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## MUSIC CONTEST

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~~To be held on All Contest Day, March 28, 2020~~  
To be held virtually, Email to the 4-H Office by June 1, 2020  
Results posted on June 5, 2020

**\*B 155 905 Open Class** - Can be Dance, Piano, Vocal Solo, Vocal Duet, Song Group, Instrumental Solo, and Instrumental Duet. Winner to be announced at the 4-H Style Revue, Music Show, and Award Presentations, at the Dixon County Fair.

PREMIUMS: PURPLE \$2.00; BLUE \$1.25; RED \$1.00; WHITE \$.75

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## PHOTOGRAPHY

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### Resources

#### Mastering Photography

Get to know your camera's capabilities using the mode dial; Practice capturing a focal point understanding how camera equipment and depth of field effects the photo; Practice taking photos in low-light situations; Practice taking photos that help you get the correct exposure; Practice taking silhouettes; Practice composing photos that include geometric shapes and interesting framing; Practice composing photos that break photography "rules"; Practice taking still-life photos; practice capturing portraits showing a person's character and personality; Practice taking photos of interesting shapes, patterns, and textures; Practice capturing photos where the subject is in motion; Practice taking photos that are outside the normal limits: astrophotography, underwater, infrared; Practice creating creative joiners; Evaluate photos that represent body of work.

URL: [https://4hcurriculum.unl.edu/index.php/main/program\\_project/30](https://4hcurriculum.unl.edu/index.php/main/program_project/30)

#### Next Level Photography

Get to know your camera's capabilities using zoom; Practice using different lens filters; Practice using light to portray a specific mood; Practice taking photos of reflections; Practice taking photos without the flash feature on your camera; Practice using the Rule of Thirds and the Rules of the Golden Triangle and the Golden Rectangle; Practice taking photos from different points of view/perspectives; Practice creating photos with interesting negative spaces; Practice capturing unposed, candid shots of a subject or event; Practice taking photos of "bits and pieces" of ordinary objects to create a work of art; Practice using a camera to create a panorama; Use color to create photos that are cool warm, monochromatic, contrasting, and/or complementary; Practice taking photos with a specific purpose in mind to teach, instruct, or sell a product or service; Evaluate photos that represent body of work.

URL: [https://4hcurriculum.unl.edu/index.php/main/program\\_project/29](https://4hcurriculum.unl.edu/index.php/main/program_project/29)

#### Photography Basics

Get to know your camera; Practice keeping camera steady and level; Practice taking photos, noticing natural light; Notice shadows and their potential in photography; Practice using natural light from several different directions; Practice using flash for fill, solving red-eye problems; Evaluate background, middle-ground, and foreground when taking photos; Practice filling the frame with the subject; Practice eliminating background clutter in photos; Practice using different viewpoints and perspectives in photos; Compose creative, unusual photos; Compose variety of selfies; Take photos of people, places, and things; Sequence

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photos to tell a story; Create black and white photos; Evaluate photos using critical thinking  
URL: [https://4hcurriculum.unl.edu/index.php/main/program\\_project/28](https://4hcurriculum.unl.edu/index.php/main/program_project/28)

1. **\*\*\*4-H'ers are allowed to exhibit in only one photography level.\*\*\***
2. Individuals may enter up to three exhibits, but no more than one exhibit per class.
3. An image may only be used on one exhibit with the exception of Portfolios, which may include images entered in other classes.
4. Photos may be taken with any type of film or digital camera, including phones, tablets, and drones.
5. Photos must be shot by 4-H member during the current project year, with the exception of Portfolios, which may include images captured and/or exhibited in previous years.
6. Securely attach photos, mats, backing, and data tags. Exhibits that are poorly attached may be disqualified. Do not use photo corners, borders, or place coverings over the exhibits. Do not include negatives.

