

statement(s) stating your final comments on why you selected your “best buy for your buck”. Provide 3 color photos of you wearing the garment (front view, side view, back view). SF

CLASS 2 - (Ages 14-18 before January 1 of the current year). Provide details of the best buy you made for your buck this year. Consider building the ultimate wardrobe by adding to this entry each year by dividing it into Year 1, Year 2, Year 3, etc. Put the story in a binder or video, no posters please (see general information above). Do not include the Shopping in Style Fashion Show Information Sheet in your entry. Although both entries do share some information, there are differences in content and format for this class.

Provide details listed for those ages 10-13 plus include the following additions: 1) Body shape discussion 2) Construction quality details 3) Design features that affected your selection 4) Cost per wearing 5) Care of garment 6) Conclusion or summary statement(s) stating your final comments on why you selected your “best buy for your buck”. Provide 3 color photos of you wearing the garment (front view, side view, back view). SF

CLASS 3 - Revive Your Wardrobe - Take at least two items in your wardrobe that still fit but that you don't wear anymore and pair them with a new garment or garments to make them wearable once again. Create a photo story which includes before and after photos and a description of what was done. Put in a binder, poster, or video (see general information). SF

CLASS 4 - Show Me Your Colors - Select 6-8 color photos of you wearing different colors. Half should be what you consider to be good personal color choices and half should be poor personal color choices. Write a brief explanation with each photo describing your selections. Refer to the manual page 23 for more information. Entry should be a poster (see general information). SF

CLASS 5 - Clothing 1st Aid Kit - Refer to page 73 of the manual and complete a clothing first aid kit. Include a list of items in the kit and brief discussion of why each was included. Put in appropriately sized box or tote with a lid. No larger than a shoe box. SF

CLASS 6 - Mix, Match & Multiply - Using this concept from page 32 of the manual take at least 5 pieces of clothing and create new outfits. Use your imagination to show various looks (i.e. on the clothes line, in a tree, on a mannequin). Include a brief discussion of each outfit which demonstrates what you have learned by completing this entry. Entry can be a binder, poster, or video (see general information). SF

DEPARTMENT B - PHOTOGRAPHY

Premiums: Purple, \$4.00; Blue, \$3.00; Red, \$2.50; White, \$1.70

Please note: Photography exhibits (except Clover Kids) are to be entered on Wednesday, July 15.

4-H Photography Units II and III will be allowed to exhibit at the State Fair. 4-H'ERS ARE ALLOWED ENTRIES IN ONLY ONE UNIT OF COMPETITION. 4-H'ers who win a purple at the State Fair are encouraged to advance to the next Unit level the following year.

An image may only be used on one exhibit with the exception of Portfolios which may include images entered in other classes. Photos may be taken with any type of film or digital camera, including phones, tablets, and drones. Photos must be shot by the 4-H member during the current project year with the exception of Portfolios which may include images captured and/or exhibited in previous years.

Do not use photo corners, borders or place coverings over the exhibits. **Securely attach**

photos with rubber cement. No back hangers.

TAGS:

Entry tag should be stapled securely to the upper right hand corner of Picture Displays. Exhibit prints should have entry tags scotch taped to the upper right hand corner.

Data Tags - are required on all photography exhibits in classes 20-70. Data tags should be securely attached to the back of the exhibit. Photos without data tags will not be accepted. Tags are available at the Extension Office or on our website at <http://colfax.unl.edu>, under the Colfax County 4-H tab.

Interview judging for all photography exhibits will be available Wednesday, July 15. Interview judging is not required but members are encouraged to participate.

DEPARTMENT B, DIVISION 180 - PHOTOGRAPHY BASICS (UNIT 1)

All Unit I entries require Unit I Data Tag. Tags are available at the Extension Office or on our website at <http://colfax.unl.edu>, under the Colfax County 4-H tab.

Picture Displays:

- Three 4x6 photos mounted on a single horizontal 11" x 14" poster board. Use black or white poster board. No foam board backing should be used.
- Every photo in the picture display must be numbered using a pencil below the picture (for judge's reference only). Numbers should be readable but not distract from the overall display.
- No titles, captions, or stick-on numbers will be allowed.
- Individual photos may be cropped either horizontally or vertically with straight edged scissors. No decorative cuts. Corners must be 90°.
- Photos must be mounted vertically or horizontally.
- Unit 1 Data Tags are required for each photo in the display. Use numbers to identify which photo each data tag corresponds with. Data tags should be securely attached to the back of the exhibit.

