

VISUAL ARTS

CHECK IN:

Wednesday, July 12, 2023 from 6:30 - 8:30 p.m.
& Thursday, July 13, 2023 from 7:30 – 8:30 a.m.

JUDGING TIME:

Thursday, July 13, 2023, 9:00 a.m. (closed to public)

The purpose of the Visual Arts projects is to learn design principles and develop design techniques. In addition, youth should work to communicate a personal voice, with intention, through their work. Be sure to take note of the rules section to develop a successful project. By completing supporting documentation, youth will examine their choices and demonstrate an understanding of the elements of art and principles of design.

Rules

1. Original Work - Items must be the original work of the 4-H member and should show creativity and originality. No copyrighted images or master studies.
2. Framed and Ready for Display - All 2-dimensional pieces must be ready to hang using a sawtooth or wire hanger. Stretched canvases do not need frames as long as staples are not visible on the edges. All other 2-dimensional pieces must be framed.
3. Entries per Exhibitor: 4-H members may enter up to three exhibits but no more than one exhibit per class.
4. Entry Descriptions: Entry tags should include a visual description of the exhibit, including size, dominant color, and subject to aid in identification.
5. Supporting Information: Supporting information is required for all Visual Arts exhibits. Information must include responses to all questions and steps taken to complete the project. Supporting information must be securely attached to the back of the piece. Supporting Information tag templates can be found at <https://go.unl.edu/ne4hvisualarts>. Exhibits without supporting information will be dropped a ribbon placing.

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SKETCHBOOK CROSSROADS

Exhibitors in Sketchbook Crossroads should be utilizing the mediums, skills, and techniques they have developed in their visual arts project, especially topics covered in the Sketchbook Crossroads manual.

- Class 1 Original pencil or chalk drawing framed and ready to hang. Scratch is accepted here. (pgs. 10-21)
Class 2 Original ink drawing framed and ready to hang. (pgs. 22-28)
Class 3 Original Fiber Art (p. 29)
Class 4 Original Felted Wool Art (pgs. 29-33)
Class 5 Original Cotton Linter (pgs. 34-36)
Class 6 Original Batik Art (pgs. 37-39)
Class 7 Original Weaved Art (pgs. 40-47)
Class 8 Original Dyed Fabric Art (pgs. 48-50)
Class 9 Original Sculpted Pottery (no purchased items) (pgs. 53-62)

Class 10 Nebraska Life Exhibit an art exhibit using one of the techniques in the above classes to show how art can define a sense of place, or life in Nebraska. For example – a pencil or ink drawing depicting life in Nebraska, using natural resources such as native grasses to make a weaving, using natural fibers for felting, or using roots, nuts, plants or flowers to dye fabric. Include the required information listed above and how this project represents life in Nebraska.

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PORTFOLIO PATHWAYS

Exhibitors in Portfolio Pathways should be utilizing the mediums, skills, and techniques they have developed in their visual arts project, especially topics covered in the Portfolio Pathways manual.

Class 1 Original acrylic painting framed and ready to hang. (pgs. 12-13)

Class 2 Original oil painting framed and ready to hang. (pgs. 26-33)

Class 3 Original watercolor framed and ready to hang. (pgs. 14-17)

Class 4 Original sand painting framed and ready to hang. (pgs. 20-21)

Class 5 Original encaustic painting framed and ready to hang. (pgs. 34-35)

Class 6 Original Print framed and ready to hang. (pgs. 36-56)

Class 7 Original mixed media accessory An art exhibits using a combination of two or more different media or materials.

Class 8 Nebraska Life Exhibit an art exhibit using one of the techniques in the above classes to show how art can define a sense of place or life in Nebraska. For example – solar printing: making prints using shed snakeskin or plant; an acrylic, oil; watercolor painting of scenes of your community or the surrounding area; or using objects from nature to make the painting. Include the required information listed above and how this project represents Nebraska life.