

- C-257-007 Floor Covering** - May be woven, braided, painted floor cloth, etc. Scoresheet SF200
- C-257-008 Bedcover** - May include quilt, comforter, bedspread, dust ruffle, canopy, etc. For quilts, state who did the quilting (No fleece tied exhibits). (Pgs. 50-53) Scoresheet SF200
- C-257-009 Accessory** - Original Needlework/Stitchery. Scoresheet SF200
- C-257-010 Accessory - Textile - 2D** - table cloth or runner, dresser scarf, wall hanging, etc. No tied fleece blankets or beginning 10 minute table runners. Scoresheet SF200
- C-257-011 Accessory - Textile - 3D** - pillows, pillow shams, fabric bowls, etc. No fleece tied exhibits Scoresheet SF200
- C-257-012 Accessory - 2D** Scoresheet SF200
- C-257-013 Accessory - 3D** - string art, wreath, etc. Scoresheet SF200
- C-257-014 Accessory - Original Floral Design.** Scoresheet SF200
- For classes 15-18, determine entry by what medium was manipulated.
- C-257-015 Accessory - Original made from Wood** - burn, cut, shape or otherwise manipulate. Scoresheet SF200
- C-257-016 Accessory - Original made from Glass** - etch, mosaic, stain, molten or otherwise manipulate. Scoresheet SF200
- C-257-017 Accessory - Original made from Metal** - cut, shape, punch, sculpt, reassemble or otherwise manipulate. Scoresheet SF200
- C-257-018 Accessory - Original made from Ceramic or Tile** - treatment to exhibit must go through process that permanently alters that medium. Painting alone is not sufficient. Scoresheet SF200
- C-257-019 Accessory - Recycled/Upcycled item for the home** - reuse common object or material in a creative way. Include description of what was done to recycle or reuse item in your attached information. Scoresheet SF207
- C-257-020 Furniture - Recycled/Remade** - made or finished by using a common object or material in a creative way. Include description of what was done to recycle or reuse item in your attached information. Scoresheet SF207
- C-257-021 Furniture - Wood Opaque finish** - such as paint or enamel. Scoresheet SF203
- C-257-022 Furniture - Wood Clear finish** - showing wood grain. Scoresheet SF203
- C-257-023 Furniture - Fabric Covered** - May include stool, chair seat, slip-covers, headboard, etc. Scoresheet SF200
- C-257-024 Furniture - Outdoor Living** - Furniture made/refurbished suitable for outdoor use. (Note: At State Fair may be displayed outside). Include description of what was done to recycle or reuse item in your attached information. Scoresheet SF200
- C-257-025 Accessory - Outdoor Living.** Accessory made/refurbished by 4-H member suitable for outdoor use. (NOTE: May be displayed outside at State Fair.) Include description of what was done to recycle or reuse item in your attached information. Scoresheet SF200

## DEPARTMENT C – VISUAL ARTS

With an emphasis on originality, the purpose of the 4-H Visual Arts projects is to practice using design elements and principles while exploring and experimenting with various mediums and techniques. In addition, youth should practice self-expression and work to communicate their personal voice, through their work.

### RULES:

1. Original Work - Items must be the original work of the 4-H member and should show creativity and originality. No copyrighted images or master studies.
2. Exhibits may utilize any medium or combination of mediums on any surface. All exhibits must be appropriately presented and ready to be professionally displayed. Artwork should depict the artist's own interpretation of the theme. All exhibits should include an explanation of how the piece reflects the theme and what ideas or thoughts the artist was attempting to express or communicate.
3. Ready for Professional Display - All exhibits must be presented appropriately for the medium(s) used and ready to be professionally displayed. 2-dimensional pieces on paper should be framed behind glass/plexiglass. Canvas boards should be framed but glass/plexiglass is not necessary. Stretched canvases do not need frames as long staples are not visible on the edges. All 2-dimensional pieces should be ready to hang using a sawtooth or wire hanger.
4. Entries per Exhibitor: 4-H members may enter one exhibit per class.

5. Entry Descriptions: Entry tags should include a clear, visual description of the exhibit, including size, dominant color and subject to aid in identification.
6. Missing or Incomplete Supporting Information: Supporting information is required for all Visual Arts exhibits. Information must include responses to all questions and steps taken to complete the project. Supporting information must be securely attached to the back of the piece. Supporting Information tag templates can be found at <https://go.unl.edu/ne4visualarts>. Exhibits without supporting information will be dropped a ribbon placing.
7. Class Changes: Exhibits must be entered in the appropriate class based on the medium(s) used or theme. No class changes will be made after check-in. Exhibits in inappropriate classes may be dropped a ribbon placing. Supporting information may provide evidence or justification for the piece being entered in a specific class.

#### **Division 260 – Visual Art Mediums (Portfolio Pathways)**

Purple \$3.00, Blue \$3.00, Red \$2.50, White \$2.00

Exhibitors in Portfolio Pathways should be utilizing the mediums, skills, and techniques they have developed in their visual arts project, especially topics covered in the Portfolio Pathways manual.

