



# COLFAX COUNTY FAIR

**July 20-23, 2023**  
**LEIGH, NE**

[www.colfaxcountyfair.com](http://www.colfaxcountyfair.com)



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## **PREMIUM LIST**

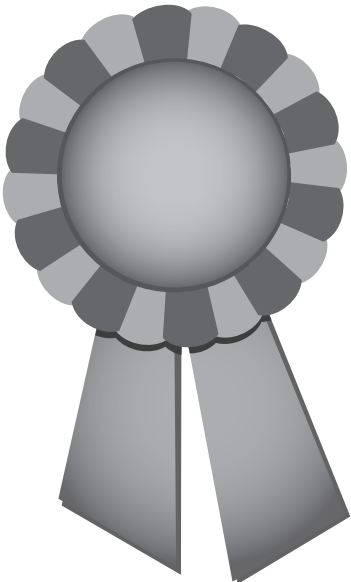
# **Colfax County Fair**

**Wednesday, Thursday, Friday,  
Saturday and Sunday**

**July 19, 20, 21, 22 and 23, 2023**

**The Fair That Treats You Right – Always!**

**The Colfax County Fair is the Show Window for  
Colfax County's Biggest Business —  
Agriculture.**



**Bring Your Exhibits  
to Your  
Colfax County Fair!**

**Let's See You at  
the Fair!**

**[www.colfaxcountyfair.com](http://www.colfaxcountyfair.com)**

# Colfax County Fair Schedule

July 19, 20, 21, 22 and 23, 2023

Fairgrounds phone (402) 487-2254

(402) 750-7329 or (402) 750-2360

— All times and events subject to change —

## TUESDAY, JULY 18

- 9:00 a.m. - 1:00 p.m. ....4-H Clothing and Home Environment judging and entry of **ALL** exhibits for Department C. This includes Quilt Quest. No appointments necessary.
- 9:00 a.m. - 1:00 p.m. ....4-H Photography judging and entry of **ALL** exhibits in Department B, Divisions 180-182. No appointments necessary.
- 5:00 p.m. - 7:30 p.m. ....Entry of 4-H exhibits in 4-H Building (except Clothing, Home Environment and Photography)

## WEDNESDAY, JULY 19

- 8:00 a.m. - 10:00 a.m. ...ENTRY OF EXHIBITS IN 4-H BUILDING (EXCEPT CLOTHING, HOME ENVIRONMENT & PHOTOGRAPHY).
- 10:00 a.m. ....Judging of 4-H Exhibits in 4-H Building  
**(Building closed during judging hours)**
- 4:00 p.m. - 7:30 p.m. ....Entry of open class exhibits (except livestock)
- 5:00 p.m. - 9:00 p.m. ....Entry and weigh in of Poultry (also can enter and weigh in on Thursday morning).
- 6:00 p.m. - 9:00 p.m. ....Entry and weigh in of Market beef exhibits
- 6:00 p.m. - 9:00 p.m. ....Entry of Breeding Beef and Cow-Calf Pairs exhibits
- 7:00 p.m. - 9:00 p.m. ....Entry of 4-H horse exhibits, open class horse, donkeys and mule exhibits, FFA horses
- 7:00 p.m. - 9:00 p.m. ....Entry and weigh in of Sheep and Goat exhibits
- 7:00 p.m. - 10:00 p.m. ....Open Horse Arena Riding

\*By 9:00 p.m. Wednesday notify Beef Superintendents of Feeder Calf and Bucket Calf entries.

\*Clover Kids **MUST** inform all Livestock Superintendents of their intention to show your animal by 9:00 P.M. Animals will go home after the show.

## THURSDAY, JULY 20

- 7:00 a.m. - 9:00 a.m. ....Entry and weighing of all swine exhibits
- 8:00 a.m. ....FFA Sheep Show followed by 4-H Sheep Show
- 12:00 P.M. or following Sheep Show — 4-H Dairy then 4-H Dairy Goats
- 8:00 a.m. - 10:00 a.m. ...Entry of all open class exhibits (except horses and mules)
- 8:00 a.m. - 10:00 a.m. ...Entry of dairy exhibits
- 8:00 a.m. - 11:00 a.m. ....Entry of 4-H Poultry and Rabbits
- 8:00 a.m. - 12:00 p.m. ...Entry of open class poultry
- 8:00 a.m. - 8:00 p.m. ....FFA, Vegetable & Commercial building set up
- 9:00 a.m. ....4-H Horse Show (4-H horses **MUST** stay for duration of the fair)
- 10:00 a.m. ....Judging of Open Class exhibits in 4-H Building  
AFTER JUDGING - 9:00 P.M. — 4-H and Open Class Building open
- 11:00 a.m. ....Judging Open Class Arts and Crafts, Textiles, Foods, Vegetables and Photography
- 12:00 p.m. ....Open class flower judging
- 1:30 p.m. ....4-H poultry showmanship and judging
- 4:00 p.m. ....Judging of open class poultry
- 5:00 p.m. - 10:00 p.m. ...**U HOP Entertainment**
- 6:45 p.m. ....4-H Fashion Revue at grandstand
- 7:00 p.m. ....Studio A Dance Studio
- 7:30 p.m. ....Steps at Tiffany's Dance Studio
- 7:30 p.m. ....Open 4-D Barrel Racing
- 8:00 p.m. ....**The Amazing Arthur Fratelli—Family Entertainment**

FRIDAY, JULY 21

- Open all day .....Mountain Men Rendezvous Camp
- 7:30 a.m. ....Beef show starts. Show order will be FFA Beef Showmanship, Feeder Calf, Breeding and Market Beef. Followed by 4-H beef showmanship, Bucket calf, feeder calves, Cow-Calf pair, breeding beef, Market beef and Pen of 3. Breaks will be taken as needed.
- 8:00 a.m. - 9:00 a.m. ....Entry of small animals
- 8:00 a.m. - 8:00 p.m. ....Antique Tractor display entries
- 9:00 a.m. ....Small animal judging followed by 4-H rabbit showmanship, then 4-H rabbit show.
- 10:00 a.m. - 10:00 p.m. ....4-H and Open Class buildings open
- 12:00 p.m. - 10:00 p.m. ....FFA , Vegetable & Commercial building open
- 12:00 p.m. - 3:00 p.m. ....Open Horse Arena Riding
- 5:00 p.m. - 11:00 p.m. ....**U HOP Entertainment**
- 6:00 p.m. ....Pee Wee Showmanship
- 6:00 p.m. - 9:00 p.m. ....Wine Tasting \$10 (**no minors**)
- 7:00 p.m. ....Team Roping at the Arena
- 7:00 p.m. ....OUTLAW Truck and Tractor Pull
- 9:00 p.m. ....Open Class Horses, Mules and Donkey exhibits **MUST** be in stalls and will stay for the duration of the fair
- 9:30 p.m. ....**Steven Bankey and the Flatland Band**

SATURDAY, JULY 22

- Open all day .....Mountain Men Rendezvous Camp
- 7:30 a.m. ....Registration 5K Run/Walk
- 8:00 a.m. ....5K Run/Walk
- 8:00 a.m. ....FFA swine judging followed by 4-H swine judging
- 8:30 a.m. ....Open Class Horses, Mules and Donkey Show
- 10:00 a.m. ....Set up antique gas engine show
- 10:00 a.m. - 10:00 p.m. ....4-H and Open Class buildings open
- 12:00 p.m. - 10:00 p.m. ....FFA, Vegetable and Commercial building open
- Following the Swine Show, Round Robin FFA & 4-H showmanship contest
- 2:00 p.m. - 8:00 p.m. ....Horn T Petting Zoo
- 3:30 p.m. - 8:30 p.m. ....**COLORS da CLOWN** free face painting and balloon artists
- 4:30 p.m. ....Frog races (bring your own frog)
- 5:00 p.m. - 11:00 p.m. ....**U HOP Entertainment**
- 5:00 p.m. ....Kiddie Tractor Pull
- 6:00 p.m. ....**Mark Vyhldal Trio Polka Band in 4-H Building**
- 7:30 p.m. ....**FORGOTTEN HIGHWAY** opening for
- 9:30 p.m. ....**SHENANDOAH Concert**

SUNDAY, JULY 23

- EXHIBITS ON DISPLAY ALL DAY**
- 7:30 a.m. ....Colfax County Fair Tractor Ride — assemble and register
- 10:30 a.m. ....Worship Service
- 11:00 a.m. ....Pig Wrestling registration
- 12:00 p.m. ....Pig Wrestling
- 11:00 a.m. - 6:00 p.m. ....4-H and Open Class buildings open
- 12:00 p.m. - 6:00 p.m. ....FFA, Vegetable & Commercial building open
- 4:30 p.m. ....**PARADE — DURING THE PARADE, NO CANDY CAN BE THROWN FROM ANY VEHICLES. CANDY MUST BE HANDED OUT BY WALKERS.**
- Immediately following parade — Trophy presentations followed by AKSARBEN Farm Family awards
- 4:00 p.m. - 9:00 p.m. ....**U HOP Entertainment**
- 6:30 p.m. ....**Eastern Heights**
- 6:00 p.m. ....Release of exhibits—  
**NO VEHICLES ARE ALLOWED INSIDE THE FAIRGROUNDS**



# Colfax COUNTY fair

Leigh, Nebraska



## The Amazing Arthur Fratelli

Thursday, July 20 8:00 pm

Family Entertainment



## Steven Bankey & The Flatland Band

Friday, July 21 9:30 pm



## Mark Vyhldal Trio

### Polka Band

Saturday, July 22 6:00 pm

4-H Building



## CONCERT



Saturday, July 22 7:30 pm



## SHENANDOAH

Saturday, July 22 9:30 pm



## CONCERT

Eastern Heights

Sunday, July 23 6:30 pm



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**COLFAX COUNTY AGRICULTURAL SOCIETY OFFICERS**

Brad Bruhn, President.....	Clarkson	Kyle Dlouhy, Vice President .....	Leigh
Penny Janousek, Secretary .....	Clarkson	Linda Cech, Treasurer .....	Clarkson

**BOARD OF DIRECTORS**

Amanda Jedlicka.....	Schuyler	Mike Wurdeman .....	Leigh
Dennis Pickhinke.....	Howells	Scott Dietrich.....	Leigh
Chris Gall .....	Clarkson	Kaleb Sobota .....	Schuyler
Steve Wendt.....	Leigh	Mark Grotelueschen.....	Richland
Clint Jedlicka .....	Schuyler		

**Associate Directors**

Oliver Johnson .....	Clarkson	Craig Belina .....	Clarkson
Luke Lutjelusche .....	Schuyler		
Stephanie Bell, Extension Educator, Colfax Co. Extension Office .....	Schuyler		

FAIR SUPERINTENDENTS

LOT A - Horses, Mules and Donkey .....	Megan Sucha
	Greg and Lynnette Schneekloth
LOT B - Goat — Dairy, Breeding Meat Goat, Other Goats & Meat .....	Marty Andersen, Kevin Good
LOT C - Sheep .....	Mark Grotelueschen
LOT D - Poultry.....	Tom Messing
LOT E - Grain and Vegetables .....	Marla Prusa, Paula Tichota
LOT F - Textiles .....	Janet Eisenmann, Marjorie Johnson
LOT G - Baked Goods.....	Dee Wendt, Tammy Grotelueschen
LOT H - Canned Fruits & Vegetables .....	Dee Wendt, Tammy Grotelueschen
LOT I - Cut Flowers and Potted Plants.....	Nancy Mohnson, Nancy Marty
LOT J - Arts & Craft .....	Loretta Engelbart, Kay Reininger
LOT K - Open Class Photograph .....	Linda Brabec, Amy Ohlde
LOT L - School Exhibits .....	Colfax County Clerk
LOT M - Youth Pedal Tractor Pull .....	Mark Grotelueschen
LOT N - Antique Tractor Show .....	Corny Schroeder, Roger Kucera
LOT O - Antique Gas Engine Show .....	David Martensen
LOT P - Pee Wee Showmanship.....	Oliver Johnson
LOT O - Open 4-D Barrel Race & Pole Bending .....	Kim Heimann
LOT R - Team Roping.....	Rob and Molly Stevens
LOT S - Tractor Ride .....	Corny Schroeder, Roger Kucera
LOT T - 5K Run/Walk .....	Tami Sayers
LOT U - Pig Wrestling.....	Casey Harper
4-H Exhibits — General Superintendents.....	Extension Office
Agriculture-Education Exhibits.....	Instructors Casey Harper, Hal Moomey, Hannah Groth, Lynn Hanson, Tracy Cooper, Alyssa Went

See detailed 4-H and FFA Program

GENERAL RULES AND REGULATIONS  
ENTRIES

ABSOLUTELY NO PRIVATE DRONES ALLOWED DURING THE FAIR

4-H entries must be pre-entered by June 16th on forms provided by the Extension Office.  
FFA livestock entries will be made only by Agriculture-Education instructors.  
All entries will be made in strict compliance with the official premium list and awards made in accordance therewith.  
No animals can be entered more than once except for herds and champions. All animals must be exhibited at such time and place as the superintendent of the class may direct in accordance with the official program. If neglect or abuse of any exhibited animal on the Colfax County Fairgrounds is suspected, the issue shall first be directed to the appropriate species Superintendent. The Superintendent shall investigate the allegation and determine if any action is required. The Superintendent shall include additional individuals as required including but not limited to: Ag Society Executive Board Members, Nebraska Extension Educators, FFA instructors, Veterinarians, etc. Upon completion of the investigation, a report shall be made to the Colfax County Agricultural Society during a noon meeting held daily during the fair. Additional actions required will be determined by the Agricultural Society and may include consultation with the Nebraska Extension Office or FFA instructor.  
Any persons feeling aggrieved by the proceedings of the superintendent or judges in any matter not covered by the rules should submit the matter in writing to the secretary of the Colfax County Agricultural Society immediately. Protests may be submitted to the Secretary in writing within one day after the close of the fair, stating plainly all the facts and causes of protest or appeal, accompanied by a deposit of \$10.00, with the Secretary of the Colfax County Agricultural Society.  
The Society will do all it can to protect and care for animals exhibited but will not be responsible for any loss or damage that may occur.

For more specific 4-H information refer to 4-H section beginning on page 26.

No articles or animals entered for the exhibition will be allowed to be removed from the location assigned until 6:00 p.m. on the closing day of the fair. Vehicles and trailers must be moved to approved parking areas after entries have been received. No trailers are allowed to be permanently parked between the horse area (directly East) and directly West of the cattle, cattle fitting and hog barns. Colfax County Agricultural Society will notify once of need to move trailers, if not immediately moved, the Society will move identified trailers to approved trailer parking areas. This will also apply to other vehicles which are determined to be impeding parking and/or traffic flow.



Pets attending the fair with their owners must be controlled and on leash at all times. Colfax County Agricultural Society may order removal of any pet deemed dangerous or inappropriate to be at the fair.

Advertising of any ranch or business endeavor associated with the exhibitor or family of an exhibitor on the fairgrounds is prohibited unless permission is expressly granted by the Ag Society of Colfax County.

**Any article or any animal in any division (4-H, FFA or open class) that is removed from the items or animals exhibit prior to the announced check out time without the consent, in writing, of the Colfax County Agricultural Society Board will forfeit ribbons, trophies, premium money and recognition. Clean up prior to announced check out which would interfere with the fair attendees ability to view said exhibits is not allowed.**

Obscene and abusive language or actions will not be tolerated and will be dealt with possible expulsion, forfeit of premiums, trophies and ribbons won.

Bagged wood chips shall be the only bedding allowed in the hog and sheep complex and under no conditions will any wet shaving or wet chips be allowed in any livestock barn. The Colfax County Agricultural Society will not have bagged wood chips available for purchase. It is the responsibility of the exhibitor to provide adequate bedding for their entries.

**During the parade, candy shall not be thrown from any vehicle to the spectators of the parade. Candy must be handed out by walkers.**

## OPEN CLASS INFORMATION PREMIUMS

Prizes are limited to Colfax, Platte, Dodge, Butler and Stanton counties only, except 4-H club work, which is limited to the supervision of the Colfax County Extension Educator.

Blues denotes first premium; red denotes second premium, and white denotes third premium.

All open class premium money will be paid starting at 1:30 P.M. Saturday, July 22 providing all shows are completed and records turned in to the office. Premiums may not be available for up to 4 hours after close of the show.

All open class premium money must be picked up before 8:00 P.M. Sunday, July 23. **NO CHECK BELOW \$5.00 WILL BE MAILED AND PREMIUM SHALL BE FORFEITED.**

## DUTIES OF THE SUPERINTENDENTS

Superintendents will attach premium tags or ribbons as soon as the judges have rendered a decision. It shall be the duty of the Superintendents to be on the fairgrounds entry day of the fair to assist in arranging exhibits for their classes.

It shall be the duty of the Superintendents to give exhibitors such information as they may ask, and seek any way to make firm friends for the fair by just and impartial treatment.

Department needs should be studied and reported to the Secretary at the close of the fair in order that needed improvements can be made.

The superintendents should study the rules and regulations of the Society touching their departments. The Superintendents are not responsible for the rules, but they are responsible for their enforcement.

The Superintendent should never allow an article or animal into their departments for competition purposes unless accompanied by an entry tag upon it. They should be sure that every entry tag has a number on it.

An entry should never be changed on the judge's book but should be brought to the Secretary. He alone has the authority to correct an error in the books.

After receiving the judge's book, the Superintendent should never let them leave their hands or allow any person other than themselves to see them. The books should be signed by the judge and returned promptly to the Secretary as soon as the awards are made.

The judges must finish their work on judging on the first day of the fair. In case the judges regularly chosen cannot do the work in that time, the President has the right to choose other judges and put them to work in order that the judging may be finished on the day set.

The Superintendent should never allow the judge or judges, after having once made an award, to change that award.

As soon as the Superintendent has made the entry award in the judge's book, before doing anything else he should attach the premium ribbon to the article receiving an award, tying the ribbon to the entry tag if possible, making sure the ribbon is tied to the right article.

The Superintendent should be sure he understands the award made by the judges. Ask this form of announcement — Number 45 gets first (or second) in entry number 75.

It shall be the duty of every superintendent to inform each exhibitor of the premium payout policy. (Payout begins at 1:30 P.M. on Saturday up till 8:00 P.M. on Sunday.) **No premium check less than \$5.00 will be mailed and premium money will be forfeited unless the money is picked up at the fair office.**

Any operator of a motorized vehicle (2, 3 or 4 wheel and propelled by something other than human pedal power) must possess a license to operate a motor vehicle issued by a state in the United States of America and be at least 16 years of age. Furthermore, use of a motorized vehicle on the fairgrounds other than licensed road vehicles (i.e. cars, trucks pickups, motorcycles, etc.) must be approved by the fair board prior to use with proof of liability insurance with Colfax County Ag Society specifically named as co-insured.

### DUTIES OF THE JUDGES

You will receive your committee book and entry upon the discharge of your duties at 8:00 a.m. The committee books will refer to the number affixed to the different entries submitted for your examination. In these books you will write your report.

Permit no person to interfere with your examination or to be present at your deliberations.

Judges will not award any article or animal a premium unless, in their opinion, it is decidedly meritorious.

An entry which has no competition may be awarded first, second or third, or no premium, depending on its merit.

You may also take into consideration the symmetry, early maturing, size feeding, and other circumstances connected with animals you judge.

Judges should have the same right to exhibit work as others, but neither themselves nor their associate judge or judges shall be allowed to pass judgment upon the class in which the work of the judges shall appear.

In case of bad weather, or for other reasons, the Colfax County Agricultural Society has the right to hold exhibits over another day. Therefore all stock must be held in readiness for all such exhibitions.

Judges must place entry numbers and names on premium cards. The judges are required to adhere strictly to these rules.

### CONCESSIONS and COMMERCIAL EXHIBITS

For concession privileges, shows or attractions, apply to the Secretary for plot of space and prices.

No privileges will be granted for questionable or immoral shows; or gambling devices.

All privileges will be sold with the distinct understanding that the right of cancellation is reserved by the Board of Directors of the Society for violations of the Federal or State statutes; the regulations of the Society or the conditions upon which the concession was granted; and any or either of such violations by a concessionaire shall work a forfeiture of his privilege without reimbursement.

Each concessionaire is expected to deal honestly with the public. An attempt at fraud or misrepresentation will be considered sufficient cause, revoking privileges and forfeiture of money.

Each concessionaire and commercial exhibitor is required to pick up and load his own rubbish and garbage prior to 8:00 A.M. They are also expected to keep their area and surrounding area clean and free of trash. All exhibit areas **must be kept in a strictly sanitary conditions.**

### GENERAL FAIR INFORMATION

To avoid mistakes, read the rules and regulations carefully.

You are invited to make use of the information bureau on the grounds, where all questions will be cheerfully answered at the Secretary's office.

The officers reserve the right to make interpretations and to revise the premium list should the situation warrant such action.

Refer all matters that may arise, not covered by the rules, to the President and the Secretary.

**Exhibitors and visitors will take notice that the Society will not be liable for any damage or accident that may unfortunately occur to anyone or for the loss of property, but the Ag Society will use due diligence to avoid accidents and afford protection.**

Patrons of the fair are requested to report any incivilities on the part of employees to the Secretary.

### CAMPER PAD POLICY

Camper pads located West of a horse barn, South of the cattle barns, South of the Horse Arena, and on the East side of the fairgrounds are not a guaranteed right of use. They are intended for the convenience of the Fair Officials, Fair Helpers and exhibitors of the Colfax County Fair in this order. By placing your camper on the Colfax County Fairgrounds, you are agreeing to allow the members of the Colfax County Ag Society to move or hire to move (at camper owners expense) and release from liability any damage or inconvenience as a result of said movement. Colfax County Agriculture Society is not liable for any damage to individual campers or injuries as a result of use of said campers during the entire duration of stay at the Colfax County Fairgrounds.

Persons interested in obtaining a camper spot must make application to Colfax County Ag Society no sooner than May 1st of the current year until one month prior to the start of fair (deadline for 2023 is June 15th). Applications after this time will be accommodated if spaces are available. Applications will be available on the fair website at [www.colfaxcountyfair.com](http://www.colfaxcountyfair.com) or may be submitted in letter format and must include: names of individual making application, identify exhibitors which will be utilizing the camper and relationship (father, mother, grandfather or grandmother) to the individual making application, method of notification (email, mail, and/or phone contact information). Colfax County Ag Society will confirm that exhibitors listed are entered at the fair. There is a one camper pad limit per exhibiting family. **The fee for the camper pad will be \$75 for the duration of the fair.** A check must be included with the application and both sent to Colfax County Ag Society, 1773 Road 6, Clarkson, NE 68629 no sooner than May 1. The camper fee will be waived for members of the Ag Society and paid employees of the fair with approval of the Ag Society.

Applicants will be notified by the preferred method on the application if they did or did not receive a camper spot and which camper pad is assigned a week prior to the start of the fair.

Campers cannot be in place prior to 8 P.M. Monday night of fair clean-up without prior approval via vote of the Colfax County Ag Society. By submitting a request for a camper spot or by placing a camper on the Colfax County Fairgrounds, you are agreeing to allow the Ag Society to either move the camper or hire (at owner expense) to move or disconnect the camper to allow for proper clean-up of the fairgrounds. Unauthorized campers can be moved to the trailer parking area upon vote of the Colfax County Ag Society. If found in violation, camper privileges can be revoked immediately and for the following fair.

Members of the Ag Society, Superintendents, and designated helpers will receive priority over exhibitors.

### **WARNING**

UNDER NEBRASKA LAW, LB153, AN EQUINE PROFESSIONAL (SPONSOR) IS NOT LIABLE FOR AN INJURY TO OR THE DEATH OF A PARTICIPANT IN EQUINE ACTIVITIES RESULTING FROM THE INHERENT RISKS OF EQUINE ACTIVITIES, PURSUANT TO THIS ACT.

### **POLICE REGULATIONS**

The President of the Society has charge of the grounds and it shall be his duty with the assistance of police to preserve order.

The police shall be sworn in as conservators of the peace and it shall be their duty to arrest any person creating disorder on the grounds or violating the rules of the Society or laws of the State.

## **LOT A — HORSES, MULES AND DONKEY**

Megan Sucha, Superintendent

Greg Schneekloth, Assistant Superintendent

Lynnette Schneekloth, Assistant Superintendent

Entries will be accepted in person Wednesday, July 19, from 7:00 p.m. to 9:00 P.M.

Entries will be accepted prior to this date via email or mail. Contact Greg Schneekloth for entry forms.

Open Class horses will be required to be in assigned stalls by Friday, JULY 21 at 7:00 P.M. to participate in the Open Class Horse Show. Open Class Equine exhibits will be required to stay the duration of the Fair and will be released at 6:00 P.M. Sunday Night. (Reference Page 7 for additional information regarding release of exhibits.)

**Open class horse show is Saturday, July 22 at 8:30 A.M.**

A horse will be reckoned from the first day in January in the year which he was foaled. Foals will be considered one year old on the first day of January succeeding birth.

**No stallions exceeding 2 years old.**

**Team entries must be owned by the same individual, family or firm.**

Prizes will be awarded on articles listed in premium book only. Youth Rodeo events will not be awarded premiums.

Horses entered in Open Class Horse Show are not eligible for the 4-H Horse Show or the FFA Horse Show.

Horses entered in the 4-H or FFA Horse Show may be shown in the Open Class Show for exhibition only and only in classes not offered in the 4-H or FFA Show regardless of classes shown in 4-H or FFA.

**Note 1)** Exhibitors riding in walk trot classes will not eligible to show in classes requiring the lope.

**Note 2)** Exhibitors showing in lead line 8 & under are not eligible to participate in riding classes.

**Open Class Show** will be judged according to 4-H rules detailed in the most recent revision of the 4-H Guidelines for the Horse Project with the following exceptions:

- 1) Dress requires blue jeans, western boots, and Western Style Hat. Hat not required for speed events.
- 2) Shirt does not have to be long sleeved. It should be collared and buttoned.

3) Bits and use of rein hands should be age appropriate for the horse but are not necessary. Use of incorrect bits or two handing bridle is allowed but may be considered in placement of the class at the discretion of the judge.

A horse may be entered only once in any performance class regardless of age division with the exception of Class 18.

**Premiums: Blue - \$5.00; Red - \$4.00; White - \$3.00.** (Ribbon placements are the discretion of the judge.)

Premium money will be available at noon on Sunday, July 23, at the fair office.

All items not expressly contained in the Open Class Horse Show items will be at the discretion of Greg Schneekloth.

For more information call Greg Schneekloth (402) 615-0523.

### **HALTER CLASSES**

1. Shetland Pony, Mare and Foal, under 48"
2. Shetland Pony, Foal
3. Shetland Pony, 1 and under 2
4. Shetland Pony, 2 and under 3
5. Shetland Pony, 3 and over
6. 1st & 2nd place in classes 1-5 show for Grand & Reserve Champions
7. Saddle Horse Mare and Foal
8. Saddle Horse Foal
9. Saddle Horse, 1 and under 2
10. Saddle Horse, 2 and under 3
11. Saddle Horse, 3 and over, Mares
12. Saddle Horse, 3 and older, Geldings
13. 1st & 2nd place in classes 7-12 show for Grand & Reserve Champions

### **PERFORMANCE CLASSES**

14. Costume Class — All ages (riders 8 yrs. and under will have lead line attached).
15. Stick Horse — rider 8 yrs. and under
16. Stick Horse Egg and Spoon — riders 8 yrs. and under
17. Boot race — children 8 yrs. and under
18. Old Timers Pleasure, rider 55 years and over
19. Pleasure, rider 15 yrs. and over
20. Pleasure, rider, 14 and under
21. Walk Trot Pleasure, rider 12 yrs. and under
22. Open Egg and Spoon, riders 15 yrs. and over
23. Open Egg and Spoon, riders 14 yrs. and under
24. Walk Trot Egg and Spoon, riders 12 yrs. and under
25. Leadline — rider 8 yrs. and under
26. Driving Class, Team (each team consists of two animals and is judged as one entry)
27. Driving Class, Single
28. Trail Class, rider 15 yrs. and over
29. Trail Class, rider 14 yr. and under
30. Walk Trot trail, rider 12 yr. and under
31. Reining, rider 15 yrs. and over
32. Reining, rider 14 yrs. and under
33. Barrels, rider 15 yrs. and over
34. Barrels, rider 14 yrs. and under
35. Walk-Trot Barrels, rider 12 yrs. and under
36. Sweet Heart Barrels (ribbon), no age restrictions
37. Pole Bending, riders 15 yrs. and over
38. Pole Bending, riders 14 yrs. and under
39. Walk Trot Pole Bending, riders 12 yrs. and under

**LOT B — GOATS — DAIRY, BREEDING MEAT GOATS, OTHER GOATS & MARKET**

Marty Anderson, Superintendent  
Kevin Good, Superintendent

Market goats consist of does and/or wethers and will show together. Wethers with short scrotums and cryptorehid are not eligible. All goats (dairy, breeding, and market ) will be shown with neck chains or smooth collars. Market goats cannot be shown as breeding goats and breeding goats cannot be shown as market goats. Health papers are required at check in.

**No more than 3 goats per exhibitor.**

**Premiums: First - \$5.00; Second - \$4.00; Third - \$2.50**

Premium money won will be available at 1:30 P.M. on Saturday, July 22, at the fair office.

**Department 1 — Dairy goat (age as of show day)**

- Class 1 — Doe Kids (under 1 year)
- Class 2 — Junior Doe (1 to 2 years)
- Class 3 — Senior Doe (over 2 years)
- Class 4 — Buck (under 1 year)

**Department 2 — Breeding Meat Goat (age of show day)**

- Class 1 — Doe Kids (under 1 year)
- Class 2 — Junior Doe (1 to 2 years)
- Class 3 — Senior Doe (over 2 years)
- Class 4 — Buck (under 1 year)

**Department 3 — Other Goat Breeds (age as of show day)**

- Class 1 — Kid Does (under 1 year)
- Class 2 — Junior Doe (1 to 2 years)
- Class 3 — Senor Doe (over 2 years)
- Class 4 — Buck (under 1 year)

**Department 4 — Market class goats**

All market goats must weigh in!

- Class 1 — Market Goat

**NOTE:** More classes can be determined on number of exhibits at weigh in.

**LOT C — PUREBRED SHEEP**

Mark Grotelueschen, Superintendent

Only purebred sheep will be accepted.  
The age of sheep will be computed from January 1.  
Lambs must have been dropped within the year shown.  
Get of one sire to consist of pen of four lambs any sex.

- |                     |                    |                  |
|---------------------|--------------------|------------------|
| Lot 1 - Hampshires  | Lot 3 - Southdowns | Lot 5 - Cheviots |
| Lot 2 - Shropshires | Lot 4 - Suffolk    |                  |

**Premium: First - \$5.00; Second - \$4.00; Third - \$2.50.**

Premium money won will be available at 1:30 P.M. on Saturday, July 22 at the fair office.

