

## DEPT B – PHOTOGRAPHY

Judges: Sandy Legband, Annette Ebel

Purple award \$2.50, blue award \$2.00, red award \$1.50, white award \$1.00

All exhibits must be entered between 12:30 and 6:30 p.m. on Tuesday. Late entries dropped a ribbon placing. Photography project manual for all three units are available for purchase at [marketplace.unl.edu](http://marketplace.unl.edu).

Interview judging will begin at 9:15 a.m. on Wednesday.

Each member is limited to six (6) exhibits, not counting Cuming County Special Exhibit. One entry only per class number. Attach entry tag to upper right-hand corner of display and prints. Place 11" x 14" displays/exhibit prints in a two-gallon self-sealing bag.

- A. 4-H'ers are allowed to exhibit in only one Photography level.
- B. A photograph may only be used on one exhibit with the exception of Portfolios which may include images entered in other classes.
- C. Cameras: Photos may be taken with any type of film or digital camera, including phones, tablets, and drones.
- D. Photos must be shot during the current project year (since last county fair) by the 4-H member, with the exception of Portfolios which may include images captured and/or exhibited in previous years.
- E. Securely attach photos, mats, backing, and data tags. Exhibits that are poorly attached may be disqualified. Do not use photo corners, art corners, or borders.
- F. Portfolios: All portfolios must include the following information:
  - 1-page max bio
  - Table of contents
  - Year each photo was taken
  - Title for each image
  - Device make and model used to capture each image
  - Reflections for each photo.
  - When writing reflections, youth should focus on what new photography techniques or skills they were practicing when they took the photo, what makes the image successful, and what could have been done to improve the image. Portfolios may be presented in either print or digital formats.
    - 1) Printed portfolios should be presented in an 8.5x11 three-ring binder or similar book format. Recommended photo size is 8x10. Matting is not necessary.
    - 2) Digital portfolios may be presented online and must be exhibited along with a single 8.5x11 flyer. Flyers must include a link, URL, or QR code that takes users (judges and fairgoers) to their online portfolio.
- G. Print Exhibits – Print exhibits must be 8x10 printed mounted in 11x14 (outside size) cut matting with a sandwich mat board backing. Incorrect sizes will not be accepted. No foam board should be used for matting or backing. Mat opening may be rectangular or oval. Photos may be horizontal or vertical. No frames are allowed. Appropriate data tags are required.
- H. Data Tags – Data Tags are required on all print and display exhibits. Data Tags are not required for portfolios. Each exhibit must have the appropriate number and level of Data Tags as listed below. Data Tags should be securely attached to the back of the exhibit Current data tags and help sheets are available at <https://unl.app.box.com/v/4h-photography>

- I. Exhibits not following these rules will be dropped one ribbon placing. Judges will be using the "4-H Photography Exhibit Score Sheet."

Classes that have 900 in the number are NOT eligible for exhibit at the Fremont 4-H Expo or Nebraska State Fair.

### **Level 1 – Photography Basics**

No State Fair Entries

Each member is limited to one entry per class number. **Photo Data Tag** required on all Unit I entries.

#### **Level I Photo Data Tag:**

1. Your Name
2. 4-H Age (age on January 1 of current year)
3. County
4. Class Number
5. Number of Years in Photography Unit I project
6. Camera Make & Model
7. Focus Type: Fixed *or* Auto *or* Manual
8. Camera Type: Digital *or* Film
9. Tell about your photo. Where was it taken? How did you get this shot? What were you trying to capture? What do you like about this particular photo?
10. Describe any edits or changes made to the image using computer software

#### **Level I Photo Journal Guidelines:**

- Choose project 1, 2, 3 OR 4 or choose a minimum of 4 lessons in any of the Project areas Level 1 "Focus on Photography" manual (available at [marketplace.unl.edu](http://marketplace.unl.edu)).
- Complete the pages associated with the project area of your choice (project 1, 2, 3 or 4)
- Place pages in an 8 1/2" x 11" black or white 3-ring binder.
- Data Tags required. (See sample under general rules). For your journal complete Photo Data Tag and include this as page one of your journal.

#### **Level I Picture Displays:**

- Three 4" x 6" photos mounted on a single horizontal 11" x 14" black (preferred) or white poster or matting board.
- Every photo on picture display must be pencil numbered (no. 2 lead pencil) below for judge's reference only. Numbers should be readable but not detract from display.
- No titles, captions, or stick-on numbers will be allowed.
- Photos must be mounted vertically or horizontally.
- All Exhibit Prints are 8" x 10" prints mounted in 11" x 14" (outside size) cut matting with a sandwich mat board backing – rectangle or oval opening. Outside mat plus photo plus back equals "sandwich mat".

B-900-901 Photo Journal

B-900-911 Fun with Shadows Display or Print – Photos should capture interesting or creative use of shadows (Activity 4)

B-900-921 Get in Close Display or Print – Photos should capture a close-up view of the subject or object (Activity 8)

- B-900-931 Bird's or Bug's Eye View Display or Print – Photo should capture an interesting viewpoint of a subject, either from above (bird's eye view) or below (bug's eye view) (Activity 10)
- B-900-941 Tricks & Magic Display or Print – Photos should capture visual trickery or magic. Trick photography requires creative compositions of objects in space and are intended to trick the person viewing the photo. For example, if someone is standing in front of a flowerpot, the pot might not be visible in the image, making it look as if the flowers are growing out of the person's head. (Activity 11)
- B-900-951 People, Places, or Pets with Personality Display or Print – Photos should have a strong focal point, which could be people, places, or pets. Photos should capture the subject's personality or character. Photos may be posed or un-posed. (Activity 13)
- B-900-961 Black & White Display or Print – Photos should create interest without the use of color. Photos should show strong contrast and/or textures. Photos may be captured in black and white or captured in color and edited to black and white. (Activity 15)
- B-900-965 Challenging Photo Exhibit: Telling a Story Display – Exhibit will include three photos which tell a story without words. Photos may show something being created, destroyed, consumed, moving, or growing. Photos should capture the beginning, middle, and end of a single story, project, or event. (Activity 14)
- B-900-971 My Favorite Other – Display of three photos

## **Level 2 – Next Level Photography**

Level 2 photographers should be utilizing all the skills and techniques they have developed thus far in their photography careers, especially topics covered in Book 1 Photography Basics and Book 2 Next Level Photography.