**C-260-001 Original Acrylic Painting** framed and/or ready to hang. (Portfolio Pathways pages 12-13)  
Scoresheet SF200

**C-260-002 Original Oil Painting** framed and/or ready to hang. (Portfolio Pathways pages 26-33)  
Scoresheet SF200

**C-260-003 Original Watercolor Painting** framed and/or ready to hang. (Portfolio Pathways pages 14-17) Scoresheet SF200

**C-260-004 Original Pencil Drawing** - Scoresheet SF200

**C-260-005 Original Charcoal Drawing** - Scoresheet SF200

**C-260-006 Original Ink Drawing** - Scoresheet SF200

**C-260-007 Original Fiber Art** - could include weaved art, dyed fabric, felted wool, cotton linter, batik, etc..  
Scoresheet SF200

**C-260-008 Original Sculpture** - could include Styrofoam, wood, cardboard, paper, metal, wire, etc.  
Scoresheet SF200

**C-260-009 Original Ceramic Pottery** - No purchased ceramic pottery. Must be glazed and fired. May be any hand-built technique or wheel thrown. May be functional or nonfunctional. Could include slab built, pinch pots, coil built, wheel thrown, etc. Scoresheet SF200

**C-260-010 Original Painting on Purchased Ceramic Surface** - No hand-built or wheel thrown pottery may be functional or non-functional. Could include figurines, cups, bowls, etc. Scoresheet SF200

**C-260-011 Original Single Media Not Listed** - could include digital art, leathercrafting, printmaking, stained glass, pastels, scratchboard, sand painting, encaustic painting, chalk, etc. Scoresheet SF200

**C-260-012 Original Mixed Media** - could include any combination of two or more other mediums or materials. Scoresheet SF200

#### **Division 261 – Visual Art Themes (Sketchbook Crossroads)**

Purple \$3.00, Blue \$3.00, Red \$2.50, White \$2.00

Exhibits may utilize any medium or combination of mediums on any surface. All exhibits must be appropriately presented and ready to be professionally displayed. Artwork should depict the artist's own interpretation of the theme. All exhibits should include an explanation of how the piece reflects the theme and what ideas or thoughts the artist was attempting to express or communicate.

**C-261-001 Original Art Inspired by Plants or Animals** - could involve but is not limited to domestic animals, pets, agriculture, wild animals, wildlife conservation, house plants, fruit, vegetables, flowers, native plants, trees, etc. Scoresheet SF200

**C-261-002 Original Art Inspired by Landscapes** - could involve but is not limited to rural landscapes, natural environments, man-made environments, urban landscapes, extraterrestrial landscapes, oceanic scenes, buildings, fantasy landscapes, agricultural landscapes, etc. Scoresheet SF200

**C-261-003 Original Art Inspired by People** - could involve but is not limited to cultural art, modern society, portraits, daily life, careers, families, emotions, etc. Scoresheet SF200

**C-261-004 Original Art Inspired by Artist's Choice** - could involve but is not limited to food, cars, fantasy worlds, imaginary characters, science fiction, history, etc. Scoresheet SF200

## DEPARTMENT C – QUILT QUEST

### Division 229 – Quilt Quest

Purple \$3.00, Blue \$3.00, Red \$2.50, White \$2.00

In Quilt Quest, 4-Hers learn skills as they progress through the project. The least experienced 4-H exhibitor will select fabric, cut, and sew together only squares or rectangles in making the quilt top. They may have additional guidance in piecing the quilt block and layering together the quilt top, inner batting and the quilt bottom. Another person can do the quilting for them.

In the Premier class, the 4-Her has developed skills to be able to do all of the work by himself/herself. This includes pattern and fabric selection, cutting and sewing individual pieces, layering the quilt top/batting/backing together, and quilting. Quilting may be done by hand, by sewing machine or by a commercial-grade quilting machine. After quilting, the 4-Her must finish the quilt by “squaring it up,” put binding on the edge, and placing a label on the quilt which provides details about the quilt making process for historical purposes.

All entry cards and support information must be attached using a safety pin. No straight pins.

When judging Quilt Quest exhibits, the judges consider SF209 “Standard for Judging Quilts and Quilted Items.”

For all classes, 4-Hers can choose fabrics for the quilt by selecting fabric from fabric bolts. 4-Hers may also use “fabric collections” offered by manufacturers in a particular designer or fabric line. Examples of fabric collections include:

- **Jelly Rolls** are made of (up to) 40 different strips of 2.5 inch wide fabric laying on top of one another and rolled up to look like a jelly roll. The fabric is created by one designer or fabric line and compliments each other. In many cases, less skilled 4-Hers find it difficult to cut narrow strips with a rotary cutter and ruler, so this fabric selection may make it easier as they learn.
- **Honey Buns** are made like the Jelly Rolls with 1.5 inch strips of fabrics.
- **Layer Cakes** are 10 inches squares of fabric from a manufactured designer or fabric line with different pieces of fabric “layered” on top of one another to look like a piece of cake.
- **Charm Packs** are made of 5 inch squares of coordinating fabric and may be tied up with a string or scrap of fabric.
- **Candies** are 2½ inches squares of fabric from a manufactured designer or fabric line.
- **Turnover** is a collection of coordinating fabrics that are cut into 6 inch triangles.
- **Fat Quarters** are ½ yard cuts of fabric which are cut in half to make a rectangle that is approximately 18 x 21 inches. (One ½ yard of fabric yields 2 fat quarters). The “fat quarter” can be more economical to purchase for a smaller quilt because the purchaser does not have to buy the entire yardage width.
- **Fabric Kit** is a collection of fabrics cut in large pieces to accommodate the requirements of a particular quilt pattern. The 4-Her must cut out all of the smaller squares, rectangles, etc. to make the quilt top according to the pattern directions.