- |                                 |                           |
|---------------------------------|---------------------------|
| 1. Rams, 2 years and over       | 6. Ewes, under 1 year     |
| 2. Rams, 1 year & under 2 years | 7. Get of sire            |
| 3. Rams under 1 year            | 8. Breeder's flocks       |
| 4. Ewes, 2 years and over       | 9. Champion Ram - ribbon  |
| 5. Ewes, 1 year & under 2 years | 10. Champion Ewe - ribbon |

**LOT D — POULTRY**

Tom Messing, Superintendent

The Nebraska Poultry Disease Act required that poultry entering exhibition be Pullorum — Typhoid Clean. Proof of compliance with this Act must be presented to the Superintendent of Poultry exhibits when birds are entered in the show.



Not responsible for loss of poultry or other pet stock.  
Entries must be received at the Poultry Barn Thursday, July 20, from 8:00 a.m. to 12:00 Noon.  
When the coops in the poultry barn are filled, the entries will be closed.  
The terms, fowls, chicks, etc., are thus defined: Fowl, a bird hatched prior to 2022. Chick, a bird hatched during 2023; Cock, a male bird hatched prior to 2022. Hen, a female bird hatched prior to 2022. Pullet, a female bird hatched during 2023.  
No entry fee will be charged. Exhibitors must bring feed for their poultry and pet stock.  
In this class, chickens can be shown only as single bird and pens; turkeys, geese and ducks, as single birds. A pair must consist of one male hatched prior to 2021. Chick, a bird hatched during 2023; Cock, a male bird hatched prior to 2022. Hen, a female bird hatched prior to 2022. Pullet, a female bird hatched during 2023.  
No entry fee will be charged. Exhibitors must bring feed for their poultry and pet stock.  
In this class, chickens can be shown only as single bird and pens; turkeys, geese and ducks, as single birds. A pair must consist of one male and one female. Pens, one male and two females all shall be fowls and chicks. These rules must be adhered to.

Premium money won will be available at 1:30 P.M. on Saturday, July 22, at the fair office.  
**Premiums: 1st - \$ 1.50; 2nd - \$1.00; 3rd \$ .75**  
No premiums less than \$5.00 will be mailed.

Cock	Hen
Pullet	Cockerels
Pen Fowls	

Grand Champion Pen Chicks.....	\$2.50
Grand Champion Pullet.....	\$2.50
Grand Champion Hen .....	\$2.50
Grand Champion prize for best old pen .....	\$2.50
Grand Champion prize for best young pen .....	\$2.50

**Bantams**  
(to be shown in single only)  
**Premiums: 1st - \$1.50. 2nd - \$1.00; 3rd - \$ .75**  

Cock	Hen
Cockerel	Pullet

**Geese**  
**Premiums: 1st - \$1.50; 2nd - \$ 1.00; 3rd - \$ .75**  

Old Gander	Goose
Young Gander	Young Goose

**Fancy Pigeons**  
**Premiums: 1st - \$1.50; 2nd - \$1.00; 3rd - \$ .75**  

Old Pair	Pets
Young Pair	

**Ducks**  
**Premiums: 1st - \$1.50; 2nd - \$ .1.00; 3rd - \$ .75**  

Old Drake	Young Duck
Old Duck	Young Drake

**Turkeys**  
**Premiums :1st - \$1.50; 2nd - \$ 1.00; 3rd - \$ .75**  

Old Tom	Young Tom
Old Hen	Young Hen

**Guineas**  
**Premiums: 1st - \$1.50; 2nd \$ 1.00; 3rd - \$ .75**  

Pair, young	Pair, old
-------------	-----------

**Rabbits**  
**Premiums:1st - \$1.50; 2nd - \$ 1.00; 3rd - \$ .75**  

Old Buck	Young Buck
Old Doe	Young Doe

## LOT E — GRAINS, VEGETABLES, FRUITS

Marla Prusa, Superintendent  
Paula Tichota, Superintendent

All grains, seeds and vegetables competing for premiums must be exhibited by producer and must have been grown in the year of 2022 unless otherwise specified. Entries will be received on Wednesday, July 19 from 4:00 to 7:30 p.m. and on Thursday, July 20 from 8:00 a.m. to 10:00 a.m.

The top five in the vegetable building:

**1st \$5.00; 2nd - \$4.00; 3rd - \$3.00; 4th - \$2.00; 5th - \$1.00.**

**Premium money won will be available at 1:30 P.M. on Saturday, July 22, at the fair office.  
No premium less than \$5.00 will be mailed.**

### Division 205 — Exhibit Hall Fruits and Vegetables

**Premiums: 1st - \$5.00; 2nd - \$3.00; 3rd - \$2.00; 4th - \$1.00**

#### CORN — Display 10 ears

- |                         |                    |
|-------------------------|--------------------|
| 1. Yellow Hybrid - 2022 | 3. Corn Stalks - 3 |
| 2. White Hybrid - 2022  |                    |

#### GRAIN — Bundles 2 in. Diameter

**Premiums: 1st - \$1.50; 2nd - \$1.00; 3rd - \$ .75**

- |                                |  |
|--------------------------------|--|
| 4. Alfalfa in head, bundle     | 10. Red clover for hay, bundle             |
| 5. Barley in head, bundle      | 11. Rye in head, bundle                    |
| 6. Brome in head, bundle       | 12. Soybeans, bundle                       |
| 7. Milo, 10 heads              | 13. Soybeans, 5 plants, stripped of leaves |
| 8. Oats, early in head, bundle | 14. Sweet Clover for hay, bundle           |
| 9. Oats, late in head, bundle  | 15. Wheat in head, bundle                  |

**Premiums: 1st - \$1.00; 2nd - .75; 3rd - \$ .50 Display of 5 ears**

- |                        |                        |
|------------------------|------------------------|
| 16. Flint corn, yellow | 20. Popcorn, red       |
| 17. Ornamental corn    | 21. Popcorn, white     |
| 18. Ornamental popcorn | 22. Popcorn, yellow    |
| 19. Popcorn, hullless  | 23. Sweet corn, white  |
|                        | 24. Sweet corn, yellow |

**Premiums: 1st - \$1.00; 2nd - .75; 3rd - \$ .50**

- |                             |                              |
|-----------------------------|------------------------------|
| 25. Alfalfa, 2 quarts       | 32. Oats, late, 2 quarts     |
| 26. Artichoke               | 33. Rye, 2 quarts            |
| 27. Barley, 2 quarts        | 34. Spring wheat, 2 quarts   |
| 28. Brome, 2 quarts         | 35. Sunflower, 1 head, tame  |
| 29. Clover, 2 quarts        | 36. Sunflower, 1 stalk, tame |
| 30. Clover, sweet, 2 quarts | 37. Winter wheat, 2 quarts   |
| 31. Oats, early, 2 quarts   |                              |

**SEEDS (one pint) - 1st - \$1.00; 2nd - \$ .75; 3rd - \$ .50**

- |                      |                     |
|----------------------|---------------------|
| 38. Beans            | 41. Popcorn Seed    |
| 39. Indian Corn Seed | 42. Shelled corn    |
| 40. Peas, garden     | 43. Soybeans        |
|                      | 44. Sunflower seeds |

**VEGETABLES — 1st - \$1.00; 2nd - \$.75 3rd - \$.50**

**Exhibit as you would store them and/or market them.**

Premium money won will be available at 1:30 p.m. on Saturday, July 22, at the fair office.

- |  |  |                            |
|--|--|----------------------------|
| 45. Asparagus, 6                         | 72. Gherkins, plate 6                      | 99. Potatoes, red, 6       |
| 46. Beans, green, 6                      | 73. Gourds                                 | 100. Potatoes, Russet, 6   |
| 47. Beans, lima, 6                       | 74. Gourds, largest                        | 101. Potatoes, sweet, 6    |
| 48. Beans, wax, 6                        | 75. Horseradish                            | 102. Potatoes, white, 6    |
| 49. Beans, other, 6                      | 76. Kohlrabi, purple, plate 3              | 103. Potatoes, yellow 6    |
| 50. Beets, table, 5                      | 77. Kohlrabi, white, plate 3               | 104. Potatoes, other, 6    |
| 51. Broccoli, 2                          | 78. Leeks, 4                               | 105. Pumpkin, pie, 1       |
| 52. Brussel Sprouts, 5                   | 79. Lettuce, head, 1                       | 106. Pumpkin, miniature, 3 |
| 53. Cabbage, green, 1                    | 80. Lettuce, leaf, 2 bunches               | 107. Radish, 5             |
| 54. Cabbage, Baby head, 1                | 81. Muskmelon, 1                           | 108. Rhubarb, 6 in bunch   |
| 55. Cabbage, early, 1                    | 82. Muskmelon, banana, 1                   | 109. Rutabagas, 3          |
| 56. Cabbage, late, 1                     | 83. Okra, 5                                | 110. Salsify, 5            |
| 57. Cabbage, red, 1                      | 84. Onions, red, 4                         | 111. Shallots, 5           |
| 58. Carrots, 6 long                      | 85. Onion, seed                            | 112. Spinach, 2 bunches    |
| 59. Carrots, 6 short                     | 86. Onion, white, 4                        | 113. Squash, summer, 2     |
| 60. Carrots, little finger, 6            | 87. Onions, yellow, 4                      | 114. Squash, winter, 1     |
| 61. Cauliflower, 1                       | 88. Onions, white multiplier, 4            | 115. Swiss Chard, 5        |
| 62. Celery, 1 stalk                      | 89. Onions, yellow multiplier, 4           | 116. Tomatillos, 5         |
| 63. Citron                               | 90. Parsnips, 5                            | 117. Tomatoes, Cherry, 12  |
| 64. Cucumber, Burpless, 2                | 91. Peas, plate, 6                         | 118. Tomatoes, Plum, 5     |
| 65. Cucumber, pickling, plate 6          | 92. Peas, Black eyed, plate 6              | 119. Tomatoes, red, 5      |
| 66. Cucumber, seed, 2                    | 93. Peas, Snap, plate 6                    | 120. Tomatoes, salad, 12   |
| 67. Cucumber, slicing, 2                 | 94. Peppers, Banana or<br>yellow, sweet, 2 | 121. Tomatoes, yellow, 5   |
| 68. Eggplant, 1                          | 95. Pepper, bell, 2                        | 122. Turnips, 3            |
| 69. Funny face on vegetable<br>decorated | 96. Peppers, Cherry, 2                     | 123. Watermelon, 1 long    |
| 70. Garlic, plate 5                      | 97. Peppers, hot, 2                        | 124. Watermelon, 1 round   |
| 71. Garlic seed                          | 98. Pimento, plate, 5                      |                            |

**HERBS AND SPICES**

Bring herbs and spices in own container with water.

**Premiums: 1st - \$1.00; 2nd - \$.75; 3rd - \$.50**

Premium money won will be available at 1:30 P.M. on Saturday, July 22, at the fair office.

- |                      |                   |                       |
|----------------------|-------------------|-----------------------|
| 125. Anise           | 134. Lemon Basil  | 144. Sage, variegated |
| 126. Catnip          | 135. Lemon Mint   | 145. Savory           |
| 127. Cilantro        | 136. Lovage       | 146. Sesame           |
| 128. Dill            | 137. Mint         | 147. Spearmint        |
| 129. Garlic Chives   | 138. Onion Chives | 148. Sweet Basil      |
| 130. Herb collection | 139. Oregano      | 149. Sweet Marjoram   |
| 131. Horehound Herb  | 140. Parsley      | 150. Tarragon         |
| 132. Lavender        | 141. Purple Basil | 151. Thyme            |
| 133. Lemon Balm      | 142. Rosemary     | 152. Water Cress      |
|                      | 143. Sage         |                       |

**FRESH FRUIT**

Exhibits in this class are to be made by "plate" and a plate of the various fruits is defined as follows:  
4 apple specimens; 4 peaches; 4 pears; 4 plums; 2 grape bunches.

**Premiums: 1st - \$1.00; 2nd - \$.75; 3rd - \$.50**

Premium money won will be available at 1:30 P.M. on Saturday, July 22 at the fair office.

**No premiums less than \$5.00 will be mailed.**

- |                      |                    |                   |
|----------------------|--------------------|-------------------|
| 153. Apricots        | 159. Elderberries  | 165. Peanuts      |
| 154. Apples          | 160. Gooseberries  | 166. Pears        |
| 155. Black Walnuts   | 161. Grapes        | 167. Plums        |
| 156. Cherries, Choke | 162. Huckleberries | 168. Poppy Seed   |
| 157. Cherries        | 163. Mulberries    | 169. Raspberries  |
| 158. Dewberries      | 164. Peaches       | 170. Strawberries |

**JUMBOS**

**Premiums: 1st - \$1.25; 2nd - \$1.00; 3rd - \$.50**

Premium money will be available at 1:30 P.M. on Saturday, July 22, at the fair office.

Item will be judged for overall size, color, appearance and weight. Only one item is necessary for each category.

- |               |               |               |
|---------------|---------------|---------------|
| 171. Beet     | 175. Eggplant | 179. Potato   |
| 172. Cabbage  | 176. Kohlrabi | 180. Pumpkin  |
| 173. Carrot   | 177. Onion    | 181. Zucchini |
| 174. Cucumber | 178. Pepper   | 182. Other    |

**LOT F — TEXTILES**

Janet Eisenmann, Superintendent  
Marjorie Johnson, Superintendent

Entries will be received at the Agricultural Hall on Wednesday, July 19, from 4:00 to 7:30 p.m. and on Thursday, July 20, from 8:00 a.m. to 10:00 a.m.

Any article that has never been awarded a premium is acceptable. Exhibits must be entered in the name of the maker. **All exhibits must have been made in the last three years.**

Premiums offered on all items listed below. Items not listed will be accepted. All articles must be handmade. **More than 1 entry can be made for each class.**

No article entered for exhibition will be allowed to be removed from the grounds until 6:00 p.m. on the last day of the fair.

**BEST IN COUNTY — QUILT  
and  
BEST IN COUNTY — TEXTILE  
at the Nebraska State Fair  
Contest rules**

- 1. **All exhibits must have been made in the last three years. See Nebraska State Fair on line for more rules — State Fair.org.**
- 2. Best of County Quilt and Best of Textile at the Nebraska State Fair is for Recognition Award Only. Each exhibitor must live within the county.

**Class 205f — Home Economics — Textiles**

- |                           |                          |                         |
|---------------------------|--------------------------|-------------------------|
| First Place ..... \$ 7.00 | Third Place.....\$4.00   | Fifth Place .....\$2.00 |
| Second Place..... \$ 5.00 | Fourth Place .....\$3.00 |                         |

Premium money won will be available at 1:30 P.M. on Saturday, July 22, at the fair office.  
**No premiums less than \$5.00 will be mailed.**

**Lot F — Adults (over 18)**

**Premiums: 1st - \$2.00; 2nd - \$1.50; 3rd - \$1.00**

- |  |                          |
|--|--------------------------|
| 1. Bedspreads                              | 10. Towels — any kind    |
| 2. Blankets                                | 11. Tea Towel set        |
| 3. Buffet or Dresser Set                   | 12. Table Runner         |
| 4. Centerpiece or Doily (Over 18 inches)   | 13. Table cloth          |
| 5. Centerpiece or Doily (11 - 18 inches)   | 14. Hot pads             |
| 6. Centerpieces or Doily (up to 10 inches) | 15. Apron                |
| 7. Luncheon or card table cloths           | 16. Clothing accessories |
| 8. Pillowcase(s)                           | 17. Other                |
| 9. Decorator pillow                        |                          |

**17. Quilts**

**Premiums: 1st - \$5.00; 2nd - \$3.00; 3rd - \$2.00**  
**a. hand quilted**  
**b. machine quilted**

**18. Afghans**

**Premiums: 1st - \$3.00; 2nd - \$2.00; 3rd - \$1.00**

**19. Clothes — sewn, crocheted, knitted, decorated**

**Premiums: 1st - \$3.00; 2nd - \$2.00; 3rd - \$1.00**

A. Child      B. Ladies      C. Men's      D. Babies

**20. Pictures be framed, ready to be hung or easel provided**

**Premiums: 1st - \$5.00; 2nd - \$3.00; 3rd - \$2.00**

**LOT F1 — (for grade pupils)**

Under age 14 — Work must have been done during past year.

**Grand Champion - \$5.00**  
**Reserve Champion - \$3.00**

**Premiums: 1st - \$1.50; 2nd - \$1.00; 3rd - \$.75**

Premium money won will be available at 1:30 P.M. on Saturday, July 22, at the fair office.  
No premium less than \$5.00 will be mailed.

- |                       |                   |                  |
|-----------------------|-------------------|------------------|
| 1. Afghan             | 6. Hand bag/purse | 11. Quilts       |
| 2. Clothing article   | 7. Knitting       | 12. Rug          |
| 3. Crocheting         | 8. Pillow         | 13. Tea Towels   |
| 4. Decorated clothing | 9. Pillow cases   | 14. Wall Hanging |
| 5. Doll, dressed      | 10. Pin cushion   | 15. Fleece tied  |
|                       |                   | 16. Other        |

**LOT F2 — HOME EC SEWING (youth in school)**

Age 14-18 — work must have been done during the past year.

**Premiums: 1st - \$1.50; 2nd - \$1.00; 3rd - \$.75**

Premium money won will be available at 1:30 P.M. on Saturday, July 22, at the fair office.

- |               |             |          |
|---------------|-------------|----------|
| 1. Clothing   | 3. Knitting |          |
| 2. Crocheting | 4. Pillow   | 5. Other |

**LOT G — BAKED GOODS**

Dee Wendt, Superintendent  
Tammy Grotelueschen, Superintendent

Premium money won will be available at 1:30 P.M. on Saturday, July 22, at the fair office.  
No premiums less than \$5.00 will be mailed.  
The top 5 in the baked goods division are: 1st - \$5.00; 2nd - \$4.00; 3rd - \$3.00; 4th - \$2.00; 5th - \$1.00

Entries will be received at the Agricultural Hall on Wednesday, July 19, at 4:00 p.m. to 7:30 p.m. and Thursday, July 20, at 8:00 a.m. to 10:00 a.m. Judging at 11:00 a.m.

Bread Display: one loaf, baked in single bread pan, about 5x9 inches, top measurements for wheat, whole wheat and nut bread, all others optional as to size of pan. Cakes must be on a styrofoam plate, whole and frosted unless otherwise specified. Breads and cakes, other than decorated, will be sliced in half **by the superintendent** at the time of entry. Half will be put on display and half will be returned home. **(Breads and cakes, no mixes.) No frosting on baked goods.**

No article entered for exhibition will be allowed to be removed from the grounds until 6:00 p.m. on the last day of the fair. More than one entry can be made for each class.



### Bake It With Lard

Schwartz Farms will be presenting special awards for the Bake It With Lard contest. Rules are any cake, cookies, pies (1 slice) and bread must use 100% lard for shortening. Prizes will be given to the 1st, 2nd, 3rd and 4th place winners.

#### ADULT BAKED GOODS

**Premiums to be 1st - \$1.50; 2nd - \$1.00; 3rd - \$ .75**

Premium money won will be available at 1:30 P.M. on Saturday, July 22, at the fair office.

- |                   |                       |                     |
|-------------------|-----------------------|---------------------|
| 1. Bars, 4        | 6. Cake               | 12. Noodles, 2 cups |
| 2. Biscuits, 4    | 7. Cup cakes, 4       | 13. Pie             |
| 3. Quick breads   | 8. Decorated Cup Cake | 14. Dinner rolls, 4 |
| 4. Yeast breads   | 9. Candy, 4           | 15. Sweet rolls, 4  |
| 5. Decorated Cake | 10. Cookies, 4        | 16. Other           |
|                   | 11. Muffins, 4        |                     |

#### For Grade Youth under age 14

This Junior Department is offered for children under the age of 14. Same classifications and awards as Lot G.

- |                    |                           |                     |
|--------------------|---------------------------|---------------------|
| 17. Bars, 4        | 22. Cake                  | 28. Noodles, 2 cups |
| 18. Biscuits, 4    | 23. Cup cakes, 4          | 29. Pie             |
| 19. Quick breads   | 24. Decorated Cup Cake, 1 | 30. Dinner rolls, 4 |
| 20. Yeast breads   | 25. Candy, 4              | 31. Sweet rolls, 4  |
| 21. Decorated cake | 26. Cookies, 4            | 32. Other           |
|                    | 27. Muffins, 4            |                     |

### LOT H — FOOD PRESERVATION

Dee Wendt, Superintendent  
Tammy Grotelueschen, Superintendent

Premium money won will be available at 1:30 P.M. on Saturday, July 22 at the fair office.

No premiums less than \$5.00 will be mailed.

**Standard canning jars must be used — leave rings on for fair displays. All others will be disqualified.**

Follow the current USDA canning recommendations. All low acid foods (vegetables and meats) must be processed in pressure canner. High acid foods (fruits) can be processed in either the pressure canner or boiling water bath. Pickles, relishes, preserves, jams, jellies and fruit butters must be processed in boiling water bath. Do not use paraffin on jellies and do not use open kettle method of canning as these are not safe. For specific canning information contact the Extension Office.

**Premiums: 1st - \$1.50; 2nd - \$ 1.00; 3rd - \$ .75**

**Adult Grand and Reserve Champion Rosettes will be awarded \$5.00 and \$4.00**

There are two divisions In Food Preservation. Adult entries will have even numbers (1, 2, 3, etc.)

Youth entries (11-17) will add an A to even number (1A, 2A, 3A, etc.)

### Class 205e Home Economics — Goods canned in last year

#### 1. PRESERVES

(Standard Pints only)

#### 2. JELLIES

(Standard jelly glasses)

#### 3. FRUIT BUTTERS

(Standard pints only)

#### 4. JAMS

(Standard jelly glasses)

#### 5. CANNED FRUITS

(Standard pints or quarts only)

**6. CANNED VEGETABLES**  
(Standard pints or quarts only)

**7. CANNED MEATS**  
(Standard pints or quarts only)

**8. PICKLES**  
(Standard pints or quarts only)

**9. RELISHES**  
(Standard pints or quarts only)

- 10. SAUCES**  
1. Barbecue sauce  
2. Chili sauce  
3. Comb honey
4. Green tomato catsup  
5. Salsa sauce  
6. Spaghetti sauce  
7. Tomato sauce
8. Strained honey  
9. Taco sauce  
10. Tomato catsup  
11. Wine

**11 DRIED FRUIT (1/4 cup)**

**12. DRIED LEATHER (4 pieces)**

**13. DRIED VEGETABLES (1/4 cup)**

**14. DRIED HERBS (1/4 cup)**

**15. DRIED MEAT (4 pieces)**

- 16. JUICE**  
(Standard or quarts only)  
1. Vegetable juice
2. Fruit juice

**17. OTHER**

**LOT I — CUT FLOWERS AND POTTED PLANTS**

Nancy Mohnson, Superintendent  
Nancy Marty, Superintendent

Entries are to be made Wednesday, July 19 at 4:00 p.m. to 7:30 p.m. and Thursday, July 20, 8:00 a.m. to 10:00 a.m. Judging will begin at 12:00 p.m. No article entered for exhibition will be allowed to be removed from the grounds until 6:00 p.m. on the last day of the fair. Exhibit (plant and container) weighing more than 20 pounds will be exhibited on the floor.

The top 5 in the flower division are:  
1st - \$5.00; 2nd - \$4.00; 3rd - \$3.00; 4th - \$2.00; 5th - \$1.00

**All premiums: 1st - \$1.00; 2nd - \$ .75; 3rd \$ .50**  
Premium money will be available at 1:30 p.m. on Saturday, July 22 at the fair office.  
No premiums less than \$5.00 will be mailed.

**CUT FLOWERS**

1. Bachelor Buttons  
2. Caladium  
3. Coreopsis (grandifolia)  
4. Cattails  
5. Clematis  
6. Cone flowers  
7. Cosmos  
8. Dahlia  
9. Daisy  
10. Fever Few
11. Gallardia  
12. Gladiolus  
13. Golden Rod  
14. Hydrangea  
15. Larkspur  
16. Lily  
17. Marigolds  
18. Mixed Bouquet Flowers  
19. Mum  
20. Phlox
21. Rose  
22. Snapdragons  
23. Sultana Impatiens  
24. Sunflower  
25. Sweet Pea  
26. Trumpet  
27. Wild Flowers  
28. Yarrow  
29. Zinnias  
30. Other

### POTTED PLANTS

- |  |                           |                       |
|--|---------------------------|-----------------------|
| 1. Airplane plant, Spider                    | 9. Elephant Ear, Caladium | 18. Kalanchoe         |
| 2. Begonia                                   | 10. Fern                  | 19. Lily              |
| 3. Cactus                                    | 11. Geranium              | 20. Marigold          |
| 4. Coleus                                    | 12. Gerbera               | 21. Oxalis (Shamrock) |
| 5. Combination planter -<br>Cactus/succulent | 13. Hen & Chicks          | 22. Pansy             |
| 6. Combination planter -<br>Flowers/foliage  | 14. Herb Collection       | 23. Petunia           |
| 7. Chenille, Foxtail                         | 15. Impatiens             | 24. Vinca             |
| 8. Crotons (Codraeum)                        | 16. Ivy                   | 25. Violet            |
|  | 17. Jade                  | 26. Other             |

### LOT J — ARTS AND CRAFTS

Loretta Engelbart, Superintendent

Kay Reininger, Superintendent

#### Premiums: 1st - \$1.00; 2nd - \$.75; 3rd - \$.50

Premium money won will be available at 1:30 p.m. on Saturday, July 22, at the fair office.

No premiums less than \$5.00 will be mailed.

The top five adults and youth (18 and under) in the Arts and Crafts Building:

1st - \$5.00; 2nd - \$4.00; 3rd - \$3.00; 4th - \$2.00; 5th - \$1.00.

Grand and Reserve Champion rosettes will be awarded for both adult and youth entries by the Colfax County Agricultural Society.

Entries will be received in the Arts & Crafts area in the Multi-purpose building on Wednesday, July 19 at 4:00 to 7:30 p.m., and Thursday, July 20 at 8:00 a.m. to 10:00 a.m. Entries will be judged at 11:00 a.m.

No article entered for exhibition will be allowed to be removed from the grounds until 6:00 p.m. on the last day of the fair.

#### PICTURES to be framed or matted (Two per class in classes 1-52)

- |                           |                             |                      |
|---------------------------|-----------------------------|----------------------|
| 1. 3-D picture            | 18. Free hand sketch        | 36. Plastic painting |
| 2. Acrylic painting       | 19. Gel pen                 | 37. Poster           |
| 3. Air brush painting     | 20. God's eye               | 38. Puffed art       |
| 4. Ballpoint painting     | 21. Jewelry painting        | 39. Sand art         |
| 5. Batik                  | 22. Magic marker            | 40. Scratch art      |
| 6. Calligraphy            | 23. Mirror art              | 41. Seed picture     |
| 7. Cartoon                | 24. Mixed media             | 42. Silk screen      |
| 8. Chalk drawing          | 25. Mosaic                  | 43. Spiro-graph      |
| 9. Charcoal drawing       | 26. Oil and crayon          | 44. Sponge paint     |
| 10. Collage               | 27. Oil Paint No. (adult)   | 45. Stencil          |
| 11. Color pencil          | 28. Oil paint No. (child)   | 46. String art       |
| 12. Computer art          | 29. Oil painted picture     | 47. Tempora          |
| 13. Construction paper    | 30. Pastel painting         | 48. Tissue art       |
| 14. Crayon                | 31. Pen and ink             | 49. Tole painting    |
| 15. Crayon and glitter    | 32. Pencil drawing          | 50. Velvet painting  |
| 16. Crayon and watercolor | 33. Photography, snap shots | 51. Water colors     |
| 17. Crushed rock          | 34. Picture Kit             | 52. Other            |
|                           | 35. Plaque                  |                      |

#### ARTS AND CRAFT (no food items)

- |                           |                         |                         |
|---------------------------|-------------------------|-------------------------|
| 53. Basket Weaving        | 62. Christmas ornaments | 71. Dry flowers         |
| 54. Bead Craft            | 63. Clay                | 72. Feather art         |
| 55. Bulletin board        | 64. Coasters            | 73. Fiber flowers       |
| 56. Candle Centerpieces   | 65. Copper art          | 74. Floral centerpieces |
| 57. Candle Freeform       | 66. Décorated fabric    | 75. Flip flop           |
| 58. Candle holders        | 67. Decoupage           | 76. Foam art            |
| 59. Ceramics              | 68. Door stop           | 77. Fun fur             |
| 60. China painting        | 69. Dream catcher       | 78. Garden decoration   |
| 61. Christmas decorations | 70. Driftwood           | 79. Hobby               |

- |                        |                      |                        |
|------------------------|----------------------|------------------------|
| 80. Holiday decoration | 94. Plaster of Paris | 108. Stuffed toys      |
| 81. Hot mats           | 95. Plastic canvas   | 109. Sun catchers      |
| 82. Jewelry            | 96. Poetry           | 110. Terrarium         |
| 83. Latch hook         | 97. Pom pom art      | 111. Tie-dye           |
| 84. Leather craft      | 98. Potpourri        | 112. Tray (painted)    |
| 85. Macrame            | 99. Pressed flowers  | 113. Trunk             |
| 86. Macrame hanger     | 100. Recycled art    | 114. Vases             |
| 87. Mod podge          | 101. Recycle         | 115. Wastepaper basket |
| 88. Novelties          | 102. Rubber stamping | 116. Wheat weaving     |
| 89. Painted glass      | 103. Salt dough      | 117. Wood burning      |
| 90. Paper art          | 104. Scrapbook       | 118. Wreath            |
| 91. Patriotic          | 105. Sculpture       | 119. Other             |
| 92. Pine cone art      | 106. Silk flowers    |                        |
| 93. Plastic art        | 107. Stained glass   |                        |

**WOODWORKING**

- |                          |                    |                       |
|--------------------------|--------------------|-----------------------|
| 122. Antique restoration | 128. Foot stool    | 137. Tray (wood)      |
| 121. Bird House          | 129. Furniture     | 138. Weaving          |
| 122. Book Ends           | 130. Inlaid work   | 139. What Nots        |
| 123. Candle Holders      | 131. Lamp          | 140. Wood art         |
| 124. Clock               | 132. Lawn ornament | 141. Wood centerpiece |
| 125. Craft stick art     | 133. Painted wood  | 142. Wood kit         |
| 126. Doll house          | 134. Quilt rack    | 143. Wood toys        |
| 127. Ecology box         | 135. Rocking horse | 144. Other            |
|                          | 136. Shelf         |                       |

**MODELS**

**Two models per child in each division**

- |                          |                         |                       |
|--------------------------|-------------------------|-----------------------|
| 147. Airplane            | 152. Leggo              | 159. Tractor          |
| 146. Airplane (UNDER 12) | 153. Magnetix           | 160. Train            |
| 147. Car                 | 154. Plastic            | 161. Truck            |
| 148. Car (under 12)      | 155. Plastic (under 12) | 162. Truck (under 12) |
| 149. Electronic project  | 156. Rocket             | 163. 3-D puzzle       |
| 150. Erector             | 157. Ship               | 164. Other            |
| 151. K-Nex               | 158. Ship (under 12)    |                       |

**SENIOR CITIZENS**

All residents of Senior Citizen's Homes are eligible to enter in this class. All rules and regulations of Class J, Arts and Crafts, will be observed and classes will be identified with the letters SC following the individual class numbers. All entries will be considered by the overall Best of Show.

