

appropriate outdoor finish because project may be displayed outside. SF

**CLASS 5** - Outdoor Wood Project made with Treated Wood - Treated wood projects DO NOT have to have a finished coating. All plans and plan alternations must be attached to the article. Protect plans with a cover, if project is designed to be outside. Examples include: picnic tables, planters, outdoor furniture, etc. SF

*Finishing It Up - Unit 4*

**CLASS 6** - Woodworking Article - Item made using skills learned in the Finishing It Up project. Examples include: dovetailing, making a pen using lathe, overlays, using a router, etc. Item is required to be appropriately finished. Plan used must be attached to article. SF

**CLASS 7** - Woodworking Display - Display exemplifying one of the principles learned in the Finishing It Up project. Examples include: career opportunities, types of finishes, or dovetailing. SF

**CLASS 8** - Recycled Woodworking Display - Article made from recycled, reclaimed or composite wood. Article must be appropriately finished and/or sealed and utilize one or more woodworking techniques from **page 2 of the Unit 4** manual. Exhibit must include the woodworking plan and a minimum one page report of how the design and engineering process was used to develop the woodworking plan. SF

- 1) State the problem (Why did you need this item?)
- 2) Generate possible solutions (How have others solved the problem?  
What other alternatives or designs were considered?)
- 3) Select a solution (How does your solution compare on the basis of cost, availability, and functionality?)
- 4) Reason for article finish (Why type of finish, how did you finish or why you choose this finish?)
- 5) Build the item (What was your woodworking plan, and what processes did you use to build your item?)
- 6) Evaluate (How does your item solve the original need?)
- 7) Present results (How would you do this better next time?)

**DEPARTMENT H, DIVISION 920 - WELDING**

**Premiums: Purple, \$4.00; Blue, \$3.00; Red, \$2.50; White, \$2.00**

One entry per each class. The name and county of each exhibitor should appear separately on the back of each board or article so owner of exhibit may be identified if the entry tag is separated from the exhibit.

All metal welding processes accepted. All welds exhibited in class 1 or 2 must be mounted on a 12" high x 15" long display board of thickness not to exceed 3/8". Attach each weld on a wire loop hinge or equivalent, so the judge can look at the bottom side of the weld when necessary. Each weld should be labeled with information stating (1) type of welding process (stick, MIG, TIG, Oty-Acetylene, etc.) (2) kind of weld, (3) welder setting, (4) electrode/wire/rod size, and (5) electrode/wire/rod ID numbers. **Attach a wire to display board so it can be hung like a picture frame. No picture frame hangers accepted.** If no plans are included with welding article or welding furniture, item will be disqualified.

**CLASS 1** - Welding Joints - a display of one butt, one lap and one fillet weld. SF

**CLASS 2** - Position Welds - a display showing three beads welded in the vertical down, horizontal and overhead positions. SF

**CLASS 3** - Welding Article - any shop article where welding is used in the construction. 60% of item must be completed by 4-Her and notes regarding laser welding or machine welding must be included. ALL plans, plan alterations, and a bill for materials must be attached to the article. Protect plans with a clear plastic cover. If project is designed to be outside it is required to have appropriate outdoor finish. SF

**CLASS 4** - Welding Furniture - Any furniture with 75% welding is used in the construction. 60% of item must be completed by 4-Her and notes regarding laser welding or machine welding must be included. All plans, plan alterations, dimensions and a bill for materials must be attached to the article. Protect plans with a cover. If project is designed to be outside it is required to have appropriate outdoor finish. SF

**CLASS 5** - Plasma Cutter/Welder Design - Plasma cutters/welders allowed for detailed design(s) to butt cut into metal. 4-H members will create a notebook describing the design process to create the "artwork" to butt cut into the metal. The designated article is not the fair entry. The notebook is the fair entry.

In the notebook include:

- a) A photo (front and back) of the finished project. Also include detailed photographs of the project to allow judges to examine cuts.
- b) Instructions on how the design was created, this allows for replication of the project.
- c) Lessons learned or improvements to the project. SF

**CLASS 6** - Composite Weld Project - 60% of the project must be welded and 40% made from other materials such as wood, rubber, etc. All plans, plan alterations, and a bill for materials must be attached to the article. Protect plans with a cover. If project is designed to be outside, it is required to have appropriate outdoor finish because project may be displayed outside.

#### **4-H Welding Project Tips and Suggestions**

##### **CLASS 1**

1. All welds should be made with the same electrode/wire/rod size and number.
2. Welds should be made only on one side of metal so penetration can be judged.
3. Welds should be cleaned with chipping hammer and wire brush. Apply a coat of light oil (penetrating oil) to the metal to prevent rusting. Wipe off excess oil.
4. It is suggested that all welds be on the same size and thickness of metal. These pieces, referred to as coupons, should be 1.5 to 2 inches wide and 3.5 to 4 inches long. A good way to get this size is to buy new cold rolled strap iron and cut to length. The extra width is needed to provide enough metal to absorb the heat from the welding process and prevent the coupons from becoming too hot before the bead is completed. Narrower coupons will become very hot, making an average welder setting too cold at the bead start, just about right in the middle, and too hot at the end. The correct way to weld narrow strips is to make short beads and allow time to cool, however this project requires a full length bead.

5. Stick welding: Suggested coupon thickness - 1/4" if using 1/8" rod. Suggested rod - AC and DC straight or reverse polarity - first E-7014, second E-6013
6. MIG welding: Suggested coupon thickness - 1/4" if using .035 wire and 1/8" if using .023 wire
7. Oty-Acetylene: Suggested coupon thickness - 1/8". Suggested rod - 1/8" mild steel rod

#### **CLASS 2**

1. It is suggested that all welds be on same size and thickness of metal. These pieces are referred to as coupons. The welds can be on one coupon that is about 4" x 4" or on individual coupons that are about 2" x 4" inch and 1/4" thick. Suggested rods for this class of position welds for AC and DC straight or reverse polarity is, first E-6013, second E-7014 and E-6010 for DC reverse polarity only.

2. Welds should be cleaned with a chipping hammer and wire brush. Apply a coat of light oil (penetrating oil) to the metal to prevent rusting. Wipe off excess oil.

#### **CLASS 3 & 4**

All welds should be cleaned and protected from rust with paint or light oil. Plans are to be complete enough that if they were given to a welding shop, the item could be made without further instructions. Bill of materials should include a cost for all items used including steel, electrodes, paint, wheels, etc.

### **MISCELLANEOUS**

#### **DEPARTMENT A - HERITAGE**

**Premiums: Purple, \$3.00; Blue, \$2.50; Red, \$2.00; White, \$2.00**

An exhibit of items, pictures, maps, charts, slide/tapes, drawings, illustrations, writings, or displays that depict the heritage of the member's family or community or 4-H history.

Please note: exhibits are entered at 4-H'ers own risk. We will not be responsible for loss or damage to family heirloom items or any items in this division.

Displays should not be larger than 22" x 28" wide. Pictures and other hanging items MUST HAVE a wire hanger for display purposes. Display collections securely in an attractive container no larger than 22" x 28". Exhibits must include name, county, age and past experience (years in Explore Your Heritage project) on back of exhibit. All entries must have documentation included.

#### **DEPARTMENT A, DIVISION 101 - HERITAGE LEVEL 1: BEGINNING (1-4 YEARS IN PROJECT)**

**CLASS 1** - Heritage poster or flat exhibit. Entries may be pictures, posters, items that depict family heritage. Exhibits must be supported by a written explanation. SF

**CLASS 2** - Family Genealogy/History Notebook - Include pedigree charts/family group sheets,