Unit I Challenging Photo Exhibit: (Class 7) - This class is intended to encourage creativity, problem-solving skills, and deeper exploration of the use of photography. This class requires taking and exhibiting multiple photos in a single exhibit. Photos should be attached to a single poster board. No foam core backing. Appropriate data tags are required. Each photo of the Level 1 Challenging Exhibit should have a separate Level 1 Data Tag. Data Tags should be numbered with the corresponding photo's number.

CLASS 1 - Fun with Shadows Display or Print - Photos should capture interesting or creative use of shadows. (Activity 4)

CLASS 2 - Get in Close Display or Print - Photo should capture a close-up view of the subject or object. (Activity 8)

CLASS 3 - Bird's or Bug's Eye View Display or Print - Photo should capture an interesting viewpoint of a subject, either from above (bird's eye view) or below (bug's eye view). (Activity 10)

CLASS 4 - Tricks and Magic Display or Print - Photos should capture visual trickery or magic. Trick photography requires creative compositions of objects in space and are intended to trick the

person viewing the photo. For example, if someone is standing in front of a flower pot, the pot might not be visible in the image, making it look as if the flowers are growing out of the person's head. (Activity 11).

CLASS 5 - People, Places, or Pets with Personality Display or Print - Photos should have a strong focal point, which could be people, places, or pets. Photos should capture the subject's personality or character. Photos may be posed or un-posed. (Activity 13)

CLASS 6 - Black and White Display or Print - Photos should create interest without the use of color. Photos should show strong contrast and/or textures. Photos may be captured in black and white or captured in color and edited to black and white. (Activity 15)

CLASS 7 - Challenging Photo Exhibit: Telling a Story Display - Exhibit will include three photos which tell a story without words. Photos may show something being created, destroyed, consumed, moving, or growing. Photos should capture the beginning, middle, and end of a single story, project, or event. Display will consist of three 4x6 photos mounted on a single horizontal 11x14 black or white poster board. Each photo in the display must be numbered using a pencil. Numbers should be readable but not distracting from the overall display. No title, captions, or stick-on numbers are allowed. Photos may be mounted vertically or horizontally. Data tags are required for each photo in the display (Activity 14).

CLASS 8 - Picture Display - Entry will consist of three pictures. 4-H member will exhibit ONE PICTURE FROM THREE DIFFERENT CATEGORIES. Categories to be selected from include: 1) animal, 2) building, 3) people, 4) landscape, 5) sports.

CLASS 9 - Building Picture Display - An entry will consist of three pictures of three different subjects which include buildings.

CLASS 10 - Landscape Picture Display - An entry will consist of three pictures of three different subjects which include landscapes.

CLASS 11 - My Favorite Other Picture - Any other favorite photo. Exhibit must be an 8"x10" mounted in appropriate size cut matting (no frames) with a sandwich backing.

CLASS 12 - Then & Now Photo Display - Choose an old photo (at least 20 years old). Find the location and/or subject of the photo and re-enact the old photo. Include old and new photo in the exhibit. The old photo can be a copy rather than the original. Mount on poster board or put in a frame.

DEPARTMENT B, DIVISION 181 - NEXT LEVEL PHOTOGRAPHY (UNIT II)

Level 2 photographers should be utilizing all the skills and techniques they have developed thus far in their photography careers, especially topics covered in Photography Basics and Next Level Photography.

Unit II entries require Unit II Data Tags. Tags are available at the Extension Office or on our website at <http://colfax.unl.edu>, under the Colfax County 4-H tab.

Portfolios - All portfolios must include the following information:

- 1) One page max bio
- 2) Table of contents
- 3) Year each photo was taken

- 4) Title for each image
- 5) Device make and model used to capture each image
- 6) Reflections for each photo

When writing reflections, youth should focus on what new photography techniques or skills they were practicing when they took the photo, what makes the image successful and what could have been done to improve the image.

Portfolios may be presented in either print or digital formats:

- 1) Printed portfolios should be presented in a 8.5"x11" three-ring binder or similar book format. Recommended photo size is 8"x10". Matting is not necessary.
- 2) Digital portfolios may be presented online and must be exhibited along with a single 8.5x11 flyer. Flyers must include a link, URL, or QR code that takes users (judges and fairgoers) to their online portfolio.