After fabric selection, youth can use a variety of tools for cutting the fabric and completing the quilt. Cutting into pattern pieces may include hand roller die cutting machines that cut particular shapes which can be applied to fabric. This is allowed in the construction of the quilt.

- A quilted exhibit is made up of at least 3 layers. Exhibits must be quilted or tied through all layers.
- Fleece blankets are not eligible in this division.
- Quilts must have a permanent label on the back in the bottom right corner with quilter's name and date of completion.

Scoresheets, forms and additional resources can be found at <http://go.unl.edu/ne4hquilting>.

### Exploring Quilts

**C-229-010 Exploring Quilts.** Illustrate some aspect of quilts or quilt making. Examples include, but are not limited to: language arts, quilts of different cultures, chemistry, design, preservation, history, construction, math-conversion of quilt patterns, textiles/fabrics, computerization, and entrepreneurship. History may include history of an old quilt or history/research of a particular style of quilt such as Baltimore album quilts or Amish quilts. Exhibit may include a 14 x 22 inch poster, notebook, CD, PowerPoint, Prezi, DVD, YouTube or other technique. All items in an exhibit must be attached together and labeled. NO quilted items should be entered in this class. Scoresheet SF208C

**C-229-030 Computer Exploration.** Poster or notebook with a minimum of six computer generated quilt designs or color variations on a quilt design. Include information on type of program used, process used to generate designs, or how you used color to create different quilt designs. Size of poster or notebook to be suitable for the exhibit. Scoresheet SF208C

**Quilt Designs Other Than Fabric** - Supporting information is required for this exhibit. Information must also include elements or principles of design used and steps taken to complete project. Tag templates can be found on the 4-H State Fair website, please note this is in the Home Environment information sheet: <http://4h.unl.edu/fairbook#tab3>. Exhibits without supporting information will be dropped a ribbon placing.

**C-229-020 Quilted Designs Other Than Fabric.** Two or three dimensional item with quilt design made using medium other than fabric, such as wooden quilt block, stained glass, paper, etc. Scoresheet SF208B

**Barn Quilts** - Supporting information is required for this exhibit. Information must also include elements or principles of design used and steps taken to complete project. Tag templates can be found on the 4-H State Fair website, please note this is in the Home Environment information sheet: <http://4h.unl.edu/fairbook#tab3>. Exhibits without supporting information will be dropped a ribbon placing.

**C-229-021 Barn Quilt** created that is less than 4 x 4 feet. Scoresheet SF208B

**C-229-022 Barn Quilt** created that is 4 x 4 feet or larger. Scoresheet SF208B

#### **Quilted Exhibits**

**C-229-040 Wearable Art** - Quilted clothing or clothing accessory which must have a recognizable amount of quilting and may include fabric manipulation. Quilting must be done by 4-H member. On a half sheet of 8½ x 11 inch paper, tell how you selected the design and fabrics including whether or not you used a kit, jelly roll, charm squares, etc. Scoresheet SF208A

**C-229-041 Inter-Generational Quilt** - A quilt made by a 4-H member and family members or friends of different generations. On a half-sheet of 8½ x 11 inch paper, include an explanation answering the following questions:

- A) How was the quilt planned and who did what in the construction of the quilt?
- B) How did you select the design and fabrics including whether or not you used a kit, jelly roll, charm squares, etc.?
- C) What did you learn that you can use on your next project?

Scoresheet SF208E

**C-229-042 Service Project Quilt** - A quilt constructed by a 4-H member or group to be donated to a worthy cause. On a half sheet of 8½ x 11 inch paper, include an explanation answering the following questions:

- A) Why was the quilt constructed and who will receive the donated quilt?
- B) How did you select the design and fabrics used including whether or not you used a kit, jelly roll, charm squares, etc.?
- C) What did you do and what was done by others?
- D) What did you learn that you can use on your next project?

Scoresheet SF208D

#### **Guidelines for classes 50-83 Quilted Exhibits**

Please note the description of classes. They denote degree of difficulty in construction and not the number of years in the project.

A quilted exhibit consists of 3 or more layers. All quilted exhibits must be quilted (machine or hand) or tied. All quilt piecing and finishing must be the sole work of the 4-H member. Quilting, whether machine or hand quilted, may be done by another individual except for the Premier Quilt class. No pre-quilted fabric may be used. Wall quilts must have a hanging sleeve on the back of the quilt, or some method for hanging. All quilted exhibits must be clean and finished for intended purpose.

