provide everything that is needed for one flight.
- Each contestant is allowed one flight per rocket.
- A participant can use a rocket from last year’s project or current year’s project.
- The contest will be judged on the following guidelines:
  - SAFETY: 60 points
  - ROCKET FLIGHT: 30 points
  - RECOVERY SYSTEM & DAMAGE TO ROCKET: 10 points
- Clover Kids 4-H members may participate in the Rocket Launch Contest non-competitively. They will receive a participation ribbon and $1.00 premium.

DRESS CODE: All Exhibitors are required to wear the sponsored 4-H T-shirt and blue jeans.
**4-H CLOVER KID EXHIBITS**

**CHECK IN**
Tuesday, July 28
from 6:00 – 8:00 p.m.
& Wednesday, July 29
from 7:30 – 9:00 a.m.

**JUDGING TIME**
Wednesday, July 29 at
9:00 a.m.
(closed to public)

**PREMIUMS**
$1 per exhibit

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**CLOVER KID EXHIBITS GUIDELINES:**

- The 4-H Clover Kid Program is for youth between the ages five - seven years old on January 1 of the current calendar year. Youth must turn six years old during 2020 and have not passed their eighth birthday as of January 1, 2020 to be eligible.

- Clover Kid exhibitors must be enrolled in a 4-H club or as an individual 4-H member by the June 15 (of the current year) enrollment deadline.

- Clover Kid projects are entered, judged and picked up at the same time as other 4-H projects.

- All projects will receive the same premium ($1.00) and a participation ribbon (non-competitively).

- The class limit is **TWO** entries (per class) for Classes 1 – 7 and **THREE** for Class 8. The limit is a TOTAL of **SEVEN** (static) entries per Clover Kid member.

- Clover Kid (static) exhibits are NOT eligible for any other county competition and are NOT eligible for State Fair.

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**DEPT. I / DIV. 900 - CLOVER KID EXHIBITS**

**Class 1**
**ANIMAL SCIENCE:** (examples, not limited to)
- Critter Drawing – on 8 ½”x11” paper draw an animal and identify the body parts
- Animal Story – handwritten and/or photo story telling how you care for an animal.
- Animal Sculpture – Make a sculpture of your favorite animal using any type of modeling medium (i.e. clay, play dough, bread dough, etc.)

**Class 2**
**COMMUNICATIONS & EXPRESSIVE ARTS:** (examples, not limited to)
- Homemade Puppet
- Picture Story
- Photograph taken by the 4-H'er

**Class 3**
**CONSUMER & FAMILY SCIENCES:** (examples, not limited to)
- Decorated Accessory
- Mobile
- Collage
- Banner
- Pencil Holder
- Decorated T-shirt
- Decorative Storage Box or Container
- Item Constructed from Fleece (without using the sewing machine)

**Class 4**
**ENVIRONMENTAL EDUCATION & EARTH SCIENCE:** (examples, not limited to)
- Bird Feeders – any homemade bird feeder using recycled products
- Water Pictures – on a 8 ½”x11” paper show what you have learned about water (any medium)
- Growing Seed – A growing seed you planted – can be planted in any small container
- Insect Life Mobile - create a mobile showing an insect life
- Insect Model – create your very own insect using any kind of non-edible medium and include all parts of the insect: 6 legs, one pair of antenna and three body sections.
- Seed Medallion – use a 4” circle of cardboard and any kind of seeds to make medallion – use string, yarn or other material to make a loop
- Treasure Hunt Collage – on a 11”x14” poster board, make a collage of items you collected outdoors

**Class 5**
**HEALTHY LIFESTYLES:** (examples, not limited to)
- Making Food For Me Placemat - Colored and decorated. Lamination or protection with clear contact paper advised. (Center page in “Save a Place For Me” project book)
- Food Cards - Neatly cut and colored Food Cards, in self-sealing plastic bag or other secure container. (Pages 67 - 69 Leaders Guide).
- Grain Collage - Neatly cut and pasted pictures of grains cutout and displayed on collage. (Page 40 Leaders Guide).
- Dairy Tasting Party - Completed Dairy Tasting Party form from Project Book (Page 17). May be copied or cut from manual.
- Protein Collage - Neatly cut and pasted pictures of protein sources and foods displayed on collage. (Page 53 of Leaders Guide).
- Healthy Snack - Four cookies, bars, muffins, etc., on a paper plate or at least 1 cup of mix. (examples might include: snack mix made from a cereal base, no-bake or simple cookie or granola bar).
- Table Setting Poster - on a poster no larger than 22” x 28” demonstrate table setting
- Kitchen Safety Poster - on a poster no larger than 22” x 28” demonstrate kitchen safety

**Class 6**
**PLANT SCIENCE:** (examples, not limited to)
- Flowers – three stems of a single variety/cultivar. Use plain jars or bottles for containers
- Vegetables - Display on a paper plate. Any vegetable that you help grow in your garden. Small vegetables-display several; large vegetables-display one.

**Class 7**
**SCIENCE, ENGINEERING & TECHNOLOGY:** (examples, not limited to)
- Rocket Drawing
- Bird Drawing
- Plane Drawing
- Simple Rocket
- Bicycle Helmet Story
- Hand Signal Poster
- Safe Riding Poster
- Marshmallow Rocket – Exhibit rocket with parts labeled

**Class 8**
**MISCELLANEOUS & OTHER ITEMS:**
Choose UP TO THREE complete items made during the current 4-H year.
4-H CLOVER KID
ANIMAL CLASSES

SPECIES / SHOWS INCLUDE:
Bucket Calf (Beef or Dairy), Companion Animal, Dog, Goat, Poultry, Rabbit, Sheep, Swine

REGISTRATION:
Clover Kid Animal Entry Form DUE Online by midnight on July 10, 2020

CHECK-IN / SHOW TIME:
Refer to Species Department Exhibiting

CLOVER KID
EXHIBITOR GUIDELINES:
• The 4-H Clover Kid Program is for youth between the ages five - seven years old on January 1 of the current calendar year. 4-H Clover Kid exhibitors must be enrolled in a 4-H club or as an individual 4-H members by the enrollment deadline (June 15 of the current year).
• 4-H Clover Kid exhibitors are required to complete the online enrollment into fair manager for “Clover Kid Animal” by the July 10, 2020 DEADLINE. The enrollment will include exhibitor name, specie/show, owner of animal to be exhibited and livestock stall/pen request.

CLOVER KID
ANIMAL GUIDELINES:
• Age, size, and temperament of animal projects must be appropriate for the exhibitor’s age and size.
• FOR Bucket Calf, Goat, Sheep, and Swine:
  o Clover Kid animal exhibits are to be no more than six months of age and no more than 350 pounds at time of show.
• FOR Bucket Calf, Goat, Poultry, Rabbit, Sheep, and Swine:
  o Animals exhibited in the Clover Kid Class have the option to be brought the day of the show and taken home after the show is over or brought on Wednesday and taken home at the end of the fair.
• If the animal exhibited by the Clover Kid 4-H member is also exhibited by a 4-H or FFA member (8–18 year old), the animal MUST abide by the guidelines within the (species) department/division.
Clover Kid animal entries MUST abide by the “Care of Exhibits” and “Livestock/Animal Health Requirements” found in the General and Animal Rules and Regulations and by the “Dress Code” for the species exhibited.

CLOVER KID
EXHIBITING GUIDELINES:
• The adult/teen volunteer to child ratio during the Clover Kid class will be 1:1 (IE. There will be ONE adult/teen volunteer present for every ONE Clover Kid exhibitor who is handling or exhibiting animals.)
• Exhibition will consist of judge’s discussions with youth based on their knowledge of the care and raising of the animal.
• The 4-H Clover Kid Class will be non-competitive. All exhibitors will receive the same premium ($1.00) and a participation ribbon.

4-H CONTESTS
Clover Kid 4-H members may not competitively participate in the following contest. For their participation, they will receive a participation ribbon and $1.00 premium.

Livestock Judging Contest
Fashion Revue
Rocket Launch Competition

For more information, refer to the “CONTEST” portion of this exhibitor guide.
ANIMAL SCIENCE

BEEF

Pre-Entry
Friday, July 10 by Midnight (Online)

CHECK IN/WEIGHT IN:
Wednesday, July 29 from 1:00 – 2:30 p.m. (Beef Barn)

FEEDER CALF CHECK-IN:
Verbal Check-in: Wednesday, July 29 during Beef Check-in
Physical Check-in: Saturday, August 1 from 7:30-8:30 a.m. (Beef Barn)

SHOW DATE:
Saturday, August 1 at 9:00 a.m. (Livestock Show Arena)

PREMIUMS
Showmanship, Feeder Calves, Market Beef, Breeding Beef
Purple $7.00; Blue $6.00, Red $5.00, White $4.00

SPECIAL AWARDS
Rate of Gain
1st $12; 2nd $10; 3rd $8; 4th $7; 5th $6; 6th $5; 7th $5; 8th $5; 9th $3; 10th $3

BEEF GUIDELINES
FOR ADDITIONAL INFORMATION: Refer to the GENERAL & ANIMAL RULES AND REGULATIONS at the front of this fair exhibitor guide.

All livestock exhibits are required to be on the fairgrounds by 9:00 am on Wednesday, July 29.

ANIMAL IDENTIFICATION:
An exhibitor must exhibit feeder calves, market beef, breeding heifers, and cow/calf entries that have been properly identified under their name and properly identified on an official Nebraska 4-H or FFA Ownership Affidavit and filed with the Dodge County Extension Office by the set deadline (June 15, 2020). You have until August 10 to declare if they will show 4-H or FFA at State Fair. The ID’s for all beef entries will be checked by superintendents when the animal is brought to fair. The decision as to the class in which an animal will be shown will rest with the superintendent.

QUALITY ASSURANCE REQUIREMENT: Nebraska 4-H Program REQUIRES members (8 – 18 years old) exhibiting BEEF to be certified in Quality Assurance (QA). This program is mandated by the Nebraska 4-H program and has been implemented into the Dodge County 4-H Program. Therefore, ALL youth exhibiting BEEF at the Dodge County Fair are required to be QA certified by June 15 of the current year to be eligible to exhibit.

ENTRY LIMIT: An exhibitor is limited to exhibiting a TOTAL of EIGHT beef entries. In addition, an exhibitor may also enter ONE cow/calf pair. Animal Pre-Entry Forms are due online by Midnight, July 10, 2020.

DRESS CODE: All Exhibitors are required to wear the sponsored 4-H T-shirt and blue jeans, except for horse exhibitors. No caps or hats allowed except for horse exhibitors. Shorts are not allowed to be worn by any exhibitor for any show or event. White pants may be worn by dairy cattle and dairy goat exhibitors.

NO SHOW HARNESSSES for livestock exhibitors will be allowed in the show ring. All exhibitor numbers must be pinned to the exhibitor’s back using safety pins below the sponsor logo. Except for horse exhibitors where exhibitor numbers shall be attached to the saddle pad.

GROOMING OF LIVESTOCK – The Dodge County Fair Beef Show including Showmanship, Market Beef, Breeding Beef, Feeder Calves and Bucket Calves will be Blow & Go. Animals may be clipped, blown, brushed or combed to enhance their appearance. Guidelines for the Blow & Go show:
- All animals will be shown free of any adhesive, glue, paint, or powder products.
- Any compounds that have adhesive qualities that when applied cannot be combed or brushed through, or alter the color of the animal are forbidden. These products include, but are not limited to commonly used adhesives and colorants such as Prime Time, EZ Comb, Tail Adhesive, Natural Hold, Ultra White Touch-Up, Black Touch Up, Black Finisher, black show foam, and baby powder.
- Alcohol, water, oil, foam or any water or alcohol-based products with no adhesives or glue qualities, or artificial colorings are permitted. These products include conditioners and commonly used sprays such as Kleen Sheen, Revive, Final Bloom, Pink Oil, white show foam, Freshen Up, Silk, and Sudden Impact.
- Any animal found to have prohibited products applied (adhesive, glue, paint, or powder products) will be disqualified from competition. Any premiums (physical or monetary) will be forfeited.

SHOW ORDER: Breeding Heifers (young to old), Feeder Calves, Cow/Calf Pairs, Showmanship, Market Beef

BLOCKING CHUTES: No blocking chutes in barns until entries close Wednesday afternoon.

DEPT. G / DIV. 10
BEEF SHOWMANSHIP

Class A Senior Showmanship (Exhibitor ages 15-18 on Jan 1)
Class B Intermediate Showmanship (Exhibitor ages 12-14 on Jan 1)
Class C Junior Showmanship (Exhibitor ages 8-11 on Jan 1)

The top senior showman from Beef, Sheep and Swine will be invited to participate in the Round Robin Showmanship contest held Sunday at 1:00 pm during the county fair. (See General Rules & Regulations for more details)

SHOWMANSHIP GUIDELINES: Exhibitors who made an entry are eligible to compete in showmanship with that animal. Members taking part in a showmanship class will be judged on their skill as showmen, and on the appearance their animal makes before the judges. Any animal may be shown in only ONE showmanship class. In showmanship classes, a 4-H/FFA member can only exhibit an animal that has been officially identified in their name AND that they have entered in the live show. Exhibitors may NOT exhibit some other exhibitor’s animal in the showmanship competition.

DEPT. G / DIV. 11
FEEDER CALVES

Class 7 Feeder Steers (born 1-1-2020 to 6-1-2020)
Class 8 Feeder Heifers (born 1-1-2020 to 6-1-2020)

FEEDER CALVES: Animals in these classes may be stalled with the market beef OR can be brought to the grounds Saturday morning of the show. Classes to be divided by hip height and sex.

NEW FEEDER CALVES CHECK IN: Exhibitors showing junior breeding heifers and feeder calves must verbally confirm and fill out an entry tag on the animals they will be exhibiting during beef check-in on Wednesday, July 29.

DEPT. G / DIV. 11
MARKET BEEF

Class 1 British Breed Market Steers: This class will include the following British breeds; Angus, Hereford, or Shorthorn Registration papers are required for all British Breed Market Steers. This class will be divided according to weight, if necessary. A Champion and Reserve Champion British Breed Market Steer will be selected from the class winners.

Class 2 Other Breeds & Crossbred Market Steers: This class will be divided into subdivisions based on the number of animals entered. Subdivisions will be divided according to weight. A champion and reserve champion will be selected in each weight subdivision.

Class 3 Dairy Steer: Dairy steers must be 100% of only one dairy
breed. No crossbred dairy steers may be entered in the dairy steer show. 4-H members must identify what breed their dairy steer is when they nominate their steer on a state 4-H Market Animal ID Sheet. Dairy steer nomination form deadline is June 15, 2020. The following five dairy breeds will be accepted without registration papers: Ayrshire, Brown Swiss, Guernsey, Holstein, and Jersey. Milking Shorthorn dairy steers must be registered with the American Milking Shorthorn Society. If you are exhibiting a Milking Shorthorn dairy steer, you must present the original registration paper at verification. Any animal carrying the “S” suffix will not be eligible for the dairy steer class.

Class 4 County Bred & Fed Market Steer: This class will include steers that have completed “Dodge County 4-H/FFA County Bred & Fed Market Steer Affidavit” at the Dodge County Extension Office by June 15 of the current year. Market steers in this class cannot be shown in any other steer class. A Champion and Reserve Champion County Bred & Fed Market Steer will be selected from the class winners.

MARKET STEER CHAMPIONSHIP: The Market Steer Show is divided into FOUR classes/sections - British Breed Market Steers, Other Breeds & Crossbred Steers, Dairy Steers and County Bred & Fed Market Steers. Selection of Grand Champion and Reserve Champion Market Steer will be made from the class/section champions and reserve champions.

Class 5 Market Heifer: This class will be divided and shown by weight. A Champion and Reserve Champion Market Heifer will be selected from the class winners.

SUPREME CHAMPION MARKET BEEF & RESERVE SUPREME CHAMPION MARKET BEEF: The selections will be made from the Grand Champion Market Steer, Reserve Grand Champion Market Steer, Champion Market Heifer and Reserve Champion Market Heifer.

Class 6 Rate of Gain: All market beef officially tagged, identified and weighed at Dodge County 4-H Beef Weigh-In Day (February 2, 2019) will be eligible to participate in the Dodge County Fair Beef Rate of Gain Class. Animals entered in this class must have exhibited in the Market Beef Division of the show. The class will be based on the highest average daily gain from the official starting weight (February 2, 2019) to the official ending weight at the Dodge County Fair (July 31, 2019). Animals must be dry, free of excessive mud and dirt when weighed at the fair. A trophy will be awarded to 1st place and premiums will be awarded to the top ten places.

DEPT. G / DIV. 12 BREEDING BEEF

A. JUNIOR BREEDING HEIFERS: (born 1/1/2020 to 6/1/2020)
B. SENIOR BREEDING HEIFERS: (born 1/1/2018 to 12/31/2019)

Class 1 Angus
Class 2 Charolais
COMPOSITE CHAROLAI(S)?
Class 3 Chianina
Class 4 Commercial
Class 5 Gelbvieh
Class 6 Hereford & Polled Hereford
Class 7 Limousin
Class 8 Lowline / Miniature
Class 9 Maine Anjou
Class 10 Red Angus
Class 11 Shorthorn
Class 12 Simmental

Breeding heifers must be properly identified by tattoos and correct Nebraska 4-H or FFA Ownership Affidavit completed and submitted to the Dodge County Extension Office by the Deadline - JUNE 15 of the current year are eligible to show. Heifers originally nominated as Market may change to breeding, with the appropriate re-nomination by June 15.

1) There will be classes for both Registered and Commercial Breeding Heifers. To qualify for the registered heifer class, registration papers must be presented at the time the heifer is checked in. The registration certificate must indicate one of the following: (1) the name of the exhibitor (2) the name of the exhibitor and/or a co-owner who is an immediate member of the exhibitor’s family or (3) the family or ranch name or parent’s name.

2) All breeding heifers (both registered and commercial) must have a visible tattoo in their ear for identification. Calf-hood vaccination tattoos are not acceptable for identification.

3) Breeding heifers will be divided into classes at the discretion of the superintendents. Registered and Commercial heifers will show in separate classes except when competing for Supreme Heifer. Junior Breeding Heifers (born between January 1 and June 1 of the current year) will show as a separate age group within their respective breed. Breeding heifers will show young to old.

4) Champions in each breed will be selected if they are purple ribbon quality.

5) To have a breed represented, 3 entries are required. Less than 3 entries moves that breed into AOB.

6) Exhibitors showing junior breeding heifers and feeder calves must verbally confirm and fill out an entry tag on the animals they will be exhibiting during beef check-in Wednesday, July 31.

Class 14 Cow/Calf Pair: Each exhibitor is limited to exhibit ONE Cow/Calf Pairs will be divided by the age of the Cow

2) The calf must be produced from a cow owned by the exhibitor or exhibitor’s immediate family.

3) The calf may be a steer, heifer or bull.

4) Steer calves are eligible to show in the Feeder Steer Class, heifer calves (tagged) are eligible to show in the Feeder Heifer Class, heifer calves (tattooed) are eligible to show in the Jr. Breeding Heifer Class, and bull calves (tagged) are limited to show in the Cow/Calf Pair Class.

5) Steer & Heifer Feeder Calves AND Junior Breeding Heifers – All calves must be identified with an official Nebraska 4-H or FFA ear tag and properly identified on an official Nebraska 4-H or FFA Ownership Affidavit and filed with the Dodge County Extension Office by JUNE 15.

6) The cow must be identified by tattoos and paperwork properly submitted; HARD COPY to the Dodge County Extension Office - Deadline JUNE 14.

7) Cow/Calf Pairs are required to be penned in portable pens the duration of the fair. Pens will be provided by the Dodge County Fair Board. Animal Online Pre-Entry is due by midnight on Friday, July 10, 2020.

8) Cows and calves must be shown on halter in the show ring. A second exhibitor will be allowed to help show the pair. Second exhibitors must be a Dodge County 4-H or FFA member exhibiting at the Dodge County Fair.

SUPREME CHAMPION BREEDING BEEF & RESERVE SUPREME CHAMPION BREEDING BEEF: The selections will be made from the Champion Breeding Heifer, Reserve Champion Breeding Heifer, Champion Cow/Calf Pair and Reserve Champion Cow/Calf Pair.

BUCKET CALF

Pre-Entry
Friday, July 10 by Midnight (Online)

CHECK IN
Wednesday, July 29 from 12:00 p.m.- 1:00 p.m. (Livestock Show Arena)

INTERVIEWS
Thursday, July 30 at 10:00 a.m.-1:00 p.m. (Exhibit Hall)

SHOW DATE
Thursday, July 30, 2:30 p.m. or 15 minutes following the Dairy Show (Livestock Show Arena)

PREMIUMS
Purple $7.00; Blue $6.00, Red $5.00, White $4.00

BUCKET CALF GUIDELINES
FOR ADDITIONAL INFORMATION: Refer to the GENERAL & ANIMAL RULES AND REGULATIONS at the front of this fair exhibitor guide.
All livestock exhibits are required to be on the fairgrounds by 9:00 am on Wednesday, July 29.

**ANIMAL IDENTIFICATION:** Exhibitors must exhibit FIRST YEAR AND SECOND YEAR bucket calves that have been identified under their name and properly identified on an official Nebraska 4-H or FFA Ownership Affidavit (Rev. 1/16) and filed with the Dodge County Extension Office by June 15 of the current year. The ID’s for all bucket calf entries will be checked by superintendents during the designated check-in time.

**QUALITY ASSURANCE REQUIREMENT:** Nebraska 4-H Program is REQUIRING members (8-18 years old) exhibiting BUCKET CALVES to be trained/tested in Quality Assurance (QA). This program is mandated by the Nebraska 4-H program and has been implemented into the Dodge County 4-H Program. Therefore, ALL youth exhibiting FIRST YEAR AND SECOND YEAR BUCKET CALVES at the Dodge County Fair are required to be QA certified by June 15 of the current year to be eligible to exhibit.

**ENTRY LIMIT:** An exhibitor is limited to exhibiting ONE FIRST YEAR and ONE SECOND YEAR bucket calf. Final decision as to combining the classes will rest with the superintendent. Animal Pre-Entry Forms are due online by Midnight, July 10, 2020.

**DRESS CODE:** All Exhibitors are required to wear the sponsored 4-H T-shirt and blue jeans, except for horse exhibitors. No caps or hats allowed except for horse exhibitors. Shorts are not allowed to be worn by any exhibitor for any show or event. White pants may be worn by dairy cattle and dairy goat exhibitors.

**NO SHOW HARNESSSES** for livestock will be allowed in the show ring. All exhibitor numbers must be pinned to the exhibitor’s back using safety pins below sponsor logo. Except for horse exhibitors where exhibitor numbers shall be attached to the saddle pad.

**GENERAL INFORMATION:**
- **FIRST YEAR:** Bucket Calves are to be born between January 1 and June 1 of the current year.
- **SECOND YEAR:** Bucket Calves are calves that were exhibited at the Dodge County Fair during the previous year by the same exhibitor and qualify by virtue of the First Year Bucket Calf guidelines.
- Bucket Calves must be orphans or newborn male or female calves fed on a bucket or bottle. **Note:** All male bucket calves must be a steer at the time of show.
- Bucket Calves may be dairy, beef, or crossbred calves.
- Bucket calves are to be on exhibit during the fair and will be provided tie space. Bucket calves are to be halter broken.
- Bucket Calf Record Books are to be turned into the superintendent at the time of check-in (Wednesday from 12:00 noon-1:00 p.m.). Exhibitors will sign up for interview times during check-in. (Youth MUST sign up on the correct interview schedule)
- Bucket calves are NOT eligible to show in the beef and/or dairy cattle shows.
- Bucket calves shall be shown in a “beef” style. Not “dairy” no matter what breed the calf is.
- Bucket calves will follow the Blow & Go grooming guidelines.

**DEPT. G / DIV. 49**

**FIRST YEAR BUCKET CALF**

<table>
<thead>
<tr>
<th>Class 1</th>
<th>SENIOR EXPERT SHOWMAN / First Year Bucket Calf</th>
</tr>
</thead>
<tbody>
<tr>
<td>Exhibitor ages 13 – 18 years old on Jan 1</td>
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<tr>
<td>Previously have exhibited a bucket calf</td>
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</tbody>
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<tr>
<th>Class 2</th>
<th>SENIOR NOVICE SHOWMAN / First Year Bucket Calf</th>
</tr>
</thead>
<tbody>
<tr>
<td>Exhibitor ages 13 – 18 years old on Jan 1</td>
<td></td>
</tr>
<tr>
<td>NO prior experience exhibiting bucket calves</td>
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</tbody>
</table>

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<thead>
<tr>
<th>Class 3</th>
<th>JUNIOR EXPERT SHOWMAN / First Year Bucket Calf</th>
</tr>
</thead>
<tbody>
<tr>
<td>Exhibitor ages 9 – 12 years old on Jan 1</td>
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<tr>
<td>Previously have exhibited a bucket calf</td>
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<thead>
<tr>
<th>Class 4</th>
<th>JUNIOR NOVICE SHOWMAN / First Year Bucket Calf</th>
</tr>
</thead>
<tbody>
<tr>
<td>Exhibitor ages 8 – 12 years old on Jan 1</td>
<td></td>
</tr>
<tr>
<td>NO prior experience exhibiting bucket calves</td>
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</table>

**SECOND YEAR BUCKET CALF**
ENTRY LIMIT: An exhibitor is limited to exhibiting a TOTAL of Three companion animal entries. Animal Pre-Entry Forms are due online by Midnight, July 10, 2020.

DRESS CODE: All Exhibitors are required to wear the sponsored 4-H T-shirt and blue jeans, except for horse exhibitors. No caps or hats allowed except for horse exhibitors. Shorts are not allowed to be worn by any exhibitor for any show or event. White pants may be worn by dairy cattle and dairy goat exhibitors.

NO SHOW HARNESSES for livestock exhibitors will be allowed in the show ring. All exhibitor numbers must be pinned to the exhibitor's back using safety pins. Except for horse exhibitors where exhibitor numbers shall be attached to the saddle pad

GENERAL INFORMATION:
• NO EXHIBITS WITH VERY YOUNG BABIES. No expectant or nursing mother animals may enter.
• No poisonous and/or potentially dangerous non-domesticated animals can be entered.
• Any animal exhibited in the Companion Animal Show will NOT be allowed to exhibit in the any other animal show. An animal may ONLY exhibit in one Dodge County Fair show.
• All adult male cats need to be neutered.
• Animal entries will not be judged according to breed standards. Mixed breed animals can be entered and identification is not required.
• Participants should bring their animal, adequate cage and accessories, completed health certificate for cats, dogs and ferrets, and pictures of normal display if appropriate.

SHOW PROCEDURE:
• Exhibitors must be present at time of showing and are responsible for the care of their animals while at the fair.
• Exhibitors must provide their own equipment.
• Animals must be housed in a cage at all times of the show unless asked to remove them by the judge.
• Animals should be kept on a leash or harness when not in their cage (as appropriate by species).
• If an animal is displayed in a travel cage, please prepare a display, such as a poster or photographs showing the animal in its normal home.
• Exhibitors will be asked to give a short “showmanship” presentation on their animal. The characteristics, health, and care of the animal should be provided in this presentation. Following the presentation, exhibitors will be interviewed on knowledge of their animal and its care.

JUDGING CRITERIA
• Animal Evaluation (35 points) - Overall health and appearance of animal
• Cage/Pen/Tank Evaluation (25 points) - Condition and safety of display and appropriateness of travel housing as well as description of everyday housing
• Knowledge Evaluation (40 points) - Exhibitor’s presentation and knowledge of the project animal
• For more details and a copy of the “Companion Animal Judging Sheet” SF73, contact the Dodge County Extension Office, 402-727-2775.

HOUSING
• Cats must be brought in durable plastic or wire carriers (not cardboard). Cats will remain in carriers or other appropriate cage provided by the exhibitor except for when being judged.
• The exhibitor may provide food, water, and litter for the cat in the carrier if necessary. Exhibitors may want to provide a cover for the carrier to prevent their cat from seeing other cats.
• All other animals should be brought in appropriate housing either their normal cage or a durable plastic or wire travel cage (not cardboard). Cages must be secure. Exhibitors should provide water and food for all animals as appropriate.
• ALL CATS and DOGS MUST BE SHOWN ON A LEASH OR HARNESS and be on a leash at any time they are removed from the carrier/cage.
• If a cage/enclosure is deemed inappropriate by the show superintendent, the exhibitor will not be allowed to show. ALL DECISIONS OF SHOW SUPERINTENDENT ARE FINAL.

HEALTH
• All animals must be free of fleas, ticks, ear mites, ring-worms, other parasites and infectious diseases
• If the animal is not declawed, the claws must be clipped.
• Dogs in season will not be allowed to show
• DOG - CERTIFICATE OF VACCINATION (SF263 - available at the Dodge County Extension Office) must be completed by the exhibitor’s veterinarian and presented at time of check-in. All dogs entered are REQUIRED to be current on their vaccinations; Rabies, Distemper, Infectious Canine Hepatitis, Parovirus. ABSOLUTELY NO EXCEPTIONS WILL BE MADE!
• CAT/FERRET - CERTIFICATE OF VACCINATION (SF262 - available at the Dodge County Extension Office) must be completed by the exhibitor's veterinarian and presented at time of check-in. All CATS and FERRETS entered are REQUIRED to be current on their Feline (for Cats) Vaccinations; Rabies, FPL, PVR, FCV, FeLV AND FERRET Vaccinations: Rabies. ABSOLUTELY NO EXCEPTIONS WILL BE MADE!
• Any animal NOT meeting these health requirements will NOT be judged and will be asked to leave the show area. ALL DECISIONS OF SHOW SUPERINTENDENT ARE FINAL.

DEPT. G / DIV. 901
COMPANION ANIMAL CLOVER KID CLASS
Class 1 4-H Clover Kid Exhibitor (Ages 5-7 on Jan 1)

CLOVER KID EXHIBITOR GUIDELINES:
• The 4-H Clover Kid Program is for youth between the ages five - seven years old on January 1 of the current calendar year. 4-H Clover Kid exhibitors must be enrolled in a 4-H club or as an individual 4-H member by the enrollment deadline (June 15 of the current year).
• 4-H Clover Kid exhibitors are required to complete and return the “Clover Kid Animal” entry form to the Dodge County Extension Office by the Tuesday, July 10, 2018 DEADLINE. The form will include exhibitor name, specie/show and owner of animal to be exhibited.

CLOVER KID ANIMAL GUIDELINES:
• Age, size, and temperament of animal projects must be appropriate for the exhibitor’s age and size.
• If the animal exhibited by the Clover Kid 4-H member is also exhibited by a 4-H or FFA member (8-18 year old), the animal MUST abide by the guidelines within the (species) department/division.
• Clover Kid animal entries MUST abide by the “Care of Exhibits” and “Livestock/Animal Health Requirements” found in the General and Animal Rules and Regulations and by the “Dress Code” for the species exhibited.

CLOVER KID EXHIBITING GUIDELINES:
• The adult/teen volunteer to child ratio during the Clover Kid class will be 1:1 (IE. There will be ONE adult/teen volunteer present for every ONE Clover Kid exhibitor who is handling or exhibiting animals.)
• Exhibition will consist of judge’s discussions with youth based on their knowledge of the care and raising of the animal.
• The 4-H Clover Kid Class will be non-competitive. All exhibitors will receive the same premium ($1.00) and a Clover Kid ribbon.

DEPT. G / DIV. 100
COMPANION ANIMAL CLASSES
Only those animals listed below will be allowed to show in the Companion Animal Show.
Class 1 Gerbil
Class 2 Hamster
Class 3 Guinea Pig (Cavy)
Class 4 Ferret
Class 5 Mouse/Rat
Class 6 Pet Rabbit (NOT exhibited in Rabbit Show)
Class 7 Cat
Class 8 Dog (NOT exhibited in Dog Show)
Class 9 Other Mammals
Class 10 Tropical Fish
DAIRY CATTLE

Pre-Entry
Friday, July 10 by Midnight (Online)

CHECK IN
Wednesday, July 29 at 3:00 p.m. (Dairy Stalls)

SHOW DATE
Thursday, July 30 at 1:30 p.m. (Livestock Show Arena)

PREMIUMS
Showmanship, Dairy Cattle Classes
Purple $7.00; Blue $6.00, Red $5.00, White $4.00

DAIRY CATTLE GUIDELINES

FOR ADDITIONAL INFORMATION: Refer to the GENERAL & ANIMAL RULES AND REGULATIONS at the front of this fair exhibitor guide.

All livestock exhibits are required to be on the fairgrounds by 9:00 am on Wednesday, July 29.

ANIMAL IDENTIFICATION: An exhibitor must exhibit dairy cattle that have been identified under their name and properly identified on an official Nebraska 4-H or FFA Ownership Affidavit (Rev. 1/16) and filed with the Dodge County Extension Office by June 15 of the current year. The ID’s for all dairy cattle entries will be checked by superintendent when animal is brought to fair. Final decision as to the class in which an animal may be shown will rest with the superintendent.

QUALITY ASSURANCE REQUIREMENT: Nebraska 4-H Program is REQUIRING members (8-18 years old) exhibiting DAIRY CATTLE to be certified in Quality Assurance (QA). This program is mandated by the Nebraska 4-H program and has been implemented into the Dodge County 4-H Program. Therefore, ALL youth exhibiting DAIRY CATTLE at the Dodge County Fair are required to be QA certified by June 15 of the current year to be eligible to exhibit.

GENERAL INFORMATION:

• Animals born prior to 9-1-2016 that have calved must be shown in the Two Year Old Class (Class 9).
• Cows in milk may be brought the day of the dairy show and be released immediately after the completion of the show.
• NOTE: The Dairy Show remains on probation until 2020 at this time it will be reevaluated.

ENTRY LIMIT: An exhibitor is limited to exhibiting EIGHT dairy cattle. Animal Pre-Entry Forms are due online by Midnight, July 10, 2020.

DRESS CODE: All Exhibitors are required to wear the sponsored 4-H T-shirt and blue jeans, except for horse exhibitors. No caps or hats allowed except for horse exhibitors. Shorts are not allowed to be worn by any exhibitor for any show or event. White pants may be worn by dairy cattle and dairy goat exhibitors.

NO SHOW HARNESSSES for livestock will be allowed in the show ring. All exhibitor numbers must be pinned to the exhibitor’s back using safety pins below sponsor logo. Except for horse exhibitors where exhibitor numbers shall be attached to the saddle pad.