Unit II Display Exhibit:

- Three 4"x6" photos mounted on a single horizontal 11"x14" black (preferred) or white poster board. No foam board backing should be used.
- Every photo in the display must be numbered using a pencil below the picture (for judge's reference only). Numbers should be readable but not distract from the overall display.
- No titles, captions, or stick-on numbers will be allowed in classes 20-60.
- Photos must be mounted vertically or horizontally.
- Each photo of the display must include a separate Unit II Data Tag. Data Tag should be numbered with the corresponding photo's number. Data Tags should be securely attached to the back of the exhibit.

Unit II Print Exhibits:

- All exhibit prints must be 8"x10" prints mounted in 11"x14" (outside size) cut matting with a sandwich mat-board backing. No foam board should be used for matting or backing. Mat openings may be rectangular or oval.
- Photos may be horizontal or vertical.
- No frames are allowed.
- All Unit II prints must have a Unit II Data Tag securely attached to the back of the exhibit in the upper right-hand corner.

Unit II Challenging Photo Exhibit: (Class 70) - This class is intended to encourage creativity, problem-solving skills, and deeper exploration of the use of photography. This class requires taking and exhibiting multiple photos in a single exhibit. Photos should be attached to a single poster board. No foam core backing. Appropriate data tags are required. Each photo of the Level 2 Challenging Exhibit should have a separate Level 2 Data Tag. Data Tags should be numbered with the corresponding photo's number.

CLASS 10 - Level 2 Portfolio - Level 2 portfolios should represent the photographer's best work and must include 5-7 different images from the 4-H member's photography career. At least 2 images must have been taken during the current year. The remaining images may have been taken at any time during the member's 4-H experience and may have been previously exhibited. Portfolios may include photos which are exhibited in other Level 2 classes during the same year. Portfolios must include: 1) One page max bio, 2) table of contents, 3) year each photo was taken, 4) title for each image, 5) device make and model used to capture each image, and 6) reflections for each image. When writing reflections, youth should focus on what new photography techniques they were practicing when they took the photo, what makes the image successful and what could have been done to improve the image. SF

CLASS 20 - Creative Techniques & Lighting Display or Print - Photos should capture a creative use of lighting, such as diffused lighting, backlighting, or hard lighting, reflections, or another lighting technique covered in Book 2 Next Level Photography (Activity 3, 4, 5) SF

CLASS 30 - Creative Composition Display or Print - Photos should capture a creative composition using the Rule of Thirds, Golden Triangle, Golden Rectangle or another composition technique covered in Book 2 Next Level Photography. (Activity 6, 7, 8, 9) SF

CLASS 40 - Abstract Photography Display or Print - Photos should be abstract or capture a small piece of a larger subject. Abstract photos may not look like anything in particular but should be able to capture a viewer's attention. (Activity 11) SF

CLASS 50 - Candid Photography Display or Print - Candid photos should capture a special moment or meaningful interaction. Photos should be un-posed. (Activity 10) SF

CLASS 60 - Expression Through Color Display or Print - Photos should capture a creative use of color or a color scheme, such as complimentary, contrasting, monochromatic, warm, cool, primary, secondary, or tertiary. (Activity 13) SF

CLASS 70 - Challenging Photo Exhibit - Pictures with a Purpose - Exhibit will include a series of three photos which show off a product, organization or event. Photos should be captured with the idea of being used in an advertisement or promotion. All three photos must capture the same product, organization, or event. Exhibits will consist of three 4"x6" photos mounted on a single 11"x14" black or white poster board. No foam core backing. Photos may be mounted vertically or horizontally. Data tags are required for each photo in the exhibit. Data Tags should be numbered with the corresponding photo's number. Exhibit should be titled with the name of the product, organization or event featured in the photos. Each photo should be numbered and captioned. Captions should provide context for the viewer - similar to photo captions you might see in a magazine or newspaper. Captions should be readable but not distracting. (Activity 14) SF

CLASS 80 - Framing and Leading Lines Display - An entry will consist of three pictures of three different subjects which include framing (objects such as trees, arches or anything not related to the subject around the top, sides or bottom of photo to direct eye to the well placed subject) or leading lines (any obvious line from the picture edge to a well placed subject), two photos using one technique and one photo using the other technique. (A center/point of interest should be incorporated into the design.)

CLASS 90 - Patterns and Textures Display - Entry will consist of three pictures of three different subjects which include patterns (the repetition of shapes and lines) or textures (shows hidden lines or shapes, patterns or perspectives of objects not generally noticed). Two photos will use one technique and one photo will use the other technique. Special lenses may be used. (A center/point of interest should be incorporated into the design.)

CLASS 100 - Then & Now Photo Display - Choose an old photo (at least 20 years old). Find the location and/or subject of the photo and re-enact the old photo. Include old and new photo in the exhibit. The old photo can be a copy rather than the original. Mount on poster board or put in a frame.

