

CONSUMER & FAMILY SCIENCE DEPARTMENT C

DEPARTMENT C - HOME ENVIRONMENT

Design my Place, Beadwork - Premium Schedule A

Design Decisions, Heritage Arts, Heirloom Treasurers - Premium Schedule B

Visual Arts - Premium Schedule B

- A. All Home Environment items must be items designed to be used for home decorating, home furnishing or home management (no clothing, purses, note cards, scrapbooks/photo albums. Etc.)
- B. Accessories should be of high quality (as compared to quick, simple crafts), ones that are suitable for use in the home several months throughout the year. Holiday specific items are discouraged.
- C. Items should show creativity and originality along with the application of design elements and principles and. Youth are required to include the design elements and principles they used along with simple directions for how they made their project with their exhibit. Information on the elements and principles of design may be found in the Design Decisions manual, as well as Portfolio Pathways and Sketchbook Crossroads.
- D. Entered in correct class? What medium was changed or manipulated? What medium is the majority of your exhibit made from?
- E. Items should be ready for display in the home: pictures framed, wall hanging and pictures ready to hang etc. No single matboard or artist canvas panels allowed. Wrapped canvas (if staples not visible on edge) is accepted without framing. **MAKE SURE HANGERS ARE STRONG ENOUGH TO SUPPORT THE ITEM!!!**
- F. All static exhibits must have received a purple ribbon at the County Fair to advance to State Fair.
- G. Items should **not** be ones made for beginning level or other projects (ex: Simple 10 minute table runners or woodworking.) Exhibits from the beginning level, Design My Place, are county only and not state Fair eligible. Bringing delicate, breakable, or valuable items is highly discouraged. Exhibits made from prepackaged kits will NOT be accepted. Kits are defined as any prepackaged item where the materials and the design are predetermined by the manufacturer. Articles that use patterns or pictures from magazines as starting points are acceptable. All exhibits must be able to be **easily** moved by 2 people.

ENTRY TAGS - An entry tag which includes a clear description of the entry must be securely attached to each Home Environment exhibit. Use color, or pattern or picture descriptions to aid in identification. No straight pins.

IDENTIFICATION - In addition to the entry tag, a label with the exhibitor's name and county should be attached to EACH separate piece of the exhibit.

SUPPORTING INFORMATION- Supporting information is required for all Home Environment exhibits. Information must include the elements and principles of design used and steps taken to complete project. Tag templates can be found on 4-H State Fair website: <https://unl.box.com/s/toup6mp99jpkzepy9bqupwltwu2841yk>

State Fair - After judging, Home Environment exhibits will be juried for selection to participate in the Robert Hillestad Textiles Gallery - Celebration of Youth. Jurors are artists or designers who are independent from 4-H judging. Approximately 6 items will be selected along with 3 alternates. **Loft Gallery**— State Fair judges will choose 15-20 art exhibits to be displayed in the Loft Gallery located on the third floor of the East Campus Union. These items will be retained by the State Fair Superintendents for display through November and December, and returned to the counties in January.

ITEMS THAT DO NOT FOLLOW THE ABOVE GUIDELINES WILL BE DROPPED ONE RIBBON PLACING.

VISUAL ARTS I & II
SKETCHBOOK CROSSROADS & PORTFOLIO PATHWAYS
Sketchbook Crossroads
Department C - Section 260

Use techniques from manual or comparable techniques. Attach information to explain steps taken. Information must also include element or principle of design used.(pg 8-9)

- *1. **Original pencil or chalk drawing** framed and ready to hang. Scratch art accepted here. Scratch art accepted here. (pgs. 10-21).
- *2. **Original ink drawing** framed and ready to hang. (pgs 22-28).
- *3. **Home accessory made with fiber** (pg 29)
- *4. **Home accessory made with felted wool** (pgs 29-33).
- *5. **Home accessory made with cotton linter** (pgs 34-36)
- *6. **Home accessory made using batik** (pgs 37-39).
- *7. **Home accessory made by weaving** (pgs 40-47).
- *8. **Home Accessory made with fabric exhibitor has dyed** (pgs 48-50)
- *9. **Original sculpted or thrown home accessory** - made with clay (no purchased items) Pgs 53-62).
- *10. **An art Exhibit**— using one of the techniques in the above classes to show how art can define a sense of place, or life in Nebraska. For example—a pencil or ink drawing depicting life in Nebraska, using natural resources such as native grasses to make a weaving, using natural fibers for felting or using roots, nuts, plants or flowers to dye fabric. Include the required information listed above and how this project represents life in Nebraska.

