

DEPT C – HOME ENVIRONMENT (revised 2/9/18)

Judges: Kathy Murphy and Jan Went

Purple award \$3.00; blue award \$2.50, red award \$2.00, white award \$1.00

Refer to general section on transporting State Fair exhibits.

All State Fair eligible exhibits must be able to be moved at State Fair by two people.

State Fair exhibit size no taller than 7 feet and no wider than 6 feet.

*Indicates not a State Fair class

One article may be exhibited per entry number, with a limit of 8 entries per project. The entries must be an item for the home; for example, wearing apparel and toys are not accepted. Creativity and originality are encouraged; kits are discouraged. Kits are defined as any prepackaged item where the materials and the design are predetermined by the manufacturer. Wood furniture kits are allowed. Articles that use patterns or pictures from magazines or the Internet as starting points for designs are acceptable. Members are to list the project name on the entry card as well as the description for the article. Exhibits may not use copyrighted materials, such as cartoon characters or commercial product names.

HOME ENVIRONMENT EXHIBITS are evaluated by these criteria:

1. Items must be designed to be used for home decorating or home furnishing (no clothing, purses, note cards, scrapbooks/photo albums, etc.)
2. Accessories should be of high quality (as compared to quick, simple crafts and tied fleece blankets), ones that are suitable for use in the home several months throughout the year. **Holiday specific items are discouraged.**
3. Items should show creativity and originality, along with the application of design elements and principles. Youth are required to include their supporting information the design elements and principles they used along with simple directions for how they made their project with their exhibit. Information on the elements and principles of design may be found in the Design Decisions manual, as well as Portfolio Pathways and Sketchbook Crossroads.
4. Entered in correct class: What medium was changed or manipulated? What medium is the majority of your exhibit made from?
5. Entered in correct class. Youth are required to include "supporting information" that gives the answer to these questions: What medium (material) is the majority of your accessory made from? What was changed or manipulated?
6. Items should be ready for display in the home (pictures framed, wall hangings and pictures ready to hang, etc.). No single mat board or artist canvas panels allowed. Wrapped canvas (if staples not visible on edge) is accepted without framing, but still needs to include hanger. **MAKE SURE HANGERS ARE STRONG ENOUGH TO SUPPORT THE ITEM.**
7. Items should not be ones made for beginning level or other projects (EX: Sewing for Fun pillows/simple (10 minute) table runners or woodworking).

Only finished, ready-to-use exhibits will be selected for State Fair and be considered for Grand and Reserve Champion honors.

Supporting Information – Supporting information is required for all Home Environment exhibits. 4-H'ers are encouraged to include supporting information, especially if you have special information that the judge needs to know (EX: problems encountered, what you learned from this project, how design elements and principals were used in the development of the exhibit) please attach to exhibit on half of an 8 ½" x 11" sheet. For quilted items,

state who did the quilting. Supporting information required by the judges. Information must also include elements or principles of design used and steps taken to complete project. Tag templates can be found at <https://unl.app.box.com/s/toup6m99jpkzepy9bgupwitwu2841yk>

A Special Recycling Award will be given to the exhibit featuring the most unique way of using recyclable materials. A “special” entry card in addition to the regular entry tag must accompany the exhibit on entry day. On a 3” x 5” card give a brief explanation of the exhibit and attach it to the “special” entry tag.

BEGINNING UNIT

Design My Place (No State Fair exhibits)

- C-940-901 Needlework accessory (made with yarn or floss)
- C-940-902 Simple fabric accessory (pillow, laundry bag, pillowcase, table runner, etc.)
- C-940-903 Accessory made with original batik or tie dye
- C-940-904 Simple accessory made by 4-H'er using wood, plastic, glass, clay, paper, leather
- C-940-905 Color Wheel

DESIGN DECISIONS

Supporting Information – Each exhibit will include the following information on a half sheet of 8 ½” x 11” paper placed with the entry tag: 1) indicate whether kit or original design, 2) what you did and learned, 3) any other important information or problems encountered, and 4) how you showed creativity and applied design principles and elements. Members enrolled in Design Decisions may enter eight (8) exhibits. One per class number.

