

**CLASS 6** - Cooked candy. Four on a plate.

**CLASS 7** - Microwave candy. Four on a plate or 1/2 cup.

**CLASS 8** - Other candy (does not fit in above categories). Four on a plate or 1/2 cup.

## **DEPARTMENT C - HOME ENVIRONMENT**

**All Home Environment exhibits will be judged on Wednesday, July 15. Home Environment exhibits must be entered between 9:00 a.m. - 1:00 p.m. Entries will not be accepted after 1:00 p.m.**

**Home Environment exhibits must be no taller than 7 feet and no wider than 6 feet in order to qualify for State Fair.**

### **ALL HOME ENVIRONMENT ENTRIES:**

Items must be designed to be used for home decorating, home furnishing or home management (no clothing, purses, note cards, scrapbooks/photo albums, etc.). Exhibiting delicate, breakable, or valuable items is highly discouraged.

Accessories should be of high quality (as compared to quick, simple crafts), suitable for use in the home several months throughout the year. Holiday specific items are discouraged.

Items should be ready for display in the home: pictures framed, wall hangings and pictures ready to hang etc. No single matboard or artist canvas panels allowed. Wrapped canvas (if staples not visible on edge) is accepted without framing. Make sure hangers are strong enough to support the item. Command strips are not adequate hangers. Items not ready for display will be dropped one ribbon placing.

Items should show creativity and originality, along with the application of design elements and principles. Ask yourself: How have I shown creativity and applied the design elements and principles in this accessory? Youth are required to include the design elements and principles they used along with simple explanation of how they designed their project with their exhibit. Information on the elements and principles of design may be found in the Design Decisions manual, as well as Portfolio Pathways and Sketchbook Crossroads.

Members may exhibit only in classes under projects carried this year. One entry per class. In addition to the entry tag, a label with the exhibitor's name and county should be attached to each separate piece of the exhibit. SF indicates that this exhibit may be eligible for State Fair competition.

The entries must be an item for the home; for example, wearing apparel and toys are not accepted. Prepackaged kits will NOT be accepted. Kits are defined as any prepackaged item where the materials and the design are predetermined by the manufacturer. Articles that use patterns or pictures from magazines as starting points for designs are acceptable. **Exhibits may not use copyrighted materials such as cartoon characters or commercial product names unless it is a purchased fabric.**

When selecting a class, ask yourself what medium was changed or manipulated? What medium is the majority of your exhibit made from?

**SUPPORTING INFORMATION - Supporting information is required for ALL Home Environment exhibits.** Information must include the elements or principles of design used and steps taken to complete project. Example of supporting information is below. Forms are available

at the Extension Office or you can make your own. (Yard Art, Division 262, does not need supporting information.)

**Home Environment Supporting Information**

Name \_\_\_\_\_ County \_\_\_\_\_

Check elements and principles used in your exhibit

**Elements of Design-** The building blocks of design.

Color       Texture  
 Shape/Form       Line       Space

**Principles of Design-** How you used the elements to make your project.

Rhythm/Repetition       Balance  
 Emphasis       Unity       Proportion

**Steps taken to complete this exhibit:**

(Use back of card)

**DEPARTMENT C, DIVISION 250 - A SPACE FOR ME**

Premiums: Purple, \$3.00; Blue, \$2.50; Red, \$2.00; White, \$1.50

Attach information to explain steps taken. Information must also include element or principle of design used.

**CLASS 1** - Decorative storage box or container

**CLASS 2** - Collage

**CLASS 3** - Laundry Bag

**CLASS 4** - Wastebasket

**CLASS 5** - Bulletin Board

**CLASS 6** - Other Exhibit

**DEPARTMENT C, DIVISION 251 - DESIGN MY PLACE**

Premiums: Purple, \$3.00; Blue, \$2.50; Red, \$2.00; White, \$1.50

Attach information to explain steps taken. Information must also include element or principle of design used.

