

DEPARTMENT VISUAL ARTS

Co-Superintendents:

Kelly Vincent & Jackie Ropers

- A. Entries will be interview judged on Wednesday, July 24, 10:00 a.m. - 4:00 p.m. at the 4-H Building. 4-H entries must be made according to the printed 2024 Custer County Fair Premium Book and entered online by 5:00 p.m. on June 28. Instructions for online entries will be emailed to 4-H families on approximately May 15.
- B. With an emphasis on originality, the purpose of the 4-H Visual Arts projects is to practice using design elements and principles while exploring and experimenting with various mediums and techniques. In addition, youth should practice self-expression and work to communicate their personal voice through their work.
- C. Items must be the original work of the 4-H member and should show creativity and originality. No copyrighted images or master studies.
- D. Ready for Professional Display - All exhibits must be presented appropriately for the medium(s) used and ready to be professionally displayed. 2-dimensional pieces on paper should be framed behind glass/plexiglass. Canvas boards should be framed but glass/plexiglass is not necessary. Stretched canvases do not need frames as long as staples are not visible on the edges. All 2-dimensional pieces should be ready to hang using a sawtooth or wire hanger.
- E. 4-H members may enter no more than one exhibit per class.
- F. Supporting Information: Supporting information is required for all Visual Arts exhibits. Information must include responses to all questions and steps taken to complete the project. Supporting information must be securely attached to the back of the piece. Supporting Information tag templates can be found at <https://go.unl.edu/ne4hvisualarts>. Exhibits with missing or incomplete supporting information will be dropped a ribbon placing.
- G. Class Changes: Exhibits must be entered in the appropriate class based on the medium(s) used or theme. No class changes will be made after entry is made. Exhibits in inappropriate classes will be dropped a ribbon placing. Supporting information may provide evidence or justification for the piece being entered in a specific class.
- H. The following classes are for 4-H members enrolled in Sketchbook Crossroads and/or Portfolio Pathways.

VISUAL ARTS MEDIUMS

Ribbons	P.	B.	R.	W.
	\$3.00	\$2.50	\$2.00	\$1.50

Exhibitors in Sketchbook Crossroads should be utilizing the mediums, skills, and techniques they have developed in their visual arts project, especially topics covered in the Sketchbook Crossroads manual. Attach information to explain steps taken. Information must also include element or principle of design used (p.8-9).

CLASS C260001 Original Acrylic Painting

CLASS C260002 Original Oil Painting

CLASS C260003 Original Watercolor Painting

CLASS C260004 Original Pencil Drawing

CLASS C260005 Original Charcoal Drawing

CLASS C260006 Original Ink Drawing

CLASS C260007 Original Fiber Art - Could include weaved art, dyed fabric, felted wool, cotton linter, batik, etc.

CLASS C260008 Original Sculpture - Could include Styrofoam, wood, cardboard, paper, metal, wire, etc.

CLASS C260009 Original Ceramic Pottery - No purchased ceramic pottery. Must be glazed and fired. May be any hand-built technique or wheel thrown. May be functional or non-functional. Could include slab built, pinch pots, coil built, wheel thrown, etc.

CLASS C260010 Original Painting on Purchased Ceramic Surface - No hand-built or wheel thrown pottery. May be functional or non-functional. Could include figurines, cups, bowls, etc.

CLASS C260011 Original Single Media Not Listed - Could include digital art, leathercrafting, printmaking, stained glass, pastels, scratchboard, sand painting, encaustic painting, chalk, etc.

CLASS C260012 Original Mixed Media - Could include any combination of two or more other mediums or materials.

VISUAL ART THEMES

Ribbons	P.	B.	R.	W.
	\$3.00	\$2.50	\$2.00	\$1.50

CLASS C261001 Original Art Inspired by Plants or Animals - Could involve but is not limited to domestic animals, pets, agriculture, wild animals, wildlife conservation, house plants, fruit, vegetables, flowers, native plants, trees, etc.

CLASS C261002 Original Art Inspired by Landscapes - Could involve but is not limited to rural landscapes, natural environments, man-made environments, urban landscapes, extraterrestrial landscapes, oceanic scenes, buildings, fantasy landscapes, agricultural landscapes, etc.

CLASS C261003 Original Art Inspired by People - Could involve but is not limited to cultural art, modern society, portraits, daily life, careers, families, emotions, etc.

CLASS C261004 Original Art Inspired by Artist's Choice - Could involve but is not limited to food, cars, fantasy worlds, imaginary characters, science-fiction, history, etc.