

DEPT C – HOME ENVIRONMENT

Judge: Sara Ness

Purple award \$3.00; blue award \$2.50, red award \$2.00, white award \$1.00

Refer to general section on transporting State Fair exhibits.

All State Fair eligible exhibits must be able to be moved at State Fair by two people.

State Fair exhibit size no taller than 7 feet and no wider than 6 feet.

*Indicates not a State Fair class

One article may be exhibited per entry number, with a limit of 8 entries per project. The entries must be an item for the home; for example, wearing apparel and toys are not accepted. Creativity and originality are encouraged; kits are discouraged. Kits are defined as any prepackaged item where the materials and the design are predetermined by the manufacturer. Wood furniture kits are allowed. Articles that use patterns or pictures from magazines or the Internet as starting points for designs are acceptable. Members are to list the project name on the entry card as well as the description for the article. Exhibits may not use copyrighted materials, such as cartoon characters or commercial product names.

HOME ENVIRONMENT EXHIBITS are evaluated by these criteria:

1. Items must be designed to be used for home decorating or home furnishing (no clothing, purses, note cards, scrapbooks/photo albums, etc.)
2. Accessories should be of high quality (as compared to quick, simple crafts and tied fleece blankets), ones that are suitable for use in the home several months throughout the year. **Holiday specific items are discouraged.** Exhibits made from kits are also discouraged as kits limit design making in the design process.
3. Items should show creativity and originality, along with the application of design elements and principles. Youth are required to include their supporting information the design elements and principles they used along with simple explanation of how they designed their project with their exhibit. Information on the elements and principles of design may be found in the Design Decisions manual, as well as Portfolio Pathways and Sketchbook Crossroads.
4. Entered in correct class: What medium was changed or manipulated? What medium is the majority of your exhibit made from?
5. Entered in correct class. Youth are required to include “supporting information” that gives the answer to these questions: What medium (material) is the majority of your accessory made from? What was changed or manipulated?
6. Items should be ready for display in the home (pictures framed, wall hangings and pictures ready to hang, etc.). No single mat board or artist canvas panels allowed. Wrapped canvas (if staples not visible on edge) is accepted without framing, but still needs to include hanger. **MAKE SURE HANGERS ARE STRONG ENOUGH TO SUPPORT THE ITEM. Command strips are not adequate hangers.** Items not ready for display will be dropped one ribbon placing.
7. Items should not be ones made for beginning level or other projects (EX: Sewing for Fun pillows/simple (10 minute) table runners or woodworking).

Only finished, ready-to-use exhibits will be selected for State Fair and be considered for Grand and Reserve Champion honors.

Supporting Information – Supporting information is required for all Home Environment exhibits. 4-H'ers are encouraged to include supporting information, especially if you have special information that the judge needs to

know (EX: problems encountered, what you learned from this project, how design elements and principals were used in the development of the exhibit) please attach to exhibit on half of an 8 ½" x 11" sheet. For quilted items, state who did the quilting. Supporting information required by the judges. Information must also include elements or principles of design used and steps taken to complete project. Tag templates can be found at <https://unl.app.box.com/s/toup6m99jpkzepy9bqupwitwu2841yk>

A Special Recycling Award will be given to the exhibit featuring the most unique way of using recyclable materials. A "special" entry card in addition to the regular entry tag must accompany the exhibit on entry day. On a 3" x 5" card give a brief explanation of the exhibit and attach it to the "special" entry tag.

BEGINNING UNIT

Design My Place (No State Fair exhibits)

- C-940-901 Needlework accessory (made with yarn or floss)
- C-940-902 Simple fabric accessory (pillow, laundry bag, pillowcase, table runner, etc.)
- C-940-903 Accessory made with original batik or tie dye
- C-940-904 Simple accessory made by 4-H'er using wood, plastic, glass, clay, paper, leather
- C-940-905 Color Wheel

DESIGN DECISIONS

Supporting Information – Each exhibit will include the following information on a half sheet of 8 ½" x 11" paper placed with the entry tag:

- Indicate whether kit or original design
- What you did and learned
- Any other important information or problems encountered
- How you showed creativity and applied design principles and elements.

Members enrolled in Design Decisions may enter eight (8) exhibits. One per class number.