### **All Level 2 entries must have Level 2 Data Tag.**

#### **A. Level 2 Display Exhibits:**

- Three 4" x 6" photos mounted on a single horizontal 11" x 14" black (preferred) or white poster or matting board. Incorrect sizes will not be accepted.
- Each photo in the display must be numbered using a pencil. Numbers should be readable but not distract from the overall display.
- No titles, captions, or stick-on numbers will be allowed.
- Photos must be mounted vertically or horizontally.
- Appropriate Data Tags are required.
- All exhibit prints are 8" x 10" prints mounted on 11" x 14" (outside size) cut matting (no frames) with a sandwich mat-board backing (not foam board); rectangular or oval inside mat opening. A sandwich mat board backing is outside mat plus photo plus back equals "sandwich mat."
- Place photos horizontally or vertically as appropriate.

- B-181-010 Level 2 Portfolio – Level 2 Portfolios should represent the photographer's best work and must include 5-7 different images from the 4-H member's photography career. At least 2 images must

have been taken during the current year. The remaining images may have been taken at any time during the member's 4-H experience and may have been previously submitted. Portfolios may include photos which are exhibited in other Level 2 classes during the same year. When writing reflections, youth should focus on what new photography techniques they were practicing when they took the photo, what makes the image successful, and what could have been done to improve the image.

- B-181-020 Creative Techniques & Lighting Display or Print – Photos should capture a creative use of lighting, such as diffused lighting, backlighting, or hard lighting, reflections, or another lighting technique covered in Book 2 Next Level Photography (Activity 3, 4, 5).
- B-181-030 Creative Composition Display or Print – Photos should capture a creative composition using the Rule of Thirds, Golden Triangle, Golden Rectangle, or another composition technique covered in Book 2 Next Level Photography. (Activity 6, 7, 8, 9).
- B-181-040 Abstract Photography Display or Print – Photos should abstract or capture a small piece of a larger subject. Abstract photos may not look like anything in particular but should be able to capture a viewer's attention. (Activity 11).
- B-181-050 Candid Photography Display or Print – Candid photos should capture a special moment or meaningful interaction. Photos should be un-posed. (Activity 10).
- B-181-060 Expression Through Color Display or Print – Photos should capture a creative use of color or a color scheme, such as complimentary, contrasting, monochromatic, warm, cool, primary, secondary, or tertiary. (Activity 13).
- \*B-904-901 My Favorite Other

### **Level 3 – Mastering Photography**

#### **All Level 3 entries require Level 3 Data Tag.**

Level 3 photographers should be exploring and experimenting with advanced techniques. This may include but does not necessarily require using an SLR camera, manual adjustments, or other advanced equipment. Level 3 photographers should be utilizing all the skills and techniques they have developed throughout their photography career, especially topics covered in Book 1 Photography Basics, Book 2 Next Level Photography, and Book 3 Mastering Photography.

- B-182-010 Level 3 Portfolio – Level 3 Portfolios should represent the photographer's best work. Level 3 portfolios must include 9-11 images from the 4-H member's photography career. At least 3 images should be from the current year. The remaining images may have been taken at any time during the member's 4-H experience and may have been previously exhibited. Portfolios may include photos which are exhibited in other Level 3 classes during the same year. See above for "Portfolio Instructions". When writing reflections, youth should focus on what new photography techniques or skills they were practicing when they took the photo, what makes the image successful, and what could have been done to improve the image.
- B-182-020 Advanced Techniques and Lighting Print – Photos should show an experimentation or exploration of advanced lighting, such as low-light or silhouette photography or another

advanced photography technique, such as astrophotography, underwater photography, or infrared photography. (Activity 3, 4, 5, or 12).

- B-182-030      Advanced Composition Print – Photos should show advanced compositions, such as using diagonal, horizontal, or vertical lines or repeating shapes to frame a subject or lead the viewers eye through a scene; breaking the rule of thirds to compose a discordant image; or another advanced composition technique covered in Book 3 Mastering Photography (Activity 6, 7).
- B-182-040      Portrait Print – A great portrait captures not only a person’s physical image, but also something of the person’s character or personality. Photos may be either formal or informal but must be of one or more human subjects. (Activity 9).
- B-182-050      Still Life Print – Photos should capture non-moving objects that have been arranged in an interesting way. Photos should demonstrate advanced control over lighting and composition. (Activity 8).
- B-182-060      Freezer / Blur the Moment Print – Photos should capture a subject in motion. Photographers should adjust shutter speed to either freeze or blur the movement. (Activity 11).
- \*B-905-901      My Favorite Other Exhibit Print – Photography members who enter at least one exhibit in their level are eligible to enter this class.

#### **Cuming County Special Exhibit Print**

- B-905-900      The theme for this year’s contest is “CUMING COUNTY SKIES” – Display on an 11” x 14” poster board. Data tag required. Photograph must be taken in Cuming County during current 4-H year. The top entry will be enlarged and framed for permanent display in the Extension Office. NOTE: Members must be enrolled in photography to exhibit in this class, and exhibit in at least one other photography class.