**How to mat photos:**

<https://lancaster.unl.edu/4h/fair/2018/HowToMatPhotos.pdf>

7. **Portfolios:** All portfolios must include the following information: 1) 1-page max bio, 2) table of contents, 3) year each photo was taken, 4) title for each image, 5) device make and model used to capture each image, and 6) reflections for each photo. When writing reflections, youth should focus on what new photography techniques or skills they were practicing when they took the photo, what makes the image successful, and what could have been done to improve the image. Portfolios may be presented in either print or digital formats:
  1. Printed portfolios should be presented in a 8.5"x11" three-ring binder or similar book format. Recommended photo size is 8"x10". Matting is not necessary.
  2. Digital portfolios may be presented online and must be exhibited along with a single 8.5x11 flyer. Flyers must include a link, URL, or QR code that takes users (judges and fairgoers) to their online portfolio.
8. **Display Exhibits:** Display exhibits are only accepted in Unit II classes. Displays consist of three 4"x6" photos mounted on a single horizontal 11"x14" black or white poster or mat board. Incorrect sizes will not be accepted. No foam board backing should be used. Each photo in the display must be numbered using a pencil. Numbers should be readable but not distract from the overall display. No titles, captions, or stick-on numbers will be allowed in classes 20-60. Photos may be mounted vertically or horizontally. Appropriate Data Tags are required (see rule regarding Data Tags).
9. **Print Exhibits:** Print exhibits must be 8"x10" printed mounted in 11"x14" (outside size) cut matting with a sandwich mat board backing. Incorrect sizes will not be accepted. No foam board should be used for matting or backing. Mat openings may be rectangular or oval. Photos may be horizontal or vertical. No frames are allowed. Appropriate data tags are required (see rule regarding Data Tags).
10. **Challenging Photo Exhibits:** These classes are intended to encourage creativity, problem-solving skills, and deeper exploration of the use of photography. These classes require taking and exhibiting multiple photos in a single exhibit. Photos should be attached to a single poster or mat board. No foam core backing. Appropriate data tags are required (see rule regarding Data Tags).
11. **Entry Tags** - Entry tags should be securely attached to the front upper right-hand corner of Picture Displays. Exhibit Prints must have entry tags scotch taped to the upper right-hand corner.

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**12. Data Tags** - Data Tags are required on ALL CLASSES, ALL UNITS, and on the backs of all photography exhibits, or include as page 1 of your photo SHOWCASE.

Current data tags are available on the Dixon County 4-H website:

[https://extension.unl.edu/statewide/dixon/Photography\\_1\\_Data\\_Tag\\_2020.pdf](https://extension.unl.edu/statewide/dixon/Photography_1_Data_Tag_2020.pdf)

[https://extension.unl.edu/statewide/dixon/Photography\\_2\\_Data\\_Tag\\_2020.pdf](https://extension.unl.edu/statewide/dixon/Photography_2_Data_Tag_2020.pdf)

[https://extension.unl.edu/statewide/dixon/Photography\\_2\\_Data\\_Tag\\_2020.pdf](https://extension.unl.edu/statewide/dixon/Photography_2_Data_Tag_2020.pdf)

How to Complete the Data Tag:

<https://extension.unl.edu/statewide/dixon/Photography-Data-Tag-Instructions.pdf>

**13. Level 2 Prints:** All Level 2 prints must have a Level 2 Data Tag.

**14. Level 2 Displays:** Each photo of the display must include a separate Level 2 Data Tag. Data Tags should be numbered with the corresponding photo's number

**15. Level 2 Challenging Exhibits:** Each photo of the Level 2 Challenging Exhibit should have a separate Level 2 Data Tag. Data Tags should be numbered with the corresponding photo's number.

**16. Level 3 Prints:** All Level 3 prints must have a Level 3 Data Tag.

**17. Level 3 Challenging Exhibits:** Level 3 Challenging Exhibits must have one Level 3 Data Tag.

**18. Level 3 Cumulative Judging:** At State Fair, Level 3 exhibits in classes 20-70 will receive a cumulative score from three judges. Each judge can award up to five points. Exhibits are judged on the technical and artistic criteria including focus, exposure, lighting, composition, creativity, and appeal. Judges will provide general feedback and critique for Level 3 exhibitors based on their individual observations. Level 3 cumulative judging will use the SF89 scoresheet.