NOTE: Enter exhibits in correct class. Ask yourself – What medium was changed or manipulated? For example: did you create a design with tiles (enter as tile) or did you decorate with the tile (enter as recycled). Does entry fulfill class requirements? Determine entry by what the majority of the accessory is made from and what medium was manipulated.

- C-257-001 Design Board for a Room – Include color scheme, wall treatment, floor treatment, etc. OR floor plan for a room. Posters, 22" x 28", OR multimedia presentation (on CD). Show what you learned with before and after pictures or diagrams, samples, story, cost comparisons, optional arrangements, etc.
- C-257-002 Problem Solved, Energy Savers OR Career Exploration – Identify a problem (as problem windows, storage needs, inconvenient room arrangement, etc.) OR explore a career related to home environment (what would it be, what education is needed, what would you do, etc.). Using poster, notebook, multimedia presentation (on CD) or other method, describe the problem and how it was solved OR your career exploration.

- C-257-003 Solar, Wind, or Other Energy Alternatives for the Home – Can be models, either an original creation or an adaptation of kit. If kit, label and explain what was learned and how the item could be used in or on exterior of home (page 74-93).
- C-257-004 Technology in Design – Incorporate technology into a project related to home environment; for example, using conductive thread to create a circuit that enhances a wall hanging.
- C-257-006 Window Covering – May include curtains, draperies, shades, shutters, etc.
- C-257-007 Floor Covering – May be woven, braided, painted floor cloth, etc.
- C-257-008 Bedcover – May include quilt, comforter, bedspread, dust ruffle, pillow sham, canopy, etc. For quilts, state who did the quilting. (No fleece tied exhibits for State Fair).
- C-257-009 Accessory – Framed Original needlework/Stitchery.
- C-257-010 Accessory – Textile – 2D (tablecloth or runner, dresser scarf, wall hanging, etc. No tied fleece blankets or beginning/10-minute table runners).
- C-257-011 Accessory – Textile – 3D (pillows, fabric bowls, etc.) (No Sewing for Fun pillows) (No fleece tied exhibits for State Fair).
- C-257-012 Accessory – 2D
- C-257-013 Accessory – 3D (string art, wreaths, etc.)
- C-257-014 Accessory – Original Floral Design arranged by 4-H member.
- C-257-015 Accessory – Original made from Wood – burn, cut, shape or otherwise manipulate.
- C-257-016 Accessory – Original made from Glass – etch, mosaic, stain, molten, or otherwise manipulate.
- C-257-017 Accessory – Original made from Metal – cut, shape, punch, sculpt, reassemble, or otherwise manipulate.
- C-257-018 Accessory – Original made from Ceramic or Tile – treatment to exhibit must go through process that permanently alters the medium. Painting alone is not sufficient.
- C-257-019 Accessory – Recycled / Upcycled Item for the Home – made by using a common object or material in a creative way. Could be made from reused or recycled products. Include 3" x 5" card describing what was done to recycle or reuse item.
- C-257-020 Furniture – Recycled/Remade – Made or finished by using a common object or material in a creative way. Include description of what was done to recycle or reuse item in your attached information.
- C-257-021 Furniture – Wood Opaque finish such as paint or enamel.

- C-257-022 Furniture – Wood Clear finish showing wood grain.
- C-257-023 Furniture – Fabric Covered – May include stool, chair seat, slipcovers, headboard, etc.
- C-257-024 Furniture – Outdoor Living – Furniture made/refurbished by 4-H member suitable for outdoor use (NOTE: Will be displayed outside at State Fair.)
- C-257-025 Accessory – Outdoor Living Accessory – Made/refurbished by 4-H member suitable for outdoor use. Include 3" x 5" card describing what was done if recycled or reused. (May need to be displayed outside.)
- *C-257-904 Room Accessory (limit one entry per class number)
- *C-257-905 Holiday Room Accessory
- *C-257-906 Lamp with shade functional as well as decorative
- *C-257-907 A piece of furniture that has been built and finished/painted by member
- *C-257-908 Reconstructed/remodeling and refinishing/painting of a no longer used piece of furniture by the member to give it a new purpose. Indicate what its original use was and how the remodeled piece will be used.
- *C-257-909 Wood Accessory with opaque finish (such as paint or enamel) or clear finish showing the wood grain.
- *C-257-910 Other

Sketchbook Crossroads

Use techniques from manual or comparable techniques. Attach supporting information to explain steps taken. Supporting information must also include elements and/or principles of design used (page 8-9).