SHOW ORDER: Showmanship, Heifer Classes (1-7), Cow Classes (8-12), Junior Dairy Herds

DEPT. G / DIV. 40
DAIRY CATTLE SHOWMANSHIP

Class A Senior Showmanship (Exhibitor ages 12-18 on Jan 1)
Class B Junior Showmanship (Exhibitor ages 8-11 on Jan 1)

SHOWMANSHIP GUIDELINES: Exhibitors who made the entry are eligible to compete in showmanship with that animal. Members taking part in a showmanship class will be judged on their skill as showmen, and on the appearance their animal makes before the judges. Any animal may be shown in only ONE showmanship class. In showmanship classes, a 4-H/FFA member can ONLY exhibit an animal that has been officially identified in their name AND that they have entered in the live show. Exhibitors MAY NOT exhibit some other exhibitor’s animal in the showmanship competition.

DEPT. G
DAIRY CATTLE DIVISIONS

Division 41 Ayrshire
Division 42 Brown Swiss
Division 43 Guernsey
Division 44 Holstein
Division 45 Jersey
Division 46 Milking Shorthorn
Division 47 Crossbred

DEPT. G / DIV. 41-47
DAIRY CATTLE CLASSES

Class 1 Spring Calf (born 3-1-2018 to 4-30-2018)
Class 2 Winter Calf (born 12-1-2017 to 2-28-2018)
Class 3 Fall Calf (born 9-1-2017 to 11-30-2017)
Class 4 Summer Yearling (born 6-1-2017 to 8-31-2017)
Class 5 Spring Yearling (born 3-1-2017 to 5-31-2017)
Class 6 Winter Yearling (born 12-1-2016 to 2-29-2017)
Class 7 Fall Yearling (born 9-1-2016 to 11-30-2016)
Class 8 Dry Cow (Any Age)
Class 9 Two Year Old (born 9-1-2015 to 8-31-2016)
Class 10 Three Year Old (born 9-1-2014 to 8-31-2015)
Class 11 Four Year Old (born 9-1-2013 to 8-31-2014)
Class 12 Five Year Old & Over (Prior to 9-1-2013)
Class 13 Junior Dairy Herd

DOG

Pre-Entry
Friday, July 10 by Midnight (Online)

CHECK IN
Friday, July 31 at 12 - 12:30 p.m. (Mohr Auditorium)

SHOW DATE
Friday, July 31 at 1:00 p.m. (Mohr Auditorium)

PREMIUMS
Showmanship
Purple $7.00; Blue $6.00, Red $5.00, White $4.00
Obedience, Versatility, Agility
Purple $2.50; Blue $2.00, Red $1.50, White $1.00

DOG GUIDELINES

FOR ADDITIONAL INFORMATION: Refer to the GENERAL & ANIMAL RULES AND REGULATIONS at the front of this fair exhibitor guide.

ENTRY LIMIT:

• The Dog Show will have the following sections: Showmanship, Obedience, Versatility, and Agility. An exhibitor may enter in all sections listed.
• A dog may NOT be exhibited in more than ONE class (IE: dogs will NOT be allowed to exhibit in the junior and senior obedience classes).
• Animal Pre-Entry Forms are due online by Midnight, July 10, 2020.

GENERAL INFORMATION:

• The Dog Show is an excellent unbenched Dog Show, not an AKC Show. Therefore, proceedings may not be consistent with all AKC Rules.
• Classes will be based on the “Nebraska 4-H Dog Show Rules” (4-H 420). For a copy of the guidelines, contact the Dodge County Extension Office.
• All dogs must be owned and/or under the care and training of the exhibitor by June 15 of the current year. All dogs shown must be part of the exhibitor’s 4-H or FFA project.
• Baiting is not allowed.
HEALTH REQUIREMENTS:
- **CERTIFICATE OF VACCINATION (SF263 - available at the Dodge County Extension Office) must be completed by the exhibitor’s veterinarian and presented at time of check-in. All dogs entered are REQUIRED to be current on their vaccinations: Rabies, Distemper, Infectious Canine Hepatitis, Parovirus. ABSOLUTELY NO EXCEPTIONS WILL BE MADE!**
- Dogs in season will not be allowed to show.

DRESS CODE: All Exhibitors are required to wear the sponsored 4-H T-shirt and blue jeans, except for horse exhibitors. No caps or hats allowed except for horse exhibitors. Shorts are not allowed to be worn by any exhibitor for any show or event. White pants may be worn by dairy cattle and dairy goat exhibitors.

NO SHOW HARNESSSES for livestock will be allowed in the show ring. All exhibitor numbers must be pinned to the exhibitor’s back using safety pins below sponsor logo. Except for horse exhibitors where exhibitor numbers shall be attached to the saddle pad.

DEPT. G / DIV. 700

**DOG SHOWMANSHIP**

Advancement in Showmanship classes: classes are divided into age divisions: Junior (8-10), Intermediate (11-13), and Senior (14-18). Showman will be allowed to compete in a division for each year based on their age. Youth competing in the Senior division will move up to the Trophy division once they have won 2 purple ribbons at county or state level competition. Youth will finish their 4-H year at the same level if the second purple ribbon occurs in the middle of the 4-H year. You do not have to move up in the middle of their 4-H year.

**SHOWMANSHIP CLASSES:** Each class will be judged on handler's appearance (10%), grooming and conditioning of dog (20%), coordination of the dog and handler (50%), and general knowledge (20%). Classes are divided into age divisions.

- Class 10 Junior Showmanship (Exhibitor ages 8-10 on Jan 1)
- Class 20 Intermediate Showmanship (Exhibitor ages 11-13 on Jan 1)
- Class 30 Senior Showmanship (Exhibitor ages 14-18 on Jan 1)
- Class 40 Trophy Showmanship (Exhibitors who have won Senior Showmanship twice can/must compete in the Trophy Division.)

DEPT. G / DIV. 901

**DOG CLOVER KID CLASS**

Class 1 4-H Clover Kid Exhibitor (Ages 5-7 on Jan 1)

**CLOVER KID EXHIBITOR GUIDELINES:**
- The 4-H Clover Kid Program is for youth between the ages of five - seven years old on January 1 of the current calendar year. 4-H Clover Kid exhibitors must be enrolled in a 4-H club or as an individual 4-H member by the enrollment deadline (June 15 of the current year).
- 4-H Clover Kid exhibitors are required to complete and return the “Clover Kid Animal” entry form to the Dodge County Extension Office by the Friday, July 10, 2020 DEADLINE. The form will include exhibitor name, specie/show and owner of animal to be exhibited.

**CLOVER KID ANIMAL GUIDELINES:**
- Age, size, and temperament of animal projects must be appropriate for the exhibitor’s age and size.
- If the animal exhibited by the Clover Kid 4-H member is also exhibited by a 4-H or FFA member (8-18 year old), the animal MUST abide by the guidelines within the (species) department/division.
- Clover Kid animal entries MUST abide by the “Care of Exhibits” and “Livestock/Animal Health Requirements” found in the General and Animal Rules and Regulations and by the “Dress Code” for the species exhibited.

**CLOVER KID EXHIBITING GUIDELINES:**
- The adult/teen volunteer to child ratio during the Clover Kid class will be 1:1 (IE. There will be ONE adult/teen volunteer present for every ONE Clover Kid exhibitor who is handling or exhibiting animals.)
- Exhibition will consist of judge’s discussions with youth based on their knowledge of the care and raising of the animal.
- The 4-H Clover Kid Class will be non-competitive. All exhibitors will receive the same premium ($1.00) and a Clover Kid ribbon.

**OBEDIENCE GUIDELINES:**
- The exhibitor may select the obedience class best suited for their dog.
- A dog that has won a medal in the novice class or holds a “Companion Dog” Degree shall compete in the Graduate Novice Class.
- Dogs that have earned one or two legs toward a “Companion Dog” Degree by June 1 of the current year must enter the Novice Class.
- Any misrepresentation of entries will result in disqualification of the dog and the 4-H member from this year’s show.

**ADVANCEMENT IN OBEDIENCE:**
A youth will move up to a “transitional year” after they receive 2 purples in a specific class at county or state level competition. Youths will finish their 4-H year at the same level if the second purple ribbon occurs in the middle of the 4-H year. Youths do not have to move up in the middle of their 4-H year. Youths will then have to option to stay in their current class for one additional year (after receiving 2 purple ribbons) called the “transitional year”. During the transitional year, youth will practice the more advanced class (gaining skills such as off leash work) but may compete in their same level. Youth may advance up to the next level more quickly with advice/assistance from a leader and parent to help evaluate skill and readiness of youth and dog. This may especially occur if the youth has had previous dog handling experiences.

DEPT. G / DIV. 701

**OBEDIENCE - BEGINNING NOVICE**

BEGINNING NOVICE: All exercises must be performed on a six-foot leash. Dogs must heel including figure 8; Stand for examination; come on recall; long sit for one minute and long down for three minutes.

Class 10 OBEDIENCE - Beginning Novice / Division A: Exhibitor and dog is in first year of competition.
Class 20 OBEDIENCE - Beginning Novice / Division B: Exhibitor or dog is beyond first year of competition.

DEPT. G / DIV. 701

**OBEDIENCE - NOVICE**

Class 30 OBEDIENCE - Novice: Dogs must heel on leash including figure 8; stand for examination off leash, heel free; come on recall off leash, long sit for one minute off leash and long down for three minutes off leash.

DEPT. G / DIV. 701

**OBEDIENCE - GRADUATE NOVICE**

Class 40 OBEDIENCE - Graduate Novice: Dogs must heel on leash; stand for examination off leash; heel free including figure 8; drop on recall; long sit for three minutes and long down for five minutes both with handler out of sight.

DEPT. G / DIV. 701

**VERSATILITY**

Class 5 VERSATILITY: The exhibitor/handler shows what the dog can do instead of having a set pattern, such as in the Obedience Division. This can be tricks, brace or team work, sporting event such as point, retrieve, using hand signals. Events must be done in the ring. Exhibitor prepares sheet for judges so they will know the exercise.

DEPT. G / DIV. 702

**AGILITY**
**AGILITY CLASS:** This class is a timed obstacle course of 6 to 16 obstacles depending upon the class level. Scoring is done by making deductions for faults such as jumping off an obstacle or running the wrong course. The most important element of the agility is fun, yet the dog and handler must work as a team. Dogs must be at least 1 year old at fair time to compete in agility.

Class 10  **Agility Level 1A**
- The course will consist of 6 obstacles on leash
- The course will be limited to 45 seconds
- This class is for handlers and dogs in their first year exhibiting

Class 20  **Agility Level 1B**
- The course will consist of 6 obstacles on leash
- The course will be limited to 45 seconds
- This class is for handlers and dogs in second year exhibiting and have not yet received a purple in this division

Class 30  **Agility Level 2**
- The course will consist of 10 obstacles on leash
- The course will be limited to 60 seconds
- This class is for handlers and dogs who have won the Level 1B division

Class 40  **Agility Level 3**
- The course will consist of 10 obstacles off leash
- The course will be limited to 60 seconds
- This class is for handlers and dogs who have won the Level 2 division

Class 50  **Agility Level 4**
- The course will consist of 13 obstacles off leash
- The course will be limited to 75 seconds
- This class is for handlers and dogs who have won the Level 3 division

Class 60  **Agility Level 5**
- The course will consist of 15 to 20 obstacles off leash. Number of obstacles will depend on the ring size and available equipment.
- The course will be limited to 90 seconds or more depending on number of obstacles used.
- This class is for handlers and dogs who have won the Level 4 division. Handlers may compete in this division until they graduate out of the 4-H program.

**GOAT**

**DAIRY-MEAT**

**Pre-Entry**
Friday, July 10 by Midnight (Online)

**CHECK IN/WEIGH IN - MEAT & Dairy GOAT**
Wednesday, July 29 from 11:00 a.m.-12 pm (Livestock Show Arena)

**SHOW DATE**
Thursday, July 30 Immediately following the Sheep Show

**PREMIUMS**
- Showmanship: Purple $7.00, Blue $6.00, Red $5.00, White $4.00
- Dairy & Meat Goat Classes: Purple $6.00, Blue $5.00, Red $4.00, White $3.00

**GOAT GUIDELINES**

**FOR ADDITIONAL INFORMATION:** Refer to the GENERAL & ANIMAL RULES AND REGULATIONS at the front of this fair exhibitor guide.

All livestock exhibits are required to be on the fairgrounds by 9:00 am on Wednesday, July 29.

**ANIMAL IDENTIFICATION:**
An exhibitor must exhibit goats that have been properly identified under their name and properly identified on an official Nebraska 4-H or FFA Market/Breeding Meat Goat Ownership Affidavit (Rev. 1/16) and filed with the Dodge County Extension Office by June 15 of the current year. Dairy Goats - Hard Copy (4H F109) submitted to the Dodge County Extension Office - Deadline JUNE 15

The ID's for all goats will be checked by the superintendent during check-in. The ID's for all meat goats will also be checked by the superintendent and weighed during sheep/goat weigh in on Wednesday, 11 a.m.-12 noon. Final decision as to the class in which an animal will be shown will rest with the superintendent.

**QUALITY ASSURANCE REQUIREMENT:** Nebraska 4-H Program is REQUIRING members (8 -18 years old) exhibiting GOATS to be certified in Quality Assurance (QA). This program is mandated by the Nebraska 4-H program and has been implemented into the Dodge County 4-H Program. Therefore, ALL youth exhibiting GOATS at the Dodge County Fair are required to be QA certified by June 15 of the current year to be eligible to exhibit.

**SCARIE TAG (USDA BUREAU OF ANIMAL INDUSTRIES)**

**GUIDELINE:** The USDA Bureau of Animal Industries has mandated a national program to eradicate scapie’s in sheep flocks and goat herds. Therefore, all goats exhibited at Dodge County Fair will need to have the official USDA identification (scapie tag). All goats are required to be tagged with proper identification by Dodge County Fair goat check-in.

**ENTRY LIMIT:** An exhibitor is limited to exhibiting EIGHT goats. Animal Pre-Entry Forms are due online by Midnight, July 10, 2020.

**DRESS CODE:** All Exhibitors are required to wear the sponsored 4-H T-shirt and blue jeans, except for horse exhibitors. No caps or hats allowed except for horse exhibitors. Shorts are not allowed to be worn by any exhibitor for any show or event. White pants may be worn by dairy cattle and dairy goat exhibitors.

**NO SHOW HARNESSSES** for livestock will be allowed in the show ring. All exhibitor numbers must be pinned to the exhibitor’s back using safety pins below sponsor logo. Except for horse exhibitors where exhibitor numbers shall be attached to the saddle pad.

**GENERAL GUIDELINES:**
- HORNs: Dairy Goats with horns are ineligible to show. Meat Goats must have horns blunted. Dehorning is acceptable and preferred.
- NECK CHAINS: Goats are to be shown with neck chains or smooth collars only.
- SHOW CLASS AND SEX: Meat Goats must be doe or wether kids. Short scrotum, cryptorchid and buck kids are not eligible. Does and wethers will show together.

**DAIRY GOAT GUIDELINES:**
- The Dairy Goat Show is open to registered and grade dairy goats. All breeds will be shown together according to the classes listed below.
- Milk Out Policy: All producing dairy goats must be milked out at least 12 hours before show day/time.

**MEAT GOAT GUIDELINES:**
- AGE: Meat Goats are to have milk teeth and there shall be no evidence of breaking of the skin or eruption of the two permanent front teeth.
- HAIR: Meat Goats must be uniformly slick shorn with 1/4 inch of hair or less from the knee and up
- CLASSES: There will be no weight limits. Meat Goats will be divided (if necessary) into classes based on total numbers and weight ranges at time of check in/weigh in on Wednesday, July 29 from 10 a.m.-12 noon
- DEPT. G / DIV. 50

**GOAT SHOWMANSHIP**

Class A  Senior Showmanship (Exhibitor ages 12-18 on Jan 1)
Class B  Junior Showmanship (Exhibitor ages 8-11 on Jan 1)

**SHOWMANSHIP GUIDELINES:** Exhibitors who made the entry are eligible to compete in showmanship with that animal. Members taking part in a showmanship class will be judged on their skill as showmen, and on the appearance their animal makes before the judges. Any animal may be shown in only ONE showmanship class. In showmanship classes, a 4-H/FFA member can ONLY exhibit an animal that has been
officially identified in their name AND that they have entered in the live show. Exhibitors may NOT exhibit some other exhibitor’s animal in the showmanship competition.

DEPT. G / DIV. 901
GOAT CLOVER KID CLASS

Class 1  4-H Clover Kid Exhibitor (Ages 5-7 on Jan 1)

CLOVER KID EXHIBITOR GUIDELINES:
• The 4-H Clover Kid Program is for youth between the ages five - seven years old on January 1 of the current calendar year. 4-H Clover Kid exhibitors must be enrolled in a 4-H club or as an individual 4-H member by the enrollment deadline (June 15 of the current year).
• 4-H Clover Kid exhibitors are required to complete an online “Clover Kid Animal” entry by the Friday, July 10, 2020 DEADLINE. The form will include exhibitor name, species/show, owner of animal to be exhibited and Animal Pre-Entry.

CLOVER KID ANIMAL GUIDELINES:
• Age, size, and temperament of animal projects must be appropriate for the exhibitor’s age and size. Clover Kid animal exhibits are to be no more than six months of age and no more than 350 pounds at time of show.
• Animals exhibited in the Clover Kid Class have the option to be brought the day of the show and taken home after the show is over or brought on Wednesday and taken home at the end of the fair.
• However, if the animal exhibited by the Clover Kid 4-H member is also exhibited by a 4-H or FFA member (8–18 year old), the animal MUST abide by the guidelines within the (species) department/division.
• Clover Kid animal entries MUST abide by the “Care of Exhibits” and “Livestock/Animal Health Requirements” found in the General and Animal Rules and Regulations and by the “Dress Code” for the species exhibited.

CLOVER KID EXHIBITING GUIDELINES:
• The adult/teen volunteer to child ratio during the Clover Kid class will be 1:1 (IE. There will be ONE adult/teen volunteer present for every ONE Clover Kid exhibitor who is handling or exhibiting animals.)
• Exhibition will consist of judge’s discussions with youth based on their knowledge of the care and raising of the animal.
• The 4-H Clover Kid Class will be non-competitive. All exhibitors will receive the same premium ($1.00) and a Clover Kids ribbon
• Dairy Goats have been placed on probation. If five head are not exhibited in 2020, this class/show will be removed from the Dodge County Fair.

DEPT. G / DIV. 51
DAIRY GOAT

Class 1  Junior Doe (under 5 months)
Class 2  Intermediate Doe (5 to 8 months)
Class 3  Senior Doe (8 months to 1 year)
Class 4  Non-milking Doe (1 to 2 years)
Class 5  Milking Doe (under 2 years)
Class 6  Milking Doe (over 2 & under 5 years)
Class 7  Milking Doe (over 5 years)
Class 8  Mother-Daughter

CHAMPIONSHIP SELECTION: Junior Champion Dairy Goat will be selected from classes 1 - 4 and Senior Champion Dairy Goat will be selected from classes 5 - 7.

DEPT. G / DIV. 58
MEAT GOAT

Class 1  MARKET: Meat Goat (Does & Wethers)
Class 2  BREEDING: Meat Goat Yearling Does (9/1/18 to 8/31/19)
Class 3  BREEDING: Meat Goat Kid Does (9/1/19 to 6/1/2020)

HORSE SHOW ORDER
(Subject to change by Horse Show Committee.)
• Halter
• Showmanship
• Walk-Trot Pleasure
• Walk-Trot Horsemanship

HORSE

Pre-Entry
Friday, July 10 by Midnight (Online)
CHECK IN
Wednesday, July 22 at 7:30 - 8:30 a.m. (Christensen Field)
SHOW DATE
Wednesday, July 22 at 9:00 a.m. (Christensen Field)
PREMIUMS
Showmanship
Purple $7.00; Blue $6.00, Red $5.00, White $4.00
Horse Classes
Purple $5.00; Blue $4.00, Red $3.00, White $2.00

HORSE GUIDELINES
FOR ADDITIONAL INFORMATION: Refer to the GENERAL & ANIMAL RULES AND REGULATIONS at the front of this fair exhibitor guide.

SHOW GUIDELINES: The Horse Show will utilize the current "Nebraska 4-H Horse Show and Judging Guide" (4-H 373) as a guide. The guide was REVISED January 2019.

HORSE IDENTIFICATION: An exhibitor must exhibit horses that have been identified under their name and are filed with the Dodge County Extension Office by the set deadline (JULY 1 of current year). The ID’s for all horse entries will be checked by the superintendent during horse check-in (Wednesday at 7:30 - 8:30 a.m.). All entries for pony classes (14.2 hands and under) will be measured at time of check in. Final decision as to the class in which an animal will be shown will rest with the superintendent.

LEVEL TEST REQUIREMENT: Exhibitors who show halter horses only do not need to level test. Participants of Walk-Trot do not have to pass the Level I test but cannot enter any other performance class. All other horse exhibitors will be required to have passed Level I testing. DIVISION 68 is required to have passed Level 3. All Level Testing paperwork must be completed and submitted into the Dodge County Extension Office by the set deadline (JUNE 1 of current year).

ENTRY/CLASS LIMIT:
• An exhibitor is limited to entering ONE horse per class and TWO classes/entries/horses in the halter classes division (Division 61).
• 4-H members may ride the same horse if it is a joint project (identified on 4-H ID sheet - F2-97-77); the horse may appear in the same division/class twice, but it must be in two different age groups/classes.

Animal Pre-Entry Forms are due online by Midnight, July 10, 2020.

DRESS CODE: Exhibitors are required to wear a 4-H arm band on the left arm above the elbow. For detailed dress attire, refer to the “Nebraska 4-H Horse Show and Judging Guide”. 4-H 373 (UPDATED in 2019). This guide is available for purchase from the Dodge County Extension Office. Complete information for Western, English Tack and Attire can be found in the guide. To view PDF files of PowerPoint Presentations showing examples of acceptable and unacceptable show attire, go to Nebraska Extension State & District 4-H Horse Show DRESS CODE (Boots, English & Western)

TWO & THREE YEAR OLD WESTERN PLEASURE (Division 68): The horse ridden in the Two & Three Year Old Western Pleasure Class may NOT be ridden in any other division/class.
DEPT. G / DIV. 60

HORSE SHOWMANSHIP

Class A  Senior Showmanship (Exhibitor ages 12-18 on Jan 1)
Class B  Junior Showmanship (Exhibitor ages 8-11 on Jan 1)

DEPT. G / DIV. 61

HORSE HALTER CLASSES

HALTER CLASSES: All breeds, including grade, shall show in the same class. The individual horses will be judged against the standards for that particular breed.

CHAMPIONSHIP HALTER SELECTIONS:

- Champion Female Halter Horse will be selected from classes 1-5.
- Champion Male Halter Horse will be selected from classes 6-10.
- Champion Halter Pony will be selected from class 11.

FEMALE HALTER

Class 1  Weanling Filly
Class 2  Yearling Filly
Class 3  Two Year Old Mare
Class 4  Three Year Old Mare
Class 5  Four Years and Older Mare

MALE HALTER

Class 6  Weanling Colt
Class 7  Yearling Gelding
Class 8  Two Year Old Gelding
Class 9  Three Year Old Gelding
Class 10 Four Years and Older Gelding

PONY HALTER

Class 11  Pony Halter (14.2 hands and under)

DEPT. G / DIV. 62A

WALK-TROT CLASSES

Class 1  Walk-Trot / Senior (Exhibitor ages 12-18 on Jan 1)
Class 2  Walk-Trot / Junior (Exhibitor ages 8-11 on Jan 1)

WALK-TROT CLASS GUIDELINES

Exhibitors who show halter horses only do not need to level test. Participants of Walk-Trot do not have to pass the Level I test but cannot enter any other performance class. All other horse exhibitors will be required to have passed Level I testing. All level testing paperwork must be completed and submitted into the Dodge County Extension Office by the set deadline (JULY 1 of the current year). An exhibitor entering in WALK-TROT CLASS is limited to entering the following classes:

- Showmanship (Division 60)
- Halter Classes (Division 61)
- Walk-Trot Pleasure
- Walk-Trot Horsemanship
- Walk-Trot Trail

DEPT. G

HORSE RIDING DIVISIONS

Division 62B  English Pleasure
Division 62C  Western Pleasure (over 14.2 hands)

DEPT. G / DIV. 62B - 67

HORSE RIDING CLASSES

Class 1  Senior Exhibitor (Exhibitor ages 12-18 on Jan 1)
Class 2  Junior Exhibitor (Exhibitor ages 8-11 on Jan 1)

DEPT. G / DIV. 68

TWO & THREE YEAR OLD WESTERN PLEASURE CLASS

Class 1  Two & Three Year Old Western Pleasure
Exhibitor ages 8 - 18 on Jan 1

Exhibitors entered in this class are required to have passed Level III. All Level III paperwork must be submitted into the Dodge County Extension Office by the set deadline (JUNE 1 of the current year).

Exhibitors must abide by the Nebraska State 4-H Rules regarding Two and Three-Year-Old Western Pleasure Classes.

Two year old horses are to be ridden with a snaffle bit AND three year old horses are to be ridden with a snaffle bit or bosal.

The horse ridden in the Two & Three Year Old Western Pleasure Class may NOT be ridden in any other division/class.

HIGH POINT EXHIBITOR & TEAMWORK AWARDS

HIGH POINT EXHIBITOR AWARD: A special award for High Point Exhibitor will be presented to the high-point and reserve high-point junior and senior exhibitor. For consideration for the high-point awards, exhibitors must abide by the following guidelines:

- An exhibitor with ONE OR MORE horses may enter in the HIGH POINT EXHIBITOR AWARD.
- The exhibitor must choose FIVE of the six classes listed below:
  - SHOWMANSHIP
  - PLEASURE / Hunt Under Seat, Western, Western, Pony or 2 & 3 Year Old
  - EQUITATION/HORSEMANSHIP / Hunt Seat or Western
  - REINING
  - POLE BENDING
  - BARREL RACING

TEAMWORK AWARD: A separate Teamwork Award will be given to the horse and rider team accumulating the most points (one horse/one rider). For consideration for the high-point awards, exhibitors must abide by the following guidelines:

- An exhibitor must choose only ONE horse for the TEAMWORK AWARD.
- An exhibitor with only ONE horse may also enter the HIGH POINT EXHIBITOR AWARD.
- The exhibitor must choose FIVE of the six classes listed below:
  - SHOWMANSHIP
  - PLEASURE / Hunt Under Seat, Western, or Pony
  - EQUITATION/HORSEMANSHIP / Hunt Seat or Western
  - REINING
  - POLE BENDING
  - BARREL RACING

HIGH POINT EXHIBITOR & TEAMWORK ENTRY
To be considered for High Point Exhibitor and/or Teamwork Awards, a separate entry form must be completed and submitted by Tuesday, July 10. After submitting the entry form, Exhibitors may substitute, horses or drop classes during check-in on show day. No addition of classes shall occur.

SCORING:
- Points for both awards will be awarded as follows:
  - White Ribbon....................... 1 point
  - Red Ribbon......................... 2 points
  - Blue Ribbon......................... 3 points
  - Purple Ribbon....................... 4 points
  - Reserve Champion.................. 1 extra points
  - Champion............................ 2 extra points
- Only purple ribbon winners are eligible to compete for championships. Therefore, a second placed purple within a class will be considered as a Reserve Champion.
- Ties will be broken using the most championships; reserve championships; purple ribbons and so on until a winner is declared.

POULTRY

Pre-Entry
- Friday, July 10 by Midnight (Online)

CHECK IN
- Wednesday, July 28 at 9:30 a.m.-10:30 a.m. (Poultry & Rabbit Barn)

SHOW DATE
- Wednesday, July 28 at 4:00 p.m. (Poultry & Rabbit Barn)

PREMIUMS
- Showmanship
  - Purple $7.00; Blue $6.00, Red $5.00, White $4.00
  - Poultry Classes
  - Purple $2.50; Blue $2.00, Red $1.50, White $1.00

POULTRY GUIDELINES

FOR ADDITIONAL INFORMATION: Refer to the GENERAL & ANIMAL RULES AND REGULATIONS at the front of this fair exhibitor guide.

All livestock exhibits are required to be on the fairgrounds by 9:00 am on Wednesday, July 28.

QUALITY ASSURANCE REQUIREMENT: Nebraska 4-H Program is requiring members (8-18 years old) exhibiting POULTRY to be certified in Quality Assurance (QA). This program is mandated by the Nebraska 4-H program and has been implemented into the Dodge County 4-H Program. Therefore, all youth exhibiting POULTRY at the Dodge County Fair are required to be QA certified by June 15 of the current year to be eligible to exhibit.

ENTRY LIMIT: An exhibitor is limited to exhibiting a TOTAL of EIGHT entries with no more than: ONE Commercial/Production Pen and TWO entries per class. Animal Pre-Entry Forms are due online by Midnight, July 10, 2020.

DRESS CODE: All Exhibitors are required to wear the sponsored 4-H T-shirt and blue jeans, except for horse exhibitors. No caps or hats allowed except for horse exhibitors. Shorts are not allowed to be worn by any exhibitor for any show or event. White pants may be worn by dairy cattle and dairy goat exhibitors.

NO SHOW HARNESS: For livestock will be allowed in the show ring. All exhibitor numbers must be pinned to the exhibitor’s back using safety pins below sponsor logo. Except for horse exhibitors where exhibitor numbers shall be attached to the saddle pad.

GENERAL INFORMATION:
- Poultry exhibits must be entered at the Poultry and Rabbit Barn on Wednesday, July 28 from 9:30a.m. - 10:30 a.m. Upon check in, all poultry exhibits must remain on the grounds until the completion of the fair on Sunday, 8:00 p.m.
- Exhibitors are required to present their poultry entries to the judge for showmanship and during the poultry show.
- A separate pen will be required for each class entry.
- Exhibitors are required to care for their own exhibits throughout the duration of fair.

HERDSMANSHP: Herdsmanship for Rabbits and Poultry will be conducted throughout the fair. Exhibitors are reminded that it is their responsibility to properly feed, water and care for animals throughout the entire fair. Failure to properly care for your animals may result in loss of premium money.

HEALTH RULES: All poultry must be healthy and free of disease. Poultry exhibits may be tested by the Nebraska Department of Agriculture for Avian Influenza (AI) sometime during the Dodge County Fair.

DEPT. G / DIV. 70

POULTRY SHOWMANSHIP

SHOWMANSHIP: Exhibitors may select any bird that they entered in the fair for individual poultry showmanship.

Class A Senior Showmanship (Exhibitor ages 12-18 on Jan 1)
Class B Junior Showmanship (Exhibitor ages 8-11 on Jan 1)

SHOWMANSHIP GUIDELINES: Exhibitors who made the entry are eligible to compete in showmanship with that animal. Members taking part in a showmanship class will be judged on their skill as showmen, and on the appearance their animal makes before the judges. Any animal may be shown in only ONE showmanship class. In showmanship classes, a 4-H/FFA member can ONLY exhibit an animal that has been entered in the live show. Exhibitors may NOT exhibit some other exhibitor’s animal in the showmanship competition.

DEPT. G / DIV. 901

POULTRY CLOVER KID CLASS

Class 1 4-H Clover Kid Exhibitor (Ages 5-7 on Jan 1)

CLOVER KID EXHIBITOR GUIDELINES:
- The 4-H Clover Kid Program is for youth between the ages five - seven years old on January 1 of the current calendar year. 4-H Clover Kid exhibitors must be enrolled in a 4-H club or as an individual 4-H member by the enrollment deadline (June 15 of the current year).
- 4-H Clover Kid exhibitors are required to complete the “Clover Kid Animal” entry form online, Office by the Friday, July 10, 2020.
- DEADLINE: The form will include exhibitor name, specie/show owner of animal to be exhibited and Animal Pre-Entry.

CLOVER KID ANIMAL GUIDELINES:
- Age, size, and temperament of animal projects must be appropriate for the exhibitor’s age and size.
- Animals exhibited in the Clover Kid Class have the option to be brought the day of the show and taken home after the show is over or brought on Wednesday and taken home at the end of the fair.
- However, if the animal exhibited by the Clover Kid 4-H member is also exhibited by a 4-H or FFA member (8-18 year old), the animal MUST abide by the guidelines within the (species) department/division.
- Clover Kid animal entries MUST abide by the “Care of Exhibits” and “Livestock/Animal Health Requirements” found in the General and Animal Rules and Regulations and by the “Dress Code” for the species exhibited.

CLOVER KID EXHIBITING GUIDELINES:
- The adult/teen volunteer to child ratio during the Clover Kid class will be 1:1 (IE. There will be ONE adult/teen volunteer present for every ONE Clover Kid exhibitor who is handling or exhibiting animals.)
- Exhibition will consist of judge’s discussions with youth based on their knowledge of the care and raising of the animal.
- The 4-H Clover Kid Class will be non-competitive. All exhibitors will receive the same premium ($1.00) and a Clover Kid ribbon.
DEPT. G / DIV. 71 – LARGE FOWL
To be eligible, the entry (cockerel, cock, pullet or hen) must be a fair representative of their breed according to the Standard of Perfection.

CLASS DIVISIONS
Class 1 Single Cockerel (male bird hatched during current year)
Class 2 Single Cock (male bird hatched prior to current year)
Class 3 Single Pullet (female bird hatched during current year)
Class 4 Single Hen (female bird hatched prior to current year)
Class 5 Trio (one male and two females)

LARGE FOWL – BREED CLASSES
AMERICAN:  MEDITERRANEAN:
Jersey Giants  Buttercup
New Hampshire Reds  Leghorn
Plymouth Rocks  Minorca
Rhode Island Reds
Wyandottes  Campines

CONTINENTAL:
Brahmas  Hamburg
Cochins  Houdan
Langshans  Polish

ASIATIC:

ENGLISH:  ALL OTHER BREEDS:
Australorps  Ameraucanas
Cornish  Araucanas
Dorkings  Game
Orpingtons  Naked Neck
Sussex  Sumatra

LARGE FOWL – TRIO:
A trio of exhibition birds shall consist of one male and two females. All three birds must be of the same breed and conform to the Standard of Perfection. Trio classes are for breeding stock birds. Hybrids, crossbred or other meat and egg production birds belong in the pen entry. Birds entered singly are not eligible to be judged as part of a trio. Birds entered in a trio are not eligible to be judged in individual competition.

DEPT. G / DIV. 72 - BANTAM
To be eligible, the entry (cock, hen, cockerel or pullet) must be a fair representative of their breed according to the Standard of Perfection.