NOTE: Enter exhibits in correct class. Ask yourself – What medium was changed or manipulated? For example: did you create a design with tiles (enter as tile) or did you decorate with the tile (enter as recycled). Does entry fulfill class requirements? Determine entry by what the majority of the accessory is made from and what medium was manipulated.

C-257-001 Design Board for a Room – Include color scheme, wall treatment, floor treatment, etc. OR floor plan for a room. Posters, 22” x 28”, OR multimedia presentation (on CD). Show what you learned with before and after pictures or diagrams, samples, story, cost comparisons, optional arrangements, etc.

C-257-002 Problem Solved, Energy Savers OR Career Exploration – Identify a problem (as problem windows, storage needs, inconvenient room arrangement, etc.) OR explore a career related to home environment (what would it be, what education is needed, what would you do, etc.). Using poster, notebook, multimedia presentation (on CD) or other method, describe the problem and how it was solved OR your career exploration.

C-257-003 Solar, Wind, or Other Energy Alternatives for the Home – Can be models, either an original creation or an adaptation of kit. If kit, label and explain what was learned and how the item could be used in or on exterior of home (page 74-93).

- C-257-004 Technology in Design – Incorporate technology into a project related to home environment; for example, using conductive thread to create a circuit that enhances a wall hanging.
- C-257-005 Community Service Activity – Show what was done as a community service activity related to this project. In a notebook, photo story, or poster, show the purpose and results of that activity. EX: painting a mural at a daycare or 4-H building, helping an elderly person paint or clean their home, etc. May be an individual or club activity. Non-competitive. Special recognition certificates will be awarded to participants.
- C-257-006 Window Covering – May include curtains, draperies, shades, shutters, etc.
- C-257-007 Floor Covering – May be woven, braided, painted floor cloth, etc. May be exhibited as a poster or multimedia presentation (on CD).
- C-257-008 Bedcover – May include quilt, comforter, bedspread, dust ruffle, pillow sham, canopy, etc. For quilts, state who did the quilting. (No tied fleece blankets for State Fair.)
- C-257-009 Accessory – Framed Original needlework/Stitchery.
- C-257-010 Accessory – Textile – 2D (tablecloth or runner, dresser scarf, wall hanging, etc. No tied fleece blankets or beginning/10 minute table runners).
- C-257-011 Accessory – Textile – 3D (pillows, fabric bowls, etc.) (No Sewing for Fun pillows)
- C-257-012 Accessory – 2D
- C-257-013 Accessory – 3D (string art, wreaths, etc.)
- C-257-014 Accessory – Original Floral Design arranged by 4-H member.
- C-257-015 Accessory – Original made from Wood – burn, cut, shape or otherwise manipulate.
- C-257-016 Accessory – Original made from Glass – etch, mosaic, stain, molten, or otherwise manipulate.
- C-257-017 Accessory – Original made from Metal – cut, shape, punch, sculpt, reassemble or otherwise manipulate.
- C-257-018 Accessory – Original made from Ceramic or Tile – treatment to exhibit must go through process that permanently alters the medium. Painting alone is not sufficient.
- C-257-019 Accessory – Recycled/Upcycled Item for the Home – made by using a common object or material in a creative way. Could be made from reused or recycled products. Include 3" x 5" card describing what was done to recycle or reuse item.
- C-257-020 Furniture – Recycled/Remade – Made or finished by using a common object or material in a creative way. Include description of what was done to recycle or reuse item in your attached information.
- C-257-021 Furniture – Wood Opaque finish such as paint or enamel.
- C-257-022 Furniture – Wood Clear finish showing wood grain.