**CLASS 1** - Needlework item - made with yarn or floss.

**CLASS 2** - Simple fabric accessory - pillow, laundry bag, pillow case, table runner, etc.

**CLASS 3** - Batik/Tie Dye - accessory made with original batik or tie dye.

**CLASS 4** - Simple accessory made using wood.

**CLASS 5** - Simple accessory made using plastic.

**CLASS 6** - Simple accessory made using glass.

**CLASS 7** - Simple accessory made using clay.

**CLASS 8** - Simple accessory made using paper.

**CLASS 9** - Simple accessory made using metal tooling or metal punch.

**CLASS 10** - Storage item made or recycled.

**CLASS 11** - Bulletin or message board.

**CLASS 12** - Problem solved - Use a creative method to show how you solved a problem (air quality, water, sound, temperature, lighting, fire escape plan, etc.)

**DEPARTMENT C, DIVISION 260 - SKETCHBOOK CROSSROADS**

**Premiums: Purple, \$4.00; Blue, \$3.00; Red, \$2.50; White, \$2.00**

Use techniques from manual or comparable techniques. Attach information to explain steps taken. Information must also include element or principle of design used. (pgs. 8-9)

**CLASS 1** - Original pencil or chalk drawing ready to hang. Scratch art is accepted here. (pgs. 10-21) SF

**CLASS 2** - Original ink drawing ready to hang. (pgs. 22-28) SF

**CLASS 3** - Home accessory made with fiber. (pg. 29) SF

**CLASS 4** - Home accessory made with felted wool. (pgs. 29-33) SF

**CLASS 5** - Home accessory made with cotton linter. (pgs. 34-36) SF

**CLASS 6** - Home accessory using batik. (pgs. 37-39) SF

**CLASS 7** - Home accessory made by weaving. (pgs. 40-47) SF

**CLASS 8** - Home accessory made with fabric exhibitor has dyed. (pgs. 48-50) SF

**CLASS 9** - Original sculpted or thrown home accessory made with clay (no purchased items). (pgs. 53-62) SF

**CLASS 10** - Nebraska Life Exhibit. An art exhibit using one of the techniques in the above classes to show how art can define a sense of place or life in Nebraska. For example - a pencil or ink drawing depicting life in Nebraska, using natural resources such as native grasses to make a weaving, using natural fibers for felting, or using roots, nuts, plants or flowers to dye fabric. Include the required information listed above and how this project represents life in Nebraska. SF

**CLASS 11** - Recycle: home accessory made with boxes or sculpted cardboard. (pgs. 63-66)

**DEPARTMENT C, DIVISION 261 - PORTFOLIO PATHWAYS**  
**Premiums: Purple, \$4.00; Blue, \$3.00; Red, \$2.50; White, \$2.00**

Use techniques from manual or comparable techniques. Attach information to explain steps taken. Information must also include element or principle of design used. (pgs. 8-9)

**CLASS 1** - Original acrylic painting based on techniques learned in Unit 1 of Portfolio Pathways, framed and ready to hang. (pgs. 12-13) SF

**CLASS 2** - Original oil painting based on techniques learned in Unit 1 of Portfolio Pathways, framed and ready to hang. (pgs. 26-33) SF

**CLASS 3** - Original watercolor based on techniques learned in Unit 1 of Portfolio Pathways, framed and ready to hang. (pgs. 14-17) SF

**CLASS 4** - Original sand painting based on techniques learned in Unit 1 of Portfolio Pathways, framed and ready to hang. (pgs. 20-21) SF

**CLASS 5** - Original encaustic painting based on techniques learned in Unit 1 of Portfolio Pathways, framed and ready to hang. (pgs. 34-35) SF

**CLASS 6** - Home accessory made with any printing technique in Pathways Unit II. (pgs. 36-56) SF

**CLASS 7** - Original mixed media accessory - An art exhibit using a combination of two or more different media or materials. One media must be included in another Portfolio Pathways class. (ex. watercolor and graphite). SF

**CLASS 8** - Nebraska Life Exhibit. An art exhibit using one of the techniques in the above classes to show how art can define a sense of place or life in Nebraska. For example - solar printing; making prints using shed snakeskin or plant; an acrylic, oil; watercolor painting of scenes of your community or the surrounding area; or using objects from nature to make the painting. Include the required information listed above and how this project represents Nebraska life. SF

**DEPARTMENT C, DIVISION 257 - DESIGN DECISIONS**  
**Premiums: Purple, \$4.00; Blue, \$3.00; Red, \$2.50; White, \$2.00**

Attach information to explain steps taken. Information must also include element or principle of design used.