CLASS DIVISIONS
Class 1 Single Cockerel (male bird hatched during current year)
Class 2 Single Cock (male bird hatched prior to current year)
Class 3 Single Pullet (female bird hatched during current year)
Class 4 Single Hen (female bird hatched prior to current year)
Class 5 Trio (one male and two females)

BANTAM – BREED CLASSES
GAME BANTAM:  ANY OTHER
Modern
Old English
SINGLE COMB
Houdan
CLEAN LEGGED:
Dorkings
Orpingtons
Plymouth Rock
Rhode Island Red

FEATHER LEGGED:
Japanese
Leghorn
New Hampshire
Orpingtons
Plymouth Rock
Rhode Island Red

ROSE COMB
CLEAN LEGGED:
Belgian Bearded D’Ucle
Brahma
Cochin
Langshan
Silkies

BANTAM – TRIO:
A trio of exhibition birds shall consist of one male and two females. All three birds must be of the same breed and conform to the Standard of Perfection. Trio classes are for breeding stock birds. Hybrids, crossbred or other meat and egg production birds belong in the pen entry. Birds entered singly are not eligible to be judged as part of a trio. Birds entered in a trio are not eligible to be judged in individual competition.

DEPT. G / DIV. 73 - WATERFOWL
To be eligible, the entry (young drake, old drake, young hen or old hen) must be a fair representative of their breed according to the Standard of Perfection.

CLASS DIVISIONS
Class 1 Young Drake (male bird hatched during current year)
Class 2 Old Drake (male bird hatched prior to current year)
Class 3 Young Hen (female bird hatched during current year)
Class 4 Old Hen (female bird hatched prior to current year)

DUCKS – BREED CLASSES
HEAVY:  LIGHT:
Muscovy  Campbell
Pekin  Khaki
Rouen  Runner

MEDIUM:
Buff  Call
Cayuga  East India
Crested  Mallard

BANTAM DUCKS:
Swedish

DEPT. G / DIV. 74 - GOOSE
CLASS DIVISIONS
Class 1 Young Gander (male bird hatched during current year)
Class 2 Old Gander (male bird hatched prior to current year)
Class 3 Young Goose (female bird hatched during current year)
Class 4 Old Goose (female bird hatched prior to current year)

GEESE – all weights/breeds shown together

DEPT. G / DIV. 75 – TURKEYS
CLASS DIVISIONS
Class 1 Young Tom Turkey (male bird hatched during current year)
Class 2 Old Tom Turkey (male bird hatched prior to current year)
Class 3 Young Hen Turkey (female bird hatched during current year)
Class 4 Old Hen Turkey (female bird hatched prior to current year)

TURKEY – all weights/breeds shown together

DEPT. G / DIV. 77
COMMERCIAL/PRODUCTION PENS
Class 1 Pen of (Three) Commercial Broilers: A Pen of (Three) Commercial Broilers are to be six to eight weeks of age and may consist of either sex.
Class 2 Pen of Production Hens (Trio): A Pen of Production Hens (Trio) is egg production birds that can be hybrids, crossbred or purebred and shall consist of 3 sexually mature females. Egg production females will be judged for production qualities only and need not necessarily conform to breed standards.

DEPT. G / DIV. 78 Eggs
**RABBIT**

**Pre-Entry**
Friday, July 10 by Midnight (Online)

**CHECK IN**
Tuesday, July 28 at 7:00 p.m.–8:30 p.m. (Poultry & Rabbit Barn) Wednesday, July 29 at 9:30 a.m.–10:30 a.m. (Poultry & Rabbit Barn)

**SHOW DATE/TIME**
Saturday, August 1 at 10:00 a.m. (Rabbit & Poultry Barn) Showmanship immediately followed by the show.

**PREMIUMS**
- Showmanship: Purple $7.00; Blue $6.00, Red $5.00, White $4.00
- Rabbit Classes: Purple $2.50; Blue $2.00, Red $1.50, White $1.00

**RABBIT GUIDELINES**
**FOR ADDITIONAL INFORMATION: Refer to the GENERAL & ANIMAL RULES AND REGULATIONS at the front of this fair exhibitor guide.**

All livestock exhibits are required to be on the fairgrounds by 9:00 a.m on Wednesday, July 28.

**ANIMAL IDENTIFICATION:** An exhibitor must exhibit rabbits that have been identified with a permanent and legible tattoo in the left ear unless registered as ARBA and are under their ownership and care of the exhibitor prior to June 15 of the current year. Exhibitors must have submitted identification to Nebraska Extension by Deadline June 15. The ID’s for all rabbits entries will be checked by superintendent at check-in. Final decision as to the class in which an animal will be shown will rest with the superintendent.

**QUALITY ASSURANCE REQUIREMENT:** Nebraska 4-H Program is requiring members (8–18 years old) exhibiting RABBITS to be certified in Quality Assurance (QA). This program is mandated by the Nebraska 4-H program and has been implemented into the Dodge County 4-H Program. Therefore, all youth exhibiting RABBIT at the Dodge County Fair are required to be QA certified by June 15 of the current year to be eligible to exhibit.

**ENTRY LIMIT:**
- An exhibitor is limited to exhibiting EIGHT rabbit entries plus ONE showmanship class.
- An individual rabbit may be shown in only one class and one showmanship class.
- Rabbits will NOT be allowed to exhibit in a fancy breed class and a commercial breed class.

Rabbits exhibited in the Companion Animal Show are NOT allowed to enter the Rabbit Show.

Animal Pre-Entry Forms are due online by Midnight, July 10, 2020.

**DRESS CODE:** All Exhibitors are required to wear the sponsored 4-H T-shirt and blue jeans, except for horse exhibitors. No caps or hats allowed except for horse exhibitors. Shorts are not allowed to be worn by any exhibitor for any show or event. White pants may be worn by dairy cattle and dairy goat exhibitors.

**NO SHOW HARNESS** for livestock will be allowed in the show ring. All exhibitor numbers must be pinned to the exhibitor’s back using safety pins below sponsor logo. Except for horse exhibitors where exhibitor numbers shall be attached to the saddle pad.

**GENERAL INFORMATION:**
- Rabbit exhibits must check-in Tuesday, July 28 at 7:00 p.m.–8:30 p.m. (Poultry & Rabbit Barn) or Wednesday, July 29 at 9:30 a.m.–10:30 a.m. (Poultry & Rabbit Barn) Exhibitors are requested to bring their rabbits in cages/carriers to the check-in area (Rabbit & Poultry Barn).
- The Rabbit Showmanship classes will be held at the start of the show on Saturday, August 1 at 10:00 a.m. and the regular show to immediately follow. Exhibitors are required to present their rabbit entries to the judge for showmanship and during the rabbit show.
- Rabbits in this show will NOT be judged according to the American Rabbit Breed Standards. However, breeding rabbits will be judged on the basis of vigor, health, conformation and suitability as breeding stock.
- If five rabbits of a breed are in a class, exhibitors may petition for a breed class. List breed on entry form.
- Champion selections will be made according to breed, not age.
- Rabbits with ear mites will be disqualified.

*Rabbits are required to be housed at the fair the entire week. No rabbits will be allowed to come day of show only. Rabbits must be in cages by 9:00 a.m. on Wednesday, July 28. Animal Pre-Entry Forms are due online to dodge.fairmanager.com by Friday, July 10.

**HERDSMANSHP:** Herdsmanship for Rabbits and Poultry will be conducted throughout the fair. Exhibitors are reminded that it is their responsibility to properly feed, water and care for animals throughout the entire fair. Failure to properly care for your animals may result in loss of premium money.

**DEPT. G / DIV. 80**

**RABBIT SHOWMANSHIP**

Class A Senior Showmanship (Exhibitor ages 12-18 on Jan 1)
Class B Junior Showmanship (Exhibitor ages 8-11 on Jan 1)

**SHOWMANSHIP GUIDELINES:** Exhibitors who made the entry are eligible to compete in showmanship with that animal. Members taking part in a showmanship class will be judged on their skill as showmen, and on the appearance their animal makes before the judges. Any animal may be shown in only ONE showmanship class. In showmanship classes, a 4-H/ FFA member can ONLY exhibit an animal that has been officially identified in their name and that they have entered in the live show. Exhibitors may NOT exhibit some other exhibitor’s animal in the showmanship competition.

**DEPT. G / DIV. 901**

**RABBIT CLOVER KID CLASS**

Class 1 4-H Clover Kid Exhibitor (Ages 5-7 on Jan 1)

**CLOVER KID EXHIBITOR GUIDELINES:**
- The 4-H Clover Kid Program is for youth between the ages five - seven years old on January 1 of the current calendar year. 4-H Clover Kid exhibitors must be enrolled in a 4-H club or as an individual 4-H member by the enrollment deadline (June 15 of the current year).
- 4-H Clover Kid exhibitors are required to complete “Clover Kid Animal entry form online Office by the July 10, DEADLINE. The form will include exhibitor name, species/show, owner of animal to be exhibited and Animal Pre-Entry.

**CLOVER KID ANIMAL GUIDELINES:**
- Age, size, and temperament of animal projects must be appropriate for the exhibitor’s age and size.
- Animals exhibited in the Clover Kid Class have the option to be brought the day of the show and taken home after the show is over or brought on Wednesday and taken home at the end of the fair.
- However, if the animal exhibited by the Clover Kid 4-H member is also exhibited by a 4-H or FFA member (8–18 year old), the animal MUST abide by the guidelines within the superintendents department/division.
- Clover Kid animal entries MUST abide by the “Care of Exhibits” and “Livestock/Animal Health Requirements” found in the General and Animal Rules and Regulations and by the “Dress Code” for the species exhibited.

**CLOVER KID EXHIBITING GUIDELINES:**
- The adult/teen volunteer to child ratio during the Clover Kid class will be 1:1 (IE. There will be ONE adult/teen volunteer present for
DEPT. G / DIV. 81
MARKET RABBIT
Class 1 Single Fryer: Not over 10 weeks of age. Minimum weight of 3 ½ pounds. Maximum weight of 5 ½ pounds.
Class 2 Meat Pen: Age limit 10 weeks. Minimum weight 3 ½ pounds each. Maximum weight 5 ½ pounds each. Meat pens shall consist of three rabbits, all of the same breed and variety. Broken group meat pens must also be of the same variety. A meat pen does not necessarily have to come from the same litter.
Class 3 Roaster: All rabbits entered in this class must be under 6 months of age. Minimum weight 5 ½ pounds. Maximum weight 9 pounds.
Class 4 Stewers: All rabbits entered in this class must be 6 months of age and over. Minimum weight is over 8 pounds.

DEPT. G / DIV. 82
FANCY BREEDS
NOTE: Indicate BREED, DIVISION and CLASS on entry form. Rabbits without true breed characteristics must enter as Commercial Crossbred Class OR may enter the Companion Animal Show.

FANCY BREED CLASSES
Class 1 Junior Doe (6 months and under)
Class 2 Junior Buck (6 months and under)
Class 3 Senior Doe (over 6 months)
Class 4 Senior Buck (over 6 months)

FANCY BREEDS
American Fuzzy Lop Harlequin Netherland Dwarf
American Sable Havana Polish
Belgian Hare Himalayan Rex
Britannia Petite Holland Lop Rhinelander
Dutch Jersey Woolie Satin Angora
Dwarf Hotot Lilac Silver
English Angora Lionhead Silver Marten
English Spot Mini Lop Standard Chinchilla
Florida White Mini Rex Tan
French Angora Mini Satin Thrianta

DEPT. G / DIV. 83
COMMERCIAL BREEDS
NOTE: Indicate BREED, DIVISION and CLASS on entry card. Rabbits without true breed characteristics must enter as Commercial Crossbred Class OR may enter the Companion Animal Show.

COMMERCIAL BREED CLASSES
Class 1 Junior Doe (under 6 months)
Class 2 Junior Buck (under 6 months)
Class 3 Intermediate Doe (6 to 8 months)
Class 4 Intermediate Buck (6 to 8 months)
Class 5 Senior Doe (over 8 months)
Class 6 Senior Buck (over 8 months)

COMMERCIAL BREEDS
American Checkered Giant Giant Angora
American Chinchilla Cinnamon Giant Chinchilla
Beveren Crème d’Argent New Zealand
Blanc de Hotot (Hotot) Crossbred Palomino
Californian English Lop Satin
Champagne d’Argent Flemish Giant Silver Fox
French Lop

ROUND ROBIN SHOWMANSHIP
Rules and Regulations:
- The top senior showman from Beef, Sheep, Swine and Meat Goats will be invited to participate in the Round Robin Showmanship contest.
- If one of the top two individuals in a species Declines to show, the third place showman will be eligible to compete.
- Show superintendents will select animals to be used for the contest. And will provide each contestant with the appropriate equipment. Contestants may not use their own equipment for the competition.
- Contestants will be judged on their showmanship skill with each specie (Beef, Sheep, Swine and Meat Goat) as well as complete a written test of general knowledge questions.
- Contestants will show each specie together and will rotate through the four species. Specie order will be determined by the show superintendents.
- Scoring
  - Showmanship = 50 points per specie (200 points maximum)
  - Written Test = 50 points
    - The written test will consist of equal number questions per specie.
  - Total Points = 250 overall maximum points
- The winner of the Round Robin Showmanship contest will be eligible to compete at the Nebraska Elite Showmanship Contest. Elite Showman participants must be registered exhibitors at the Nebraska State Fair.
- If that individual does not meet the Nebraska Elite Showmanship contest rules, previous Dodge County Round Robin Champions who still meet contest eligibility will be given the opportunity to represent Dodge County. Should more than one individual wish to compete, the representative will be determined by a written test of eligible candidates.
- Past Dodge County Fair Round Robin Winners are not eligible to compete in the County Round Robin Showmanship.
  - 2017—Taylor Gregory
  - 2018—Jaycen Timm
  - 2019—Kaden Gregory
- An individual may represent Dodge County for 3 years as long as they do not win the Elite Showmanship competition at the state level. Information on the Nebraska Elite Showmanship Contest is available at the Dodge County Extension Office.

SHEEP
Pre-Entry
Friday, July 10 by Midnight (Online)
CHECK IN/WEIGHT IN:
Wednesday, July 28 from 11 a.m.-12 p.m. (Livestock Show Arena)
SHOW DATE:
Thursday, July 30 at 9:30 a.m. (Livestock Show Arena)

PREMIUMS
Showmanship
Purple $7.00; Blue $6.00, Red $5.00, White $4.00
Breeding Sheep, Market Lambs
Purple $6.00; Blue $5.00, Red $4.00, White $3.00
SHEEP GUIDELINES:
FOR ADDITIONAL INFORMATION: Refer to the GENERAL & ANIMAL RULES AND REGULATIONS at the front of this fair exhibitor guide.

All livestock exhibits are required to be on the fairgrounds by 9:00 am on Wednesday, July 28.

ANIMAL IDENTIFICATION:
• An exhibitor must exhibit breeding sheep and market lambs that have been tagged, identified under their name.
• Exhibitors must have submitted the proper identification to the Dodge County Extension Office by the Deadline JUNE 15.
• The ID’s for all sheep entries will be checked by the superintendent when the animal is brought to fair. Final decision as to the class in which an animal will be shown will rest with the superintendent.

QUALITY ASSURANCE REQUIREMENT: Nebraska 4-H Program is REQUIRING members (8-18 years old) exhibiting SHEEP to be certified in Quality Assurance (QA). This program is mandated by the Nebraska 4-H program and has been implemented into the Dodge County 4-H Program. Therefore, ALL youth exhibiting SHEEP at the Dodge County Fair are required to be QA certified by June 15 of the current year to be eligible to exhibit.

SCARRIE TAG (USDA BUREAU OF ANIMAL INDUSTRIES) GUIDELINE: The USDA Bureau of Animal Industries has mandated a national program to eradicate scrapie’s in sheep flocks and goat herds. Therefore, all female sheep exhibited at the Dodge County Fair will need to have the official USDA identification (scarrie tag). Female sheep are required to be tagged with proper identification by Dodge County Fair sheep check-in. This applies to both market and breeding sheep, regardless of age.

ENTRY LIMIT: An exhibitor is limited to exhibiting EIGHT sheep entries. Animal Pre-Entry Forms are due online by Midnight, July 10, 2020.

DRESS CODE: All Exhibitors are required to wear the sponsored 4-H T-shirt and blue jeans, except for horse exhibitors. No caps or hats allowed except for horse exhibitors. Shorts are not allowed to be worn by any exhibitor for any show or event. White pants may be worn by dairy cattle and dairy goat exhibitors.

NO SHOW HARNESSSES for livestock will be allowed in the show ring. All exhibitor numbers must be pinned to the exhibitor’s back using safety pins below sponsor logo. Except for horse exhibitors where exhibitor numbers shall be attached to the saddle pad.

SHOW ORDER: Breeding Sheep, Showmanship, Clover Kid Class, Market Lambs.

DEPT. G / DIV. 30
SHEEP SHOWMANSHIP
Class A Senior Showmanship (Exhibitor ages 12-18 on Jan 1)
Class B Junior Showmanship (Exhibitor ages 8-11 on Jan 1)

The top senior showman from Beef, Sheep and Swine will be invited to participate in the Round Robin Showmanship contest. Sunday at 1:00pm during the county fair. (See General Rules & Regulations for more details)

SHOWMANSHIP GUIDELINES: Exhibitors who made the entry are eligible to compete in showmanship with that animal. Members taking part in a showmanship class will be judged on their skill as showmen, and on the appearance their animal makes before the judges. Any animal may be shown in only ONE showmanship class. In showmanship classes, a 4-H/FFA member can ONLY exhibit an animal that has been officially identified in their name and that they have entered in the live show. Exhibitors may NOT exhibit some other exhibitor’s animal in the showmanship competition.

DEPT. G / DIV. 901

SHEEP CLOVER KID CLASS
Class 1 4-H Clover Kid Exhibitor (Ages 5-7 on Jan 1)

CLOVER KID EXHIBITOR GUIDELINES:
• The 4-H Clover Kid Program is for youth between the ages five - seven years old on January 1 of the current calendar year. 4-H Clover Kid exhibitors must be enrolled in a 4-H club or as an individual 4-H member by the enrollment deadline (June 15 of the current year).
• 4-H Clover Kid exhibitors are required to complete the “Clover Kid Animal” entry form online by the, July 10, DEADLINE. The form will include exhibitor name, specie/show, owner of animal to be exhibited and Animal Pre-Entry.

CLOVER KID ANIMAL GUIDELINES:
• Age, size, and temperament of animal projects must be appropriate for the exhibitor’s age and size. Clover Kid animal exhibits are to be no more than six months of age and no more than 350 pounds at time of show.
• Animals exhibited in the Clover Kid Class have the option to be brought the day of the show and taken home after the show is over or brought on Wednesday and taken home at the end of the fair.
• However, if the animal exhibited by the Clover Kid 4-H member is also exhibited by a 4-H or FFA member (8-18 year old), the animal MUST abide by the guidelines within the (specie) department/division.
• Clover Kid animal entries MUST abide by the “Care of Exhibits” and “Livestock/Animal Health Requirements” found in the General and Animal Rules and Regulations and by the “Dress Code” for the species exhibited.

CLOVER KID EXHIBITING GUIDELINES:
• The adult/teen volunteer to child ratio during the Clover Kid class will be 1:1 (IE. There will be ONE adult/teen volunteer present for every ONE Clover Kid exhibitor who is handling or exhibiting animals.)
• Exhibition will consist of judge’s discussions with youth based on their knowledge of the care and raising of the animal.
• The 4-H Clover Kid Class will be non-competitive. All exhibitors will receive the same premium ($1.00) and a Clover Kid ribbon.

DEPT. G / DIV. 31
MARKET LAMB
Class 1 Market Lamb

MARKET LAMBS:
• Market Lambs must have been born after January 1 of the current year to enter/exhibit.
• There will be NO lower and NO upper weight limits.
• Market Lambs will be shown together by weight classes.
• No market lambs will be allowed to be re-weighed.
• Late castrates, cryptorcids, or bucky appearing lambs will not be allowed to show.
• All market lambs are required to be slick shorn within 7 days of the show.

SUPREME CHAMPION MARKET LAMB & RESERVE SUPERME CHAMPION MARKET LAMB

DEPT. G / DIV. 32
BREEDING SHEEP

<table>
<thead>
<tr>
<th>SEX / AGE BREED</th>
<th>Ewe Lamb</th>
<th>Yearling Ewe</th>
<th>Aged Ewe</th>
<th>Ram Lamb</th>
<th>Yearling Ram</th>
</tr>
</thead>
<tbody>
<tr>
<td>Other Breeds</td>
<td>Class 1</td>
<td>Class 2</td>
<td>Class 3</td>
<td>Class 4</td>
<td>Class 5</td>
</tr>
<tr>
<td>Dorset</td>
<td>Class 11</td>
<td>Class 12</td>
<td>Class 13</td>
<td>Class 14</td>
<td>Class 15</td>
</tr>
<tr>
<td>Hampshire</td>
<td>Class 21</td>
<td>Class 22</td>
<td>Class 23</td>
<td>Class 24</td>
<td>Class 25</td>
</tr>
</tbody>
</table>
**BREEDING SHEEP REQUIREMENTS:**
- Registered, purebred ewes and rams must have registration papers and show them to the superintendent at time of check in. Sheep without registration papers will be shown in commercial classes.
- Breeding (ewe & ram) Lambs must be born after September 1, 2018, and show eight lamb teeth.
- Breeding (ewe & ram) Yearlings must be born between September 1, 2017 and August 31, 2018, and have no more than two permanent teeth up.
- Ewes with more than two permanent teeth will show in the Aged Ewe Class.

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### Swine

**Pre-Entry**
Friday, July 10 by Midnight (Online)

**CHECK IN/WEIGHT IN**
Wednesday, July 29 from 9:00a.m.–10:30a.m. (Livestock Show Arena)

**SHOW DATE**
Friday, July 31 at 8:00 a.m. (Livestock Show Arena)

**PREMIUMS**
- Showmanship
  - Purple $7.00; Blue $6.00, Red $5.00, White $4.00
  - Breeding & Market Swine
  - Purple $6.00; Blue $5.00, Red $4.00, White $3.00

**MARKET Swine GUIDELINES**
**FOR ADDITIONAL INFORMATION:** Refer to the GENERAL & ANIMAL RULES AND REGULATIONS at the front of this fair exhibitor guide.

All livestock exhibits are required to be on the fairgrounds by 9:00 am on Wednesday, July 28.

**ANIMAL IDENTIFICATION:**
- Market swine are required to be ear notched (both ears) according to the Universal Ear Notching System by the set deadline (June 15 of the current year).
- An exhibitor must exhibit market swine that have been properly ear notched, and have an official 4-H/FFA issued EID tag identified under their name.
- Exhibitors must have submitted an official Nebraska 4-H or FFA Ownership Affidavit to the Dodge County Extension Office by JUNE 15.
- The ID’s for all Swine will be checked by the superintendent during check-in. Final decision as to the class in which an animal will be shown will rest with the superintendents.

**QUALITY ASSURANCE REQUIREMENT:** Nebraska 4-H Program is REQUIRING members (8 -18 years old) exhibiting SWINE to be certified in Quality Assurance (QA). This program is mandated by the Nebraska 4-H program and has been implemented into the Dodge County 4-H Program. Therefore, ALL youth exhibiting MARKET SWINE at the Dodge County Fair are required to be QA certified by June 15 of the current year to be eligible to exhibit.

**MARKET SWINE CHECK IN:** Exhibitors will be responsible for putting swine on weigh scale at time of check in.

**ENTRY LIMIT:** An exhibitor is limited to exhibiting EIGHT market swine entries. Animal Pre-Entry Forms are due online by Midnight, July 10, 2020.

**DRESS CODE:** All Exhibitors are required to wear the sponsored 4-H T-shirt and blue jeans, except for horse exhibitors. No caps or hats allowed except for horse exhibitors. Shorts are not allowed to be worn by any exhibitor for any show or event. White pants may be worn by dairy cattle and dairy goat exhibitors.

**NO SHOW HARNESS** for livestock will be allowed in the show ring. All exhibitor numbers must be pinned to the exhibitor’s back using safety pins below sponsor logo. Except for horse exhibitors where exhibitor numbers shall be attached to the saddle pad.

**WEIGHT LIMITS:** There is NO lower and NO upper weight limits. No weight allowances will be given. No swine will be re-weighed.

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**DEPT. G / DIV. 35**

**MARKET SWINE SHOWMANSHIP**

- **Class A** Senior Showmanship (Exhibitor ages 15-18 on Jan 1)
- **Class B** Intermediate Showmanship (Exhibitor ages 12-14 on Jan 1)
- **Class C** Junior Showmanship (Exhibitor ages 8-11 on Jan 1)

The top senior showman from Beef, Sheep and Swine will be invited to participate in the Round Robin Showmanship contest. Sunday at 1:00pm during the county fair. (See General Rules & Regulations for more details)

**SHOWMANSHIP GUIDELINES:** Exhibitors who made the entry are eligible to compete in showmanship with that animal. Members taking part in a showmanship class will be judged on their skill as showmen, and on the appearance their animal makes before the judges. Any animal may be shown in only ONE showmanship class. In showmanship classes, a 4-H/FFA member can ONLY exhibit an animal that has been officially identified in their name AND that they have entered in the live show. Exhibitors may NOT exhibit some other exhibitor’s animal in the showmanship competition.

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**DEPT. G / DIV. 901**

**MARKET SWINE CLOVER KID CLASS**

- **Class 1** 4-H Clover Kid Exhibitor (Ages 5-7 on Jan 1)

**CLOVER KID EXHIBITOR GUIDELINES:**
- The 4-H Clover Kid Program is for youth between the ages five - seven years old on January 1 of the current calendar year. 4-H Clover Kid exhibitors must be enrolled in a 4-H club or as an individual 4-H member by the enrollment deadline (June 15 of the current year).
- 4-H Clover Kid exhibitors are required to complete an online entry for “Clover Kid Animal” by midnight on the Friday, July 10, 2020 DEADLINE. The form will include exhibitor name, specie/show, owner of animal to be exhibited and Animal Pre-Entry.

**CLOVER KID ANIMAL GUIDELINES:**
- Age, size, and temperament of animal projects must be appropriate for the exhibitor’s age and size. Clover Kid animal exhibits are to be no more than six months of age and no more than 350 pounds at time of show.
- Animals exhibited in the Clover Kid Class have the option to be brought the day of the show and taken home after the show is over or brought on Wednesday and taken home at the end of the fair.
- However, if the animal exhibited by the Clover Kid 4-H member is also exhibited by a 4-H or FFA member (8–18 year old), the animal MUST abide by the guidelines within the (species) department/division.
• Clover Kid animal entries MUST abide by the “Care of Exhibits” and “Livestock/Animal Health Requirements” found in the General and Animal Rules and Regulations and by the “Dress Code” for the species exhibited.

CLOVER KID EXHIBITING GUIDELINES:
• The adult/teen volunteer to child ratio during the Clover Kid class will be 1:1 (IE. There will be ONE adult/teen volunteer present for every ONE Clover Kid exhibitor who is handling or exhibiting animals.)
• Exhibition will consist of judge’s discussions with youth based on their knowledge of the care and raising of the animal.
• The 4-H Clover Kid Class will be non-competitive. All exhibitors will receive the same premium ($1.00) and a Clover Kid ribbon.

DEPT. G / DIV. 36
BREEDING GILTS
Class1  Registered Gilts
Class 2  Crossbred Gilts

Breeding Gilts
• Breeding gilts must be properly ear notched, and an official 4-H/FFA issued EID tag and correct Nebraska 4-H FFA Ownership Affidavit completed and submitted to the Dodge County Extension Office by the Deadline – June 15 of the current year are eligible to show.
• To qualify for the Registered Gilt class, registration papers must be presented at the time the swine is checked in. The registration certificate must indicate one of the following: (1) the name of the exhibitor (2) the name of the exhibitor and/or a co-owner who is an immediate member of the exhibitor’s family or (3) the family or ranch name or parent’s name.
• Gilts that are non-registered or crossbred will be exhibited in the Crossbred Breeding Gilts Class.
• Breeding gilts must be born after December 1st, 2018.
• Breeding gilts may be listed on both a breeding gilt ID sheet and a market hog ID sheet in 2020.

SUPREME CHAMPION Breeding Gilt & RESERVE SUPREME CHAMPION Breeding Gilt: The selections will be made from the Champion Registered Gilt, Reserve Champion Registered Gilt, Champion Crossbred Gilt, and Reserve Champion Crossbred Gilt.

DEPT. G / DIV. 37
MARKET SWINE
Class 1  Market Gilts
Class 2  Market Barrows
Class 3  Purebred Market Swine

MARKET Swine
• Market swine may be either a gilt or barrow.
• Market swine must be born on or after January 1 of the current year.
• No health papers are required. However, swine must originate from herds not under quarantine for pseudorabies.
• Market swine will be classified according to weight. There will be three divisions in the market barrows and three divisions in the market gilts; Division 1, Division 2 & Division 3
• **Pigs must be shown without oil, powder or any dressing compounds.**

Purebred Market Swine
• Purebred Market Swine will be a combined gilt/barrow class.
• To have a breed represented, 3 entries are required. Less than 3 entries moves that breed into AOB
• To qualify for the Purebred Market Swine class, registration papers must be presented at the time the swine is checked in. The registration certificate must indicate one of the following: (1) the name of the exhibitor (2) the name of the exhibitor and/or a co-owner who is an immediate member of the exhibitor’s family or (3) the family or ranch name or parent’s name.

SUPREME CHAMPION MARKET SWINE & RESERVE SUPREME CHAMPION MARKET SWINE: The selections will be made from the Champion Market Barrow, Reserve Champion Market Barrow, Champion Market Gilt, Reserve Champion Market Gilt, Champion Purebred Market Swine, and Reserve Champion Purebred Market Swine.
NEBRASKA STATE FAIR - PREMIER 4-H SCIENCE AWARD

OBJECTIVE: Recognize 4-H youth static exhibits incorporating or demonstrating concepts from the areas of 4-H Science (science, technology, engineering, or Math) at the Nebraska State Fair. Exhibits in all curriculum areas will be considered for the award.

CURRICULUM AREAS TARGETED:
- ANIMAL SCIENCE - Veterinary Science
- COMMUNICATIONS & EXPRESSIVE ARTS – Consumer Management, Fiber Arts (Quilt Quest), Heritage, Human Development,
- ENVIRONMENTAL EDUCATION & EARTH SCIENCE – Conservation/Wildlife, Entomology, Forestry, Range, Weed Science
- HEALTHY LIFESTYLES – Food & Nutrition, Physical Fitness, Safety
- LEADERSHIP & CITIZENSHIP – Citizenship
- PLANT SCIENCE – Crop Production, Horticulture, Weed Science
- SCIENCE, ENGINEERING & TECHNOLOGY – Aerospace, Computers, Electricity, Robotics, Welding, Wind Energy, Woodworking

EXHIBIT ENTRY: Exhibits must be “Selected for State Fair” to be eligible for this additional entry opportunity. Youth will identify ONE exhibit to be considered for the Premier 4-H Science Award. The Premier 4-H Science Award Application must be submitted along with a photograph of the exhibit to the Nebraska Extension Office in Dodge County by the state fair entry deadline. The photograph will not be used for judging, only to locate it at the State Fair.

OBJECTIVE: Considered for the Premier 4-H Science Award. The Premier 4-H Science Award Application must be submitted along with a photograph of the exhibit to the Nebraska Extension Office in Dodge County by the state fair entry deadline. The photograph will not be used for judging, only to locate it at the State Fair.

RECOGNITION: An exhibit involving a science topic does not necessarily qualify it to be the best choice for this award.

JUDGING: A score sheet will be used to judge each exhibit. Exhibits which do not have a completed application or photograph can be disqualified at the discretion of the judge.

Participants will be scored on how well they communicate their use of the Scientific Method or Engineering Design Process while completing their exhibit.

An exhibit involving a science topic does not necessarily qualify it to be the best choice for this award.

RECOGNITION: All award applications entered will receive a participation certificate. No ribbons or premiums will be awarded.

Up to 3 top exhibits will be chosen to receive a $100 cash award sponsored by the Nebraska 4-H Foundation. A special recognition certificate will be placed on their exhibit to showcase their achievement.

VETERINARY SCIENCE

STATE FAIR ENTRIES:
Premier 4-H Science Award is available in this area.

VETERINARY GUIDELINES
The purpose of the Veterinary Science display is to inform the public regarding a common health problem of animals or a veterinary science principle. Do not confuse veterinary science exhibit topics with animal husbandry, history or production topics.

- A Veterinary Science exhibit may consist of a poster, notebook or display. Exhibit may represent material from any of the Veterinary Science projects including entry-level exhibits from Unit I.
- If photographs are to be part of the exhibit, remember that they will be viewed by the public. Make sure that the photographs are in good taste and will not be offensive to anyone. Graphic photographs of excessive bleeding, trauma or painful procedures are not appropriate. For exhibits related to veterinary surgical procedures, aseptic techniques need to be shown, for example, use of drapes, use of sterile procedures, wearing of gloves, and other appropriate veterinary medical practices.
- First-Aid Kits: Because of public safety concerns and risk of theft of first-aid kits contents (veterinary drugs/equipment) with perceived potential for drug abuse, animal first aid kits containing any drugs or medications will be immediately disqualified and not displayed. First Aid kits wishing to include medication information should instead utilize written descriptions, photographs, drawings, computer generated printouts, or empty packaging of pharmaceuticals.
- Veterinary Science Posters: This exhibit presents the viewer with a design that is simple and direct, unlike a display that usually presents more information. A poster should not exceed 22” x 28” and may be either vertical or horizontal.

- Veterinary Science Displays: A display may include but is not limited to: a 3-dimensional exhibit, a scale model, the actual product (for example: skeleton; teeth; samples of leather, fur, or dried skin damaged by disease or parasites) or a notebook. A display is not a poster. A display may be mounted on poster board not to exceed 22” x 28” or on ¼” plywood or equivalent that does not exceed 24” high or 32” wide or in a three ring binder or another bound notebook format.
- Proper Veterinary Science Topics:
  - Maintaining health
  - Specific disease information
  - Photographic display of normal and abnormal characteristics of animals
  - Animal health or safety
  - Public health or safety
  - Proper animal management to ensure food safety
  - Efficient and safe livestock working facilities
  - Or a topic of the exhibitors choosing related to veterinary medicine or veterinary science

- Remember, since these are science displays, all references and information needs to be properly cited. Proper sources include but are not limited to: Professional journals and publications, professional AVMA accredited websites, interviews with Veterinarians and excerpts from Veterinary Educational Literature. Plagiarism will result in a disqualification. Please study your topic and present the information to your audience in your own words.

DEPT. H / DIV. 840
VETERINARY SCIENCE

Class 1 4-H Veterinary Science Large Animal Poster, Notebook or Display
Class 2 4-H Veterinary Science Small Animal/Pet Poster, Notebook or Display
COMMUNICATIONS & EXPRESSIVE ARTS

CHECK IN:
Tuesday, July 28, 2020 from 6:00 - 8:00 p.m.
& Wednesday, July 29, 2020 from 7:30 – 9:00 a.m.