PORTFOLIO PATHWAYS
Department C - Section 261

Use techniques from manual or comparable techniques. Attach information to explain steps taken. Information must also include element or principle of design used. (pg 8-9)

- *1. **Original acrylic painting** based on techniques learned in Unit I of Portfolio Pathways, framed and ready to hang. (pgs. 12-13).
- *2. **Original oil painting** based on techniques learned in Unit I of Portfolio Pathways, framed and ready to hang. (pgs. 26-33).
- *3. **Original watercolor** based on techniques learned in Unit I of Portfolio Pathways, framed and ready to hang. (pgs. 14-17)
- *4. **Original sand painting** based on techniques learned in Unit I of Portfolio Pathways, framed and ready to hang. (pgs. 20-21).
- *5. **Original encaustic painting** based on techniques learned in Unit I of Portfolio Pathways, framed and ready to hang. (pgs 34-35).
- *6. **Home accessory** made with any printing technique in Pathways Unit II. (pgs. 36-56).
- *7. **An Art Exhibit**—using one of the techniques in the above classes to show how art can define a sense of place or life in Nebraska. For example—solar printing; making prints using shed snakeskin or plant; an acrylic, oil; watercolor painting of scenes of your community or the surrounding area; or using objects from nature to make the painting. Include the required information listed above and how this project represents Nebraska life.

DESIGN DECISIONS
Department C - Section 257

Attach information to explain steps taken. Information must also include element or principle of design used. (p 9-12)

- *1. **Design board for a room**, Include: color scheme, wall treatment, floor treatment, etc. OR floor plan for a room - Posters, 22" x 28" or multimedia presentation (on CD). Show what you learned with before and after pictures or

- diagrams, samples, story, cost comparisons, optional arrangements, etc.
- *2. **Problem Solved, Energy Savers OR Career Exploration** - Identify a problem (as problem windows, storage needs, inconvenient room arrangement, etc.) OR, explore a career related to home environment., (what would it be, what education is needed, what would you do etc.) Using poster, notebook, multimedia presentation (on CD) or other method, describe the problem and how it was solved OR your career exploration. (pg. 74-93)
 - *3. **Solar, Wind or Other Energy Alternatives for the Home** - Can be models, either an original creation or an adaption of kit. If kit, label and explain what was learned and how the item could be used in or on exterior of home. (pg. 74-93)
 - *4. **Science Experiment** - Using illustrations or models, illustrate a science experiment related to home environment. Examples: compare energy use such as types of lighting for homes, water efficient processes or products, sun or landscaping to heat or cool home.
 - *5. **Community Service Activity** - Show what was done as a community service activity related to this project. In a notebook, photo story, or poster, show the purpose and results of that activity. Ex: painting a mural at a daycare or 4-H building, helping an elderly person paint or clean their home, etc. May be an individual or club activity. Non-competitive. Special recognition certificates will be awarded to participants.
 - *6. **Window Covering** - May include curtains, draperies, shades, shutters, etc.
 - *7. **Floor Covering** - May be woven, braided, painted floor cloth, etc. May be exhibited as a poster or multimedia presentation (on CD).
 - *8. **Bedcover** - May include quilt, comforter, bedspread, dust ruffle, pillow sham, canopy, etc. For quilts, state who did the quilting. (No tied fleece blankets.) (pg. 50-53)
 - *9. **Accessory** - Framed Original Needlework/Stitchery. May be commercially framed.
 - *10. **Accessory** - Textile - 2D (table cloth or runner, dresser scarf, wall hanging, etc. No tied fleece blankets or beginning/10 minute table runners.)
 - *11. **Accessory** - Textile - 3D (pillows, fabric bowls, etc.)
 - *12. **Accessory** - 2D
 - *13. **Accessory**- 3D (string art, wreaths etc.)
 - *14. **Accessory** - Original Floral Design.

