

DEPT B – PHOTOGRAPHY revised 2-20-19

Judges: Sandy Legband, Annette Ebel

Purple award \$2.50, blue award \$2.00, red award \$1.50, white award \$1.00

All exhibits must be entered between 12:30 and 6:30 p.m. on Tuesday. Late entries dropped a ribbon placing. Photography project manual for all three units are available for purchase at marketplace.unl.edu.

Interview judging will begin at 9:15 a.m. on Wednesday.

Each member is limited to six (6) exhibits, not counting Cuming County Special Exhibit. One entry only per class number. Attach entry tag to upper right hand corner of display and prints. Place 11" x 14" displays/exhibit prints in a two gallon self-sealing bag.

- A. 4-H'ers are allowed to exhibit in only one Photography unit.
- B. A photograph may only be used on one exhibit. Photos may be taken with film or digital camera, including phones, tablets, and drones, with the exception of class B -181-050 which requires a phone or tablet camera.
- C. Manual adjustments are strongly encouraged for Unit III exhibitors.
- D. Photos must be shot during the current project year (since last county fair) by the 4-H member, with the exception of the Unit III Portfolios which may include images captured and/or exhibited in previous years.
- E. Securely attach photos, mats, backing, and data tags. Exhibits that are poorly attached may be disqualified.
- F. Do not use photo corners, art corners, or borders.
- G. Data Tags – required on ALL photography exhibits. Securely attach the tags to the back of exhibits or include as page one in your photo showcase. Unit II prints and displays require the Unit II Print/Display Data Tag. Unit II showcases require the Unit II Showcase Data Tag. All Unit III entries, including portfolios require the Unit III Data tag. Glue securely to back of exhibits or include as first page of photo journal. Data tags can be found at cuming.unl.edu/4Hlocal (scroll down).
- H. Exhibits not following these rules will be dropped one ribbon placing. Judges will be using the "4-H Photography Exhibit Score Sheet."

Classes that have 900 in the number are NOT eligible for exhibit at the Fremont 4-H Expo or Nebraska State Fair.

UNIT I – FOCUS ON PHOTOGRAPHY

No State Fair Entries from Unit I

Each member is limited to one entry per class number. **Photo Data Tag** required on all Unit I entries.

Unit I Photo Data Tag:

1. Your Name
2. 4-H Age (age on January 1 of current year)
3. County
4. Class Number
5. Number of Years in Photography Unit I project
6. Camera Make & Model
7. Focus Type: Fixed *or* Auto *or* Manual
8. Camera Type: Digital *or* Film

9. Tell about your photo. Where was it taken? How did you get this shot? What were you trying to capture? What do you like about this particular photo?
10. Describe any edits or changes made to the image using computer software

Unit I Photo Journal Guidelines:

- Choose project 1, 2, 3 OR 4 or choose a minimum of 4 lessons in any of the Project areas Level 1 “Focus on Photography” manual (available at marketplace.unl.edu).
- Complete the pages associated with the project area of your choice (project 1, 2, 3 or 4)
- Place pages in an 8 1/2” x 11” black or white 3-ring binder.
- Data Tags required. (See sample under general rules). For your journal complete Photo Data Tag and include this as page one of your journal.

Unit I Picture Displays:

- Three 4” x 6” photos mounted on a single horizontal 11” x 14” black (preferred) or white poster or matting board.
- Every photo on picture display must be pencil numbered (no. 2 lead pencil) below for judge’s reference only. Numbers should be readable but not detract from display.
- No titles, captions, or stick-on numbers will be allowed.
- Photos must be mounted vertically or horizontally.
- All Exhibit Prints are 8” x 10” prints mounted in 11” x 14” (outside size) cut matting with a sandwich mat board backing – rectangle or oval opening. Outside mat plus photo plus back equals “sandwich mat”.

- B-900-901 Photo Journal
- B-900-911 Focus on Photography Display - **NOTE:** This class requires **4** photos. Pencil below each photo the type of lighting used.
- B-900-921 Photo Story Display – 3 photos that tell the beginning, middle, and end of a story.
- B-900-931 Shadows/Magic/Tricks Display – 3 photos in any combination, pages 22/50.
- B-900-941 Taking Great Photos – 3 photos from 3 different categories to include people/animal/place (page 54).
- B-900-951 Bird’s or Bug’s Eye View Display – 3 pictures of 3 different subjects. See manual for details (page 46-47). *Pencil below photo ... Bird’s Eye / or Bug’s Eye view*
- B-900-961 Light Makes a Difference Display – (pages 18-19)
- a) Photograph the same outdoor location in early morning, noon, and sunset (**3 photos**)
 - b) Take the same photo on a cloudy day, a foggy morning, and after a storm (**3 photos**)
- B-900-965 What Do You See? – 3 photo exhibit (pg. 34-36)
- B-900-971 Photograph with your Feet – Long, medium, and close-up (pg. 38-40)
- B-900-981 Through the Viewfinder – Display of 3 photos
- a) What’s the Point? (page 42-43) Three photos to show no more than three items. Write in pencil the focal point beneath each photo.