JUDGING TIME:
Wednesday, July 29, 2020 beginning at 9:00 a.m. (closed to public)

PREMIUMS:
Purple $2.50; Blue $2.00; Red $1.50; White $1.00

COMMUNICATIONS

COMMUNICATIONS GUIDELINES
The communication category provides 4-H participants an opportunity to improve their presentation and public speaking skills. In addition, 4-H'ers will get to demonstrate their knowledge of varying degrees of communication. Competitors have the options of creating a poster, essay, or digital media in the different division.

Scoresheets, forms, contest study materials, and additional resources can be found at https://go.unl.edu/ne4hcommunications

Static exhibits in this division will be evaluated on clarity of purpose/message in relation to communication, accuracy of information, originality, creativity, evidence of exhibitor’s learning in this area, and educational value of exhibit to viewers.

DEPT. B / DIV. 154
Communications, Module 1
Not Eligible for State Fair

Use one or a combination of the experiential activities in the Communications, Module 1 curriculum to create an educational poster or essay sharing with others what you have learned. Topics may include, but are not limited to:

• Conducting an interview and sharing with a group
• Giving and understanding directions
• Evaluating and using appropriate internet sources
• Composing a rap
• Preparing an illustrated talk

Class 901  Poster: Create a poster, measuring either 22"x28" or 24"x36" that showcases what was learned in this project area.
Class 902  Essay: Write an essay (2-3 pages) that showcases what was learned in this project area.

Communications, Module 2

Use one or a combination of the experiential activities in the Communications, Module 2 curriculum to create an educational poster or essay sharing with others what you have learned. Topics may include, but are not limited to:

• Identifying cultural differences in communication
• Developing guidelines for internet etiquette
• Evaluating another person’s presentation
• Identifying communication careers
• Preparing a presentation using a form of technology

Class 1  Poster: Create a poster, measuring either 22"x28" or 24"x36" that showcases what was learned in this project area.
Class 2  Essay: Write an essay (3-5 pages) that showcases what was learned in this project area.

Communications, Module 3

Use one or a combination of the experiential activities in the Communications, Module 3 curriculum to create an educational poster, essay, or digital media sharing with others what you have learned. Topics may include, but are not limited to:

• Composing a personal resume
• Completing research on a speech or presentation topic
• Identifying ways to reduce risks online

• Evaluating own cell phone usage and etiquette
• Critiquing advertisements
• Job shadowing a communication professional

Class 3  Poster: Create a poster, measuring either 22"x28" or 24"x36" that showcases what was learned in this project area.
Class 4  Essay: Write an essay (3-5 pages) that showcases what was learned in this project area.
Class 5  Digital Media: Create a form of digital media (advertisement, flyer, short video or presentation, social media or web page, etc.) that showcases what was learned in this project area.

Upload the digital media file to an online location (web site, Dropbox, Google Drive, YouTube, Flickr, etc.) and using the web address of the digital media file, create a QR code (using any free QR code creator, ex. Qr-code-generator.com) Print the following on an 8.5"x11" sheet of cardstock: 1) the QR code, 2) 1-3 sentences about what viewers will see when they access the QR code on their mobile device.

PHOTOGRAPHY

INTERVIEW JUDGING OPPORTUNITY
Wednesday, July 29 by Appointment

PHOTOGRAPHY GUIDELINES
The purpose of this category is to establish 4-H'ers basic to advanced knowledge of camera's capabilities. Participants can work through a variety of divisions progressing through basic to difficult photographic classes.

A. 4-H members are allowed to exhibit in only one photography level.
B. 4-H members may enter up to three exhibits, but no more than one exhibit per class (see general rules).
C. An image may only be used on one exhibit with the exception of Portfolios which may include images entered in other classes.
D. Cameras—Photos may be taken with any type of film or digital camera, including phones, tablets, and drones.
E. Photos must be shot by the 4-H member during the current project year with the exception of Portfolios which may include images captured and/or exhibited in previous years.
F. Securely attach photos, mats, backing and data tags. Exhibits that are poorly attached may be disqualified. Do not use photo corners, borders, or place coverings over the exhibits.
G. Portfolios—All portfolios must include the following information: 1) 1-page max bio, 2) table of contents 3) year each photo was taken, 4) title for each image, 5) device make and model used to capture each image, and 6) reflections for each photo. When writing reflections, youth should focus on what new photography techniques or skills they were practicing when they took the photo, what makes the image successful, and what could have been done to improve the image. Portfolios may be presented in either print or digital formats:

• Printed portfolios should be presented in an 8.5 x 11 three-ring binder or similar book format. Recommended photo size is 8 x 10. Matting is not necessary.
• Digital portfolios may be presented online and must be exhibited along with a single 8.5 x 11 flyer. Flyers must include a link, URL, or QR code that takes users (judges and fairgoers) to their online portfolio.

H. Display Exhibits—Display exhibits are accepted in Unit 1 and Unit II classes. Displays consist of three 4x6 photos mounted on a single horizontal 11 x 14 black or white poster or mat board. Incorrect sizes will not be accepted. No foam board backing should be used. Each photo in the display must be numbered...
using a pencil. Numbers should be readable but not distract from the overall display. No titles, captions or stick-on numbers will be allowed. Photos may be mounted vertically or horizontally. Appropriate Data Tags are required (see rule regarding Data Tags).

I. Print Exhibits—Print exhibits must be 8 x 10 prints mounted in 11 x 14 (outside size) cut matted with a sandwich mat board backing. In correct sizes will not be accepted. No foam board should be used for matting or backing. Mat openings may be rectangular or oval. Photos may be horizontal or vertical. No frames are allowed. Appropriate data tags are required (see rule regarding Data Tags).

J. Challenging Photo Exhibits—These classes are intended to encourage creativity, problem-solving skills, and deeper exploration of the use of photography. These classes require taking and exhibiting multiple photos in a single exhibit. Photos should be attached to a single poster or mat board. No foam core backing. Appropriate data tags are required. (see rule regarding Data Tags)

K. Entry Tags—Entry tags should be securely attached to the upper-right hand corner of the exhibit. Photos without data tags will not be accepted. Current data tags and help sheet are available at: https://uni.box.com/v/4h-photography

- Level 2 Prints—Level 2 prints must have a Level 2 Data Tag.
- Level 2 Displays—Each photo of the display must include a separate Level 2 Data Tag. Data Tags should be numbered with the corresponding photo’s number.
- Level 2 Challenging Exhibits—Each photo of the Level 2 Challenging Exhibit should have a separate Level 2 Data Tag. Data Tags should be numbered with the corresponding photo’s number.
- Level 3 Prints—All Level 3 prints must have a Level 3 Data Tag.
- Level 3 Challenging Exhibits—Level 3 Challenging Exhibits must have one Level 3 Data Tag.

M. Level 3 Cumulative Judging—Level 3 exhibits in classes 20-70 will receive a cumulative score from three judges. Each judge can award up to five points. Exhibits are judged on the technical and artistic criteria including focus, exposure, lighting, composition, creativity, and appeal. Judges will provide general feedback and critique for Level 3 exhibitors based on their individual observations.

INTERVIEW JUDGING / PROJECTS INCLUDE: ALL Photography Projects

4-H members are encouraged to participate in interview judging. Interview judging allows 4-H members to discuss their 4-H exhibits directly with the judge. This will give 4-H members the opportunity to discuss the process they took preparing their project. In addition, interview judging will give judges the opportunity to provide positive input and helpful suggestions to the 4-H member.

REQUEST FOR INTERVIEW JUDGING:
- Department Superintendents are to be notified when a 4-H project is entered by a 4-H member intending to Interview Judge.
- Entry cards for 4-H exhibits must designate Interview Judging Request by checking the “INTERVIEW” box at the upper right corner (above “Dodge County Fair”) of the entry card.
- Exhibitors are limited to ONE interview entry per department (project area).

TIME: (Optional) Interview Judging / Wednesday, July 29 by appointment / 4-H Exhibit Hall
- Exhibitors will make appointments (9:30 am-12:00 pm) with superintendent at time of check in.

INTERVIEW JUDGING IS OPTIONAL:
- Projects are not required to be interview judged. Therefore, no projects will be deducted a ribbon placing for not interview judging.

DEPT. B / DIV. 180
Photography Basics

DEPT. B / DIV. 181
Next Level Photography

Level 1 (NOT Eligible for State Fair)

Class 901 Fun with Shadows Display or Print: Photos should capture interesting or creative use of shadows (Activity 4)
Class 902 Get in Close Display or Print: Photo should capture a close-up view of the subject or object. (Activity 8)
Class 903 Bird’s or Bug’s View Display or Print: Photo should capture an interesting viewpoint of a subject, either from above (bird’s eye view) or below (bug's eye view). (Activity 10)
Class 904 Tricks and Magic Display or Print: Photos should capture visual trickery or magic. Trick photography requires creative compositions of objects in space and are intended to trick the person viewing the photo. For example, if someone is standing in front of a flowerpot, the pot might not visible in the image, making it look as if the flowers are growing out of the person’s head. (Activity 11)
Class 905 People, Places, or Pets with Personality Display or Print: Photos should have a strong focal point, which could be people, places or pets. Photos should capture the subject’s personality or character. Photo may be posed or un-posed. (Activity 13)
Class 906 Black and White Display or Print: Photos should create interest without the use of color. Photos should show strong contrast and/or textures. Photos may be captured in black and white or captured in color and edited to black and white. (Activity 15)
Class 907 Challenging Photo Exhibit: Telling a Story Display: Exhibit will include three photos which tell a story without words. Photos may show something being created, destroyed, consumed, moving, or growing. Photos should capture the beginning, middle, and end of a single story, project or event. Display will consist of three 4 x 6 photos mounted on a single horizontal 11 x 14 black or white poster or mat board. Each photo in the display must be numbered using a pencil. Numbers should be readable but not distracting from the overall display. No titles, captions, or stick-on numbers are allowed. Photos may be mounted vertically or horizontally. Data tags are required for each photo in the display. (Activity 14)
Class 908 Dodge County Theme - “Blue Jeans and Country Dreams” Exhibit Print
Class 909 Exhibit Print: Entry will consist of black and white or color 8” x 10” photography of any subject mounted in an appropriate color 11” x 14” (outside size) cut matting with sandwich backing; rectangular or oval inside matt opening.
Class 910 “My Favorite Other Picture”: One picture, any size, mounted appropriately.

DEPT. B / DIV. 180
Photography Basics

Class 10 Level 2 Portfolio: Level 2 portfolios should represent the photographer’s best work and must include 5-7 different images from the 4-H member’s photography career. At least 2 images must have been taken during the current year. The remaining images may have been taken at any time during the member’s 4-H experience and may have been previously exhibited. Portfolios may include photos which are exhibited in other Level 2 classes during the same year. Portfolios must include
- 1-page max bio
- Table of contents
- Year each photo was taken
- Title for each image
- Device make and model used to capture each image
- Reflections for each image. When writing reflections, youth should focus on what new photography techniques they were practicing when they took the photo, what makes the image successful, and what could have been done to improve the image.

Class 20 Creative Techniques & Lighting Display or Print: Photos should capture a creative use of lighting, such as diffused
lighting, backlighting, or hard lighting, reflections, or another lighting technique covered in Book 2 Next Level Photography (Activity 3,4,5)

Class 30  
Creative Composition Display or Print: Photos should capture a creative composition using the Rule of Thirds, Golden Triangle, Golden Rectangle, or another composition technique covered in Book 2 Next Level Photography. (Activity 6,7,8)

Class 40  
Abstract Photography Display or Print: Photos should be abstract or capture a small piece of a larger subject. Abstract photos may not look like anything in particular but should be able to capture a viewer’s attention. (Activity 11)

Class 50  
Candid Photography Display or Print: Candid photos should capture a special moment or meaningful interaction. Photos should be unposed. (Activity 10)

Class 60  
Expression Through Color Display or Print: Photos should capture a creative use of color or a color scheme, such as complimentary, contrasting, monochromatic, warm, cool, primary, secondary, or tertiary. (Activity 13)

Class 70  
Challenging Photo Exhibit—Pictures with a Purpose: Exhibit will include a series of three photos which show of a product, organization, or event. Photos should be captured with the idea of being used in an advertisement or promotion. All three photos must capture the same product, organization, or event. Data tags are required for each photo in the exhibit. Each photo should be numbered and captioned. Captions should provide context for the viewer-similar to photo captions you might see in a magazine or newspaper. Captions should be readable but not distracting. (Activity 14)

Class 956  
Dodge County Theme “Blue Jeans and Country Dreams” Exhibit Print: (NOT Eligible for State Fair)

Class 957  
Exhibit Print: Entry will consist of black and white or color 8” x 10” photography of any subject mounted in an appropriate color 11” x 14” (outside size) cut matting with a sandwich backing; rectangular or oval inside matt opening. (NOT Eligible for State Fair)

Class 958  
“My Favorite Other Picture”: One picture, any size, mounted appropriately (NOT Eligible for State Fair)

Level 2 photographers should be utilizing all the skills and techniques they have developed thus far in their photography careers, especially topics covered in Book 1 Photography Basics and Book 2 Next Level Photography.

DEPT. B / DIV. 182  
MASTERING PHOTOGRAPHY

Class 10  
Level 3 Portfolio: Level 3 portfolios should represent the photographer’s best work. Level 3 portfolios must include 9-11 images from the 4-H member’s photography career. At least 3 images should be from the current year. The remaining images may have been taken at any time during the member’s 4-H experience and may have been previously exhibited. Portfolios may include photos which are exhibited in other Level 3 classes during the same year. Portfolios must include:
  o 1-page max bio
  o Table of contents
  o Year each photo was taken
  o Title for each image
  o Device make and model used to capture each image
  o Reflections for each image. When writing reflections, youth should focus on what new photography techniques or skills they were practicing when they took the photo, what makes the image successful, and what could have been done to improve the image.

Class 20  
Advanced Techniques & Lighting Print: Photos should show an experimentation or exploration of advanced lighting, such as low-light or silhouette photography or another advanced photography technique, such as astrophotography, underwater photography, or infrared photography. (Activity 3,4,5 or 12)

Class 30  
Advanced Composition Print: Photos should show advanced compositions, such as using diagonal, horizontal, or vertical lines or repeating shapes to frame a subject or lead the viewers eye through a scene; breaking the rule of thirds to compose a discordant image; or another advanced composition technique covered in Book 3 Mastering Photography (Activity 6,7)

Class 40  
Portrait Print: A great portrait captures not only a person’s physical image, but also something of the person’s character or personality. Photos may be either formal or informal, but must be of one or more human subjects. (Activity 11)

Class 50  
Still Life Print: Photos should capture non-moving objects that have been arranged in an interesting way. Photos should demonstrate advanced control over lighting and composition. (Activity 8)

Class 60  
Freeze/Blur the Moment Print: Photos should capture a subject in motion. Photographers should adjust shutter speed to either freeze or blur the moment. (Activity 11)

Class 70  
Challenging Photo Exhibit—Photo Joiner: Using Activity 13 as a guide, create a photo joiner. Photo joiners should include more than 15 separate photos. Recommended photo size is 3x5 or 4x6. Photos should be securely mounted to an appropriately sized poster or mat board (minimum 11x14; maximum: 22x28). No foam core backing. A single data tag is required for the exhibit. (Activity 13)

Class 986  
Dodge County Theme “Blue Jeans and Country Dreams” Exhibit Print: (NOT Eligible for State Fair)

Class 987  
Exhibit Print: Entry will consist of black and white or color 8”x10” photography of any subject mounted in an appropriate color 11”x14” (outside size) cut matting with sandwich backing, OR 5” x 7” prints mounted in 8” x 10” (outside size) cut matting (no frames) with a sandwich mat-board backing: rectangular or oval inside matt opening. (NOT Eligible for State Fair)

Class 988  
“My Favorite Other Picture”: One picture, any size, mounted appropriately. (NOT Eligible for State Fair)

Level 3 photographer should be exploring and experimenting advanced techniques. This may include but does not necessarily require using an SLR camera, manual adjustments, or other advanced equipment. Level 3 photographers should be utilizing all the skills and techniques they have developed throughout their photography career, especially topics covered in Book 1 Photography Basics, Book 2 Next Level Photography, and Book 3 Mastering Photography.

Presentations

POSTER GUIDELINES

The purpose of the poster is to call attention to a subject. Every poster must be created to catch the viewer’s attention quickly. Each must present only one specific message clearly. The poster should clearly feature some aspect of 4-H.

Exhibit Guidelines: Posters will be judged on the following criteria
IDEA: simple, clear message, appropriate for a poster
LETTERING: readable from a distance, appropriate size in proportion to art
ART: one dominant, eye-catching element: art relates to written message
ARRANGEMENT: makes good use of entire poster space without being too crowded: art and lettering are well balanced
COLOR: use of bold colors that harmonize will: colors used are legible
QUALITY OF CONSTRUCTION: neatness; appropriateness of materials used
EFFECTIVENESS: works well as a poster.
✓ Posters should be 14” x 22” and on regular poster board. Do not use foam core or any other material that cannot be stapled to a display board.
✓ They may be arranged either horizontally or vertically.
B. Identification Labels

A. Entry tags

level of difficulty for the 4-H contestants.

STEAM abilities. Five divisions in the clothing category offer a varying

of garments, 4-H'ers will learn more about clothing and application of

engineering, arts and mathematics) techniques. Through the creation

the creation of garments using STEAM (science, technology,

Participants in the clothing category will demonstrate their knowledge

CLOTHING GUIDELINES

(NOT Eligible for State Fair)

POSTERS

DEPT. B / DIV. 152

POSTERS

(NOT Eligible for State Fair)

DEPARTMENT: B / DIV. 152

INTERVIEW JUDGING OPPORTUNITY

Wednesday, July 29 by Appointment

STATE FAIR ENTRIES:

Premier 4-H Science Award is available in this area.

CLOTHING GUIDELINES

Participants in the clothing category will demonstrate their knowledge

the creation of garments using STEAM (science, technology,

engineering, arts and mathematics) techniques. Through the creation

of garments, 4-H'ers will learn more about clothing and application of

STEAM abilities. Five divisions in the clothing category offer a varying

level of difficulty for the 4-H contestants.

A. Entry tags - Every clothing exhibit must be described on the

appropriate entry tag accompanying it (for example: dark blue

wool skirt and jacket, red and white figured blouse). Entry tag

placement: as you look at the garment place the entry tag

securely using straight pins or safety pins on the right side of the

garment and the hook of the hanger to the left.

B. Identification Labels - Each item entered as a clothing, knitting or

crochet exhibit must have a label attached stating: County,

Exhibitor’s Name, and age, project name and class in which

garment is entered, Exhibitor’s age and the number of years

enrolled in the project exhibited. Attach a label on every

component of the outfit using a safety pin or by basting. Not

responsible for unlabeled items.

C. Preparation of Exhibits – Please bring all wearable exhibits on

wire hangers or hangers with a swivel hook ONLY. All exhibits

not suitable for hanging should be entered in a self-sealing plastic

bag and hung on a hanger. Wool garments and garments with

narrow straps hang better on other hangers, i.e. wooded or

notched plastic hangers. As you look at the garment, place the

hook of the hanger to the left. Use safety pins to fasten skirts,

shorts, and pants to hangers. Each piece should be entered on

its own hanger. If more than one hanger is used for an entry,

fasten hangers belonging to one exhibit together with twist ties or

rubber bands.

D. General – Garments as listed may be made for self (4-H member)
or another person. 4-H'ers enrolled in clothing projects should

continue their skill development. Once you have exhibited in a

higher level, you are not eligible to exhibit in a lower level. Ex.

Once you exhibit in STEAM Clothing 3, you are not eligible to

exhibit in STEAM Clothing 2.

INTERVIEW JUDGING/PROJECTS INCLUDE: ALL Clothing

Projects

4-H members are encouraged to participate in interview judging.

Interview judging allows 4-H members to discuss their 4-H exhibits
directly with the judge. This will give 4-H members the opportunity to
discuss the process they took preparing their project. In addition, an

additional interview will give judges the opportunity to provide positive

input and helpful suggestions to the 4-H member.
REQUEST FOR INTERVIEW JUDGING:
- Department Superintendents are to be notified when a 4-H project is entered by a 4-H member intending to Interview Judge.
- Entry cards of 4-H exhibits must designate Interview Judging Request by checking the "INTERVIEW" box at the upper right corner (above "Dodge County Fair") of the entry card.
- Exhibitors are limited to ONE interview entry per department (project area).

TIME: (Optional) Interview Judging / Wednesday, July 29 by appointment / 4-H Exhibit Hall
- Exhibitors will make appointments (9:00 am-12:00 pm) with superintendent at time of check in.

INTERVIEW JUDGING IS OPTIONAL:
- Projects are not required to be interview judged. Therefore, no projects will be deducted a ribbon placing for not interview judging.

DEPT. C / DIV. 221
BEYOND THE NEEDLE
NOTE: 4-H members must show their own original creativity.

Class 901 Beginning Embellished Garment: Create a garment using beginning techniques as defined in the project manual. Designs are the original idea of the 4-Her using the elements and principles of design to make an original statement.

Class 902 Beginning Textile Clothing Accessory: Accessory is constructed and/or decorated using techniques as defined in the project manual. Entry examples include: hats, bags, scarves, gloves, aprons, etc.

Class 1 Design Portfolio: A portfolio consisting of at least three design samples/activities. Refer to the project manual for activity ideas. The Portfolio should be placed in an 8 ½ x 11, 3 ring binder. Include an appropriate cover. (Additional pages can be added each year but should be dated.) See pages 14-16 for portfolio formatting.

Class 2 Color Wheel: Create your own color wheel, complimentary color bar or color scheme using pages 27-39 in the project manual. The Exhibit may be a notebook, poster, or small display. Exhibits should not exceed 22” x 30”.

Class 3 Embellished Garment with Original Design: Create a garment using intermediate or advanced techniques as defined in the project manual. Designs are the original idea of the 4-Her using the elements and principles of design to make an original statement.

Class 4 Original Designed Fabric Yardage: Fabric yardage is designed using techniques such as those found in the manual. Other embellishments may be added. Exhibit consists of at least one yard of finished fabric. Include information on how the fabric was designed – describe the process and materials used and how the fabric will be used. If additional information is not included, exhibit will be lowered one ribbon placing.

Class 5 Item (garment or non-clothing item) Constructed from Original Designed Fabric: Fabric yardage is designed first, then an item is constructed from that fabric. Other embellishments may be added. Include information on how the fabric was designed – describe the process and materials used. If additional information is not included, exhibit will be lowered one ribbon placing.

Class 6 Textile Arts Garment or Accessory: A garment or accessory constructed using new unconventional materials. Examples: rubber bands, plastic, duct tape. A description of the design process must accompany the entry. If additional information is not included, exhibit will be lowered one ribbon placing.

Class 7 Beginning Fashion Accessory: An accessory designed and/or constructed using elements and principles of design; can be textile or non-textile based. Example: shoes, bracelets, scarves, etc. AS description of the design process must accompany the entry.

Class 8 Advanced Fashion Accessory: An accessory designed and/or constructed using elements and principles of design and advanced skills; can be textile or non-textile based. Example: peyote stitch, bead embroidery, metal stamping, and etc. A description of the design process must accompany the entry.

Class 9 Wearable Technology Garment: Technology is integrated into the garment in some way. Example: LEDs, charging capabilities, etc.

Class 10 Wearable Technology Accessory: An accessory constructed integrating technology into the accessory. Example: charging backpack, fitness tracker, etc.

DEPT. C / DIV. 234
GENERAL CLOTHING PROJECTS
(NOT Eligible for State Fair)
NOTE: 4-H members enrolled in Beyond the Needle, STEM Clothing I, II or III, Knitting or Crochet projects may enter in the following classes. These classes are designed for personal accessories. The following six classes are NOT State Fair eligible.

Class 901 Non-Sewn accessory: Junior Division, (ages 8-11)
Class 902 Sewn accessory: Junior Division, (ages 8-11)
Class 903 Non-Sewn accessory: Intermediate Division, (ages 12-14)
Class 904 Sewn accessory: Intermediate Division, (ages 12-14)
Class 905 Non-Sewn accessory: Senior Division, (ages 15 and up)
Class 906 Sewn accessory: Senior Division, (ages 15 and up)

(The below classes ARE eligible for State Fair, 4-H Members in all skill levels may exhibit in this area.)

Class 1 Clothing Portfolio: Complete at least four different samples/activities from Chapters 2, 3 or 4 of the project manual. The portfolio should be placed in an 8 ½ X 11, 3 ring binder. Include an appropriate cover. Portfolio should build upon itself each year (additional pages can be added each year, but should be dated.) See pages 9-11 in STEAM Clothing 2: Simply Sewing project manual for portfolio formatting.

Class 2 Textile Science Scrapbook: Must include at least 10 different textile samples. Use textile information cards template on page 39 in STEAM Clothing 2: Simply Sewing project manual to identify fabric swatches. Completed textile cards should be placed in an 8 ½ X 11, 3 ring binder. Include an appropriate cover. Textile Science Scrapbook should build upon itself each year (additional pages can be added each year, but should be dated.) See project manual for fabric suggestions.

Class 3 Sewing for Profit: Using page 161-167 in the STEAM Clothing 2: Simply Sewing project manual, display what products you posted online and analyze the cost of goods purchased to determine the appropriate selling price for your product. The Exhibit may be a notebook, poster or small display. Exhibits should not exceed 22” x 30”.

DEPT. C / DIV 211
STEAM CLOTHING 1 –
FUNDAMENTALS
(NOT Eligible for State Fair)
Exhibits will be simple articles requiring minimal skills. Follow suggested skills in project manual. May exhibit one item per class number. 4-H’ers who have enrolled in or completed STEAM Clothing 2 projects are not eligible to exhibit in STEAM Clothing 1.

Class 901 Clothing Portfolio: Complete at least three different samples/activities from Chapter 2 OR Chapter 3 of the project manual. The portfolio should be placed in an 8 ½ x 11, 3 ring binder. Include an appropriate cover, dividers and table of contents. (Additional pages can be added each year but should be dated.) See pages 9-10 for portfolio formatting.

Class 902 Sewing Kit: Include a list of sewing notions and purpose for each included. (pg. 12-17 in project manual)
Class 903 Fabric Textile Scrapbook: Must include at least 5 different textile samples. Use Textile Information Cards template on page 41 in project manual to identify fabric swatches.
Completed textile cards should be placed in an 8 ½ x 11, 3 ring binder. Include an appropriate cover. See project manual for fabric suggestions.

Class 904 What's the Difference: 4-H members enrolled in STEAM Clothing 1 may enter an exhibit (not to exceed 22” x 30”) a notebook, poster, small display sharing a project comparison and price point. See project manual, “What’s the Difference?” page 118-119. Exhibits should include pictures NO actual pillows.

Class 905 Clothing Service Project: Can include pillows or pillow cases but are not limited too. Exhibit (not to exceed 22” x 30”) a notebook, poster, small display sharing information you generated in the project activity “Serving A Purpose” page 124 and 125.

Beginning Sewing Exhibits: Exhibits must be made from medium weight woven fabrics that will sew and press smoothly, flannel/fleece is acceptable. Solid color fabrics or those having an overall print are acceptable. NO PLAIDS, STRIPES, NAPPED or HERSEY KNIT. Patterns should be simple without darts, set-in sleeves, and collars. Raglan and kimono sleeves are acceptable.

Class 906 Pincushion
Class 907 Pillowcase
Class 908 Simple Pillow: No larger than 18” x 18”
Class 909 Bag/Purse: No Zippers or button holes.
Class 910 Simple Top
Class 911 Simple Bottom: pants, shorts, or skirt
Class 912 Simple Dress
Class 913 Other: Using skills learned in project manual. (apron, vest, etc.)

Class 914 Upcycled Simple Garment: The original used item must be redesigned (not just decorated) in some way to create a new wearable piece of clothing. A "before" picture and a description of the redesign process must accompany the entry or it will be disqualified.

Class 915 Upcycled Accessory: A wearable accessory made form a used item. The item used must be changed in some way in the "redesign" process. A "before" picture and a description of the redesign process must accompany the entry or it will be disqualified.

DEPT. C / DIV. 222
STEAM CLOTHING 2 – SIMPLY SEWING

Exhibits entered in this project must reflect skills learned from this manual including skills previously learned. Garments listed below may be made from any woven or nft fabric appropriate to the garment’s design and should demonstrate sewing skills beyond STEAM Clothing 1.

Class 1 Design Basics, Understanding Design Principles: 4-H members enrolled in STEAM Clothing 2 may enter an exhibit sharing a learning experience from pages 17-20 in the project manual. Include answers to questions found on page 20 of the manual. The Exhibit may be a notebook, poster, or small display. Exhibits should not exceed 22”x30”.

Class 2 Pressing Matters: 4-H members enrolled in STEAM Clothing 2 may enter a ham or sleeve roll from pages 21-25. "A Pressing Matter" in the project manual. Exhibit should include answers to lesson questions that are most appropriate to include.

Class 3 Upcycled Garment: Create a garment from used textile based items. The original used item must be redesigned (not just decorated) in some way to create a new wearable piece of clothing. The finished garment must reflect at least one skill learned in this project. A "before" picture and a description of the redesign process must accompany the entry.

Class 4 Upcycled Clothing Accessory: A wearable accessory made from used item. The item used must be changed in some way in the redesign process. The finished accessory must reflect at least one skill learned in this project. A "before" picture and a description of the redesign process must accompany the entry.

Class 5 Textile Clothing Accessory: Textile accessory is constructed using at least one skill learned in this project from materials appropriate for STEAM 2. Entry examples include: hats, bags, scarves, gloves. No metal plastic, paper or rubber base items allowed (i.e. barrettes, headbands, flip lops, duct tape, etc.)

Class 6 Top: (vest acceptable)
Class 7 Bottom: (pants or shorts)
Class 8 Skirt
Class 9 Lined or Unlined Jacket
Class 10 Dress: (not formal wear)
Class 11 Romper or Jumpsuit
Class 12 Two-Piece Outfit
Class 13 Alter Your Pattern: Garment constructed from a significantly altered pattern. Entry must include both the constructed garment and altered pattern. Include information sheet that describes: How the pattern was altered or changed, and why the changes were needed/wanted.

Class 14 Garment Constructed from Sustainable or Unconventional [natural or synthetic] fibers: Fabric/Fibers used in this garment have to be manufactured/purchased, for example: bamboo, banana, corn husk, and recycled fibers. Garments that are constructed out of the unconventional items themselves should be exhibited under Beyond the Needle.

DEPT. C / DIV. 223
STEAM CLOTHING 3 – A STITCH FURTHER

Exhibits entered in this project must reflect at least one new skill learned from this manual (See project manual skill-level list) Garments as listed may be made from any pattern or any fabric and should demonstrate sewing skills beyond STEAM Clothing 2. Entry consists of complete constructed garments only. Wool entries must have fiber content listed on the identification label.

Class 1 Upcycled Garment: Create a garment from used textile based items. The original used item must be redesigned (not just decorated) in some way to create a new wearable piece of clothing. The finished garment must reflect at least one skill learned in this project. A "before" picture and a description of the redesign process must accompany the entry.

Class 2 Upcycled Clothing Accessory: A wearable accessory made form a used item. The item used must be changed in some way in the redesign process. The finished accessory must reflect at least one skill learned in this project. A "before" picture and a description of the redesign process must accompany the entry.

Class 3 Textile Clothing Accessory: Textile accessory is constructed using at least one skill learned in this project. Entry examples include: hats, bags, scarves, gloves. No metal, plastic, paper or rubber base items allowed (i.e. barrettes, headbands, flip lops, duct tape, etc.)

Class 4 Dress or Formal
Class 5 Skirted Combination: (skirt with shirt, vest or jacket OR...
different exhibits provide a variety of learning experiences for 4-H’ers. Consumer management helps participants learn more about how to keep a spending plan. Participants in this category will emphasize setting smart goals and changes made to their personal and seasonal purchases. Consumer management looks to translate their budgeting skills into real-world applications, teaching them how to balance their financial priorities with their needs and goals.

Class 6
Pants or Shorts Combination:  (pants or shorts with shirt, vest or jacket)

Class 7
Romer or Jumpsuit

Class 8
Specialty Wear:  (includes:  swim wear, costumes, hunting gear, or chaps)

Class 9
Lined or Unlined Jacket:  (non-tailored)

Class 10
Coat, Blazer or Suit Jacket or Outerwear:  A tailored blazer or suit jacket or coat.

Class 11
Alter/Design Your Pattern: Garment constructed from a significantly altered pattern. Entry must include both the constructed garment and the altered pattern. Include information sheet that describes: how the pattern was altered or changed, why the changes were needed/wanted.

Class 12
Garment Constructed from Sustainable or Unconventional Natural or synthetic fibers: Fabric/Fibers used in this garment have to be manufactured/purchased, for example: bamboo, banana, corn husk and recycled fibers.

CONSUMER MANAGEMENT

STATE FAIR ENTRIES:
Premier 4-H Science Award is available in this area.

Consumer management helps participants learn more about how to make smart fiscal decisions and how to improve financial literacy. The different exhibits provide a variety of learning experiences for 4-H’ers. Participants in this category will emphasize setting smart goals and keeping a spending plan.

DEPT. C / DIV. 240
SHOPPING IN STYLE

GENERAL INFORMATION:
If exhibit is a poster it should be on 14” x 22” poster board. If a three-ring binder is used it should be 8½” x 11” x 1”. Video exhibits should be less than 5 minutes in length and able to be played on a PC using Windows Media Player, Real Player, or Quick Time Player.

Class 1
Best Buy for Your Buck:  (Ages 8-13 before January 1 of the current year). Provide details of the best buy you made for your buck this year. Consider building the ultimate wardrobe by adding to this entry each year by dividing it into Year 1, Year 2, Year 3, etc. Put the story in a binder or video, no posters please. Do not include the Shopping in Style Fashion Show Information Sheet in your entry for this class.

Class 2
Best Buy for Your Buck:  (Ages 14-18 before January 1 of the current year). Provide details of the best buy you made for your buck this year. Consider building the ultimate wardrobe by adding to this entry each year by dividing it into Year 1, Year 2, Year 3, etc. Put the story in a binder or video, no posters please. Do not include the Shopping in Style Fashion Show Information Sheet in your entry. Although both entries do share some information, there are differences in content and format for this class.

CONSUMER MANAGEMENT

STATE FAIR ENTRIES:
Premier 4-H Science Award is available in this area.