- C-257-023 Furniture – Fabric Covered – May include stool, chair seat, slip-covers, headboard, etc.
- C-257-024 Furniture – Outdoor Living – Furniture made/refurbished by 4-H member suitable for outdoor use (NOTE: Will be displayed outside at State Fair.)
- C-257-025 Accessory – Outdoor Living Accessory – Made/refurbished by 4-H member suitable for outdoor use. Include 3" x 5" card describing what was done if recycled or reused. (May need to be displayed outside.)
- *C-257-904 Room Accessory (limit one entry per class number)
- *C-257-905 Holiday Room Accessory
- *C-257-906 Lamp with shade functional as well as decorative
- *C-257-907 A piece of furniture that has been built and finished/painted by member
- *C-257-908 Reconstructed/remodeling and refinishing/painting of a no longer used piece of furniture by the member to give it a new purpose. Indicate what its original use was and how the remodeled piece will be used.
- *C-257-909 Wood Accessory with opaque finish (such as paint or enamel) or clear finish showing the wood grain.
- *C-257-910 Other

PRESERVING HEIRLOOMS (Heirloom Treasures)

This project area is for items with historic, sentimental, or antique value that are restored, repurposed or refinished to keep their original look and value. It is not for "recycled" items. Include a sheet including this supporting information:

1. List of steps taken to complete your project. Before and after pictures encouraged.
2. Keepsakes documentation: How you acquired the item and the history of the item – may be written, pictures, audio or video tape of interview with family member, etc.

- C-256-001 Trunks, including doll-sized trunks or wardrobes
- C-256-002 An article, either a repurposed "treasure" (accessory) from an old item or an old "treasure" (accessory) refinished or renovated. May include a display of a collection or collectibles, being careful not to destroy value of the collection.
- C-256-003 Furniture – either a repurposed "treasure" from an old item or an old "treasure" refinished or renovated. May include doll-sized furniture.
- C-256-004 Cleaned and restored heirloom, accessory or old furniture. A reconditioned and cleaned old piece of furniture or accessory that is functional for use or display. Item might be cleaned and waxed and simple repairs made. Item would not have to be refinished or repainted, but reconditioned to restore it to its original look or to prevent it from further damage as a valuable heirloom. This class is for situations where it may be best to do very little to the item to maintain its antique value. Consult extension publication "Care & Conservation of

Heirloom Textiles” (G-1682) for information on textiles. Item or article should be of complexity suited to an advanced project.

Refinished items go in classes C-256-002 or C-256-003.

C-256-005 Cleaned or restored heirloom home furnishings textile. Consult extension publication “Care & Conservation of Heirloom Textiles” (G-1682) for information. NOTE: Heirloom textiles will be displayed with other club booth exhibits and will not be in enclosed case.

EXPRESSIVE ARTS

Sketchbook Crossroads

Use techniques from manual or comparable techniques. Attach supporting information to explain steps taken. Supporting information must also include elements and/or principles of design used (page 8-9).

C-260-001 Original pencil or chalk drawing framed and ready-to-hang. Attach description of technique used (Crossroads pgs 10-21). Scratch art accepted in this class

C-260-002 Original ink drawing framed and ready-to-hang. Attach description of technique used (Crossroad pgs 22-28).

C-260-003 Home accessory made with fiber. (pg 29)

C-260-004 Home accessory made with felted wool. (Crossroads pgs 29-33)

C-260-005 Home accessory made with cotton linter. (Crossroads pgs 34-36)

C-260-006 Home accessory using batik. (Crossroads page 37-39)

C-260-007 Home accessory made by weaving on a loom. (Crossroads pgs 40-47)

C-260-008 Home accessory made with fabric exhibitor has dyed. (Crossroads pgs 48-50)

C-260-009 Original sculpted or thrown home accessory made with clay (no purchased items) (Crossroads pgs 53-62)

C-260-010 Nebraska Life Exhibit - An art exhibit using one of the techniques in the above classes to show how art can define a sense of place, or life in Nebraska. For example – a pencil or ink drawing depicting life in Nebraska, using natural resources such as native grasses to make a weaving, using natural fibers for felting, or using roots, nuts, plants or flowers to dye fabric. Include the required information listed above and how this project represents life in Nebraska.