**LOT K — OPEN CLASS PHOTOGRAPHY**

Linda Brabec, Superintendent  
Amy Ohlde, Superintendent

Exhibits entered Wednesday, July 19, 4:00 - 7:30 p.m. and Thursday, July 20, 8:00 - 10:00 a.m. Release of photography Sunday, July 23, 6:00 p.m.

Premium money will be available at 1:30 p.m. on Saturday, July 22 at the fair office.

No premiums less than \$5.00 will be mailed.

All exposures must have been made by the exhibitor and may have been processed commercially.

Copies of older photographs taken by others, but digitally processed and manipulated by the exhibitor, may be entered in Lot III if they have been digitally restored, enhanced or manipulated from the original print or negative.

An entry that has received first premium may not be entered again.

Only amateur, not professional, photographers may exhibit.

**Adult exhibitors (17 years and older) can enter 5 prints or pictures in each class in LOT I and LOT III with a limit of 20 entries. Must have a different picture for each entry in a class. Must be a different photo per family entries.**

Youth exhibitors (16 years and younger) can enter 5 prints or pictures in each class for LOT II with a limit of 20 entries. Must have a different picture for each entry in a class. Must be a different photo per family entries.

Prints shall range from 5" x 7" to 6" x 24". Each print may be mounted in a pre-cut mat or mounted on a mounting board (may be colored). One picture per mounting. Construction paper and poster board are not allowed.

Youth may enter 4" x 6" as explained above. Adults must exhibit 5" x 7" to 16" x 24" print. If any photo is smaller or larger than designated size will not receive any placing but will be on display only.

The Ag Society and/or Superintendent and/or judge have the right to refuse questionable photo exhibits.

Print identification: Lot and class number, a brief description of picture, name and address must be on REVERSE side of print.

Grand and Reserve Champion rosettes will be awarded for both adult and youth entries by the Colfax County Agricultural Society. Grand Champion \$5.00; Reserve Champion \$4.00; 3rd Place, \$3.00; 4th place \$2.00; 5th Place, \$1.00

Premiums: 1st - \$1.50; 2nd - \$1.00; 3rd - \$ .75.

**ADULTS:**

**LOT I**

**Color prints**

- 1. Domestic animals
- 2. Candid Shots — action, unexpected photo or photos of everyday life
- 3. Portraits — formal, posed setting of people
- 4. Scenic
- 5. Scenic — no man made or human planted items in picture
- 6. Table top arrangements or still objects of interest
- 7. Wild animals and nature (no garden flowers, bird at feeder, etc.)
- 8. Nature — plants, flowers
- 9. Buildings
- 10. Antiques
- 11. Miscellaneous (picture not fitting into other classes)
- 12. Colfax County (landscapes, landmarks, people, etc.)

**Other prints**

- 13. Black and white prints
- 14. Sepia Prints
- 15. Fish - Insect

**LOT II — Youth (Color prints)**

- |                               |  |
|-------------------------------|--|
| 1. Animals — Wild or domestic | 7. People  |
| 2. Flowers and plants         | 8. Buildings   |
| 3. Still life/table top       | 9. Colfax County (landscapes, landmarks, people, etc.) |
| 4. Antiques                   | 10. Black and white prints                             |
| 5. Scenic/nature              | 11. Sepia prints                                       |
| 6. Candid Shot                | 12. Fish - insect                                      |
|                               | 13. Miscellaneous                                      |

**DIGITAL PROCESSING AND COMPUTER MANIPULATION**

**LOT III — Digital processing & Computer Manipulation**

These photos must be taken with a digital camera or may be traditional photographs which have been scanned into the computer and digitally restored, enhanced, or manipulated to give the photo the desired effects.

A copy of the original photograph prior to digital processing (not the original) must be with the created final composition. For example, if there are two photos combined, you must show both photos from which the composition was developed. These copies must bear the same print identification on the reverse side as is required on the corresponding entry.

Exhibitor must give explanation on back of photo on how photo was changed. (Light effect, cropped, which program was used, etc.)



**LOT L — SCHOOL DEPARTMENT**  
**County Fair Exhibit**

The Nebraska School Laws (79.4.139) provide for an annual exhibit of school work from each district in a county. The purpose of the exhibit is to stimulate interest in the work of the schools.

The School Exhibit is on a non-competitive basis — this is the pupil's work is not judged. There is a minimum of eight cards and a maximum of sixteen for those schools with two teachers.

Schools employing more than two teachers may have a maximum of twenty-seven cards. Each child may have a share in an exhibit by group work. The money from the Fair Board for the school exhibit is divided among all the schools depending on the number of entries.

The exhibits displayed should indicate good technique of teaching. Subject matter correlation, pupil-teaching planning, creativeness and subject matter skills should be encouraged in all the work of children. Exhibits will be evaluated in terms of their significance of child growth and development. Individual and group work of children working cooperatively together is to be encouraged. The school exhibit is a children's exhibit and all work must be that of the children.

No article entered for exhibition will be allowed to be removed from the grounds until 6:00 p.m. the last day of the fair. Early removal may result in forfeiture of premium money.

**LOT M — YOUTH PEDAL TRACTOR PULL**  
**AGES 4 - 12**  
Mark Grotelueschen, Superintendent

The Youth Pedal Tractor Pull will be held on Saturday, July 22, at 5:00 p.m.

Medallions will be awarded.

Top 3 winners in each division will qualify for state competition. Age will be determined as the age on the day of the pull.

Officials have the right to ask for proof of age.

Boys and girls divisions will be separate.

**LOT N — ANTIQUE TRACTOR SHOW**  
Corny Schroeder, Superintendent — Phone 402-750-1863  
Roger Kucera — Phone 402-649-2073

Entries accepted by Friday, July 21.

All tractors have to be in good running order, be able to be started, and in driving condition. All tractors if restored, must have all parts of original nature. All tractors, if restored, must be painted original color. **Exhibitors should provide their own information sign showing the following: Owner, Make, Model and Year.**

**LOT O — ANTIQUE GAS ENGINE SHOW**  
David Martensen, Superintendent

**Saturday, July 22 and Sunday, July 23**

Set up 10:00 a.m. Saturday, July 22 for more information contact David Martensen, 2127 Rd. 2, Leigh, NE 68643 (402-487-2657).

Exhibitors should provide own informational sign showing the following: Owner, Make, Model and Year.

**LOT P — PEE WEE SHOWMANSHIP**  
Oliver Johnson, Superintendent  
(Sponsored by Colfax County Ag Society)

Any child under 4-H age (between 3 and 8 years old) is eligible to compete in this exciting event. **Adult must accompany child 5 years and under.** Children may show any animal or pet, owned or borrowed, (example: a dog, a baby pig, a lamb, a bird, goldfish) in this event for a participation ribbon. There will be a small animal and a larger animal class.

The purpose of this contest is for the young children to get a chance to learn what showing an animal is all about. They should try to present their exhibit so the judge can see it, pay attention to the judge and follow his/her instructions.

Exhibits are NOT required to be on the grounds throughout the fair. Parents are urged to use discretion in the type of exhibit that is brought.

A judge highly qualified to judge this mixed group of pets and animals will visit with the exhibitors, line up the critters and discuss the class. Depending on the number of exhibitors, the classes may be divided.

The contest will take place on Friday, July 21, at 6:00 p.m. All future 4-H members, FFA and other youth are invited to participate.

## **LOT Q — OPEN 4-D BARREL RACE & POLE BENDING**

Kim Heimann, Superintendent

**Thursday, July 20 7:30 p.m.**

**Pee-Wee Class** — Open to anyone under the age of eight (8). Pee-Wee may move up to the Youth class. Barrels - \$2.00, Poles - \$2.00.

**Youth 3-D Barrels & Poles** — Open to anyone under the age of eighteen (18). Youth may move up to the Open class. Barrels - \$6.00, Poles - \$6.00.

**Open 4-D Barrel & Poles** — Open to anyone. Barrels - \$15.00, Poles - \$10.00.

**Exhibition Runs** — Exhibition runs will be held before the show begins, starting with Poles and then Barrel Exhibition runs.

Contestants must have all entries signed up and paid by fifteen (15) minutes prior to the start of the event. Entry fees will be refunded only if the contestant draws out prior to the entries closing.

**General Barrel Racing Rules** — A “no-time” will be given to the contestant if they fail to follow the course. Knocking over a pole shall carry a five (5) second penalty.

**Additional requirements** — Standards set forth in Midwest Barrel Racing Association Rules. Rules are subject to change by the committee (if deemed necessary and/or for the benefit of the contestants and/or animals).

For more information call Kim Heimann (402) 369-4663.

## **LOT R — TEAM ROPING**

Rob and Molly Stevens, Superintendents  
Greg and Lynnette Schneekloth, Assistant Superintendents

**Friday, July 21, 7:30 p.m.**

Format to be announced.

For more information or to enter, contact Rob Stevens (402) 920-0630 or Molly Stevens (402)340-8369.

## **LOT S — Colfax County Fair Tractor Ride**

Corny Schroeder, Superintendent  
Roger Kucera, Superintendent

**Sunday, July 23, 7:30 a.m. assemble and register**

Participants are also welcome to display their tractors during the fair. For more information call Corny Schroeder 402-750-1863, Roger Kucera 402-649-2073.

## **LOT T — Colfax County Fair 5K Run/Walk**

**Saturday, July 22, 7:30 a.m. registration, 8:00 Run/Walk**

Participants of all ages are welcome. Entry fee. Must pre-register for T-shirt. See registrations on [www.colfaxcountyfair.com](http://www.colfaxcountyfair.com). For more information contact Briana Wietfeld 402-649-1851.

## **LOT U — Pig Wrestling Contest**

Teams with 4 competitors may enter the event. Various age divisions depending on entries. The contest is a timed event where the first team to place the pig in a barrel rear-end and raise both hands in the air win. For more information, contact Casey Harper 402-533-3618 or [casey.harper@schuylercommunityschools.org](mailto:casey.harper@schuylercommunityschools.org)



4-H COUNCIL MEMBERS

Ella Kappel, Jayda Kingston, Laura Eisenmann, Jeanne Scheuneman, Jennifer Hanna, Aubrie Hanna, Justin Eisenmann, Tina Bourek, Konner Bourek, Lloyd Cuda, Jill Cuda, Jase Cuda, Renae Vogel, Cori Vavricek, Axel Vavricek, Alan Sucha, Sara Prinz, Jace Prinz, Brent Brabec, Jennifer Kappel.

GENERAL SUPERINTENDENT  
STEPHANIE BELL, Extension Educator

PRE-FAIR ACTIVITIES

- March 26 .....4-H Presentation Contest, Columbus
- May 25.....Livestock Judging Contest, Fairgrounds
- June 16.....Pre-entries for all livestock & all exhibits in the 4-H Building  
due in Extension Office by 4:30 P.M.
- June 29.....Horticulture Contest, Tree ID Contest, Grass & Weed ID Contest  
& Insect ID Contest, Columbus
- June 29.....Dog Show, Ag Park, Columbus
- July 13 .....Favorite Foods Revue, Heun Church Basement
- July 13 .....4-H Fashion Revue Judging, Heun Church Basement
- July 17 .....County Fair Clean Up, 4:00 - 8:00 P.M.

COUNTY FAIR 4-H ACTIVITIES

Colfax County Fairgrounds Phone Number — 402-487-2254

TUESDAY, JULY 18

- 9:00 A.M. - 1:00 P.M. ....4-H Clothing & Home Environment judging and entry of ALL exhibits for  
Department C. This includes Quilt Quest. No appointments necessary.
- 9:00 A.M. - 1:00 P.M. ....4-H Photography judging and entry of ALL exhibits in Department B,  
Divisions 180-182. No appointments necessary.
- 5:00 P.M. - 7:30 P.M. ....Entry of Exhibits in 4-H Building  
(Except Clothing, Home Environment & Photography)

WEDNESDAY, JULY 19

- 8:00 A.M. to 10:00 A.M. .Entry of Exhibits in 4-H Building  
(Except Clothing, Home Environment & Photography)
- 10:00 A.M. ....Judging of exhibits in 4-H Building
- 5:00 P.M. - 9:00 P.M. ....Entry & Weigh in of Poultry (also can enter & weigh in on Thursday morning).
- 6:00 P.M. - 9:00 P.M. ....Entry of Breeding Beef & Cow-Calf Pairs exhibits
- 6:00 P.M. - 9:00 P.M. ....Entry & Weigh in of Market Beef exhibits
- 7:00 P.M. - 9:00 P.M. ....Entry of 4-H Horse exhibits
- 7:00 P.M. - 9:00 P.M. ....Entry & Weigh in of Sheep & Goat exhibits

\*By 9:00 P.M. Wednesday Notify Beef Superintendents of Feeder Calf & Bucket Calf entries.

\*Clover Kids **MUST** inform all Livestock Superintendents of their intention to show your animal by 9:00 P.M. Animals will go home after the show.

**THURSDAY, JULY 20**

7:00 A.M. - 9:00 A.M. ....Entry & weighing of all swine exhibits  
8:00 A.M. - 10:00 A.M. ....Entry of Dairy exhibits  
8:00 A.M. - 11:00 A.M. ....Entry of Poultry & Rabbits  
8:00 A.M. ....FFA Sheep Show followed by 4-H Sheep  
9:00 A.M. ....4-H Horse Show begins (4-H Horses MUST stay for duration of the fair)  
12:00 P.M. or following Sheep Show — 4-H Dairy then 4-H Dairy Goats  
1:30 P.M. ....4-H Poultry Showmanship followed by 4-H Poultry Show  
6:45 P.M. ....4-H Fashion Revue at Grandstand

**FRIDAY, JULY 21**

7:30 A.M. ....Beef show starts. Show order will be FFA Beef Showmanship, Feeder Calves, Breeding and Market Beef. Following the FFA show, will be 4-H Beef Showmanship, Bucket Calf, Feeder Calves, Cow-Calf, Breeding Beef, Market Beef and Pen of 3.  
Breaks will be taken as needed.  
8:00 A.M. - 9:00 A.M. ....Entry of 4-H Small Animals  
9:00 A.M. ....Small Animal Show followed by 4-H Rabbit Showmanship then 4-H Rabbit Show

**SATURDAY, JULY 22**

8:00 A.M. ....FFA Swine Show followed by 4-H  
Following the Swine Show, Round Robin 4-H & FFA Showmanship Contest

**SUNDAY, JULY 23**

4:30 P.M. ....Parade  
Immediately following parade — Trophy presentations  
6:00 P.M. ....Release of exhibits

**GENERAL 4-H ENTRY RULES**

Any boy or girl currently enrolled in the 4-H program in Colfax County may exhibit at the Colfax County Fair. This includes youth who live in adjoining counties but are enrolled in Colfax County. This also includes individual 4-H club members and youth involved in a 4-H school enrichment project.

Exhibitors must be enrolled in the project in which the entry is made. An exhibitor may not enroll and exhibit in the same project in more than one county. All exhibits must be the property of the exhibitor and the product of the current year's work.

In the case of livestock entries, each species of livestock is considered a "project". Thus, an exhibitor can only enroll in and exhibit a given species of livestock in one county. (Example: Exhibitor enrolled in two clubs, one in County A and one in County B. If you exhibit a Beef project of any kind in County A, you cannot exhibit a Beef project of any kind in County B.)

Entries in the 4-H division shall not be eligible to compete in the open class division.

Judges will place awards on the basis of merit. A purple, blue, red or white ribbon will be given to each exhibit. The judge's decision in all cases will be final.

Grand Champions, Reserve Champions and trophy/award winners must be from purple ribbon exhibits, unless the judge deems them worthy.

All Clover Kid exhibits will receive participation ribbons.

The executive committee reserves the right to make interpretations and to revise the premium list should the situation warrant.

An incomplete exhibit (e.g. wrong number of items for exhibit, lack of information card, incorrect size of poster, etc.) will be judged on its merit and then lowered one ribbon placing. It is ineligible for awards other than ribbon and premium money.



All possible care will be used to prevent loss or injury but the management of the fair will in no way be responsible should loss or injury occur.

Late entries and Livestock ID's will be lowered one ribbon placing after judging and the exhibits will be ineligible for awards.

All exhibits in the 4-H building must be labeled with exhibitor name. This is separate from the entry tag.

Fair items brought back to the office on the last night of fair must be picked up by August 15th or premium money will be withheld until they are picked up.

**Trophy winners must turn in a written thank you note, for their trophy sponsor, to Extension Staff to receive their premium money. This includes fair premiums and livestock support fund checks.**

### APPEALS/PROTESTS

Any person who feels that a violation of the rules or regulations of the Colfax County Fair 4-H/FFA competitions has occurred, must go through a protest/appeals process. This appeals process covers all 4-H contests, static exhibits, and livestock exhibits/shows. The respective superintendent has the authority to make appropriate decisions based on the 4-H/FFA Premium Book. When needed, the protest committee (consisting of respective superintendent, Ag Society representatives, 4-H Council representatives, FFA instructor and Extension Educator) will meet to act upon concerns. The FFA instructor will be asked to be present only when the situation involves FFA livestock or static entries.

Protests for pre-fair contests/competitions must be submitted no later than 7 days after the contest/competition. Protests for fair exhibits/shows will not be accepted after the exhibit release time. All protests must be submitted in writing and signed by the filing party in the time specified. The written protest must be submitted to the 4-H Youth Development Extension Educator and must include: 1) Name of person(s) involved, 2) Nature of concern, 3) Situation and documentation, 4) Recommendations for corrections, 5) Specific action, rule, etc. in question, 6) Additional person(s) committee may contact for further clarification, 7) Procedures and/or steps carried out by person involved prior to submission of protest to the 4-H Youth Development Extension Educator and/or FFA Advisor.

The committee will review the written protest. They may discuss the situation with the affected persons and show/contest/exhibit officials/superintendents. Recommendations will be developed, followed and communicated both verbally and in writing to the group or the individual(s) affected.

In cases of protest, the exhibitor(s) may be allowed to exhibit/show/compete, but results of exhibiting/showing/competing will be subject to change based on the outcome of the protest process. This allows for the smooth operation of the shows/competitions and facilitates appropriate processing.

The management reserves the right to withhold premiums and/or awards. The exhibitor(s) may also be excluded from the show/exhibit hall/contest if action warrants. **Protests related to the judges' integrity, decisions, placings or other evaluations will NOT be accepted.**

### PRE-REGISTRATION

All livestock must be pre-entered by June 16, 2023.

All exhibits in the 4-H Building must be pre-entered by June 16, 2023. The pre-entry forms are due by 4:30 p.m. in the extension office. Any items not pre-entered will not be accepted on entry day in the 4-H area.

- \* All entries must be listed on the master sheet. This master sheet will be sent to each 4-H'er in June — be sure to watch your mail. If you have not received your form by June 5, please contact the Extension Office.
- \* Be sure to complete all parts of the master sheet. The 4-H newsletter will have examples of how to fill out the master sheets.
- \* Entry tags need to be attached to exhibits when entered on entry day.

## LIVESTOCK EXHIBITORS INFORMATION

All livestock project animals must be identified by June 1 to be shown at the Colfax County Fair. Late livestock ID's will be lowered one ribbon placing after judging and will be ineligible for awards.

**OWNERSHIP** — All exhibits must be property of the 4-H exhibitors and the products of the current year's work. All breeding animals must be owned by or in partnership with any member of the immediate family.

- A) Beef, dairy, dairy goat, meat goat, horse, sheep or swine project animals may be owned: solely by the 4-H exhibitor or in partnership by the 4-H exhibitor and/or other members of his or her immediate family. Only the name of the showman can be on the show entry. Immediate family is defined as members of a household including parents, brothers, sisters and youth in the care of the head of the household.

When 4-H exhibitor(s) and parent(s) sign an ownership affidavit, indicating the exhibitor(s) will feed and care for the animals, it is expected that the exhibitor(s) will have primary responsibility for the animals.

- B) Horses, Dairy Animals and Dairy Goats: An exhibitor in a 4-H show of a horse, a dairy animal, or dairy goat, may show an animal owned by someone outside of the immediate family provided he or she manages (cares for, feeds, trains, grooms, etc.) and has use of the animal as a 4-H project animal at least 75% of the time during the project year.

**QUALITY ASSURANCE TRAINING:** Exhibitors in beef, dairy cattle, goats, sheep, swine, rabbits & poultry must have completed an approved food animal quality assurance training program. Exhibitors must have received quality assurance training through Youth for the Quality Care of Animals (YQCA) prior to the fair. YQCA is an online training.

Completion of quality assurance training gives youth the knowledge and understanding of the importance of caring for their animals. Taking care of animals does not stop at County Fair. Complaints of exhibitors not caring for their animals during County Fair will result in exhibitors being questioned by Extension staff and a veterinarian if deemed necessary.

Pre-register ALL livestock.

A pen shall be considered two hogs, three sheep or three goats.

Only 4-H feeder calves and bucket calves will be released ahead of the official time set for entries to be released. Lactating cows may be released ahead of time providing the exhibitor has another dairy animal at the fair.

**DRESS CODE** — Exhibitors showing beef, dairy, goats, cats, sheep, swine, small animals, poultry and rabbits are required to wear a Colfax County 4-H T-shirt, plain white shirt (including T-shirt) or blouse with the official 4-H chevron attached, or a national 4-H T-shirt. Club T-shirts are not allowed. Exhibitors in beef, sheep, swine, goat, dairy, dairy goats, goats, small animals, cats, poultry and rabbit must wear closed toe shoes, no sandals are allowed. Dark blue jeans are required for beef, cat, sheep, swine, goat, small animals, poultry and rabbit exhibitors. Dairy and dairy goat exhibitors may wear dark blue jeans or white pants. No hats, caps or other type of headgear are to be worn in the show ring. Exhibitors shall not display commercial or other identification while showing their animals except official 4-H and such identification the show ring may require. Horse exhibitors must have armbands while exhibiting to enter the arena.

Only 4-H exhibitors may exhibit. **ONLY ONE PERSON MAY SHOW AN ANIMAL** in the show ring.

Exhibitors should contact the Fair Board and the appropriate superintendents to secure early release for sick or injured animals.

**GROOMING** — Preparation and grooming of an animal should be the primary responsibility of the 4-H exhibitor, however, assistance may be provided by other Colfax County 4-H or FFA exhibitors and/or immediate family members including brothers, sisters and/or parents/legal guardian of the exhibitor. Grooming by those outside of this list is not permitted at the Colfax County Fair and if there is a violation of these rules the exhibitor's animal will receive no higher than a red ribbon. Professional groomers are **NOT** allowed.

All livestock exhibitors are encouraged to participate in showmanship.

**SUBSTITUTE SHOWMAN** — An animal must be shown by the 4-H owner who entered it unless the exhibitor is excused by the Division Superintendent because of serious illness, disability due to an injury (e.g. broken arm or leg) or conflict with other livestock classes in the 4-H show. An exhibitor who has more than one animal in a class need not secure approval for another 4-H member, eligible to exhibit livestock, to show the additional animal in the class.

**ETHICS** — Nebraska 4-H livestock programs strive to create an atmosphere that encourages good character, accountability and ethical decision making. The International Association of Fairs and Expositions (IAFE) National Code of Show Ring Ethics outlines a number of specific guidelines for all exhibitors and others involved with 4-H livestock projects and will be followed for the Colfax County Fair. The entire IAFE document can be found and was distributed in the Colfax County 4-H Newsletter.

4-H Exhibitors are expected to display a 4-H sign listing their name, club, and livestock project information to help identify their project for herdsmanship judging. **No breeder or commercial signs may be displayed with your livestock.**

**A SINGLE EXHIBITOR MAY ENTER ANY OR ALL OF THE FOLLOWING LIVESTOCK:**

**BEEF** — 3 market beef; 3 breeding beef; 3 feeder calves; 2 cow-calf; 1 bucket calf by 4-H'er between ages 8-12

**DAIRY** — 3 dairy heifers or cows or 3 in Jr. Herd

**DAIRY GOAT** — 3 does, 1 buck

**MEAT & OTHER GOAT** — 3 market; 3 meat breeding, 3 other (Pygmy, Angora, etc.), 1 other buck (Pygmy, Angora, etc.), 1 meat breeding buck

**SWINE** — 4 market; 2 breeding

**SHEEP** — 6 sheep total may be shown by each exhibitor. The six sheep may be shown in any class, or combination of classes, that the exhibitor chooses provided the animal is properly identified for the class it is shown in (breeding sheep may not be shown as market/feeder lambs and vice versa). Lambs weighing 95 pounds and under will be shown as Feeder Lambs; 96 pounds and over as Market Lambs. (See also page 40 "FEEDER LAMB AND MARKET LAMB DIVISION").

**POULTRY, RABBITS, CAT & SMALL ANIMALS** — Please see specific departments for limits.

## HEALTH REQUIREMENTS

Each member is expected to bring ONLY healthy and clean animals to the fair. Any animal found to be affected with an infectious, contagious or otherwise transmissible disease or is suspected of being so infected shall be removed from the fairgrounds immediately or quarantined.

In the event that any animal is found affected with an infectious or transmissible disease, it will remain trailered and inspected by a designated official. Livestock Superintendents have the right to have a vet check an animal. If there's any cost, it will be at the exhibitor's expense.

### RINGWORM AND WART POLICY

Any animals that have active ringworm, visible warts, or abscesses will not be allowed entry into the fairgrounds. The inspecting veterinarian may judge the ringworm to be inactive if the lesioned area is not encrusted and hair has begun regrowth in the area.

Animals with warts that are visible by a hands-off inspection will not be allowed to remain on the premises and be exhibited. Animals that have visible abscesses will not be allowed to exhibit and will not be allowed to remain on the premises.

### ADDITIONAL HEALTH REQUIREMENTS:

#### GOATS

All goats being exhibited need to be individually identified with USDA official ID. Under no circumstances may goats be exhibited which originate from scrapie-source flocks or scrapie-infected flocks.

SHEEP

All sheep being exhibited, except wethers, need to be individually identified with USDA official ID. Under no circumstances may sheep be exhibited which originate from scrapie-source flocks or scrapie-infected flocks.

Any sheep exhibiting show lamb fungus will not be allowed to remain on the premises.

**4-H SUPERINTENDENT DUTIES**

The Department Superintendent should study the general rules and regulations of the 4-H department and be familiar with the qualifications and specifications for each class in his or her department. Superintendents are responsible for the enforcement and carrying out of these rules. Interpretation of rules should be discussed with the Extension Educator.

The Superintendent should be on the grounds on entry day of the fair to enter and arrange exhibits in their classes. Superintendents will maintain a record of entries and awards for each item or animal entered in a class in his or her department. For items exhibited, an entry tag should be attached to the item. For livestock classes, the Superintendent should maintain an official listing or file for entries in each class.

**4-H EXHIBIT HALL SUPERINTENDENTS**

Ag Engineering.....	Jennifer Kappel
Cake Decorating.....	Elisia Burenheide
Clothing .....	Kara Kudera
Clover Kids .....	Renae Vogel
Fashion Revue .....	Linda Grovijohn
Foods.....	Judy Paprocki, Sheryl Langdon
Home Environment.....	Jeanne Scheuneman
Horticulture.....	Mary Cech
Miscellaneous.....	Sue Faltys
Photography .....	Renee Fletcher-Blum, Sarah Wright

**CONTESTS**

**DEPARTMENT C — FASHION REVUE**

**Premiums: Purple, \$12.00; Blue, \$8.00; Red, \$4.00; White \$2.00**

Grand Champions, Reserve Champions & trophy/award winners must be from purple ribbon placing.

All members enrolled in Clothing, Beyond the Needle, Knitting, Crochet, Shopping in Style and Quilt Quest projects, will be sent information and narration forms for the fashion review judging which will be held on Thursday, July 13, at Heun Church (1731 Road 12) one mile east of Hwy 15 between Roads Q & R. No time appointments will be given. Instead, youth participants are to come between 3:00 & 5:00 p.m. on July 13. However, please do not wait until 4:59 p.m. to show up.

Only 1 entry per class number. Please indicate on your narration form which garment you wish to model for the Public Fashion Revue.

All modeling for evaluation will be done Thursday, July 13.

All outfits that are to be modeled in the fashion revue will be exhibited and judged for workmanship during the regular clothing construction judging on Tuesday, July 18.

FOLLOWING THE PUBLIC FASHION REVUE AT THE GRANDSTAND, GARMENTS ARE TO BE RETURNED TO THE EXHIBIT HALL.

**DEPARTMENT C, DIVISION 410 — BEYOND THE NEEDLE FASHION REVUE**

**CLASS 10** - Beyond the Needle — Embellished Garment(s) with an Original Design. Garment is created using intermediate or advanced techniques as defined in the project manual. Designs are the original idea of the 4-H member using the elements and principles of design to make an original statement. Upcycled garments are NOT accepted. SF

**CLASS 11** - Beyond the Needle — A purchased, constructed or recycled garment to which surface embellishment has been applied or a garment in which the design is created through the structure such as color blocks, fabric strips, texturizing fabric pieces, etc.

**CLASS 15** - Beyond the Needle — Garment Constructed from Original Designed Fabric. Fabric yardage is designed first, then a garment is constructed from that fabric. Other embellishments may be added. SF

**CLASS 20** - Beyond the Needle — Textile Arts Garment(s). Garment is constructed using new unconventional materials. Examples: rubber bands, plastic, duct tape. SF

**CLASS 25** - Beyond the Needle — Wearable Technology Garment. Garment has integrated technology into its design. SF

### **DEPARTMENT C, DIVISION 410 — SEWING FOR FUN FASHION REVUE**

**CLASS 2** - Sewing for Fun. Participant will carry one or two articles made in the Sewing for Fun project. Participants will be judged on well-groomed appearance, good posture, poise and confidence while displaying their Sewing for Fun article(s) during modeling.

### **DEPARTMENT C, DIVISION 410 — STEAM CLOTHING 1 FASHION REVUE**

**CLASS 26** - Simple Top.

**CLASS 27** - Simple Bottom (pants, shorts or skirt).

**CLASS 28** - Simple Dress.

**CLASS 29** - Apron, Vest etc. (Using skills learned in the project manual.)

### **DEPARTMENT C, DIVISION 410 — CROCHET/KNITTING FASHION REVUE**

**CLASS 4** - Crochet, beginning unit, wearable garment.

**CLASS 6** - Knitting, beginning unit, wearable garment.

**CLASS 5** - Middle or Advanced Unit Crocheted or Knitted Clothing. Knitted garment using pattern stitches such as diamond, block, twist or seed/moss stitches or advanced knitting stitches such as pass slip stitch over, double-pointed needle knitting, cable, Turkish, tamerna, plait, germaine, feather and fan or knitting with one or more patterns such as Aran or Fair Isle. Crocheted garment using pattern stitches such as texture, shell, cluster or mesh stitches or advance crochet stitches such as afghan, broomstick, hairpin lace, design motifs or pattern stitches. Garment can be a sweater, cardigan, dress, coat, a top and bottom or a two-piece ensemble. SF

**CLASS 91** - Make One, Buy One — Combine knitted or crocheted garment(s) with a purchased item to make a complete wearable outfit. Both items must be modeled.