- C-260-001 Original Pencil or Chalk Drawing – framed and ready to hang. Attach description of technique used (Crossroads pgs 10-21). Scratch art accepted in this class
- C-260-002 Original Ink Drawing - framed and ready-to-hang. Attach description of technique used (Crossroad pgs 22-28).
- C-260-003 Original Fiber Art – (Sketchbook Crossroads, p.29)
- C-260-004 Original Felted Wool Art (Crossroads pgs 29-33)
- C-260-005 Original Cotton Linter Art (Crossroads pgs. 34-36)
- C-260-006 Original Batik Art (Crossroads page 37-39)
- C-260-007 Original Weaved Art (Crossroads pgs. 40-47)

- C-260-008 Original Dyed Fabric Art (Crossroads pgs. 48-50)
- C-260-009 Original Sculpted or Pottery – no purchased items (Sketchbook Crossroads, pg. 53-62)
- C-260-010 Nebraska Life Exhibit - An art exhibit using one of the techniques in the above classes to show how art can define a sense of place, or life in Nebraska. For example – a pencil or ink drawing depicting life in Nebraska, using natural resources such as native grasses to make a weaving, suing natural fibers for felting, or using roots, nuts, plants, or flowers to dye fabric. Include the required information listed above and how this project represents life in Nebraska.

Portfolio Pathways

Use technique from manual or comparable techniques. Attach supporting information to explain steps taken. Supporting information must also include elements or principles of design used (pgs 8-9)

- C-261-001 Original Acrylic Painting - framed and ready to hang; attach description of technique used (Pathways pgs 12-13)
- C-261-002 Original Oil Painting - framed and ready to hang; attach description of techniques used (Pathways pgs 26-33)
- C-261-003 Original Watercolor Painting - framed and ready to hang; attach description of technique used (Pathways pgs 14-17)
- C-261-004 Original Sand Painting - framed and ready to hang; attach description of technique used. (Pathways pgs 20-21)
- C-261-005 Original Encaustic Painting - framed and ready to hang; attach description of technique used (Pathways pgs 34-35)
- C-261-006 Original Print framed and ready to hang; attach description of technique used (Pathways pgs 36-56)
- C-261-007 Original Mixed Media Art – An art exhibit using a combination of two or more different media or materials.
- C-261-008 Nebraska Life Exhibit – An art exhibit using one of the techniques in the above classes to show how art can define a sense of place or life in Nebraska. For example – solar printing; making prints using shed snakeskin or plant; an acrylic, oil; watercolor painting of scenes of your community or the surrounding area; or using objects form nature to make the painting. Include the required information listed above and how this project represents Nebraska life.

Heirloom Treasures / Family Keepsake

This project area is for items with historic, sentimental, or antique value that are restored, repurposed, or refinished to keep their original look and value. It is not for “recycled” items. Include a sheet including this supporting information:

1. List of steps taken to complete your project. Before and after pictures encouraged.
2. Keepsakes documentation: How you acquired the item and the history of the item – may be written, pictures, audio or video tape of interview with family member, etc.

- C-256-001 Trunks, including doll-sized trunks or wardrobes
- C-256-002 An article, either a repurposed “treasure” (accessory) from an old item or an old “treasure” (accessory) refinished or renovated. May include a display of a collection or collectibles, being careful not to destroy value of the collection.
- C-256-003 Furniture – either a repurposed “treasure” from an old item or an old “treasure” refinished or renovated. May include doll-sized furniture.
- C-256-004 Cleaned and restored heirloom, accessory, or old furniture. A reconditioned and cleaned old piece of furniture or accessory that is functional for use or display. Item might be cleaned and waxed, and simple repairs made. Item would not have to be refinished or repainted but reconditioned to restore it to its original look or to prevent it from further damage as a valuable heirloom. Consult extension publication “Care & Conservation of Heirloom Textiles” (G-1682) for information on textiles. This publication can be found in the Digital Commons at: <https://go.unl.edu/gcnh> (Refinished items go in classes 2-3.) This class is for situations where it may be best to do very little to the item to maintain its antique value.
- C-256-005 Cleaned or restored heirloom home furnishings textile. Consult extension publication “Care & Conservation of Heirloom Textiles” (G-1682) for information. NOTE: Heirloom textiles will be displayed with other club booth exhibits and will not be in enclosed case.