On a half sheet of 8½ inch x 11 inch paper, include an explanation answering the following questions:

- A) How did you select the design and fabrics including whether or not you used a kit, jelly roll, charm squares, etc.?
- B) What did you do and what was done by others?
- C) What did you learn you can use on your next project?

**Quilted Exhibits, Classes 50-52** - Pieced quilts are made up of squares and/or rectangles. Scoresheet SF208A

**C-229-050 Small Quilted Exhibit** - Small: length + width = less than 60 inches This size includes miniature quilts, wall hangings, table runners, placemats (4), and pillows. All items must be quilted. Pillows must have a quilted top, not just pieced patchwork.

**C-229-051 Medium Quilted Exhibit** - Medium: length + width = 61 to 120 inches

**C-229-052 Large Quilted Exhibit** - Large: length + width = over 120 inches

**Quilted Exhibits, Classes 60-62.** - In addition to any of the methods in classes 50-52, quilts may have triangles, and/or may be embroidered. Scoresheet SF208A

**C-229-060 Small Quilted Exhibit** - Small: length + width = less than 60 inches. This size includes miniature quilts, wall hangings, table runners, placemats (4), and pillows. All items must be quilted. Pillows must have a quilted top, not just pieced patchwork.

**C-229-061 Medium Quilted Exhibit** - Medium: length + width = 61 to 120 inches

**C-229-062 Large Quilted Exhibit** - Large: length + width = over 120 inches

**Quilted Exhibits, Classes 70-72** - In addition to any of the methods in classes 50 - 62, quilts may have curved piecing, applique, Celtic style, stained glass style, paper piecing, art quilt style, (an art quilt is an original exploration of a concept or idea rather than the handing down of a "pattern." It experiments with textile manipulation, color, texture and/or a diversity of mixed media. An Art quilt often pushes quilt world boundaries), or other non-traditional styles. Scoresheet 208A

**C-229-070 Small Quilted Exhibit** - Small: length + width = less than 60 inches. This size includes miniature quilts, wall hangings, table runners, placemats (4), and pillows. All items must be quilted. Pillows must have a quilted top, not just pieced patchwork.

**C-229-071 Medium Quilted Exhibit** - Medium: length + width = 61 to 120 inches

**C-229-072 Large Quilted Exhibit** - Large: length + width = over 120 inches

**Premiere Quilt Classes 80-83** - Entire quilt is the sole work of the 4-H member, including quilting (hand or machine). The youth may receive guidance but no one else may work on the quilt. Tied quilts are ineligible for this class. Scoresheet 208A

**C-229-080 Hand quilted Premiere Quilt**

**C-229-081 Sewing machine quilted Premiere Quilt**

**C-229-082 Long arm quilted - non computerized/hand guided Premiere Quilt**

**C-229-083 Long arm quilted - computerized Premiere Quilt**

## DEPARTMENT F – ENTREPRENEURSHIP

Purple \$2.50, Blue \$2.50, Red \$2.00, White \$1.50

Entrepreneurship exhibits help participants develop entrepreneurial mindset. An entrepreneurial mindset is needed to tackle social issues as well as explore new business opportunities.

All exhibits are directly related to activities in the project manual. Refer to the manual for ideas, suggestions and additional information to enhance project exhibits.

**Exhibit Guidelines** - The 4-H member's name, age, town and county must be listed on the back of the exhibit. Entry cards should be paper clipped to the upper right-hand corner of the poster. If exhibit is a poster it must be 14 x 22 inches and may be arranged either horizontally or vertically.

Poster may not use copyrighted materials, such as cartoon characters or commercial product names. Exhibits which do not conform to size or content guidelines will be lowered one ribbon placing. Posters may include photographs, charts or examples as well as a written explanation.

### Division 531 - ESI: Entrepreneurship Investigation

For classes 1-3, follow guidelines for posters.

#### ESI Unit 1 Discover the E-Scene

**F-531-001 Interview an Entrepreneur** - Share what you learned from the person about having an entrepreneurial mindset. How have they applied that mindset? Have they started a business? Are they tackling a social issue? How do they deliver excellent customer service?. How will what you have learned through this interview change your future plans or ways of thinking about entrepreneurship? The summary of the interview should be typed with a maximum length of two pages (12 pt font). Enter exhibit in a folder with fasteners (no slide bars). Scoresheet SF181

#### ESI Unit 2 The Case of ME

**F-531-002 Social Entrepreneurship Presentation** - Prepare a five slide power point presentation about a social entrepreneurship venture to benefit a group or individual in your community. Social entrepreneurs are people who are in business to help others. Submit a print out of the note pages which show each slide and include an explanation of each slide. Enter exhibit in a folder with fasteners (no slide bars). Scoresheet SF181

#### ESI Unit 3 Your Business Inspection

**F-531-003 Marketing Package** - (mounted on a 14 x 22 inches poster) must include at least

three items (examples) developed by the 4-H'er from the following list: business card, brochure, advertisement, business promotional piece, printout of an internet home page, packaging design, signs, logo design, direct mail piece, etc. The marketing package should be for an original business developed by the 4-H'er and not an existing business. Scoresheet SF181

