**Home Environment Supporting Information**

**Name County**

1. **Place a check mark**  **next to the “Elements & Principles” of design that apply to your exhibit and fill in the information needed.**
2. **On the back of this card, please tell us the steps taken to complete this exhibit.**

 **COLOR -** My exhibit has primary (red, blue, yellow), secondary (green, violet, orange), or tertiary hues (blue-green, yellow-orange, etc.): Warm or cool colors?

 **TEXTURE** is the surface appearance or feel. The texture of my exhibit is: \_ \_(smooth, rough, prickly, fuzzy, etc.)

 **SHAPE/FORM -** My exhibit is:

 2 dimensional and flat (height, width, no thickness) 3 dimensional (height, width, and depth)

 **LINES** have length and direction. Lines can be thick, thin, wavy, curly, jagged, or straight. My lines are:

 **SPACE -** My exhibit shows space by:

 allowing open area between and around objects

 creating an appearance of depth or distance (objects look near or far)

 **RHYTHM/REPETITION -** My exhibit repeats one or more design elements to create movement, a mood or feeling.

What part of your artwork creates rhythm or repetition?

 **BALANCE -** My artwork/design is:

 Symmetrical (both sides are mirror images) Asymmetrical (one side is different from the other side)

 Radial Symmetry (the design radiates out from the center of the artwork)

 **EMPHASIS** calls attention to a point in the artwork, or point of interest in your design. What is the emphasis in your exhibit?

 **UNITY** is a feeling of harmony in an artwork; all parts belong together. Tell us about the unity in your exhibit:

 **PROPORTION** is the relative size of parts to the whole and when all parts of an artwork fit well together: size, amount and location. (i.e. the size of an arm in relation to the rest of the body). Give us an example of proportion in your artwork: