

together and labeled. NO quilted items should be entered in this class. Scoresheet SF208C for Education Exhibits and Computer Exploration.

Quilt Designs Other Than Fabric. Supporting information is required for this exhibit. Information must also include elements or principles of design used and steps taken to complete project. Tag templates can be found on the 4-H State Fair website, please note this is in the Home Environment information sheet: <http://4h.unl.edu/fairbook#tab3>. Exhibits without supporting information will be dropped a ribbon placing.

**C-229-020 Quilted Designs Other Than Fabric.** Two or three dimensional item with quilt design made using medium other than fabric, such as wooden quilt block, stained glass, paper, etc. Scoresheet SF208B

Barn Quilts - Supporting information is required for this exhibit. Information must also include elements or principles of design used and steps taken to complete project. Tag templates can be found on the 4-H State Fair website, please note this is in the Home Environment information sheet: <http://4h.unl.edu/fairbook#tab3>. Exhibits without supporting information will be dropped a ribbon placing.

**C-229-021 Barn Quilt** created that is less than 4' x 4'. Scoresheet SF280B

**C-229-022 Barn Quilt** created that is 4' x 4' or larger. Scoresheet SF208B

**C-229-030 Computer Exploration.** Poster or notebook with a minimum of six computer generated quilt designs or color variations on a quilt design. Include information on type of program used, process used to generate designs, or how you used color to create different quilt designs. Size of poster or notebook to be suitable for the exhibit. Scoresheet SF208C

**C-229-040 Wearable Art** - Quilted clothing or clothing accessory which must have a recognizable amount of quilting and may include fabric manipulation. Quilting must be done by 4-H member. On a half sheet of 8½" x 11" paper, tell how you selected the design and fabrics including whether or not you used a kit, jelly roll, charm squares, etc. Scoresheet SF208A

**C-229-041 Inter-Generational Quilt** - A quilt made by a 4-H member and family members or friends of different generations. On a half-sheet of 8½" x 11" paper, include an explanation answering the following questions: A) How was the quilt planned and who did what in the construction of the quilt? B) How did you select the design and fabrics including whether or not you used a kit, jelly roll, charm squares, etc.? C) What did you learn that you can use on your next project? Scoresheet SF208E

**C-229-042 Service Project Quilt** - A quilt constructed by a 4-H member or group to be donated to a worthy cause. On a half sheet of 8½ x 11 inch paper, include an explanation answering the following questions: A) Why was the quilt constructed and who will receive the donated quilt? B) How did you select the design and fabrics used including whether or not you used a kit, jelly roll, charm squares, etc.? C) What did you do and what was done by others? D) What did you learn that you can use on your next project? Scoresheet SF208D

### **Guidelines for classes 50-83 Quilted Exhibits**

Please note the description of classes. They denote degree of difficulty in construction and not the number of years in the project.

A quilted exhibit consists of 3 or more layers. All quilted exhibits must be quilted (machine or hand) or tied. All quilt piecing and finishing must be the sole work of the 4-H member. Quilting, whether machine or hand quilted, may be done by another individual except for the Premier Quilt class. No pre-quilted fabric may be used. Wall quilts must have a hanging sleeve on the back of the quilt, or some method for hanging. All quilted exhibits must be clean and finished for intended purpose.

On a half sheet of 8½ x 11 inch paper, include an explanation answering the following questions: A) How did you select the design and fabrics including whether or not you used a kit, jelly roll, charm squares, etc.? B) What did you do and what was done by others? C) What did you learn you can use on your next project?

Quilted Exhibits, Classes 50-52 - Pieced quilts are made up of squares and/or rectangles.

**C-229-050 Small Quilted Exhibit** - Small: length + width = less than 60" This size includes miniature quilts, wall hangings, table runners, four placemats (4), and pillows. All items must be quilted. Pillows must have a quilted top, not just pieced patchwork.

**C-229-051 Medium Quilted Exhibit** - Medium: length + width = 61" to 120"

**C-229-052 Large Quilted Exhibit** - Large: length + width = over 120"

Quilted Exhibits, Classes 60-62. - In addition to squares or rectangles, quilts may have triangles, and/or may be embroidered.

**C-229-060 Small Quilted Exhibit** - Small: length + width = less than 60" This size includes miniature quilts, wall hangings, table runners, four placemats (4), and pillows. All items must be quilted.

Pillows must have a quilted top, not just pieced patchwork.

**C-229-061 Medium Quilted Exhibit** - Medium: length + width = 61" to 120"

**C-229-062 Large Quilted Exhibit** - Large: length + width = over 120"

Quilted Exhibits, Classes 70-72 - In addition to any of the methods in classes 50 - 62, quilts may have curved piecing, applique, Celtic style, stained glass style, paper piecing, art quilt style, (an art quilt is an original exploration of a concept or idea rather than the handing down of a "pattern." It experiments with textile manipulation, color, texture and/or a diversity of mixed media. An Art quilt often pushes quilt world boundaries), or other non-traditional styles.

**C-229-070 Small Quilted Exhibit** - Small: length + width = less than 60" This size includes miniature quilts, wall hangings, table runners, four placemats (4), and pillows. All items must be quilted.

Pillows must have a quilted top, not just pieced patchwork.

**C-229-071 Medium Level III Quilted Exhibit** - Medium: length + width = 61" to 120"

**C-229-072 Large Quilted Exhibit** - Large: length + width = over 120"

Premiere Quilt Classes 80-83 - Entire quilt is the sole work of the 4-H member, including quilting (hand or machine). The youth may receive guidance but no one else may work on the quilt. Tied quilts are ineligible for this class.