**CLASS 1** - Design board for a room - Include: color scheme, wall treatment, floor treatment, etc. OR floor plan for a room. Posters 22" x 28" or multimedia presentation (on CD). Show what you learned with before and after pictures or diagrams, samples, story, cost comparisons, optional arrangements, etc. SF

**CLASS 2** - Problem Solved, Energy savers OR Career Exploration - Identify a problem (as problem windows, storage needs, inconvenient room arrangement, cost comparison, energy conservation, waste management, etc.) OR explore a career related to home environment. (what would it be, what education is needed, what would you do, etc.) Using poster, notebook, multimedia presentation (on CD) or other method, describe the problem and how it was solved OR your career exploration. (pgs. 74-93) SF

**CLASS 3** - Solar, wind, or other energy alternatives for the home - Can be models, either an original creation or an adaption of kit. If kit, label and explain what was learned and how the item could be used in or on exterior of home. (pgs. 74-93) SF

**CLASS 4** - Technology in Design - Incorporate technology into a project related to home environment; for example, using conductive thread to create a circuit that enhances a wall hanging. SF

**CLASS 5** - Community Service Activity - Show what was done as a community service activity related to this project. In a notebook, photo story, or poster, show the purpose and results of that activity. Ex: painting a mural at a daycare or 4-H building, helping an elderly person paint or clean their home, etc. SF

**CLASS 6** - Window Covering - May include curtains, draperies, shades, shutters, etc. SF

**CLASS 7** - Floor Covering - May be woven, braided, painted floor cloth, etc. May be exhibited as a poster or multimedia presentation (on CD). SF

**CLASS 8** - Bedcover - May include quilt, comforter, bedspread, dust ruffle, canopy, etc. For quilts, state who did the quilting. (No-sew fleece blankets should be entered here for county but they are not eligible for state fair.) (pgs. 50-53) SF

**CLASS 9** - Accessory - Original Needlework/Stitchery. SF

**CLASS 10** - Accessory - Textile - 2D (table cloth or runner, dresser scarf, wall hanging, etc.) No tied fleece blankets or beginning/10 minute table runners. SF

**CLASS 11** - Accessory - Textile - 3D (pillows, pillow shams, fabric bowls, etc.) No-sew fleece pillows should be entered here for county but they are not eligible for state fair. Pillows made from Sewing for Fun patterns can be exhibited for county exhibit only. SF

**CLASS 12** - Accessory - 2D SF

**CLASS 13** - Accessory - 3D (string art, wreaths, etc.) SF

**CLASS 14** - Accessory - Original Floral Design. SF

For classes 15-18, determine entry by what medium was manipulated.

**CLASS 15** - Accessory - Original made from Wood - burn, cut, shape or otherwise manipulate. SF

**CLASS 16** - Accessory - Original made from Glass - etch, mosaic, stain, molten or otherwise manipulate. SF

**CLASS 17** - Accessory - Original made from Metal - cut, shape, punch, sculpt, reassemble or otherwise manipulate. SF

**CLASS 18** - Accessory - Original made from Ceramic or Tile. Treatment to exhibit must go through process that permanently alters the medium. Painting alone is not sufficient. SF

**CLASS 19** - Accessory - Recycled/Upcycled item for the home. Reuse a common object or

material in a creative way. Include description of what was done to recycle or reuse item in your attached information. SF

**CLASS 20** - Furniture - Recycled/Remade, made or finished by using a common object or material in a creative way. Include description of what was done to recycle or reuse item in your attached information. SF

**CLASS 21** - Furniture - Wood Opaque finish such as paint or enamel. SF

**CLASS 22** - Furniture - Wood Clear finish showing wood grain. SF

**CLASS 23** - Furniture - Fabric Covered - May include stool, chair seat, slip-covers, headboard, etc. SF

**CLASS 24** - Furniture - Outdoor Living - Furniture made/refurbished suitable for outdoor use. Include description of what was done to recycle or reuse item in your attached information. SF

**CLASS 25** - Accessory - Outdoor Living. Accessory made/refurbished by 4-H member suitable for outdoor use. Include description of what was done to recycle or reuse item in your attached information. SF

**DEPARTMENT C, DIVISION 255 - FURNISHINGS ON A SHOESTRING**  
**Premiums: Purple, \$4.00; Blue, \$3.00; Red, \$2.50; White, \$2.00**

Attach information to explain steps taken. Information must also include element or principle of design used.

