

Dixon County
FASHION REVUE INFORMATION SHEET
Due June 15, 2022

Name: _____ Age (as of Jan 1) _____

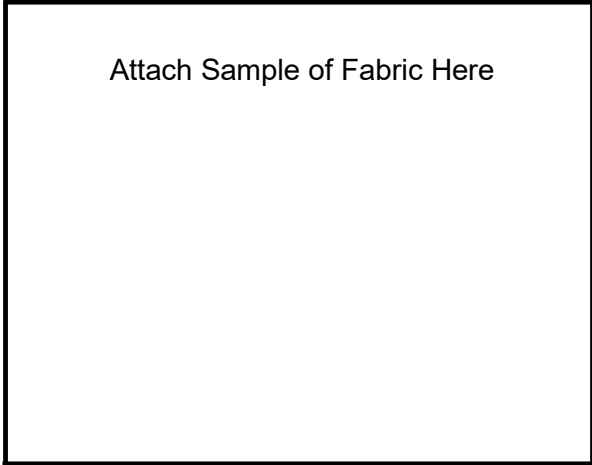
Address: _____ Club: _____

Exhibitor Number _____

Garment to be Modeled

I will be modeling in the following project:

- _____ STEAM 1
- _____ STEAM 2
- _____ STEAM 3
- _____ Knitting & Crocheting
- _____ Shopping in Style (Outfit)
- _____ Beyond the Needle (8-12)
- _____ Beyond the Needle (13 & older)
- _____ \$15 Challenge (under 12)
- _____ \$15 Challenge (12 and older)



Fabric Content _____

Total Cost Garment (don't include accessories): _____

Did you make or buy your accessories? _____

School _____ Grade in School Completed in May, current year _____

Future Plans _____

Hobbies _____

Write a brief description of your outfit as you would like it read at the Public Fashion Revue. Use your name, not "I" or "My." (Include fiber content of fabric, style of garment, special features - see pattern envelope for a description.)

GUIDELINES FOR WRITING YOUR NARRATION

A style revue narration helps both the model and the audience. The narration tells the audience the model's name, information about the garment, and helps the model point out fashion details on the garment.

In writing your narration use lively descriptions that are highly informative. Active words such as "Stepping out..." or "Ready for..." help keep the interest high. Use questions and look through fashion magazines for popular catch phrases.

The narration should not be longer than the length of time the model is on stage.

WHAT TO PUT IN YOUR NARRATION

Choose some topics from the list. One narration need not include all these points.

- Lead sentence should introduce the model by name, club, etc., and describe the garment briefly.
- Give some details about the garment following a logical sequence such as from top of the garment downward, front to back, outside to inside.
- You might list some learning experiences or construction techniques such as hand stitched zipper, decorative top stitching, etc.
- Tell about accessories.
- Original ideas used by the model - trims, pocket designs, etc.
- How the garment reflects current fashion and styles.
- The 4-H background and special interests of the model
- Amount of money saved or features of the garment. Example: easy care, wash ability, versatility.

Other helps:

Preparing for Fashion Revue tutorial: <https://www.youtube.com/watch?v=01izQX6RRB8>