*C-260-900 Home accessory using quilt design from another culture (attach description of culture and history of design). (Crossroads pgs 51-52)

Portfolio Pathways

Use technique from manual or comparable techniques. Attach supporting information to explain steps taken. Supporting information must also include elements or principles of design used (pgs 8-9)

C-261-001 Original acrylic painting based on techniques learned in Unit I of Portfolio Pathways, framed and ready to hang; attach description of technique used (Pathways pgs 12-13)

C-261-002 Original oil painting based on techniques learned in Unit I of Portfolio Pathways, framed and ready to hang; attach description of techniques used (Pathways pgs 26-33)

C-261-003 Original watercolor based on techniques learned in Unit I of Portfolio Pathways, framed and ready to hang; attach description of technique used (Pathways pgs 14-17)

C-261-004 Original sand painting based on techniques learned in Unit I of Portfolio Pathways, framed and ready to hang; attach description of technique used. (Pathways pgs 20-21)

C-261-005 Original encaustic painting based on techniques learned in Unit I of Portfolio Pathways, framed and ready to hang; attach description of technique used (Pathways pgs 34-35)

C-261-006 Home accessory made with any printing technique in Pathways Unit II; attach description of technique used (Pathways pgs 36-56)

C-261-007 Nebraska Life Exhibit - An art exhibit using one of the techniques in the above classes to show how art can define a sense of place or life in Nebraska. For example – solar printing; making prints using shed snakeskin or plant; an acrylic, oil, watercolor painting of scenes of your community or the surrounding area; or using objects from nature to make the painting. Include the required information listed above and how this project represents Nebraska life.

QUILT QUEST

Judge: Ellen Stigge

Members are to be enrolled in Quilt Quest to exhibit.

One article may be exhibited per entry number, with a limit of 4 quilt entries. A quilted exhibit is made up of at least 3 layers. No fleece blankets. Quilts must have a permanent label on the back in the bottom right corner with quilter's name and date of completion.

Exhibit Guidelines

In Quilt Quest, 4-Hers learn skills as they progress through the project. The least experienced 4-H exhibitor will select fabric, cut, and sew together only squares or rectangles in making the quilt top. They may have additional guidance in piecing the quilt block and layering together the quilt top, inner batting, and the quilt bottom. Another person can do the quilting for them.

C-229-010 Exploring Quilts – Illustrate some aspect of quilts or quilt making. Examples include, but are not limited to, language arts, quilts of different cultures, chemistry, design, preservation, history, construction math-conversion of quilt patterns, textiles/fabrics, computerization, and entrepreneurship. History may include history of an old quilt or history/research of a particular style of quilts such as Baltimore album quilts, Amish quilts, other. Exhibit may include a 14" x 22" poster, notebook, CD, PowerPoint, Prezi, DVD, YouTube, or other

technique. All items in an exhibit must be attached together and labeled. No quilted items should be entered in this class.

C-229-020 Quilt Designs other than Fabric – Two or three dimensional item with quilt design made using medium other than fabric, such as stained glass, paper, etc.

C-229-030 Computer Exploration – Poster or notebook with a minimum of six computer generated quilt designs or color variations on a quilt design. Include information of type of program used, process used, process used to generate designs, or how you used color to create different quilt designs. Size of poster or notebook – suitable for the exhibit.

C-229-040 Wearable Art – Quilted clothing or accessory. Must have a recognizable amount of quilting. May include fabric manipulation. Quilting must be done by 4H'er. One half sheet of 8 ½" x 11" paper, tell how you selected the design and fabrics including whether or not you used a kit, jelly roll, charm squares, etc.

C-229-041 Inter-Generational Quilt – A quilt made by a 4-H youth and family members or friends of different generations. On a half sheet of 8 ½" x 11" paper include explanation answering the following questions: A) How was the quilt planned and who did what in the construction of the quilt? B) How did you select the design and fabrics including whether or not you used a kit, jelly roll, charm squares, etc.? C) What did you learn that you can use on your next project?

C-229-042 Service Project Quilt – A quilt constructed by 4-H youth or group to be donated to a worthy cause. On a half sheet of 8 ½" x 11" paper include an explanation answering the following questions: A) Why was the quilt constructed and who will receive the donated quilt? B) How did you select the design and fabrics used including whether or not you used a kit, jelly roll, charm squares? C) What did you do and what was done by others? D) What did you learn that you can use on your next project?