Consumer management helps participants learn more about how to make smart fiscal decisions and how to improve financial literacy. The different exhibits provide a variety of learning experiences for 4-H’ers. Participants in this category will emphasize setting smart goals and keeping a spending plan.

DEPT. C / DIV. 247
MY FINANCIAL FUTURE

General Information:  Entries should be typed and then attached to a piece of colored card stock or colored poster board (limit the size of the poster board or card stock to 14” x 22” or smaller). You may use the front and back of the poster board.

Beginner/Intermediate
Class 1
Write 3 SMART financial goals for yourself:  one should be short term, one intermediate, and one long term. Explain how you intend to reach each goal you set.

Class 2
Income Inventory:  Using page 13 as a guideline, list sources and amounts of income you earn/receive over a six-month period. Answer the following questions:  What were your income sources? Were there any steady income sources? What did you do with the income you received? Include your income inventory in the exhibit.

Class 3
Tracking Expenses:  Use an app or chart like the one on page 17 to track your spending over 2 months. Answer the following questions:  What did you spend most of your money on? What did you learn about your spending habits? Will you make any changes in your spending based upon what you learned? Why or why not? Include your chart in your exhibit.

Class 4
Money Personality Profile: Complete the money personality profile found on pages 21-22. Answer the following questions:  What is your money personality? How does your money personality affect the way you spend/save money? Have a friend or family member complete the money personality profile. Compare and contrast (how are you alike how are you different) your money personality profile with theirs.

Class 5

Class 6
My Work: My Future:  Interview three adults in your life about their careers or jobs using the questions on page 51 and record these answers. In addition, answer the following questions on your display. What did you find most interesting about these jobs? Were there any positions you might want to pursue as your career? Why/Why not? What careers interest you at this point in your life? What are three steps you need to do now to prepare for this career?

Intermediate/Advanced
Class 7
Interview:  Interview someone who is paid a salary; someone who is paid a commission; and someone who is paid an
hourly wage. Have them answer the following questions plus any additional questions you may have.

- What are some benefits of receiving your pay the way you do (salary, commission, or hourly wage)?
- What are some negative outcomes for getting paid the way you do?
- Does your pay keep pace with inflation? Why do you think this?
- Summarize: based upon your interviews which payment method would you select the best? Discuss your answer.

Class 8 The Cost of Not Banking: Type your answers to the questions about Elliot on page 50.
Class 9 Evaluating Investment Alternatives: Complete the case study of Jorge on page 64. Answer all three questions found at the bottom of the page.
Class 10 Understanding Credit Scores: Watch the video and read the resource listed on page 71. Answer the following questions.
- Name 3 prudent actions that can reduce a credit card balance.
- What are the main factors that drive the cost of credit?
- List one personal financial goal that you could use credit or collateral to purchase. Discuss possible consequences that might happen with improper use of credit for your purchase.

Class 11 You Be the Teacher: Create an activity, story board, game or display that would teach another you about “Key Terms” listed on page 62. Activity/display must include at least five (5) of the terms.

FIBER ARTS

Premier 4-H Science Award is available in this area.

The purpose of this category is to establish basic to advanced crochet and knitting skills. In addition, projects in this category require 4-H’ers to select adequate yarn and make design decisions.

CROCHET & KNITTING GUIDELINES

✓ Criteria for judging knitting and crocheting: Design and color, neatness, knitting mechanics or crocheting mechanics, trimmings, and construction finishes.
✓ Information Card: Each knitting or crocheting exhibit must include the following information with the entry:
  1) What was your goal(s) in making this exhibit (Example: Learn how to block a garment or learn how to use two different yarn(s))? 
  2) What steps did you take as you worked toward your goal(s)?
  3) What were the most important things you learned as you worked toward your goal(s)?
  4) Gauge – Number of rows per inch; number of stitches per inch.
  5) Size of needles, finger knitted, arm knitted, loom or machine knitted.
  6) Kind of yarn – weight and fiber content.
  7) Names of stitches used.
  8) Copy of directions.

DEPT. C / DIV. 226

CROCHET

✓ Crocheted Item - Any item may be entered by those enrolled in the crocheting project.
✓ Each exhibit must include the following information with the entry tag or exhibit will be lowered one ribbon placing.
  1) What was your goal(s) in making this exhibit (Example: Learn how to block a garment or learn how to use two different yarn(s))? 
  2) What steps did you take as you worked toward your goal(s)?
  3) What were the most important things you learned as you worked toward your goal(s)?
  4) Gauge – Number of rows per inch; number of stitches per inch.
  5) Size of needles, finger knitted, arm knitted, loom or machine knitted.
  6) Kind of yarn – weight and fiber content.
  7) Names of stitches used.
  8) Copy of directions.

DEPT. C / DIV. 225

KNITTING

✓ Knitted Item - Any item may be entered by those enrolled in the knitting project.

Class 901 Crocheted Clothing or Home Environment: Beginning (NOT Eligible for State Fair)
Class 1 Level 2 Crocheted Clothing: Crocheted garment using basic stitches [including: chain, single, double, half-double, treble] to form patterns.
Class 2 Level 2 Crocheted Home Environment Item: Crocheted item using basic stitches [including: chain, single, double, half-double, treble] to form patterns.
Class 3 Level 3 Crocheted Clothing: Crochet garment using stitches learned in Level 2 while advancing to use afghan stitch, brome stick lace, hairpin lace, design motifs, and multiple pattern stitches.
Class 4 Level 3 Crocheted Home Environment Item: Crochet item using stitches learned in Level 2 while advancing to use afghan stitch, brome stich lace, hairpin lace, design motifs, and multiple stitches.

DEPT. C / DIV. 225

KINNITING

✓ Knitted Item - Any item may be entered by those enrolled in the knitting project.

Class 901 Crocheted Clothing or Home Environment: Beginning (NOT Eligible for State Fair)
Class 1 Level 2 Crocheted Clothing: Crocheted garment using basic stitches [including: chain, single, double, half-double, treble] to form patterns.
Class 2 Level 2 Crocheted Home Environment Item: Crocheted item using basic stitches [including: chain, single, double, half-double, treble] to form patterns.
Class 3 Level 3 Crocheted Clothing: Crochet garment using stitches learned in Level 2 while advancing to use afghan stitch, brome stich lace, hairpin lace, design motifs, and multiple pattern stitches.
Class 4 Level 3 Crocheted Home Environment Item: Crochet item using stitches learned in Level 2 while advancing to use afghan stitch, brome stich lace, hairpin lace, design motifs, and multiple stitches.

DEPT. C / DIV. 226

CROCHET

✓ Crocheted Item - Any item may be entered by those enrolled in the crocheting project.
✓ Each exhibit must include the following information with the entry tag or exhibit will be lowered one ribbon placing.
  1) What was your goal(s) in making this exhibit (Example: Learn how to block a garment or learn how to use two different yarn(s))? 
  2) What steps did you take as you worked toward your goal(s)?
  3) What were the most important things you learned as you worked toward your goal(s)?
  4) Gauge – Number of rows per inch; number of stitches per inch.
  5) Size of needles, finger knitted, arm knitted, loom or machine knitted.
  6) Kind of yarn – weight and fiber content.
  7) Names of stitches used.
  8) Copy of directions.

DEPT. C / DIV. 225

KNITTING

✓ Knitted Item - Any item may be entered by those enrolled in the knitting project.

Class 901 Crocheted Clothing or Home Environment: Beginning (NOT Eligible for State Fair)
Class 1 Level 2 Crocheted Clothing: Crocheted garment using basic stitches [including: chain, single, double, half-double, treble] to form patterns.
Class 2 Level 2 Crocheted Home Environment Item: Crocheted item using basic stitches [including: chain, single, double, half-double, treble] to form patterns.
Class 3 Level 3 Crocheted Clothing: Crochet garment using stitches learned in Level 2 while advancing to use afghan stitch, brome stich lace, hairpin lace, design motifs, and multiple pattern stitches.
Class 4 Level 3 Crocheted Home Environment Item: Crochet item using stitches learned in Level 2 while advancing to use afghan stitch, brome stich lace, hairpin lace, design motifs, and multiple stitches.

QUILT QUEST GUIDELINES

✓ In Quilt Quest, 4-H’ers learn skills as they progress through the project. The least experienced 4-H exhibitor will select fabric, cut
and sew together only squares or rectangles in making the quilt top. They may have additional guidance in piecing the quilt block and layering together the quilt top, inner batting and quilt bottom. They may have additional guidance in piecing the quilt block and layering together the quilt top, inner batting and the quilt bottom. Another person can do the quilting for them.

- In the Premier class, the 4-Her has developed skills to be able to do all of the work by himself/herself. This includes pattern and fabric selection, cutting and sewing individual pieces, layering the quilt top/batting/backing together, and quilting. Quilting may be done by hand, by sewing machine or by a commercial-grade quilting machine. After quilting, the 4-Her must finish the quilt by “squaring it up,” putting binding on the edge and placing a label on the quilt which provides details about the quilt making process for historical purposes.

- For all classes, 4-Hers can choose fabrics for the quilt by selecting fabric from fabric bolts. 4-Hers may also use “fabric collections” offered by manufacturers in a particular designer or fabric line. Examples of fabric collections include:
  
  - **Jelly Rolls** are made of up to 40 different strips of 2 1/2” wide fabric laying on top of one another and rolled up to look like a jelly roll. The fabric is created by one designer or fabric line and compliments each other. In many cases, less skilled 4-Hers find it difficult to cut narrow strips with a rotary cutter and ruler, so this fabric selection may make it easier as they learn.
  
  - **Honey Buns** are made like the Jelly Rolls with 1 ½” strips of fabrics.
  
  - **Layer Cakes** are 10” squares of fabric from a manufactured designer or fabric line with different pieces of fabric “layered” on top of one another to look like a piece of cake.
  
  - **Charm Packs** are made of 5” squares of coordinating fabric and may be tied up with a string or scrap of fabric.
  
  - **Candies** are 21/2” squares of fabric from a manufactured designer or fabric line.
  
  - **Turnover** is a collection of coordinating fabrics that are cut into 6” triangles.
  
  - **Fat Quarters** are ½ yard cuts of fabric which are cut in half to make a rectangle that is approximately 18”x21”. (One half yard of fabric yields 2 fat quarters). The “fat quarter” can be more economical to purchase for a smaller quilt because the purchaser does not have to buy the entire yardage width.
  
  - **Fabric Kit** is a collection of fabrics cut in large pieces to accommodate the requirements of a particular quilt pattern. The 4-Her must cut out all of the smaller squares, rectangles, etc. to make the quilt top according to the pattern directions.

After fabric selection youth can use a variety of tools for cutting the fabric and completing the quilt. Cutting into pattern pieces may include hand roller die cutting machines that cut particular shapes which can be appliqued to fabric. This is allowed in the construction of the quilt.

- A quilted exhibit is made up of at least 3 layers. Exhibits must be quilted or tied through all layers.
- Fleece blankets are not eligible in this division.
- Quilts must have a permanent label on the back in the bottom right corner with quilter’s name and date of completion.
- All entry cards and support information must be attached using a safety pin. No straight pins.

DEPT. C / DIV. 229

**QUILT QUEST**

STATE FAIR ENTRIES:
Premier 4-H Science Award is available in this area.

Class 10  **Exploring Quilts**: Illustrate some aspect of quilts or quilt making. Examples include, but are not limited to, language arts, quilts of different cultures, chemistry, design, preservation, history, construction, math-conversion of quilt patterns, textiles/fabrics, computerization, and entrepreneurship. History may include history of an old quilt or history/research of a particular style of quilt such as Baltimore album quilts, or Amish quilts. Exhibit may be a 14”x22” poster, notebook, CD, PowerPoint, Prezi, DVD, YouTube, or other technique. All items in an exhibit must be attached together and labeled. No quilted items should be entered in this class.

**Quilt Design other than Fabric & Barn Quilts** - Supporting information is required for this exhibit. Information may also include elements or principles of design used and steps taken to complete project. Tag templates can be found on the 4-H State Fair website, please note this is in the Home Environment information sheet: http://4h.unl.edu/fairbook#tab3 Exhibits without supporting information will be dropped a ribbon placing.

- **Class 20 Quilt Designs Other than Fabric**: Two or three dimensional item with quilt design made using medium other than fabric, such as wooden quilt block, stained glass, paper, etc.
- **Class 21 Barn Quilt created that is less than 4’x4’**
- **Class 22 Barn Quilt created that is 4’x4’ or larger**

*A barn quilt is a large piece of wood that is painted to look like a Quilt block*

Class 30  **Computer Exploration**: Poster or notebook with a minimum of six computer generated quilt designs or color variations on a quilt design. Include information on type of program used, process used to generate designs, or how you used color to create different quilt designs. Size of poster or notebook to be suitable for the exhibit.

Class 40  **Wearable Art**: Quilted clothing or clothing accessory which must have a recognizable amount of quilting and may include fabric manipulation. Quilting may be done by 4-H member. On a half sheet of 8 ½ x 11-inch paper, tell how you selected the design and fabrics including whether or not you used a kit, jelly roll, charm squares, etc.

Class 41  **Inter-Generational Quilt**: A quilt made by a 4-H member and family members or friends of different generations. On a half sheet of 8 ½ x 11-inch paper, include an explanation answering the following questions: A) How was the quilt planned and who did what in the construction of the quilt? B) How did you select the design and fabrics including whether or not you used a kit, jelly roll, charm squares, etc.? C) What did you learn that you can use on your next project?

Class 42  **Service Project Quilt**: A quilt constructed by a 4-H member or group to be donated to a worthy cause. On a half sheet of 8 ½ x 11-inch paper, include an explanation answering the following questions: A) Why was the quilt constructed and who will receive the donated quilt? B) How did you select the design and fabrics using including whether or not you used a kit, jelly roll, charm squares, etc.? C) What did you do and what was done by others? D) What did you learn that you can use on your next project?

**Guidelines for classes 50 – 83 QUILTED EXHIBITS:**
Please note the description of classes. They denote degree of difficulty in construction and not the number of years in the project. All quilted exhibits must be clean and finished for intended purpose. A quilted exhibit consists of 3 or more layers. All quilted exhibits must be quilted (machine or hand), or tied. All quilt piecing and finishing must be the sole work of the 4-H member. Quilting, whether machine or hand quilted, may be done by another individual except for the premier quilt class. No pre-quilted fabric may be used. Wall quilts must have a hanging sleeve on the back of the quilt, or some method for hanging.

On a half sheet of 8 ½ x 11-inch paper, include an explanation answering the following questions:

1. How did you select the design and fabrics including whether or not you used a kit, jelly roll, charm squares, etc.?
2. What did you do and what was done by others?
3. What did you learn that you can use on your next project?

**Sizes of Quilted Exhibits**

- **A. Small** – length + width = less than 60”
  
  This size includes miniatures quilts, wall hangings, table runners, placemats (4), and pillows (All items must be quilted.) Pillows must have a quilted top, not just
piece patchwork.
B. Medium – length + width = 61” to 120”
C. Large – length + width = over 120”

Quilted Exhibits

 Classes 50-52 Pieced – Quilts are made up of squares and/or rectangles. Attach card.
 Class 50 Small
 Class 51 Medium
 Class 52 Large

 Classes 59-62
 In addition to any of the methods in classes 50-52 –Quilts may have triangles, and/or may be embroidered. Attach card.
 Class 60 Small
 Class 61 Medium
 Class 62 Large

 Classes 70–72
 In addition to any of the methods in classes 50–52, Quilts may have curved piecing, applique, Celtic style, stained glass style, paper piecing, art quilt style (An art quilt is an original exploration of a concept or idea rather than the handing down of a “pattern.” It experiments with textile manipulation, color, texture and/or a diversity of mixed media. An Art Quilt often pushes quilt world boundaries), or other non-traditional styles. Attach card.
 Class 70 Small
 Class 71 Medium
 Class 72 Large

Premiere Quilt

 Classes 80-83 – Entire quilt is the sole work of the 4-H member, including quilting (hand or machine). The youth may receive guidance but no one else may work on the quilt. Tied quilts are not eligible for this class.
 Class 80 Hand quilted
 Class 81 Sewing machine quilted
 Class 82 Long arm quilted; non computerized/hand guided.
 Class 83 Long arm quilted; computerized

DEPT. A / DIV. 101
HERITAGE - Level I / Beginning

 Class 1 Heritage poster or flat exhibit: Entries may be pictures, posters, items, etc. that depict family heritage. Exhibits must be supported by a written explanation.
 Class 2 Family Genealogy/History Notebook: Include pedigree charts/family group sheets, with documentation beyond two-three generations of one family line, expanding each year. If multiple books are included in the exhibit, only bring book with most current year’s work.

DEPT. A / DIV. 102
HERITAGE - Level II / Advanced

 Class 1 Heritage poster or flat exhibit: Entries may be pictures, posters, items, etc. that depict family heritage. Exhibits must be supported by a written explanation.
 Class 2 Family Genealogy/History Notebook: Include pedigree charts/family group sheets, with documentation beyond two-three generations of one family line, expanding each year. If multiple books are included in the exhibit, only bring book with most current year’s work.
 Class 3 Local History Scrapbook/Notebook: A scrapbook relating to a 4-H member’s family or community. Must be work of individual 4-H’er, no club projects. If multiple books are included in the exhibit, only bring book with most current year’s work.
 Class 4 Framed family groupings (or individuals) of pictures showing family history. Pictures must be supported by a written explanation.
 Class 5 Exhibits depicting the heritage of the member’s family or community. Exhibit should be supported by a written explanation. May include, biographical album of themselves or another family member, family cookbooks, etc.
 Class 6 4-H History Scrapbook: A scrapbook relating 4-H history of local club or county or individual. Must be work of individual 4-H’er, no club projects. If multiple books are included in the exhibit, only bring book with most current year’s work.
 Class 7 4-H History Poster: Poster relating 4-H history of local club or county or individual.

DEPT. A / DIV. 102
HERITAGE GUIDELINES

STATE FAIR ENTRIES:
Premier 4-H Science Award is available in this area.

An exhibit of items, pictures, maps, charts, slides/tapes, drawings, illustrations, writings or displays that depict the heritage of the member’s family or community or 4-H history.

PLEASE NOTE: Exhibits are entered at 4-H’ers own risk. We will not be responsible for loss or damage to family heirloom items or any items in this division.

Displays should not be larger than 22” x 28” wide.

Pictures and other hanging items must have a hanger for display purposes.

Display collections securely in an attractive container no larger than 22” x 28”. If the size needs to be a different size because the historical item is larger than 22” x 28” please contact the superintendents for approval.

Exhibits must include Name, County, and Years in the Heritage Project on back of exhibit.

All entries must have documentation included.
**Home Environment**

INTERVIEW JUDGING OPPORTUNITY
**Wednesday, July 31 by Appointment**

The purpose of Home Environment is to learn design principles and develop graphic design techniques. In addition, activities in this category encourage well-thought-out design plans and diverse artistic techniques.

**Home Environment Guidelines**

**Home Environment Exhibits** are evaluated by these criteria:

1. **Items** must be designed to be used for home decorating, home furnishing or home management (no clothing, purses, note cards, scrapbooks/photo albums, etc.)
2. **Accessories** should be of high quality (as compared to quick, simple crafts), suitable for use in the home throughout the year. Exhibits made from kits are discouraged as kits limit decision making in the design process.
3. **Items** should show creativity and originality, along with the application of design elements and principles. (Ask yourself: How have I shown creativity and applied the design principles and elements in this accessory?) Youth are REQUIRED to include the design elements and principles they used along with simple direction for how they designed their project with exhibit. Information on the elements and principles of design may be found in the Design Decision manual, as well as Portfolio Pathways and Sketchbook Crossroads.
4. **Entered in correct class:** What medium was changed or manipulated? What medium is the majority of your exhibit made from?
5. **Items** should be ready for display in the home (pictures framed, wall hangings and pictures ready to hang, etc.). No single mat board or artist canvas panels allowed. Wrapped canvas (if staples not visible on edge) is accepted without framing. Make sure items are strong enough to support the item. Command strips are not adequate hangers. Item not ready for display will be dropped one ribbon placing.
6. **Items** should not be ones made for beginning level or other projects (ex: simple (10 minute) table runners or woodworking).
7. **Entry Tags:** An entry tag which includes a clear description of the entry must be securely attached to each Home Environment exhibit. Use color names or pattern/picture descriptions to aid in identification.
8. **Identification:** In addition to the entry tag, a label with the exhibitor’s name and county should be attached to each separate piece of the exhibit.
9. **Supporting Information:** Supporting information is required for all Home Environment exhibits. Information must include elements or principles of design used and steps taken to complete project. Tag templates can be found on the 4-H State Fair Website: [http://4h.uni.edu/fairbook#tab3](http://4h.uni.edu/fairbook#tab3) Exhibits without supporting information will be dropped a ribbon placing.

**Interview Judging**

**Projects Include:** All Home Environment Projects

4-H members are encouraged to participate in interview judging. Interview judging allows 4-H members to discuss their 4-H exhibits directly with the judge. This will give 4-H members the opportunity to discuss the process they took preparing their project. In addition, interview judging will give judges the opportunity to provide positive input and helpful suggestions to the 4-H member.

**Request for Interview Judging:**

- Department Superintendents are to be notified when a 4-H project is entered by a 4-H member intending to Interview Judge.
- Entry cards of 4-H exhibits must designate Interview Judging Request by checking the "INTERVIEW" box at the upper right corner (above "Dodge County Fair") of the entry card.
- Exhibitors are limited to ONE interview entry per department (project area).

**Interview Judging is Optional:**

- Projects are not required to be interview judged. Therefore, no projects will be deducted a ribbon placing for not interview judging.

**DEPT. C / DIV. 255**

**Design My Place**

*(NOT Eligible for State Fair)*

Class 901 **Needlework Item:** (made with yarn or floss)
Class 902 **Simple Fabric Accessory:** examples - pillow, laundry bag, pillow case, table runner, etc.
Class 903 **Accessory Made with Original Batik or Tie Dye**
Class 904 **Simple Accessory Made Using Wood**
Class 905 **Simple Accessory Made Using Plastic**
Class 906 **Simple Accessory Made Using Glass**
Class 907 **Simple Accessory Made Using Clay**
Class 908 **Simple Accessory Made Using Paper**
Class 909 **Simple Accessory Made Using Metal Tooling or Metal Punch**
Class 910 **Storage Item Made or Recycled**
Class 911 **Bulletin or Message Board**
Class 912 **Problem Solved:** Use a creative method to show you solved a problem (air quality, water, sound, temperature, lighting, fire escape plan, etc.)
Class 913 **Video:** showing how to make a bed, organize a room, or the steps you used to make your simple accessory

**DEPT. C / DIV. 257**

**Design Decisions**

Class 1 **Design Board for a Room:** Include: color scheme, wall treatment, floor treatment, etc. OR floor plan for a room – Posters, 22x28" or multimedia presentation (on CD). Show what you learned with before and after pictures or diagrams, samples, story cost comparisons, optional arrangements, etc.
Class 2 **Problem Solved Energy Savers or Career Exploration:** Identify a problem (as problem window, storage needs, inconvenient room arrangement, cost comparison energy conservation, waste management, etc.) OR explore a career related to home environment. (What would it be, what education is needed, what would you do, etc.) Using poster, notebook, multimedia presentation (on CD) or other method, describe the problem and how it was solved or your career exploration. (p. 74-93)
Class 3 **Solar, wind, or other energy alternatives for the home:** Can be models, either an original creation or an adaptation of kit. If kit, label and explain what was learned and how the item could be used in or on exterior of home. (p.74-93)
Class 4 **Technology in Design:** Incorporate technology into a project related to home environment, for example, using conductive thread to create a circuit that enhances a wall hanging.
Class 5 **Community Service Activity:** Show what was done as a community service activity related to this project. In a notebook, photo story, or poster, show the purpose and results of that activity. Ex: painting a mural at a daycare or 4-H building, helping an elderly person paint or clean their home, etc. May be an individual or club activity.
Class 6 **Window Covering:** May include curtains, draperies, shades, shutters, etc.
**DEPT. C / DIV. 256**

### HEIRLOOM TREASURES

This project area is for items with historic, sentimental or antique value that are restored, repurposed or refinished to keep their original look and value. It is not for "recycled" items. For example, a bench would be considered an heirloom if the original finish is restored, but if decorated by painting it would be considered recycled. Entering highly valuable items (especially small ones) is discouraged, as exhibits are not displayed in closed cases.

**NEBRASKA LIFE EXHIBIT:** An art exhibit using one of the above classes to show how art can define a sense of place or life in Nebraska. For example – solar printing; making prints using shed snakeskin or plant; an acrylic, oil; watercolor painting or scenes of your community or the surrounding area; or using objects from nature to make the painting. Include the required information listed above and how this project represents Nebraska Life.

**NOTE:** Resources to support this project area are available on the 4-H website.

Attach including this information:

1. List of steps taken to complete your project. Before and after pictures are encouraged.
2. Keepsakes documentation: how you acquired the item and the history of the item may be written, pictures, audio or video tape of interview with family member, etc.

**DEPT. C / DIV. 260**

### SKETCHBOOK CROSSROADS

Use techniques from manual or comparable techniques. Attach information to explain steps taken. Information must also include element or principle of design used. (pgs.8-9)

<table>
<thead>
<tr>
<th>Class</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>Class 1</td>
<td>Original Acrylic Painting: based on techniques learned in Unit I of Portfolio Pathways, framed and ready to hang. (pgs. 12-13)</td>
</tr>
<tr>
<td>Class 2</td>
<td>Original Oil Painting: based on techniques learned in Unit I of Portfolio Pathways, framed and ready to hang. (pgs. 26-33)</td>
</tr>
<tr>
<td>Class 3</td>
<td>Original Watercolor: based on techniques learned in Unit I of Portfolio Pathways, framed and ready to hang. (pgs. 14-17)</td>
</tr>
<tr>
<td>Class 4</td>
<td>Original Sand Painting: based on techniques learned in Unit I of Portfolio Pathways, framed and ready to hang. (pgs. 20-21)</td>
</tr>
<tr>
<td>Class 5</td>
<td>Original Encaustic Painting: based on techniques learned in Unit I of Portfolio Pathways, framed and ready to hang. (pgs. 34-35)</td>
</tr>
<tr>
<td>Class 6</td>
<td>Home Accessory: made with any printing technique in Pathways Unit II. (pgs. 36-56)</td>
</tr>
<tr>
<td>Class 7</td>
<td>Original mixed media accessory: an art exhibit using a combination of two or more different media or materials. One media must be included in another Portfolio Pathways class. (ex. Watercolor and graphite)</td>
</tr>
<tr>
<td>Class 8</td>
<td>Nebraska Life Exhibit: An art exhibit using one of the techniques in the above classes to show how art can define a sense of place or life in Nebraska. For example – solar printing; making prints using shed snakeskin or plant; an acrylic, oil; watercolor painting or scenes of your community or the surrounding area; or using objects from nature to make the painting. Include the required information listed above and how this project represents Nebraska Life.</td>
</tr>
</tbody>
</table>

**DEPT. C / DIV. 261**

### PORTFOLIO PATHWAYS

Use techniques from manual or comparable techniques. Attach information to explain steps taken. Information must also include element or principle of design used. (pgs.8-9)

**NOT Eligible for State Fair**

4-H members do not have to be enrolled in a specific project to enter in the below classes. Written documentation of the design process and
any unique items used in the exhibit is highly recommended. Size limit 4-H’ers taking I HAVE WHAT IT TAKES TO BE A BABYSITTER may enter:

- Toy, game, or activity made for a selected and identified age group. The intent is for the toy/game/activity to teach the child in the development area related to each class. For example a game that is developed to help youth learn language and literacy skills would be an exhibit for class 2. Each area is a different class. Information sheet required or exhibit will be dropped a ribbon placing for classes 1-6.

- Class 1 Social Emotional Development
- Class 2 Language and Literacy Development
- Class 3 Science
- Class 4 Health and Physical Development

HUMAN DEVELOPMENT

STATE FAIR ENTRIES:
Premier 4-H Science Award is available in this area.

HUMAN DEVELOPMENT GUIDELINES

- The term Human Development includes childcare, family life, personal development and character development.
- To learn characteristics of suitable and unsuitable toys and for characteristics of children at various stages of development, please refer to the new 4-H online resource: http://go.unl.edu/babysitting – What it takes to be your teen babysitter. In addition another resource that will assist youth in understanding young children is the Nebraska Early Learning Guidelines – http://www.education.ne.gov/OEC/elg.html.
- Information sheets for Classes 1 – 6 should include:
  1) Where did I get the idea for this exhibit?
  2) What decisions did I make to be sure exhibit is safe for child to use?
  3) What age is this toy, game or activity appropriate for and why? (Infant, Birth-18mths; Toddlers, 19mths-3 yrs.; Preschoolers, 3-5 yrs. or Middle Childhood, 6-9 yrs.) 4-H’ers must give at least 2 examples that help in understanding the appropriateness of this exhibit for the age of the child.
   4) How is the toy, game or activity intended to be used by the child?
- Information sheet for Class 8 (Babysitting Kit) should include:
  1) State which ONE age group (infant, toddler, preschooler, middle childhood) the kit was prepared for.
  2) What are children this age like? Give 2 examples to show how the kit would be appropriate for children this age.
  3) What will the child learn or what skills will they gain by using the kit?
  4) What item(s) was/were made by the 4-H’er. 4-H’er should make one or more items in the kit, but purchased items are also allowed. (It is highly suggested that an inventory list of items in the kit be included).

DEPT. C / DIV. 200

HUMAN DEVELOPMENT

Exhibitors in the Human Development project area will be asked to focus on designing toys/games/activities that meet the needs of children. Categories are based on the Early Learning Guidelines in Nebraska which identify the important areas in which our children should grow and develop in. Use the Nebraska Department of Education website and the resources around the Early Learning Guidelines to help understand the six areas and the skills children should grow and develop in. Participation by all family members is important. Include list of family members and what each person did to prepare for the event, to make the item, or to participate in the activity.

4-H'ers taking any of the Human Development projects may enter:

DEPT. C / DIV. 200

GROWING ALL TOGETHER

Class 901 KIDS ON THE GROW 1 / Growing on My Own: Scrapbook or poster. EXAMPLES: Home Hazard Hunt, Toy Inspector, how are we all different and the same, how do people express different emotion. This class is not State Fair Eligible.


ENTREPRENEURSHIP

Entrepreneurship exhibits help participants learn more about starting a business, developing products, and marketing strategies. Participation in this category will give 4-H'ers experience in the entrepreneurial world.

GUIDELINES

All exhibits are directly related to activities in the project manual. Refer to the manual for ideas, suggestions and additional information to enhance project exhibits.

EXHIBIT GUIDELINES:
- Poster must be 14” x 22” and may be arranged either horizontally or vertically.
- The 4-H member’s name, age, town and county must be listed on the back of the poster.
- Entry cards should be staples or taped (not paper-clipped) to the upper right-hand corner of the poster.
- Poster may not use copyrighted materials; such as cartoon characters or commercial product names.
- Exhibits which do not conform to size or content guidelines will be lowered one ribbon placing.
- Posters may include photographs, charts or examples as well as a written explanation.

DEPT. F / DIV. 531
ENTREPRENEURSHIP

Class 1 Interview an Entrepreneur: Share what you learned from the person about starting and running a business or how they deliver excellent customer service. How will what you have learned through this interview change your future plans or ways of thinking about business? (based on pages 2.1 – 2.4 of manual)

Class 2 Social Entrepreneurship Presentation: Prepare a five slide power point presentation about a social entrepreneurship event to benefit a group or individual in your community. Social entrepreneurs are people who are in business to help others. Submit a print out of the note pages which show each slide and include an explanation of each slide. Enter exhibit in a report cover with fasteners (no slide bars). Refer to page 2.4 of Unit 2 The Case of Me for ideas.

Class 3 Marketing Package: (mounted on a 14” x 22” poster) must include at least three items (examples) developed by the 4-H'er from the following list: business card, brochure, advertisement, business promotional piece, printout of an internet home page, packaging design, signs, logo design, direct mail piece, etc. The marketing package should be for an original business developed by the 4-H'er and not an existing business.

Class 4 Sample of an Original Product with an information sheet (8 ½” x 11”) answering the following questions:

1) What did you enjoy the most about making the product?
2) What challenges did you have when making the product? Would you do anything differently next time? If so, what?
3) What is the suggested retail price of the product? How did you decide on the price?
4) Market analysis of the community – data gathered through a survey of potential customers. Use the three questions on page 3.3 and survey at least 10 people in your community about your product.
5) How much would you earn per hour? Show how you determined this figure.
6) What is unique about this product?
7) What is the suggested retail price of the product? How did you decide on the price?
8) Make a prototype (sample/model) of a new product idea. (Include the prototype or a photo of prototype.)

Select your five (5) challenges from the list below:

1) Sell something.
2) Introduce yourself to a local entrepreneur and take a selfie with them.
3) Be a detective! Look for Nebraska-made products and find out more about the business
4) Tour 2-3 entrepreneurial businesses and create a photo story.
5) Investigate what it takes to be an entrepreneur (Skills Assessment ESI 4.1.)
6) Make a prototype (sample/model) of a new product idea. (Include the prototype or a photo of prototype.)
7) Work with a friend to develop a new business idea!
8) Create an activity to teach others about entrepreneurship (coloring page, puzzle, game, etc.)
STATE FAIR ENTRIES:  
Premier 4-H Science Award is available in this area. Participants have the opportunity to create a variety of exhibits in the different divisions. This category gives 4-H’ers the opportunity to present their knowledge of their chosen interests. 4-H’ers will not only show their knowledge about conservation, wildlife, and shooting sports, but also the different laws that surround those areas.

CONSERVATION / WILDLIFE

GUIDELINES

A. SHOW WHAT YOU DID AND LEARNED: All exhibitors are encouraged to show evidence of their personal field experiences, or observations that relate to their exhibit. This helps judges understand what the 4-H’er did and learned in the process that led to the exhibit.

B. PROPER CREDIT: Show proper credit by listing the sources of plans or other supporting information used in exhibits.

C. WHOSE EXHIBIT? The exhibitor’s name, county, and age must be on the back or bottom of all displays so that the owner can be identified even if the entry tag becomes separated from the exhibit.

D. WILDLIFE & WILDLIFE LAWS: The word “animal” or “wildlife” in the following instructions includes wild fish, amphibians, reptiles, birds, or mammals. Follow wildlife laws; example: wildlife laws do not allow collection of bird nests, eggs, or any of their parts.