### **DEPARTMENT C, DIVISION 410 — STEAM CLOTHING 2 FASHION REVUE**

4-H members who have enrolled in or completed STEAM Clothing 3 projects are not eligible. A purchased top can be worn to complete a vest or lined/unlined jacket outfit with a constructed bottom. Upcycled Outfit Combination - must contain a complete constructed outfit (examples: if the top is upcycled, must include a constructed bottom, upcycled dress).

**CLASS 31** - Dress SF

**CLASS 32** - Romper or Jumpsuit; OR Skirted Outfit (skirt with top, vest, or lined/unlined jacket; jumper and top). Must have sewn two pieces. SF

**CLASS 33** - Pants Outfit with top, vest or lined/unlined jacket. Must have sewn two pieces. SF

**CLASS 34** - Shorts Outfit with top, vest or lined/unlined jacket. Must have sewn two pieces. SF

**CLASS 92** - Make One, Buy One. Combine a purchased item with a constructed garment(s) to make a complete wearable outfit. Both items must be modeled.

**DEPARTMENT C, DIVISION 410 — STEAM CLOTHING 3 FASHION REVUE**

A purchased top can be worn to complete a vest or jacket outfit with a skirt, pants or shorts. Upcycled Outfit Combination — must contain a complete constructed outfit (examples: if the top is upcycled, must include a constructed bottom, upcycled dress).

**CLASS 41** - Dress or Formal. SF

**CLASS 42** - Skirted Outfit Combination — skirt with top, vest, lined/unlined jacket or jumper and shirt. Must have sewn two pieces. SF

**CLASS 43** - Pants or Shorts Outfit Combination — pants or shorts with top, vest or lined/unlined jacket. SF

**CLASS 44** - Specialty Wear — Swimwear, costume (no nightwear or loungewear). SF

**CLASS 45** - Romper or Jumpsuit. SF

**CLASS 46** - Non-Tailored Lined or Unlined Jacket or Coat. Additional pieces with jacket or coat may either be constructed or purchased. SF

**CLASS 47** - Western Wear — chaps, chinks, riding attire or hunting gear. SF

**CLASS 48** - Night Wear or Lounge Wear.

**CLASS 49** - Tailored Coat, Blazer, Suit Jacket or Outerwear. Additional pieces with coat, blazer, jacket or outerwear may either be constructed or purchased. SF

**CLASS 93** - Make One, Buy One — Combine a purchased item with a constructed garment(s) to make a complete wearable outfit. Both items must be modeled.

**DEPARTMENT C, DIVISION 410 — CLOVER KIDS FASHION REVUE**

**CLASS 70** - Wear a favorite outfit and carry your favorite doll, teddy bear, book bag, pillow or any other accessory. For Clover Kids, the garment does not need to be made or decorated by the 4-H'er.

**DEPARTMENT C, DIVISION 410 — QUILT QUEST FASHION REVUE**

**CLASS 80** - Quilt Quest. Wear or show your quilted exhibit.

**DEPARTMENT C, DIVISION 410 — SHOPPING IN STYLE FASHION REVUE**

**CLASS 60** - Shopping in Style. A purchased outfit. SF

**DEPARTMENT B — PRESENTATIONS**

There have been a lot of changes in the 4-H Presentation Contest. The contest has been expanded to include a wider variety of options. The contest will be at Central Community College in Columbus on March 26, 2023. Look for more details on this contest in the 4-H newsletter. An information sheet is available at the Extension Office.

All 4-H Presentation topics should be related to what the 4-H youth is learning through 4-H educational experiences focused on the priorities of career and college readiness, community development, entrepreneurship, food supply confidence, healthy living, leadership development and STEM (science, technology, engineering, and mathematics). 4-H Presentations must include an introduction (the “why” portion of the topic), a body (the “show and tell” portion of the topic), and a conclusion/summary (the “what” portion of the topic).

**DEPARTMENT B, DIVISION 151 — ILLUSTRATED PRESENTATIONS CONTEST**

**Premiums: Purple, \$12.00; Blue, \$8.00; Red, \$4.00; White, \$2.00**

**CLASS 113** - Illustrated Presentation (any topic). An Illustrated Presentation involves one individual or a team of two individuals giving a live presentation with a formal talk where the presenter(s) will use visual aids (such as props, posters, computer-based visuals, handouts, video, etc.) to show and tell others how to do something. All presentation topics should be related to what the 4-H youth is learning through 4-H educational experiences. Time limit is 6-8 minutes for individual and 8-10 minutes for team. SF



**DEPARTMENT B, DIVISION 155 — CLOVER KID PRESENTATIONS CONTEST**  
**Participation Ribbon \$1.50**

**CLASS 1** - Clover Kid presentation. A live presentation with a formal talk where youth will use visual aids (such as props, posters, computer-based visuals, handouts, video, etc.) to show and tell others how to do something. Time limit is 5 minutes or less.

**DEPARTMENT F — CONTESTS**

**DEPARTMENT F, DIVISION 500 — WEED & GRASS IDENTIFICATION CONTEST**  
**Premiums: Purple, \$8.00; Blue, \$6.00; Red, \$4.00; White, \$2.00**

Any 4-H member may enter the Weed & Grass I.D. Contest. Contestants will identify 30-40 weed and grass samples by common name. Weeds and grasses to be identified are from the State Weed & Grass I.D. Contest list.

The Weed & Grass I.D. Contest will be held Thursday, June 29 in Columbus.

- CLASS 15** - Weed & Grass ID Contest — Senior Division, 14 years & older, Jan. 1, 2023
- CLASS 16** - Weed & Grass ID Contest — Intermediate Division, 9 to 13 years, Jan. 1, 2023
- CLASS 17** - Weed & Grass ID Contest — Novice Division, age 8, Jan. 1, 2023
- CLASS 18** - Weed & Grass ID Contest — Clover Kid

**DEPARTMENT F, DIVISION 500 — HORTICULTURE CONTEST**  
**Premiums: Purple, \$8.00; Blue, \$6.00; Red, \$4.00; White, \$2.00**

Any 4-H member may enter the Horticulture Contest. Participants will be required to participate in all of the following portions:

Identification — Participants will identify the plant specimens by accepted common name as defined by the “Identification Answer Sheet.” Participants will be given a plant list to use at the contest. Specimens may be alive or preserved plant parts such as, but not limited to stems, twigs, leaves, flowers, seeds, fruits, roots, bulbs, tubers, or plant products.

Judging/Placing — Participants will be asked to rank class(es) of items from best to worst based upon a set of criteria. Classes of four (4) plates each will be judged on the basis of condition, quality, uniformity, true-to-type, and size. Classes can be taken from the list of four groups to be judged (fruits and nuts, vegetables and herbs, flowering and indoor plants, and woody ornamentals).

Written Exam — Participants will complete a multiple choice/true false exam worth 2 points per question. Questions will test the contestant’s knowledge of cultural practices for horticultural crops, plant science, pesticide, horticultural careers and other topics related to the production, processing and consumption of horticultural crops.

Specimens will consist of the most common plant parts typically used to identify that plant when brought into a nursery or garden center. Most samples will include leaves and stem, but some may only have flowers, seed, or root structures. Participants will be given a plant list during the contest.

The Horticulture Contest will be held Thursday, June 29 in Columbus.

- CLASS 20** - Horticulture Contest — Senior Division, 14 years & older, Jan. 1, 2023
- CLASS 21** - Horticulture Contest — Intermediate Division, 9 to 13 years, Jan. 1, 2023
- CLASS 23** - Horticulture Contest — Novice Division, age 8, Jan. 1, 2023
- CLASS 24** - Horticulture Contest — Clover Kid

**DEPARTMENT F, DIVISION 500 — LIVESTOCK JUDGING CONTEST**  
**Premiums: Purple, \$8.00; Blue, \$6.00; Red, \$4.00; White, \$2.00**

- TINA BOUREK, Co-Superintendent
- SARA PRINZ, Co-Superintendent
- LLOYD CUDA, Co-Superintendent
- JILL CUDA, Co-Superintendent
- AL SUCHA, Co-Superintendent

Any 4-H member may enter the Livestock Judging Contest. The contest will include placings, questions and reasons. Senior division contestants will be required to give reasons without notes. The judging contest will be held Thursday, May 25, at the fairgrounds. Registration will begin at 8:30 a.m.

Colfax County Ag Society will sponsor a plaque to the Top Novice, Intermediate & Senior Livestock Judge.

- CLASS 25** - Livestock Judging Contest — Senior Division, 14 years & older, Jan. 1, 2023  
**CLASS 26** - Livestock Judging Contest — Intermediate Division, 10 to 13 years, Jan. 1, 2023  
**CLASS 27** - Livestock Judging Contest — Novice Division, 9 years and under, Jan. 1, 2023  
**CLASS 28** - Livestock Judging Contest — Clover Kid

#### **DEPARTMENT F, DIVISION 500 — INSECT IDENTIFICATION CONTEST** **Premiums: Purple, \$8.00; Blue, \$6.00; Red, \$4.00; White, \$2.00**

Any 4-H member may enter the Insect Identification Contest. Contestants will identify specimens by common name only and will use a key consisting of eligible orders and insects from which to write the corresponding letter (for order) and number (for insects) on an answer sheet. Every 5th specimen will have a multiple-choice insect knowledge question about the insect. The question may require the meaning of the order name, type of antennae, legs or mouthparts, kind of metamorphosis, a fact about biology, or the scientific name of the specimen.

The Insect identification Contest will be held Thursday, June 29 in Columbus.

- CLASS 30** - Insect ID Contest — Senior Division, 14 years & older, Jan. 1, 2023  
**CLASS 31** - Insect ID Contest — Intermediate Division, 9 to 13 years, Jan. 1, 2023  
**CLASS 32** - Insect ID Contest — Novice Division, age 8, Jan. 1, 2023  
**CLASS 33** - Insect ID Contest — Clover Kid

#### **DEPARTMENT F, DIVISION 500 — TREE IDENTIFICATION CONTEST** **Premiums: Purple, \$8.00; Blue, \$6.00; Red, \$4.00; White, \$2.00**

The Tree I.D. Contest will be held Thursday, June 29 in Columbus. 4-H'ers must pre-register. Contestants will identify 30 tree samples included in the I.D. Manual (4H-332). All 4-H members are eligible to compete.

- CLASS 45** - Tree Identification Contest — Senior Division, 14 years & older, Jan. 1, 2023  
**CLASS 46** - Tree Identification Contest — Intermediate Division, 9 to 13 years, Jan. 1, 2023  
**CLASS 47** - Tree Identification Contest — Novice Division, age 8, Jan. 1, 2023  
**CLASS 48** - Tree Identification Contest — Clover Kid

#### **DEPARTMENT F, DIVISION 500 — FAVORITE FOODS REVUE** **Premiums: Purple, \$12.00; Blue, \$8.00; Red, \$4.00; White, \$2.00**

Grand Champions, Reserve Champions & trophy/award winners must be from purple ribbon placing.

4-H'ers enrolled in any food project are eligible to enter one display for this contest. The contest will be held on Thursday, July 13, at Heun Church. Exhibits can be arranged from 1:00 to 1:30 p.m. Judging will begin at 1:30 p.m.

Each individual plans a menu. Include dishes, flatware, table linens and a centerpiece. No food will be displayed. The place setting will be for one person.

The menu and recipes should be neatly printed or typed onto one side of recipe cards or other paper. Card table or table space must be provided by the participant.

Participants will be interviewed and judged on: the menu, appropriateness of table setting for menu, the recipe cards and clarity of directions, and participant's understanding of meal planning and food preparation. Written and oral comments will be given. Information on this contest is available at the Extension Office.

Photos of contestants will be displayed at the county fair.

- CLASS 51** - Favorite Foods Revue — Sr. Division, 12 years and older, Jan. 1, 2023  
**CLASS 52** - Favorite Foods Revue — Jr. Division, 11 years and under, Jan. 1, 2023  
**CLASS 53** - Favorite Foods Revue — Clover Kid

## **ANIMALS**

### **DEPARTMENT G — BEEF DIVISION**

Amber Kudera, Superintendent  
Preston Wendt, Assistant Superintendent  
Elgin Bergt, Assistant Superintendent  
Kit Held, Assistant Superintendent  
Jason Gall, Assistant Superintendent

#### **The Colfax County 4-H Beef Show will be BLOW AND SHOW!!**

The use of any sprays will not be allowed. This means no adhesives, paint, foam, or glue can be used on animals. Animals should only be washed and blown dry before entering the ring. Animals will be checked before entering the ring and violators will not be allowed to show.

All beef, except cow/calf pairs, must be tied while on fairground premises.

### **DEPARTMENT G, DIVISION 10 — BEEF SHOWMANSHIP**

Beef showmanship will precede the regular judging. Senior Division will show first. There will only be one showmanship division for each age group, with all beef showing against one another. This means youth may show with a market beef, breeding beef, feeder calf or bucket calf in showmanship.

**CLASS 15** - Senior Division Beef Showmanship (14 years and over as of Jan. 1, 2023)

**CLASS 16** - Intermediate Division Beef Showmanship (11-13 years as of Jan. 1, 2023)

**CLASS 17** - Novice Division Beef Showmanship (10 years and under as of Jan. 1, 2023)

An individual may show no more than three calves in the market beef division, three heifers in the breeding heifer division, two cow-calf or no more than three stocker feeder calves. One bucket calf may be shown by 4-H'ers between the ages of 8-12.

Heifers shown in the market class may not be shown in the breeding class.

Breeding classes may be split into specified age divisions. Market classes may be split into weight divisions when large numbers of calves are entered in a class.

Premium monies in the Beef Cattle Department shall be:  
Purple - \$14.00, Blue - \$12.00, Red - \$10.00, White - \$8.00

### **DEPARTMENT G, DIVISION 11 — MARKET BEEF**

All market beef must have been ear tagged with either an official 4-H or EID tag.

All crossbreds will show together. Classes will be divided according to weight and number in class. Animals wishing to be entered into the Rate of Gain contest will be weighed at check in.

A Grand Champion and Reserve Grand Champion Market Steer will be selected.

**CLASS 10** - Angus Steers

**CLASS 20** - Shorthorn Steers

**CLASS 30** - Hereford Steers

**CLASS 40** - Crossbred Steers

**CLASS 60** - 2022 Feeder and Bucket calf steers, must have been exhibited in 2022

A Grand Champion and Reserve Grand Champion Market Heifer will be selected.

**CLASS 50** - Market Heifers

**CLASS 70** - 2022 Feeder and Bucket calf heifers, must have been exhibited in 2022

Data on daily gain will be available.

Special Market Beef Class

**CLASS 80** - Pen of 3 Market Animals. Each livestock club in the county may enter one or more pens of 3 market animals. Each must have been shown individually in a market class. Each animal must be led by an exhibitor and the group of 3 shown in the traditional manner. Premium money offered in this class.

NOTE — Special awards are sometimes offered by various breed associations. To receive some awards it will be necessary to declare the breed or crosses of your animal on your I.D. sheet.

**RATE OF GAIN CONTEST**

Market beef shown in the steer and heifer division may compete in the rate of gain contest. These animals must have been weighed by April 15th. The last weighing will be done at check in. The pounds gained will be calculated from the beginning weight to the final weight.

Premiums for Rate of Gain Contest will be awarded by the Livestock Support Fund.

1st - Trophy and \$15; 2nd - \$10; 3rd - \$5.

Purple - 3.0 ADG and up; Blue - 2.5 - 2.99 ADG; Red - 2.49 ADG and below.

**BREEDING HEIFERS**

REGISTRATION OF LIVESTOCK — A breeding animal to be eligible for show in a registered (purebred) class must be owned by the exhibitor by June 15 of the current year and be registered by the official breed association. The registration certificate must show (1) the name of the exhibitor (2) the name of the exhibitor and/or a co-owner who is an immediate member of the exhibitor's family or (3) the family or ranch name or parent's name. REGISTRATION MUST BE COMPLETED BY FAIR DATE. Immediate family is defined as members of a household, including parents, brothers and sisters, and youth in care of the head of the household.

Breeding Heifers are identified by tattoo or ear tag. Ear tags are not used for Breeding Heifer identification at State Fair or AK-SAR-BEN but will be accepted at the Colfax County Fair.

Some breeds recognize brands as acceptable identification for registration. In this case, the brand would be accepted as a valid identification for 4-H. This would apply only to registered breeding heifers of those breeds.

A Grand Champion and Reserve Grand Champion Breeding Heifer will be selected.

**BREEDING HEIFER DIVISIONS**

DEPARTMENT G, DIVISION 12 - Angus Heifers  
 DEPARTMENT G, DIVISION 25 - Balancer Heifers  
 DEPARTMENT G, DIVISION 13 - Charolais Heifers  
 DEPARTMENT G, DIVISION 14 - Chianina Heifers  
 DEPARTMENT G, DIVISION 15 - Commercial Heifers  
 DEPARTMENT G, DIVISION 24 - Composite Charolais Heifers  
 DEPARTMENT G, DIVISION 29 - Foundation Simmental Heifer  
 DEPARTMENT G, DIVISION 16 - Gelbvieh Heifers  
 DEPARTMENT G, DIVISION 17 - Hereford/Polled Hereford Heifers  
 DEPARTMENT G, DIVISION 26 - LimFlex Heifers  
 DEPARTMENT G, DIVISION 18 - Limousin Heifers  
 DEPARTMENT G, DIVISION 19 - Maine Anjou Heifers  
 DEPARTMENT G, DIVISION 27 - Mainetainer Heifers  
 DEPARTMENT G, DIVISION 20 - Red Angus Heifers  
 DEPARTMENT G, DIVISION 21 - Shorthorn Heifers  
 DEPARTMENT G, DIVISION 28 - Shorthorn Plus Heifers  
 DEPARTMENT G, DIVISION 22 - Simmental Heifers

### **BREEDING HEIFER CLASSES**

**CLASS 4** - Senior Yearling Heifers — Calved Aug. - Dec. 2021 (should be bred but not calved prior to show)

**CLASS 10** - Junior Yearling Heifers — Calved Jan. and Feb. 2022

**CLASS 20** - Spring Yearling Heifers — Calved March and April 2022

**CLASS 30** - Summer or Intermediate Yearling Heifers — Calved May and June 2022

**CLASS 40** - Summer or Intermediate Yearling Heifers — Calved July and Aug. 2022

**CLASS 50** - Fall Heifer Calves — Calved Sept. and Oct. 2022

**CLASS 60** - Fall Heifer Calves — Calved Nov. and Dec. 2022

### **FEEDER CALF STEER / HEIFER / BULL**

All breeds will show together. Must be identified on exhibitors ID sheet and ear tagged with 4-H ear tag no later than June 1. Must be calved from January 1, 2023, to May 31, 2023.

A Grand Champion and Reserve Champion Feeder Calf will be selected in each the Steer, Heifer and Bull division.

Feeder calf steers and heifers shown this year are eligible to compete in the Market Beef-Feeder Calf Class the following year. Feeder Calf Bulls are not encouraged to compete as steers in the following year.

#### **Rules clarification on Feeder Calf**

1. All Feeder Calf Steers must be steers - no bulls may be shown as Feeder Calf Steers.
2. Feeder Calf Bulls will be judged as perspective herd sires, not as market animals.
3. The calf from a Cow-Calf Pair may be shown as a Feeder Calf provided, he/she has been properly identified as a feeder calf on exhibitors ID sheet.

Feeder Calf Steer and Feeder Calf Heifer are a State-Wide project. A Feeder Calf Class is offered at Ak-Sar-Ben and State Fair. Feeder Calf Bulls are a County-Only project and are not eligible to compete in 4-H events except the Colfax County Fair.

Feeder calves do not need to be checked in. You will, however, need to inform the Beef Superintendents of your intentions to show your feeder calf by 9:00 p.m. on Wednesday, July 19, 2023. Your calf will go home after the show.

### **DEPARTMENT G, DIVISION 2 — FEEDER CALF STEER**

**CLASS 1** - Feeder Calf Steer (January)

**CLASS 2** - Feeder Calf Steer (February)

**CLASS 3** - Feeder Calf Steer (March)

**CLASS 4** - Feeder Calf Steer (April)

**CLASS 5** - Feeder Calf Steer (May)

### **DEPARTMENT G, DIVISION 3 — FEEDER CALF HEIFER**

**CLASS 1** - Feeder Calf Heifer (January)

**CLASS 2** - Feeder Calf Heifer (February)

**CLASS 3** - Feeder Calf Heifer (March)

**CLASS 4** - Feeder Calf Heifer (April)

**CLASS 5** - Feeder Calf Heifer (May)

### **DEPARTMENT G, DIVISION 4 — FEEDER CALF BULL**

**CLASS 1** - Feeder Calf Bull (January)

**CLASS 2** - Feeder Calf Bull (February)

**CLASS 3** - Feeder Calf Bull (March)

**CLASS 4** - Feeder Calf Bull (April)

**CLASS 5** - Feeder Calf Bull (May)

**DEPARTMENT G, DIVISION 5 — COW-CALF PAIR**

All breeds will show together. Mother and the calf must be identified on exhibitors ID sheet and ear tagged with 4-H ear tag no later than June 1. Must be calved from January 1, 2023 to May 31, 2023.

A Grand Champion and Reserve Grand Champion Cow-Calf will be selected.

Rules clarification on Cow-Calf Pairs.

1. The calf from a Cow-Calf Pair may be shown as a Feeder Calf provided he/she has been properly identified as a feeder calf on exhibitors ID sheet.
2. All Cow-Calf Pairs will be shown at halter. All Beef animals must be broke to tie and lead.

Cow-Calf Pair is a County-Only project. There are no classes for Cow-Calf at State Fair or Ak-Sar-Ben.

**CLASS 1** - Cow-Calf (calf born after Jan. 1 to June 1)**DEPARTMENT G, DIVISION 6 — BUCKET CALF**

All breeds will show together. The purpose of the bucket calf project is to design a cattle project to fit the physical size and maturity level of younger youth and to teach proper health care and nutritional requirements of young cattle. Emphasis in judging will be on knowledge rather than calf quality.

The bucket calf must be ear tagged with a 4-H ear tag no later than June 1 and identified on exhibitors ID sheet. Must be calved from January 1, 2023 to May 31, 2023. Only 4-H'ers between 8 and 12 years as of January 1 may exhibit in this class.

**CLASS 1** - 4-H Bucket Calf (4-H members age 8, 9 and 10)**CLASS 2** - 4-H Bucket Calf (4-H members age 11 and 12)

Bucket calves do not need to be checked in. You will, however, need to inform the Beef Superintendents of your intentions to show your bucket calf by 9:00 p.m. on Wednesday, July 19, 2023. Your calf will go home after the show.

Ribbon placing will be based on show ring presentation and interview.

**BEEF BANNER SPONSORS**

REDSTAR, LLC will sponsor a banner to the winner of the Champion Market Steer.

Terry & Spring Wendt Family will sponsor a banner to the winner of the Champion Market Heifer & Feeder Calf Bull.

Earl & Joy Wendt Family will sponsor a banner to the winner of the Champion Breeding Heifer.

Belina Trucking will sponsor a banner to the winner of the Champion Feeder Calf Steer, Feeder Calf Heifer and Cow-Calf.

Platte Valley Cattlemen will sponsor a banner to the winner of the Champion Novice, Intermediate and Senior Showmanship contest in beef and to the Top Rate of Gain Market Beef Animal.

Schuyler Coop Assn. will sponsor a banner to the winner of the Reserve Novice, Intermediate & Senior Showmanship contest in beef.

Farmers Union Coop Supply of Clarkson will sponsor a banner to the winner of the Reserve Market Heifer, Market Steer, Breeding Heifer, Feeder Calf Steer, Feeder Calf Heifer, Feeder Calf Bull and Cow-Calf.



## DEPARTMENT G — SHEEP DIVISION

Tina Bourek, Superintendent  
 Danelle Marxsen, Assistant Superintendent  
 Mary Grotelueschen, Assistant Superintendent  
 Larry Fuhr, Assistant Superintendent

USDA OFFICIAL IDENTIFICATION. All ewes, ewe lambs and rams (market and breeding) **MUST** be individually identified with USDA Official ID (part of scrapie eradication program).

### DEPARTMENT G, DIVISION 30 — SHEEP SHOWMANSHIP

Sheep showmanship will precede the regular judging. Senior Division first.

**CLASS 15** - Senior Division Sheep Showmanship (14 years and over Jan.1, 2023)

**CLASS 16** - Intermediate Division Sheep Showmanship (11 - 13 years of age Jan. 1, 2023)

**CLASS 17** - Novice Division Sheep Showmanship (10 years and under Jan. 1, 2023)

Each exhibitor is limited to a total of 6 sheep. (See also page 29 Livestock Exhibitors Information.)

Premium monies to be awarded in the Sheep Department are:  
 Purple - \$10.00, Blue - \$8.00, Red - \$6.00, White - \$4.00

### DEPARTMENT G, DIVISION 31 — MARKET LAMB/FEEDER LAMB DIVISION

Lambs dropped after Jan. 1, 2023, are classified as lambs. They may be either ewe or wether lambs.

All lambs will be weighed for class division. Class division by weight will be 95 pounds and under to be shown as feeder lambs. 96 pounds and over will be shown as market lambs. If numbers allow, classes will be developed into naturals, white face influence and crossbreds.

A Grand Champion and Reserve Grand Champion Market Lamb will be selected.

**CLASS 1** - Market Lambs

**CLASS 2** - Pen of 3 Market Lambs

**CLASS 3** - Club Pen of 5 Market Lambs (A 4-H club may exhibit a maximum of 2 club pens of 5 market lambs. A minimum of at least 2 exhibitors must own the lambs.)

A Grand Champion and Reserve Grand Champion Feeder Lamb will be selected.

**CLASS 4** - Feeder Lambs

**CLASS 5** - Pen of 3 Feeder Lambs

**CLASS 6** - Club Pen of 5 Feeder Lambs (A 4-H club may exhibit a maximum of 2 club pens of 5 feeder lambs. A minimum of at least 2 exhibitors must own the lambs.)

### DEPARTMENT G, DIVISION 32 — BREEDING EWE DIVISION

Breeding ewes may be grade or purebred. Registration papers must be presented at check in for registered animals.

A Grand Champion and Reserve Champion Breeding Ewe will be selected.

#### **BREEDING CLASSES**

Lambs

(must be at least 3 lambs to make a class)

**CLASS 20** - All Wool Breeds — Registered & Commercial

**CLASS 40** - Registered Meat Breeds

**CLASS 60** - Commercial Meat Breeds

**CLASS 80** - Dorset

**CLASS 100** - Hampshire

**CLASS 120** - Suffolk

**CLASS 140** - Southdown

**CLASS 160** - Other Breeds

- Yearlings  
(must be at least 3 lambs to make a class)
- CLASS 10** - All Wool Breeds — Registered & Commercial
  - CLASS 30** - Registered Meat Breeds
  - CLASS 50** - Commercial Meat Breeds
  - CLASS 70** - Dorset
  - CLASS 90** - Hampshire
  - CLASS 110** - Suffolk
  - CLASS 130** - Southdown
  - CLASS 150** - Other Breeds

- Aged Ewes born before 1-1-22  
(must be at least 3 lambs to make a class)  
(These classes are not eligible for State Fair)
- CLASS 170** - Commercial Wool Breeds
  - CLASS 171** - Columbias
  - CLASS 172** - Other Breeds
  - CLASS 173** - Commercial Meat Breeds
  - CLASS 174** - Hampshire
  - CLASS 175** - Suffolk
  - CLASS 176** - Dorset

**DEPARTMENT G, DIVISION 33 — BREEDING RAM DIVISION**

These classes are not eligible for State Fair. Rams must be purebred.

A Grand Champion and Reserve Grand Champion Ram will be selected.

- CLASS 1** - Ram Lamb
- CLASS 2** - Ram over 1 year

**SHEEP BANNER SPONSORS**

Colfax County Ag Society will sponsor a banner to the winner of the Champion Feeder Lamb, Breeding Ewe and Ram.

REDSTAR, LLC will sponsor a banner to the winner of the Champion Market Lamb.

Rosendahl Farms Seed & Feed of Columbus will sponsor a banner to the winner of the Champion Novice, Intermediate & Senior Sheep Showmanship contest.

Farmers Union Coop Supply of Clarkson will sponsor a banner to the winner of the Reserve Market Lamb, Feeder Lamb, Breeding Ewe & Ram.

QC Supply of Schuyler will sponsor a banner to the winner of the Reserve Novice, Intermediate and Senior Sheep Showmanship Contest, Champion and Reserve Pen of 3 Market Lamb and Pen of 3 Feeder Lamb.

**DEPARTMENT G — SWINE DIVISION**  
**(Non-Terminal Show)**

- Seth Wendt, Superintendent
- Clancy Ahrens, Assistant Superintendent
- Kaleb Sobota, Assistant Superintendent
- Greg Shonka, Assistant Superintendent
- Theresa Shonka, Assistant Superintendent
- Paul Brichacek, Assistant Superintendent
- Logan Nelson, Assistant Superintendent

**DEPARTMENT G, DIVISION 35 — SWINE SHOWMANSHIP**

Swine showmanship will precede the regular judging. Senior Division first.

**CLASS 11** - Senior Division Swine Showmanship (14 years and over Jan. 1, 2023)

**CLASS 12** - Intermediate Division Swine Showmanship (11 - 13 years of age Jan. 1, 2023)

**CLASS 13** - Novice Division Swine Showmanship (10 years and under Jan. 1, 2023)

Each exhibitor may show a maximum of 4 market and 2 breeding swine. Each exhibitor may enter one Market Pen of Three (individual swine from Pen of Three are eligible for the Market Barrow or Market Gilt classes). **Exhibitors must be present during weigh in.**

All swine must be identified by the Universal ear notch system or EID tag number on the official ownership affidavit, and ownership affidavit must be submitted to the Extension Office on or before June 1 of the current year.

Exhibitors must make sure that the ear notch is readable and corresponds to the correct pig on their Swine Identification sheet. No hogs will be weighed unless they are cleaned.

Hogs must be ear notched by June 1, 2023. Any scissor notches or fresh ear notches will automatically disqualify an exhibitor.

Any market swine found to be affected with an infectious, contagious or otherwise transmissible disease or exhibits signs will remain trailered until a designated official can inspect the animal(s). All hogs must be free of jowl abscesses, late cuts, arthritis or invisible boars.

**Oil or special dressing cannot be used on show hogs. No short clipping of hair can be performed on swine. No clipping of pigs may be done on the fairgrounds.**

The Colfax County fair swine show will be a Non-Terminal show, although exhibitors may have the option of shipping hogs for market.

Exhibitors must decide at weigh in if hogs are to be shipped or taken home.

**REGISTRATION OF LIVESTOCK** — A breeding animal to be eligible for show in a registered (purebred) class must be owned by the exhibitor by June 15 of the current year and be registered by the official breed association. The registration certificate must show (1) the name of the exhibitor (2) the name of the exhibitor and/or a co-owner who is an immediate member of the exhibitor's family or (3) the family or ranch name or parent's name. **REGISTRATION MUST BE COMPLETED BY FAIR DATE.** Immediate family is defined as members of a household, including parents, brothers and sisters, and youth in care of the head of the household.

**DEPARTMENT G, DIVISION 36 — MARKET SWINE**  
**Premiums: Purple - \$10.00, Blue - \$8.00, Red - \$6.00, White - \$4.00**

Gilts and barrows farrowed after Dec. 1, 2022, are eligible to show.

