

## QUILT QUEST

Judge: Barb Knapp

Members are to be enrolled in Quilt Quest to exhibit.

One article may be exhibited per entry number, with a limit of 4 quilt entries. A quilted exhibit is made up of at least 3 layers. No fleece blankets. Quilts must have a permanent label on the back in the bottom right corner with quilter's name and date of completion.

### Exhibit Guidelines

In Quilt Quest, 4-Hers learn skills as they progress through the project. The least experienced 4-H exhibitor will select fabric, cut, and sew together only squares or rectangles in making the quilt top. They may have additional guidance in piecing the quilt block and layering together the quilt top, inner batting and the quilt bottom.

Another person can do the quilting for them.

For all classes, 4-Hers can choose fabrics for the quilt by selecting fabric from fabric bolts. 4-Hers may also use "fabric collections" offered by manufacturers in a particular designer or fabric line. Examples of fabric collection include:

- **Jelly Rolls** are made of (up to) 40 different strips of 2 ½" wide fabric laying on top of one another and rolled up to look like a jelly roll. The fabric is created by one designer or fabric line and compliments each other. In many cases, less skilled 4-Hers find it difficult to cut narrow strips with a rotary cutter and ruler, so this fabric selection may make it easier as they learn.
- **Honey Buns** are made like the Jelly Rolls with 1 ½" strips of fabrics.
- **Layer Cakes** are 10" squares of fabric from a manufactured designer or fabric line with different pieces of fabric "layered" on top of one another to look like a piece of cake.
- **Charm Packs** are made of 5" squares of coordinating fabric and may be tied up with a string or scrap of fabric.
- **Candies** are 2 ½" squares of fabric from a manufactured designer or fabric line.
- **Turnover** is a collection of coordinating fabrics that are cut into 6" triangles.
- **Fat Quarters** are ½ yard cuts of fabric which are cut in half to make a rectangle that is approximately 18" x 21". (One half yard of fabric yields 2 fat quarters). The "fat quarter" can be more economical to purchase for a smaller quilt because the purchaser does not have to buy the entire yardage width.
- **Fabric Kit** is a collection of fabrics cut in large pieces to accommodate the requirements of a particular quilt pattern. The 4-H'er must cut out all of the smaller squares, rectangles, etc. to make the quilt top according to the pattern directions.

After fabric collection, youth can use a variety of tools for cutting fabric and completing the quilt. Cutting into pattern pieces may include hand roller die cutting machines that cut particular shapes which can be applied to fabric. This is allowed in the construction of the quilt.

- A quilted exhibit is made up of at least 3 layers. Exhibits must be quilted or tied through all layers.
- Fleece blankets are not eligible in this division.
- Quilts must have a permanent label on the back in the bottom right corner with quilter's name and date of completion.

C-229-010 Exploring Quilts – Illustrate some aspect of quilts or quilt making. Examples include, but are not limited to, language arts, quilts of different cultures, chemistry, design, preservation, history, construction math-conversion of quilt patterns, textiles/fabrics, computerization, and entrepreneurship. History may include history of an old quilt or history/research of a particular style of quilts such as Baltimore album quilts, Amish

quilts, other. Exhibit may include a 14" x 22" poster, notebook, CD, PowerPoint, Prezi, DVD, YouTube, or other technique. All items in an exhibit must be attached together and labeled. NO quilted items should be entered in this class.

C-229-020 Quilt Designs other than Fabric – Two- or three-dimensional item with quilt design made using medium other than fabric, such as stained glass, paper, etc.

#### Barn Quilts

Supporting Information is required for this exhibit. Information must also include elements or principles of design used and steps taken to complete project. Tag templates can be found on the 4-H State Fair website, please note this is the Home Environment information sheet: <http://4h.unl.edu/fairbook#tab3> . Exhibits without supporting information will be dropped a ribbon placing.

C-229-021 Barn Quilt created that is less than 4' x 4'

C-229-022 Barn Quilt created that is 4' x 4' or larger.

C-229-030 Computer Exploration – Poster or notebook with a minimum of six computer generated quilt designs or color variations on a quilt design. Include information of type of program used, process used, process used to generate designs, or how you used color to create different quilt designs. Size of poster or notebook – suitable for the exhibit.

C-229-040 Wearable Art – Quilted clothing or accessory. Must have a recognizable amount of quilting. May include fabric manipulation. Quilting must be done by 4H'er. One half sheet of 8 ½" x 11" paper, tell how you selected the design and fabrics including whether or not you used a kit, jelly roll, charm squares, etc.