**C-229-080 Hand quilted Premiere Quilt**

**C-229-081 Sewing machine quilted Premiere Quilt**

**C-229-082 Long arm quilted - non computerized/hand guided Premiere Quilt**

**C-229-083 Long arm quilted - computerized Premiere Quilt**

Scoresheet SF208A

## DEPARTMENT F – ENTREPRENEURSHIP

Purple \$2.50, Blue \$2.50, Red \$2.00, White \$1.50

**General Information** - All exhibits are directly related to activities in the project manual. Refer to the manual for ideas, suggestions and additional information to enhance project exhibits.

**Exhibit Guidelines** - The 4-H member's name, age, town and county must be listed on the back of the exhibit. Entry cards should be paper-clipped to the upper right-hand corner of the poster. If exhibit is a poster it must be 14" x 22" and may be arranged either horizontally or vertically.

Poster may not use copyrighted materials, such as cartoon characters or commercial product names. Exhibits which do not conform to size or content guidelines will be lowered one ribbon placing. Posters may include photographs, charts or examples as well as a written explanation.

Scoresheet SF181

### Division 531 - ESI: Entrepreneurship Investigation

For classes 1-3, follow guidelines for posters.

#### ESI Unit 1 Discover the E-Scene

**F-531-001 Interview an Entrepreneur** - Share what you learned from the person about starting and running a business or how they deliver excellent customer service. How will what you have learned through this interview change your future plans or ways of thinking about business? (Based on pages 2.1 - 2.4 of manual)

#### ESI Unit 2 The Case of ME

**F-531-002 Social Entrepreneurship Presentation** - Prepare a five slide power point presentation about a social entrepreneurship event to benefit a group or individual in your community. Social entrepreneurs are people who are in business to help others. Submit a print out of the note pages which show each slide and include an explanation of each slide. Enter exhibit in a report cover with fasteners (no slide bars). Refer to page 2.4 of Unit 2 The Case of Me for ideas.

#### ESI Unit 3 Your Business Inspection

**F-531-003 Marketing Package** - (mounted on a 14" x 22" poster) must include at least three items (examples) developed by the 4-H'er from the following list: business card, brochure, advertisement, business promotional piece, printout of an internet home page, packaging design, signs, logo design, direct mail piece, etc. The marketing package should be for an original business developed by the 4-H'er and not an existing business.

**F-531-004 Sample of an Original Product** - with an information sheet (8½" x 11") answering the following questions:

1. What did you enjoy the most about making the product?

2. What challenges did you have when making the product? Would you do anything differently next time? If so, what?
3. What is the suggested retail price of the product? How did you decide on the price?
4. Market Analysis of the community – data gathered through a survey of potential customers. Use the three questions on page 3.3 and survey at least 10 people in your community about your product.
5. How much would you earn per hour? Show how you determined this figure.
6. What is unique about this product?

**F-531-005 Photos of an Original Product** (mounted on a 14" x 22" poster) - must include three photos of developed product and a mounted information sheet answering the following questions. **If exhibiting in both Class F-531-004 and Class F-531-005, products must be entirely different products.**

1. What do you enjoy most about making the product?
2. What challenges did you have when making this product? Would you do anything differently the next time? If so, what?
3. What is the suggested retail price of the product? How did you decide on the price?
4. Market analysis of the community - data gathered through a survey of potential customers. Use the three questions on page 3.3 and survey at least 10 people in your community about your product.
5. How much would you earn per hour? Show how you determined this figure.
6. What is unique about this product?

### **Entrepreneurship - All Units**

**F-531-006 Entrepreneurship Challenge** - Take on the entrepreneurship challenge. Entrepreneurship Challenge is open to 4-H'ers enrolled in any of the three units or ESI. Complete five (5) or more of the challenges from the following list. The exhibit will include highlights from these five (5) challenges. Consider labeling each challenge so the viewer will understand what the challenge was. Enter a poster, video, report or scrapbook related to the learning from the challenge. Use your creativity to show and share what you learned.

Select your five (5) challenges from the list below:

1. Sell something
2. Introduce yourself to a local entrepreneur and take a selfie with them.
3. Be a detective! Look for Nebraska-made products and find out more about the business.
4. Tour 2-3 entrepreneurial businesses and create a photo story.
5. Investigate what it takes to be an entrepreneur (Skills Assessment ESI 4.1.)
6. Make a prototype (sample/model) of a new product idea. (include the prototype or a photo of prototype.)
7. Work with a friend to develop a new business idea!
8. Contact your local Extension Office to learn about entrepreneurship opportunities
9. Create an activity to teach others about entrepreneurship (coloring page, puzzle, game, etc.)

## **DEPARTMENT B PHOTOGRAPHY**

4-H'ers may visit with the judge on Wednesday, July 17, at 1:15 p.m. about their photography entries.

### **GUIDELINE RULES**

- A. Youth in 4-H Photography Units 2 & 3 will be allowed to exhibit at the State Fair.
- B. 4-H members are allowed to exhibit in only one photography unit.
- C. 4-H members may enter one exhibit per class
- D. An image may only be used on one exhibit with the exception of the Unit III Portfolio which may include images entered as exhibit prints in other Unit III classes.
- E. **Cameras** - Photos may be taken with any type of film or digital camera, including phones, tablets, and drones, with the exception of class B-181-050 which requires a phone or tablet camera.
- F. Manual adjustments are strongly encourage for Unit III exhibitors.
- G. Photos must be shot by the 4-H member during the current project year with the exception of the Unit III Portfolios which may include images captured and/or exhibited in previous years.
- H. Securely attach photos, mats, backing, and data tags. Rubber cement preferred. Exhibits that are poorly attached may be disqualified.
- I. Do not use photo corners, borders, or place coverings over the exhibits.
- J. **Display Exhibits** - Display exhibits are allowed in Unit II Classes 20, 30, 40, 50, and 70. Displays consist of three 4x6 photos mounted on a single horizontal 11x14 black or white poster or mat

board. No foam board backing should be used. Each photo in the display must be numbered using a pencil. Numbers should be readable but not distract from the overall display. No titles, captions, or stick-on numbers will be allowed. Photos may be mounted vertically or horizontally. Unit II Data Tags are required (see rule M).