UNIT II – CONTROLLING THE IMAGE

All Unit II entries require “Data Tags” available at cuming.unl.edu/4hlocal (scroll down)

A. Unit II Picture Displays

- Three 4” x 6” photos mounted on a single horizontal 11” x 14” black (preferred) or white poster or matting board.
- Every photo on picture display must be pencil numbered (no. 2 lead pencil) below (for judge’s reference only). Numbers should be readable but not detract from display.
- No titles, captions, or stick-on numbers will be allowed.
- Photos must be mounted vertically or horizontally.
- Unit II Data Tags are required. Data tags are available at cuming.unl.edu/4hlocal (scroll down)
- All exhibit prints are 8” x 10” prints mounted on 11” x 14” (outside size) cut matting (no frames) with a sandwich mat-board backing (not foam board); rectangular or oval inside mat opening. A sandwich mat board backing is outside mat plus photo plus back equals “sandwich mat.”
- Place photos horizontally or vertically as appropriate.

Unit II & III – Photo Data Tag: available at cuming.unl.edu/4hlocal (scroll down)

Glue securely to back of exhibits or include as first page of photo showcase exhibit.

Unit II Photo Showcase

- Choose one lesson from each of the four project areas in the Level 2 project manual titled “Controlling the Image.” (available at county office or purchase from marketplace.unl.edu). For example you might choose “You Take Control” from Project Area 1, “Low Light Challenges” from Project Area 2, “A Golden Photo” from Project Area 3, and “Action” from Project Area 4.
- Take three photos that showcase each lesson, for example 3 photos using different shutter speeds or 3 photos showcasing the “Rule of Thirds.” You will take 12 photos in all.
- Mount 4” x 6” photos on an 8 1/2” x 11” white paper. For each set of three photos include a short paragraph describing: 1) the lesson you are illustrating, 2) changes you made to your camera settings for each photo (shutter speed, aperture, type of lighting, and 3) which photo of the three is your favorite and why.
- Place pages in an 8 1/2” x 11” black or white three-ring binder. Plastic sleeves are recommended for each page.

B-181-010 Controlling the Image Showcase – An entry will consist of a three-ring binder showcasing four lessons from Level 2 Controlling the Image project book. Each lesson showcase should include three separate images. A showcase will include a total of 12 photos. SF86.

B-181-020 Lighting Display or Print – Entry will consist of a display of 3 pictures of 3 different subjects or an exhibit print that demonstrates lighting effects (Low Lighting, Hard Lighting, Soft Lighting, Silhouettes, and Lighting with a Flash). SF87. (Controlling the Image, p 18-33)

B-181-030 Composition Display or Print – Entry will consist of 3 completely different views or angles of the same subject or a print that illustrates one of the following composition lessons in the Level 2 project manual (Rule of Thirds, The Golden Photo, Space Tells the Story, Building a Photo, and Capture a Candid Photo). SF87. (Controlling the Image, p 34-53)

B-181-040 Action Display or Print – Entry will consist of a display of 3 pictures or a print which captures action or movement of a subject. SF87. (Controlling the Image, p. 54-61)

B-181-050 Smart Phone Capture Display or Print – Entry will consist of a display of 3 pictures of 3 different candid or un-posed shots or a print that captures a candid or un-posed moment. *This class is only for photos captured on mobile device (phone or tablet). SF87. (Controlling the Image, p 50-51)

B-181-060 Theme Print “Beautiful Nebraska” – Nebraska’s state song, Beautiful Nebraska, talks of peaceful prairieland, rivers, hills of sand, dark green valleys, and rainbows reaching to the ground. However, beauty is in the eye of the beholder, and everyone has their own idea of what makes Nebraska great. Entries in the theme print class should capture and share what the exhibitor finds beautiful in or about Nebraska. Exhibitors should explain how their photo fits the Beautiful Nebraska theme when answering question #1 of the Data Tag. SF87.