**PUREBRED**

Barrows and Gilts will show together per their breed. A Grand Champion and Reserve Champion Purebred Market Swine will be selected.

**CLASS 1** - Purebred Berkshire

**CLASS 2** - Purebred Chester White

**CLASS 3** - Purebred Duroc

**CLASS 4** - Purebred Hampshire

**CLASS 5** - Purebred Hereford

**CLASS 6** - Purebred Landrace

**CLASS 7** - Purebred Poland China

**CLASS 8** - Purebred Spotted Poland China

**CLASS 9** - Purebred Yorkshire

**CLASS 10** - Purebred All Other Breeds

**CROSSBRED**

Gilts and barrows will show in separate classes. A Grand Champion and Reserve Champion Market Gilt & Market Barrow will be selected.

**CLASS 11** - Crossbred Market Gilts

**CLASS 12** - Crossbred Market Barrows

### **MARKET PEN OF 3**

**Premiums: Purple - \$12.00, Blue - \$10.00, Red - \$8.00, White - \$6.00**

An exhibitor must show 3 **market** swine in order to be eligible for Market Pen of 3.

A Grand Champion and Reserve Grand Champion Pen of 3 will be selected.

**CLASS 50** - Market Pen of 3

### **DEPARTMENT G, DIVISION 37 — BREEDING GILTS**

**Premiums: Purple - \$10.00, Blue - \$8.00, Red - \$6.00, White - \$4.00**

Gilts and barrows farrowed after Dec. 1, 2022, are eligible to show.

Gilts will be shown in classes according to birth month. Superintendents will make class decisions after check in.

### **PUREBRED**

A Grand Champion and Reserve Champion Purebred Breeding Gilt will be selected.

**CLASS 1** - Purebred Berkshire Breeding Gilts

**CLASS 2** - Purebred Chester White Breeding Gilts

**CLASS 3** - Purebred Duroc Breeding Gilts

**CLASS 4** - Purebred Hampshire Breeding Gilts

**CLASS 5** - Purebred Hereford Breeding Gilts

**CLASS 6** - Purebred Landrace Breeding Gilts

**CLASS 7** - Purebred Poland China Breeding Gilts

**CLASS 8** - Purebred Spotted Poland China Breeding Gilts

**CLASS 9** - Purebred Yorkshire Breeding Gilts

**CLASS 10** - Purebred All Other Breeds

### **CROSSBRED**

A Grand Champion and Reserve Champion Breeding Gilt will be selected.

**CLASS 11** - Crossbred Breeding Gilts

### **DEPARTMENT G, DIVISION 38 — LIGHTWEIGHT SWINE**

**Premiums: Purple - \$10.00, Blue - \$8.00, Red - \$6.00, White - \$4.00**

Hogs weighing 150-209 will show in a lightweight class. A Grand Champion and Reserve Champion Lightweight Gilt and Barrow will be selected.

**CLASS 1** - Lightweight Gilt

**CLASS 2** - Lightweight Barrow

### **SWINE BANNER SPONSORS**

Pig Express, Inc. will sponsor a banner to the winner of the Champion Market Gilt.

REDSTAR, LLC will sponsor a banner to the winner of the Champion Market Barrow.

Shonka/Brichacek Family will sponsor a banner to the winner of the Champion Novice, Intermediate and Senior Swine Showmanship contest and a banner in Memory of Milo F. Brichacek to the winner of the Champion Purebred Market Swine.

Grovijohn Feed & Seed, Inc. will sponsor a banner to the winner of the Reserve Market Barrow and Market Gilt.

Bomgaars Supply will sponsor a banner to the winner of the Reserve Novice, Intermediate and Senior Swine Showmanship contest.

Brichacek/Shonka Family will sponsor a banner to the winner of the Champion & Reserve Market Pen of 3.

Sobota Seeds will sponsor a banner to the winner of the Champion Breeding Gilt, Champion and Reserve Lightweight Barrow.

Rick Wendt & Sons will sponsor a banner to the winner of the Reserve Breeding Gilt.

Greg Shonka Trucking will sponsor a banner to the winner of the Champion and Reserve Lightweight Gilt.

Ahrens Family will sponsor a banner to the winner of the Champion and Reserve Purebred Breeding Gilt.

Grotelueschen family will sponsor a banner in Memory of Allen Grotelueschen to the winner of the Reserve Purebred Market Swine.

## DEPARTMENT G — DAIRY DIVISION

Annette Sayers, Co-Superintendent  
Katie Baumert, Co-Superintendent  
Jessi Sayers, Co-Superintendent

### DEPARTMENT G, DIVISION 40 — DAIRY SHOWMANSHIP

Dairy Showmanship will precede the regular judging. Senior Division first.

**CLASS 11** - Senior Division Dairy Showmanship (14 years and over Jan. 1, 2023)

**CLASS 12** - Intermediate Division Dairy Showmanship (11 - 13 years Jan. 1, 2023)

**CLASS 13** - Novice Division Dairy Showmanship (10 years and under Jan. 1, 2023)

Club members may show a maximum of three dairy animals. Senior yearlings that have freshened on or before the day of the show must be shown in the class for two-year-olds.

**Lactating cows may be released ahead of time providing the exhibitor has another dairy animal at the fair.**

ID sheets should be completed, including markings on animals and registration number by June 1.

Premium monies to be awarded in the Dairy Cattle Department are:

Purple - \$14.00, Blue - \$12.00, Red - \$10.00, White - \$8.00

A Grand Champion and Reserve Grand Champion Dairy Animal over all breeds will be selected.

A Grand Champion and Reserve Grand Champion Jr. Dairy Heifer Calf over all breeds will be selected from Classes 10-70 in all sections combined.

### **DAIRY DIVISIONS**

DEPARTMENT G, DIVISION 41 - AYRSHIRE

DEPARTMENT G, DIVISION 42 - BROWN SWISS

DEPARTMENT G, DIVISION 43 - GUERNSEYS

DEPARTMENT G, DIVISION 44 - HOLSTEINS

DEPARTMENT G, DIVISION 45 - JERSEY

DEPARTMENT G, DIVISION 46 - MILKING SHORTHORN

DEPARTMENT G, DIVISION 47 - CROSSBRED

**DAIRY CLASSES****CLASS 10** - Spring Heifer Calves (3/1/23 to 4/30/23)**CLASS 20** - Winter Heifer Calves (12/1/22 to 2/29/23)**CLASS 30** - Fall Heifer Calves (9/1/22 to 11/30/22)**CLASS 40** - Summer Yearlings (6/1/22 to 8/31/22)**CLASS 50** - Spring Yearlings (3/1/22 to 5/31/22)**CLASS 60** - Winter Yearlings (12/1/21 to 2/28/22)**CLASS 70** - Fall Yearlings (9/1/21 to 11/30/21)**CLASS 80** - Dry Cow Any Age**CLASS 90** - Two Year Olds (9/1/20 to 8/31/21)**CLASS 110** - Three Year Olds (9/1/19 to 8/31/20)**CLASS 120** - Four Year Olds (9/1/18 to 8/31/19)**CLASS 130** - Five+ Year Olds (prior to 9/1/18)**CLASS 140** - Junior Dairy Herds

\*Animals born after 8-31-21 that have calved must be shown as two-year olds in class 90.

**JUNIOR DAIRY HERD**

Exhibitors in the Dairy Herd class will enter three females. At least one of the three must be a cow that has freshened and has been fresh long enough to have a projected 305 day M.E. All three must be of the same breed. These must be pre-entered as a herd to qualify. IF THEY ARE NOT, THEY WILL NOT BE ALLOWED TO SHOW AS A HERD.

Herds will be scored and awarded ribbons on the basis of the current years Dairy Herd Score Card.

**DAIRY BANNER SPONSORS**

Colfax County Ag Society will sponsor a banner to the winner of the Champion of the Dairy Animal and Champion Jr. Dairy Heifer Calf.

Grain States Soya, Inc./Soy Best will sponsor a banner to the winner of the Champion Novice, Intermediate and Senior Dairy Showmanship contest.

QC Supply will sponsor a banner to the winner of the Reserve Novice, Intermediate and Senior Dairy Showmanship contest, Reserve Dairy Animal and Reserve Jr. Dairy Heifer Calf.

**DEPARTMENT G — DAIRY GOAT DIVISION**

Marty Andersen, Superintendent  
 Kevin Good, Assistant Superintendent  
 Chanda Burenheide, Assistant Superintendent  
 Curtis Novak, Assistant Superintendent

**The Colfax County 4-H Dairy Goat Show will be BLOW AND SHOW!!**

The use of any sprays will not be allowed. This means no adhesives, paint, foam, or glue can be used on animals. Animals should only be washed and blown dry before entering the ring. Animals will be checked before entering the ring and violators will not be allowed to show.

USDA OFFICIAL IDENTIFICATION. All goats being exhibited need to be individually identified with USDA official ID. Under no circumstances may goats be exhibited which originate from scrapie-source flocks or scrapie-infected flocks.

**DEPARTMENT G, DIVISION 50 — DAIRY GOAT SHOWMANSHIP****CLASS 11** - Senior Division Dairy Goat Showman (14 years and over as of Jan. 1, 2023)**CLASS 12** - Intermediate Division Dairy Goat Showman (11-13 years as of Jan. 1, 2023)**CLASS 13** - Novice Division Dairy Goat Showman (10 years and under as of Jan. 1, 2023)

No more than three dairy goats and one buck may be entered by an exhibitor. All dairy goats will show together. Age of goats will be the animal's age on show day. (Dairy Goat breeds include Alpine, Lamancha, Nubian, Oberhasli, Saanens, Taggenburg, Nigerian Dwarf, etc.)

A Grand Champion and Reserve Grand Champion Dairy Goat over all breeds will be selected.



A Grand Champion and Reserve Grand Champion Dairy Goat Buck will be selected.

Premium monies to be awarded in the Dairy Goat Department are:  
Purple, \$10.00; Blue, \$8.00; Red, \$6.00; White, \$4.00.

### DEPARTMENT G, DIVISION 51 — DAIRY GOATS

**CLASS 10** - Kid Does — under 1 year

**CLASS 20** - Junior Does — 1 to 2 years

**CLASS 30** - Senior Does — over 2 years

**CLASS 40** - Buck — under 1 year (No bucks over 1 year may be shown)

#### DAIRY GOAT BANNER SPONSOR

Steffensmeier Construction will sponsor a banner to the winner of the Champion and Reserve Champion Dairy Goat.

Clarkson Community Care Center will sponsor a banner to the winner of the Champion and Reserve Novice, Intermediate and Senior Showmanship contest.

Clarkson Bakery will sponsor a banner to the winner of the Champion and Reserve Champion Dairy Goat Buck.

### DEPARTMENT G — MEAT & OTHER GOAT DIVISION

Marty Andersen, Superintendent  
Kevin Good, Assistant Superintendent  
Chanda Burenheide, Assistant Superintendent  
Curtis Novak, Assistant Superintendent

#### **The Colfax County 4-H Goat Show will be BLOW AND SHOW!!**

The use of any sprays will not be allowed. This means no adhesives, paint, foam, or glue can be used on animals. Animals should only be washed and blown dry before entering the ring. Animals will be checked before entering the ring and violators will not be allowed to show.

USDA OFFICIAL IDENTIFICATION. All goats being exhibited need to be individually identified with USDA official ID. Under no circumstances may goats be exhibited which originate from scrapie-source flocks or scrapie-infected flocks.

### DEPARTMENT G, DIVISION 90 — MEAT & OTHER GOAT SHOWMANSHIP

All goats will show together for showmanship.

**CLASS 1** - Senior Division Goat Showman (14 years and over as of Jan. 1, 2023)

**CLASS 2** - Intermediate Division Goat Showman (11-13 years as of Jan. 1, 2023)

**CLASS 3** - Novice Division Goat Showman (10 years and under as of Jan. 1, 2023)

A 4-H exhibitor can show a maximum of three breeding meat goats, three market goats, three other goat breeds, one market breeding buck and one other goat buck. Goats in breeding classes are not eligible as market goats and market goats are not eligible in breeding classes. All goats will be shown with neck chains or smooth collars only. Goats must be identified on appropriate ID affidavit. No bucks over 1 year will be accepted at fair.

Market goats under 34 pounds will not be eligible for purple ribbons. All market goats must be under 1 year of age and will be checked at weigh in. Market goats consist of does and/or wethers, no bucks. Wethers with short scrotums and cryptorchid are not eligible. Does and wethers will show together. Horn debudding is preferred for exhibitor safety, however horns tipped back to larger than a dime are allowed. All market goats will be weighed and divided into classes based on total numbers and weight range.

**Age of goats will be the animal's age on show day.**

Premium monies to be awarded in the Goat Department are:  
Purple, \$10.00; Blue, \$8.00; Red, \$6.00; White, \$4.00.

**GOAT CLASSES**

**DEPARTMENT G, DIVISION 91 — MEAT BREEDING GOATS**  
**(Breeds may include Boer, Kiko etc.)**

A Grand Champion and Reserve Champion Meat Breeding Goat will be selected.

A Grand Champion and Reserve Champion Meat Breeding Goat Buck will be selected.

**CLASS 1** - Kid Doe - under 1 year

**CLASS 2** - Junior Does - 1 to 2 years

**CLASS 3** - Senior Does - over 2 years

**CLASS 4** - Buck - under 1 year (No bucks over 1 year may be shown)

**DEPARTMENT G, DIVISION 92 — MARKET GOATS**  
**(Breeds may include Boer, Kiko etc.)**

A Grand Champion and Reserve Champion Market Goat & Pen of 3 will be selected.

**CLASS 1** - Market Goat

**CLASS 2** - Pen of 3 Market Goats

**DEPARTMENT G, DIVISION 93 — OTHER GOATS**  
**(Breeds may include Pygmy, Angora, Fainting, etc.)**

A Grand Champion and Reserve Champion Other Goat will be selected.

A Grand Champion and Reserve Champion Other Goat Buck will be selected.

**CLASS 1** - Kid Doe - under 1 year

**CLASS 2** - Junior Does - 1 to 2 years

**CLASS 3** - Senior Does - over 2 years

**CLASS 4** - Buck - under 1 year (No bucks over 1 year may be shown)

**GOAT BANNER SPONSORS**

Marty & Pam Andersen will sponsor a banner to the winner of the Champion Market Goat.

Marty & Pam Andersen will sponsor a banner to the winner of the Reserve Market Goat in Memory of Trey Martin Andersen.

T & J Construction will sponsor a banner to the winner of the Champion & Reserve Meat Breeding Goat.

Midland Store Veterinary Clinic will sponsor a banner to the winner of the Champion and Reserve Other Goat.

R & J Chickens/Roger & Joan Gall will sponsor a banner to the winner of the Champion and Reserve Novice, Intermediate & Senior Goat Showmanship contest.

Wannebe Good Acres will sponsor a banner to the winner of the Champion and Reserve Pen of 3 Market Goats.

Bink & Kenny Compton will sponsor a banner to the winner of the Champion and Reserve Meat Breeding Goat Buck.

Park Place will sponsor a banner to the winner of the Champion and Reserve Other Goat Buck.

## DEPARTMENT G — HORSE DIVISION

Megan Sucha, Superintendent  
Greg Schneekloth, Assistant Superintendent  
Scott Dietrich, Assistant Superintendent

Show is to be judged according to 4-H rules (4-H373), Nebraska 4-H Horse Show and Judging Guide.

No individual may enter and show more than 3 horses in the 4-H Horse Show. An exhibit in this department **SHALL BE A LIGHT HORSE CARED FOR AND TRAINED BY THE 4-H MEMBER** and enrolled in a light horse project prior to June 1. The horse shown shall be a member's project animal. A single horse may not be entered or ridden in a class or event by more than one person even though the horse is jointly owned by two members of the same family. An individual and/or horse may enter only 1 Showmanship, 1 Pleasure, 1 Horsemanship, 1 Reining, 1 Pole Bending and 1 Barrel Racing class.

**(Paragraph #2)** The Novice Division is for exhibitors entered in the Walk-Trot classes and 12 years old and younger as of January 1 and with not more than 3 years experience. The Walk-Trot classes are to give 4-H'ers learning to ride and show the opportunity to show at the fair even though they're not ready to lope their horse. Therefore, if an exhibitor shows in the Walk-Trot classes they will not be eligible for classes that require/ask for a lope. Division 110 - Pole Bending and 111 - Barrel Racing are timed events and a lope is not permitted, only walk or trot is allowed in the Novice classes.

**The 4-H horses will stay on the fairgrounds. Also 4-H'ers are not to ride their horses east of the show barns.**

Horses **must** have stall identification including name of exhibitor, club and horse.

Horses entered in the 4-H Division shall not be eligible to compete in the open class or FFA Horse shows.

All club horse members are **required** to wear western apparel with white long sleeved shirt or white blouse and blue western jeans with a 4-H arm band on the left arm. Fancy western apparel is unnecessary.

Premium monies to be awarded in the Horse Department are:  
Purple - \$10.00, Blue - \$8.00, Red - \$6.00, White - \$4.00

### DEPARTMENT G, DIVISION 101 — HALTER CLASSES

All breeds, including grade, and all sexes will be shown in the classes as indicated. Individual animals will be judged against the standards for that particular breed and sex.

**CLASS 1** - MARE AND FOAL. Mares with one foal will be shown. (Foal must have been born in 2021.)

**CLASS 2** - WEANLING CLASS. Foaled Jan. 1 to May 31, 2023. (Sexes eligible for this class - Colts and Fillies.)

**CLASS 3** - YEARLING CLASS. Foaled in 2022. (Only Fillies and Geldings eligible to show in this class.)

**CLASS 4** - TWO YEAR OLDS. Foaled in 2021. (Only Mares and Geldings eligible to show in this class.)

**CLASS 6** - THREE YEAR OLDS & OLDER MARES.

**CLASS 7** - THREE YEAR OLDS & OLDER GELDINGS.

### DEPARTMENT G, DIVISION 99 — HORSE SHOWMANSHIP

Showmanship contest will precede the Performance Classes. Senior Division first.

**CLASS 2** - Sr. Division Horse Showmanship (14 years & over Jan. 1)

**CLASS 3** - Jr. Division Horse Showmanship (under 14 years of age Jan. 1)

**CLASS 4** - Novice Division Horse Showmanship (See paragraph #2)

### PERFORMANCE CLASSES

Show standards set forth in 4-H 373 will be followed. Refer to this circular for score card and details on performance classes. 4-H 373, "Nebraska 4-H Horse Show & Judging Guide", is available at the Extension Office.

**DEPARTMENT G, DIVISION 102 — WESTERN PLEASURE****CLASS 1** - Sr. Western Pleasure, (14 years & over Jan. 1)**CLASS 2** - Jr. Western Pleasure, (under 14 years of age Jan. 1)**CLASS 3** - Novice Division — Walk-Trot Pleasure (See paragraph #2)

Pleasure horse will be judged on performance of horse and rider approximately - 80 percent, appointment of rider and horse - 10 percent, and conformation - 10 percent.

**DEPARTMENT G, DIVISION 105 — WESTERN HORSEMANSHIP****CLASS 1** - Sr. Western Horsemanship (14 years & over Jan. 1)**CLASS 2** - Jr. Western Horsemanship (under 14 years of age Jan. 1)**CLASS 3** - Novice Division — Walk-Trot Horsemanship (See paragraph #2)

Scoring procedure: performance - 40 percent. Hands and seat - 40 percent; Appointment of rider and horse - 15 percent, and suitability of horse and rider - 5 percent.

**DEPARTMENT G, DIVISION 107 — TRAIL****CLASS 1** - Sr. Trail Class (14 years & over Jan. 1)**CLASS 2** - Jr. Trail Class (under 14 years of age Jan. 1)**CLASS 3** - Novice Division — Walk-Trot Trail (See paragraph #2)

Scoring procedures and course will be posted before the show according to the Nebraska 4-H Horse Show & Judging Guide, 4-H 373.

**DEPARTMENT G, DIVISION 109 — REINING****CLASS 1** - Sr. Reining (14 years & over Jan. 1)**CLASS 2** - Jr. Reining (under 14 years of age Jan. 1)

The judge will announce which patterns will be used for Reining Class. Scoring procedures on performance of horse - 80 percent and on performance of rider - 20 percent.

**DEPARTMENT G, DIVISION 110 — POLE BENDING****CLASS 1** - Sr. Pole Bending (14 years & over Jan. 1)**CLASS 2** - Jr. Pole Bending (under 14 years of age Jan. 1)**CLASS 3** - Novice Division — Walk-Trot Pole Bending (See paragraph #2)

Same procedures will be followed as in 4-H 373.

**DEPARTMENT G, DIVISION 111 — BARREL RACING****CLASS 1** - Sr. Barrel Racing (14 years & over Jan. 1)**CLASS 2** - Jr. Barrel Racing (under 14 years of age Jan. 1)**CLASS 3** - Novice Division — Walk-Trot Barrel Racing (See paragraph #2)

Same procedures will be followed as in 4-H 373.

**POINTS FOR TOP NOVICE, JUNIOR & SENIOR HORSEMAN** will be based upon:

High points will be tabulated on the following classes: Horsemanship, Pleasure, Poles, Barrels, Trail, Reining and Showmanship.

Each purple - 4 points, Blue - 3 points, Red - 2 points, White - 1 point

Ties will be broken by the most First places. These awards will be presented at the horse arena after the horse show.

**HORSE BANNER SPONSORS**

Colfax County Ag Society will sponsor a banner to the winner of the Champion Novice, Junior and Senior Horseman.

Gopher Express Back Hoe & Trenching will sponsor a banner to the winner of the Champion Novice, Junior and Senior Horse Showman and Reserve Novice Horse Showman.

Greg and Lynnette Schneekloth will sponsor the following banners: Reserve Novice, Junior and Senior Horseman, Reserve Junior Horse Showman and Reserve Senior Horse Showman.

Greg and Lynnette Schneekloth will sponsor a 4-H Super Horse banner to be awarded in each division (Junior and Senior Division). A single horse declared by each 4-H'er will accumulate points by ribbons earned. Points accumulated by a second horse will not be considered. Points earned by each horse will be divided by the number of available classes (including halter and showmanship) to determine the winner.

**DEPARTMENT G — POULTRY DIVISION**  
**Premiums: Purple - \$3.50, Blue - \$3.00, Red - \$2.50, White - \$2.00**

Messing Family, Superintendents

Exhibitors must follow the livestock exhibitor's dress code as found on page 29.

No more than eight poultry may be entered by one exhibitor. No more than two poultry per class. Any well known breed will be treated as a class. Poultry must be grown as a club member's project.

**HEALTH REQUIREMENTS** - Health certificate not required for poultry. Testing may be done at the fairgrounds, at no charge to the 4-H'er.

It is the exhibitor's responsibility to empty feed and water cans before leaving Sunday evening.

A Grand Champion and Reserve Champion poultry exhibit will be selected.

**Exhibitors please be present when poultry is judged.**

**DEPARTMENT G, DIVISION 71 — POULTRY SHOWMANSHIP**

- CLASS 1** - Senior Division Poultry Showmanship (14 years and over as of Jan. 1, 2023)
- CLASS 2** - Intermediate Division Poultry Showmanship (11-13 years as of Jan. 1, 2023)
- CLASS 3** - Novice Division Poultry Showmanship (10 years and under as of Jan. 1, 2023)

**DEPARTMENT G, DIVISION 72 — DUCK CLASSES**

- CLASS 1** - Drake
- CLASS 2** - Duck

**DEPARTMENT G, DIVISION 73 — GOOSE CLASSES**

- CLASS 1** - Young goose, hatched after January 1
- CLASS 2** - Young gander, hatched after January 1

**DEPARTMENT G, DIVISION 74 — TURKEY**

- CLASS 1** - Turkeys

**DEPARTMENT G, DIVISION 75 — CHICKEN CLASSES**

- CLASS 1** - Pullet, standard size
- CLASS 2** - Hen, standard size
- CLASS 3** - Cockerel, standard size
- CLASS 4** - Cock, standard size
- CLASS 5** - Pullet, Bantam
- CLASS 6** - Hen, Bantam
- CLASS 7** - Cockerel, Bantam
- CLASS 8** - Cock, Bantam

**DEPARTMENT G, DIVISION 76 — OTHER FOWL CLASSES**

- CLASS 1** - Guinea Hen
- CLASS 2** - Guinea Cock
- CLASS 3** - Other Fowl

**DEPARTMENT G, DIVISION 77 — PRODUCTION CLASSES**

When entering your broilers, we need an invoice for documented proof of which hatchery you purchased your broilers from. We cannot let you enter your broilers without this information. The State Inspector will ask for this when they do their testing.

Broilers can't be wet when brought in.

- CLASS 1** - Broiler
- CLASS 2** - Broiler pen of 3 (Each pen of 3 must weigh no more than 18.6 pounds. If overweight ribbon will be dropped.)

POULTRY BANNER SPONSORS

Colfax County Ag Society will sponsor a banner to the winner of the Champion Poultry.

Cargill Meat Solutions will sponsor a banner to the winner of the Reserve Poultry, Champion Novice, Intermediate and Senior Poultry Showmanship contest and the Reserve Novice, Intermediate and Senior Poultry Showmanship contest.

L & M Cattle Company will sponsor a banner to the winner of the Champion and Reserve Champion Pen of 3 Broilers.

**DEPARTMENT G — RABBIT DIVISION**  
**Premiums: Purple, \$3.50; Blue, \$3.00; Red, \$2.50; White, \$2.00**

Messing Family, Superintendents

Exhibitors must follow the livestock exhibitor's dress code as found on page 29.

No more than six rabbits may be entered by one exhibitor. No more than two rabbits per class. Each entry tag should have the breed listed. EXHIBITORS MUST BE PRESENT WHEN RABBITS ARE BEING JUDGED. Check with the superintendent to know when judging will occur. Rabbits which are found to have mites and/or a cold will not be allowed to enter the county fair.

ALL RABBITS SHOWING AT COUNTY FAIR AS WELL AS STATE FAIR MUST HAVE PERMANENT ID NUMBERS OR NAMES IN EITHER EAR AND MUST BE IDENTIFIED ON EXHIBITOR ID SHEET BY JUNE 1.

It is the exhibitor's responsibility to empty feed and water cans before leaving Sunday evening.

A Grand Champion and Reserve Grand Champion rabbit will be selected.

Rabbit Showmanship

Information on the basis for judging rabbit showmanship is found in 4-H 339, Rabbits, Rabbits, Rabbits, Rabbit Showmanship on either VCR tape or DVD. These are available from the Nebraska Extension in Colfax County office.

Basis for judging - showmanship is based on grooming and training of the rabbit and the appearance and behavior of the exhibitor. The exhibitor must vocally explain the steps in their routine and the merit of the rabbit. Primarily showmanship is the skill of the exhibitor in presenting and explaining the rabbit before the judge. The excellence of the rabbit is not considered in scoring. The judge may or may not ask questions of the exhibitor at the close of the routine.

**DEPARTMENT G, DIVISION 81 — RABBIT SHOWMANSHIP**  
(Maximum length of showmanship presentations is five minutes. Exhibitors will be timed.)

- CLASS 1** - Senior Division Rabbit Showman (14 years and over as of Jan. 1, 2023)
- CLASS 2** - Intermediate Division Rabbit Showman (11-13 years as of Jan. 1, 2023)
- CLASS 3** - Novice Division Rabbit Showman (10 years and under as of Jan. 1, 2023)

**DEPARTMENT G, DIVISION 82 — MARKET CLASSES**

- CLASS 1** - Fryer

**DEPARTMENT G, DIVISION 83 — BREEDING CLASSES**

- CLASS 1** - Senior Buck, over 8 months
- CLASS 2** - Junior Buck, under 8 months
- CLASS 3** - Senior Doe, over 8 months
- CLASS 4** - Junior Doe, under 8 months

**DEPARTMENT G, DIVISION 84 — OTHER RABBIT**

- CLASS 1** - Best Does with litter under 8 weeks



### RABBIT BANNER SPONSORS

Colfax County Ag Society will sponsor a banner to the winner of the Champion Rabbit.

Cargill Meat Solutions will sponsor a banner to the winner of the Reserve Rabbit, Champion Novice, Intermediate and Senior Rabbit Showmanship contest and the Reserve Novice, Intermediate and Senior Rabbit Showmanship contest.

### DEPARTMENT G — CAT DIVISION

**Premiums: Purple, \$3.50; Blue, \$3.00; Red, \$2.50; White, \$2.00**

Messing Family, Superintendents

Exhibitors must follow the livestock exhibitor's dress code as found on page 29.

4-H'er must be enrolled in the Cat Project. Cats must be four months of age or older. Cats under four months of age will not be accepted. The exhibitor must present the cat to the judge. Exhibitors will be given a score for showmanship based on handling of the cat and knowledge of cat care as displayed during the judging of their cat. The exhibitor with the highest score in the show will receive a showmanship award.

Not more than four small pets including cats, may be entered by any one exhibitor. Cats will not be required to stay during the Fair. They should be brought on the day of the show.

**Health Requirements** — Cats shall be free of fleas, ticks, ring worms and ear mites. Cats shall be free of discharge from nose and eyes. All cat entries at the fair must have a veterinarian certificate verifying that they have been vaccinated for rabies, distemper, and a 4 in 1 shot (panleucopenia, rhino tracheitis, calici virus and feline leukemia). Claws shall be clipped. No expectant or nursing mother cats may enter. Any cat not meeting these health requirements will not be judged. Show the vet certificate to the Superintendent at the time of entry.

Exhibitor must provide a cage for his cats during the show. The exhibitor shall bring a small litter pan, litter and a small water dish. All cats exhibited at the fair must be shown with a collar and leash.

### DEPARTMENT G, DIVISION 690 — CAT SHOW

**CLASS 10** - Cat Showmanship

**CLASS 20** - Long Hair Cat

**CLASS 30** - Short Hair Cat

### CAT BANNER SPONSORS

Colfax County Ag Society will sponsor a banner to the winner of the Champion Cat.

Cargill Meat Solutions will sponsor a banner to the winner of the Reserve Cat, Champion Cat Showman and Reserve Cat Showman.

### DEPARTMENT G — DOG DIVISION

The dog show will be held on Thursday, June 29, at Ag Park in Columbus beginning at 9:00 a.m.

Purple ribbons will be \$6.00; blue ribbon \$5.00; red ribbon, \$3.50; and white ribbon \$2.50.

All dogs must be immunized with DHL, rabies, hepatitis and Parvo vaccine. **NOTE: Certificate of vaccination must accompany dog and be presented at check in time. Certificate available at <https://extension.unl.edu/statewide/platte/Dog%20Vaccination%20sf263.pdf>. Record book required and due at check-in. Use Companion Animal Project Record. Cleanup shall be exhibitor's responsibility; this includes all areas of fairgrounds.** Females in season will not be permitted at the show. Lamé or crippled dogs will not be permitted to show if it is determined by a show superintendent it is affecting the dog's health. **Companion animals only will be shown.** Exhibitor should provide primary care and training for the dog. The dog should reside with the exhibitor or be cared for by the exhibitor the majority of the year.