**F-531-004 Sample of an Original Product** - with an information sheet (8½ x 11 inches) answering the following questions:

1. What did you enjoy the most about making the product?
2. What challenges did you have when making the product? Would you do anything differently next time? If so, what?
3. Would you do anything differently next time? If so, what?
4. What is the suggested retail price of the product? How did you decide on the price?
5. Market Analysis of the community – data gathered through a survey of potential customers. Survey at least 10 people in your community about your product.
6. How much would you earn per hour? Show how you determined this figure.
7. What is unique about this product? Scoresheet SF181

**F-531-005 Photos of an Original Product** (mounted on a 14 x 22 inches poster) - must include three photos of developed product and a mounted information sheet answering the following questions. **If exhibiting in both Class F-531-004 and Class F-531-005, products must be entirely different products.**

Information Sheet:

1. What did you enjoy most about making the product?
2. What challenges did you have when making this product?
3. Would you do anything differently the next time? If so, what?
4. What is the suggested retail price of the product? How did you decide on the price?
5. How did you decide on the price?
6. Market Analysis of the community – data gathered through a survey of potential customers. Survey at least 10 people in your community about your product.
7. How much would you earn per hour? Show how you determined this figure.
8. What is unique about this product? Scoresheet SF181

### **Entrepreneurship - All Units**

**F-531-006 Entrepreneurship Challenge** - Take on the entrepreneurship challenge. Entrepreneurship Challenge is open to 4-H'ers enrolled in any of the three units of ESI. Complete five (5) or more of the challenges from the following list. The exhibit will include highlights from these five (5) challenges. Consider labeling each challenge so the viewer will understand what the challenge was. Enter a poster, video (or other digital presentation), report or scrapbook related to the learning from the challenge. Use your creativity to show and share what you learned.

Select your five (5) challenges from the list below:

1. Sell something
  2. Talk to local leaders about entrepreneurial thinking and how it is being applied or could be applied to a current community issue..
  3. Introduce yourself to a local entrepreneur and take a selfie with them.
  4. Be a detective! Look for Nebraska-made products and find out more about the business.
  5. Tour 2-3 entrepreneurial businesses and create a photo story.
  6. Investigate what it takes to be an entrepreneur and complete a skills assessment.
  7. Make a prototype (sample/model) of a new product idea. (include the prototype or a photo of the prototype.)
  8. Work with a friend to develop a new business idea!
  9. Contact your local Extension Office to learn about entrepreneurship opportunities
  10. Create an activity to teach others about entrepreneurship (coloring page, puzzle, game, etc.)
- Scoresheet SF181

## DEPARTMENT B – PHOTOGRAPHY

Purple \$3.00, Blue \$3.00, Red \$2.50, White \$2.00

4-H'ers may visit with the judge on Wednesday July 17, at 1:15 p.m. about their photography entries.

The purpose of this project area is to establish basic to advanced knowledge of and abilities in using photographic equipment, lighting, and composition to capture images, express feelings, and communicating ideas. Participants can work through the three project levels, progressing from basic to advanced photography skills and techniques.

### **RULES:**

1. 4-H members are allowed to exhibit in only one photography level. 4-H members in 4-H Photography Levels 2 & 3 will be allowed to exhibit at the State Fair.
2. 4-H members may enter one exhibit per class.
3. An image may only be used on one exhibit with the exception of Portfolios, which may include images entered in other classes.
4. **Cameras:** Photos may be taken with any type of film or digital camera, including phones, tablets, and drones.
5. Photos must be shot by 4-H member during the current project year with the exception of Portfolios, which may include images captured and/or exhibited in previous years.
6. Securely attach photos, mats, backing, and data tag. Rubber cement preferred. Exhibits that are poorly attached may be disqualified. Do not use photo corners, borders, or place coverings over the exhibits.
7. **Portfolios:** All portfolios must include the following information: 1) 1-page max bio, 2) table of contents, 3) year each photo was taken, 4) title for each image, 5) device make and model used to capture each image, and 6) reflections for each photo. When writing reflections, youth should focus on what new photography techniques or skills they were practicing when they took the photo, what makes the image successful, and what could have been done to improve the image. Portfolios may be presented in either print or digital formats. 1) Printed portfolios should be presented in a 8½ x 11 inches three-ring binder or similar book format. Recommended photo size is 8 inches x 10 inches. Matting is not necessary. 2) Digital portfolios may be presented online and must be exhibited along with a single 8½ x 11 inches flyer. Flyers must include a link, URL, or QR code that takes users (judges and fairgoers) to their online portfolio.
8. **Display Exhibits:** Display exhibits are only accepted in Unit I and Unit II classes. Displays consist of three 4 x 6 inches photos mounted on a single horizontal 11 x 14 inches black or white poster or mat board. No foam board backing should be used. Incorrect sizes will not be accepted. Each photo in the display must be numbered using a pencil. Numbers should be readable but not distract from the overall display. No titles, captions, or stick-on numbers will be allowed. Photos may be mounted vertically or horizontally. Appropriate Data Tags are required (see rule regarding Data Tags). Use numbers to identify which photo each data tag corresponds with.
9. **Print Exhibits:** Print exhibits must be 8 x 10 inches printed mounted in 11 x 14 inches (outside size) cut matting with a sandwich mat board backing. Incorrect sizes will not be accepted. No foam board should be used for matting or backing. Mat openings may be rectangular or oval. Photos may be horizontal or vertical. No frames are allowed. Appropriate data tags are required (see rule regarding Data Tags).
10. **Challenging Photo Exhibits:** These classes are intended to encourage creativity, problem-solving skills, and deeper exploration of the use of photography. These classes require taking and exhibiting multiple photos in a single exhibit. Photos should be attached to a single poster or mat board. No foam core backing. Appropriate data tags are required (see rule regarding Data Tags).
11. **Entry Tags:** Entry tags should be paper clipped to the upper right-hand corner of the exhibit.
12. **Data Tags:** Data Tags are required on all print and display exhibits. Photo displays with 3 photos need a data tag for each photo. Data tags are not required for Portfolios. Each exhibit must have the appropriate number and level of data tags as outlined below. Data tags should be securely attached to the back of the exhibit. Photos without data tags will be dropped one ribbon placing. Current data tags and help sheets are available at <https://go.unl.edu/ne4h-photography> or on the Dawson County website <https://extension.unl.edu/statewide/dawson/4h-fair-premium>
  - **Level 1 Displays:** Each photo of the display must include a separate Level 1 Data Tag. Data Tags should be numbered with the corresponding photo's number.
  - **Level 2 Prints:** All Level 2 prints must have a Level 2 Data Tag.
  - **Level 2 Displays:** Each photo of the display must include a separate Level 2 Data Tag. Data Tags should be numbered with the corresponding photo's number.
  - **Level 3 Prints:** All Level 3 prints must have a Level 3 Data Tag.

