

## **DEPT B – PHOTOGRAPHY** (revised 3-8-18)

Judges: Kay Jurgens, Brett Jurgens, Nia Karmann

Purple award \$2.50, blue award \$2.00, red award \$1.50, white award \$1.00

All exhibits must be entered between 12:30 and 6:30 p.m. on Tuesday. Late entries dropped a ribbon placing. Photography project manual for all three units are available for purchase at [marketplace.unl.edu](http://marketplace.unl.edu).

Interview judging will begin at 9:15 a.m. on Wednesday.

Each member is limited to six (6) exhibits, not counting Cuming County Special Exhibit. One entry only per class number. Attach entry tag to upper right hand corner of display and prints. Place 11" x 14" displays/exhibit prints in a two gallon self-sealing bag.

- A. 4-H'ers are allowed entries in only one unit of competition.
- B. A photograph may only be used on one exhibit. Photos may be taken with film or digital. Photos may be black & white or color.
- C. Photos must be shot during the current project year (since last county fair) by the 4-H member.
- D. Securely attach photos. Photos that are unattached will be disqualified.
- E. Do not use photo corners, art corners, or borders.
- F. Data Tags – required on ALL classes. Securely attach the tags to the back of exhibits or include as page one in your photo showcase. Unit II prints and displays require the Unit II Print/Display Data Tag. Unit II showcases require the Unit II Showcase Data Tag. All Unit III entries, including portfolios require the Unit III Data tag. Glue securely to back of exhibits or include as first page of photo journal. Data tags can be found at [cuming.unl.edu/4Hlocal](http://cuming.unl.edu/4Hlocal) (scroll down).
- G. Exhibits not following these rules will be dropped one ribbon placing. Judges will be using the "4-H Photography Exhibit Score Sheet."

Classes that have 900 in the number are NOT eligible for exhibit at the Fremont 4-H Expo or Nebraska State Fair.

Members enrolled in Digital Video Pro are encouraged to develop FilmFest exhibit for Presentation Contest on July 20. See details under 4-H Presentations.

## **UNIT I – FOCUS ON PHOTOGRAPHY**

No State Fair Entries from Unit I

Each member is limited to one entry per class number. **Photo Data Tag** required on all Unit I entries.

### **Unit I Photo Data Tag:**

1. Your Name
2. 4-H Age (age on January 1 of current year)
3. Number of Years in Photography Unit I project
4. What did you use to take your photos? (digital camera, adjustable digital camera, cell phone, iPad, etc.)
5. Which camera setting/icon did you use? (look on the dial for options such as automatic, sports, close-up, etc.)
6. Lighting: (circle your light source) Outdoor Indoor Flash
7. What did you learn this year in photography?

**Unit I Photo Journal Guidelines:**

- Choose project 1, 2, 3 OR 4 or choose a minimum of 4 lessons in any of the Project areas Level 1 “Focus on Photography” manual (available at [marketplace.unl.edu](http://marketplace.unl.edu)).
- Complete the pages associated with the project area of your choice (project 1, 2, 3 or 4)
- Place pages in an 8 1/2” x 11” black or white 3-ring binder.
- Data Tags required. (See sample under general rules). For your journal complete Photo Data Tag and include this as page one of your journal.

**Unit I Picture Displays:**

- Three 4” x 6” photos mounted on a single horizontal 11” x 14” black (preferred) or white poster or matting board.
- Every photo on picture display must be pencil numbered (no. 2 lead pencil) below for judge’s reference only. Numbers should be readable but not detract from display.
- No titles, captions, or stick-on numbers will be allowed.
- Photos must be mounted vertically or horizontally.
- All Exhibit Prints are 8” x 10” prints mounted in 11” x 14” (outside size) cut matting with a sandwich mat board backing – rectangle or oval opening. Outside mat plus photo plus back equals “sandwich mat”.

B-900-901 Photo Journal

B-900-911 Focus on Photography Display from Level 1 manual, choose one of the following:

- a) Directing the Light (3 photo exhibit page 26) Example – top, side, front, and back lighting. Pencil below each photo type of lighting used in photo.

B-900-921 Photo Story Display – 3 photos that tell the beginning, middle, and end of a story.

B-900-931 Shadows/Magic/Tricks Display – 3 photos in any combination, pages 22/50.

B-900-941 Taking Great Photos – 3 photos from 3 different categories to include people/animal/place (page 54).