- K. **Print Exhibits** - All print exhibits for both Unit II and III must be 8x10 prints mounted in 11x14 (outside size) cut matting with a sandwich mat board backing. No foam board should be used for matting or backing. Mat openings may be rectangular or oval. Photos may be horizontal or vertical. No frames are allowed. Appropriate unit data tags are required (see rule M).
- L. **Entry Tags** - Entry tags must be paper clipped to the upper right-hand corner of the exhibit.
- M. **Data Tags** - Data tags are required on all photography exhibits. Current data tags and help sheet are available at: <https://4h.unl.edu/fairbook/static/photography>.
- A. Unit II Showcases - Each photo in the Showcase must have a separate Unit II Data Tag. Altogether, each Showcase exhibit will have 12 Data Tags. These may be displayed on the page before or after the photos.
  - B. Unit II Prints - All Unit II prints must have a Unit II Data Tag securely attached to the back of the exhibit in the upper right-hand corner.
  - C. Unit III Displays - Each photo of the display must include a separate Unit II Data Tag. Data Tags should be numbered with the corresponding photo's number (see rule J) Data Tags should be securely attached to the back of the exhibit.
  - D. Unit III Portfolios - Each image in the portfolio must have a separate Unit III Data Tag. See class description for more details.
  - E. Unit III Prints - All Unit III prints must have a Unit III Data Tag securely attached to the back of the exhibit in the upper right-hand corner.
- N. Exhibits not following these rules will be dropped one ribbon placing.
- O. **On-Campus Exhibition Selection** - Exhibit prints may be selected from state fair entries for special on-campus exhibitions. Selected prints will be collected at the end of State Fair and will be returned to county Extension office after the completion of their on-campus exhibition.  
Purple \$3.00, Blue \$3.00, Red \$2.50, White \$2.00

### Division 180 – Focus on Photography - Unit 1 Guidelines

- A. Unit 1 Picture Displays (Unit 1 Classes are given below):
- Three 4" x 6" photos mounted on a single horizontal 11" x 14" black (preferred) or white poster or mat board.
  - Every photo on picture display must be pencil numbered (no. 2 lead pencil) below (for judge's reference only). Numbers should be readable but not detract from display.
  - No titles, captions, or stick-on numbers will be allowed.
  - Photos must be mounted vertically or horizontally.
  - Data Tags are required. Unit 1 displays require the Unit 1 Display Data Tags. Data tags are available at: <https://unl.edu/fairbook/static/photography> or Dawson County web site: <http://extension.unl.edu/statewide/dawson>.

#### Unit 1 Classes

- B-180-010 Places, People, and Pets or Animals Display** - Entry will consist of a display of 3 photos, one photo will be a place, one photo will be people and one photo will be pets or animals.
- B-180-020 Photo Story Display** - Entry will consist of a display of 3 photos that tell the beginning, middle and end of a story.
- B-180-030 Different Viewpoints Display** - Entry will consist of a display of 3 photos using different viewpoints to create photos of interesting composition.
- B-180-040 Magic and Tricks Display** - Entry will consist of a display of 3 pictures of 3 different subjects that use a "special effect" to create interesting photos.

### Division 181 – Controlling the Image - Unit 2 Classes

- B-181-010 Controlling the Image Showcase** - An entry will consist of a three-ring binder showcasing four lessons from the Level 2 Controlling the Image project book. Each lesson showcase should include three separate images. Altogether a Showcase will include a total of 12 photos. Scoresheet SF86
- Each lesson should be selected from a different "project area" of the book. For example, you could choose the You Take Control from project area 1, Low Light Challenges from area 2, A Golden Photo from area 3, and Panning the Action from area 4.
  - Each lesson showcase should include 3 photos taken by the exhibitor which illustrate the lesson. For example, 3 photos using different shutter speeds or 3 photos showcasing the Rule of Thirds.

You will take 12 photos in all.

- The 3 photos should be printed at 4x6 and mounted together on an 8½x11 paper
- Each individual photo must have a separate Unit II Data Tag. These should be displayed on the page before or the page after the photos. See Rule M.
- For each lesson include: 1) a description of the lesson you are illustrating and what you learned, 2) changes you made for each photo (shutter speed, aperture, type of lighting), and 3) which photo of the three is your favorite and why.
- Showcase should be presented in an 8½x11 three-ring binder.
- Plastic sleeves are recommended.