**19. On-Campus Exhibition Selection:** Prints may be selected from State Fair entries for special on-campus exhibitions. Selected prints will be collected at the end of State Fair and will be returned to county Extension offices after the completion of their on-campus exhibition.

**LEVEL 1: FOCUS ON PHOTOGRAPHY (\* Level I not State Fair eligible)**

**Rules:**

Displays exhibits are encouraged for Level 1 exhibitors. Displays consist of three 4x6 photos mounted on a single horizontal 11x14 black or white poster or mat board. No foam core backing board is allowed. Each photo in the display must be numbered using a pencil. Numbers should be readable but not distracting from the overall display. No titles, captions, or stick-on numbers are allowed. Photos may be mounted vertically or horizontally. Data tags are required for each photo in the display. Use numbers to identify which photo each data tag corresponds with.

**\*B 180 901 FUN WITH SHADOWS DISPLAY OR PRINT** - Photos should capture interesting or creative use of shadows (Activity 4)

**\*B 180 902 GET IN CLOSE DISPLAY OR PRINT** - Photo should capture a close-up view of the subject or object. (Activity 8)

**\*B 180 903 BIRD'S OR BUG'S EYE VIEW DISPLAY OR PRINT** - Photo should capture an interesting viewpoint of a subject, either from above (bird's eye view) or below (bug's eye view). (Activity 10)

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**\*B 180 904 TRICKS AND MAGIC DISPLAY OR PRINT** - Photos should capture visual trickery or magic. Trick photography require creative compositions of objects in space and are intended to trick the person viewing the photo. For example, if someone is standing in front of a flower pot, the pot might not be visible in the image, making it look as if the flowers are growing out of the person's head. (Activity 11)

**\*B 180 905 PEOPLE, PLACES, OR PETS WITH PERSONALITY DISPLAY OR PRINT** - Photos should have a strong focal point, which could be people, places, or pets. Photos should capture the subject's personality or character. Photos may be posed or un-posed. (Activity 13)

**\*B 180 906 BLACK AND WHITE DISPLAY OR PRINT** - Photos should create interest without the use of color. Photos should show strong contrast and/or textures. Photos may be captured in black and white or captured in color and edited to black and white. (Activity 15)

**\*B 180 907 CHALLENGING PHOTO EXHIBIT: TELLING A STORY DISPLAY** - Exhibit will include three photos which tell a story without words. Photos may show something being created, destroyed, consumed, moving, or growing. Photos should capture the beginning, middle, and end of a single story, project, or event. Display will consist of three 4x6 photos mounted on a single horizontal 11x14 black or white poster or mat board. Each photo in the display must be numbered using a pencil. Numbers should be readable but not distracting from the overall display. No titles, captions, or stick-on numbers are allowed. Photos may be mounted vertically or horizontally. Data tags are required for each photo in the display. (Activity 14)

**\*B 180 908 MY FAVORITE OTHER PICTURE** - Any other favorite photo. Exhibit 8"x10" mounted in appropriate size cut matting (no frames) with a sandwich backing. \*Not State Fair eligible.

**LEVEL 2: NEXT LEVEL PHOTOGRAPHY**

**Rules:**

Level 2 photographers should be utilizing all the skills and techniques they have developed thus far in their photography careers, especially topics covered in Book 1 Photography Basics and Book 2 Next Level Photography.

**B 181 010 LEVEL 2 PORTFOLIO** - Level 2 portfolios should represent the photographer's best work and must include 5-7 different images from the 4-H member's photography career. At least 2 images must have been taken during the current year. The remaining images may have been taken at any time during the member's 4-H experience and may have been previously exhibited. Portfolios may include photos which are exhibited in other Level 2 classes during the same year. Portfolios must include: 1) 1-page max bio, 2) table of contents, 3) year each photo was taken, 4) title for each image, 5) device make and model used to capture each image, and 6) reflections for each image. When writing reflections, youth should focus on what new photography techniques they were practicing when they took the photo, what makes the image successful, and what could have been done to improve the image.

