

Home Environment Supporting Information

Name _____

County _____

1. Place a check mark ✓ next to the “Elements & Principles” of design that apply to your exhibit and fill in the information needed.

2. On the back of this card, please tell us the steps taken to complete this exhibit.

___ **COLOR** - My exhibit has primary (red, blue, yellow), secondary (green, violet, orange), or tertiary hues (blue-green, yellow-orange, etc.): _____ Warm or cool colors? _____

___ **TEXTURE** is the surface appearance or feel. The texture of my exhibit is: _____ (smooth, rough, prickly, fuzzy, etc.)

___ **SHAPE/FORM** - My exhibit is:

___ 2 dimensional and flat (height, width, no thickness) ___ 3 dimensional (height, width, and depth)

___ **LINES** have length and direction. Lines can be thick, thin, wavy, curly, jagged, or straight. My lines are:

___ **SPACE** - My exhibit shows space by:

___ allowing open area between and around objects

___ creating an appearance of depth or distance (objects look near or far)

___ **RHYTHM/REPETITION** - My exhibit repeats one or more design elements to create movement, a mood or feeling.

What part of your artwork creates rhythm or repetition? _____

___ **BALANCE** - My artwork/design is:

___ Symmetrical (both sides are mirror images) ___ Asymmetrical (one side is different from the other side)

___ Radial Symmetry (the design radiates out from the center of the artwork)

___ **EMPHASIS** calls attention to a point in the artwork, or point of interest in your design. What is the emphasis in your exhibit? _____

___ **UNITY** is a feeling of harmony in an artwork; all parts belong together. Tell us about the unity in your exhibit:

___ **PROPORTION** is the relative size of parts to the whole and when all parts of an artwork fit well together: size, amount and location. (i.e. the size of an arm in relation to the rest of the body). Give us an example of proportion in your artwork: _____