
PHOTOGRAPHY
Dixon County Pre-Fair Entry Form
Entry Deadline is July 7, 2021

Check each exhibit you will be pre-entering. Photography will be judged on contest day **JULY 24** Haskell Ag Lab, Concord. Entries need to be at the Haskell Ag Lab between 8:30 AM and 10:30 AM. **Individuals may enter up to three exhibits. You can only be in one unit of photography.** Refer to the extension website for supplemental instructions and materials.

<https://extension.unl.edu/statewide/dixon/4-h-project-resources/>

Name _____

Age (as Jan. 1) Address _____ Club _____

LEVEL 1: FOCUS ON PHOTOGRAPHY (*Not State Fair eligible)

____ ***B 180 901 FUN WITH SHADOWS DISPLAY OR PRINT** - Photos should capture interesting or creative use of shadows (Activity 4)

____ ***B 180 902 GET IN CLOSE DISPLAY OR PRINT** - Photo should capture a close-up view of the subject or object. (Activity 8)

____ ***B 180 903 BIRD'S OR BUG'S EYE VIEW DISPLAY OR PRINT** - Photo should capture an interesting viewpoint of a subject, either from above (bird's eye view) or below (bug's eye view). (Activity 10)

____ ***B 180 904 TRICKS AND MAGIC DISPLAY OR PRINT** - Photos should capture visual trickery or magic. Trick photography require creative compositions of objects in space and are intended to trick the person viewing the photo. For example, if someone is standing in front of a flower pot, the pot might not be visible in the image, making it look as if the flowers are growing out of the person's head. (Activity 11)

____ ***B 180 905 PEOPLE, PLACES, OR PETS WITH PERSONALITY DISPLAY OR PRINT** - Photos should have a strong focal point, which could be people, places, or pets. Photos should capture the subject's personality or character. Photos may be posed or un-posed. (Activity 13)

____ ***B 180 906 BLACK AND WHITE DISPLAY OR PRINT** - Photos should create interest without the use of color. Photos should show strong contrast and/or textures. Photos may be captured in black and white or captured in color and edited to black and white. (Activity 15)

____ ***B 180 907 CHALLENGING PHOTO EXHIBIT: TELLING A STORY DISPLAY** - Exhibit will include three photos which tell a story without words. Photos may show something being created, destroyed, consumed, moving, or growing. Photos should capture the beginning, middle, and end of a single story, project, or event. Display will consist of three 4x6 photos mounted on a single horizontal 11x14 black or white poster or mat board. Each photo in the display must be numbered using a pencil. Numbers should be readable but not distracting from the overall display. No titles, captions, or stick-on numbers are allowed. Photos may be mounted vertically or horizontally. Data tags are required for each photo in the display. (Activity 14)

____ ***B 180 908 MY FAVORITE OTHER PICTURE** - Any other favorite photo. Exhibit 8"x10" mounted in appropriate size cut matting (no frames) with a sandwich backing. *Not State Fair eligible.

LEVEL 2: NEXT LEVEL PHOTOGRAPHY

B 181 010 LEVEL 2 PORTFOLIO - Level 2 portfolios should represent the photographer's best work and must include 5-7 different images from the 4-H member's photography career. At least 2 images must have been taken during the current year. The remaining images may have been taken at any time during the member's 4-H experience and may have been previously exhibited. Portfolios may include photos which are exhibited in other Level 2 classes during the same year. Portfolios must include: 1) 1-page max bio, 2) table of contents, 3) year each photo was taken, 4) title for each image, 5) device make and model used to capture each image, and 6) reflections for each image. When writing reflections, youth should focus on what new photography techniques they were practicing when they took the photo, what makes the image successful, and what could have been done to improve the image.