13. Scoresheets, forms, and additional resources can be found at <https://go.unl.edu/ne4h-photography>.
14. **On-Campus Exhibition Selection:** Level 2 and Level 3 prints exhibited at State Fair may be selected from State Fair entries for special on-campus exhibitions. Selected prints will be collected at the end of State Fair and will be returned to county Extension offices after the completion of their on-campus exhibition.

#### **Division 180 - Photography Basic - Level 1 Classes**

Photo display needs a data tag for each photo.

- B-180-001 Fun with Shadows Display** - Photos (three 4 x 6 inches photos) should capture interesting or creative use of shadows (Activity 4). Level 1 Data Tag. Scoresheet SF87
- B-180-002 Get in Close Display** - Photos (three 4 x 6 inches photos) should capture a close-up view of the subject or object. (Activity 8). Level 1 Data Tag. Scoresheet SF87
- B-180-003 Bird's or Bug's Eye View Display** - Photos (three 4 x 6 inches photos) should capture an interesting viewpoint of a subject, either from above (bird's eye view) or below (bug's eye view). (Activity 10). Level 1 Data Tag. Scoresheet SF87
- B-180-004 Tricks and Magic Display** - Photos (three 4 x 6 inches photos) should capture visual trickery or magic. Trick photography require creative compositions of objects in space and are intended to trick the person viewing the photo. For example, if someone is standing in front of a flower pot, the pot might not be visible in the image, making it look as if the flowers are growing out of the person's head. (Activity 11). Level 1 Data Tag. Scoresheet SF87
- B-180-005 People, Places, or Pets with Personality Display** - Photos (three 4 x 6 inches photos) should have a strong focal point, which could be people, places, or pets. Photos should capture the subject's personality or character. Photos may be posed or un-posed. (Activity 13). Level 1 Data Tag. Scoresheet SF87
- B-180-006 Black and White Display** - Photos (three 4 x 6 inches photos) should create interest without the use of color. Photos should show strong contrast and/or textures. Photos may be captured in black and white or captured in color and edited to black and white. (Activity 15). Level 1 Data Tag. Scoresheet SF87
- B-180-007 Challenging Photo Exhibit: Telling a Story Display** - Exhibit will include three 4 x 6 inches photos which tell a story without words. Photos may show something being created, destroyed, consumed, moving, or growing. Photos should capture the beginning, middle, and end of a single story, project, or event. Display will consist of three 4 x 6 inches photos mounted on a single horizontal 11 x 14 inches black or white poster or mat board. Each photo in the display must be numbered using a pencil. Numbers should be readable but not distracting from the overall display. No titles, captions, or stick-on numbers are allowed. Photos may be mounted vertically or horizontally. Data tags are required for each photo in the display. (Activity 14). Level 1 Data Tag. Scoresheet SF87

#### **Division 181 Next Level Photography - Level 2 Classes**

Level 2 photographers should be utilizing all the skills and techniques they have developed thus far in their photography careers, especially topics covered in Book 1 Photography Basics and Book 2 Next Level Photography.

**Instructions for Display:** Mount three 4 x 6 inches photos on a single horizontal 11 x 14 inches black or white poster or mat board. No foam board backing. Every photo on the picture display must be pencil numbered with lead pencil. Numbers should be readable but not detract from display. No titles, captions, or stick on numbers. Photos can be mounted vertically or horizontally. No frames.