**B 181 020 CREATIVE TECHNIQUES & LIGHTING DISPLAY OR PRINT** - Photos should capture a creative use of lighting, such as diffused lighting, backlighting, or hard lighting,

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reflections, or another lighting technique covered in Book 2 Next Level Photography (Activity 3, 4, 5)

**B 181 030 CREATIVE COMPOSITION DISPLAY OR PRINT** - Photos should capture a creative composition using the Rule of Thirds, Golden Triangle, Golden Rectangle, or another composition technique covered in Book 2 Next Level Photography. (Activity 6, 7, 8, 9)

**B 181 040 ABSTRACT PHOTOGRAPHY DISPLAY OR PRINT** - Photos should be abstract or capture a small piece of a larger subject. Abstract photos may not look like anything in particular but should be able to capture a viewer's attention. (Activity 11)

**B 181 050 CANDID PHOTOGRAPHY DISPLAY OR PRINT** - Candid photos should capture a special moment or meaningful interaction. Photos should be un-posed. (Activity 10)

**B 181 060 EXPRESSION THROUGH COLOR DISPLAY OR PRINT** - Photos should capture a creative use of color or a color scheme, such as complimentary, contrasting, monochromatic, warm, cool, primary, secondary, or tertiary. (Activity 13)

**B 181 070 Challenging Photo Exhibit - Pictures with a Purpose** - Exhibit will include a series of three photos which show off a product, organization, or event. Photos should be captured with the idea of being used in an advertisement or promotion. All three photos must capture the same product, organization, or event. Exhibits will consist of three 4"x6" photos mounted on a single 11"x14" black or white poster or mat board. No foam core backing. Photos may be mounted vertically or horizontally. Data tags are required for each photo in the exhibit. Exhibit should be titled with the name of the product, organization, or event featured in the photos. Each photo should be numbered and captioned. Captions should provide context for the viewer - similar to photo captions you might see in a magazine or newspaper. Captions should be readable but not distracting. (Activity 14)

**\*B 181 901 MY FAVORITE OTHER PICTURE** - Any other favorite photo. Exhibit 8"x10" mounted in appropriate size cut matting (no frames) with a sandwich backing. \*Not State Fair eligible.

**LEVEL 3: MASTERING PHOTOGRAPHY**

**Rules:**

Level 3 photographers should be exploring and experimenting with advanced techniques. This may include but does not necessarily require using an SLR camera, manual adjustments, or other advanced equipment. Level 3 photographers should be utilizing all the skills and techniques they have developed throughout their photography career, especially topics covered in Book 1 Photography Basics, Book 2 Next Level Photography, and Book 3 Mastering Photography.

**B 182 010 LEVEL 3 PORTFOLIO** - Level 3 portfolios should represent the photographer's best work. Level 3 portfolios must include 9-11 images from the 4-H member's photography career. At least 3 images should be from the current year. The remaining images may have been taken at any time during the member's 4-H experience and may have been previously exhibited. Portfolios may include photos which are exhibited in other Level 3 classes during the same year.

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Portfolios must include: 1) 1-page max bio, 2) table of contents, 3) year each photo was taken, 4) title for each image, 5) device make and model used to capture each image, and 6) reflections for each image. When writing reflections, youth should focus on what new photography techniques or skills they were practicing when they took the photo, what makes the image successful, and what could have been done to improve the image.

**B 182 020 ADVANCED TECHNIQUES & LIGHTING PRINT** - Photos should show an experimentation or exploration of advanced lighting, such as low-light or silhouette photography or another advanced photography technique, such as astrophotography, underwater photography, or infrared photography. (Activity 3, 4, 5, or 12)

**B 182 030 ADVANCED COMPOSITION PRINT** - Photos should show advanced compositions, such as using diagonal, horizontal, or vertical lines or repeating shapes to frame a subject or lead the viewer's eye through a scene; breaking the rule of thirds to compose a discordant image; or another advanced composition technique covered in Book 3 Mastering Photography (Activity 6, 7)

**B 182 040 PORTRAIT PRINT** - A great portrait captures not only a person's physical image, but also something of the person's character or personality. Photos may be either formal or informal, but must be of one or more human subjects. (Activity 9)

