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## QUILT QUEST

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**\*\*Wood Barn Quilts and Sewn Quilts will be judged on Friday, July 5, 2024**

**In Quilt Quest**, 4-Hers learn skills as they progress through the project. The least experienced 4-H exhibitor will select fabric, cut, and sew together only squares or rectangles in making the quilt top. They may have additional guidance in piecing the quilt block and layering together the quilt top, inner batting, and the quilt bottom. Another person can do the quilting for them.

In the Premier class, the 4-H'er has developed skills to be able to do all of the work by himself/herself. This includes pattern and fabric selection, cutting and sewing individual pieces, layering the quilt top/batting/backing together, and quilting. Quilting may be done by hand, by sewing machine or by a commercial-grade quilting machine. After quilting, the 4-Her must finish the quilt by "squaring it up", put binding on the edge, and placing a label on the quilt which provides details about the quilt-making process for historical purposes.

Refer to **General Rules** for Ribbon Premium information.

### Rules:

1. Please note the description of classes. They denote the degree of difficulty in construction and not the number of years in the project. A quilted exhibit consists of 3 or more layers. All quilted exhibits must be quilted (machine or hand) or tied. All quilt piecing and finishing must be the sole work of the 4-H member. Quilting, whether machine or hand quilted, may be done by another individual, except for the Premier Quilt class. No pre-quilted fabric may be used. Wall quilts must have a hanging sleeve on the back of the quilt or some method for hanging. All quilted exhibits must be clean and finished for the intended purpose.  
On a half sheet of 8 1/2 x 11-inch paper, include an explanation answering the following questions:
  - A) How did you select the design and fabrics including whether or not you used a kit, jelly roll, charm squares, etc.?
  - B) What did you do and what was done by others?
  - C) What did you learn you can use on your next project?
2. All entry cards and support information must be attached using a safety pin.  
**No straight pins.**
3. When judging Quilt Quest exhibits, the judges consider SF209 "Standards for Judging Quilts and Quilted Items," <https://4h.unl.edu/documents/sf209.pdf>
4. For all classes, 4-H'ers can choose fabrics for the quilt by selecting fabric from fabric bolts. 4-H'ers may also use "fabric collections" offered by manufacturers in a particular designer or fabric line. Examples of fabric collection include:
  - o **Jelly Rolls** are made of (up to) 40 different strips of 2 1/2-inch wide fabric laying on top of one another and rolled up to look like a jelly roll. The fabric is created by one designer or fabric line and compliments each other. In many cases, less

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Barn Quilts / Sewn & Quilted Quilts



skilled 4-Hers find it difficult to cut narrow strips with a rotary cutter and ruler, so this fabric selection may make it easier as they learn.

- **Honey Buns** are made like Jelly Rolls with 1 ½ inch strips of fabrics.
  - **Layer Cakes** are 10-inch squares of fabric from a manufactured designer or fabric line with different pieces of fabric “layered” on top of one another to look like a piece of cake.
  - **Charm Packs** are made of 5-inch squares of coordinating fabric and may be tied up with a string or scrap of fabric.
  - **Candies** are 2.5-inch squares of fabric from a manufactured designer or fabric line.
  - **Turnover** is a collection of coordinating fabrics that are cut into 6-inch triangles.
  - **Fat Quarters** are ½-yard cuts of fabric which are cut in half to make a rectangle that is approximately 18-inch x 21-inch. (One-half yard of fabric yields 2 fat quarters). The “fat quarter” can be more economical to purchase for a smaller quilt because the purchaser does not have to buy the entire yardage width.
  - **Fabric Kit** is a collection of fabrics cut in large pieces to accommodate the requirements of a particular quilt pattern. The 4-H'er must cut out all of the smaller squares, rectangles, etc. to make the quilt top according to the pattern directions.
5. After fabric selection, youth can use a variety of tools for cutting the fabric and completing the quilt. Cutting into pattern pieces may include hand roller die cutting machines that cut particular shapes that can be applied to fabric. This is allowed in the construction of the quilt.
- A quilted exhibit is made up of at least 3 layers. Exhibits must be quilted or tied through all layers.
  - Fleece blankets are not eligible in this division.
  - Quilts must have a permanent label on the back in the bottom right corner with the quilter's name and date of completion.

### BARN QUILTS

#### **Rules:**

Supporting information is required for this exhibit. Information must also include elements or principles of design used and steps taken to complete project.

Documentation should include the Home Environment Sheet

<https://extension.unl.edu/statewide/dixon/Home%20Environment%20Tag.pdf>

Exhibits without supporting information will be dropped a ribbon placing.

**C 229 021 Barn Quilt created on wood that is less than 4-foot x 4-foot.**

**C 229 022 Barn Quilt created on wood that is 4-foot x 4-foot or larger.**

### EXPLORING QUILTS

**C 229 010 EXPLORING QUILTS** Illustrate some aspect of quilts or quilt making. Examples include, but are not limited to: language arts, quilts of different cultures, chemistry, design, preservation, history, construction, math-conversion of quilt patterns, textiles/fabrics, computerization, and entrepreneurship. History may include history of an old quilt or history/research of a particular style of quilt such as Baltimore album quilts, Amish quilts, or other. Exhibit may be a 14 x 22-inch poster, notebook, CD, PowerPoint, Prezi, DVD, YouTube, or other technique. All items in an exhibit must be attached together and labeled. NO quilted items should be entered in this class.