**B-181-020 Lighting Display or Print** - Entry will consist of a display of 3 pictures of 3 different subjects or an exhibit print that demonstrates lighting effects (Low Lighting, Hard Lighting, Soft Lighting, Silhouettes and Lighting with a Flash). Scoresheet SF87 (Controlling the Image, P. 18-33)

**B-181-030 Composition Display or Print** - Entry will consist of 3 completely different views or angles of the same subject or a print that illustrates one of the following composition lesson in the Level 2 Project Manual (Rule of Thirds, The Golden Photo, Space Tells the Story, Building a Photo, and Capture a Candid Photo. Scoresheet SF87 (Controlling the Image, p. 34-53)

**B-181-040 Action Display or Print** - Entry will consist of a display of 3 pictures or a print which captures action or movement of a subject. Scoresheet SF87 (Controlling the Image, p. 54-61)

**B-181-050 Smart Phone Capture Display or Print** - Entry will consist of a display of 3 pictures of 3 different candid or un-posed shots or a print that captures a candid or un-posed moment. \*This class is only for photos captured on mobile device (phone or tablet). Scoresheet SF87 (Controlling the Image, p. 50-51)

**B-181-060 Theme Print - Beautiful Nebraska** - Nebraska's state song, Beautiful Nebraska, talks of peaceful prairieland, rivers, hills of sand, dark green valleys, and rainbows reaching to the ground. However, beauty is in the eye of the beholder, and everyone has their own idea of what makes Nebraska great. Entries in the theme print class should capture and share what the exhibitor finds beautiful in or about Nebraska. Exhibitors should explain how their photo fits the Beautiful Nebraska theme when answering question #1 of the Data Tag. SF87

**B-181-070 Digitally Altered Display or Print** - Digitally altered prints/displays must be created using one or more original images taken by the exhibitor. Photos must be digitally altered in some way that results in a new and unique image. This might include adding text, textures, or illustrations, applying digital filters, superimposing multiple images, etc. Exhibitors should clearly explain what digital manipulation was done and what computer software was used to create the exhibit when answering questions #2 of the Data Tag. A copy of the original, unaltered photo(s) (no larger than 4x6) should be attached to the back of the exhibit. This is for the judges' reference and does not need to be a high-quality print. Scoresheet SF87

## **Division 182 – Mastering Photography - Unit 3 Classes**

**B-182-010 Photography Portfolio** - Entry will consist of ten photos that represent the strongest collection of the participant's work. See the notes above regarding details for the class. Scoresheet SF88

- Portfolios should include a minimum of 10 different images from the 4-H member's photography career. At least 3 images should be from the current year. The remaining images may have been taken at any time during the member's 4-H experience and may have been previously exhibited.
- Photos should represent the 4-H member's strongest collection of work.
- Place photos in a plastic sleeve and present them in an 8½x11 three-ring binder.
- Recommended photo size is 8x10.
- Matting is not necessary.
- Portfolios should include:
  - A narrative describing the overall intent of the portfolio (for example, the portfolio could include a range of work from earlier years in 4-H photography to the present, you could have a creative theme for your portfolio or you could include photos that illustrate your diverse photography skills)
  - A table of contents
  - Titles for each image
  - Unit III Data Tags for each image
  - A paragraph describing how each image contributes to the overall intent of the portfolio

**B-182-020 Advanced Lighting Print** - Entry will consist of print that utilizes advanced and creative lighting techniques. Scoresheet SF89 (Mastering Photography, p. 18-33)

- B-182-030 Advanced Composition Print** - Entry will consist of a print that demonstrates advanced and creative composition techniques. SF89 (Mastering Photography, p. 34-50)
- B-182-040 Portrait Print** - Entry will consist of a print that captures both physical characteristics and personality in a living subject. Scoresheet SF89 (Mastering Photography, p. 46-53)
- B-182-050 Challenging Print** - Entry will consist of a print that illustrates a non-digital special effect or demonstrates an advanced photography technique, such as double exposure, light painting, multiple flash exposure, filters, night time exposure, astrophotography, underwater photography, studio lighting, or other technique not listed. Exhibitor should identify which challenging technique or special effect was used when answering question #1 of the Unit III Data Tag. Scoresheet SF89 (Mastering Photography, p. 14-17, 22-25, 66-69)
- B-182-060 Theme Print - N150** - February 15, 2019 marks 150 years since the day the state of Nebraska chartered the University of Nebraska. That's 150 years of history to appreciate, impact to unpack, and stories to tell. Much has happened since 1869, all for the purpose of changing lives, advancing knowledge, and fulfilling dreams. How has the University of Nebraska impacted you, your family, or your community? How can you tell this story through photography? Exhibitors should explain how their photo fits the N150 theme when answering question #1 of the Data Tag. Scoresheet SF89
- B-182-070 Digitally Altered Print** - Digitally altered prints must be created using one or more original images taken by the exhibitor. Photos must be digitally altered in some way that results in new and unique images. This might include adding text, textures, or illustrations, applying digital filters, superimposing multiple images, etc. Exhibitors should clearly explain what digital manipulation was done and what software was used to create the exhibit when answering questions #2 of the Data Tag. A copy of the original, unaltered photo(s) (no larger than 4x6) should be attached to the back of the exhibit. **This is for the judges' reference and does not need to be a high-quality print.** Scoresheet SF89

Photos entered into the Unit III classes at the State Fair will receive a cumulative score from three judges. Each judge can award up to five points. Exhibits are judged on the technical and artistic criteria including focus, exposure, lighting, composition, creativity and appeal. Judges will provide general feedback and critiques for Unit III exhibits based on their individual observation. Unit III cumulative judging at State Fair will use Scoresheet SF89.