**B 182 050 STILL LIFE PRINT** - Photos should capture non-moving objects that have been arranged in an interesting way. Photos should demonstrate advanced control over lighting and composition. (Activity 8)

**B 182 060 FREEZE/BLUR THE MOMENT PRINT** - Photos should capture a subject in motion. Photographers should adjust shutter speed to either freeze or blur the movement. (Activity 11)

**B 182 070 CHALLENGING PHOTO EXHIBIT - PHOTO JOINER** - Using Activity 13 as a guide, create a photo joiner. Photos joiners should include more than 15 separate photos. Recommended photo size is 3"x5" or 4"x6". Photos should be securely mounted to an appropriately sized poster or mat board (minimum: 11x14; maximum: 22"x28"). No foam core backing. A single data tag is required for the exhibit. (Activity 13)

**\*B 182 901 MY FAVORITE OTHER PICTURE** - Any other favorite photo. Exhibit 8"x10" mounted in appropriate size cut matting (no frames) with a sandwich backing. \*Not State Fair eligible.

PREMIUMS: PURPLE \$1.60; BLUE \$1.25; RED \$1.00; WHITE \$0.75

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**COMMUNICATIONS**

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**Resources:**

**Communications Module 1**

Learn about interpersonal relationships, cultural understanding, speech making, safety in online spaces, and job interviews; practice communication in a variety of situations; Learn about communication preferences, active listening, identifying aggressive communication, using visual aids, making introductions, and writing letters and songs.

URL: [https://4hcurriculum.unl.edu/index.php/main/program\\_project/185](https://4hcurriculum.unl.edu/index.php/main/program_project/185)

**Communications Module 2**

Learn about interpersonal relationships, cultural understanding, speech making, safety in online spaces, and job interviews; Practice communicating in a variety of situations; Learn about and practice conflict resolution, online communication and social media, cultural differences in communication, writing thank you notes, press releases, and speeches, and career in communications.

URL: [https://4hcurriculum.unl.edu/index.php/main/program\\_project/171](https://4hcurriculum.unl.edu/index.php/main/program_project/171)

**Communications Module 3**

Learn about interpersonal relationships, cultural understanding, speech making, safety in online spaces, and job interviews; Practice communicating in a variety of situations; Learn about interpersonal electronic communication usage, evaluating advertisements, writing resumes and cover letters, safety in online communication, leadership and teamwork, and digital storytelling.

URL: [https://4hcurriculum.unl.edu/index.php/main/program\\_project/172](https://4hcurriculum.unl.edu/index.php/main/program_project/172)

**Rules:**

Static exhibits in this division will be evaluated on clarity of purpose/message in relation to communication, accuracy of information, originality, creativity, evidence of exhibitor's learning in this area, and educational value of exhibit to viewers.

**COMMUNICATIONS, MODULE 1 (\* NOT STATE FAIR ELIGIBLE)**

**\*B 154 901 POSTER** - Create a poster, measuring either 22"x 28" or 24" x36", that showcases what was learned in this project area.

**\*B 154 902 ESSAY** - Write an essay (3-5 pages) that showcases what was learned in this project area.

**COMMUNICATIONS, MODULE 2**

**Rules:**

Use one or a combination of the experiential activities in the Communications, Module 2 curriculum to create an educational poster or essay sharing with others what you have learned. Topics may include but are not limited to: conduction of an interview and sharing with a group, giving and understanding directions, evaluating and using appropriate internet sources, composing a rap, or preparing an illustrated talk.

**B 154 001 POSTER** - Create a poster, measuring either 22"x 28" or 24"x36", that showcases what was learned in this project area.

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**B 154 002 ESSAY** - Write an essay (3-5 pages) that showcases what was learned in this project area.

**COMMUNICATIONS, MODULE 3**

**Rules:**

Use one or a combination of the experiential activities in the Communications, Module 3 curriculum to create an educational poster, essay, or digital media sharing with others what you have learned. Topics may include but are not limited to composing a personal resume, completing research on a speech or presentation topic, identifying ways to reduce risks online, evaluating own cell phone usage and etiquette, critiquing advertisements, and job shadowing a communication professional.