**Instructions for Exhibit Prints:** All exhibit prints are 8 x 10 inches prints mounted in 11 x 14 inches (outside size) cut matting with a sandwich mat-board backing (no foam board); rectangular or oval inside mat opening. Place photos horizontally or vertically as appropriate.

**B-181-010 Level 2 Portfolio** - Level 2 portfolios should represent the photographer's best work and must include 5-7 different images from the 4-H member's photography career. At least 2 images must have been taken during the current year. The remaining images may have been taken at any time during the member's 4-H experience and may have been previously exhibited. Portfolios may include photos which are exhibited in other Level 2 classes during the same year. Portfolios must include: 1) 1-page max bio, 2) table of contents, 3) year each photo was taken, 4) title for each image, 5) device make and model used to capture each image, and 6) reflections for each image. When writing reflections, youth should focus on what new photography techniques they were practicing when they took the photo, what makes the image successful, and what could have been done to improve the image. Scoresheet SF88



**B-181-020 Creative Techniques & Lighting Display** (three 4 x 6 inches photos) **or Print** (one 8 x 10 inches photo) - Photos should capture a creative use of lighting, such as diffused lighting, backlighting, or hard lighting, reflections, or another lighting technique covered in Book 2 Next Level Photography (Activity 3, 4, 5). Level 2 Data Tag. Scoresheet SF87

**B-181-030 Creative Composition Display** (three 4 x 6 inches photos) **or Print** (one 8 x 10 inches photo) - Photos should capture a creative composition using the Rule of Thirds, Golden Triangle, Golden Rectangle, or another composition technique covered in Book 2 Next Level Photography. (Activity 6, 7, 8, 9). Level 2 Data Tag. Scoresheet SF87

**B-181-040 Abstract Photography Display** (three 4 x 6 inches photos) **or Print** (one 8 x 10 inches photo) - Photos should be abstract or capture a small piece of a larger subject. Abstract photos may not look like anything in particular but should be able to capture a viewer's attention. (Activity 11). Level 2 Data Tag. Scoresheet SF87

**B-181-050 Candid Photography Display** (three 4 x 6 inches photos) **or Print** (one 8 x 10 inches photo) - Candid photos should capture a special moment or meaningful interaction. Photos should be un-posed. (Activity 10). Level 2 Data Tag. Scoresheet SF87

**B-181-060 Expression Through Color Display** (three 4 x 6 inches photos) **or Print** (one 8 x 10 inches photo). Photos should capture a creative use of color or a color scheme, such as complimentary, contrasting, monochromatic, warm, cool, primary, secondary, or tertiary. (Activity 13). Level 2 Data Tag. Scoresheet SF87

### **Division 182 Mastering Photography - Level 3 Classes**

Level 3 photographers should be exploring and experimenting with advanced techniques. This may include but does not necessarily require using an SLR camera, manual adjustments, or other advanced equipment. Level 3 photographers should be utilizing all the skills and techniques they have developed throughout their photography career, especially topics covered in Book 1 Photography Basics, Book 2 Next Level Photography, and Book 3 Mastering Photography.

**B-182-010 Level 3 Portfolio** - Level 3 portfolios should represent the photographer's best work. Level 3 portfolios must include 9-11 images from the 4-H member's photography career. At least 3 images should be from the current year. The remaining images may have been taken at any time during the member's 4-H experience and may have been previously exhibited. Portfolios may include photos which are exhibited in other Level 3 classes during the same year. Portfolios must include: 1) 1-page max bio, 2) table of contents, 3) year each photo was taken, 4) title for each image, 5) device make and model used to capture each image, and 6) reflections for each image. When writing reflections, youth should focus on what new photography techniques or skills they were practicing when they took the photo, what makes the image successful, and what could have been done to improve the image. Scoresheet SF88

**B-182-020 Advanced Techniques & Lighting Print** - Photos should show an experimentation or exploration of advanced lighting, such as low-light or silhouette photography or another advanced photography technique, such as astrophotography, underwater photography, or infrared photography. (Activity 3, 4, 5, or 12). Level 3 Data Tag. Scoresheet SF87 State Fair uses SF89

**B-182-030 Advanced Composition Print** - Photos should show advanced compositions, such as using diagonal, horizontal, or vertical lines or repeating shapes to frame a subject or lead the viewer's eye through a scene; breaking the rule of thirds to compose a discordant image; or another advanced composition technique covered in Book 3 Mastering Photography (Activity 6, 7). Level 3 Data Tag. Scoresheet SF87 State Fair uses SF89

**B-182-040 Portrait Print** - A great portrait captures not only a person's physical image, but also something of the person's character or personality. Photos may be either formal or informal, but must be of one or more human subjects. (Activity 9). Level 3 Data Tag. Scoresheet SF87 State Fair uses SF89

**B-182-050 Still Life Print** - Photos should capture non-moving objects that have been arranged in an interesting way. Photos should demonstrate advanced control over lighting and composition. (Activity 8). Level 3 Data Tag. Scoresheet SF87 State Fair uses SF89

**B-182-060 Freeze/Blur the Moment Print** - Photos should capture a subject in motion. Photographers should adjust shutter speed to either freeze or blur the movement. (Activity 11). Level 3 Data Tag. Scoresheet SF87 State Fair uses SF89

## DEPARTMENT G – HORTICULTURE

The purpose of Horticulture is to encourage participants to start and maintain vegetable and herb gardens. In addition, 4-H'ers can participate in planting, growing, and caring for flowers and houseplants. There is also a special gardening project in this category that 4-H'ers can participate in.