C-229-041 Inter-Generational Quilt – A quilt made by a 4-H youth and family members or friends of different generations. On a half sheet of 8 ½" x 11" paper include explanation answering the following questions: A) How was the quilt planned and who did what in the construction of the quilt? B) How did you select the design and fabrics including whether or not you used a kit, jelly roll, charm squares, etc.? C) What did you learn that you can use on your next project?

C-229-042 Service Project Quilt – A quilt constructed by 4-H youth or group to be donated to a worthy cause. On a half sheet of 8 ½" x 11" paper include an explanation answering the following questions: A) Why was the quilt constructed and who will receive the donated quilt? B) How did you select the design and fabrics used including whether or not you used a kit, jelly roll, charm squares? C) What did you do and what was done by others? D) What did you learn that you can use on your next project?

#### Guidelines for entries in classes C-229-50 thru C-229-80

All quilted exhibits must be clean and finished for intended purpose. A quilted exhibit consist of 3 or more layers. All quilted exhibits must be quilted (machine or hand) or tied. All quilt piecing and finishing must be the sole work of the current 4-H member. Quilting, whether machine or hand quilted, may be done by another individual except for the premier quilt class. No pre-quilted fabric may be used. Wall quilts must have a hanging sleeve on the back of the quilt, or some method for hanging.

### Label/Card

All quilted exhibits must have a permanent label on the back in the bottom right corner with quilt maker's name and date of completion. Write up to one half of an 8 ½" x 11" sheet and attach to exhibit. Include answers to the following questions:

- Describe how you selected the design and fabrics used including whether or not you used a kit, jelly roll, charm squares, etc.?
- Tell what you did and what was done by others
- Tell what you learned that you could use on your next project

*Classes 50-52 - Pieced quilts to be made up of squares and/or rectangles. (SF208A score sheet for Quilts a Quilted Items)*

C-229-050      Small – length + width = less than 60". This size includes miniature quilts, wall hangings, table runners, placemats (4), and pillows. All items must be quilted. Pillows must have a quilted top, not just pieced patchwork.

C-229-051      Medium – length + width = 61" to 120"

C-229-052      Large – length + width = over 120"

*Classes 60-62 – In addition to any of the methods in classes 50-52, quilts may have triangles, and/or may be embroidered. (SF208A score sheet for Quilts and Quilted Items)*

C-229-060      Small – length + width = less than 60". This size includes miniature quilts, wall hangings, table runners, placemats (4), and pillows. All items must be quilted. Pillows must have a quilted top, not just pieced patchwork.

C-229-061      Medium - length + width = 61" to 120"

C-229-062      Large - length + width = over 120"

*Classes 70-72 – In addition to any of the methods in classes 50-62, quilts may have curved piecing, applique, Celtic style, stained glass style, paper piecing, art quilt style, (an art quilt is an original exploration of a concept or idea rather than the handing down of a "pattern." It experiments with textile manipulation, color, texture and/or a diversity of mixed media. An Art Quilt often pushes quilt world boundaries), or other non-traditional styles. (SF208A score sheet for Quilts and Quilted Items.)*

C-229-070      Small - length + width = less than 60". This size includes miniature quilts, wall hangings, table runners, placemats (4), and pillows. All items must be quilted. Pillows must have a quilted top, not just pieced patchwork.

C-229-071      Medium - length + width = 61" to 120"

C-229-072      Large - length + width = over 120"

## PREMIER QUILT

*Classes 80-83 – Entire quilt is the **sole work** of the 4-H member, including quilting (hand or machine). The youth may receive guidance but no one else may work on the quilt. Tied quilts are not eligible for this class. (SF208A score sheet for Quilts and Quilted Items)*

C-229-080 Hand quilted

C-229-081 Sewing machine quilted

C-229-082 Long arm quilted; non-computerized/hand guided

C-229-083 Long arm quilted, computerized

\*C-229-911 Quilting Box – like a sewing box, with information about what is in the box, why added to box, and how it will be used.

\*C-229-912 Quilt Planning Sheet – with information and samples. Picture or diagram of wall hanging, quilt, quilt project, etc.

\*C-229-913 Other – may be, but not limited to a quilt top that is complete but not backed and quilted, sample blocks for a planned quilt, blocks created in the process of planning a quilt, etc. Include an explanation card what was done to create the exhibit, plans you have for using/completing this project, timeline for completing the project plus any other details related to the project.