



# CUMING COUNTY FAIR DRESS REVUE **NARRATION** INFORMATION SHEET

DUE: July 26, 2024

NAME: \_\_\_\_\_ 4-H AGE \_\_\_\_\_ YEAR IN SCHOOL (Fall 24) \_\_\_\_\_

ADDRESS & TOWN \_\_\_\_\_

E-MAIL ADDRESS: \_\_\_\_\_ CLUB NAME: \_\_\_\_\_

PARENT OR GUARDIAN \_\_\_\_\_

SPECIAL JUDGING TIME NEEDS (if any) \_\_\_\_\_

A member may wear three (3) different entries in the public fashion revue on **August 9, 2024**. **NOTE:** You may enter 2 entries per project but only one per class (a class is denoted by a box on this form) that you are enrolled in.

### CHECK THE APPROPRIATE ITEM (\* No State Fair Class)

#### STEAM 4: Beyond the Needle (DECORATE YOUR DUDS)

- Embellished Garment with Original Design
- Garment Constructed from Original Design Fabric
- Textile Arts Garment or Accessory

#### STEAM Clothing 1: Fundamentals

For requirements related to exhibit, see clothing entries in the fair book. Project members may model a purchased blouse or blouse made by another person, but it must be stated on the narrative whether purchased or made by another person. This also applies to accessory garments for shirts or tops. *Jumpsuits are not accepted.*

- \* Simple Pillow
- \* Purse/Tote Bag/Laundry Bag – no zippers or button holes
- \* Simple Bottom- Pants, Shorts or Skirt
- \* Simple Top
- \* Simple Bottom – pants/shorts/dirndl skirt
- \* Simple Dress
- \* Upcycled Simple Garment
- \* Upcycled Textile Accessory
- \* Other: \_\_\_\_\_

List what you are modeling

#### STEAM Clothing 2: Simply Sewing

For requirements related to exhibits see clothing entries in the fair book.

- Dress (not formal wear)
  - Romper or Jumpsuit
  - Two Piece Skirted Outfit – skirt w/top, vest or lined/unlined jacket. Must have sewn two pieces.
- \*\*Purchased top can be worn to complete a skirt, pants, or short outfit.

- Jumper and Shirt – must have sewn both pieces
- Two Piece Pants or Shorts Outfit – pants or shorts w/top, vest or lined/unlined jacket. Must have sewn two pieces.
- \* Top (vest acceptable)
- \* Bottom (pants or shorts)
- \* Lined/unlined Jacket
- \* Nightshirt OR nightgown OR pajamas OR robe
- \* Make One, Buy One
- \* Upcycled Garment
- \* Upcycled Clothing Textile Accessory

#### STEAM Clothing 3: A Stitch Further

See clothing entries in the fair book for requirements related to the exhibit.

- Dress or Formal
- Skirted Outfit – skirt w/shirt, vest or lined/unlined jacket
- Jumper and shirt. Must sew both pieces.
- Pant Outfit – pants or shorts w/shirt, vest or lined/unlined jacket
- Romper or Jumpsuit
- Specialty wear including; costumes or uniforms or western wear (chaps, chinks, or riding attire)
- Non-tailored, lined or unlined Jacket or Coat. Additional pieces w/jacket or coat may either be constructed or purchased.
- Tailored blazer, suit jacket or coat. Additional pieces may be constructed or purchased.
- Knitting and/or Crochet. Must be a garment made in the middle or advanced unit. Coordination of garments worn with knitted or crocheted garments will be evaluated.
- \* Sleep/Loungewear
- \* Make One / Buy One
- \* Upcycled Garment
- \* Textile Clothing Accessory
- \* Garment made by 4-Her and modeled by child age 2-8 (participation ribbon for child modeling)

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TYPE OF FABRIC \_\_\_\_\_

COST OF FABRIC \_\_\_\_\_

Attach a 2" x 2: sample of fabric(s) used and indicate article (2) made from each.

**Tips on writing your style revue narration:**

A style review commentary helps both the model and the audience. It cues the model when to appear on stage, what fashion details to highlight and when to leave the stage. The commentary tells the audience the model's name, information about the garment, special features of the garment and other information that can help the audience identify with the model or garment.

In preparing commentaries, write light and lively descriptions that are highly informative. Action words such as "Stepping out ..." or "Ready for ..." help keep the interest high. Remember that the audience can see, so tell them the inside story. Use questions and look through current fashion magazines for the popular catchy phrases – the "in" words. One note of caution – commentaries should not be longer than the length of time the model is on the stage. Some ideas to help you include:

- Write lead sentences that include the model's name, town and club as well as describing the outfit in general.
- Give the details of the garment following a logical sequence such as from the top of the garment to the bottom, front to back, outside to inside.
- Tell about the learning experiences or the construction techniques used in the garment.
- Describe accessories worn with the garment.
- Tell about original ideas the model has used including techniques, trims, etc.
- Describe how the garment reflects the current fashion scene.
- Tell about the 4-H background and/or special interests of the model.
- Tell about the amount of money saved or why this outfit was made instead of purchased.
- Describe any special advantages or features of this particular garment such as where it will be worn, versatility and ease of care.

**NARRATION:**

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EXAMPLES: Exciting color terms "blueberry", "midnight", "mustard", "nutmeg" or "cinnamon".

*Stepping out this fall at West Point High School is Kelly Donaldson in her sharp two-piece suit. Kelly took special care with the bound buttonholes and welt pockets. The teal blue color should help her make an entrance at many upcoming events.*

*Racing to the finish line is one place you may find Jana Bartlet in her new racy-red jogging suit. Jana enjoys sports and should have many opportunities to wear it. Make sure to check West Point Central's track results next spring for her picture.*

4-H / Forms / dress revue narration