B-900-951 Bird’s or Bug’s Eye View Display – 3 pictures of 3 different subjects. See manual for details (page 46-47). *Pencil below photo ... Bird’s Eye / or Bug’s Eye view*

B-900-961 My Favorite Other Unit I Print / Display / or Panorama – Mount appropriately. Members are to exhibit at least one other Unit 1 exhibit.

B-900-971 Light Makes a Difference Display – (pages 18-19

- a) Photograph the same outdoor location in early morning, noon, and sunset (3 photos)
- b) Take the same photo on a cloudy day, a foggy morning, and after a storm (3 photos)
- c) What Do You See (pg. 34-36) 3 photo exhibit

Mount on an 11” x 14” poster board. Beneath each photo pencil time of day and each weather condition.

B-900-981 Through the Viewfinder – Display of 3 photos

- a) What’s the Point? (page 42-43) Three photos to show no more than three items. Write in pencil the focal point beneath each photo.

## UNIT II – CONTROLLING THE IMAGE

All Unit II entries require “Data Tags” available at [cuming.unl.edu/4hlocal](http://cuming.unl.edu/4hlocal) (scroll down)

Follow exhibit preparation rules A-G at beginning of photography division when preparing exhibits.

Controlling the Image: Unit II Guidelines

### A. Unit II Picture Displays

- Three 4” x 6” photos mounted on a single horizontal 11” x 14” black (preferred) or white poster or matting board.
- Every photo on picture display must be pencil numbered (no. 2 lead pencil) below (for judge’s reference only). Numbers should be readable but not detract from display.
- No titles, captions, or stick-on numbers will be allowed.
- Photos must be mounted vertically or horizontally.
- Unit II Showcase/Print/Display Data Tags are required. Data tags are available at [cuming.unl.edu/4hlocal](http://cuming.unl.edu/4hlocal) (scroll down)
- All exhibit prints are 8” x 10” prints mounted on 11” x 14” (outside size) cut matting (no frames) with a sandwich mat-board backing (not foam board); rectangular or oval inside mat opening. A sandwich mat board backing is outside mat plus photo plus back equals “sandwich mat.”
- Place photos horizontally or vertically as appropriate.

Unit II & III – Photo Data Tag: available at [cuming.unl.edu/4hlocal](http://cuming.unl.edu/4hlocal) (scroll down)

Glue securely to back of exhibits or include as first page of photo showcase exhibit.

### Unit II Photo Showcase

- Choose one lesson from each of the four project areas in the Level 2 project manual titled “Controlling the Image.” (available at county office or purchase from [marketplace.unl.edu](http://marketplace.unl.edu)). For example you might choose “You Take Control” from Project Area 1, “Lighting in a Flash” from Project Area 2, “The Rule of Thirds” from Project Area 3, and “Bits & Pieces” from Project Area 4.
- Take three photos that showcase each lesson, for example 3 photos using different shutter speeds or 3 photos showcasing the “Rule of Thirds.” You will take 12 photos in all.
- Mount 4” x 6” photos on an 8 1/2” x 11” white paper. For each set of three photos include a short paragraph describing the lesson you are illustrating and changes you made to your camera settings for each photo (shutter speed, aperture, type of lighting). You may also draw the rule of thirds or golden photo on your photos.
- Place pages in an 8 1/2” x 11” black or white three-ring binder. Plastic sleeves are recommended for each page.
- Showcase Data Tags are required (see General Rule F) at [cuming.unl.edu/4hlocal](http://cuming.unl.edu/4hlocal) (scroll down). For your Showcase complete only the Showcase Data Tag and include this as page one of your showcase.

B-181-10 Controlling the Image Showcase – An entry will consist of a three-ring binder of three 4” x 6” photos showcasing four lessons addressed in the Level 2 project manual titled “Controlling the Image.” A showcase will include a total of 12 photos. SF86.98 (4). (Controlling the Image, p 10-17)

B-181-20 Manual Setting Exhibit Print – Entry will consist of a print that showcases the participant’s ability to master the manual settings on the camera. 1) Manual Focus, 2) Manual Aperture, 3) Manual Shutter Speed,

4) Combination of any of the listed techniques, 5) Other technique not listed. SF86.98(2) (Controlling the Image, p 10-17)

B-181-30 Lighting Display or Exhibit Print – Entry will consist of a display of 3 pictures of 3 different subjects or an exhibit print that demonstrates lighting effects (Low Lighting, Hard Lighting, Soft Lighting, Silhouettes, and Lighting with a Flash). SF86.98(2) (Controlling the Image, p 18-33)