Guidelines for entries in classes C-229-50 thru C-229-80

All quilted exhibits must be clean and finished for intended purpose. A quilted exhibit consist of 3 or more layers. All quilted exhibits must be quilted (machine or hand), or tied. All quilt piecing and finishing must be the sole work of the current 4-H member. Quilting, whether machine or hand quilted, may be done by another individual except for the premier quilt class. No pre-quilted fabric may be used. Wall quilts must have a hanging sleeve on the back of the quilt, or some method for hanging.

Label/Card

All quilted exhibits must have a permanent label on the back in the bottom right corner with quilt maker's name and date of completion. Write up to one half of an 8 ½" x 11" sheet and attach to exhibit. Include answers to the following questions: A) Describe how you selected the design and fabrics used including whether or not you used a kit, jelly roll, charm squares, etc.? B) Tell what you did and what was done by others. C) Tell what you learned that you can use on your next project.

Indicate size (A, B, or C) with each entry number

Quilted sizes ...

- A) Small – length + width = less than 60” (This class includes miniature quilts, wall hangings, table runners, placemats (4), pillows. All items must be quilted. Pillows must have a quilted top not just pieced patchwork.
- B) Medium – maximum length + width = 61” to 120”
- C) Large – length + width = over 120”

Classes 50-52 - Pieced quilts to be made up of squares and/or rectangles. (SF208A score sheet for Quilts and Quilted Items)

C-229-050 Level I - Small quilted exhibits. This size includes miniature quilts, wall hangings, table runners, placemats (4), and pillows. All items must be quilted. Pillows must have a quilted top, not just pieced patchwork.

C-229-051 Level I – Medium

C-229-052 Level I – Large

Classes 60-62 – In addition to any of the methods in classes 50-52, quilts may have triangles, and/or may be embroidered. (SF208A score sheet for Quilts and Quilted Items)

C-229-060 Level II – Small quilted exhibits – This size includes miniature quilts, wall hangings, table runners, placemats (4), and pillows. All items must be quilted. Pillows must have a quilted top, not just pieced patchwork. In addition to squares and/or rectangles, quilts may have triangles, and/or embroidered. Attach card.

C-229-061 Level II – Medium

C-229-062 Level II – Large

Classes 70-72 – In addition to any of the methods in classes 50-62, quilts may have curved piecing, applique, Celtic style, stained glass style, paper piecing, art quilt style, (an art quilt is an original exploration of a concept or idea rather than the handing down of a “pattern.” It experiments with textile manipulation, color, texture and/or a diversity of mixed media. An Art Quilt often pushes quilt world boundaries), or other non-traditional styles. (SF208A score sheet for Quilts and Quilted Items.)

C-229-070 Level III – Small. This size includes miniature quilts, wall hangings, table runners, placemats (4), and pillows. All items must be quilted. Pillows must have a quilted top, not just pieced patchwork.

C-229-071 Level III – Medium

C-229-072 Level III – Large

PREMIER QUILT

*Classes 80-83 – Entire quilt is the **sole work** of the 4-H member, including quilting (hand or machine). The youth may receive guidance but no one else may work on the quilt. Tied quilts are not eligible for this class. (SF208A score sheet for Quilts and Quilted Items)*

C-229-080 Premier Quilt – Hand quilted

C-229-081 Premier Quilt – Sewing machine quilted

- C-229-082 Premier Quilt – Long are quilted, non-computerized/hand guided
- C-229-083 Premier Quilt – Long arm quilted, computerized
- *C-229-911 Quilting Box – like a sewing box, with information about what is in the box, why added to box, and how it will be used.
- *C-229-912 Quilt Planning Sheet – with information and samples. Picture or diagram of wall hanging, quilt, quilt project, etc.
- *C-229-913 Other – may be, but not limited to a quilt top that is complete but not backed and quilted, sample blocks for a planned quilt, blocks created in the process of planning a quilt, etc. Include an explanation card what was done to create the exhibit, plans you have for using/completing this project, time line for completing the project plus any other details related to the project.