B 181 020 CREATIVE TECHNIQUES & LIGHTING DISPLAY OR PRINT - Photos should capture a creative use of lighting, such as diffused lighting, backlighting, or hard lighting, reflections, or another lighting technique covered in Book 2 Next Level Photography (Activity 3, 4, 5)

B 181 030 CREATIVE COMPOSITION DISPLAY OR PRINT - Photos should capture a creative composition using the Rule of Thirds, Golden Triangle, Golden Rectangle, or another composition technique covered in Book 2 Next Level Photography. (Activity 6, 7, 8, 9)

B 181 040 ABSTRACT PHOTOGRAPHY DISPLAY OR PRINT - Photos should be abstract or capture a small piece of a larger subject. Abstract photos may not look like anything in particular but should be able to capture a viewer's attention. (Activity 11)

B 181 050 CANDID PHOTOGRAPHY DISPLAY OR PRINT - Candid photos should capture a special moment or meaningful interaction. Photos should be un-posed. (Activity 10)

B 181 060 EXPRESSION THROUGH COLOR DISPLAY OR PRINT - Photos should capture a creative use of color or a color scheme, such as complimentary, contrasting, monochromatic, warm, cool, primary, secondary, or tertiary. (Activity 13)

***B 181 901 MY FAVORITE OTHER PICTURE** - Any other favorite photo. Exhibit 8"x10" mounted in appropriate size cut matting (no frames) with a sandwich backing. *Not State Fair eligible.

LEVEL 3: MASTERING PHOTOGRAPHY

B 182 010 LEVEL 3 PORTFOLIO - Level 3 portfolios should represent the photographer's best work. Level 3 portfolios must include 9-11 images from the 4-H member's photography career. At least 3 images should be from the current year. The remaining images may have been taken at any time during the member's 4-H experience and may have been previously exhibited. Portfolios may include photos which are exhibited in other Level 3 classes during the same year. Portfolios must include: 1) 1-page max bio, 2) table of contents, 3) year each photo was taken, 4) title for each image, 5) device make and model used to capture each image, and 6) reflections for each image. When writing reflections, youth should focus on what new photography techniques or skills they were practicing when they took the photo, what makes the image successful, and what could have been done to improve the image.

B 182 020 ADVANCED TECHNIQUES & LIGHTING PRINT - Photos should show an experimentation or exploration of advanced lighting, such as low-light or silhouette photography or another advanced photography technique, such as astrophotography, underwater photography, or infrared photography. (Activity 3, 4, 5, or 12)

B 182 030 ADVANCED COMPOSITION PRINT - Photos should show advanced compositions, such as using diagonal, horizontal, or vertical lines or repeating shapes to frame a subject or lead the viewer's eye through a scene; breaking the rule of thirds to compose a discordant image; or another advanced composition technique covered in Book 3 Mastering Photography (Activity 6, 7)

B 182 040 PORTRAIT PRINT - A great portrait captures not only a person's physical image, but also something of the person's character or personality. Photos may be either formal or informal, but must be of one or more human subjects. (Activity 9)

B 182 050 STILL LIFE PRINT - Photos should capture non-moving objects that have been arranged in an interesting way. Photos should demonstrate advanced control over lighting and composition. (Activity 8)

B 182 060 FREEZE/BLUR THE MOMENT PRINT - Photos should capture a subject in motion. Photographers should adjust shutter speed to either freeze or blur the movement. (Activity 11)

***B 182 901 MY FAVORITE OTHER PICTURE** - Any other favorite photo. Exhibit 8"x10" mounted in appropriate size cut matting (no frames) with a sandwich backing. *Not State Fair eligible.

Level 1 Data Tag

Name: _____	Age: _____	County: _____
Years in Photography: _____	Years in the Current Level: _____	
Camera: _____		
(brand make & model)		(digital or film)
Tell us about this photo (special equipment, techniques, subject, location, goals, etc.). _____ _____		
Describe any edits or changes made to the picture using digital software. _____ _____		

Level 2 Data Tag

Name: _____	Age: _____	County: _____
Years in Photography: _____	Years in the Current Level: _____	
Camera: _____		
(brand make & model)		(digital or film)
Focal Length: _____		
Type/Source of light: _____		
Tell us about this photo. Include any special equipment or techniques used. _____ _____		
Describe any edits or changes made to the picture using digital software. _____ _____		

Level 3 Data Tag

Name: _____	Age: _____	County: _____	
Years in Photography: _____	Years in the Current Level: _____		
Camera: _____			
(brand make & model)		(digital or film)	
Focal Length: _____	Shutter Speed: _____	F Stop: _____	ISO: _____
Type/Source of light: _____			
Identify advanced equipment, techniques, or manual adjustments used to capture this image. _____ _____			
Tell us about this photo. _____ _____			
Describe any edits or changes made to the picture using computer software. _____ _____			