CLASS 110 - My Favorite Other Picture - Any other favorite photo. Exhibit must be an 8"x10" mounted in appropriate size cut matting (no frames) with a sandwich backing.

DEPARTMENT B, DIVISION 182 - MASTERING PHOTOGRAPHY (UNIT III)

Level 3 photographers should be exploring and experimenting with advanced techniques. This may include but does not necessarily require using an SLR camera, manual adjustments, or other advanced equipment. Level 3 photographers should be utilizing all the skills and techniques they have developed throughout their photography career, especially topics covered in Photography Basics, Next Level Photography and Mastering Photography.

All Unit III entries require the Unit III Data Tag. Tags are available at the Extension Office or on our website at <http://colfax.unl.edu>, under the Colfax County 4-H tab.

Unit III Exhibit Prints:

- All exhibit prints must be 8"x10" prints mounted in 11"x14" (outside size) cut matting with a sandwich mat-board backing. No foam board should be used for matting or backing. Mat openings may be rectangular or oval.
- Photos may be horizontal or vertical.
- No frames are allowed.
- All Unit III prints must have a Unit III Data Tag securely attached to the back of the exhibit in the upper right-hand corner.

Portfolios - All portfolios must include the following information:

- 1) One page max bio
- 2) Table of contents
- 3) Year each photo was taken
- 4) Title for each image
- 5) Device make and model used to capture each image
- 6) Reflections for each photo

When writing reflections, youth should focus on what new photography techniques or skills they were practicing when they took the photo, what makes the image successful and what could have been done to improve the image.

Portfolios may be presented in either print or digital formats:

- 1) Printed portfolios should be presented in a 8.5"x11" three-ring binder or similar book format. Recommended photo size is 8"x10". Matting is not necessary.
- 2) Digital portfolios may be presented online and must be exhibited along with a single 8.5x11 flyer. Flyers must include a link, URL, or QR code that takes users (judges and fairgoers) to their online portfolio.

Unit III Challenging Photo Exhibit: (Class 70) - This class is intended to encourage creativity, problem-solving skills, and deeper exploration of the use of photography. This class requires taking and exhibiting multiple photos in a single exhibit. Photos should be attached to a single poster board. No foam core backing. Level 3 Challenging Exhibit must have one Level 3 Data Tag.

CLASS 10 - Level 3 Portfolio - Level 3 portfolios should represent the photographer's best work. Level 3 portfolios must include 9-11 images from the 4-H member's photography career. At least 3 images should be from the current year. The remaining images may have been taken at any time during the member's 4-H experience and may have been previously exhibited. Portfolios may include photos which are exhibited in other Level 3 classes during the same year. Portfolios must include: 1) One page max bio, 2) table of contents, 3) year each photo was taken, 4) title for each image, 5) device make and model used to capture each image, and 6) reflections for each image.

When writing reflections, youth should focus on what new photography techniques or skills they were practicing when they took the photo, what makes the image successful and what could have been done to improve the image. SF

CLASS 20 - Advanced Techniques & Lighting Print - Photos should show an experimentation or exploration of advanced lighting, such as low-light or silhouette photography or another advanced photography technique, such as astrophotography, underwater photography, or infrared photography. (Activity 3, 4, 5 or 12) SF

CLASS 30 - Advanced Composition Print - Photos should show advanced compositions, such as using diagonal, horizontal, or vertical lines or repeating shapes to frame a subject or lead the viewer's eye through a scene; breaking the rule of thirds to compose a discordant image; or another advanced composition technique covered in Book 3 Mastering Photography. (Activity 6, 7) SF

CLASS 40 - Portrait Print - A great portrait captures not only a person's physical image, but also something of the person's character or personality. Photos may be either formal or informal, but must be of one or more human subjects. (Activity 9) SF

CLASS 50 - Still Life Print - Photos should capture non-moving objects that have been arranged in an interesting way. Photos should demonstrate advanced control over lighting and composition. (Activity 8) SF

CLASS 60 - Freeze/Blur The Moment Print - Photos should capture a subject in motion. Photographers should adjust shutter speed to either freeze or blur the movement. (Activity 11). SF

CLASS 70 - Challenging Photo Exhibit - Photo Joiner - Using Activity 13 as a guide, create a photo joiner. Photo joiners should include more than 15 separate photos. Recommended photo size is 3"x5" or 4"x6". Photos should be securely mounted to an appropriately sized poster board (minimum: 11"x14"; maximum 22"x28"). No foam core backing. A single data tag is required for the exhibit. (Activity 13) SF

CLASS 80 - Framing/Leading Lines/Patterns/Textures Exhibit Print - Enlargement subject may feature framing (objects such as trees, arches or anything not related to the subject around the top, sides or bottom of photo to direct eye to the well placed subject) or leading lines (any obvious line from the picture edge to a well placed subject) or patterns or textures. A center/point of interest should be incorporated into the design.