## DEPARTMENT G – HORTICULTURE

### Division 770 – Floriculture, Educational Exhibits & Houseplants

Class 1 - 45 Purple \$2.50, Blue \$2.50, Red \$2.00, White \$1.50

Class 46 - Purple \$6.00, Blue \$6.00, Red \$5.50, White \$5.00

Class 50 - 65 Purple \$2.50, Blue \$2.50, Red \$2.00, White \$1.50

### FLORICULTURE

Youth must be enrolled in the WORLD OF FLOWERS, AND/OR ANNUAL FLOWERS projects to exhibit a maximum of four (4) exhibits per person in classes 1-46 (cut flowers) and 50-53 (educational exhibits). Exhibits are limited to ONE EXHIBIT PER EXHIBIT CLASS NUMBER. Entries must be the work of the 4-H member. Notebooks and posters must have received a purple ribbon at the county fair to advance to the State Fair.

THE CULTIVAR OR VARIETY NAME MUST BE INCLUDED ON ALL ENTRY CARDS. Failure to identify the cultivar or variety will drop entry one ribbon placing. Proper identification is the responsibility of the exhibitor not the Extension staff or office personnel. For Floriculture, punch hole in the top center of entry tag, use a rubber band to securely attach entry tag to containers.

Exhibits entered under an incorrect class number or containing an incorrect number of stems will be dropped one ribbon placing. In classes 23, 45 & 46, do not duplicate entries with the classes listed by using other cultivars or varieties, or entry will be dropped one ribbon placing. For example: 4-H'ers with two cultivars or varieties of marigolds can only enter the marigold class and cannot enter the other cultivar or variety in any other class. A perennial is defined as a plant of which the crown overwinters. An annual is a plant that grows from seed each season, whether self-seeded or planted by the gardener. A biennial is a plant that germinates, grows and overwinters as a crown, blooms the following year and dies. Foliage will be considered when exhibit is judged.

All 3 or 5 stems of cut flowers should be the same cultivar and color, do not mix cultivars and colors. Containers will not be judged, however they should be clear glass containers that won't tip over (no plastic containers at State Fair) and of adequate size to display blooms. Containers will not be returned at State Fair. At County Fair, containers will be returned. Scoresheet SF106

Follow the guidelines in "4-H Preparing Cut Flowers for Exhibits" 4H227 (revised 2016) (Free

download - <https://unl.box.com/s/2f3a785c67p7qhqasevp6gu6adf3ugon>) when preparing entries for the fair.

Cut Flower Annuals and Biennials – Five (5) stems of a single variety (cultivar) unless otherwise noted in parenthesis.

**G-770-001 Aster**  
**G-770-002 Bachelor Buttons**  
**G-770-003 Bells of Ireland**  
**G-770-004 Browallia**  
**G-770-005 Calendula**  
**G-770-006 Celosia (crested or plum) (3 stems)**  
**G-770-007 Cosmos**  
**G-770-008 Dahlia**  
**G-770-009 Dianthus**  
**G-770-010 Foxglove**  
**G-770-011 Gladiolus (3 stems)**  
**G-770-012 Gomphrena**

**G-770-013 Hollyhock (3 stems)**  
**G-770-014 Marigold**  
**G-770-015 Pansy**  
**G-770-016 Petunia**  
**G-770-017 Salvia**  
**G-770-018 Snapdragon**  
**G-770-019 Statice**  
**G-770-020 Sunflower** (under 3" diameter-5 stems, 3" or more diameter-3 stems)  
**G-770-021 Vinca**  
**G-770-022 Zinnia**  
**G-770-023 Any other annual or biennial** (Under 3" diameter-5 stems, 3" or more in diameter-3 stems) (do not duplicate entries in classes 1-22)

Cut Flower Perennials – Five (5) stems from a single variety (cultivar) unless otherwise noted in parenthesis.

**G-770-030 Achillea/Yarrow**  
**G-770-031 Chrysanthemum**  
**G-770-032 Coneflower**  
**G-770-033 Coreopsis**  
**G-770-034 Daisy**  
**G-770-035 Gaillardia**  
**G-770-036 Helianthus**  
**G-770-037 Hydrangea (3 stems)**  
**G-770-038 Liatris (3 stems)**

**G-770-039 Lilies (3 stems) (Not Daylilies)**  
**G-770-040 Platycodon**  
**G-770-041 Rose (3 stems)**  
**G-770-042 Rudbeckia/Black-eyed Susan**  
**G-770-043 Sedum**  
**G-770-044 Statice**  
**G-770-045 Any Other Perennial** (Under 3" diameter-5 stems, 3" or more in diameter-3 stems) (Do not duplicate entries in classes 30-44)

**G-770-046 4-H Flower Garden Collection of 5 different flowers.** Each flower in the collection should be exhibited with the number specified for classes 1-45. Display in a box or other holder not more than 18" in any dimension. Boxes will not be returned at State Fair. At County Fair, containers will be returned. Do not duplicate entries in classes 1-45 with any in the group collection.

### **Educational Exhibits**

**G-770-050 Flower Notebook** - Exhibit a notebook containing pictures of flowers grown in Nebraska.

There must be at least 10 different species of annuals and/or biennials and 10 different species of perennials hardy to Nebraska. Bulbs may be included in a separate section. 4-H'ers may show more than one cultivar of the same species, but they will only count as one species. The notebook must be the result of the current year's work. Pictures from garden catalogs, hand drawn pictures, or photographs may be used. Each species/cultivar must be labeled with the correct common name and scientific name; the height and spread of the plant and the growing conditions (for example: needs full sun and dry sandy soil) the species prefers. In addition to this information, bulbs should also be labeled as spring or summer flowering. Give proper credit by listing the sources of pictures and information used. The 4-H member's name, age, full address, county and years in the project(s) must be on the back of the notebook. Scoresheet SF100