For classes 15- 18 determine entry by what the majority of the accessory is made from and what medium was manipulated

- *15. **Accessory** - Original made from Wood - burn cut, shape or otherwise manipulate
- *16. **Accessory** - Original made from Glass - etch mosaic, stain, molten or otherwise manipulate
- *17. **Accessory** - Original made from Metal - cut, shape, punch, sculpt, reassemble or otherwise manipulate.
- *18. **Accessory** - **Original made from ceramic or tile** - Treatment to exhibit must go through process that permanently alters the medium. Painting alone is not sufficient.
- *19. **Accessory** - **Recycled/Upcycled Item for the home** - reuse a common object or material in a creative way. Include description of what was done to recycle or reuse item in your attached information.
- *20. **Furniture** - **Recycled/Remade**, made or finished by using a common object or material in a creative way. Include description of what was done to recycle or reuse item in your attached information.
- *21. **Furniture** - Wood Opaque finish such as paint or enamel
- *22. **Furniture** - Wood, Clear finish showing wood grain
- *23. **Furniture** - Fabric Covered, May include stool, chair seat, slip-covers, headboard etc.
- *24. **Furniture** - **Outdoor Living** - Furniture made/refurbished suitable for outdoor use. (NOTE: Will be displayed outside). Include description of what was done to recycle or reuse item in your attached information.
- *25. **Accessory** - **Outdoor Living**. - Accessory made/refurbished by 4-H member suitable for outdoor use. (NOTE: May be displayed outside.) Include description of what was done to recycle or reuse item in your attached information.

HEIRLOOM TREASURES/FAMILY KEEPSAKES PRESERVING HEIRLOOMS

Department C - Section 256
Exhibit only items for the home.

This project area is for items with historic, sentimental or antique value that are restored, repurposed or refinished to keep their original look and value. It is not for "recycled" items. For example, a bench would be considered an heirloom if the original finish is restored, but if decorated by painting it would be considered recycled. Entering highly valuable items (especially small ones) is discouraged, as exhibits are not displayed in closed cases. NOTE: Resources to support this project area are available on the 4-H website.

Attach information including:

1. List of steps taken to complete your project. Before and after pictures encouraged.
 2. Keepsakes documentation: how you acquired the item and the history of the item - may be written, pictures, audio or video tape of interview with family member, etc.
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- *1. **Trunks** - including doll-sized trunks or wardrobes.
 - *2. **An Article** - either a repurposed "treasure" (accessory) from an old item or an old "treasure" (accessory) refinished or renovated. May include a display of a collection or collectibles, being careful not to destroy value of the collection.
 - *3. **Furniture** - either a newly-made "treasure" from an old item or an old "treasure" refinished or renovated. May include doll-sized furniture.
 - *4. **Cleaned and Restored Heirloom Accessory or Old Furniture** - A reconditioned and cleaned old piece of furniture or accessory that is functional for use or display. Item might be cleaned and waxed, and simple repairs made. Item would not be refinished or repainted, but reconditioned to restore it to its original look or to prevent it from further damage as a valuable heirloom. (Refinished items go in classes 2-3). This class is for situations where it may be best to do very little to the item to maintain its antique value. Item or article should be of complexity suited to an advanced project.
 - *5 **Cleaned &or Restored Heirloom Home Furnishings Textile** - Consult extension publication *Care and conservation of Heirloom Textiles, G1682* for information on textiles.

DESIGN MY PLACE

Department C - Section 251

901. **Needlework Item** - Made with yarn or floss
902. **Simple Fabric accessory** - Ex. Pillow, laundry bag, pillow case, table runner, etc.
903. **Accessory** - Made with original batik or tie dye
904. **Simple Accessory** - Made using wood
905. **Simple Accessory** - Made using plastic
906. **Simple Accessory** - Made using glass
907. **Simple Accessory** - Made using clay
908. **Simple Accessory** - Made using paper
909. **Simple Accessory** - Made using metal tooling or metal punch
910. **Storage Item** - Made or Recycled
911. **Bulletin or Message Board**
912. **Problem Solved** - Use a creative method to show you solved a problem (air quality, water, sound, temperature, lighting, fire escape plan, etc.)
913. **Video** - Showing how to make a bed, organize a room, or the steps you used to make your simple accessory

BEAD WORK

Department C - Section 905

County Exhibit, Not Eligible for State Fair

Exhibits will be judged on quality of work, color combinations and design, and how the article was finished.

901. **Loom beading** - one article made on a loom. May use any size beads.

902. **Hoop beading** - one article made by embroidering beads on cloth. May use any size beads.

903. **Gourd beading** - one article with beading done in a continuous round technique. May use any size beads.

904. **Jewelry** - exhibit may be earrings, necklace, hair piece, pin, etc. May use any size beads.