**C 229 030 COMPUTER EXPLORATION** Poster or notebook with a minimum of six computer-generated quilt designs or color variations on a quilt design. Include information on type of program used, process used to generate designs, or how you used color to create different quilt designs. Size of poster or notebook to be suitable for the exhibit.

### PREMIER QUILT

**Rules:**

Entire quilt is the sole work of the 4-H member, including quilting (hand or machine). The youth may receive guidance but no one else may work on the quilt. Tied quilts are not eligible for this class.

Supporting information is required for this exhibit. Information must also include elements or principles of design used and steps taken to complete project.

Documentation should include the Home Environment Sheet

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**C 229 080 HAND QUILTED**

**C 229 081 SEWING MACHINE QUILTED**

**C 229 082 LONG ARM QUILTED** — Long arm quilted – non-computerized/hand-guided

**C 229 083 LONG ARM QUILTED** — Long arm quilted – computerized

### QUILT DESIGN OTHER THAN FABRIC

**Rules:**

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**C 229 020 QUILT DESIGN OTHER THAN FABRIC** Two or three-dimensional item with quilt design made using medium other than fabric, such as wooden quilt block, stained glass, paper, etc.

### QUILTED EXHIBITS (Classes 40-42)

**Rules:**

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**C 229 040 WEARABLE ART** Quilted clothing or clothing accessory which must have a recognizable amount of quilting and may include fabric manipulation. Quilting must be done by 4-H member. On a half sheet of 8.5 x 11-inch paper, tell how you selected the design and fabrics including whether or not you used a kit, jelly roll, charm squares, etc.

**C 229 041 INTER-GENERATIONAL QUILT** A quilt made by a 4-H member and family members or friends of different generations. On a half-sheet of 8 ½ x 11-inch paper, include an explanation answering the following questions:

- A) How was the quilt planned and who did what in the construction of the quilt?;
- B) How did you select the design and fabrics including whether or not you used a kit, jelly roll, charm squares, etc.?;
- C) What did you learn that you can use on your next project?

**C 229 042 SERVICE PROJECT QUILT** A quilt constructed by a 4-H member or group to be donated to a worthy cause. On a half sheet of 8 ½ x 11inch paper, include an explanation answering the following questions:

- A) Why was the quilt constructed and who will receive the donated quilt?;
- B) How did you select the design and fabrics used including whether or not you used a kit, jelly roll, charm squares, etc.?;
- C) What did you do and what was done by others?
- D) What did you learn that you can use on your next project?

### **GUIDELINES FOR CLASSES 50-52**

Pieced quilts made up of squares and/or rectangles.  
Supporting information is required for this exhibit. Information must also include elements or principles of design used and steps taken to complete project.  
Documentation should include the Home Environment Sheet  
<https://extension.unl.edu/statewide/dixon/Home%20Environment%20Tag.pdf>  
Exhibits without supporting information will be dropped a ribbon placing.

**C 229 050 SMALL** Length + width = less than 60-inch. This size includes miniature quilts, wall hangings, table runners, placemats (4), and pillows. All items must be quilted. Pillows must have a quilted top, not just pieced patchwork.

**C 229051 MEDIUM** Length + width = 61-inch to 120-inch

**C 229052 LARGE** Length + width = over 120-inch

### **QUILTED EXHIBITS (Classes 60-62)**

In addition to any of the methods in Classes 50-52, quilts may have triangles, and/or may be embroidered.  
Supporting information is required for this exhibit. Information must also include elements or principles of design used and steps taken to complete project.  
Documentation should include the Home Environment Sheet  
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Exhibits without supporting information will be dropped a ribbon placing.

**C 229 060 SMALL** Length + width = less than 60-inch. This size includes miniature quilts, wall hangings, table runners, placemats (4), and pillows. All items must be quilted. Pillows must have a quilted top, not just pieced patchwork.

**C 229 061 MEDIUM** Length + width = 61-inch to 120-inch

**C 229 062 LARGE** Length + width = over 120-inch



**QUILTED EXHIBITS (Classes 70-72)**

In addition to any of the methods in Classes 50-52 and 60-62, quilts may have curved piecing, applique, Celtic style, stained glass style, paper piecing, art quilt style (An art quilt is an original exploration of a concept or idea rather than the handing down of a “pattern”. It experiments with textile manipulation, color, texture and/or a diversity of mixed media. An Art Quilt often pushes quilt world boundaries), or other non-traditional styles.

**C 229 070 SMALL** Length + width = less than 60-inch. This size includes miniature quilts, wall hangings, table runners, placemats (4), and pillows. All items must be quilted. Pillows must have a quilted top, not just pieced patchwork.

**C 229 071 MEDIUM** Length + width = 61-inch to 120-inch

**C 229 072 LARGE** Length + width = over 120-inch

PREMIUMS: PURPLE \$5.00; BLUE \$4.00; RED \$3.00; WHITE \$2.00