**G-770-051 Flower Garden Promotion Poster** - Individual poster promoting flower gardening, size 14" x 22" either vertical or horizontal arrangement. Poster may be in any medium: watercolor, ink, crayon, etc. as long as it is not 3-dimensional. Posters using copyrighted material will not be accepted. Entry card must be paper clipped to the upper right hand corner. The 4-H member's name, age, full address, county, and years in the project(s) must be on the back of the poster. Scoresheet SF103

**G-770-052 Educational Flower Garden Poster** - Prepare a poster 14" x 22" x 2" (3-dimensional if needed) either vertical or horizontal arrangement illustrating a skill or project you have done or learned about in a 4-H flowers or houseplant project. One might show a special technique used or equipment incorporated in the garden. Refer to 4-H horticulture project manuals, but use your own creativity. Entry card must be paper clipped to the upper right hand corner. The 4-H member's name, age, full address, county and years in the project(s) must be on the back of the poster. Scoresheet SF104

**G-770-053 - Flower Gardening History Interview** - Neatly handwritten or typed account of a gardening history interview whose flower garden has inspired you. Maximum of 4 pages of text and 2 pages of pictures (include 1 picture of the person you interviewed) of their flower garden if the individual is still gardening. Protect with a clear report cover. The 4-H member's name, age, full address, county, and years in the project(s) must be on the back of the report cover. Scoresheet SF105

**HOUSEPLANTS:** Youth must be enrolled in the Growing Great Houseplants project to exhibit in classes 60-66. Youth may enter a maximum of three entries in classes 50-66, but each entry must have received a purple ribbon at the county fair to advance to the State Fair. The entries must be the result of the current year's work.

**Container Grown Houseplants:** The choice of container and soil quality will be considered in judging. Each houseplant must be identified by listing the names on the entry tag or on a card attached to the container. Houseplants should be grown in display container for a minimum of six weeks. Plants grown as houseplants must be used. NebGuide G2205 "Guide to Growing Houseplants" (<http://extensionpublications.unl.edu/assets/htmlg2205/build/g2205.htm>) and NebGuide G837 "Guide to Selecting Houseplants" (<http://extensionpublications.unl.edu/assets/html/g837/build/g837.htm>) includes a listing of common houseplants. Containers of annual flowers or annual plants (i.e. petunias, geraniums, impatiens) will be dropped one ribbon placing. Entries in Classes 60-66 must have been designed and planted by the 4-H member. Container grown houseplants shall be in pots no greater than 12" in diameter (inside opening measurement). Dish gardens, fairy or miniature gardens, desert gardens and terrariums may be up to 12" in diameter (inside opening measurement). Any container grown plant in Classes 60-66 that is greater than 12" in diameter (inside opening measurement) will be dropped one ribbon placing. Classes 60-65 exhibitors must have and provide a saucer to catch drainage water. The 4-H member's name, age, full address, county and years in project(s) must be on the bottom or back of the container and saucer. Scoresheet SF107

**G-770-060 Flowering potted houseplant(s)** that are blooming for exhibition. Non-blooming plants will be disqualified.

**G-770-061 Foliage potted houseplant(s)** of all the same variety

**G-770-062 Hanging baskets** of flowering and/or foliage houseplants

**G-770-063 Dish garden** – an open/shallow container featuring a variety of houseplants excluding cacti and succulents.

**G-770-064 Fairy or Miniature garden** - A miniature "scene" contained in an open container and featuring miniature or small, slow growing houseplants. The garden needs to have an imaginative theme and miniature accessories, i.e. bench, fence made from tiny twigs, small shell for a bath tub, etc.

**G-770-065 Desert garden** – an open/shallow container featuring cacti and/or succulents grown as houseplants.

**G-770-066 Terrariums** – a transparent container, partially or completely enclosed; sealed or unsealed.

#### **Division 773 – VEGETABLES, HERBS, FRUITS, & EDUCATIONAL EXHIBITS**

Classes 201-252, 260-268, 280-286: Purple \$2.50, Blue \$2.50, Red \$2.00, White \$1.50

Classes 290-294, 001: Purple \$2.50, Blue \$2.50, Red \$2.00, White \$1.50

Classes 255, 256, 269: Purple \$6.00, Blue \$6.00, Red \$5.50, White \$5.00

Classes 401-408: Purple \$3.00, Blue \$3.00, Red \$2.50, White \$2.00

Youth must be enrolled in the Everyone A Gardener Project and/or Gardening Unit 1 - Unit 4 to exhibit. An exhibitor may enter a maximum of FOUR (4) entries per person in classes 201-294. Exhibits are limited to ONE EXHIBIT PER EXHIBIT CLASS NUMBER. Entries must be the work of the 4-H member. Notebooks and posters must have received a purple ribbon at the county fair to advance to the State Fair.

**THE CULTIVAR OR VARIETY NAME MUST BE INCLUDED ON ALL ENTRY CARDS.** Failure to identify the cultivar or variety will drop the entry one ribbon placing. Proper identification is the responsibility of the exhibitor not the Extension staff or office personnel. Exhibits entered under an incorrect class number or containing an incorrect number of vegetables will be dropped one ribbon placing. In classes 252, 255, 268, 269, 285 and 286 do not duplicate entries with the classes listed by using other cultivars or varieties or entry will be dropped one ribbon placing. For example: 4-H'ers with two cultivars or varieties of red tomatoes can only enter the red tomatoes class and cannot enter the other cultivar or variety in any other vegetable class. Scoresheet SF108.

Follow the guidelines in "Selecting and Preparing Vegetables, Herbs and Fruits for Exhibit" 4H226

(revised June 2013) (Free download - <http://4h.unl.edu/4hcurriculum/preparingvegetablesherbsandfruit>)  
when preparing entries for the fair.