### Division 770 – Floriculture, Educational Exhibits & Houseplants

Class 1 - 45 Purple \$2.50, Blue \$2.50, Red \$2.00, White \$1.50

Class 46 - Purple \$6.00, Blue \$6.00, Red \$5.50, White \$5.00

Class 50 - 65 Purple \$2.50, Blue \$2.50, Red \$2.00, White \$1.50

### FLORICULTURE

Youth must be enrolled in the WORLD OF FLOWERS, AND/OR ANNUAL FLOWERS projects to exhibit a maximum of four (4) exhibits per person in classes 1-46 (cut flowers) and 50-53 (educational exhibits). Exhibits are limited to ONE EXHIBIT PER EXHIBIT CLASS NUMBER. Entries must be the work of the 4-H member. Since cut flowers are seasonal, youth may substitute and exhibit in any class, however, youth are still limited to four exhibits at State Fair.

THE CULTIVAR OR VARIETY NAME MUST BE INCLUDED ON ALL ENTRY CARDS. If potted container with several cultivar or varieties, identify each individually within the pot. Failure to identify the cultivar or variety will drop entry one ribbon placing. Proper identification is the responsibility of the exhibitor not the Extension staff or office personnel. For Floriculture, punch hole in the top center of entry tag, use a rubber band to securely attach entry tag to containers.

Exhibits entered under an incorrect class number or containing an incorrect number of stems will be dropped one ribbon placing. In classes 23, 45 & 46, do not duplicate entries from the already listed classes, or entry will be dropped one ribbon placing. For example: 4-H'ers with two cultivars or varieties of marigolds can only enter the marigold class and cannot enter the other cultivar or variety in any other class. A perennial is defined as a plant of which the crown overwinters. An annual is a plant that grows from seed each season, whether self-seeded or planted by the gardener. A biennial is a plant that germinates, grows and overwinters as a crown, blooms the following year and dies. Foliage will be considered when exhibit is judged.

All 3 or 5 stems of cut flowers should be the same cultivar and color, do not mix cultivars and colors. Containers will not be judged; however, they should be CLEAR GLASS CONTAINERS that won't tip over (No plastic containers at State Fair) and of adequate size to display blooms. Any exhibit not in a clear glass container will be dropped one ribbon placing. NO SCREW ON LIDS OR SCREW ON RINGS AND FLATS MAY BE USED. To hold flowers in place it is suggested to use tin foil or a type of plastic wrap with holes poked into it or frog lids. Containers may not be returned from State Fair. Scoresheet SF106

Follow the guidelines in "4-H Preparing Cut Flowers for Exhibits" 4H227 (revised 2016) Free download at Nebraska 4-H Website <https://4h.unl.edu> or Nebraska State Fair Fairbook, under Horticulture. when preparing entries for the fair.

Cut Flower Annuals and Biennials – Five (5) stems of a single variety (cultivar) unless otherwise noted in parenthesis. Classes 1-23 - Scoresheet SF106

**G-770-001 Aster**

**G-770-002 Bachelor Buttons**

**G-770-003 Bells of Ireland**

**G-770-004 Browallia**

**G-770-005 Calendula**

**G-770-006 Celosia (crested or plum) (3 stems)**

**G-770-007 Cosmos**

**G-770-008 Dahlia**

**G-770-009 Dianthus**

**G-770-010 Foxglove**

**G-770-011 Gladiolus (3 stems)**

**G-770-012 Gomphrena**

**G-770-013 Hollyhock (3 stems)**

**G-770-014 Marigold**

**G-770-015 Pansy**

**G-770-016 Petunia**

**G-770-017 Salvia**

**G-770-018 Snapdragon**

**G-770-019 Statice**

**G-770-020 Sunflower** (under 3 inches diameter-5 stems, 3 inches or more diameter-3 stems)

**G-770-021 Vinca**

**G-770-022 Zinnia**

**G-770-023 Any other annual or biennial**

(Under 3 inches diameter-5 stems, 3 inches or more in diameter-3 stems) (do not duplicate entries in classes 1-22)

Cut Flower Perennials – Five (5) stems from a single variety (cultivar) unless otherwise noted in parenthesis. Classes 30-46 - Scoresheet SF106

**G-770-030 Achillea/Yarrow**

**G-770-031 Chrysanthemum**

**G-770-032 Coneflower**

**G-770-039 Lilies (3 stems) (Not Daylilies)**

**G-770-040 Platycodon**

**G-770-041 Rose (3 stems)**