An exhibitor may make no more than one entry per Showmanship and Obedience class. **All exhibitors will be expected to exhibit in Showmanship unless excused by the Superintendent.** All entries will be due online by June 15, 2023, with the Platte County Extension Office.

Dogs with AKC degrees will show as follows:

"CD" degree must show in Graduate Novice or higher.

"CDX" or "UD" degree must show in Utility.

The dog will stay in its highest attained class. A "new" handler will enter such class.

**NOTE:** Dogs soiling the showing ring (during class) will be lowered one ribbon placing. Baiting with food or toy is not permitted and is cause for disqualification.

Any dog that shows aggressive behavior toward other dogs or people will be immediately disqualified and will need to be removed from the fairgrounds at the discretion of the judge.

All youth shall wear a white shirt with 4-H identification; dark pants or jeans and closed toe shoes with a non-slip sole. No headgear is worn in the show ring. The 4-H Dog Show will follow all rules out of the Nebraska 4-H Dog Show Guidelines 4-H 420.

### DEPARTMENT G, DIVISION 700 — DOG SHOWMANSHIP

All 4-H dog exhibitors must show their own animals. Showman will be allowed to compete in a division each year based on their age or until they win that particular age group. Winners will advance to the next age group. Winners of the Senior division will be ineligible in future dog showmanship contests. Each class will be judged on handler's appearance (10%), grooming and conditioning of dog (20%), coordination of the dog and handler (50%), and general knowledge (20%). Special coat trims (such as poodle or terriers) will not count except for being clean and brushed. Classes are divided into age divisions.

**CLASS 10** - Beginning — (9 years old)

**CLASS 20** - Intermediate — (10-13 years old)

**CLASS 30** - Advanced — (14-18 years old)

### DEPARTMENT G, DIVISION 701 — OBEDIENCE

Obedience will follow rules in Nebraska 4-H Dog Show Guidelines 4-H 420 at [https://4h.unl.edu/3\\_4HPrograms/a\\_StateRegionalNationalPrograms/CompanionAnimal/4H420-Dog-Show-Rules.pdf](https://4h.unl.edu/3_4HPrograms/a_StateRegionalNationalPrograms/CompanionAnimal/4H420-Dog-Show-Rules.pdf) to determine class entry and exercises within each obedience class.

**CLASS 10** - Beginning Novice Division A — exhibitor and dog **BOTH** in first year of competition. Exhibitors incorrectly entered will be moved to Beginning Novice Division B.

**CLASS 20** - Beginning Novice Division B — Exhibitor or dog is beyond their first year of competition.

**CLASS 25** - Beginning Novice Division C — Exhibitor and dog is beyond their first year of competition.

**CLASS 30** - Novice A — Exhibitor and dog have received a purple in Beginning Novice and in first year of Novice Class completion.

**CLASS 35** - Novice B — Exhibitor and dog is beyond first year of Novice Class competition.

**CLASS 40** - Graduate Novice — Exhibitor and dog have received a purple in Novice.

**CLASS 45** - Advanced Graduate Novice — Exhibitor and dog have received a purple in Graduate Novice.

**CLASS 50** - Open — Exhibitor and dog have received a purple in Advanced Graduate Novice.

**CLASS 55** - Graduate Open — Exhibitor and dog have received a purple in Open.

**CLASS 60** - Utility — Exhibitor and dog have received a purple in Graduate Open.

### DEPARTMENT G, DIVISION 702 — AGILITY

Agility will follow those procedures and classes described in Nebraska 4-H Dog Show Guidelines 4-H 420 at [https://4h.unl.edu/3\\_4HPrograms/a\\_StateRegionalNationalPrograms/CompanionAnimal/4H420-Dog-Show-Rules.pdf](https://4h.unl.edu/3_4HPrograms/a_StateRegionalNationalPrograms/CompanionAnimal/4H420-Dog-Show-Rules.pdf) to determine class entry and obstacles for each level of competition.

**CLASS 10** - Level 1 — 6 obstacles

**CLASS 20** - Level 2 — 10 obstacles - running on leash

**CLASS 30** - Level 3 — 10 obstacles - running off leash

**CLASS 40** - Level 4 — 13 obstacles

**CLASS 50** - Level 5 — 15 to 20 obstacles

### DEPARTMENT G, DIVISION 703 — VERSATILITY

**CLASS 1** - Versatility — Exhibitors of all ages. Exhibitors demonstrate what their dogs can do. Unlike Obedience Class, there are no pattern requirements. Options include: tricks; showing dogs in brace; showing dogs in teams; sporting event activities such as pointing, retrieves, and/or directing hand signals. Exhibitors will describe to the judge the intent of the performance.

### DEPARTMENT G, DIVISION 704 — COSTUME

**CLASS 1** - Costume — Exhibitors of all ages. The exhibitor must state a theme for the costume. Costumes can be hand-made by exhibitor or store bought. Judging will be based on originality and creativity.

### DEPARTMENT G, DIVISION 705 — POSTERS

Posters shall be 14" x 22". A poster should create awareness of a subject by attracting attention, impressing a message and arousing a response. Posters will be judged on design (arrangement, balance, color), craftsmanship (lettering, materials), originality of an idea (only one thought) and accuracy of information.

**CLASS 1** - Poster

## DEPARTMENT G — SMALL PETS DIVISION

**Premiums: Purple, \$3.50; Blue, \$3.00; Red, \$2.50; White, \$2.00**

Messing Family, Superintendents

Exhibitors must follow the livestock exhibitor's dress code as found on page 29.

Not more than four small pets including cats may be entered by any one exhibitor. Only standard breeds of gerbils, hamsters, and guinea pigs in healthy condition may be shown. These pets will not be required to stay during the Fair. They should be brought on the day of the show.

### DEPARTMENT G, DIVISION 63 — SMALL PETS

**CLASS 1** - Gerbils

**CLASS 2** - Hamsters

**CLASS 3** - Guinea Pigs

**CLASS 4** - Miscellaneous Pets

**CLASS 5** - Small Pet Showmanship

### SMALL PET BANNER SPONSORS

Colfax County Ag Society will sponsor a banner to the winner of the Champion Small Pet.

Cargill Meat Solutions will sponsor a banner to the winner of the Champion Small Pet, Reserve Small Pet, Champion Small Pet Showman and Reserve Small Pet Showman.

LIVESTOCK HERDSMANSHIP

Premiums: Purple and Blue - \$8.00, Red - \$6.00, White - \$4.00

Each 4-H exhibitor is expected to have a sign identifying if they are a member of a 4-H club or are an independent member over each of their animals and also their tack pens. If a club is sharing a tack pen, the club is responsible for making sure that a sign identifies their tack pen. If there are no signs present for an animal or tack pen, points will be deducted based on the judges determination of which club they belong to. All exhibitors must use the uniform 4-H stall cards that are provided at the 4-H office.

Herdsmanship will be judged by the following time schedule:  
Friday: 9:00 a.m. - 6:00 p.m.  
Saturday: 9:00 a.m. - 6:00 p.m.  
Sunday: 1:00 p.m. - 4:00 p.m.

Livestock exhibitors at the Colfax County Fair are expected to keep their quarters orderly, neat, and as attractive as possible. The total area will be inspected one to two times each day. Each club will be rated on its herdsmanship. Final herdsmanship placings for each club will be based on herdsmanship rating of all beef, sheep/goats, swine, dairy, and horses exhibited at the Colfax County Fair. Remember that parents should assist in herdsmanship only when absolutely necessary.

Prizes will be awarded for well kept, attractive and educational livestock quarters. Clubs will be judged as a unit in each department on the following basis:

1. Animals clean at all times with grooming apparent. .... 15 points
2. Animals adequately cared for with proper feeding, clean and proper amount of bedding and adequate feeding equipment. Beef animals securely tied. .... 10 points
3. Trappings and feed area clean and neatly arranged. Fork handles and similar equipment kept down.  
..... 25 points
4. Proper courtesy and conduct shown by exhibitors at all times and at all places. .... 25 points
5. Exhibitor's share of alley area kept clean. .... 25 points
- TOTAL POINTS ..... 100 points

Club winners in each division; Beef, Sheep/Goat, Swine, Dairy and Horse, will be noted on a special Herdsmanship plaque sponsored by the Colfax County Ag Society.

- Department G - Beef, Division 10, Class 1 Beef Herdsmanship
- Department G - Sheep, Division 30, Class 1 Sheep Herdsmanship
- Department G - Swine, Division 35, Class 1 Swine Herdsmanship
- Department G - Dairy, Division 40, Class 1 Dairy Herdsmanship
- Department G - Horse, Division 99, Class 1 Horse Herdsmanship
- Department G - Goats, Division 90, Class 4 Goat Herdsmanship

LIVESTOCK SHOWMANSHIP

Showmanship contest will be held first in all judging events. Department, Division and Class numbers are at the beginning of each livestock department.

All exhibitors in Beef, Dairy, Goat, Sheep, and Swine Departments are eligible to compete in a Showmanship Contest. Skill as a showman and the appearance the animal makes before the judge are important considerations, not individual excellence of the animal.

**Animals shown for showmanship must be shown in another class. Exhibitors cannot bring an animal just for showmanship.** Animals must be identified on the 4-H I.D. affidavit to be shown in showmanship. An individual animal can only be shown once in showmanship.

All contestants in the Showmanship Contest will be placed in ribbon groupings and will receive that ribbon. The first four places only in each contest will receive prize money. Three showmanship contests will be held in the departments:

- Senior Division for those 14 years and older Jan. 1, 2023
- Intermediate Division for members 11-13 years Jan. 1, 2023
- Novice Division, 10 years and under Jan. 1, 2023

Premium monies to be paid in Showmanship Contest are:  
1st place - \$8.00, 2nd place - \$6.00, 3rd place - \$4.00, 4th place - \$2.00

**PATTY DOSTAL MEMORIAL  
ROUND ROBIN SHOWMANSHIP CONTEST**

This contest will be held on Saturday after the Swine show in the livestock arena. The Senior Showmanship contestants will qualify for the contest by winning showmanship in 4-H or FFA in the Beef, Swine, Sheep or Dairy areas. If an exhibitor wins more than one showmanship award he or she will then select which species and organization he or she will represent. The vacated spot will then be filled by the next place showman from that species and organization.

For Example:  
If the Senior Champion Showman in FFA Beef also wins the Senior Champion Showman in 4-H Sheep, the exhibitor may choose which area they would like to show in. If an exhibitor chooses FFA Beef, the Senior Reserve Champion Showman in the 4-H Sheep will be eligible to participate in the contest, in place of the Champion Showman.

The contest will have 8 participants. The contestants will bring their winning animals to the ring. All of the contestants will then show each species including their own. A 4-H or FFA Alumni will serve as a judge for each species. Questions will be asked about each species and the judge will evaluate the showman's skill in that species. The results will be combined and a Champion Round Robin Showman and Reserve will be named.

Prizes:  
The Champion and Reserve Round Robin Showman will receive a director's chair, or another similar prize.

**SPECIAL LIVESTOCK AWARDS**

**4-H LIVESTOCK SUPPORT FUND**

Cash awards will be presented to all ribbon winners. Contributors to the 4-H Livestock Support Fund will be recognized at fair time.

	<u>Class</u>
Beef.....	Market Steer, Market Heifer, Breeding Heifer, Cow-Calf, Feeder Calf, Bucket Calf
Swine .....	Purebred Market Gilt, Purebred Market Barrow, Crossbred Market Gilts, Crossbred Market Barrows, Purebred Breeding Gilt, Crossbred Breeding Gilt, Lightweight Gilt, Lightweight Barrow
Sheep.....	Market Lamb, Feeder Lamb, Breeding Ewe, Breeding Ram
Dairy.....	Dairy Animal, Jr. Dairy Animal
Dairy Goat.....	Dairy Goat
Goat .....	Meat Breeding Goat, Market Goat, Other Goat
Horse .....	Horse
Rabbit.....	Market, Breeding, Other Rabbit
Poultry .....	Duck, Goose, Turkey, Chicken, Other Fowl, Broiler Pen of
Cat .....	Cat
Small Animal ...	Gerbil, Hamster, Guinea Pig, Miscellaneous Pet

The 4-H Livestock Support Fund committee would like to thank the following contributors to the support fund.

- A contribution of \$1,000 or greater was given by:
  - AKRS Equipment
  - Bank of the Valley

Citizens State Bank, Leigh  
 Kit Held Feed & Chemical/Trucking  
 Homestead Bank, Schuyler & Howells  
 Pinnacle Bank, Schuyler

A contribution of \$500-\$999 was given by:

Farm Credit Services, Columbus

A contribution of \$100-\$499 was given by:

3J & G Shade, LLC, Schuyler  
 Agri City Insurance, Schuyler  
 AJK Feedlot, LLC, Richland  
 Albers All Around, LLC, Linwood  
 Brichacek/Shonka Families, Schuyler  
 Cargill Meat Solutions, Inc., Schuyler  
 Cedar Hill Cattle, Inc., Howells  
 Clarkson Bank, Clarkson  
 Columbus Sales Pavilion, Columbus  
 Cooperative Supply, Inc., Leigh, Howells, Dodge, Richland  
 Faltys Enterprises, LLC, Schuyler  
 Farmers Union Coop Supply, Clarkson  
 First Nebraska Wealth Partners, Columbus  
 Healy Agri Service, Schuyler  
 Mitchell Equipment, Humphrey  
 Nebraska Veterinary Services, West Point  
 Optimal Health, Steven Saalfeld, Schuyler  
 Platte Valley Equipment LLC, Clarkson/Humphrey  
 RPG Farms, Schuyler  
 Schuyler Home & Building Supply, Schuyler  
 Schwartz Wilke Farms, LLP, Leigh  
 Sobota Seeds, Schuyler  
 State Farm Insurance, David Hild, Schuyler  
 The UPS Store, Columbus  
 Treadas Commodities, Lindsay/Leigh  
 Tri County Ag, Schuyler  
 Vavrina, Clarkson  
 Travis & Dianna Went, Leigh  
 Wietfeld Trucking, LLC, Leigh

Contributors of under \$100 to the Livestock Support Fund were:

Ag 91 Energy, LLC, Clarkson  
 Marty & Pam Andersen, Schuyler  
 Bill's Food Mart, Howells  
 Central Plains Milling, LLC, Howells  
 Clarkson Plumbing & Heating, Clarkson  
 Faltin Meat Market, Howells  
 Fuhr Construction, Leigh  
 Hamernik Plumbing, Leigh  
 Hanel Oil, Inc., Howells  
 Heartland Nutrition, Leigh  
 J & B Auto, Schuyler  
 J & L Automotive, Inc., Leigh  
 John's Tire Sales & Service, Schuyler  
 Just Another Mini Mart, Leigh  
 Just Teasin Salon, Leigh  
 Leigh Motor Service, Leigh  
 Maliha & Associates Insurance, Leigh  
 Parkview One Stop, LLC, Schuyler  
 Richard's Garage, Inc., Schuyler  
 Schuyler Insurance & Real Estate, Glen Jedlicka, Agent, Schuyler  
 Greg Shonka Trucking, Schuyler  
 Steve's Madhouse Market, Leigh  
 Volume Salon, Leigh  
 Wayne's Repair, Leigh  
 Wietfeld Electric, Leigh



## **OUTSTANDING 4-H LIVESTOCK EXHIBITOR AWARDS**

### **Sponsored by Frontier Coop**

The Outstanding Exhibitor Award is given to 4-H exhibitors who have excelled in one of the following six livestock production areas: Beef, Dairy, Swine, Sheep, Goats & Horses. The Outstanding Livestock Exhibitor Award is determined in the following way:

Each county fair ribbon in the specific livestock area is given a value: Purple = 4 points; Blue = 3 points; Red = 2 points; and White = 1 point. The following ribbons count in determining the outstanding exhibitor award: Each ribbon awarded in the livestock class (excluding championship ribbons), rate of gain, showmanship, county livestock judging contest and by representing Colfax County at the Premier Animal Science Event (PASE) in Lincoln.

A cash award will be presented to the top three outstanding exhibitors in each of the four livestock areas as follows:

1st place - \$20.00; 2nd place - \$12.50; 3rd place - \$7.50

### **MARY BROWN MEMORIAL OUTSTANDING 4-H HORSE EXHIBITOR AWARD**

This award is given to the 4-H horse exhibitor who has excelled in 4-H horse exhibition. It is determined in the following way:

Each county fair ribbon earned at the Colfax County Horse Show is given the following values:  
Purple - 4, Blue - 3, Red - 2, White - 1

These point values will be earned for all classes, including showmanship, halter and performance (speed events are included in performance). The exhibitor (junior or senior) with the most points earned will be the recipient of this award. Ties will be broken by the most first places.

The recipient of the Mary Brown Memorial Outstanding 4-H Horse Exhibitor award will have his/her name engraved on a plaque which has been donated by the Brown family and will hang in the 4-H Building during Fair and at the Extension Office the rest of the year. They will also receive a certificate to keep. This award will be given each year, in loving memory of Mary Brown, who loved horses and demonstrated what it means to participate in the 4-H Horse project.

### **KATIE BROWN MEMORIAL OUTSTANDING 4-H RABBIT EXHIBITOR AWARD**

This award is given to the 4-H Rabbit exhibitor who has excelled in 4-H rabbit exhibition. It is determined in the following way:

Each county fair ribbon earned at the Colfax County 4-H Rabbit Show is given the following values:  
Purple - 4, Blue - 3, Red - 2, White - 1

These point values will be earned for all classes, including showmanship, market, breeding and other. The exhibitor (intermediate or senior) with the most points earned will be the recipient of this award. Ties will be broken by the most first places.

The recipient of the Katie Brown Memorial Outstanding 4-H Rabbit Exhibitor Award will have his/her name engraved on a plaque which has been donated by the Brown family and will hang in the 4-H Building during the Fair and at the Extension Office the rest of the year. They will also receive a certificate to keep. This award will be given each year, in loving memory of Katie Brown, who loved rabbits and demonstrated what it means to participate in the 4-H Rabbit project.

### **EXHIBIT BUILDING 4-H TROPHIES ARE SPONSORED BY THE FOLLOWING:**

Colfax County Ag Society will sponsor a trophy to the winner of the Junior and Senior Champions in the following areas: Foods, Cake Decorating, Home Environment and Fashion Revue.

Bluebird Nursery of Clarkson will sponsor a trophy to the Junior and Senior Champions of Plant Science.

Bailey Ag Supply will sponsor a trophy to the Miscellaneous Best of Show and Photography Best of Show, Junior and Senior Champions of Miscellaneous.

Cada Electric, LLC will sponsor a trophy to the Junior and Senior Champions of Ag Engineering.

Family of Shirley Svec will sponsor a trophy to the Outstanding Photo Exhibitor.

Kobza Ag & Home Real Estate will sponsor a trophy to the Grand and Reserve Champion Quilt.

Colfax County FCE Council will sponsor a trophy to the Junior and Senior Champions of Clothing and Textiles.

## DEPARTMENT C — CLOTHING & TEXTILES EXHIBITS

### **All items must be on wire hangers or swivel hook hangers.**

Members may exhibit only one entry per class number. The same article may not be entered in more than one class. Please double check specific instructions in each area regarding exhibits, labeling, supporting information, etc. Information sheets are needed for knitting and crochet.

**A Design Data Card must be included with all Beyond the Needle Classes 3-8 and STEAM 2 and 3 upcycled exhibits. The data card is available at the Extension Office or on our website at <https://colfax.unl.edu>**

All clothing entries (including Sewing for Fun, Clothing, Knitting, Crocheting and Beyond the Needle) must be labeled with name of exhibitor, age as of January 1, county, number of years exhibitor is enrolled in project exhibited, project name and class in which garment is entered. Labels are available from the Extension Office. Labels should be attached using safety pins or basting to the back of the neckline or back waistband of each garment. **DO NOT USE STRAIGHT PINS TO ATTACH LABEL, ENTRIES NOT PROPERLY LABELED WILL NOT BE ACCEPTED.** Place label separately from your entry tag. SF indicates eligibility for State Fair Competition.

All clothing exhibits will be judged on Tuesday, July 18. Clothing exhibits must be entered between 9:00 a.m. - 1:00 p.m. Entries will not be accepted after 1:00 p.m. Exhibitors may only interview judge three clothing/textile items.

### **DEPARTMENT C, DIVISION 220 — GENERAL CLOTHING Premiums: Purple, \$4.00; Blue, \$3.00; Red, \$2.50; White, \$1.70**

4-H members in all skill levels may exhibit in this area.

**CLASS 1** - Clothing Portfolio — Complete at least four different samples/activities from Chapters 2, 3 OR 4 of the project manual. The Portfolio should be placed in an 8 1/2" x 11", 3 ring binder. Include an appropriate cover. Portfolio should build upon itself each year (additional pages can be added each year, but should be dated.) See pages 9-11 in STEAM Clothing 2: Simply Sewing project manual for portfolio formatting. SF

**CLASS 2** - Textile Science Scrapbook — Must include at least 10 different textile samples. Use Textile Information Cards template on page 39 in STEAM Clothing 2: Simply Sewing project manual to identify fabric swatches. Completed textile cards should be placed in an 8 1/2" x 11", 3 ring binder. Include an appropriate cover. Textile Science Scrapbook should build upon itself each year (additional pages can be added each year, but should be dated). See project manual for fabric suggestions. SF

**CLASS 3** - Sewing For Profit — Using pages 161-167 in the STEAM Clothing 2: Simply Sewing project manual, display what products you posted online and analyze the cost of goods purchased to determine the appropriate selling price for your product. The Exhibit may be a notebook, poster, or small display. Exhibits should not exceed 22" x 30". SF

### **DEPARTMENT C, DIVISION 221 - BEYOND THE NEEDLE Premiums: Purple, \$4.00; Blue, \$3.00; Red, \$2.50; White, \$1.70**

4-H members must show their own original creativity. **All entries must include pictures of assembly and/or 4-H member wearing clothing item(s) or holding non-clothing item(s). Items made from new bolt material need pictures of 4-H member wearing or holding finished product. If item is an upcycled garment, 4-H member must include pictures of the item before deconstruction, during construction and of final product worn or held by the 4-H member.**

**CLASS 1** - Design Portfolio — A portfolio consisting of at least three design samples or activities. Refer to the project manual for activity ideas. The Portfolio should be placed in an 8 1/2" x 11", 3 ring binder. Include an appropriate cover. (Additional pages can be added each year but should be dated.) See pages 14-16 for portfolio formatting. SF

**CLASS 2** - Color Wheel — Create your own color wheel, complimentary color bar or color scheme using pages 27-39 in the project manual. The Exhibit may be a notebook, poster, or small display. Exhibits should not exceed 22" x 30". SF

**CLASS 3** - Embellished Garment with Original Design — Create a garment using techniques as defined in the project manual. Designs are the original idea of the 4-H'er using the elements and principles of design to make an original statement. A Design Data Card must be included with this class. The data card is available at the Extension Office or on our website <https://colfax.unl.edu>. If additional information is not included, exhibit will be lowered one ribbon placing. (Tie Dye Shirts are entered into this class.) SF

**CLASS 4** - Original Designed Fabric Yardage — Fabric yardage is designed using techniques such as those found in the manual. Other embellishments may be added. Exhibit consists of at least one yard of finished fabric. A Design Data Card must be included with this class. The data card is available at the Extension Office or on our website <https://colfax.unl.edu>. If additional information is not included, exhibit will be lowered one ribbon placing. SF

**CLASS 5** - Item (garment or non-clothing item) Constructed from Original Designed Fabric — Fabric yardage is designed first, then an item is constructed from that fabric. Other embellishments may be added. A Design Data Card must be included with this class. The data card is available at the Extension Office or on our website <https://colfax.unl.edu>. If additional information is not included, exhibit will be lowered one ribbon placing. SF

**CLASS 6** - Textile Arts Garment or Accessory — A garment or accessory constructed using new unconventional materials. Examples: rubber bands, plastic, duct tape. A Design Data Card must be included with this class. The data card is available at the Extension Office or on our website <https://colfax.unl.edu>. If additional information is not included, exhibit will be lowered one ribbon placing. SF

**CLASS 7** - Fashion Accessory — An accessory designed and/or constructed using elements and principles of design; can be textile or non-textile based. Examples: shoes, strung bracelet/necklace, wire wrapping, scarves, flip flops, design on tennis shoes, etc. A Design Data Card must be included with this class. The data card is available at the Extension Office or on our website <https://colfax.unl.edu>. If additional information is not included, exhibit will be lowered one ribbon placing. SF

**CLASS 8** - Wearable Technology Garment or Accessory — Technology is integrated into the garment or accessory in some way (For example: LEDs, charging capabilities, sensors, etc.) A Design Data Card must be included with this class. The data card is available at the Extension Office or on our website <https://colfax.unl.edu>. If additional information is not included, exhibit will be lowered one ribbon placing. SF

**CLASS 11** - Embellished Garment — Any surface embellishment that is applied to a purchased or constructed garment such as ribbon, lace, embroidery, applique, braid, buttons, fabric pieces. May use patterns or ideas from magazines. Commercial iron-on appliques or any prepackaged item where the materials are predetermined by the manufacturer will not be accepted.

**CLASS 12** - Wearable Textile & Art Accessory — Accessory is constructed from fiber or non-fiber based materials. Examples include shoes, hats, bags, flip flops, barrettes, headbands, scarves, gloves, aprons, etc.

**DEPARTMENT C, DIVISION 231 — CROCHET (BEGINNING UNIT)**  
**Premiums: Purple, \$4.00; Blue, \$3.00; Red, \$2.50; White, \$1.70**

ONLY ONE EXHIBIT PER CLASS NUMBER. Use basic stitches. **All entries must include pictures of assembly and/or 4-H member wearing clothing item(s) or holding non-clothing item(s). Items made from new bolt material need pictures of 4-H member wearing or holding finished product. If item is an upcycled garment, 4-H member must include pictures of the item before deconstruction, during construction and of final product worn or held by the 4-H member.**

**WEARABLE ARTICLES**

**CLASS 1** - Garment (ex. sweater, vest, cape)

**CLASS 2** - Two or more coordinated articles (ex. cap, scarf, mittens)

**CLASS 3** - Accessory (ex. a hat and/or purse)

**CLASS 4** - Other

**NON-WEARABLE ARTICLE**

**CLASS 5** - Afghan or bedspread

**CLASS 6** - Pillow or doily

**CLASS 7** - Rug or toys

**CLASS 8** - Hanging towel

**CLASS 9** - Other

**DEPARTMENT C, DIVISION 226 — CROCHET (MIDDLE UNIT)**

**Premiums: Purple, \$4.00; Blue, \$3.00; Red, \$2.50; White, \$2.00**

ONLY ONE EXHIBIT PER CLASS NUMBER. Each Crocheted exhibit must include the following information on the fiber arts data card with the entry tag or exhibit will be lowered one ribbon placing. 1) Why did you choose to create this exhibit? 2) What steps did you take as you created your exhibit? 3) What were the most important things you learned? 4) Gauge and size of hook or type of crocheting tool. 5) Kind of yarn - weight and fiber content or other material used. 6) Names of stitches used.

Wearable Articles — Use basic stitches including chain, single, double, half-double, treble to form patterns.

A crocheted garment or accessories to wear. Garments include a sweater, vest or jacket. Accessories include a set of items such as a scarf and mittens, cap and mittens, cap and scarf. A pair of slippers or suspenders will not be accepted. Only human wearing apparel will be accepted in classes 5-8.

**All entries must include pictures of assembly and/or 4-H member wearing clothing item(s) or holding non-clothing item(s). Items made from new bolt material need pictures of 4-H member wearing or holding finished product. If item is an upcycled garment, 4-H member must include pictures of the item before deconstruction, during construction and of final product worn or held by the 4-H member.**

**CLASS 5** - Two or more coordinated articles (ex. cap, scarf, mittens). SF

**CLASS 6** - Garment (ex. sweater, vest). SF

**CLASS 7** - One accessory (ex. a hat). SF

**CLASS 8** - Other. SF

Non-wearable articles — Use basic stitches including chain, single, double, half-double, treble to form patterns.

**CLASS 9** - Afghan or bedspread. SF

**CLASS 10** - Pillow or doily. SF

**CLASS 11** - Rug or toy. SF

**CLASS 12** - Other. SF

**DEPARTMENT C, DIVISION 226 — CROCHET (ADVANCED UNIT)**

**Premiums: Purple, \$4.00; Blue, \$3.00; Red, \$2.50; White, \$2.00**

ONLY ONE EXHIBIT PER CLASS NUMBER. Each Crocheted exhibit must include the following information on the fiber arts data card with the entry tag or exhibit will be lowered one ribbon placing. 1) Why did you choose to create this exhibit? 2) What steps did you take as you created your exhibit? 3) What were the most important things you learned? 4) Gauge and size of hook or type of crocheting tool. 5) Kind of yarn - weight and fiber content or other material used. 6) Names of stitches used.

Wearable Articles — Use stitches learned in Level 2 while advancing to use afghan stitch, broomstick lace, hairpin lace, design motifs and multiple pattern stitches.

A crocheted garment or accessories to wear. Garments include a sweater, vest or jacket. Accessories include a set of items such as a scarf and mittens, cap and mittens, cap and scarf. A pair of slippers or suspenders will not be accepted. Only human wearing apparel will be accepted in classes 13- 16.

**All entries must include pictures of assembly and/or 4-H member wearing clothing item(s) or holding non-clothing item(s). Items made from new bolt material need pictures of 4-H member wearing or holding finished product. If item is an upcycled garment, 4-H member must include pictures of the item before deconstruction, during construction and of final product worn or held by the 4-H member.**

**CLASS 13** - Two or more coordinated articles (ex. cap, scarf, mittens). SF

**CLASS 14** - Garment (ex. sweater, vest). SF

**CLASS 15** - One accessory (ex. a hat). SF

**CLASS 16** - Other. SF

Non-wearable articles — Use stitches learned in Level 2 while advancing to use afghan stitch, broomstick lace, hairpin lace, design motifs and multiple pattern stitches.

**CLASS 17** - Afghan or bedspread. SF

**CLASS 18** - Pillow or doily. SF

**CLASS 19** - Rug or toy. SF

**CLASS 20** - Other. SF

#### **DEPARTMENT C, DIVISION 232 — KNITTING (BEGINNING UNIT)**

**Premiums: Purple - \$4.00; Blue, \$3.00; Red, \$2.50; White, \$1.70**

ONLY ONE EXHIBIT PER CLASS. Use basic stitches. **All entries must include pictures of assembly and/or 4-H member wearing clothing item(s) or holding non-clothing item(s). Items made from new bolt material need pictures of 4-H member wearing or holding finished product. If item is an upcycled garment, 4-H member must include pictures of the item before deconstruction, during construction and of final product worn or held by the 4-H member.**

**CLASS 1** - Slippers

**CLASS 2** - Head hugger or long scarf

**CLASS 3** - Mittens

**CLASS 4** - Non-wearable article

**CLASS 5** - Other

#### **DEPARTMENT C, DIVISION 225 — KNITTING (MIDDLE UNIT)**

**Premiums: Purple, \$4.00; Blue, \$3.00; Red, \$2.50; White, \$2.00**

ONLY ONE ENTRY PER CLASS NUMBER. Each knitted exhibit must include the following information with the entry tag or exhibit will be lowered one ribbon placing. 1) Why did you choose to create this exhibit? 2) What steps did you take as you created this exhibit? 3) What were the most important things you learned? 4) Gauge - Number of rows per inch; number of stitches per inch. 5) Size of needles, finger knitted, arm knitted, loom or machine knitted. 6) Kind of yarn - weight and fiber content. 7) Names of stitches used.