CLASS 90 - Advanced Action Exhibit Print - Enlargement will feature advanced skill level used to capture action of 4-H'ers subject choice. Subject must show motion.

CLASS 100 - Special Effects Exhibit Print - Selection of special effects. Explain briefly how you took the photo, skills used, techniques used, etc. in order to create the special effect(s).

CLASS 110 - Newsprint/Advertising/Commercial Exhibit Print - Enlargement of newsworthy subject. Copy of appropriate cut line (2-3 sentence description of the photo explaining who, what, where, when, why, or how) for newspaper article, program, annual, advertisement, commercial business project, etc. where photo may appear MUST BE ATTACHED to the front of the lower portion of the mat.

CLASS 120 - My Favorite Other Picture - Any other favorite photo. Exhibit must be an 8"x10"

mounted in appropriate size cut matting (no frames) with a sandwich backing.

CLASS 130 - Then & Now Photo Display - Choose an old photo (at least 20 years old). Find the location and/or subject of the photo and re-enact the old photo. Include old and new photo in the exhibit. The old photo can be a copy rather than the original. Mount on poster board or put in a frame.

DEPARTMENT E - FOODS, NUTRITION & FOOD PRESERVATION

Members may exhibit only in classes under projects carried this year. Each exhibit must include the recipe. Recipe may be handwritten, photocopied or typed. Place the food on the appropriate size disposable plate. Put exhibit in a self sealing bag. Attach entry tag and recipe at the corner of the bag on the outside. Include name of exhibitor on bottom of plate or on another appropriate place of the exhibit. For non-food items attach entry tag to the upper right hand corner of the entry. Additional information including recipes and supplemental information should be identified with 4-H'ers name and county.

Since the exhibits are on display several days, it is necessary to limit exhibits to products which hold up well. Items that require refrigeration will not be accepted, judged or displayed. Food products must be unquestionably safe to eat when they are entered, whether tasted or not. Egg glazes on yeast breads and pie crusts BEFORE baking are acceptable. Glazes, frostings, and other sugar based toppings are also considered safe due to the high sugar content. Eggs incorporated into baked goods or crusts and cheeses mixed into bread doughs are considered safe. Uncooked fruit is not allowed in any exhibit due to spoilage (i.e. fresh fruit tart). All fruit fillings must be cooked. Egg or cream cheese may be baked into your product, but not used as fillings and/or frostings. Meat, dried meat, meat substitute pieces (bacon bits, pepperoni, etc.) or melted cheese on top of food are not allowed in food exhibits. They may result in an unsafe food product by the time the item is judged due to unpredictable heat/and or weather conditions and will be disqualified.

All foods exhibited are to be made from basic ingredients, unless otherwise noted. Do not use a mix. Commercially prepared mixes are ONLY allowed in Cooking 201 Creative Mix Class (Class 2) exhibit and must show how the original product directions were changed to create the new baked food item. Warm foods will not be accepted. Exhibits that include alcohol in the recipe will not be accepted, this includes menu and recipe file exhibits.

DEPARTMENT E, DIVISION 350 - GENERAL

Premiums: Purple, \$4.00; Blue, \$3.00; Red, \$2.50; White, \$2.00

CLASS 1 - FOOD SCIENCE EXPLORATIONS - Open to any 4-H'er enrolled in a Foods & Nutrition or Food Preservation project. Show the connection between food and science as it relates to food preparation, food safety, or food production. Exhibit may be a poster or foam core board (not to exceed 22" by 30"), computer based presentation printed off with notes pages, if needed, and displayed in binder, an exhibit display, a written report in portfolio or notebook. Consider neatness and creativity. SF

CLASS 2 - FOODS and NUTRITION Poster, Scrapbook, or Photo Display - Open to any 4-H'er enrolled in a Foods & Nutrition or Food Preservation. This project should involve a nutrition or food preparation technique or career concept/lesson. This might contain pictures, captions, and/or a report to highlight the concept. Exhibit may be a poster or foam core board (not to exceed 22" by 30"), computer based presentation printed off with notes pages (if needed) and displayed in