E. ENTRIES PER INDIVIDUAL: Each individual may enter up to one exhibit per class.

F. PROJECT MATERIALS: Related project booklets including Exploring Your Environment Series, 4-H Shooting Sports, Amphibians, Bird Behavior (EC 5-93-81), Fishing for Adventure Project Manuals., and Wildlife Conservation (4-H 125), Outdoor Skills: Learning Science in the Outdoors series (Science Signature Outcome Program)

G. BOARD AND POSTER EXHIBITS – These are displays that show educational information about a topic of interest. Board exhibits can hold objects such as fishing equipment or casts of animal tracks. Mount all board exhibits on ¼” plywood, masonite, or similar panel no larger than 24” high by 24” wide. Poster exhibits should be on regular poster sheets, no larger than standard size (22 by 28 inches) but half size, 22 by 14 inches, is recommended.

H. SCORING: Contact the Dodge County Extension Office for sample score sheets or on the web at http://4h.unl.edu.

DEPT. D / DIV. 340

CONSERVATION / WILDLIFE

CLASSES 1 – 4: Wildlife and How They Live - These classes are board or poster exhibits. Display may show any aspect of wildlife, wildlife habitat, or related conservation.

DEPARTMENT D / DIVISION 340

CONSERVATION / WILDLIFE

CLASSES 1 – 4: Wildlife and How They Live - These classes are board or poster exhibits. Display may show any aspect of wildlife, wildlife habitat, or related conservation.
such as meadowlark, greater prairie-chicken, lark bunting, grasshopper sparrows, Ferruginous hawk, burrowing owl, horned lark, upland sandpiper, or pronghorn; AND/OR show an area interspersed with several habitats such as windbreaks, farm fields, woods, waste areas, ditches, and pastures for edge-adapted species such as white-tailed deer. Northern bobwhite, mourning doves, cottontail rabbits, fox, squirrels, Northern cardinals, or blue jays. Label the habitats displayed and show at least five kinds of wildlife in their proper habitats.

Class 9  Wildlife Essay: Learn how to share educational information by writing. Choose a conservation or wildlife topic that interests you and write an essay about it. For example, write about a particular species of wildlife that you have observed or about the values of wildlife (commercial value, game value, genetic value, aesthetic value, ecological value, scientific value). You might write about wildlife on a farm, in town, in a backyard, at a backyard feeder, or at other places. You might write about hunting, fishing, or ethics and proper behavior for hunting or fishing. The essay is at least 100 and 1000 words long and typed, double spaced on paper. You might use books, magazines or personal interviews as resources, but you must give full credit to all sources by listing them.

Class 10  Wildlife Values Scrapbook: Make a scrapbook about the various values of wildlife (commercial value, game value, genetic value, aesthetic value, ecological value, scientific value) following guidelines in the Wildlife Conservation project booklet (H-125).

Class 11  Wildlife Arts: The purpose of this class is to allow artistic exhibits that contain educational information about conservation and wildlife. Examples might include paintings, photographs, wood carvings or painted duck decoys, or songs or poems written by the exhibitor. Entries must be appropriate for fair display and no larger than 24" x 24". For example, paintings or photographs should be displayed in notebook format or mounted on a sturdy display panel. All entries must include a title and brief explanation of the purpose or message (what is the exhibit meant to show).

**Important points for judging include:**
1. Clarity of the purpose/message in relation to conservation and wildlife (20%);
2. Educational value of the exhibit to viewers (20%);
3. Evidence of the exhibitor’s personal field experience, study or observations that relate to the exhibit (30%);
4. Accuracy of information (30%).

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**DEPT. D / DIV. 343**

**HARVESTING EQUIPMENT**

Class 1  Fish Harvesting Equipment: Board Exhibit: Display of equipment used in fish harvesting. EXAMPLES: fishing knots, hooks (with corks over ends for safety), lures. Label all items displayed. Include in your exhibit the following information:
1. The purpose of each item,
2. When or where each item is used in relation to other equipment, and
3. Any personal experiences you’ve had with the item(s).

Class 2  Build a Fishing Rod: Build your own fishing rod for exhibit and for fishing use. Rod building blanks and kits with instructions are available for this purpose. A fishing rod educational exhibit may not exceed 96 inches’ length. Exhibit must be mounted on a board and labeled with the member’s name, county and class number.
- Include with the exhibit the following items as a brief attachment:
  - Explanation of cost of materials/components, where materials/components were purchased, how made, and number of hours required for construction.
  - Identify all parts - Necessary components which must be included are grip, line guides (based on manufacturers specifications), guide wraps, and hook keeper. Reel seat needs to be aligned with guides, and guides aligned accurately down rod. Guide wraps of size A to D, nylon or silk thread.
- Exhibit will be judged on: workmanship, labeling of parts (guides, etc.), correct information, and neatness.

Class 3  Casting Target: Make a casting target for exhibit and use, following guidelines on the reference sheet. Target must be under 36" x 36". The bullseyes/rings must be 1 foot in diameter and can have up to 3 rings. They must be easy to store, durable, and weather resistant.

Class 4  Wildlife Harvesting Equipment Board Exhibit: Display of equipment used in harvesting wildlife. EXAMPLES: expended ammunition casings (no live ammunition permitted), steel traps, hide stretchers, fleshers, etc. For displays of shotguns, rifles, or bows, use drawing or pictures. Label all items displayed. Include in your exhibit the following information:
1. The purpose of each item,
2. When or where it is used in relation to other equipment, and
3. Any personal experiences you’ve had with the item(s).

Class 5  Inventing Wildlife/Fish Harvesting Equipment, Aid or Accessory: Use engineering principles to invent or adapt equipment that helps you harvest fish or wildlife. This could be wildlife calls, adapted fishing pole for shallow water, a blind, decoys, etc. Hare your drawing (or adapted plans), how the equipment works, how you tested it, and the results of testing your prototype and any adjustment you made.

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**DEPT. D / DIV. 346**

**TAXIDERMY**

Class 1  Tanned Hides or Taxidermy: Any legal fish, bird, or other wild animal properly processed by the member. No requirement as to size or mounting. Include the following information:
1. The animal’s name
2. Information about the exhibitor’s personal field experiences, study, or observations that relate to the exhibit.

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**DEPT D / DIV. 361**

**OTHER NATURAL RESOURCES**

Class 1  Design Your Own Exhibit in Natural Resources, Conservation, Geology or Ecology: This class is for
SHOOTING SPORTS

SHOOTING SPORTS GUIDELINES

4-H Shooting Sports requires youth to be under the direct leadership of a certified 4-H Shooting Sports Leader in either shotgun, rifle (bb gun), archery, pistol, black powder/muzzleloader, and/or hunting skills. NO firearms can be entered as an exhibit, nor live ammunition; however, information can be shared through pictures. Classes 4-9 can be entered by anyone in the conservation and wildlife area.

DEPT. D / DIV. 347

Class 1 Shooting Aid or Accessory: Any item which helps the shooter/hunter better perform their sport, examples: rifle sling, kneeling roll, arm guard, shotgun vest, target boxes, shooting stick, etc. Include your design, or plans you adapted, what the item is and used for.

Class 2 Storage Case: An item with the purpose to safely hold a firearm, bow, ammunition, and/or arrows, examples: soft sided shotgun case, quivers, firearm safe. Include your design, or plans you adapted. Explain how the storage case is used.

Class 3 Practice Game or Activity: Invent or adapt an activity to practice or teach a project skill. Include pictures of youth playing the game, testimonials for 4-H members who played the game, what skill is being worked on, and directions for the game. Explain how you came up with the game or adapted it to fit the needs of your group members.

Class 4 Science, Engineering, Technology Advancements of Shooting Sports: Conservation or Wildlife Essay or Display: Choose a specific area of shooting sports and share how it has advanced, include a timeline and photos or illustrations. Keep your topic narrow and manageable. Essays are limited to 1000 words and should be on 8 ½ x 11 paper.

Class 5 Healthy Lifestyles Plan: Include a shooter’s diet, exercise plan, and how the 4-H member will benefit or improve form following the plan. Ideally, the 4-H member would follow the plan and include some journal entries about adaptations or improvements made while following the plan.

Class 6 Citizenship/Leadership Project: Share a display on a citizenship project or leadership project the 4-H member took on individually or with a group to improve some aspect related to 4-H Shooting Sports. Examples could be range development, conservation planting to attract wildlife, a camp, 4-H recruitment event. Include who benefitted from the project, what the 4-H member’s role was, and any results.

Class 7 Career Development/College Essay, Interview or Display: Research opportunities for careers related to this area or opportunities for college majors or college activities to help discover using project skills beyond a person’s 4-H career. Essays are limited to 1000 words and should be on 8 ½ x 11 paper. Interviews need to include a picture of the interviewee in their work setting, questions asked, and a transcript of answers.

Class 8 Community Vitality Display: Explore the difference shooting sports and hunting make in keeping Nebraska vibrant especially in rural area. Present facts and research in an interesting way for the public to learn from.

Class 9 Ag Literacy-Value Added Agriculture Interview or Research Project: Explore how traditional ag producers are adding value to their production agriculture operations through conservation efforts, hunting, raising pheasants, shooting

ENTOMOLOGY

STATE FAIR ENTRIES:
Premier 4-H Science Award is available in this area.

Entomology exhibits give 4-H’ers the opportunity to demonstrate their knowledge about insects and insect displays. This category has multiple projects that allows 4-H’ers to progress over numerous years.

ENTOMOLOGY GUIDELINES

- Specimens in display collections should be mounted properly and labeled with location, date of collection, name of collector, and order name. Follow mounting and labeling instructions in the Nebraska 4-H Entomology Manual.
- Boxes are preferred to be 12” high X 18” wide, and landscape orientation, so they fit in display racks.
- Purchase of commercially-made boxes is allowed. All specimens must be from the collector.

DEPT. H / DIV. 800

ENTOMOLOGY

Class 1 Entomology Display / First Year Project: Collection to consist of 25 or more different kinds (species) of insects representing at least 6 orders. Limit of one box.

Class 2 Entomology Display / Second Year Project: collection to consist of a minimum of 50 kinds (species) of insects representing at least 8 orders. Replace damaged or poorly mounted specimens. At least 25 species must be present from after July 1 of the previous year. Limit 2 boxes.

Class 3 Entomology Display / Third or More Year Project: collection to consist of minimum of 75 kinds (species) of insects representing at least 10 orders. Replace damaged or poorly mounted specimens. At least 25 species must be present from after July 1 of previous year. Limit 3 boxes.

Class 4 Special Interest or Advanced Insect Display: Educational display developed according to personal interests and/or advanced identification capability. This also is an opportunity to highlight favorite insects in a creative arrangement. Insects should conform to pinning and mounting standards as in Classes 1-3 and be protected in an insect box. Each specialty display should include names of the insects, interesting information about them, and why the display was made. Advanced identification collections should have insects grouped with labels that correspond with identification level (e.g. family, genus, species). A specialty collection may consist of insects by taxonomic group (e.g. butterflies, grasshoppers, dragonflies, scarab beetles) or by host, subject or habitat (e.g. insect pests of corn, aquatic insects, insect mimicry, insect galls, insects from goldenrod, insect pollinators, etc.).

Class 5 Insect Habitats Display: Habitats consist of any hand-crafted objects, made of natural or artificial materials, placed outdoors, which promote or conserve insects in the environment. Insects may include bee pollinators, butterflies, beneficial insects, etc. A one-page report must accompany the exhibit.

Class 6 Macrophotography: Subjects should be insects, spiders or other arthropods, or any nests, webs or constructions they make. All exhibit prints should be either 8” x 10” or 8½” x 11” mounted on rigid, black 11” x 14” poster or matt board. Either orientation is acceptable. No frames or mat board framing is allowed. A caption of a few sentences should explain the subject and be printed on white paper and glued below the print on the poster board.

Class 7 Insect Posters: Display Exhibits: Exhibits can be posters or three-dimensional displays, and artistic creativity is encouraged. Posters should not be larger than 22” x 28”. They should be instructional and can be attractive and have pictures, drawings, charts, or graphs. Posters and displays may show any aspect of insect life, habitat, or related
forestry

STATE FAIR ENTRIES:
Premier 4-H Science Award is available in this area.
This category provides 4-H'ers an opportunity to prepare displays that shows their expertise in many aspects of forestry. Involvement in this category will lead to expansion of seed, twig, wood, leaf, and tree knowledge for 4-H'ers. In addition, participants would learn more about common Nebraskan trees.

FORESTRY GUIDELINES

- The official reference for all forestry projects is The Tree Identification Manual (4-H 332) which was recently revised and is available for purchase from UNL Marketplace. Other helpful forestry references include Trees of Nebraska (EC 92-1774-X), Leafing Out (4-H 431), and Plant a Tree (EC 17-11-80).

**Class 8 Reports or Journals:** Reports and journals should be in a 3-ring binder. A report may be informational, that is, an original article about a favorite insect, a history of insect outbreaks, diseases caused by insects, insects as food, etc. Or, it may be a research report about an investigation or experiment done in a scientific manner. It then should have a basic introduction of the insect studied, methods used, observations, and results of the project. Tables, graphs and images are helpful to include. A journal is an observational study over a period of time with personal impressions. It may cover watching changes in kinds in butterflies over the summer, rearing a specific insect from egg to adult, managing a bee hive, observations of insects in a specific habitat, accounts of insect behavior in a forest or flower garden, etc.

<table>
<thead>
<tr>
<th>FORESTRY</th>
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</thead>
<tbody>
<tr>
<td>Collection</td>
<td>Each sample must be from at least 10 different tree species. The display must include at least two samples of simple leaves, compound leaves, and conifer leaves. Leaves should be pressed, dried and mounted.</td>
</tr>
<tr>
<td>Mounting</td>
<td>Insects should be mounted in a display board. Any method may be used to mount insects, for example, wire, glue, tape, staples, plastic bags but be sure all their features can be clearly identified.</td>
</tr>
<tr>
<td>Labeling</td>
<td>The label for each sample must include: 1) Common name, 2) Scientific name, 3) Leaf type, 4) Leaf arrangement (for broadleaf trees), 5) Leaf composition (for broadleaf trees), 6) Collector's name, 7) Collection date, 8) Collection location (be specific, state and county at a minimum).</td>
</tr>
<tr>
<td>Twig Display</td>
<td>The twig display must include twig samples from at least 10 different tree species. The display must include at least two samples of opposite and alternate leaf arrangements from broadleaf trees.</td>
</tr>
<tr>
<td>Collection</td>
<td>Twigs should be collected during the dormant season. (November – April) when the buds are mature. Twig samples must be at least 6 inches long and exhibit buds. Leaves must be removed and side branches must be trimmed to less than 3 inches in length. All collection must be done by the exhibitor.</td>
</tr>
<tr>
<td>Mounting</td>
<td>Twigs must be mounted on a display board. Any method (e.g., wire, glue, tape, staples, plastic bags, etc.) may be used to mount twigs, but be sure all their features can be clearly identified. The non-terminal ends must be cut at a slant so the pith can be seen.</td>
</tr>
<tr>
<td>Labeling</td>
<td>The label for each sample must include: 1) Common name, 2) Scientific name, 3) Leaf arrangement (for broadleaf trees), 4) Collector's name, 5) Collection date.</td>
</tr>
</tbody>
</table>

**Twig Display:** The twig display must include twig samples from at least 10 different tree species. The display must include at least two samples of opposite and alternate leaf arrangements from broadleaf trees.

- How well the exhibitor follows written directions is an important factor in judging.
Class 4 Seed Display: The seed display must include seed samples from at least 10 different tree species.

- **Collection:** Tree seeds should be collected at the time of year when they mature, which varies widely depending upon tree species. For example, Silver maple seeds mature in May while red oak acorns do not mature until September. Seed samples should be free of insect or disease symptoms. Remember to display the seeds not fruit. For example, the seed of honey locust is enclosed in a pod. Remove and display the seed not just the pod. It is acceptable to display the fruit with the seed, but clearly label each. All collection must be done by the exhibitor.

- **Mounting:** Seeds may be displayed in a variety of ways. E.g., mounted on a display board, displayed in jars in a rack, etc., but they must be securely mounted and easily viewed. Be as creative as you like.

- **Labeling:** The labels for each sample must include:
  1) Common name
  2) Scientific name
  3) Type of fruit, if known (e.g. samara, pod, nut, legume, etc.)
  4) Collector’s name
  5) Collection date
  6) Collection location (be specific, state and county at a minimum)

- **Supplemental information, for example, maturity date, average number of seed in the fruit, etc., may be included with the display to enhance educational value.

Class 5 Wood Display: The wood display must include wood samples from at least 10 different tree species.

- **Preparation:** Samples may be of any shape, e.g. sections from a board, wood cylinders turned on a lathe, horizontal or vertical cross sections of a small log with bark attached, etc. all samples should be the same shape, e.g. all wood cylinders or all sections of a board. Each sample can be no larger than 4 inches by 4 inches. Cut surfaces should be sanded to show the grain. Treating samples with a clear finish (no stain) is optional. All collection must be done by the exhibitor.

- **Mounting:** Samples may be displayed in a variety of ways. e.g. mounted on a display board, displayed in a box or rack, etc., but they must be securely mounted and easily viewed. Be as creative as you like.

- **Labeling:** The label for each sample must include:
  1) Common name
  2) Scientific name
  3) Wood type (softwood or hardwood)
  4) Collector’s name
  5) Collection date
  6) Collection location (be specific, state and county at a minimum)

- **Supplemental information, for example, common products, density, etc., may be included with the display to enhance educational value.

Class 6 Cross-Section Display: A disc cut from a tree species listed in 4H 332. The sample must be collected, by the exhibitor, within one year of the judging day. The disc must measure 6 to 12 inches in diameter and 1 to 3 inches thick. The bark should be firmly attached, which may be difficult if the tree was dead when the disc was cut. Sand at least one side of the disc so the grain can be easily seen. The disc may be treated with a clear finish, but treat both sides to minimize warping. Some cracking or checking can be expected and is allowed.

- **Labeling:** The following parts must be clearly and accurately labeled on the cross section with pins, paper tags, or some other form of identification.
  1) pith
  2) heartwood
  3) sapwood
  4) one growth ring (beginning and end)
  5) cambium

  6) bark

- A separate label attached to the back of the disc must include:
  1) Common name
  2) Scientific name
  3) Tree classification (softwood or hardwood)
  4) Age (of the cross section)
  5) Collector’s name
  6) Collection Date
  7) Collection location (be specific, state and county at a minimum)

Class 7 Parts of a Tree: This project is only for ages 8 – 11. Prepare a poster, no larger than 24 inches x 24 inches that clearly identifies the main external parts of any tree:

1. Trunk
2. Crown
3. Roots
4. Leaves
5. Flowers
6. Fruit
7. Buds
8. Bark

- Identifying other internal parts, for example xylem, phloem, cambium, annual rings, etc is optional.
- Attach a separate label on the back of the poster that includes the exhibitor’s name and age.

Class 8 Living Tree: Display a living tree seedling grown by the exhibitor from seed in the display container. The seed must be from a species listed in 4H 332. The seedling must be 60 days to 1-year-old (on State Fair judging day). The display container must contain at least 8 inches of soil (potting mix or suitable natural soil) have drainage holes and a drain pan to catch drainage water.

- **Labeling:** A waterproof label must be attached and include:
  1) Common name
  2) Scientific name
  3) Seed treatments (if any)
  4) Planting date
  5) Emergence date
  6) Exhibitor’s name

- **Supplemental information about the tree (e.g. where the seed was collected, growth measurements, uses for that species, etc.) may be included in an attached notebook, poster, etc. to enhance educational value.

Supplemental information will be an important factor in judging.

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**RANGE**

**STATE FAIR ENTRIES:**
Premier 4-H Science Award is available in this area.

The purpose of this category is to help 4-H’ers identify and collect range plants. In addition, participants will learn the basics of range management, and Nebraska’s range. Through the creation of range boards 4-H’ers will become more proficient in knowledge of Nebraska’s range.

**RANGE GUIDELINES**

A. Each exhibit must be properly identified with Unit and Class. All plant displays and display covers must be the result of the current year’s work.

B. Plant identification and lists of appropriate plants in each category (grasses, forbs, shrubs, introduced seeded pasture and hay plants, and grass-like plants) can be found in the Range Judging Handbook and Contest Guide (EC 150, Revised July 2009) Common Grasses of Nebraska (EC 05-170), Nebraska Range and Pasture Plants (EC 170), and Common Forbs and Shrubs of Nebraska (EC 118).

C. The purpose of these exhibits is to demonstrate to the public the benefits from the study and application of crop, weed, range and soil sciences to solving problems in management, conservation, sustainability and environmental protection. For guidelines on specific projects, refer to appropriate project manuals.
DEPT. D / DIV. 330

BOOKS

A. For books, plants must be mounted on sheets that are no larger than 14" wide by 14" high. Plants should be glued rather than taped and the mounts should be protected with a clear cover. Proper plant mount should include root as well as stem and leaf tissue.

B. Exhibits will be judged based on completeness of plant mount, accuracy of identification, labeling, neatness and conformation to project requirements. Refer to Scoresheet SF260.

C. Each completed mount must have the following information (see example below) in the lower right corner of the mounting sheet:
   1) Scientific names (in italic or underlined) with authority.
   2) Common name
   3) County of collection
   4) Collection date
   5) Collector's name
   6) Personal collection number indicating order that plants were collected in your personal collection.
   7) Other information depending on class selected, i.e. value and importance, life span, growth season, origin, major types of range plants. This information should be typed or printed neatly.

Label Example

<table>
<thead>
<tr>
<th>Scientific Name:</th>
<th>Schizachyrium scoparium</th>
</tr>
</thead>
<tbody>
<tr>
<td>Common Name:</td>
<td>Little bluestem</td>
</tr>
<tr>
<td>County of collection:</td>
<td>Dodge County</td>
</tr>
<tr>
<td>Collection date:</td>
<td>6 August 1017</td>
</tr>
<tr>
<td>Collector's name:</td>
<td>Joe Smith</td>
</tr>
<tr>
<td>Personal collection number:</td>
<td>37</td>
</tr>
<tr>
<td>Value and Importance:</td>
<td>Livestock Forage: High, Wildlife</td>
</tr>
<tr>
<td>Habitat:</td>
<td>High, Wildlife Food: Medium OR Life Span: Perennial OR Season of Growth: Warm Season OR Origin: Native</td>
</tr>
</tbody>
</table>

DEPT. D / DIV. 330

DISPLAYS

A purpose of the display is to tell an educational story to those that view the display. The display is a visual representation (pictures, charts, graphs) no larger than 28" x 28" on plywood or poster board. The display should be neatly titled. Make sure to label display with exhibitor's name, address, and county on back side. Refer to scoresheet SF259.

Class 7 Parts of a Range Plant Poster: Mount a range plant on a poster board. Label all the plant parts. Include the plant label in the lower right corner. Put your name and 4-H county on the back of the poster.

DEPT. D / DIV. 330

BOARDS

Boards should be no larger than 30" wide by 36" tall. Boards should be adequately labeled. Refer to Scoresheet SF260.

Class 8 Special Study Board: A display of the results of a clipping study, a degree of use study, range site study, etc. A short essay must accompany the display to explain the reason for the study, what was learned and study results and should be placed in a sheet cover attached to the board.

Class 10 Junior Rancher Board: This exhibit should include a ranch map with a record book or an appropriate educational display on some phase of rangeland or livestock management. A short essay must accompany the display to explain the purpose of the rancher board, what was learned, etc.

WEED SCIENCE

ENVIRONMENTAL EDUCATION & EARTH SCIENCES

STATE FAIR ENTRIES:
Premier 4-H Science Award is available in this area.

WEED SCIENCE GUIDELINES

- Any individual in the Conservation, Environment 1, 2, or 3, - Range, Reading the Range 1 or Using Nebraska Range 2, or Crop Production, Field Crops projects may exhibit a weed book or weed display. The book cover and at least 15 of specimens must represent this year’s work. For assistance identifying plants, participants can use Nebraska Department of Agriculture’s Weeds of Nebraska and the Great Plains (1994) or Weeds of the Great Plains (2003).
- Exhibits will be judged based on completeness of plant mount, accuracy of identification, label, neatness and conformity to exhibit requirements.

DEPT. G / DIV. 751

BOOKS

- Plants must be mounted on sheets that are no larger than 14" wide by 14" high. Proper plant mount should include root as well as stem and leaf tissue. Plants should be glued rather than taped and the mounts should be protected with a clear clover.
- Exhibits will be judged based on completeness of plant mount, accuracy of identification, label, neatness, and conformity to exhibit requirements. Refer to Scoresheet SF261.
- Each completed mount must have the following information (see example below) in the lower right corner of the mounting sheet:
  1. Scientific name (in italic or underlined), with authority,
  2. Common name, 3. County of collection, 4. Collection date, 5. Collector's name, 6. Personal collection number, indicating the order that plants were collected, in your personal collection.

Other information depending on class selected, i.e., noxious, life form. This information should be typed or printed neatly.

Label Example

<table>
<thead>
<tr>
<th>Scientific Name:</th>
<th>Abutilon Theophrasti Medi.</th>
</tr>
</thead>
<tbody>
<tr>
<td>Common Name:</td>
<td>Velvetleaf</td>
</tr>
<tr>
<td>County of collection:</td>
<td>Dodge County</td>
</tr>
<tr>
<td>Collection date:</td>
<td>6 July 2018</td>
</tr>
</tbody>
</table>
A. Members may exhibit only in the projects in which enrolled.
B. Number of Exhibits: Only ONE exhibit per class for each 4-H'er.
C. Supporting Information: Each exhibit must include the recipe. Recipe may be handwritten, photocopied or typed. Place the food on the appropriate size plate. Put exhibit in a self-sealing (Ziploc) bag. Attach entry tag AND recipe at the corner of the bag on the outside. For non-food entries please attach the entry tag to the upper right hand corner of the entry. Additional information including recipes and supplemental information should be identified with 4-H’ers name and county.
D. Food Projects: Exhibits should be entered using a disposable pan or plate and covered by a plastic self-sealing bag. Dodge County is not responsible for non-disposable containers, lost bread boards, china or glassware.
E. Ingredients: Any ingredient that the 4-H'er uses must be able to be purchased by the 4-H'er. Ingredients such as beer, whiskey, rum, etc. may not be used in any recipe file or food exhibit. Exhibits that include alcohol in the recipe will be disqualified.
F. Food Safety: Exhibits are on display for several days. Please think FOOD SAFETY! Items that require refrigeration will not be accepted, judged or displayed. Exhibits must be safe to eat when entered, whether they are tasted or not. Glazes, frostings and other sugar based toppings are considered safe due to their high sugar content. Egg glazes on yeast breads and pie crusts BEFORE baking are acceptable. Eggs incorporated into baked goods and crusts are considered safe. The following food ingredients are considered unsafe for fair exhibits and will be disqualified:
   a. Egg or cream fillings and cream cheese frostings
   b. Any meat item including meat jerky, imitation meat bits (bacon bits, pepperoni, etc.);
   c. Melted cheese on top of food exhibit (cheese mixed into baked goods is considered safe and will be accepted)
   d. Uncooked fruit toppings (i.e., fresh fruit tart).

DISPLAYS
✓ The purpose of the display is to tell an educational story to those that view the display. The display is a visual representation (pictures, charts, graphs) no larger than 28” by 28” on plywood or poster board. The display should be neatly titled. Make sure to label display with exhibitor’s name, address, and county on back side. Explain pictures and graphs clearly and concisely.
✓ Each display must have a one-page essay explaining why the exhibitor chose the area of display and what they learned from their project. Include any references used. The essay should be in a clear plastic cover with the exhibitor’s name outside.

A. Members may exhibit only in the projects in which enrolled.

Class 1 Weed Identification Book: A collection of a minimum of 15 plant mounts including at least two of the following prohibited noxious weeds (Canada Thistle, musk thistle, plumeless thistle, leafy spurge, purple loosestrife, diffuse knapweed, spotted knapweed, Japanese knotweed, bohemian knotweed, giant knotweed, sericea lespedeza or phragmites), and at least three weeds that are a problem primarily in lawns.

Class 2 Life Span Book: A collection of 7 perennials, 1 biennial, and 7 annual weeds.

DEPT. G / DIV. 751

HEALTHY LIFESTYLES

CHECK IN:
Tuesday, July 28, 2020 from 6:00 - 8:00 p.m.
& Wednesday, July 29, 2020 from 7:30 – 9:00 a.m.
JUDGING TIME:
Wednesday, July 29, 2020 beginning at 9:00 a.m. (closed to public)
PREMIUMS:
Purple $2.50; Blue $2.00; Red $1.50; White $1.00

FOOD & NUTRITION

INTERVIEW JUDGING OPPORTUNITY
Wednesday, July 29 by Appointment

STATE FAIR ENTRIES:
Premier 4-H Science Award is available in this area.

The purpose of Food & Nutrition exhibits is to encourage the knowledge about healthy eating and safe cooking practices. This category has multiple projects that allow 4-H’ers to progress over numerous years. In addition, 4-H’ers will learn different types of cooking methods to improve their knowledge of cuisine.

FOOD & NUTRITION GUIDELINES

A. Members may exhibit only in the projects in which enrolled.
B. Number of Exhibits: Only ONE exhibit per class for each 4-H'er.
C. Supporting Information: Each exhibit must include the recipe. Recipe may be handwritten, photocopied or typed. Place the food on the appropriate size plate. Put exhibit in a self-sealing (Ziploc) bag. Attach entry tag AND recipe at the corner of the bag on the outside. For non-food entries please attach the entry tag to the upper right hand corner of the entry. Additional information including recipes and supplemental information should be identified with 4-H’ers name and county.
D. Food Projects: Exhibits should be entered using a disposable pan or plate and covered by a plastic self-sealing bag. Dodge County is not responsible for non-disposable containers, lost bread boards, china or glassware.
E. Ingredients: Any ingredient that the 4-H'er uses must be able to be purchased by the 4-H'er. Ingredients such as beer, whiskey, rum, etc. may not be used in any recipe file or food exhibit. Exhibits that include alcohol in the recipe will be disqualified.
F. Food Safety: Exhibits are on display for several days. Please think FOOD SAFETY! Items that require refrigeration will not be accepted, judged or displayed. Exhibits must be safe to eat when entered, whether they are tasted or not. Glazes, frostings and other sugar based toppings are considered safe due to their high sugar content. Egg glazes on yeast breads and pie crusts BEFORE baking are acceptable. Eggs incorporated into baked goods and crusts are considered safe. The following food ingredients are considered unsafe for fair exhibits and will be disqualified:
   a. Egg or cream fillings and cream cheese frostings
   b. Any meat item including meat jerky, imitation meat bits (bacon bits, pepperoni, etc.);
   c. Melted cheese on top of food exhibit (cheese mixed into baked goods is considered safe and will be accepted)
   d. Uncooked fruit toppings (i.e., fresh fruit tart).

INTERVIEW JUDGING
PROJECTS INCLUDE: ALL Healthy Lifestyles Projects

4-H members are encouraged to participate in interview judging. Interview judging allows 4-H members to discuss their 4-H exhibits directly with the judge. This will give 4-H members the opportunity to discuss the process they took preparing their project. In addition, interview judging will give judges the opportunity to provide positive input and helpful suggestions to the 4-H member.

REQUEST FOR INTERVIEW JUDGING:
- Department Superintendents are to be notified when a 4-H project is entered by a 4-H member intending to Interview Judge.
- Entry cards of 4-H exhibits must designate Interview Judging Request by checking the "INTERVIEW" box at the upper right corner (above "Dodge County Fair") of the entry card.
- Exhibitors are limited to ONE interview entry per department (project area).

TIME: (Optional) Interview Judging / Wednesday, July 29 by appointment / 4-H Exhibit Hall
- Exhibitors will make appointments (9:30 am–12:00 pm) with superintendent at time of check in.

INTERVIEW JUDGING IS OPTIONAL:
- Projects are not required to be interview judged. Therefore, no projects will be deducted a ribbon placing for not interview judging.
DEPT. E / DIV. 350

GENERAL
Class 1 Food Science Exploration: Open to any 4-H’er enrolled in a Foods & Nutrition or Food Preservation project. Show the connection between food and science as it relates to food preparation, food safety, or food production. Exhibit may be a poster or foam core board (not to exceed 22” x 30”), computer based presentation printed off with notes pages, if needed, and displayed in a binder, an exhibit displays, a written report in a portfolio or notebook. Consider neatness and creativity.
Class 2 Foods and Nutrition Poster, Scrapbook, or Photo Display: Open to any 4-H’er enrolled in a Foods & Nutrition or Food Preservation project. The project should involve a nutrition or food preparation technique or career/concept lesson. This might contain pictures, captions and/or a report to highlight the concept. Exhibit may be a poster or foam core board (not to exceed 22” by 30”), a computer based presentation printed off with notes pages, if needed, and displayed in a binder, an exhibit displays, or a written report in a portfolio or notebook. Consider neatness and creativity.
Class 3 Physical Activity and Health Poster, Scrapbook, or Photo Display: Open to any 4-H’er enrolled in a Foods & Nutrition or Food Preservation project. The project should involve a physical activity or career/concept lesson. This might contain pictures, captions and/or a report to highlight the concept. Exhibit may be a poster or foam core board (not to exceed 22” by 30”), a computer based presentation printed off with notes pages, if needed, and displayed in a binder, an exhibit displays, or a written report in a portfolio or notebook. Consider neatness and creativity.
Class 4 Cooking Basics Recipe File: A collection of 10 recipes from any source. Each recipe must accompany a complete menu in which the recipe is used. An additional 10 recipes may be added each year the 4-H’er is in the project, with year clearly marked on recipes. Display in a recipe file or binder. Be sure to include the number of servings or yield of each recipe. This may be a continued recipe file project from the previously used 4-H curriculum before 2018.

DEPT. E / DIV. 401

Cooking 101
(NOT Eligible for State Fair)
Class 901 Cookies: Any recipe, 4 on a paper plate.
Class 902 Muffins: Any recipe, 4 on a paper plate.
Class 903 No Bake Cookie: Any recipe, 4 on a paper plate.
Class 904 Cereal Bar Cookie: Any cereal-based recipe made in pan and cut into bars or squares for serving.
Class 905 Granola Bar: Any recipe, 4 on a paper plate.
Class 906 Brownies: Any recipe, 4 brownies on a paper plate.
Class 907 Snack Mix: Any recipe, at least 1 cup in self-sealing plastic bag.