B – 181-070 Digitally Altered Display or Print – Digitally altered prints/displays must be created using one or more original images taken by the exhibitor. Photos must be digitally altered in some way that results in a new and unique image. This might include adding text, textures, or illustrations, applying digital filters, superimposing multiple images, etc. Exhibitors should clearly explain what digital manipulation was done and what computer software was used to create the exhibit when answering questions #2 of the Data Tag. A copy of the original, unaltered photo(s) (no larger than 4x6) should be attached to the back of the exhibit. *This is for the judges’ reference and does not need to be a high-quality print.* SF87.

B-904-901 My Favorite Other

UNIT III – MASTERING PHOTOGRAPHY

All Unit III entries require Unit III Data Tag

Note: Manual adjustments are strongly encouraged for Unit III exhibits.

Follow exhibit preparation rules A-G at beginning of Photography Division when preparing exhibits.

- Unit III Exhibit Prints are 8” x 10” prints mounted in 11” x 14” (outside size) cut matting (no frames) with a sandwich mat board backing (no foam board); rectangular or oval inside mat opening.
- Required Data Tags are available at cuming.unl.edu/4hlocal (scroll down). Make sure to use data tag for Unit III

B-182-010 Photographic Portfolio – Entry will consist of ten photos that represent the strongest collection of exhibitor’s work. Select ten (10) photos from your 4-H career that represent the strongest collection of your work. At least 3 images should be from the current year. Photos may be taken at any time during the 4-H experience and may have been previously exhibited. Photos can only be used in a portfolio once. Place photos in plastic sleeves and present them in an 8 1/2” x 11” black or white 3-ring binder. No matting necessary. Data tag required.

- On the first page of the portfolio include a table of contents listing a title for each photo in your collection and a narrative describing the overall intent for the portfolio. For example the portfolio could include a range of your work from your earlier years in 4-H photography to the present, you could have a creative theme for your portfolio or you could include photos that illustrate your diverse photography skills. Also include a table of contents page.
- On the page prior to EACH photo include an information sheet for each photo that include 1) Unit III Data Tag, 2) the photograph title, and 3) a paragraph describing how the photo contributes to the overall intent of your portfolio. The information sheet and the photo should create a 2 page layout so

that when the portfolio is open the information sheet is the page on the left and the photo is the page on the right.

B-182-020 Advanced Lighting Print – Entry will consist of a print that utilizes advanced and creative lighting techniques. SF89 (Mastering Photography, p. 18-33)

B-182-030 Advanced Composition Print – Entry will consist of a print that demonstrates advanced and creative composition techniques. SF89. (Mastering Photography, p. 34-50)

B-182-040 Portrait Print – Entry will consist of a print that captures both physical characteristics and personality in subjects. SF89 (Mastering Photography, p 46-53)

B-182-050 Challenging Print – Entry will consist of a print that illustrates a non-digital specific effect or demonstrates an advanced photography technique, such as: double exposure, light painting, multiple flash exposure, filters, night time exposure, astrophotography, underwater photography, studio lighting, or other technique not listed. Exhibitor should identify which challenging technique or special effect was used when answering question #1 of the Unit III Data Tag. SF89. (Mastering Photography, p. 14-17, 22-25, 66-69)

B-182-060 Theme Print: N150 – February 15, 2019 marks 150 years since the day the state of Nebraska chartered the University of Nebraska. That’s 150 years of history to appreciate, impact to unpack, and stories to tell. Much has happened since 1869, all for the purpose of changing lives, advancing knowledge, and fulfilling dreams. How has the University of Nebraska impacted you, your family, or your community? How can you tell this story through photography? Exhibitors should explain how their photo fits the N150 theme when answering question #1 of the Data Tag. SF89.

B-181-070 Digitally Altered Print - Digitally altered prints must be created using one or more original images taken by the exhibitor. Photos must be digitally altered in some way that results in new and unique images. This might include adding text, textures, or illustrations, applying digital filters, superimposing multiple images, etc. Exhibitors should clearly explain what digital manipulation was done and what software was used to create the exhibit when answering question #2 of the Data Tag. A copy of the original, unaltered photo(s) (no larger than 4x6) should be attached to the back of the exhibit. *This is for the judges’ reference and does not need to be a high-quality print.* SF89.

B-905-901 My Favorite Other Exhibit Print – Photography members who enter at least one exhibit in their level are eligible to enter this class.

Cuming County Special Exhibit Print

B-905-900 The theme for this year’s contest is “PATRIOTIC” – Display on an 11” x 14” poster board. Data tag required. Photograph must be taken in Cuming County during current 4-H year. The top entry will be enlarged and framed for permanent display in the Extension Office. NOTE: Members must be enrolled in photography to exhibit in this class, and exhibit in at least one other photography class.