

VISUAL ARTS

CHECK IN:

Wednesday, July 10, 2024 from 6:30 - 8:30 p.m.
& Thursday, July 11, 2024 from 7:30 – 8:30 a.m.

JUDGING TIME:

Thursday, July 11, 2024, 9:00 a.m. (closed to public)

With an emphasis on originality; the purpose of the Visual Arts projects is to practice using design elements and principles while exploring and experimenting with various mediums and techniques. In addition, youth should practice self-expression and work to communicate their personal voice, through their work.

Rules

1. Original Work - Items must be the original work of the 4-H member and should show creativity and originality. No copyrighted images or master studies.
2. Ready for Professional Display - All exhibits must be presented appropriately for the medium(s) used and ready to be professionally displayed. 2-dimensional pieces on paper should be framed behind glass/plexiglass. Canvas boards should be framed but glass/plexiglass is not necessary. Stretched canvases do not need frames as long as staples are not visible on the edges. All 2-dimensional pieces should be ready to hang using a sawtooth or wire hanger.
3. Entries per Exhibitor: 4-H members may enter up to three exhibits but no more than one exhibit per class.
4. Entry Descriptions: Entry tags should include a visual description of the exhibit, including size, dominant color, and subject to aid in identification.
5. Supporting Information: Supporting information is required for all Visual Arts exhibits. Information must include responses to all questions and steps taken to complete the project. Supporting information must be securely attached to the back of the piece. Supporting Information tag templates can be found at <https://go.unl.edu/ne4hvisualarts>. Exhibits without supporting information will be dropped a ribbon placing.
6. Class Changes: Exhibits must be entered in the appropriate class based on the medium(s) used or theme. No class changes will be made after check-in. Exhibits in inappropriate classes may be dropped a ribbon placing. Supporting information may provide evidence or justification for the piece being entered in a specific class.

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VISUAL ART THEMES

*Exhibitors in **Sketchbook Crossroads & Portfolio Pathways** should be utilizing the mediums, skills, and techniques they have developed in their visual arts project, especially topics covered in the **Sketchbook Crossroads & Portfolio Pathways** manual.*

Class 1 Original Art Inspired by Plants or Animals - could involve but is not limited to domestic animals, pets, agriculture, wild animals, wildlife conservation, house plants, fruit, vegetables, flowers, native plants, trees, etc.

- Class 2 Original Art Inspired by Landscapes - could involve but is not limited to rural landscapes, natural environments, man-made environments, urban landscapes, extraterrestrial landscapes, oceanic scenes, buildings, fantasy landscapes, agricultural landscapes, etc.
- Class 3 Original Art Inspired by People - could involve but is not limited to cultural art, modern society, portraits, daily life, careers, families, emotions, etc.
- Class 4 Original Art Inspired by Artist's Choice - could involve but is not limited to food, cars, fantasy worlds, imaginary characters, science-fiction, history, etc.

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VISUAL ARTS MEDIUMS

*Exhibitors in **Sketchbook Crossroads & Portfolio Pathways** should be utilizing the mediums, skills, and techniques they have developed in their visual arts project, especially topics covered in the Sketchbook Crossroads & Portfolio Pathways manual.*

- Class 1 Original Acrylic Painting
- Class 2 Original Oil Painting
- Class 3 Original Watercolor Painting
- Class 4 Original Pencil Drawing
- Class 5 Original Charcoal Drawing
- Class 6 Original Ink Drawing
- Class 7 Original Fiber Art - could include weaved art, dyed fabric, felted wool, cotton linter, batik, etc.
- Class 8 Original Sculpture - could include Styrofoam, wood, cardboard, paper, metal, wire, etc.
- Class 9 Original Ceramic Pottery-No purchased ceramic pottery. Must be glazed and fired. May be any hand-built technique or wheel thrown. May be functional or non-functional. Could include slab built, pinch pots, coil built, wheel thrown, etc.
- Class 10 Original Painting on Purchased Ceramic Surface - No hand-built or wheel thrown pottery. May be functional or non-functional. Could include figurines, cups, bowls, etc.
- Class 11 Original Single Media Not Listed - could include digital art, leathercrafting, printmaking, stained glass, pastels, scratchboard, sand painting, encaustic painting, chalk, etc.
- Class 12 Original Mixed Media - could include any combination of two or more other mediums or materials.