DEPT. E / DIV. 411

Cooking 301
Any bread item prepared or baked using a bread machine should be entered under the Cooking 201, Non-Traditional Baked Product. All exhibits made in the Cooking 301 or Cooking 401 projects must have been prepared without the assistance of a bread machine for mixing, raising, or baking of the food item.
Class 1 White Bread: Any yeast recipe, at least 3/4 of a standard loaf displayed on a paper plate.
Class 2 Whole Wheat or Mixed Grain Bread: Any yeast recipe, at least 3/4 of a standard loaf displayed on a paper plate.
Class 3 Specialty Rolls: Any yeast recipe, 4 rolls on a paper plate.
Class 4 Dinner Rolls: - Any yeast recipe, 4 rolls on a paper plate.
Class 5 Specialty Bread: - Any yeast recipe, includes tea rings, braids or any other full-sized specialty bread products. Must exhibit at least 3/4 of a full-sized baked product.
Class 6 Shortened Cake: NOT FROM A CAKE MIX! At least 3/4 of the cake. Shortened cakes use fat for flavor and texture and recipes usually begin by beating fat with sugar by creaming, and include leavening agents in the recipe. Cake may be frosted with a non-perishable frosting (no cream cheese or egg white-based frosting allowed)

DEPT. E / DIV. 412

Cooking 401
Any bread item prepared or baked using a bread machine should be entered under the Cooking 201. All exhibits made in the Cooking 301 or Cooking 401 projects must have been prepared without the assistance of a bread machine for mixing, raising, or baking of the food item.
Class 1 Double Crust Fruit Pie: Made with homemade fruit filling. No egg pastries or cream fillings. No canned fillings or premade pie crusts. May be a double crust, crumb, cut-out or lattice topping. Using an 8- or 9-inch disposable pie pan is recommended.
Class 2 Family Food Traditions: Any recipe, at least 3/4 of baked product or 4 muffins or cookies on a paper plate. May be baked in a disposable pan. Any baked item associated with family tradition and heritage. Entry must include: (A) recipe, (B) tradition or heritage associated with preparing, serving the food, (C) where or who the traditional recipe came from.
Class 3 Ethnic Food Exhibit: Any recipe, at least 3/4 of baked product or 4 muffins or cookies on a paper plate or in a disposable pan. The name of the country, culture or region should be...
included as part of the supporting information with the recipe, as well as some background information about the country or culture the food item is representing.

Class 4 Candy: Any recipe, 4 pieces of candy on a paper plate or ½ cup. No items containing cream cheese will be accepted. Examples: cream cheese mints. Candy may be cooked or no cook; dipped, molded, made in the microwave or other methods of candy preparation. Recipe must be included.

Class 5 Foam Cake: Original recipe (no mixes) of at least ¾ of the cake. Anti-pinch frosted cakes are acceptable. Cake mix or store bought frosting is not acceptable. Cake mix that is pre-made or from scratch. Pastries made with cream or egg-based fillings will be disqualified.

Class 6 Specialty Pastry: Any recipe at least ¼ of a baked product or 4 muffins or cookies on a paper plate or in a disposable pan. Baked items such as pie tarts, puff pastry, phyllo doughs, scones, biscotti, choux, croissants, Danish, strudels. Phyllo dough may be pre-made or from scratch. Pastries made with cream or egg-based fillings will be disqualified.

Food Preservation Guidelines

A. Processing Methods - Current USDA processing methods and altitude adjustments must be followed for all food preservation. Jam, preserves, and marmalades; fruit, tomatoes and pickled products must be processed in a boiling water bath. (Tomatoes may be processed in a pressure canner.) All non-acid vegetables and meats must be processed in a pressure canner. Spoiled or unsealed container disqualifies entry.

B. Jars - Jars do not need to be the same brand. Half pint jars may be used for jellies and preserves. The jars are not to be decorated by the exhibitor in any way. Canning jars must be used - others will be disqualified. No one-fourth pint jars allowed. Leave jar rings on for fair display, it helps protect the seal. No zinc lids.

C. Current Project - All canning must be the result of this year's 4-H project.

D. Criteria for Judging Exhibits will be judged according to score sheets available at your local Extension office or at https://4h.unl.edu/fairbook/general/scoresheets-forms. Incomplete exhibits will be lowered a ribbon class. Canned food items not processed according to altitude in the county will be lowered one class ribbon. Check with your local extension office or https://4h.unl.edu/canning#elevation for your county's altitude and how that affects food processing times and pounds of pressure.

E. Labeling: Jars should be labeled with the name of the food item, name of the 4-H'er, county, and date of processing on the bottom of each jar. Each bag containing dried foods should also be labeled with the name of the food item, the name of the 4-H'er, county and drying date. Multiple dried food exhibits should be secured by a rubber band or "twisty" to keep exhibit containing the 3 self-sealing bags together.

F. Recipe/Supporting Information - Recipe must be included, and may be handwritten, photocopied or typed. Commercially prepared seasoning mixes are not allowed. Current USDA guidelines for food preservation methods MUST be followed. Suggested sources of recipes include:

   a. 4-H Food Preservation Manuals (Freezing, Drying, Boiling Water Bath Canning, Pressure Canning)
   c. Nebraska Extension's Food Website: http://food.unl.edu/web/preservation/home or Extension publications from other states
   d. Ball Blue Book (published after 2009) or online: https://www.freshperserving.com/recipes

All exhibits must include the 4-H Food Preservation Card attached to the project as the required supporting information. Include the following information with exhibit: Find the 4-H Food Preservation Card at https://go.unl.edu/preservation-card

1. Name of product
2. Date preserved
3. Method of preservation (pressure canner or water bath canner)
4. Type of pack (raw pack or hot pack)
5. Altitude (and altitude adjustment, if needed)
6. Processing time
7. Number of pounds of pressure (if pressure canner used)
8. Drying method and drying time (for dried food exhibits). Write plainly on label and attach securely to exhibit. Securely attach official entry card to exhibit. Multiple dried food exhibits should be secured by a rubber band or "twisty" to keep exhibit containing the 3 self-sealing bags together.
9. Recipe and source of recipe (if a publication, include name and date).

Recipes can come from any source but current USDA guidelines for food preservation methods MUST be followed. See http://food.unl.edu/web/preservation/home for current USDA guidelines.

G. Write plainly on label and attach securely to exhibit. Securely attach official entry card to exhibit. Multiple dried food exhibits should be secured by a rubber band or "twisty" to keep exhibit containing the 3 self-sealing bags together.

H. Enter food projects in disposable materials, i.e. paper plate or plastic zip-lock bag. Not responsible for lost bread boards, china or glassware.

DEPT. E / DIV. 407

FOOD PRESERVATION

UNIT 1 FREEZING PROJECT MANUAL

Class 1 Baked Item Made with Frozen Produce: Any recipe, at least ¾ of baked product or 4 muffins or cookies on a paper plate or in a disposable pan. Recipe MUST include a food item preserved by the freezing method done by the 4-H'er. (Ex: Peach pie, blueberry muffins, zucchini bread, etc.) Supporting information must include both the recipe for the produce that was frozen as part of this project AND the baked foot item.

UNIT 2 DRYING PROJECT MANUAL

Class 2 Dried Fruit: Exhibit 3 different examples of 3 different dried fruits. Place each dried fruit (6-10 pieces of fruit, minimum of 1/4 cup) in separate self-sealing bags. Use a rubber band or "twisty" to keep exhibit together.

Class 3 Fruit Leather: Exhibit 3 different examples of 3 different fruit leathers. Place a 3-4" sample of each fruit together in separate self-sealing bags. Use a rubber band or "twisty" to keep exhibit together.

Class 4 Vegetable Leather: Exhibit 3 different examples of 3 different vegetable or vegetable/fruit leather combo. Place a 3-4" sample of each leather together in separate self-sealing bags. Use a rubber band or "twisty" to keep exhibit together.

Class 5 Dried Vegetable: Exhibit 3 different samples of 3 different dried vegetables. Place each food (1/4 cup of each vegetable) in a separate self-sealing bag. Use a rubber band or "twisty" to keep exhibit together.

Class 6 Dried Herbs: Exhibit 3 different samples of 3 different dried herbs. Place each food (1/4 cup of each herb) in a separate self-sealing bag. Use a rubber band or "twisty" to keep exhibit together.

Class 7 Baked Item Made with Dried Produce/Herbs: Any recipe, at least ⅓ of baked product or 4 muffins or cookies on a paper plate or in a disposable pan. Recipe MUST include a dried produce/herb item made by the 4-H'er. (Ex. Granola bar made with dried fruits, dried cranberry cookies, Italian herb bread, lemon thyme cookies.) Supporting information must include both the recipe and the dried produce/herb AND the baked food item.

UNIT 3 BOILING WATER CANNING MANUAL

Entries must be processed in a boiling water bath according to current USDA recommendations.

Class 8 1 Jar Fruit Exhibit: One jar of a canned fruit.

Class 9 3 Jar Fruit Exhibit: Three jars of different canned fruits. May be three different techniques for same type of product, (ex: Applesauce, canned apples, apple pie filling, etc.)

Class 10 1 Jar Tomato Exhibit: One jar of a canned tomato product.

Class 11 3 Jar Tomato Exhibit: Three jars of different canned tomato products (salsa, sauces without meats, juice, stewed, etc.)

Class 12 Jar Pickled Exhibit: One jar of a pickled and/or fermented product.
UNIT 4 PRESSURE CANNING PROJECT MANUAL

*Entries must be canned in a pressure canner according to current USDA recommendations unless otherwise noted.

Class 16 1 Jar Vegetable or Meat Exhibit: One jar of a canned vegetable or meat.
Class 17 3 Jar Vegetable Exhibit: Three jars of different kinds of canned vegetables.
Class 18 3 Jar Meat Exhibit: Three jars of different kinds of canned meats.
Class 19 Quick Dinner Exhibit: a minimum of 3 jars to a maximum of 5 jars (all the same size) plus menu. Meal should include 3 canned foods that can be prepared within an hour. List complete menu on a 3" x 5" file card and attach to one of the jars.
Class 20 1 Jar Tomato Exhibit: One jar of a canned tomato product.
Class 21 3 Jar Tomato Exhibit: Three jars of different canned tomato products (salsa, sauces without meats, juice, stewed, etc.

CAKE DECORATING GUIDELINES

(NOT Eligible for State Fair)

1. Cake should be placed on a very firm, disposable surface cut parallel to the shape of the cake and no more than 1 ½" on each side from the base of the border (not the cake). The surface should be covered. Freezer paper is not advised because it absorbs grease. Covering must be food-safe.
2. You may use a real cake or cake forms.
3. No non-edible items
4. Cakes will not be cut for judging.
5. Information Card Required:
   - Occasion for use
   - Size or shape
   - Cake or cake form
   - Techniques used
   - Tips used and where
   - Edible materials used
   - Any problems you had

DEPT. E / DIV. 430

CAKE DECORATING

Unit I
4-H'ers who have exhibited in Unit II or Unit III are not eligible in Unit I.

Class 901 - Decorated Cookie or Cupcake: The cookie or cupcake base can be purchased or homemade. It will be judged on creativity, and effective use of frosting and tips in decorating the exhibit. Use a maximum of 2 different kinds/designs of decorating tips.

Class 902 - One Decorated Single Layer 8" or 9" Square or Round, or 9"x13" cake using no decorator tips (edible materials such as candies, pretzels and coconut should be used to create a design). A portion of the smooth base frosting should be visible.

Unit II

4-H'ers who have exhibited in Unit III are not eligible in Unit II.

Class 903 - One Decorated Character Cake (an entire cake which resembles the shape of a character or object made without cutting, other than a classic square, round, oblong, heart, hexagon, oval or petal cake shape.) Three-dimensional cakes are acceptable – primarily decorated with the star tip or other tips appropriate to the design.

CAKE DECORATING

Class 904 - One Layer, Decorated Cake showing the use of three different (not 3 sizes of the same design or tip) tips.
Class 905 - Two-layer, Decorated Cake (layers of the same size) showing the use of four different (not 4 sizes or combination of the same design of tip) tips.

SAFETY

STATE FAIR ENTRIES:
Premier 4-H Science Award is available in this area.

In this category 4-H'ers have the opportunity to create exhibits about all-terrain vehicles, fire, and tractor safety. In addition, participants can also create informational exhibits about basic safety strategies. Through involvement in this category, 4-H'ers will be better educated about personal safety and have the knowledge base to educate others about safety.

DEPT. E / DIV. 440

SAFETY

Class 1 First Aid Kit: A first aid kit is a good way to organize supplies in an emergency. The kit should be assembled in a container appropriate for the kit’s intended use. A description of where the kit will be stored and examples of specific emergencies for that situation should be included in the exhibit. The kit should include a written inventory and purpose statement for included items. Items should cover the following areas: airway and breathing, bleeding control, burn treatment, infectious disease protection, fracture care and miscellaneous supplies. Use Citizen Safety manual, 4-H 425, pages 6 & 7 for guidance. Kits containing any of the following will be automatically disqualified:

- Prescription medications. (If the kit’s purpose is to provide medication for someone with special needs, explain in the written description and inventory, but remove the medication.)
- Materials with expiration dates on or before the JUDGING DATE. (This includes sterile items, non-prescription medications, ointments, salves, etc. Materials dated month and year only are considered expired on the last day of that month.)
- Any controlled substance.

Class 2 Disaster Kit (Emergency Preparedness): Disaster kits must include: materials to prepare a person or family for emergency conditions caused by natural or man-made incident. Selection of materials is left to the exhibitor. Family or group kits must have enough material or items for each person. A description of the kit’s purpose, the number of people supported and a list of individual contents is required. Youth are encouraged to test their kit by challenging their family to try to survive using only the included materials for the designated time. If tested, share that experience in kit documentation. Please include an explanation of drinking water needs for your disaster kit. Do not bring actual water to the fair in the kit.

Class 3 Safety Scrapbook: The scrapbook must contain 15 news articles from print and/or internet sources about various incident types. Mount each clipping on a separate page accompanied by a description of events leading to the incident and any measures that might have prevented it. The scrapbook should be bound in a standard size hardcover.
binder or notebook for 8 ½ x 11” size paper. Correct sentence structure, readability and thorough explanations are an important part of judging.

Class 4 Safety Experiences: The exhibit should share a learning experience the youth had related to safety. Examples could be participating in a first aid or first responder training, a farm safety day camp, babysitting workshop or similar event; scientific experiment related to safety; or the youth's response to an emergency situation. The exhibit should include a detailed description of the experience, the youth’s role, some evidence of the youth's leadership in the situation and a summary of the learning that took place. Exhibits may be presented in a poster with supplemental documentation, a notebook including up to ten pages of narrative and pictures, or a multimedia presentation on a CD lasting up to five minutes.

Class 5 Careers in Safety: The exhibit should identify a specific career area in the safety field and include education and certification requirements for available positions, salary information, demand for the field and a summary of the youth's interest in the field. Examples of careers include firefighters, paramedics, emergency management personnel, some military assignments, law enforcement officers, firefighters, paramedics, emergency management personnel, fire investigator and more. It is recommended youth interview a professional in the field in their research. Additional research sources might include books, articles, career web sites, job-related government web sites or interviews with career placement officers or guidance counselors. Exhibits may be presented in a poster with supplemental documentation, a notebook including up to ten pages of narrative and pictures, or a multimedia presentation on a CD lasting up to five minutes.

DEPT. E / DIV. 450

FIRE SAFETY

Class 1 Fire Safety Poster: This is a home floor plan drawn to scale showing primary and secondary escape routes and where fire extinguishers and smoke detectors are located. Draw every room, including all doors and windows. Use black or blue arrows showing primary escape routes from each room. Use red arrows showing secondary routes to use if the primary routes are blocked. Primary and secondary escape routes must lead outside to an assembly location. Documentation should include evidence the escape plan has been practiced at least four times. Posters must be constructed of commercial poster board at least 11” x 14” but not larger than 22” x 28”.

Class 2 Fire Safety Scrapbook: The scrapbook must contain 10 news articles from print and/or internet sources about fires to residential or commercial properties or landscapes. Mount each clipping on a separate page accompanied by a description of events leading to the incident and any measures that might have prevented it. The Scrapbook should be bound in a standard size hardcover binder or notebook for 8 ½ x 11” size paper. Correct sentence structure, readability and thorough explanations are an important part of judging.

Class 3 Fire Prevention Poster: Posters should promote a fire prevention message and be appropriate to display during National Fire Prevention Week or to promote fire safety at specific times of the year (Halloween, 4th of July, etc.) Originality, clarity, and artistic impression will all be judged. Do not include live fireworks, matches or other flammable explosive/hazardous materials. Any entry containing this material will be disqualified. Posters must be constructed of commercial poster board at least 11” x 14” but not larger than 22” x 28”.

DEPT. E / DIV. 469

ALL-TERRAIN (ATV)/TRACTOR SAFETY

(NOT Eligible for State Fair)

Class 901 Demonstration Display: The exhibit is to be prepared on 24” high and 32” wide board, not to exceed ¼” thickness. It may include: 1) parts or system, 2) working or broken parts, or 3) a step-by-step procedure of how some repair or service job is performed. A limited number of photographs are acceptable. Actual parts or cut-a-ways of parts are recommended.

Class 902 Restoration: Exhibitors need to restore/overhaul/upgrade a unit to include current safety features. A report must be included, covered by clear plastic, describing costs, repair costs, and what was done. “Before” and “After” photos should be included.

Class 903 Poster: 14” x 22” either vertical or horizontal arrangement. They may be in any medium – watercolor, ink, crayon, etc., so long as they are not three-dimensional.

Class 904 Display: showing your features checklist used when comparing three different units.

Class 905 You Be the Teacher: Educational notebook, display, collection of materials that relate to project. Include 8 ½” x 11” page describing exhibit and summary of learning.

CYCLING

DEPT. E / DIV. 470

BICYCLE ADVENTURES

(NOT Eligible for State Fair)

Class 901 Demonstration Display: The exhibit is to be prepared on 24” high and 32” wide board, not to exceed ¼” thickness. It may include: 1) parts or system, 2) working or broken parts, or 3) a step-by-step procedure of how some repair or service job is performed. A limited number of photographs are acceptable. Actual parts or cut-a-ways of parts are recommended.

Class 902 Restoration: Exhibitors need to restore/overhaul/upgrade a unit to include current safety features. A report must be included, covered by clear plastic, describing costs, repair costs, and what was done. “Before” and “After” photos should be included.

Class 903 Poster: 14” x 22” either vertical or horizontal arrangement. They may be in any medium – watercolor, ink, crayon, etc., so long as they are not three-dimensional.

Class 904 Display: showing your features checklist used when comparing three different units.

Class 905 You Be the Teacher: Educational notebook, display, collection of materials that relate to project. Include 8 ½” x 11” page describing exhibit and summary of learning.
LEADERSHIP & CITIZENSHIP

CHECK IN:
Tuesday, July 28, 2020 from 6:00 - 8:00 p.m.
& Wednesday, July 29, 2020 from 7:30 – 9:00 a.m.

JUDGING TIME:
Wednesday, July 29, 2020 beginning at 9:00 a.m. (closed to public)

PREMIUMS:
Purple $2.50; Blue $2.00; Red $1.50; White $1.00

CITIZENSHIP

STATE FAIR ENTRIES:
Premier 4-H Science Award is available in this area.

CITIZENSHIP GUIDELINES

✓ Purpose: The purpose of these citizenship exhibits is to foster civic responsibility and action within the diverse areas of citizenship including community service, service learning, government and policy making.

✓ Please note: Exhibits are entered at 4-H’ers own risk. We will not be responsible for loss or damage to family heirloom items or any items in this division. Displays should not be larger than 22” x 28” wide. If the size needs to be different size because the historical item is larger than 22” x 28” please contact the superintendents for approval. Display collections securely in an attractive container no larger than 22” x 28”

✓ Project Materials: The official reference for the citizenship projects is Citizenship Public Adventures Kit (MF 7329) and Citizen Guide's Handbook (BU 7330). Other helpful citizenship references include Citizenship Washington Focus guides, Character Counts! and Service Learning Information.

✓ Supporting Material: All entries must have a statement explaining the purpose of the exhibit and how the exhibit will be used. All exhibitors are encouraged to show evidence of their personal field experiences, study or observations that relate to their exhibit. This helps the judges understand what the 4-H’er did and learned in the process that led to the exhibit.

✓ References: All exhibitors should reference material sources or supporting information used in exhibits. (i.e., if questions from a game were taken from an outside source, they must be referenced).

✓ Identification: All entries should be labeled with the exhibitor's name, club and county.

✓ Scoring: Score sheets can be found on the web or are available from your county extension office.

https://url1.box.com/s/vto6tr6zdw0hruxzyxq2hblnq043t17

✓ Entries: Each exhibitor is limited to one item per class.

✓ Other information that you feel is important about the care package or organization. Some examples of care packages are: Backpack for school supplies, litter pan for animal shelter items, suitcase for abuse shelter or homeless shelter, etc.

Class 2 Citizenship Game: Exhibit consists of a game which could include but isn't limited to symbol flash cards, question and answer board or stimulation with props. Clear instructions on how to play the game and what the game hopes to accomplish must be included.

Class 3 Patriotic or Cultural Fine Arts: Exhibit can be made of any art media but should tie in the relevance of the artwork to citizenship.

Class 4 Public Adventure Scrapbook: Exhibit should describe your Public Adventure or Service Learning Activity. Scrapbooks must measure no more than 16” x 16”.

Class 5 Public Adventure Poster: Exhibit should describe your Public Adventure or Service Learning Activity. Display posters must be stiff enough to stand when supported from behind and below. Length and width must be no more than 24” x 28”

Class 6 Written or Recorded Stakeholder Interview: Interview should follow the outline found in the Public Adventures Curriculum. It may be written or recorded. Recordings should be saved as .wav or .mp3 file; a USB/thumb drive will be accepted.

Class 7 Written Citizenship Essay: designed to promote good citizenship and patriotism. This essay is open to all age groups. All essays should be 300 - 400 typewritten words.

Class 8 Oral Citizenship Essay: For 9th-12th Graders Only: Oral Citizenship Essay addressing the theme “Freedom’s Obligations” should be 3-5 minutes. No background music, singing or other enhancement allowed. All essays should be saved as .wav or .mp3 file; a USB/thumb drive will be accepted. Voice tone should be normal and conversational. A copy of the written essay should be attached.

Class 9 Service Items: Service Items can include but aren't limited to lap quilt, Quilt of Valor and homemade toys. Only non-perishable items will be accepted. Attached to the exhibit should be an explanation of whom the recipient was and how the service project was made and used. The service item could be part of a larger community service effort.

Class 10 4-H Club Exhibit: Exhibit should depict what a 4-H club has done in the area of community service. This item could include, but is not limited to, a service item, poster, scrapbook, cultural or creative arts item or care package.

CITIZENSHIP

DEPT. A / DIV. 120

DEPT. A / DIV. 130

SEEING i2i

Class 1 Cultural Fine Arts: and be made of any art media but should symbolize what makes them unique.

Class 2 How Are We Different? Interview: should follow the interview guide in the participant manual on page 3 and should reflect on the differences and similarities between you and the person you are interviewing.

Class 3 Name Art: should be a creative art exhibit that symbolizes or explains where your name came from and what it means. Can use any media.

Class 4 Family History: depicting your family cultural history or the ethnic make-up of your community noting who were the first settlers, where did they come from, is there evidence of the
A completed Crop Production Worksheet must accompany grain or plant exhibits—Classes 1-5.

CROP PRODUCTION GUIDELINES
- The purpose of these exhibits is to demonstrate to the public the benefits from the study and application of crop, weed, range, and soil sciences to solving problems in management, conservation, sustainability, and environmental protection. For guidelines on specific projects, refer to appropriate project manuals.
- Individuals in the Crop Production, Field Crops project may exhibit grain or plants or prepare an educational display representing their project.

DEPT. G / DIV. 750
DISPLAYS Classes 6-10
✓ The purpose of the display is to tell an educational story to those that view the display. The display is a visual representation (pictures, charts, graphs) no larger than 28" wide by 28" tall on plywood or poster board. The display should be neatly titled. Make sure to label display with exhibitor's name, address, and county on back side. Explain pictures and graphs clearly and concisely. Consider creativity and neatness.

- Refer to scoresheet SF259. Each display must have a one page essay (minimum) explaining why the exhibitor chose the area of display and what they learned from their project. Include any references used. The essay should be in a clear plastic cover with the exhibitor's name outside.

- If a display does not have an essay, it will automatically be deducted one ribbon placing.

DEPT. G / DIV. 750
PREMIUMS:
Purple $2.50; Blue $2.00; Red $1.50; White $1.00

- Soybeans-6 stalks (cut at ground level and bound together)
- Small Grains (oats, barley, wheat, triticale)-sheaf of heads 2 inches in diameter at top tie with stems about 24" long
- Other crops (alfalfa, millet, etc.)-sheaf of stems 3 inches in diameter at top tied with stems cut at ground level or half size small square bale.

STATE FAIR ENTRIES:
Premier 4-H Science Award is available in this area.

CROP PRODUCTION
A completed Crop Production Worksheet must accompany grain and plant exhibits or it will automatically be deducted one ribbon placing. The worksheet must include the exhibitors name and address, county, plant hybrid or variety, plant population, whether crop production was irrigated or dryland, and general information including farm cropping history, soil type and weather effects. The worksheet also must include an economic analysis of the project, listing individual expenses and income, on a per acre basis. Other topics to discuss are the selection of variety or hybrid, impacts of tillage and conservation practices, inputs (fuel, fertilizer, irrigation, labor, pesticides, etc.), any observations made during the growing season, and what you learned from your crops project.

The worksheet counts as 50% of the total when judged. Worksheet must be the original work of the individual exhibitor or it will be deducted one ribbon placing. Attach the worksheet to the entry in a clear plastic cover such that it can be read without removing it from the cover. In addition to the worksheet, grain and plant exhibits will be judged on condition, appearance (i.e. disease and insect damage, grain fill), uniformity (size, shape, color, maturity), and quality of exhibit. Refer to Scoresheet SF264.

Grain exhibits must be one gallon per sample. Grain exhibits harvested in the fall (e.g., corn or soybeans) may be from previous year's project. Suggested container for grain exhibit is a five-quart plastic ice cream bucket with lid.

Plant exhibits with the exception of ears of corn, must be the result of the current year’s project.
- Corn-10 ears or 3 stalks (cut at ground level with no soil and bound together)
- Grain Sorghum- 4 stalks (cut at ground level and bound together)

DEPARTMENT G / DIVISION 750

JUDGING TIME:
Wednesday, July 29, 2020 beginning at 9:00 a.m. (closed to public)

CHECK IN:
Tuesday, July 28, 2020 from 6:00 - 8:00 p.m.
& Wednesday, July 29, 2020 from 7:30 – 9:00 a.m.

CAREER EXPLORATION
Class 10 Career Interview Display: The purpose of this class is to allow youth to investigate a career in agronomy. Youth should interview 1 person that works with crops about such topics as what parts of their job do they enjoy or dislike, why...
did they choose that career, what was their education, etc. Include a picture of the person interviewed.

**HORTICULTURE**

STATE FAIR ENTRIES:
Premier 4-H Science Award is available in this area.
The purpose of Horticulture is to encourage participants to start and maintain vegetable gardens. In addition, 4-H'ers can participate in planting, growing and caring for flowers. There is also a special gardening project in this category that 4-H'ers can participate in.

**FLORICULTURE GUIDELINES**

- Exhibitors MUST be enrolled in the World of Flowers, Annual Flowers, Growing Great Houseplants and/or Special Garden Project to exhibit a MAXIMUM of FIVE exhibits in Classes 1 - 46 (cut flowers) and FOUR exhibits in Classes 50 - 66 notebooks, posters and container plants.
- The cultivar or variety name must be included on all entry forms. Failure to identify the cultivar or variety will drop the entry one ribbon placing. Proper identification is the responsibility of the exhibitor not the Extension office personnel.
- For Floriculture, punch hole in the top center of entry tag, use a rubber band to securely attach entry tag to containers.
- Exhibits entered under an incorrect class number or containing an incorrect number of flowers will be dropped one ribbon placing.
- A perennial is defined as a plant of which the crown overwinters. An annual is a plant that grows from seed each season, whether self-seeded or planted by the gardener. A biennial is a plant that germinates, grows and overwinters as a crown, blooms the following year and dies. Foliage will be considered when exhibit is judged.
- Cut Flowers: All 3 or 5 stems of cut flowers should be the same cultivar and color, do not mix cultivars and colors. Use plain jars or bottles for cut flower entries. Containers will not be judged; however, they should be glass containers of a neutral color that won’t tip over and of adequate size to display blooms.
- Follow the guidelines in 4-H “Preparing Cut Flowers for Exhibits” 4H227 (revised 2016) - Free Download -  
https://unl.app.box.com/s/20a7b5lc67p7qhasevp6gu6ad3ugon when preparing entries for the fair.

**DEPT. G / DIV. 770**

**FLORICULTURE**

ANNUALS AND BIENNIALS / Five stems of a single variety (cultivar) unless otherwise noted in parenthesis.

- Class 1 Aster
- Class 2 Bachelor Buttons
- Class 3 Bells of Ireland
- Class 4 Browallia
- Class 5 Calendula
- Class 6 Celosia – crested or plume (3 stems)

- Class 7 Cosmos
- Class 8 Dahlia
- Class 9 Dianthus
- Class 10 Foxglove
- Class 11 Gladiolus (3 stems)
- Class 12 Gaillardia
- Class 13 Hollyhock (3 stems)
- Class 14 Marigold
- Class 15 Pansy
- Class 16 Petunia
- Class 17 Salvia
- Class 18 Snapdragon
- Class 19 Statice
- Class 20 Sunflower (under 3” diameter-5 stems, 3” or more in diameter-3 stems)
- Class 21 Vinca
- Class 22 Zinnia
- Class 23 Any Other Annual or Biennial (under 3” diameter - 5 stems, ‘3” or more in diameter - 3 stems) / (do not duplicate entries in classes 1-22)

CUT FLOWER PERENNIALS / Five stems of a single variety (cultivar) unless otherwise noted in parenthesis.

- Class 30 Achillea/Yarrow
- Class 31 Chrysanthemum
- Class 32 Coneflower
- Class 33 Coreopsis
- Class 34 Daisy
- Class 35 Gaillardia
- Class 36 Helianthus
- Class 37 Hydrangea (3 stems)
- Class 38 Liatris (3 stems)
- Class 39 Lilies (3 stems) (Not Daylilies)
- Class 40 Platycodon
- Class 41 Rose (3 stems)
- Class 42 Rudbeckia/Black-eyed Susan
- Class 43 Sedum
- Class 44 Statice
- Class 45 Any Other Perennial (under 3” diameter – 5 stems, 3” or more in diameter – 3 stems) / (do not duplicate entries in classes 30-42)

Class 46 4-H Flower Garden Collection of 5 different flowers: Each flower in the collection should be exhibited with the number specified for classes 1-45. Display in a box or other holder no more than 18” in any dimension. Boxes will not be returned at State Fair. Do not duplicate entries in classes 1-45 with any group collection.

EDUCATIONAL EXHIBITS

Class 50 Flower Notebook: Exhibit a notebook containing pictures of flowers grown in Nebraska. There must be at least 10 different species of annuals and/or biennials and 10 different species of perennials hardy to Nebraska. Bulbs may be included in a separate section. The notebook must be the result of the current year’s work. 4-Her’s may show more than one cultivar of the same species, but they will only count as one species. Pictures from garden catalogs, hand drawn pictures, or photographs may be used. Each species/cultivar must be labeled with the correct common and scientific name; the height and spread of the plant and the growing conditions (for example: needs full sun and dry sandy soil) the species prefers In addition to this information, bulbs should also be labeled as spring and summer flowering. Give proper credit by listing the sources of pictures and information used. The 4-H member’s name, age, years in the project(s), full address and county must be on the back of the notebook.

Class 51 Flower Garden Promotion Poster: Individual poster promoting flower gardening, size 14” x 22” either vertical or horizontal arrangements. Poster may be in any medium: water color, ink, crayon, etc. as long as they are not 3-dimensional. Posters using copyrighted material will not be accepted. The 4-H member’s name, age, full address, county and years in project(s) must be on the back of the
VEGETABLES, HERBS & FRUITS

GUIDELINES

- The cultivar or variety name must be included on all entry forms. Failure to identify the cultivar or variety will drop the entry one ribbon placing. Proper identification is the responsibility of the exhibitor, not the Extension office personnel.
- Exhibits entered under an incorrect class number or containing an incorrect number of vegetables will be dropped one ribbon placing.
- In classes 252, 255, 268, 285 and 286 do not duplicate entries with the classes listed by using other cultivars or varieties or entry will be dropped one ribbon placing. For example, 4-H'ers with two cultivars or varieties of red tomatoes can only enter the red tomatoes class and cannot enter the other cultivar or variety in any other vegetable class.
- Follow the guidelines in “Selecting and Preparing Vegetables, Herbs and Fruits for Exhibit” 4H226 (revised June 2013) - Free Download - https://4h.unl.edu/4hcurriculum/preparingvegetabesherbsandfruit when preparing entries for the fair.

VEGETABLES

VEGETABLE EXHIBITS / (number of vegetables to exhibit)

Class 201  Lima Beans (12)
Class 202  Snap Beans (12)
Class 203  Wax Beans (12)
Class 204  Beets (5)
Class 205  Broccoli (2)
Class 206  Brussels Sprouts (12)
Class 207  Green Cabbage (2)
Class 208  Red Cabbage (2)
Class 209  Carrots (5)
Class 210  Cauliflower (2)
Class 211  Slicing Cucumbers (2)
Class 212  Pickling Cucumbers (5)
Class 213  Eggplant (2)
Class 214  Kohlrabi (5)
Class 215  Muskmelon / Cantaloupe (2)
Class 216  Okra (5)
Class 217  Yellow Onions (5)
Class 218  Red Onions (5)
Class 219  White Onions (5)
Class 220  Parsnips (5)
Class 221  Bell peppers (5)
Class 222  Sweet (Non-Bell) peppers (5)
Class 223  Jalapeno Peppers (5)
Class 224  Hot (Non-Jalapeno) Peppers (5)
Class 225  White Potatoes (5)
Class 226  Red Potatoes (5)
Class 227  Russet Potatoes (5)
Class 228  Other Potatoes (5)
Class 229  Pumpkin (2)
Class 230  Miniature Pumpkins (5) - (Jack Be Little Type)
Class 231  Radish (5)
Class 232  Rhubarb (5)
Class 233  Rutabaga (2)
Class 234  Green Summer Squash (2)
Class 235  Yellow Summer Squash (2)
Class 236  White Summer Squash (2)
Class 237  Acorn Squash (2)
Class 238  Butternut Squash (2)
Class 239  Butter cup Squash (2)
Class 240  Other Winter Squash (2)
Class 241  Sweet Corn / in husks (5)
Class 242  Swiss Chard (5)
Class 243  Red Tomatoes /2" or more in dia (5)
Class 244  Roma or Sauce-type Tomatoes (5)
Class 245  Salad Tomatoes/under 2" dia (12)
Class 246  Yellow Tomatoes (5)
Class 247  Turnips (5)
Class 248  Watermelon (2)
Class 249  Dry Edible Beans (1 pint)
DEPT G / DIV. 773

HERBS

HERB EXHIBITS: Herbs will be judged using the same general criteria used for vegetables. Those grown mainly for their seed, such as dill and caraway, should be exhibited on a plate. Those grown for their leaves such as basil, parsley, etc. should be exhibited in a container of water. Potted herb plants will be disqualified and will not be judged.