Class	Vegetable	No. to Exhibit
G-773-201	Lima Beans	12
G-773-202	Snap Beans	12
G-773-203	Wax Beans	12
G-773-204	Beets	5
G-773-205	Broccoli	2
G-773-206	Brussel Sprouts	12
G-773-207	Green Cabbage	2
G-773-208	Red Cabbage	2
G-773-209	Carrots	5
G-773-210	Cauliflower	2
G-773-211	Slicing Cucumbers	2
G-773-212	Pickling Cucumbers	5
G-773-213	Eggplant	2
G-773-214	Kohlrabi	5
G-773-215	Muskmelon/Cantaloupe	2
G-773-216	Okra	5
G-773-217	Yellow Onions	5
G-773-218	Red Onions	5
G-773-219	White Onions	5
G-773-220	Parsnips	5
G-773-221	Bell Peppers	5
G-773-222	Sweet Non-Bell Peppers	5
G-773-223	Jalapeno Peppers	5
G-773-224	Hot (Non-Jalapeno) Peppers	5
G-773-225	White Potatoes	5
G-773-226	Red Potatoes	5
G-773-227	Russet Potatoes	5
G-773-228	Other Potatoes	5
G-773-229	Pumpkin	2
G-773-230	Miniature Pumpkins (Jack Be Little type)	5
G-773-231	Radish	5
G-773-232	Rhubarb	5
G-773-233	Rutabaga	2
G-773-234	Green Summer Squash	2
G-773-235	Yellow Summer Squash	2
G-773-236	White Summer Squash	2
G-773-237	Acorn Squash	2
G-773-238	Butternut Squash	2
G-773-239	Buttercup Squash	2
G-773-240	Other Winter Squash	2
G-773-241	Sweet Corn (in husks)	5
G-773-242	Swiss Chard	5
G-773-243	Red Tomatoes (2" or more in diameter)	5
G-773-244	Roma or Sauce-type Tomatoes	5
G-773-245	Salad Tomatoes (under 2" in diameter)	12
G-773-246	Yellow Tomatoes (2" or more in diameter)	5
G-773-247	Turnips	5
G-773-248	Watermelon	2
G-773-249	Dry Edible Beans	1 pint
G-773-250	Gourds, mixed types	5
G-773-251	Gourds, single variety	5
G-773-252	Any Other Vegetables	2, 5 or 12 - doesn't fit in any other class (Do not duplicate entries in classes 201-251)

**G-773-255 4-H Vegetable Garden Collection of Five (5) Kinds of Vegetables.** Display Garden Collection in a box not more than 24" in any dimension. Boxes will not be returned at State Fair.

Showmanship will be considered in judging, but plastic grass, cotton, figurines, etc. should not be used in exhibit boxes. Each vegetable in the collection should be exhibited with the number specified for class 201-252. Do not duplicate entries in classes 201-252 with any in the group collection.

**G-773-256 4-H Cultivar Vegetable Collection.** Vegetables entered in the collection are 5 cultivars from a single exhibit; for example, 5 cultivars of all types of peppers or squash or onions or tomatoes, etc. Display in a box not more than 24" in any dimension. Boxes will not be returned at State Fair. Showmanship will be considered in judging; but plastic grass, cotton, figurines, etc. should not be used in exhibit boxes. Each vegetable in the collection should be exhibited with the number specified for individual class (201-252).

## Herbs

Herbs will be judged using the same general criteria used for vegetables. Those grown mainly for their seed, such as dill and caraway should be exhibited on a plate. Those grown for their leaves such as basil, parsley, etc. should be exhibited in a glass container of water. Containers cannot be returned at State Fair. At County Fair, containers will be returned. Potted herb plants will be disqualified and will not be judged. Scoresheet SF108.

<b>G-773-260 Basil</b>	5	<b>G-773-265 Parsley</b>	5
<b>G-773-261 Dill (dry)</b>	5	<b>G-773-266 Sage</b>	5
<b>G-773-262 Garlic (bulbs)</b>	5	<b>G-773-267 Thyme</b>	5
<b>G-773-263 Mint</b>	5	<b>G-773-268 Any Other Herb</b>	5 (Do not duplicate entries in classes 260-267)
<b>G-773-264 Oregano</b>	5		

**G-773-269 4-H Herb Garden Display of 5 different herbs.** Display in a box or other holder not more than 18" in any dimension. Boxes will not be returned at State Fair. Each herb in the collection should be exhibited with the number specified for classes 260-268. Do not duplicate entries in classes 260-268 with any in the group collection.

## Fruits

Fruit will be judged using the same general criteria used for vegetables. Fruit will be judged for the stage of maturity normal for that season and growing location. Emphasis will be placed on how well fruit approaches market quality. Score Sheet SF108

<b>G-773-280 Strawberries (everbearers)</b>	1 pint
<b>G-773-281 Grapes</b>	2 bunches
<b>G-773-282 Apples</b>	5
<b>G-773-283 Pears</b>	5
<b>G-773-284 Wild Plums</b>	1 pint
<b>G-773-285 Other small fruit or berries</b>	1 pint (Do not duplicate entries in classes 280-284)
<b>G-773-286 Other fruit or nuts</b>	5 (Do not duplicate entries in classes 280-284)

## Educational Exhibits

### G-773-290 Garden Promotion Poster

Individual poster promoting vegetable and/or herb gardening, size 14" x 22" either vertical or horizontal arrangement. Poster may be in any medium so long as it is not 3-dimensional. Posters using copyrighted material will not be accepted. Entry card must be paper clipped to the upper right hand corner. The 4-H member's name, age, full address, county, and years in project(s) must be on the back of the poster. Scoresheet SF103