**CLASS 1** - A Low Cost Article - made or finished by the member that solved a home environment problem by using a common object or material in a creative way. Could be made from reused or recycled products. Include the cost of money spent to make the item and estimated savings.

**CLASS 2** - A Low Cost Piece of Furniture - made or finished by the member that solved a home environment problem by using a common object or material in a creative way. Include the cost of money spent to make the item and estimated savings.

**DEPARTMENT C, DIVISION 256 - HEIRLOOM TREASURES/PRESERVING  
HEIRLOOMS**  
**Premiums: Purple, \$4.00; Blue, \$3.00; Red, \$2.50; White, \$2.00**

This project area is for items with historic, sentimental or antique value that are restored, repurposed or refinished to keep their original look and value. It is not for "recycled" items. For example, a bench would be considered an heirloom if the original finish is restored, but if decorated by painting it would be considered recycled.

Attach this information to the article:

1. List of steps taken to complete your project. Before and after pictures are encouraged.
2. Keepsakes documentation: how you acquired the item and the history of the item.

**CLASS 1** - Trunks - including doll sized trunks or wardrobes. SF

**CLASS 2** - An Article - either a repurposed "treasure" (accessory) from an old item or an old

"treasure" (accessory) refinished or renovated. May include a display of a collection or collectibles, being careful not to destroy value of the collection. SF

**CLASS 3** - Furniture - either a repurposed "treasure" from an old item or an old "treasure" refinished or renovated. May include doll sized furniture. SF

**CLASS 4** - Cleaned and Restored Heirloom Accessory OR Furniture. A reconditioned and cleaned old piece of furniture or accessory that is functional for use or display. Item might be cleaned and waxed, and simple repairs made. Item would not be refinished or repainted, but reconditioned to restore it to its original look or to prevent it from further damage as a valuable heirloom. Consult extension publication Care and Conservation of Heirloom Textiles, G1682 for information on textiles. (Refinished items go in classes 2-3.) This class is for situations where it may be best to do very little to the item to maintain its antique value. Item or article should be of complexity suited to an advanced project. SF

#### **DEPARTMENT C, DIVISION 262 - YARD ART**

**Premiums: Purple, \$4.00; Blue, \$3.00; Red, \$2.50; White, \$2.00**

This class is open to anyone enrolled in a home environment project. Examples of yard art are stepping stones, mailbox, gourds, furniture. Exhibits are to be used outside, not in the house.

**CLASS 1** - Yard Art

### **PLANT SCIENCE**

#### **DEPARTMENT D - FORESTRY**

The official reference for all forestry projects is Tree Identification Manual (4-H 332). Other helpful forestry references include Trees of Nebraska (EC 92-1774-X) and Leafing Out (4H-431).

Display "boards" must be made from wood or wood composite i.e. plywood, fiberboard, or masonite, 1/4" to 1/2" thick and no larger than 24" x 24". Display boards may be coated e.g. painted or varnished on both sides to prevent warping.

Display "posters" must be made from a material, e.g. foam board or poster board, that will stand upright without buckling, and be no larger than 24" x 24".

Display "books" must measure no more than 16" x 16".

At least 5 of the 10 samples in Classes 2, 3, 4, and 5 must be from the list of 60 species described in 4-H 332. Samples must be from 10 different tree species. For example, Emerald Queen Maple and Crimson King Maple are both varieties of the same species (Norway Maple), and thus have the same genus and species name, i.e. Acer platanoides. All samples must be from trees, NO shrubs. If more than 10 samples are included in a display, only the first 10 samples from the current year will be judged. Due to emerald ash borer infestation, no true ash species (Green Ash, White Ash, Black Ash, or Blue Ash) may be included in any collections. Inclusion of a true ash species will result of the project being disqualified.

Remember that other general labeling standards apply. For example, scientific names are always italicized or underlined. Also, the first letter of a Genus name is always capitalized. The first letter of a species name is always lower case. When required, always indicate complete