Class 260  Basil (5)
Class 261  Dill / dry (5)
Class 262  Garlic / bulbs (5)
Class 263  Mint (5)
Class 264  Oregano (5)
Class 265  Parsley (5)
Class 266  Sage (5)
Class 267  Thyme (5)
Class 268  Any other herb (5) (do not duplicate entries in classes 260-267)

Class 269  4-H Herb Garden: Display of 5 different herbs. Displayed in a box or other holder not more than 18” in any dimension. Each herb in the collection should be exhibited with the number specified for Classes 260-268. Do not duplicate entries in classes 260-268 with any in the Herb Garden collection.

FRUITS

FRUIT EXHIBITS: Fruits will be judged using the same general criteria used for vegetables. Fruit will be judged for the stage of maturity normal for that season and growing location. Emphasis will be placed on how well fruit approaches market quality.

Class 280  Strawberries (everbearers) (1 pint)
Class 281  Grapes (2 bunches)
Class 282  Apples (5)
Class 283  Pears (5)
Class 284  Wild Plums (1 pint)
Class 285  Other Small Fruit or Berries (1 pint) (do not duplicate entries in classes 280-284)
Class 286  Other Fruits or Nuts (5) (do not duplicate entries in classes 280-284)

DEPT G / DIV. 775

SPECIAL GARDEN PROJECT

Youth must be enrolled in the current year’s Special Garden Project to exhibit. Fresh cut flowers or harvested vegetables should be entered in the appropriate class listed above.

DEPARTMENT G / DIVISION 773

EDUCATIONAL EXHIBITS

Class 290  Garden Promotion Poster: Individual poster promoting vegetable or herb gardening, size 14” x 22” either vertical or horizontal arrangement. Poster may be in any medium so long as it is not 3-dimensional. Posters using copyrighted material will not be accepted. Entry card must be stapled to the upper right hand corner. The 4-H member’s name, age, full address, and county must be on the back of the poster.

Class 291  Educational Vegetable or Herb Garden Poster: Prepare a poster no larger than 14” x 22” x 2” (3-dimensional if needed) either vertical or horizontal arrangement illustrating a skill or project the 4-H’er has done or learned about in a 4-H vegetable gardening project. One might show a special crop unique used or equipment incorporated in the garden (e.g. drip irrigation system, composting, or special techniques learned.) Refer to 4-H horticulture project manuals, but use your own creativity. Entry card must be stapled to the upper right hand corner. The 4-H member’s name, age, full address, county and years in project(s) must be on the back of the poster.

Class 292  Vegetable and/or Herb Gardening History Interview: Neatly handwritten or typed account of a gardening history interview of someone whose vegetable or herb garden has inspired you. Maximum of 4 pages of text and 2 pages of pictures (include one picture of the person you interviewed) of their garden if the individual is still gardening. Protect with a clear report cover. The 4-H member’s name, age, full address, county and years in project(s) must be on the back of the report.

Class 293  Vegetable Seed Display: Each display must include seeds representing the following families: Cucurbit, Brassica (cabbage), Solanaceous (nightshade), and Legume (pea) families plus representatives from 5 other families. Group the seeds by family and type. Glue seed or otherwise fasten clear containers of seed to a board or poster mat board no larger than 22” x 24”. Label each group and each individual vegetable type with the common and scientific names. Use only one variety or cultivar of each vegetable, except for beans where several examples of beans may be shown. Attach a card to the back of the display explaining why and how it is important to know which vegetables are related, and cite references on where the scientific name information was found. The 4-H member’s name, age, full address, county and years in project(s) must be on the back of the display.

Class 294  World of Vegetable Notebook: Choose a favorite foreign cuisine and learn what vegetable and/or herbs are common to it (e.g. Mexican, African, Chinese, Italian, etc.) Include a report telling about a minimum of 5 vegetables and/or herbs from each country chosen. Include the scientific and common names; pictures of the plants from your garden or seed catalogs; tell how they are grown; and how the foods are used. Also list a source for buying the seed or plants. Favorite recipes using some or all of the vegetables described may be included. Protect in a clear report cover or small 3-ring notebook. The 4-H member’s name, age, years in the project(s), full address and county must be on the back cover of the report.

Class 995  Edible Container Garden: A minimum three different edible plants are required. For example – exhibitor may wish to submit an herb garden – therefore there has to be three different herbs included. Or if it is a mixed edible container, it might contain (at minimum) one herb, one vegetable, one flower. Supporting information is required to show the plants used are edible. May be any part of the plant that is edible (i.e. flowers, fruits) but the edible part must be indicated in the supporting information. This class is not State Fair Eligible.
Class 1  Special Garden Project - Educational Exhibit: Educational exhibit based on what was learned from the project. Present information on a poster 14”x22” either vertical or horizontal arrangement or in a clear plastic report cover. The 4-H member’s name, age, full address, and county must be on the back of the poster or report cover.

Class 2 Special Garden Project Fresh Cut Flowers or Harvested Vegetables: The current years’ Special Garden Project fresh cut flowers or harvested vegetables should be entered in this class. Refer to classes 1-45 for quantity to exhibit if special garden project is a fresh cut flower. Score Sheet SF 106. Refer to classes 201-252 for quantity to exhibit if special garden project is a vegetable. Score Sheet SF 108

**SCIENCE, ENGINEERING & TECHNOLOGY**

**GENERAL GUIDELINES**

A. The name and county of each exhibitor should appear separately on the back of each board, article and set of plans so the owner of exhibit may be identified if the entry tag is separated from the exhibit.

B. Each individual is limited to ONE exhibit per class.

C. Several classes require a display board with a height of 24 inches a first-hand experience in modern technology. Demonstration boards should include an overall title for the display, show judges what they learned about and how they adapted their exhibit they have created. Through participation in this category 4-H’ers will be given a chance to display the rockets and drones are cut from one end of a 4 x 8 sheet of plywood. Nothing should be mounted within 3/4 inch of the top or bottom of the board. (Example: Woodworking & Electricity).

D. Fabricated board such as plywood, composition board, or particle-type lumber may be used for demonstration displays.

E. Demonstration boards could be sanded and finished to improve their appearance. The finish on a demonstration board is not to be judged as critically as a woodworking exhibit.

F. Demonstration boards should include an overall title for the display, plus other necessary labeling.

G. All reports should be written using the scientific method whenever possible (Background, the Question or hypothesis, what you plan to do and what you did, Method used and observations, Results: what you learned. All reports should be computer generated and enclosed in a clear, plastic cover. The reports should be attached securely to the display.

**SET AEROSPACE**

**INTERVIEW JUDGING OPPORTUNITY**

**STATE FAIR ENTRIES:**

Premier 4-H Science Award is available in this area.

This category gives 4-H'ers a chance to display the rockets and drones they have created. Through participation in this category 4-H'ers will show judges what they learned about and how they adapted their exhibit throughout this project. Involvement in SET Aerospace gives participants a first-hand experience in modern technology.

**AEROSPACE GUIDELINES**

- Rockets should be supported substantially to protect it from breakage. Rockets should be mounted on a base that has dimensions equal or less than 12” x 12” and the base should be 3/4” thick. No metal bases. If the rocket fins extend beyond the edges of the required base (12”x12”), then construct a base that is large enough to protect the fins. The base size is dictated by the size of the rocket fins.

- The rockets should be mounted vertically. Please do not attach sideboards or backdrops to the displays. In addition, a used engine or length of dowel pin is to be glued and/or screwed into the board and extended up into the rockets engine mount to give added stability.

- Rockets must be equipped as prepared for launching, with wadding and parachute or other recover system.

- Rockets entered with live engines, wrong base size or sideboards will be disqualified.

- A report, protected in clear plastic cover, should include:
  a. rocket specification (include original or photo of manufacture packaging stating rocket skill level)
  b. a flight record for each launching (weather, distance, flight height)
  c. number of launchings
  d. flight pictures
  e. Safety (how did you choose your launch site? Document safe launch, preparations, and precautions)
  f. Objectives learned
  g. conclusions

- The flight record should describe engine used, what the rocket did in flight and recovery success. Points will not be deducted for launching, flight or recovery failures described. This includes any damage that may show on the rocket. Complete factory assembled rockets will not be accepted. Judging is based upon display appearance, rocket appearance, workmanship, design or capabilities for flight, number of times launched and report. Three launches are required to earn the maximum launch points given on the score sheets. For scoring for the State Fair, only actual launches count, misfires will not count towards one of the required three launches.

- For self-designed rockets only, please include a digital recorded copy of one flight. In the documentation please include a description of stability testing before the rocket was flown.

- Skill level of project is not determined by number of years in project. Skill level is determined by the level listed on the manufacturing packaging.

- 4-H Rocket project levels are not intended to correspond to National Association of Rocketry model rocket difficulty ratings or levels.

- High power rockets (HPR) is similar to model rocketry with differences that include the propulsion power and weight increase of the model. They use motors in ranges over “G” power and/or weigh more than laws and regulations allow for unrestricted model rockets. These rockets are NOT appropriate for 4-H projects and will be disqualified.

**INTERVIEW JUDGING / PROJECTS INCLUDE: Aerospace Projects (Dept. H/Div. 850)**

4-H members are encouraged to participate in interview judging. Interview judging allows 4-H members to discuss their 4-H exhibits directly with the judge. This will give 4-H members the opportunity to discuss the process they took preparing their project. In addition, interview judging will give judges the opportunity to provide positive
input and helpful suggestions to the 4-H member. REQUEST FOR INTERVIEW JUDGING:

- Department Superintendents are to be notified when a 4-H project is entered by a 4-H member intending to Interview Judge.
- Entry cards of 4-H exhibits must designate Interview Judging Request by checking the "INTERVIEW" box at the upper right corner (above "Dodge County Fair") of the entry card.
- Exhibitors are limited to ONE interview entry per division (project area).
- TIME: Optional Interview Judging / Wednesday, July 29 by appointment / 4-H Exhibit Hall
- Exhibitors will make appointments (9:30 am-12:00 pm) with superintendents at time of check in.

INTERVIEW JUDGING IS OPTIONAL:

1. Projects are not required to be interview judged. Therefore, no projects will be deducted a ribbon placing for not interview judging.

DEPT. H / DIV. 850

AEROSPACE
Youth Enrolled in Aerospace 2, 3, or 4 may exhibit in any class within this division.

AEROSPACE/ROCKETS
Class 1 | Rocket: Any skill level rocket with wooden fins painted by hand or air brush.
Class 2 | Aerospace Display: Poster or display board that displays or exemplifies one of the principles learned in the Lift Off project. Examples include: display of rocket part studies, and purpose, explains the parts of a NASA rocket or shuttle, interview of someone in the aerospace field or kit terminology. Include notebook containing terminology (definition), and what we learned. Display can be any size up to 28” by 22”.
Class 3 | Rocket: Any Skill Level Rocket with wooden fins and cardboard body tubes painted using commercial application example commercial spray paint.
Class 4 | Self Designed Rocket: Any self-designed rocket with wooden fins and cardboard body tubes.

AEROSPACE—Drones
Class 5 | Drone Poster: Exhibit must be designed to educate yourself and others on one or more of the following topics: drone technologies, uses of drones, the different types of drones, types of training needed to operate drones, and the laws and regulations users must follow. Posters can be any size up to 28” by 22”.
Class 6 | Drone Video: Exhibit must demonstrate how the drone interacts with the outside world. Examples include field scouting, surveying damage from natural disasters, drones used in commercial applications and settings, drones used for structural engineering. Video should not exceed 5 minutes.

SET PHYSICS/POWER OF WIND

STATE FAIR ENTRIES:
Premier 4-H Science Award is available in this area.

This category provides 4-H’ers a way to present their ideas about energy. Through participation in this category, 4-H’ers will learn more about physics, friction, energy and elasticity. In addition, participants will make a display to go along with their findings.

DEPT. H / DIV. 900

THE POWER OF WIND
Exhibits from Class 901 are NOT eligible to go on to State Fair

Class 901 Mini Turbine Blade Energy Display: Develop a pinwheel display that demonstrated the working power of wind. Follow guidelines on page 18 -19 of your manual. Display should include a notebook description of the effectiveness of at least three different designs or material. Please do not include pennies with your display.

Class 1 | Create and Compare Energy Resources Poster: Poster should explore 2 alternative/renewable energy resources. Compare and contrast the 2 resources including two of the following information: amount of energy created, costs of production, usability of the energy, pros/cons of environmental impacts, etc. Posters can be any size up to 28” by 22”.

Class 2 | Experiment Notebook: Notebook will explore the scientific method involving alternative/renewable energy sources. Information required. 1.) Hypothesis 2.) Research 3.) Experiment 4.) Measure 5.) Report or Redefine Hypothesis.

Class 3 | Solar as Energy Display: Item should be the original design of the 4-Her. Include the item, or a picture if item is in excess of 6’ tall or 2’ X 2’. Include a notebook of why the item was designed and how it harnesses the power of the sun. Examples include solar ovens, solar panels, etc.

Class 4 | Water as Energy Display: Item should be the original design of the 4-Her. Include the item, or a picture if item is in excess of 6’ tall or 2’ X 2’. Include a notebook of why the item was designed and how it harnesses the power of water.

Class 5 | Wind as Energy Display: Item should be the original design of the 4-Her. Include the item, or a picture if item is in excess of 6’ tall or 2’ X 2’. Include a notebook of why the item was designed and how it harnesses the power

Class 6 | Other Nebraska Alternative Energy: Notebook should explore Nebraska an alternative energy source besides wind, water, and solar power. Include information on type of power chosen, infrastructure for distribution, what resources are needed to create this alternative resource, cost of production, and potential uses of bio-products

SET COMPUTERS

STATE FAIR ENTRIES:
Premier 4-H Science Award is available in this area.

This category gives 4-H’ers a chance to display their knowledge of computers. Through participation in this category 4-H’ers will develop presentations that show judges their knowledge in the different aspects of computer science. Involvement in SET Computers gives participants a first-hand experience in modern technology.

COMPUTER GUIDELINES
All Computer Projects containing E-mail addresses need to black out personal E-mail addresses for the protection of each exhibitor.

Team Entries: To qualify for entry at the Nebraska State Fair team materials entered in robotics classes that are clearly the work of a team instead of an individual must have at least 50% of all team members enrolled in 4-H. Additionally, all enrolled 4-H members on the team should complete and attach an entry tag to the materials. A supplemental page documenting the individual contributions to the project should be included. The entry will be judged as a team, with all team members receiving the same ribbon placing.

DEPT. H / DIV. 860

COMPUTERS

COMPUTER MYSTERIES – UNIT 2

Class 1 | Computer Application Notebook: 4-H exhibitor should use computer application to create a graphic notebook utilizing computer technology. 4-H’er may create any of the following: greeting card (5 different cards; birthday, wedding, anniversary, sympathy, get well or other); a business card (3 different individuals and businesses); menu (minimum of 2 pages including short description of foods and pricing); book
ELECTRICITY

STATE FAIR ENTRIES:
Premier 4-H Science Award is available in this area.

In this category 4-H'ers have the opportunity to create informational exhibits about the different aspects of electricity. Through involvement in this category, 4-H'ers will be better educated about electricity and be able to present their knowledge to others.

DEPT. H / DIV. 870

ELECTRICITY

POSTERS:
The following 4-H electricity related posters (classes 901 and 902) exhibits and judging should refer to Department B, Division 152, Posters, for general requirements. Exhibits from these classes (901-902) are NOT eligible to go on to State Fair


Class 902 Electric Energy Conservation: Must show useful methods of efficient use of electrical energy and conservation.

ELECTRICITY CLASSES: The following 4-H Electricity Exhibits should refer to the 4-H Electricity Manuals for general guidelines.

ELECTRIC EXCITEMENT 1

Exhibits from classes (903-906) are NOT eligible to go on to State Fair

Class 903 Bright Lights: Create your own flashlight using items found around your house. Flashlights should be made out of items that could be recycled or reused. No kits please.

Class 904 Control the Flow: Make a switch. Use the following items: D cell battery, battery holder, insulated wire, 2 or 2.5-volt light bulb, bulb holder, paper clip, cardboard, and two brass paper fasteners to create a circuit that you can open and close.

Class 905 Conducting things: Make a circuit with a switch and a light bulb that can be used to test different household items for their ability to act as an insulator or conductor. You must find five items that are conductors and five items that are insulators. Create a table that illustrates your results.

Class 906 Is There a Fork in the Road: Use the following items to construct one parallel and one series circuit. Items: D cell battery, battery holder, insulated wire, bulb holder and a 2 or 2.5-volt light bulb.

ELECTRIC EXCITEMENT 2

Exhibits from classes (907-909) are NOT eligible to go on to State Fair

Class 907 Case of the Switching Circuit: Use the following items: two D cell batteries, two battery holders, light bulb, bulb holder, a 3 inch by 6-inch piece of cardboard, six brass paper fasteners and approx. two feet of 24 gauge insulated wire to build a three-way switch. Write a short essay or create a poster that illustrates how three way switches function.

Class 908 Rocket Launcher: Construct a rocket launcher out of the following materials: a plastic pencil box that is at least 4 inches by 8 inches, single pole switch, single throw switch, normally-open push button switch, 40 feet of 18 or 22 gauge stranded wire, 4 alligator clips, 2 by 6- board 6 inches long, 1/8 inch diameter metal rod, resin core solder, soldering iron or gun, wire stripper, small crescent wrench, pliers, small Phillips and straight blade screwdrivers, drill, 1/8 inch and 1/4
inch drill bits, rocket engine igniters, additional drill bits matched to holes for two switches. You must successfully build a rocket launcher and light two rocket igniters with your launcher. You DO NOT have to actually fire a rocket off of the launcher. Create a poster using photographs to show the “step by step process” you used to build your launcher.

Class 909  
Stop the Crime: Build an ALARM using the following materials: On-off push button switch, mercury switch, buzzer-vibrating or piezoelectric, 9-volt battery, 9-volt battery holder, 4 inch by 4 inch by 1/8 inch Plexiglas board to mount circuit on; rosin core solder, soldering gun/iron, two feet of 22-gauge wire, wire strippers, hot glue gun sticks, hot glue gun and a plastic box with a lid to mount your alarm circuit on. Create a poster using photographs to show the “step by step process” you used to build your alarm.

**ELECTRIC EXCITEMENT 3—Wired for Power**

Class 1  
**Electrical Tool/Supply Kit:** Create an electrical supply kit to be used for basic electrical repair around the house. Include a brief description of each item and its use. Container should be appropriate to hold items.

Class 2  
**Lighting Comparison:** Display studying the efficiency of various lighting (incandescent, fluorescent, halogen, Light Emitting Diodes, etc.). Exhibit could be a poster display, or an actual item.

Class 3  
**Electronic Display/Item:** Show an application of one of the concepts learned in the Wired for Power project. Examples include: re-wiring or building a lamp, re-wiring or making a heavy duty extension cord or developing an electrical diagram of a house. Exhibit could be a poster display, or an actual item.

Class 4  
**Poster** should exemplify one of the lessons learned in the Wired for Power Project. Posters can be any size up to 28" by 22".

**ELECTRIC EXCITEMENT 4—Electronics**

Class 5  
**Electrical/Electronic Part Identification:** Display different parts used for electrical/electronic work. Exhibit should show the part (either picture or actual item) and give a brief description, including symbol of each part and its function. Display should include a minimum of 10 different parts.

Class 6  
**Electronic Display:** Show an application of one of the concepts learned in the Electronics project. Examples include: components of an electronic device (refer to p. 35 of the Electronic manual).

Class 7  
**Electronic Project:** Exhibit an electronic item designed by the 4-H'er or from a manufactured kit that shows the electronic expertise of the 4-H'er. Examples include: a radio, a computer, or a volt meter.

Class 8  
**Poster** should exemplify one of the lessons learned in the Entering Electronics project. Posters can be any size up to 28" by 22".

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**SET ROBOTICS**

**STATE FAIR ENTRIES:** 
Premier 4-H Science Award is available in this area.

This category involves the many different aspects of Robotics. Participants will learn more about how robots are designed and developed as well as the mechanical and electronic elements of robots. Involvements in SET Robotics gives participants a first-hand experience in modern technology.

**DEPT. H / DIV. 861**

**ROBOTICS**

Youth enrolled in Virtual Robotics, Junk Drawer Robotics (Levels 1, 2, or 3), Robotics Platforms or GEAR TECH 21 may exhibit in any class within this division.

**Team Entries:** To qualify for entry at the Nebraska State Fair team materials entered in robotics classes that are clearly the work of a team instead of an individual must have at least 50% of all team members enrolled in 4-H. Additionally, all enrolled 4-H members on the team should complete and attach an entry tag to the materials.

A supplemental page documenting the individual contributions to the project should be included. The entry will be judged as a team, with all team members receiving the same ribbon placing.

Creating a video of your robot in action would be helpful for the judges but is not mandatory present as a CD Rom with your robot entry.

**DEPT. H / DIV. 880**

**SET GEOSPATIAL**

Youth enrolled in Geospatial or GEAR TECH 21 may exhibit in any class within this division.

Class 1  
**Robotics Poster:** Create a poster (14" x 22") communicating a robotics theme such as “Robot or Not”, “Pseudocode”, “Real World Robots”, “Careers in Robots” or “Autonomous Robotics”, “Precision Agriculture” or a robotic topic of interest to the 4-H'er.

Class 2  
**Robotics Notebook:** Explore a robotics topic in-depth and present your findings in a notebook. Documentation should include any designs, research, notes, pseudocode, data tables or other evidence of the 4-H'er learning experience. The notebook should contain at least three pages. Topics could include a programming challenge, a programming skill, calibration, sensor exploration, or any of the topics suggested in Class 1.

Class 3  
**Robotics Video:** This class should be displayed in a notebook. The notebook should include a video clip on a CD/DVD that demonstrates the robot performing the programmed function. Include your pseudocode and screen shots of the actual code with a written description of the icon/command functions.

Class 4  
**Career Interview:** Interview someone who is working in the field of robotics and research the career in robotics. Interviews can either be written or in a multimedia format (CD/DVD). Written interviews should be in a notebook. Written reports should be 3 to 5 pages, double spaced, 12-point font, and 1” margins. Written reports should Multimeda reports should be between 3 to 5 minutes in length.

Class 5  
**Robotics Sensor Notebook:** Write pseudocode which includes at least one sensor activity. Include the code written and explain the code function.

Class 6  
**Build a Robot:** (may use kit) – Include a robot and notebook including the pseudo codes for at least one program you have written for the robot, the robots purpose, and any challenges or changes you would make in the robot design or programming. If robot is more than 15” inches wide and 20” inches tall they may not be displayed in locked cases. We recommend that you submit the project under class 3 – Robotics Video.

Class 7  
**Kit Labeled Robot:** (cannot be programmed) – This class is intended for explorations of robotic components such as arms or vehicles OR educational kits marketed as robots that do not have the ability to be programmed to “sense, plan and act.” This exhibit should include a project the youth has constructed, a description of what it does and an explanation of how it is similar to and different from a robot. If robot is more than 15” inches wide and 20” inches tall they may not be displayed in locked cases. We recommend that you submit the project under class 3 – Robotics Video.

Class 8  
**3D Printed Robotics Parts:** This class is intended for youth to create parts, through 3D printing, to help create their robot in completing a coded function. Project should include a notebook describing the process used to create the project, describe the success of your designed piece (did it work), intended use of the product and the modifications made to the item.
SET WELDING

STATE FAIR ENTRIES:
Premier 4-H Science Award is available in this area.

WELDING GUIDELINES

All metal welding process accepted. All welds exhibited in Class 1 or 2 must be mounted on a 12" high x 15" long display board of thickness not to exceed 3/8". Attach each weld on a wire loop hinge or equivalent so the judge can look at the bottom side of weld when necessary. Each weld should be labeled with information stating:

1) type of welding process (stick, MIG, TIG, Oxy-Acetylene, etc.)
2) kind of weld
3) welder setting
4) electrode/wire/rod size
5) electrode/wire/rod ID numbers.

Attach a wire to display board so it can be hung like a picture frame. No picture frame hangers accepted. If no plans are included with welding article or welding furniture, item will be disqualified.

All outside projects MUST have entry tag and supporting information placed in a protective bag to prevent damage from weather events such as rain and be ATTACHED to projects with string, zip ties, etc.

DEPT. H / DIV. 920

ARCS AND SPARKS

Class 1  Welding Joints: A display of one butt, one lap and one fillet weld.

4-H Welding Project Tips and Suggestions: Class 1

1) All welds should be made with the same electrode/wire/rod size and number.

Class 2  Position Welds: A display showing three beads welded in the vertical down, horizontal and overhead positions.

4-H Welding Project Tips and Suggestions: Class 2

1) It is suggested that all welds be on same size and thickness of metal. These pieces are referred to as coupons. The welds can be on one coupon that is about 4" x 4" or on individual coupons that are about 2" x 4" inch and 1/4 thick. Suggested rods for this class of position welds for AC and DC straight or reverse polarity is, first E-7014, second E-6013.

Class 3  Welding Article: any shop article where welding is used in the construction. 60% of item must be completed by 4-Her and notes regarding laser welding or machine welding must be included. All plans, plan alternations, and a bill for materials must be attached to the article. Protect plans with a cover. If project is designed to be outside it is required to have appropriate outdoor finish because project may be displayed outside.

4-H Welding Project Tips and Suggestions: Classes 3 & 4

1) All welds should be cleaned and protected from rust with paint or light oil. Plans are to be complete enough that if the weld is given to a shop to complete, the item should be made without further instructions. Bill of materials should include a cost for all items used including steel, electrodes, paint, wheels, etc.

Class 4  Welding Furniture: Any furniture with 75% welding is used in the construction. 60% of item must be completed by 4-Her and notes regarding laser welding or machine welding must be included. All plans, plan alternations, dimensions and a bill for materials must be attached to the article. Protect plans with a cover. If project is designed to be outside it is required to have appropriate outdoor finish because project may be displayed outside.

Class 5  Plasma Cutter/Welder Design: Plasma cutters/welders allowed for detailed design(s) to butt cut into metal. 4-Hers will create a notebook describing the design process to create the "artwork" to butt cut into the metal. This exhibit is not eligible for entry at the State Fair. In the notebook include:

a) A photo (front and back) of the finished project. Also include detailed photographs of the project to allow judges to examine cuts.

b) Instructions on how the design was created, this allows for replication of the project

c) Lessons learned or improvements to the project

Class 6  Composite Weld Project: 60% of the project must be welded and 40% made from other materials such as wood, rubber, etc. All plans, plan alternations, and a bill for materials must be attached to the article. Protect plans with a cover. If project is...
SET WOODWORKING

INTERVIEW JUDGING OPPORTUNITY
Wednesday, July 29 by Appointment

STATE FAIR ENTRIES:
Premier 4-H Science Award is available in this area.

In this category 4-H'ers have the opportunity to create exhibits about varying levels of woodworking. In addition, participants can also create informational exhibits about their woodworking projects. Through involvement in this category, 4-H'ers will be better educated about the topic and better their woodworking skills.

WOODWORKING GUIDELINES

- The ability to build objects as designed by another person is an important life skill. Professional woodworkers often are hired to build objects to exacting specifications as laid out in a written plan.
- Requirements: All articles exhibited must include a plan (with drawings or sketch or blueprint) stating dimensions and other critical instructions a builder would need to know how to build the project. Plans may include narrative instructions in addition to the dimension drawings and include any alternations to the original plan. Part of the score depends on how well the project matches the plans. If the plans are modified, the changes from the original need to be noted on the plans. All plans used for making the article must be attached and protected by a clear plastic cover and include the exhibitors name and county.
- 4-H'ers may enter 2 items per class number for woodworking projects ONLY!
- 4-H'ers must be in Unit 3 or Unit 4 for the exhibit to be considered for State Fair.
- All projects must have appropriate finish. If the project (i.e. picnic tables, wishing wells, swings, chairs, bridges, doghouses, etc.) is designed to be used outside, it will be displayed outside.
- All outside projects MUST have entry tag and supporting information placed in a protective bag to prevent damage from weather events such as rain and be ATTACHED to projects with string, zip ties, etc.

DEPT. H / DIV. 911

WOODWORKING

WOODWORKING WONDERS: Measuring Up Unit 1
Exhibits from these classes are NOT eligible to go on to State Fair

Class 904 Woodworking Article: Item made using skills learned in the Measuring Up manual. Examples include: flower box, napkin holder or letter holder, or picture frame.

Class 905 Woodworking Display: Display exemplifying one of the principles learning in the Measuring Up project. Examples include: name the tools, safety settings, identifying woods, measuring, butt joint, sanding.

WOODWORKING WONDERS: Making the Cut Unit 2
Exhibits from these classes are NOT eligible to go on to State Fair

Class 906 Woodworking Article: Item made using skills learned in the Making the Cut manual. Examples include: tool box, birdhouse, sawhorse, whistle, or foot stool.

Class 907 Woodworking Display: Display exemplifying one of the principles learned in the Making the Cut project. Examples include: safety techniques, interview a carpenter, selecting wood, cutting on an angle, chiseling, and scrolling, power sanding.

WOODWORKING WONDERS: Nailing it Together Unit 3

Class 1 Woodworking Article: Item should be made using either joints, hinges, dowels, or a dado joining made using skills learned in the Nailing It Together manual. Item is required to be appropriately finished. Examples include: bookcase, coffee table or end table.

Class 2 Woodworking Display: Display exemplifying one of the principles learned in the Nailing It Together Project. Examples include: measuring angles, wood lamination and joint types.

Class 3 Recycled Woodworking Display: Article made from recycled, reclaimed or composite wood. Article must be appropriately finished and/or sealed and utilize one or more woodworking techniques from page 2 of the Unit 3 manual. Exhibit must include the woodworking plan and a minimum one-page report of how the engineering design process was used to develop the woodworking plan. Engineering Design Process

1. State the problem (Why did you need this item?)
2. Generate possible solutions (How have others solved the problem? What other alternatives or designs were considered?)
3. Select a solution (How does your solution compare on the basis of cost, availability, and functionality?)
4. Build the item (What was your woodworking plan, and what processes did you use to build your item?)
5. Reason for article finish (What type of finish, how did you finish or why you choose this finish?)
6. Evaluate (How does your item solve the original need?)
7. Present results (How would you do this better next time?)

Class 4 Composite Wood Project: 60% of the project must be wood and 40% made from other materials such as metal, rubber, resin, etc. All plans and plan alterations must be attached to the article. Project plans with a cover. If project is designed to be outside it is required to have appropriate outdoor finish because project may be displayed outside.

Class 5 Outdoor Wood Project made with Treated Wood: Treated wood projects DO NOT have to have a finished coating. All plans and plan alterations must be attached to the article. Protect plans with a cover. If project is designed to be outside. Examples include: picnic tables, planters, outdoor furniture, etc.

WOODWORKING WONDERS: Finishing Up Unit 4

Class 6 Woodworking Article: Item made using skills learned in the Finishing It Up Project. Examples include: dovetailing, making a pen using lathe, overlays, using a router, etc. Item is required to be appropriately finished.

Class 7 Woodworking Display: Display exemplifying one of the principles learned in the Finishing It Up project. Examples include: career opportunities, types of finishes, or dovetailing.

Class 8 Recycled Woodworking Display: (SF91) – Article made from recycled, reclaimed or composite wood. Article must be appropriately finished and/or sealed and utilize one or more woodworking techniques from page 2 of the Unit 4 manual. Exhibit must include the woodworking plan and a minimum one-page report of how the design and engineering process was used to develop the woodworking plan.

1. State the problem (Why did you need this item?)
2. Generate possible solutions (How have others solved the problem? What other alternatives or designs were considered?)
3. Select a solution (How does your solution compare on the basis of cost, availability, and functionality?)
4. Reason for article finish (What type of finish, how did you finish or why you choose this finish?)
5. Build the item (What was your woodworking plan, and what processes did you use to build your item?)
6. Evaluate (How does your item solve the original need?)
7. Present results (How would you do this better next time?)

WOODWORKING GUIDELINES

- All outside projects MUST have entry tag and supporting information placed in a protective bag to prevent damage from weather events such as rain and be ATTACHED to projects with string, zip ties, etc.

- The ability to build objects as designed by another person is an important life skill. Professional woodworkers often are hired to build objects to exacting specifications as laid out in a written plan.

- Requirements: All articles exhibited must include a plan (with drawings or sketch or blueprint) stating dimensions and other critical instructions a builder would need to know how to build the project. Plans may include narrative instructions in addition to the dimension drawings and include any alternations to the original plan. Part of the score depends on how well the project matches the plans. If the plans are modified, the changes from the original need to be noted on the plans. All plans used for making the article must be attached and protected by a clear plastic cover and include the exhibitors name and county.

- 4-H'ers may enter 2 items per class number for woodworking projects ONLY!

- 4-H'ers must be in Unit 3 or Unit 4 for the exhibit to be considered for State Fair.

- All projects must have appropriate finish. If the project (i.e. picnic tables, wishing wells, swings, chairs, bridges, doghouses, etc.) is designed to be used outside, it will be displayed outside.

- All outside projects MUST have entry tag and supporting information placed in a protective bag to prevent damage from weather events such as rain and be ATTACHED to projects with string, zip ties, etc.

- The ability to build objects as designed by another person is an important life skill. Professional woodworkers often are hired to build objects to exacting specifications as laid out in a written plan.

- Requirements: All articles exhibited must include a plan (with drawings or sketch or blueprint) stating dimensions and other critical instructions a builder would need to know how to build the project. Plans may include narrative instructions in addition to the dimension drawings and include any alternations to the original plan. Part of the score depends on how well the project matches the plans. If the plans are modified, the changes from the original need to be noted on the plans. All plans used for making the article must be attached and protected by a clear plastic cover and include the exhibitors name and county.

- 4-H'ers may enter 2 items per class number for woodworking projects ONLY!

- 4-H'ers must be in Unit 3 or Unit 4 for the exhibit to be considered for State Fair.

- All projects must have appropriate finish. If the project (i.e. picnic tables, wishing wells, swings, chairs, bridges, doghouses, etc.) is designed to be used outside, it will be displayed outside.

- All outside projects MUST have entry tag and supporting information placed in a protective bag to prevent damage from weather events such as rain and be ATTACHED to projects with string, zip ties, etc.