Possible stitches for knitted items entered in the middle unit include pattern stitches such as diamond, block, twist or seed/moss stitches.

A knitted garment or accessories to wear. Garments include a sweater, vest or jacket. Accessories include a set of items such as scarf and mittens, cap and mittens, cap and scarf. A pair of slippers or suspenders will not be accepted.

**All entries must include pictures of assembly and/or 4-H member wearing clothing item(s) or holding non-clothing item(s). Items made from new bolt material need pictures of 4-H member wearing or holding finished product. If item is an upcycled garment, 4-H member must include pictures of the item before deconstruction, during construction and of final product worn or held by the 4-H member.**

**CLASS 1** - Knitted Clothing — Knitted item or garment using pattern stitches such as diamond, block, twist or seed/moss stitches. Basic stitches [including: Knit (K), Purl (P), Slip Knit Pass Over (SKPO), Knit Two Together (K2tog), Yarn Over (yo)] to form pattern. SF

**CLASS 2** - Knitted Home Environment Item — Knitted Item using basic stitches [including: Knit (K), Purl (P), Slip Knit Pass Over (SKPO), Knit Two Together (K2tog), Yarn Over (yo)] to form pattern. SF

**CLASS 3** - Arm or Finger Knitted Item (Clothing or Home Environment Item). SF

**CLASS 4** - Loom Knitted Item (Clothing or Home Environment Item). SF

**DEPARTMENT C, DIVISION 225 — KNITTING (ADVANCED UNIT)****Premiums: Purple, \$4.00; Blue, \$3.00; Red, \$2.50; White, \$2.00**

ONLY ONE ENTRY PER CLASS NUMBER. Each knitted exhibit must include the following information with the entry tag or exhibit will be lowered one ribbon placing. 1) Why did you choose to create this exhibit? 2) What steps did you take as you created this exhibit? 3) What were the most important things you learned? 4) Gauge - Number of rows per inch; number of stitches per inch. 5) Size of needles, finger knitted, arm knitted, loom or machine knitted. 6) Kind of yarn - weight and fiber content. 7) Names of stitches used.

Possible stitches for knitted items entered in the advanced unit include stitches such as pass slip stitch over, double-pointed needle knitting, cable, Turkish, tamerna, plait, germaine, feather and fan or knitting with one or more patterns such as Aran or Fair Isle.

A knitted garment or accessories to wear. Garments include a sweater, vest or jacket. Accessories include a set of items such as scarf and mittens, cap and mittens, cap and scarf. A pair of slippers or suspenders will not be accepted.

**All entries must include pictures of assembly and/or 4-H member wearing clothing item(s) or holding non-clothing item(s). Items made from new bolt material need pictures of 4-H member wearing or holding finished product. If item is an upcycled garment, 4-H member must include pictures of the item before deconstruction, during construction and of final product worn or held by the 4-H member.**

**CLASS 5** - Knitted Clothing — Knitted item or garment made from advanced knitting stitches such as pass slip stitch over, double-pointed needle knitting, cable, Turkish, tamerna, plait, germaine, feather and fan or knitting with one or more patterns such as Aran or Fair Isle. Made by using stitches learned in Level 2 while advancing to circular knitting, double pointed needle knitting, knitting with multiple pattern stitches, and changing colors throughout the garment such as argyle knitting and chart knitting. SF

**CLASS 6** - Knitted Home Environment Item — Knitted item made by using stitches learned in Level 2 while advancing to circular knitting, double pointed needle knitting, knitting with multiple pattern stitches, and changing colors throughout the garment such as argyle knitting and chart knitting. SF

**CLASS 7** - Machine Knitting SF

**DEPARTMENT C, DIVISION 230 — SEWING FOR FUN****Premiums: Purple, \$4.00; Blue, \$3.00; Red, \$2.50; White, \$1.70**

ONLY ONE ENTRY PER CLASS NUMBER. Use patterns in project manual (except for class 21). Not eligible for State Fair. Sergers cannot be used in Sewing for Fun. WOVEN OR FELT FABRICS ONLY. Wool, knits or comparable fabrics will NOT be accepted. These exhibits are due on Tuesday, July 18.

**All entries must include pictures of assembly and/or 4-H member wearing clothing item(s) or holding non-clothing item(s). Items made from new bolt material need pictures of 4-H member wearing or holding finished product. If item is an upcycled garment, 4-H member must include pictures of the item before deconstruction, during construction and of final product worn or held by the 4-H member.**

**CLASS 11** - Square Pincushion

**CLASS 12** - Needlebook

**CLASS 13** - Tote bag

**CLASS 14** - Patchwork pillow

**CLASS 15** - Striped pillow

**CLASS 16** - Laundry bag

**CLASS 17** - Diagonal patchwork pillow

**CLASS 18** - Pillowcase

**CLASS 19** - Rail fence pillow

**CLASS 20** - You Be the Teacher Exhibit. Share with others what you learned in this project. Exhibit may be poster or foam core board (not to exceed 22" x 30"), a notebook or a small display of an educational nature. Examples include: information on textile fibers, illustrate art elements (line, shape, space, texture and color), art principals (proportion, balance, rhythm, emphasis and unity), coordinating a wardrobe, seam finishes, press testing, shrink testing of fabrics, knit stitches, crochet stitches, gauge, etc.

**CLASS 21** - Any simple sewing item (no clothes). You do not need to use patterns in manual for this class.



## **DEPARTMENT C, DIVISION 227 — STEAM CLOTHING 1 — FUNDAMENTALS**

**Premiums: Purple, \$4.00; Blue, \$3.00; Red, \$2.50; White, \$2.00**

Exhibits will be simple, articles requiring minimal skills.

All garments must be made by the exhibitor. Exhibits must be made from medium weight woven fabrics that will sew and press smoothly, flannel/fleece is acceptable. Solid color fabrics or those having an overall print are acceptable. NO PLAIDS, STRIPES, NAPPED or JERSEY KNIT. Patterns should be simple without darts, set-in sleeves, and collars. Raglan and kimono sleeves are acceptable.

**All entries must include pictures of assembly and/or 4-H member wearing clothing item(s) or holding non-clothing item(s). Items made from new bolt material need pictures of 4-H member wearing or holding finished product. If item is an upcycled garment, 4-H member must include pictures of the item before deconstruction, during construction and of final product worn or held by the 4-H member.**

**CLASS 1** - Clothing Portfolio — Complete at least three different samples/activities from Chapter 2 OR Chapter 3 of the project manual. The Portfolio should be placed in an 8 1/2" x 11", 3 ring binder. Include an appropriate cover, dividers, and table of contents. (Additional pages can be added each year but should be dated.) See pages 9-10 for portfolio formatting.

**CLASS 2** - Sewing Kit — Include a list of sewing notions and purpose for each included (pages 12-17 in project manual).

**CLASS 3** - Fabric Textile Scrapbook — Must include at least 5 different textile samples. Use Textile Information Cards template on page 41 in project manual to identify fabric swatches. Completed textile cards should be placed in an 8 1/2" x 11", 3 ring binder. Include an appropriate cover. See project manual for fabric suggestions.

**CLASS 4** - What's The Difference — 4-H Members enrolled in STEAM Clothing 1 may enter an exhibit (not to exceed 22" x 30") a notebook, poster, small display sharing a project comparison and price point. See project manual, "What's the Difference?" page 118-119. Exhibits should include pictures NO actual pillows.

**CLASS 5** - Clothing Service Project — Can include pillows or pillow cases but are not limited too. Exhibit (not to exceed 22" x 30") a notebook, poster, small display sharing information you generated in the project activity "Serving A Purpose" page 124 & 125.

**CLASS 6** - Simple Top.

**CLASS 7** - Simple Bottom — pants, shorts or skirt.

**CLASS 8** - Simple Dress.

**CLASS 9** - Other - Using skills learned in project manual (apron, vest, etc.).

**CLASS 10** - Upcycled Simple Garment — The original used item must be redesigned (not just decorate) in some way to create a new wearable piece of clothing. A "before" picture and a description of the redesign process must accompany the entry or it will be disqualified.

**CLASS 11** - Upcycled Accessory — A wearable accessory made from a used item. The item used must be changed in some way in the "redesign" process. A "before" picture and a description of the redesign process must accompany the entry or it will be disqualified.

## **DEPARTMENT C, DIVISION 222 — STEAM CLOTHING 2 — SIMPLY SEWING**

**Premiums: Purple, \$4.00; Blue, \$3.00; Red, \$2.50; White, \$2.00**

Exhibits entered in this project must reflect at least one new skill learned from this manual. A list of skills is available at <https://go.unl.edu/ne4hclothing>. Garments as listed below may be made from any woven or knit fabric appropriate to the garment's design and should demonstrate sewing skills beyond STEAM Clothing 1.

**LIMIT OF 1 ENTRY PER CLASS NUMBER.** All garments must be made by the exhibitor. **All entries must include pictures of assembly and/or 4-H member wearing clothing item(s) or holding non-clothing item(s). Items made from new bolt material need pictures of 4-H member wearing or holding finished product. If item is an upcycled garment, 4-H member must include pictures of the item before deconstruction, during construction and of final product worn or held by the 4-H member.**

**CLASS 1** - Design Basics, Understanding Design Principles. 4-H members enrolled in STEAM Clothing 2 may enter an exhibit sharing a learning experience from pages 17-20 in the project manual. Include answers to questions found on page 20 of the manual. The Exhibit may be a notebook, poster, or small display. Exhibits should not exceed 22" x 30". SF

**CLASS 2** - Pressing Matters. 4-H Members enrolled in STEAM Clothing 2 may enter a ham or sleeve roll from pages 21-25 "A Pressing Matter" in the project manual. Exhibit should include answers to lesson questions that are most appropriate to include. SF

**CLASS 3** - Upcycled Garment. Create a garment from used textile based items. The original used item must be redesigned using skills learned in STEAM Clothing 2 (not just decorated) in some way to create a new wearable piece of clothing. The finished garment must reflect at least one skill learned in this project. A list of skills is available at <https://go.unl.edu/ne4hclothing>. A Design Data Card must be included with this project including a "before" picture no larger than 4 1/4" x 5 1/2". The data card is available at the Extension Office or on our website <https://colfax.unl.edu>. If additional information is not included, exhibit will be lowered one ribbon placing. SF

**CLASS 4** - Upcycled Clothing Accessory. A wearable accessory made from a used item. The original used item must be redesigned using skills learned in STEAM Clothing 2 (not just decorated) in some way to create a new wearable accessory. The finished garment must reflect at least one skill learned in this project. A list of skills by project is available at <https://go.unl.edu/ne4hclothing>. A Design Data Card must be included with this project including a "before" picture no larger than 4 1/4" x 5 1/2". The data card is available at the Extension Office or on our website <https://colfax.unl.edu>. If additional information is not included, exhibit will be lowered one ribbon placing. SF

**CLASS 5** - Textile Clothing Accessory. Textile accessory is constructed using at least one skill learned in this project from materials appropriate for STEAM 2. A list of skills by project is available at <https://go.unl.edu/ne4hclothing>. Entry examples include: hats, bags, scarves, gloves. No metal, plastic, paper or rubber base items allowed (i.e. barrettes, headbands, flip flops, duct tape, etc.). SF

**CLASS 6** - Top (vest acceptable). SF

**CLASS 7** - Bottom (pants or shorts). SF

**CLASS 8** - Skirt. SF

**CLASS 9** - Lined or Unlined Jacket. SF

**CLASS 10** - Dress (not formal wear). SF

**CLASS 11** - Romper or Jumpsuit. SF

**CLASS 12** - Two-Piece Outfit. SF

**CLASS 13** - Alter Your Pattern — Garment constructed from a significantly altered pattern. Entry must include both the constructed garment and the altered pattern. Include information sheet that describes: 1) how the pattern was altered or changed, 2) why the changes were needed/wanted. Appropriate skills for altering/designing a pattern in STEAM 2 include: moving darts, merging two patterns together, altering a pattern for a woven or knit material, adding a lining. SF

**CLASS 14** - Garment Constructed from Sustainable or Unconventional [natural or synthetic] fibers — Fabric/Fibers used in this garment have to be manufactured/purchased, for example: bamboo, banana, corn husk, and recycled fibers. Garments that are constructed out of the unconventional items themselves should be exhibited under Beyond the Needle. SF

#### DEPARTMENT C, DIVISION 223 — STEAM CLOTHING 3 — A STITCH FURTHER

Premiums: Purple, \$5.00; Blue, \$5.00; Red, \$4.00; White, \$3.00

All entries must include pictures of assembly and/or 4-H member wearing clothing item(s) or holding non-clothing item(s). Items made from new bolt material need pictures of 4-H member wearing or holding finished product. If item is an upcycled garment, 4-H member must include pictures of the item before deconstruction, during construction and of final product worn or held by the 4-H member.

Exhibits entered in this project must reflect at least one new skill learned from this manual. A list of skills is available at <https://go.unl.edu/ne4hclothing>.

Garments as listed may be made for self or another person. They may be made from any pattern or any fabric and should demonstrate sewing skills beyond STEAM Clothing 2. Entry consists of complete constructed garments only. Wool entries must have the fiber content listed on the sewing label. ONE ENTRY PER CLASS NUMBER.

**CLASS 1** - Upcycled Garment — Create a garment from used textile based items. The original used item must be redesigned (not just decorated) in some way to create a new wearable piece of clothing. The finished garment must reflect at least one skill learned in this project. A list of skills is available at <https://go.unl.edu/ne4hclothing>. A Design Data Card must be included with this project including a “before” picture no larger than 4 1/4" x 5. 1/2". The data card is available at the Extension Office or on our website <https://colfax.unl.edu>. SF

**CLASS 2** - Upcycled Clothing Accessory — A wearable accessory made from a used item. The item used must be changed in some way in the redesign process. The finished accessory must reflect at least one skill learned in this project. A list of skills is available at <https://go.unl.edu/ne4hclothing>. A Design Data Card must be included with this project including a “before” picture no larger than 4 1/4" x 5 1/2". The data card is available at the Extension Office or on our website <https://colfax.unl.edu>. SF

**CLASS 3** - Textile Clothing Accessory. Textile accessory is constructed using at least one skill learned in this project from materials appropriate for STEAM 3. A list of skills is available at <https://go.unl.edu/ne4hclothing>. Entry examples include hats, bags, scarves, gloves. No metal, plastic, paper or rubber base items allowed (i.e. barrettes, headbands, flip flops, duct tape, etc.). SF

**CLASS 4** - Dress or Formal SF

**CLASS 5** - Skirted Combination. (skirt with shirt, vest or jacket OR jumper and shirt) SF

**CLASS 6** - Pants or Shorts Combination. (pants or shorts with shirt, vest or jacket) SF

**CLASS 7** - Romper or Jumpsuit. SF

**CLASS 8** - Specialty Wear. (includes: swim wear, costumes, hunting gear, or chaps) SF

**CLASS 9** - Lined or Unlined Jacket. (non-tailored). SF

**CLASS 10** - Coat, Blazer, Suit Jacket or Outerwear. A tailored blazer or suit jacket or coat. Wool entries must have the fiber content listed on the identification label. SF

**CLASS 11** - Alter/Design Your Pattern — Garment constructed from a significantly altered pattern. Entry must include both the constructed garment and the altered pattern. Include information sheet that describes: 1) how the pattern was altered or changed, 2) why the changes were needed/wanted. Appropriate skills for altering/designing a pattern in STEAM 3 include: moving darts, adding a zipper, merging two patterns together, altering a pattern for a woven or knit material, adding a lining, designing your own pattern. SF

**CLASS 12** - Garment Constructed from Sustainable or Unconventional [natural or synthetic] fibers — Fabric/Fibers used in this garment have to be manufactured/purchased, for example: bamboo, banana, corn husk, and recycled fibers. Garments that are constructed out of the unconventional items themselves should be exhibited under Beyond the Needle. SF

### **DEPARTMENT C, DIVISION 229 - QUILT QUEST** **Premiums: Purple, \$5.00; Blue, \$5.00; Red, \$4.00; White, \$3.00**

Quilt Quest exhibits should be entered Tuesday, July 18, from 9:00 a.m. - 1:00 p.m.

A quilted exhibit is made up of at least 3 layers. Quilts or quilted items must be quilted or tied through all layers. No fleece blankets, please. Quilts must have a permanent label on the back in the bottom right corner with quilter's name and date of completion.

**CLASS 10** - Exploring Quilts — Illustrate some aspect of quilts or quilt making. Examples include, but are not limited to, language arts, quilts of different cultures, chemistry, design, preservation, history, construction, math conversion of quilt patterns, textiles/fabrics, computerization, and entrepreneurship. History may include history of an old quilt or history/research of a particular style of quilt (such as Baltimore album quilts or Amish quilts). Exhibit may be a 14" x 22" poster, notebook, CD, PowerPoint (slides printed on paper), Prezi, DVD, YouTube, or other technique. All items must be attached to the exhibit and labeled. NO quilted items should be entered in this class. SF

**CLASS 20** - Quilt Design Other Than Fabric. Two or three dimensional item with quilt design made using medium other than fabric — such as wooden quilt block, stained glass, paper, etc. Supporting information is required for this exhibit. Information must also include elements or principles of design used and steps taken to complete project. Tag templates can be found on the 4-H State Fair website, please note this is in the Home Environment information sheet: <http://4h.unl.edu/fairbook#tab3>. Exhibits without supporting information will be dropped a ribbon placing. SF

**CLASS 21** - Barn Quilt created that is less than 4' x 4'. A barn quilt is a large piece of wood that is painted to look like a quilt block. Supporting information is required for this class. Information must also include elements or principles of design used and steps taken to complete project. Tag templates can be found on the 4-H State Fair website, please note this is in the Home Environment information sheet: <http://4h.unl.edu/fairbook#tab3>. Exhibits without supporting information will be dropped a ribbon placing. SF

**CLASS 22** - Barn Quilt created that is 4' x 4' or larger. A barn quilt is a large piece of wood that is painted to look like a quilt block. Supporting information is required for this class. Information must also include elements or principles of design used and steps taken to complete project. Tag templates can be found on the 4-H State Fair website, please note this is in the Home Environment information sheet: <http://4h.unl.edu/fairbook#tab3>. Exhibits without supporting information will be dropped a ribbon placing. SF

**CLASS 30** - Computer Exploration. Notebook or poster with a minimum of six computer generated quilt designs or color variations on a quilt design. Include information on type of program used, process used to generate designs, or how you used color to create different quilt designs. Size of poster or notebook to be suitable for the exhibit. SF

**CLASS 40** - Wearable Art. Quilted clothing or clothing accessory which must have a recognizable amount of quilting and may include fabric manipulation. Quilting must be done by 4-H member. On a half sheet of 8 1/2" x 11" inch paper, tell how you selected the design and fabrics including whether or not you used a kit, jelly roll, charm squares, etc. SF

**CLASS 41** - Inter-Generational Quilt. A quilt made by a 4-H member and family members or friends of different generations. On a half-sheet of 8 1/2" x 11" inch paper, include an explanation answering the following questions: a) How was the quilt planned and who did what in the construction of the quilt? b) How did you select the design and fabrics including whether or not you used a kit, jelly roll, charm squares, etc.? c) What did you learn that you can use on your next project? SF

**CLASS 42** - Service Project Quilt. A quilt constructed by a 4-H member or group to be donated to a worthy cause. On a half sheet of 8 1/2" x 11" inch paper, include an explanation answering the following questions: a) Why was the quilt constructed and who will receive the donated quilt? b) How did you select the design and fabrics used including whether or not you used a kit, jelly roll, charm squares, etc.? c) What did you do and what was done by others? d) What did you learn that you can use on your next project? SF

#### **Guidelines for classes 50 - 83 Quilted Exhibits:**

Please note the description of classes. They denote degree of difficulty in construction and not the number of years in the project. A quilted exhibit consists of three or more layers. All quilted exhibits must be quilted (hand or machine) or tied. All quilt piecing and finishing must be the sole work of the 4-H member. Quilting, whether machine or hand quilted, may be done by another individual except for the Premier Quilt class. No pre-quilted fabric may be used. Wall quilts must have a hanging sleeve on the back of the quilt, or some method for hanging. All quilted exhibits must be clean and finished for intended purpose. All quilted exhibits must have a permanent label on the back in the bottom right corner with quilters name and date of completion.

On a half sheet of 8 1/2" x 11" inch paper, include an explanation answering the following questions: a) How did you select the design and fabrics including whether or not you used a kit, jelly roll, charm squares, etc.? b) What did you do and what was done by others? c) What did you learn you can use on your next project?

#### **Sizes of Quilted Exhibits.**

- a. Small: length + width = less than 60"

This size includes miniature quilts, wall hangings, table runners, placemats (4), and pillows.

All items must be quilted. Pillows must have a quilted top, not just pieced patchwork.

- b. Medium: length + width = 61" to 120"

- c. Large: length + width = over 120"

**QUILTED EXHIBITS:**

Classes 50-52 — Pieced quilts made up of squares and/or rectangles. SF

**CLASS 50** - Small

**CLASS 51** - Medium

**CLASS 52** - Large

Classes 60-62 — In addition to any of the methods in classes 50-52, quilts may have triangles, and/or may be embroidered. SF

**CLASS 60** - Small

**CLASS 61** - Medium

**CLASS 62** - Large

Classes 70-72 — In addition to any of the methods in classes 50 - 62, quilts may have curved piecing, applique, Celtic style, stained glass style, paper piecing, art quilt style (An art quilt is an original exploration of a concept or idea rather than the handing down of a "pattern". It experiments with textile manipulation, color, texture and/or a diversity of mixed media. An Art Quilt often pushes quilt world boundaries), or other non-traditional styles. SF

**CLASS 70** - Small

**CLASS 71** - Medium

**CLASS 72** - Large

**PREMIER QUILT:**

Classes 80-83 — Entire quilt is the **sole work** of the 4-H member, including quilting (hand or machine).

The youth may receive guidance but no one else may work on the quilt. No tied quilts in this class. SF

**CLASS 80** - Hand quilted

**CLASS 81** - Sewing machine quilted

**CLASS 82** - Long arm quilted - non computerized/hand guided

**CLASS 83** - Long arm quilted - computerized

**DEPARTMENT C, DIVISION 240 — SHOPPING IN STYLE**  
**Premiums: Purple, \$4.00; Blue, \$3.00; Red, \$2.50; White, \$2.00**

A fun and educational project for all teens who buy clothing. Workmanship of clothing, fit, evaluating present wardrobe to determine needs, comparison shopping and much more is considered in the exhibits in this project. This project is for 4-H'ers 9 years and over. These exhibits are due on Tuesday, July 18.

If an exhibit is a poster it should be on 14" x 22" poster board. If a three-ring binder is used it should be 8 1/2" x 11" x 1". Video exhibits should be less than 5 minutes in length and be able to be played on a PC using Windows Media Player, Real Player, or Quick Time Player.

**CLASS 1** - Best Buy for Your Buck (Ages 9-13 before January 1 of the current year) — Provide details of the best buy you made for your buck this year. Consider building the ultimate wardrobe by adding to this entry each year by dividing it into Year 1, Year 2, Year 3, etc. Put the story in a binder or video, no posters please (see general information above). Do not include the Shopping in Style Fashion Show Information Sheet in your entry for this class. Although both entries do share some information, there are differences in content and format for this class.

Provide details about wardrobe inventory which indicates the following: 1) Why you selected the garment you did 2) Clothing budget 3) Cost of garment 4) Conclusion or summary statement(s) stating your final comments on why you selected your "best buy for your buck". Provide 3 color photos of you wearing the garment (front view, side view, back view). SF

**CLASS 2** - (Ages 14-18 before January 1 of the current year). Provide details of the best buy you made for your buck this year. Consider building the ultimate wardrobe by adding to this entry each year by dividing it into Year 1, Year 2, Year 3, etc. Put the story in a binder or video, no posters please (see general information above). Do not include the Shopping in Style Fashion Show Information Sheet in your entry. Although both entries do share some information, there are differences in content and format for this class.

Provide details listed for those ages 10-13 plus include the following additions: 1) Body shape discussion 2) Construction quality details 3) Design features that affected your selection 4) Cost per wearing 5) Care of garment 6) Conclusion or summary statement(s) stating your final comments on why you selected your "best buy for your buck". Provide 3 color photos of you wearing the garment (front view, side view, back view). SF



**CLASS 3** - Revive Your Wardrobe — Take at least two items in your wardrobe that still fit but that you don't wear anymore and pair them with a new garment or garments to make them wearable once again. Create a photo story which includes before and after photos and a description of what was done. Put in a binder, poster, or video (see general information). SF

**CLASS 4** - Show Me Your Colors — Select 6-8 color photos of you wearing different colors. Half should be what you consider to be good personal color choices and half should be poor personal color choices. Write a brief explanation with each photo describing your selections. Refer to the manual page 23 for more information. Entry should be a poster (see general information). SF

**CLASS 5** - Clothing 1st Aid Kit — Refer to page 73 of the manual and complete a clothing first aid kit. Include a list of items in the kit and brief discussion of why each was included. Put in appropriately sized box or tote with a lid. No larger than a shoe box. SF

**CLASS 6** - Mix, Match & Multiply — Using this concept from page 32 of the manual take at least 5 pieces of clothing and create new outfits. Use your imagination to show various looks (i.e. on the clothes line, in a tree, on a mannequin). Include a brief discussion of each outfit which demonstrates what you have learned by completing this entry. Entry can be a binder, poster, or video (see general information). SF

## DEPARTMENT B — PHOTOGRAPHY

Premiums: Purple, \$4.00; Blue, \$3.00; Red, \$2.50; White, \$1.70

**Please note: Photography exhibits (except Clover Kids) are to be entered on Tuesday, July 18.**

4-H Photography Units II and III will be allowed to exhibit at the State Fair. 4-H'ERS ARE ALLOWED ENTRIES IN ONLY ONE UNIT OF COMPETITION. 4-H'ers who win a purple at the State Fair are encouraged to advance to the next Unit level the following year.

An image may only be used on one exhibit with the exception of Portfolios which may include images entered in other classes. Photos may be taken with any type of film or digital camera, including phones, tablets, and drones. Photos must be shot by the 4-H member during the current project year with the exception of Portfolios which may include images captured and/or exhibited in previous years.

Do not use photo corners, borders or place coverings over the exhibits. **Securely attach photos with rubber cement.** No back hangers.

TAGS:

Entry tag should be stapled securely to the upper right hand corner of Picture Displays. Exhibit prints should have entry tags scotch taped to the upper right hand corner.

Data Tags - are required on all print and display exhibits. Data tags are not required for portfolios. Each exhibit must have the appropriate number and level of data tags. Data tags should be securely attached to the back of the exhibit. Tags are available at the Extension Office or on our website at <http://colfax.unl.edu>, under the Colfax County 4-H tab.

Interview judging for all photography exhibits will be available Tuesday, July 18. Interview judging is not required but members are encouraged to participate.

## DEPARTMENT B, DIVISION 180 — PHOTOGRAPHY BASICS (UNIT 1)

**All Unit I entries require Unit I Data Tag. Tags are available at the Extension Office or on our website at <http://colfax.unl.edu>, under the Colfax County 4-H tab.**

Unit I Picture Displays:

- Three 4x6 photos mounted on a single horizontal 11" x 14" poster board. Use black or white poster board. No foam board backing should be used.
- Every photo in the picture display must be numbered using a pencil below the picture (for judge's reference only). Numbers should be readable but not distract from the overall display.
- No titles, captions, or stick-on numbers will be allowed.
- Individual photos may be cropped either horizontally or vertically with straight edged scissors. No decorative cuts. Corners must be 90°.
- Photos must be mounted vertically or horizontally.
- Unit 1 Data Tags are required for each photo in the display. Use numbers to identify which photo each data tag corresponds with. Data tags should be securely attached to the back of the exhibit.



### Unit I Print Exhibits:

- All exhibit prints must be 8" x 10" prints mounted in 11" x 14" (outside size) cut matting with a sandwich mat-board backing. No foam board should be used for matting or backing. Mat openings may be rectangular or oval.
- Photos may be horizontal or vertical.
- No frames are allowed.
- All Unit I prints must have a Unit I Data Tag securely attached to the back of the exhibit.

Unit I Challenging Photo Exhibit: (Class 7) - This class is intended to encourage creativity, problem-solving skills, and deeper exploration of the use of photography. This class requires taking and exhibiting multiple photos in a single exhibit. Photos should be attached to a single poster board. No foam core backing. Appropriate data tags are required. Each photo of the Level 1 Challenging Exhibit should have a separate Level 1 Data Tag. Data Tags should be numbered with the corresponding photo's number.

**CLASS 1** - Fun with Shadows Display or Print — Photos should capture interesting or creative use of shadows. (Activity 4)

**CLASS 2** - Get in Close Display or Print — Photo should capture a close-up view of the subject or object. (Activity 8)

**CLASS 3** - Bird's or Bug's Eye View Display or Print — Photo should capture an interesting viewpoint of a subject, either from above (bird's eye view) or below (bug's eye view). (Activity 10)

**CLASS 4** - Tricks and Magic Display or Print — Photos should capture visual trickery or magic. Trick photography requires creative compositions of objects in space and are intended to trick the person viewing the photo. For example, if someone is standing in front of a flower pot, the pot might not be visible in the image, making it look as if the flowers are growing out of the person's head. (Activity 11).

**CLASS 5** - People, Places, or Pets with Personality Display or Print — Photos should have a strong focal point, which could be people, places, or pets. Photos should capture the subject's personality or character. Photos may be posed or un-posed. (Activity 13)

**CLASS 6** - Black and White Display or Print — Photos should create interest without the use of color. Photos should show strong contrast and/or textures. Photos may be captured in black and white or captured in color and edited to black and white. (Activity 15)

**CLASS 7** - Challenging Photo Exhibit: Telling a Story Display — Exhibit will include three photos which tell a story without words. Photos may show something being created, destroyed, consumed, moving, or growing. Photos should capture the beginning, middle, and end of a single story, project, or event. Display will consist of three 4" x 6" photos mounted on a single horizontal 11" x 14" black or white poster board. Each photo in the display must be numbered using a pencil. Numbers should be readable but not distracting from the overall display. No title, captions, or stick-on numbers are allowed. Photos may be mounted vertically or horizontally. Data tags are required for each photo in the display (Activity 14).

**CLASS 8** - Picture Display — Entry will consist of three pictures. 4-H member will exhibit ONE PICTURE FROM THREE DIFFERENT CATEGORIES. Categories to be selected from include: 1) animal, 2) building, 3) people, 4) landscape, 5) sports.

**CLASS 9** - Building Picture Display — An entry will consist of three pictures of three different subjects which include buildings.

**CLASS 10** - Landscape Picture Display — An entry will consist of three pictures of three different subjects which include landscapes.