**B 154 003 POSTER** - Create a poster, measuring either 22"x28" or 24"x36", that showcases what was learned in this project area.

**B 154 004 ESSAY** - Write an essay (3-5 pages) that showcases what was learned in this project area.

**B 154 005 DIGITAL MEDIA** - Design a form of digital media (advertisement, flyer, short video or presentation, social media or web page, etc.) that showcases what was learned in this project area. Upload the digital media file to an online location (web site, Dropbox, Google Drive, YouTube, Flickr, etc.) and using the web address of the digital media file, create a QR code (using any free QR code creator, ex. qr-code-generator.com). Print the following on an 8.5"x11" sheet of cardstock: 1) the QR code, 2) 1-3 sentences about what viewers will see when they access the QR code on their mobile device.

PREMIUMS: PURPLE \$1.60; BLUE \$1.25; RED \$1.00; WHITE \$0.75

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**PRESENTATIONS CONTEST**

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~~To be held on All Contest Day, March 28, 2020~~

**To be held virtually, Email to the 4-H Office by June 1, 2020**

**Results posted on June 5, 2020**

**DIVISION 151: ILLUSTRATED PRESENTATION**

An Illustrated Presentation, given by one (1) individual or a team of two (2) individuals, is a live presentation with a formal talk where youth will use visual aids (such as props, posters, computer-based visuals, handouts, video, etc.) to show and tell others how to do something. Presentations are given on a stage/platform. Judge views the entire presentation and engages in a question and answer session following presentation.

Communication Modules for youth participating in the 4-H Presentations Contest can be found under the Communications portion of Dept. B of the fair book.

**Rules:**

1. Participant Requirements: Youth may only participate in one class within Division 151. All classes require the presence of the contestant(s). A team presentation, consisting of two (2) individuals, may be given for any class; there is no separate class for team presentations.

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Time limit is 6-8 minutes for a presentation given by an individual, and 8-10 minutes for a presentation given by a team. Participants may be penalized if their presentation exceeds the time limits.

2. Presentation Topic: All 4-H Presentations topics should be related to how the 4-H youth is learning about science, healthy living, citizenship, and agricultural literacy. 4-H Presentations should include an introduction (the “why” portion of the topic), a body (the “show and tell” portion of the topic), and a conclusion/summary (the “what” portion of the topic).

**B 151 112 PREMIER PRESENTER CONTEST**

**B 151 113 ILLUSTRATED PRESENTATION**

**B 151 114 ILLUSTRATED PRESENTATION,  
SPECIAL TOPIC: Nebraska Agriculture**

**B 151 115 ILLUSTRATED PRESENTATION,  
SPECIAL TOPIC: Nebraska Agriculture, Food Preparation**

**DIVISION 152: TEACHING (TRADE SHOW EXHIBIT) PRESENTATION**

A Teaching (Trade Show Exhibit) Presentation, given by one (1) individual or a team of two (2) individuals, is a live, interactive, trade show style presentation where youth will continuously engage a constantly-changing/moving audience for 30 minutes by showing and telling them how to do something while answering questions. Multiple (up to 6) Teaching Presentations will be scheduled simultaneously, allowing fairgoers/contest attendees to learn from many 4-H youth at one time. Teaching Presentations are given behind a table amongst 4-H exhibits. Judge occasionally stops to view presentation, ask questions, and observe audience engagement.

Communication Modules for youth participating in the 4-H Presentations Contest can be found under the Communications portion of Dept. B of the fair book.

**Rules**

1. Participant Requirements: Any Teaching (Trade Show Exhibit) Presentation that has been previously shared at the County 4-H Presentation Contest or other event that has a live audience (4-H Club Meeting, Community Event, etc.) is eligible for this division. Participants will present for 30 minutes before a live audience.
2. Presentation Topic: Teaching (Trade Show Exhibit) Presentations should engage the audience and teach them about something the 4-H youth is learning about science, healthy living, citizenship, and agricultural literacy.

**B 152 001 TEACHING PRESENTATION CONTEST**

PREMIUMS: PURPLE \$5.00; BLUE \$4.00; RED \$3.00; WHITE \$1.85