B-181-40 Composition Display or Exhibit Print – Entry will consist of 3 completely different views or angles of the same subject or a print that illustrates one of the following composition lessons in the Level 2 project manual (Rule of Thirds, The Golden Photo, Space Tells the Story, Building a Photo, and Capture a Candid Photo). SF86.98 (2) (Controlling the Image, p 34-53)

B-181-50 Smart Phone Candid Capture Display or Exhibit Print – Entry will consist of a display of 3 pictures of 3 different candid shots or an exhibit print that captures a candid, un-posed moment. \*This class is only for photos captured on mobile device (phone or tablet). SF86.98 (2) (Controlling the Image, p 50-51)

B-181-60 True Leader Exhibit – Explore true leaders in your community. True leaders can be anyone from community leaders, teachers, and volunteers to parents and friends. So, what sets them apart? What makes someone a true leader? What effect do they have on the people or environment around them? How can you tell their story through photography? SF86.98 (2).

B-904-901 My Favorite Other Exhibit Print or Display

### **UNIT III – MASTERING PHOTOGRAPHY**

#### **All Unit III entries require Unit III Data Tag**

Note: Manual adjustments are strongly encouraged for Unit III exhibits.

Follow exhibit preparation rules A-G at beginning of Photography Division when preparing exhibits.

- Unit III Exhibit Prints are 8" x 10" prints mounted in 11" x 14" (outside size) cut matting (no frames) with a sandwich mat board backing (no foam board); rectangular or oval inside mat opening.
- Required Data Tags are available at [cuming.unl.edu/4hlocal](http://cuming.unl.edu/4hlocal) (scroll down). Make sure to use data tag for Unit III

B-182-10 Photographic Portfolio – Entry will consist of ten photos that represent the strongest collection of exhibitor's work. See guidelines below regarding details for Class B-182-10. Select ten (10) photos from your 4-H career that represent the strongest collection of your work. Photos may be taken at any time during the 4-H experience and may have been previously exhibited. Photos can only be used in a portfolio once. Place photos in plastic sleeves and present them in a 8 1/2" x 11" black or white 3-ring binder. No matting necessary. Data tag required.

- On the first page of the portfolio include a table of contents listing a title for each photo in your collection and a narrative describing the overall intent for the portfolio. For example the portfolio could include a range of your work from your earlier years in 4-H photography to the present, you could have a creative theme for your portfolio or you could include photos that illustrate your diverse photography skills.

- On the page prior to EACH photo include an information sheet for each photo that include 1) Unit III Data Tag, 2) the photograph title, and 3) a paragraph describing how the photo contributes to the overall intent of your portfolio. The information sheet and the photo should create a 2 page layout so that when the portfolio is open the information sheet is the page on the left and the photo is the page on the right.

B-182-20      Advanced Lighting Exhibit Print – a print that illustrates creative lighting.

B-182-30      Breaking the Rules – Entry will consist of a print that presents a unique focal point and uses different viewpoint, lines, shapes, and spacing to create a compelling image. SF86.98 (3) (6) (Mastering Photography, p 34-41)

B-182-40      Portrait Exhibit Print – Entry will consist of a print that captures both physical characteristics and personality in their subjects. SF86.98 (3) (6) (Mastering Photography, p 46-53)

B-182-50      Challenging Exhibit Print – Entry will consist of a print that illustrates a special effect 1) Double Exposure, 2) Light Painting, 3) Flash Multiple Exposure, 4) Filters (Mastering Photography, p 14-17), 5) Night Time Exposure (Mastering Photography, p 22-25), 6) digitally altered photos, 7) Other technique not listed. SF86.98 (3)(6) (Mastering Photography, p 66-69)

B-182-60      True Leader Exhibit – Explore true leaders in your community. True leaders can be anyone from community leaders, teachers, and volunteers to parents and friends. So, what sets them apart? What makes someone a true leader? What effect do they have on the people or environment around them? How can you tell their story through photography? SF86.98 (2).

B-905-901      My Favorite Other Exhibit Print – Photography members who enter at least one exhibit in their level are eligible to enter this class.

### **Cuming County Special Exhibit Print**

B-905-900      The theme for this year’s contest is “Wheels” – Display on an 11” x 14” poster board. Data tag required. Photograph must be taken in Cuming County during current 4-H year. The top entry will be enlarged and framed for permanent display in the Extension Office. NOTE: Members must be enrolled in photography to exhibit in this class, and exhibit in at least one other photography class.