### G-773-291 Educational Vegetable or Herb Garden Poster

Prepare a poster 14" x 22" x 2" (3-dimensional if needed) either vertical or horizontal arrangement illustrating a skill or project the 4-H'er has done or learned about in a 4-H vegetable gardening project. One might show a special technique used or equipment incorporated in your garden (e.g. drip irrigation system, composting, or special techniques learned) Refer to 4-H horticulture project manuals, but use your own creativity. Entry card must be paper clipped to the upper right hand corner. The 4-H member's name, age, full address, county, and years in project(s) must be on the back of the poster. Scoresheet SF104

**G-773-292 Vegetable and/or Herb Gardening History Interview** - Neatly handwritten or typed account of a gardening history interview of someone whose vegetable or herb garden has inspired you. Maximum of 4 pages of text and 2 pages of pictures (include 1 picture of the person you interviewed) of their garden if the individual is still gardening. Protect with a clear report cover. The 4-H member's name, age, full address, county, and years in project(s) must be on the back of the report cover. Scoresheet SF105

**G-773-293 Vegetable Seed Display** - Each display must include seeds representing the following families: Cucurbit, Brassica (cabbage), Solanaceous (nightshade), and Legume (pea) families, plus representatives from 5 other families. Group the seeds by family and type. Glue seeds or otherwise fasten clear containers of seeds to a board or poster mat board no larger than 22" x 24". Label each group and each individual vegetable type with the common and scientific names. Use only one variety or cultivar of each vegetable, except for beans where several examples of beans may be shown. Attach a card to the back of the display explaining why and how it is important to know which vegetables are related, and cite references on where the scientific name information was found. The 4-H member's name, age, full address, county, and years in the project(s) must be on the back of the display. Information on vegetable family members can be obtained from your Extension office. Scoresheet SF101

**G-773-294 World of Vegetables Notebook** - Choose a favorite foreign cuisine and learn what vegetables and/or herbs are common to it (e.g. Mexican, African, Chinese, Italian, etc.) Include a report telling about a minimum of 5 vegetables and/or herbs from each country chosen. Include the scientific and common names; pictures of the plants from your garden or seed catalogs; tell how they are grown; and how the foods are used. Also list a source for buying the seed or plants. Favorite recipes using some or all of the vegetables described may be included. Give proper credit by listing the source of pictures and information used. Protect in a clear report cover or 3-ring notebook. The 4-H member's name, age, full address, county, and years in the project(s) must be on the back of the report cover or notebook. Scoresheet SF102

#### **Division 775 - Special Garden Project**

Purple \$2.50, Blue \$2.50, Red \$2.00, White \$1.50

Youth must be enrolled in the State 2019 'Carmine Splendor Okra', Special Garden Project to exhibit.

**G-775-001 Special Garden Project Educational Exhibit** - Educational exhibit based on what was learned from the project. Present information on a poster 14" x 22" either vertical or horizontal arrangement or in a clear plastic report cover. The 4-H member's name, age, full address, and county must be on the back of the poster or report cover. Scoresheet SF109

**G-775-002 Special Garden Project Fresh Cut Flowers or Harvested Vegetables** - The current years' Special Garden Project fresh cut flowers or harvested vegetables should be entered in this class. Refer to classes 001-045 for quantity to exhibit if special garden project is a fresh cut flowers. Score Sheet SF106. Refer to classes 201-252 for quantity to exhibit if special garden project is a vegetable. Scoresheet SF108

#### **Division 777 - Landscape: Grow a Beautiful Space**

Purple \$2.50, Blue \$2.50, Red \$2.00, White \$1.50

Youth must be enrolled in the **Landscape Professionals & Design Principles Unit 1, Landscape Plants & Materials Unit 2 and Landscape Graphics & the Design Process Unit 3** to exhibit. Landscape Project classes are not eligible for State Fair

**G-777-401 Grow a Beautiful Space Unit 1 Portfolio Notebook** - Create and complete 'Landscape Professionals & Design Principles' Unit 1 Portfolio, 4H6110P. Present portfolio information in a three-ring binder. Give proper credit by listing the sources of photographs/images and information used. The 4-H member's name, age, full address, county, and years in the project(s) must be on the back of the notebook. Scoresheet SF110

**G-777-402 Establish Landscape Analysis Poster** - Take multiple photographs of a landscape that has been established for 10 or more years. Critique the landscape based on each of the design principles (order, unity, rhythm, balance, scale or proportion, and emphasis). Describe the spatial definition of the landscape and what different areas of the landscape "feel like". Include photos taken to support your critique. Describe what changes need to be made in the landscape to improve its characteristics and sense of space. Display on a poster mat board no larger than 22" x 28". Entry card must be stapled to the upper right hand corner. The 4-H member's name, age, full address, county and years in the project(s) must be on the back of the poster. Scoresheet SF111

**G-777-403 Grow a Beautiful Space Unit 2 Portfolio Notebook** - Create and complete 'Landscape Plants & Materials' Unit 2 Portfolio, 4H6120P. Present portfolio information in a three-ring binder. Give proper credit by listing the sources of photographs/images and information used. The 4-H member's name, age, full address, county, and years in the project(s) must be on the back of the notebook. Scoresheet SF110

**G-777-404 Landscape Renovation Poster** - Take multiple photographs of a landscape that doesn't quite look right because it doesn't reflect sound design principles. Select a landscape in which you