**CLASS 11** - My Favorite Other Picture — Any other favorite photo. Exhibit must be an 8" x 10" mounted in appropriate size cut matting (no frames) with a sandwich backing.

**CLASS 12** - Then & Now Photo Display — Choose an old photo (at least 20 years old). Find the location and/or subject of the photo and re-enact the old photo. Include old and new photo in the exhibit. The old photo can be a copy rather than the original. Mount on poster board or put in a frame.

**DEPARTMENT B, DIVISION 181 — NEXT LEVEL PHOTOGRAPHY (UNIT II)**

Level 2 photographers should be utilizing all the skills and techniques they have developed thus far in their photography careers, especially topics covered in Photography Basics and Next Level Photography.

**Unit II entries require Unit II Data Tags. Tags are available at the Extension Office or on our website at <http://colfax.unl.edu>, under the Colfax County 4-H tab.**

Portfolios — All portfolios must include the following information:

- 1) One page max bio
- 2) Table of contents
- 3) Year each photo was taken
- 4) Title for each image
- 5) Device make and model used to capture each image
- 6) Reflections for each photo

When writing reflections, youth should focus on what new photography techniques or skills they were practicing when they took the photo, what makes the image successful and what could have been done to improve the image.

Portfolios may be presented in either print or digital formats:

- 1) Printed portfolios should be presented in a 8 1/2" x 11" three-ring binder or similar book format. Recommended photo size is 8" x 10". Matting is not necessary.
- 2) Digital portfolios may be presented online and must be exhibited along with a single 8 1/2" x 11" flyer. Flyers must include a link, URL, or QR code that takes users (judges and fairgoers) to their online portfolio.

Unit II Display Exhibit:

- Three 4" x 6" photos mounted on a single horizontal 11" x 14" black (preferred) or white poster board. No foam board backing should be used.
- Every photo in the display must be numbered using a pencil below the picture (for judge's reference only). Numbers should be readable but not distract from the overall display.
- No titles, captions, or stick-on numbers will be allowed.
- Photos must be mounted vertically or horizontally.
- Each photo of the display must include a separate Unit II Data Tag. Data Tag should be numbered with the corresponding photo's number. Data Tags should be securely attached to the back of the exhibit.

Unit II Print Exhibits:

- All exhibit prints must be 8" x 10" prints mounted in 11" x 14" (outside size) cut matting with a sandwich mat-board backing. No foam board should be used for matting or backing. Mat openings may be rectangular or oval.
- Photos may be horizontal or vertical.
- No frames are allowed.
- All Unit II prints must have a Unit II Data Tag securely attached to the back of the exhibit.

**CLASS 10** - Level 2 Portfolio — Level 2 portfolios should represent the photographer's best work and must include 5-7 different images from the 4-H member's photography career. At least 2 images must have been taken during the current year. The remaining images may have been taken at any time during the member's 4-H experience and may have been previously exhibited. Portfolios may include photos which are exhibited in other Level 2 classes during the same year. Portfolios must include: 1) One page max bio, 2) table of contents, 3) year each photo was taken, 4) title for each image, 5) device make and model used to capture each image, and 6) reflections for each image. When writing reflections, youth should focus on what new photography techniques they were practicing when they took the photo, what makes the image successful and what could have been done to improve the image. SF

**CLASS 20** - Creative Techniques & Lighting Display or Print — Photos should capture a creative use of lighting, such as diffused lighting, backlighting, or hard lighting, reflections, or another lighting technique covered in Book 2 Next Level Photography (Activity 3, 4, 5) SF

**CLASS 30** - Creative Composition Display or Print — Photos should capture a creative composition using the Rule of Thirds, Golden Triangle, Golden Rectangle or another composition technique covered in Book 2 Next Level Photography. (Activity 6, 7, 8, 9) SF

**CLASS 40** - Abstract Photography Display or Print — Photos should be abstract or capture a small piece of a larger subject. Abstract photos may not look like anything in particular but should be able to capture a viewer's attention. (Activity 11) SF

**CLASS 50** - Candid Photography Display or Print — Candid photos should capture a special moment or meaningful interaction. Photos should be un-posed. (Activity 10) SF

**CLASS 60** - Expression Through Color Display or Print — Photos should capture a creative use of color or a color scheme, such as complimentary, contrasting, monochromatic, warm, cool, primary, secondary, or tertiary. (Activity 13) SF

**CLASS 80** - Framing and Leading Lines Display — An entry will consist of three pictures of three different subjects which include framing (objects such as trees, arches or anything not related to the subject around the top, sides or bottom of photo to direct eye to the well placed subject) or leading lines (any obvious line from the picture edge to a well placed subject), two photos using one technique and one photo using the other technique. (A center/point of interest should be incorporated into the design.)

**CLASS 90** - Patterns and Textures Display — Entry will consist of three pictures of three different subjects which include patterns (the repetition of shapes and lines) or textures (shows hidden lines or shapes, patterns or perspectives of objects not generally noticed). Two photos will use one technique and one photo will use the other technique. Special lenses may be used. (A center/point of interest should be incorporated into the design.)

**CLASS 100** - Then & Now Photo Display — Choose an old photo (at least 20 years old). Find the location and/or subject of the photo and re-enact the old photo. Include old and new photo in the exhibit. The old photo can be a copy rather than the original. Mount on poster board or put in a frame.

**CLASS 110** - My Favorite Other Picture — Any other favorite photo. Exhibit must be an 8" x 10" mounted in appropriate size cut matting (no frames) with a sandwich backing.

### DEPARTMENT B, DIVISION 182 — MASTERING PHOTOGRAPHY (UNIT III)

Level 3 photographers should be exploring and experimenting with advanced techniques. This may include but does not necessarily require using an SLR camera, manual adjustments, or other advanced equipment. Level 3 photographers should be utilizing all the skills and techniques they have developed throughout their photography career, especially topics covered in Photography Basics, Next Level Photography and Mastering Photography.

**All Unit III entries require the Unit III Data Tag. Tags are available at the Extension Office or on our website at <http://colfax.unl.edu>, under the Colfax County 4-H tab.**

Unit III Exhibit Prints:

- All exhibit prints must be 8" x 10" prints mounted in 11" x 14" (outside size) cut matting with a sandwich mat-board backing. No foam board should be used for matting or backing. Mat openings may be rectangular or oval.
- Photos may be horizontal or vertical.
- No frames are allowed.
- All Unit III prints must have a Unit III Data Tag securely attached to the back of the exhibit.

Portfolios — All portfolios must include the following information:

- 1) One page max bio
- 2) Table of contents
- 3) Year each photo was taken
- 4) Title for each image
- 5) Device make and model used to capture each image
- 6) Reflections for each photo

When writing reflections, youth should focus on what new photography techniques or skills they were practicing when they took the photo, what makes the image successful and what could have been done to improve the image.

Portfolios may be presented in either print or digital formats:

- 1) Printed portfolios should be presented in a 8 1/2" x 11" three-ring binder or similar book format. Recommended photo size is 8" x 10". Matting is not necessary.
- 2) Digital portfolios may be presented online and must be exhibited along with a single 8 1/2" x 11" flyer. Flyers must include a link, URL, or QR code that takes users (judges and fairgoers) to their online portfolio.

**CLASS 10** - Level 3 Portfolio — Level 3 portfolios should represent the photographer's best work. Level 3 portfolios must include 9-11 images from the 4-H member's photography career. At least 3 images should be from the current year. The remaining images may have been taken at any time during the member's 4-H experience and may have been previously exhibited. Portfolios may include photos which are exhibited in other Level 3 classes during the same year. Portfolios must include: 1) One page max bio, 2) table of contents, 3) year each photo was taken, 4) title for each image, 5) device make and model used to capture each image, and 6) reflections for each image. When writing reflections, youth should focus on what new photography techniques or skills they were practicing when they took the photo, what makes the image successful and what could have been done to improve the image. SF

**CLASS 20** - Advanced Techniques & Lighting Print — Photos should show an experimentation or exploration of advanced lighting, such as low-light or silhouette photography or another advanced photography technique, such as astrophotography, underwater photography, or infrared photography. (Activity 3, 4, 5 or 12) SF

**CLASS 30** - Advanced Composition Print — Photos should show advanced compositions, such as using diagonal, horizontal, or vertical lines or repeating shapes to frame a subject or lead the viewer's eye through a scene; breaking the rule of thirds to compose a discordant image; or another advanced composition technique covered in Book 3 Mastering Photography. (Activity 6, 7) SF

**CLASS 40** - Portrait Print — A great portrait captures not only a person's physical image, but also something of the person's character or personality. Photos may be either formal or informal but must be of one or more human subjects. (Activity 9) SF

**CLASS 50** - Still Life Print — Photos should capture non-moving objects that have been arranged in an interesting way. Photos should demonstrate advanced control over lighting and composition. (Activity 8) SF

**CLASS 60** - Freeze/Blur The Moment Print — Photos should capture a subject in motion. Photographers should adjust shutter speed to either freeze or blur the movement. (Activity 11). SF

**CLASS 80** - Framing/Leading Lines/Patterns/Textures Exhibit Print — Enlargement subject may feature framing (objects such as trees, arches or anything not related to the subject around the top, sides or bottom of photo to direct eye to the well placed subject) or leading lines (any obvious line from the picture edge to a well placed subject) or patterns or textures. A center/point of interest should be incorporated into the design.

**CLASS 90** - Advanced Action Exhibit Print — Enlargement will feature advanced skill level used to capture action of 4-H'ers subject choice. Subject must show motion.

**CLASS 100** - Special Effects Exhibit Print — Selection of special effects. Explain briefly how you took the photo, skills used, techniques used, etc. in order to create the special effect(s).

**CLASS 110** - Newsprint/Advertising/Commercial Exhibit Print — Enlargement of newsworthy subject. Copy of appropriate cut line (2-3 sentence description of the photo explaining who, what, where, when, why, or how) for newspaper article, program, annual, advertisement, commercial business project, etc. where photo may appear MUST BE ATTACHED to the front of the lower portion of the mat.

**CLASS 120** - My Favorite Other Picture — Any other favorite photo. Exhibit must be an 8" x 10" mounted in appropriate size cut matting (no frames) with a sandwich backing.

**CLASS 130** - Then & Now Photo Display — Choose an old photo (at least 20 years old). Find the location and/or subject of the photo and re-enact the old photo. Include old and new photo in the exhibit. The old photo can be a copy rather than the original. Mount on poster board or put in a frame.

## DEPARTMENT E — FOODS, NUTRITION & FOOD PRESERVATION

Members may exhibit only in classes under projects carried this year. Each exhibit must include the recipe. Recipe may be handwritten, photocopied or typed. Place the food on the appropriate size disposable plate. Put exhibit in a self sealing bag. Attach entry tag and recipe at the corner of the bag on the outside. Include name of exhibitor on bottom of plate or on another appropriate place of the exhibit. For non-food items attach entry tag to the upper right hand corner of the entry. Additional information including recipes and supplemental information should be identified with 4-H'ers name and county.

Since the exhibits are on display several days, it is necessary to limit exhibits to products which hold up well. Items that require refrigeration will not be accepted, judged or displayed. Food products must be unquestionably safe to eat when they are entered, whether tasted or not. Egg glazes on yeast breads and pie crusts BEFORE baking are acceptable. Glazes, frostings, and other sugar based toppings are also considered safe due to the high sugar content. Eggs incorporated into baked goods or crusts and cheeses mixed into bread doughs are considered safe. Uncooked fruit is not allowed in any exhibit due to spoilage (i.e. fresh fruit tart). All fruit fillings must be cooked. Egg or cream cheese may be baked into your product, but not used as fillings and/or frostings. Meat, dried meat, meat substitute pieces (bacon bits, pepperoni, etc.) or melted cheese on top of food are not allowed in food exhibits. They may result in an unsafe food product by the time the item is judged due to unpredictable heat/and or weather conditions and will be disqualified.

All foods exhibited are to be made from basic ingredients, unless otherwise noted. Do not use a mix. Commercially prepared mixes are ONLY allowed in Cooking 201 Creative Mix Class (Class 2) exhibit and must show how the original product directions were changed to create the new baked food item. Prepared baking mixes, biscuit mixes, commercially prepared seasoning mixes for food preservation and other pre-made mixes entered in other categories will be lowered a ribbon placing. Warm foods will not be accepted. Exhibits that include alcohol in the recipe will not be accepted, this includes menu and recipe file exhibits.

### DEPARTMENT E, DIVISION 350 — GENERAL

**Premiums: Purple, \$4.00; Blue, \$3.00; Red, \$2.50; White, \$2.00**

**CLASS 1** - FOOD SCIENCE EXPLORATIONS — Open to any 4-H'er enrolled in a Foods & Nutrition or Food Preservation project. Show the connection between food and science as it relates to food preparation, food safety, food preservation or food production. Exhibit may be a poster or foam core board (not to exceed 22" by 30"), computer based presentation printed off with notes pages, if needed, and displayed in binder, an exhibit display, a written report in portfolio or notebook. Consider neatness and creativity. SF

**CLASS 2** - FOODS and NUTRITION Poster, Scrapbook, or Photo Display — Open to any 4-H'er enrolled in a Foods & Nutrition or Food Preservation. This project should involve a nutrition or food preparation technique or explore a career related to the food industry (caterer, restaurant owner, food scientist, registered dietitian, etc.). This might contain pictures, captions, and/or a report to highlight the concept. Exhibit may be a poster or foam core board (not to exceed 22" by 30"), computer based presentation printed off with notes pages (if needed) and displayed in binder, an exhibit display, or a written report in portfolio or notebook. Consider neatness and creativity. SF

**CLASS 3** - PHYSICAL ACTIVITY and HEALTH Poster, Scrapbook, or Photo Display — Open to any 4-H'er enrolled in a Foods & Nutrition or Food Preservation. This project should involve a physical activity or explore a career related to physical activity or health (personal trainer, sports coach, physical therapist, etc.). This might contain pictures, captions, and/or a report to highlight the concept. Exhibit may be a poster or foam core board (not to exceed 22" by 30"), computer based presentation printed off with notes pages, if needed, and displayed in binder, an exhibit display, or a written report in a portfolio or notebook. Consider neatness and creativity. SF

**CLASS 4** - COOKING BASICS RECIPE FILE — A collection of 10 recipes from any source. Each recipe must accompany a complete menu in which the recipe is used. An additional 10 recipes may be added each year the 4-H'er is in the project, with year clearly marked on recipes. Display in a recipe file or binder. Be sure to include the number of servings or yield of each recipe. This may be a continued recipe file project from the previously used 4-H curriculum before 2018. Exhibits that include recipes with alcohol (wine, beer, rum etc.) will be disqualified. SF

### DEPARTMENT E, DIVISION 400 — FOOD TRAIN WRECK

**CLASS 1** - Food Train Wreck — Your 4-H food exhibit didn't come out as planned — bring it anyway. Items will not be judged but will receive recognition.

**DEPARTMENT E, DIVISION 413 — OUTDOOR COOKING**  
**Premiums: Purple, \$3.00; Blue, \$2.50; Red, \$2.00; White, \$1.50**

**CLASS 1** - Biscuits — four on a small paper plate. Made from homemade biscuit mix and cooked outdoors over a fire. May be any shape.

**CLASS 2** - Hiking Snack — One serving of a nutritious homemade snack, packaged so it is durable and can be easily carried or packed. Include recipe, cost per serving, and nutrient value.

**CLASS 3** - Bar Cookie (any recipe) — 2 inches square. Uniced, four on a small paper plate.

**DEPARTMENT E, DIVISION 401 — COOKING 101**  
**Premiums: Purple, \$3.00; Blue, \$2.50; Red, \$2.00; White, \$1.50**

**CLASS 1** - Cookies (any recipe) — Four on a paper plate.

**CLASS 2** - Muffins (any recipe) — Four on a paper plate. (No mini muffins.)

**CLASS 3** - No Bake Cookie (any recipe) — Four on a plate.

**CLASS 4** - Cereal Bar Cookie — any cereal based recipe made in a pan and cut into bars or squares for serving. Four on a plate.

**CLASS 5** - Granola Bar (any recipe) — Four on a plate.

**CLASS 6** - Brownies (any recipe) — Four on a plate.

**CLASS 7** - Snack Mix (any recipe) — (granola, trail mix, etc.) at least one cup of snack in self-sealing plastic bag.

**DEPARTMENT E, DIVISION 410 - COOKING 201**  
**Premiums: Purple, \$3.00; Blue, \$2.50; Red, \$2.00; White, \$1.50**

**CLASS 1** - Loaf Quick Bread — (Any recipe, at least 3/4 of a standard loaf displayed on a paper plate.) Quick bread is any bread that does not require kneading or rising time and does NOT include yeast. A standard quick bread loaf measures approximately 8 1/2" x 4 1/2" or 9" x 5". SF

**CLASS 2** - Creative Mixes (Any recipe, at least 3/4 of baked product or 4 muffins or cookies on a paper plate or in a disposable pan.) Baked item made from a mix (commercial or homemade mixes acceptable). Food product must have been modified to make a new or different baked item. (Ex. poppy seed quick bread from a cake mix, cake mix cookies, sweet rolls made from readymade bread dough, monkey bread from biscuit dough, Streusel Coffee Cake from a cake mix, etc.) Write what you learned about making this product using a mix instead of a homemade recipe or recipe "from scratch". Does it make it better or easier to use a convenience product or mix? Why or why not? SF

**CLASS 3** - Biscuits or Scones — Four biscuits or scones on a small paper plate. This may be any type of biscuit or scone: rolled or dropped. Any recipe may be used, but it must be a non-yeast product baked from scratch. SF

**CLASS 4** - Healthy Baked Product — (Any recipe, at least 3/4 of baked product or 4 muffins/cookies on a paper plate or in a disposable pan.) Recipe must contain a fruit or vegetable as part of the ingredients (Ex. banana bars, cantaloupe quick bread, zucchini muffins, etc.). SF

**CLASS 5** - Coffee Cake — (Any recipe or shape, non-yeast product — at least 3/4 of baked product on a paper plate or in a disposable pan.) Include menu for a complete meal where this recipe is served, following meal planning guidelines suggested in Cooking 201. SF

**CLASS 6** - Baking with Whole Grains — (Any recipe, at least 3/4 of baked product or 4 muffins/cookies on a paper plate or in a disposable pan.) Recipe must contain whole grains as part of the ingredients. (Ex. whole wheat applesauce bread, peanut butter oatmeal cookies, etc.) SF



**CLASS 7** - Non-Traditional Baked Product — Exhibit must include a food product prepared using a non-traditional method (i.e. bread machine, cake baked in an air fryer, baked item made in microwave, etc.) Entry must be at least 3/4 baked product, or 4 muffins or cookies on a paper plate or in a disposable pan. Entry must include supporting information that discusses alternative preparation method and how it compares with traditional method. SF

**CLASS 8** - Unique Baked Product — (Any recipe, at least 3/4 of baked product or 4 muffins or cookies on a paper plate or in a disposable pan.) Recipe must contain a surprise ingredient and MUST not use a mix (ex. cantaloupe quick bread, pork & bean bread, etc.) Write what you learned about making this unique item with an unusual ingredient. What was the anticipated outcome? Would you make it again?

#### **DEPARTMENT E, DIVISION 411 — COOKING 301**

**Premiums: Purple, \$3.00; Blue, \$2.50; Red, \$2.00; White, \$1.50**

Any bread item prepared or baked using a bread machine should be entered under the Cooking 201, Non-Traditional Baked Product. All exhibits made in the Cooking 301 or Cooking 401 projects must have been prepared without the assistance of a bread machine for mixing, raising, or baking of the food item.

**CLASS 1** - White bread (any yeast recipe) — At least 3/4 of a standard loaf displayed on a paper plate. SF

**CLASS 2** - Whole Wheat or Mixed Grain Bread (any yeast recipe) — At least 3/4 of a standard loaf displayed on a paper plate. SF

**CLASS 3** - Specialty Rolls — (any yeast recipe) 4 rolls on a paper plate. May be sweet rolls, English muffins, kolaches, bagels, or any other similar recipe that makes individual portions. SF

**CLASS 4** - Dinner Rolls — (any yeast recipe) 4 rolls on a paper plate. May be clover leaf, crescent, knot, bun, bread sticks or any other type of dinner roll. SF

**CLASS 5** - Specialty Bread — any yeast recipe, includes tea rings, braids, or any other full-sized specialty bread products. Must exhibit at least 3/4 of a full sized baked product. SF

**CLASS 6** - Shortened Cake — Must exhibit at least 3/4 of the cake (recipe must not be from a cake mix). Shortened cakes use fat for flavor and texture and recipes usually begin by beating fat with sugar by creaming and include leavening agents in the recipe. Cake may be frosted with a non-perishable frosting (No cream cheese or egg white based or seven minute frostings allowed.) SF

#### **DEPARTMENT E, DIVISION 412 — COOKING 401**

**Premiums: Purple, \$4.00; Blue, \$3.00; Red, \$2.50; White, \$2.00**

Any bread item prepared or baked using a bread machine should be entered under the Cooking 201. All exhibits made in the Cooking 301 or Cooking 401 projects must have been prepared without the assistance of a bread machine for mixing, raising, or baking of the food item.

**CLASS 1** - Double Crust Fruit Pie — Made with homemade fruit filling. No egg pastries or cream fillings. No canned fillings or premade pie crusts. May be a double crust, crumb, cut-out, or lattice topping. Using an 8 or 9 inch disposable pie pan is recommended. SF

**CLASS 2** - Family Food Traditions — (Any recipe, at least 3/4 of baked product or 4 muffins or cookies on a paper plate. May be baked in a disposable pan.) Any baked item associated with family tradition and heritage. Entry must include (A) recipe, (B) tradition or heritage associated with preparing, serving the food (C) where or who the traditional recipe came from. SF

**CLASS 3** - Ethnic Food Exhibit — (Any recipe, at least 3/4 of baked product or 4 muffins or cookies on a paper plate or in a disposable pan.) The name of the country, culture or region should be included as part of the supporting information with the recipe, as well as background information about the country or culture the food item is representing. SF

**CLASS 4** - Candy — (Any recipe, 4 pieces of candy on a paper plate or 1/2 cup.) No items containing cream cheese will be accepted (Example: cream cheese mints). Candy may be cooked or no cook; dipped, molded, made in the microwave or other methods of candy preparation. Recipe must be included. SF



**CLASS 5** - Foam Cake — original recipe (no mixes) of at least 3/4 of the cake. Foam cakes are cakes that have a high ratio of eggs to flour and fall into three categories: angel food cakes or meringues; sponge or jelly roll cakes; and chiffon cakes. Cake may be frosted with a non-perishable frosting (no cream cheese or egg white based frostings allowed). SF

**CLASS 6** - Specialty Pastry — (any recipe, at least 3/4 of baked product or 4 muffins or cookies on a paper plate or in a disposable pan.) Baked items such as pie tarts, puff pastry, phyllo doughs, biscotti, choux, croissants, Danish, strudels. Phyllo dough may be pre-made or from scratch. Pastries made with cream or egg based fillings will be disqualified. SF

**DEPARTMENT E, DIVISION 300 — YOUTH IN MOTION**  
**Premiums: Purple, \$3.00; Blue, \$2.50; Red, \$2.00; White, \$1.50**

**CLASS 1** - YOUTH in Motion Poster, Scrapbook or Photo Display — Exhibit about the 4-H'er or the 4-H'ers family involved in a physical activity or concept/lesson involving this project. This might contain pictures, captions and/or reports about the physical activity the individual or family did as a result of taking this project.

**CLASS 2** - Activity Bag — A duffle bag or backpack that a 4-H'er packs so that they are always prepared to be active and make healthy food choices. May include proper workout attire, a healthy beverage or snack, a notebook or goal sheet, etc. Make sure all items are clean, clearly labeled and an explanation of why it is included in the Activity Bag. DO NOT put valuable items (i.e. electronics) in Activity Bag, instead use a picture of the item or include in the listing of items.

**CLASS 3** - YOUTH in Motion Healthy Snack Recipe File — Collection of 10 recipes from any source. Each recipe must accompany a complete snack menu in which the recipe is used following the idea that a healthy snack includes foods from at least two different food groups. An additional 10 recipes may be added each year 4-H'er is in project, with year clearly marked on recipes. Consider creativity and neatness. Display in recipe file or box or in a binder. Be sure to include the number of servings or yield of each recipe.

**CLASS 4** - Healthy Lifestyle Interview — Interview someone in your life that you admire that is physically active or has a healthy lifestyle. Why do they enjoy their exercise program or lifestyle choices? What are their goals? Why do you admire them? Maximum of two pages, one sided write up of an interview with someone who has an active exercise program or has a healthy lifestyle. Consider creativity and neatness. Mount on colored paper or poster board, or display in a binder. Include a picture of the person interviewed. (May be laminated to preserve exhibit.) Overall size of mounted exhibit should be no larger than 9 x 12 inches.

**CLASS 5** - Healthy Snack — see ideas for non-perishable snacks on page 36. Four cookies, bars, muffins, etc. on a paper plate or at least 1 cup of mix (examples might include granola bars, homemade crackers or chips). Supporting information to include recipe and why this snack might be considered a healthy snack.

## FOOD PRESERVATION

**Premiums: Purple, \$4.00; Blue, \$3.00; Red, \$2.50; White, \$2.00**

Food preservation projects are open to youth of all ages.

Processing Methods — Current USDA processing methods and altitude adjustments must be followed for all food preservation. Jams, preserves and marmalades, fruit, tomatoes and pickled products must be processed in a boiling water bath. Tomatoes may be processed either in boiling water bath (bottled lemon juice must be added) or in a pressure canner. All non-acid vegetables and meats must be processed in a pressure canner. Improperly canned or potentially hazardous food items will be disqualified. Spoiled or unsealed container disqualifies entry.

Jars and Lids — Do not need to be the same brand. Half pint jars may be used for jellies and preserves. The jars are not to be decorated by the exhibitor in any way. Canning jars must be used - others will be disqualified. No one fourth pint jars allowed. Leave jar rings on for fair display; it helps protect the seal. Two-piece lids consisting of a flat metal disk and a ring should be used. No zinc lids or one-piece lids.

Labeling — **Jars should be labeled with the name of the food item, name of the 4-H'er, county, date of processing and paste or tape securely on the bottom of all jars.** Exhibits containing multiple jars such as a "3 jar exhibit" should be placed in a container to keep jars together. Each bag containing dried foods should also be labeled with the name of the food item, the name of the 4-H'er, county and drying date. Multiple dried food exhibits should be secured by a rubber band, or "twisty" to keep exhibit containing the 3 self-sealing bags together.

Recipe/Supporting Information — **Recipes can come from any source but current USDA guidelines for food preservation methods MUST be followed.** See <http://food.unl.edu/web/preservation/home> for current USDA guidelines, how to find your Nebraska altitude (the altitude of Colfax County is between 1000 and 2000 feet), and proper procedures for food preservation. Commercially prepared seasoning mixes are not allowed (Example: Mrs. Wages). ALL FOOD PRESERVATION ENTRIES MUST INCLUDE RECIPE AND SOURCE OF RECIPE. Recipe may be handwritten, photocopied or typed.

All exhibits must include the **4-H Food Preservation Card** attached to the project as the required supporting information or include following information with exhibit.

1. Name of product
2. Date preserved
3. Method of preservation (pressure canner, water bath canner or dried)
4. Type of pack (raw pack or hot pack)
5. Altitude (and altitude adjustment, if needed)
6. Processing time
7. Number of pounds of pressure (if pressure canner used)
8. Drying method and drying time (for dried food exhibits).
9. Recipe and source of recipe (if a publication, include name and date).

All canning must be the result of this year's 4-H project since September 1, 2022.

### DEPARTMENT E, DIVISION 406 — UNIT 1 FREEZING

**CLASS 1** - Baked Item Made with Frozen Produce — (Any recipe, at least 3/4 of baked product or 4 muffins or cookies on a paper plate or in a disposable pan.) Recipe MUST include a food item preserved by the freezing method done by the 4-H'er. (Ex. Peach pie, blueberry muffins, zucchini bread, etc.). Supporting information must include both the recipe for the produce that was frozen as part of this project AND the baked food item. SF

### DEPARTMENT E, DIVISION 407 — UNIT 2 DRYING

**CLASS 1** - Dried Fruits — Exhibit 3 different examples of 3 different dried fruits. Place each dried fruit food (6-10 pieces of fruit, minimum of 1/4 cup) in small separate self-sealing bags. Use a rubber band or "twisty" to keep exhibit together. Attach label to each bag. SF

**CLASS 2** - Fruit Leather — Exhibit 3 different examples of 3 different fruit leathers. Place a 3-4" sample of each fruit leather together in separate self-sealing bags. Use a rubber band or "twisty" to keep exhibit together. Attach label to each bag. SF

**CLASS 3** - Vegetable Leather — Exhibit 3 different examples of 3 different vegetable or vegetable/fruit leather combo. Place a 3-4" sample of each leather together in separate self-sealing bags. Use a rubber band or "twisty" to keep exhibit together. Attach label to each bag. SF

**CLASS 4** - Dried Vegetables — Exhibit 3 different samples of 3 different dried vegetables. Place each food (1/4 cup of each vegetable) in a separate small self-sealing bag. Use a rubber band "twisty" to keep exhibit together. Attach label to each bag. SF

**CLASS 5** - Dried Herbs — Exhibit 3 different samples of 3 different dried herbs. Place each food (1/4 cup of each herb) in a separate self-sealing bag. Use a rubber band or "twisty" to keep exhibit together. Attach label to each bag. SF

**CLASS 6** - Baked Item Made with Dried Produce/Herbs — (Any recipe, at least 3/4 of baked product or 4 muffins or cookies on a paper plate or in a disposable pan.) Recipe MUST include a dried produce/herb item made by the 4-H'er. (Ex. Granola bar made with dried fruits, dried cranberry cookies, Italian herb bread, lemon thyme cookies.) Supporting information must include both the recipe for the dried produce/herb AND the baked food item. SF

### DEPARTMENT E, DIVISION 408 — UNIT 3 BOILING WATER CANNING

**CLASS 1** - 1 Jar Fruit Exhibit — Exhibit one jar of a canned fruit. Entry must be processed in the boiling water bath according to current USDA recommendations. Attach label. SF

**CLASS 2** - 3 Jar Fruit Exhibit — Exhibit 3 jars of different canned fruits. May be three different techniques for same type of product, ex. Applesauce, canned apples, apple pie filling, etc. Entry must be processed in a boiling water bath according to current USDA recommendations. Attach label to each jar. SF

**CLASS 3** - 1 Jar Tomato Exhibit — Exhibit one jar of a canned tomato product. Entry must be processed in the boiling water bath according to current USDA recommendations. Attach label to jar. SF

**CLASS 4** - 3 Jar Tomato Exhibit — Exhibit 3 jars of different canned tomato products (salsa, sauces without meats, juice, stewed, etc.) Entry must be processed in a boiling water bath according to current USDA recommendations. Attach label to jar. SF

**CLASS 5** - 1 Jar Pickled Exhibit — One jar of a pickled and/or fermented product. Entry must be processed in a boiling water bath according to current USDA recommendations. Attach label to jar. SF

**CLASS 6** - 3 Jar Pickled Exhibit — Exhibit 3 jars of different kinds of canned pickled and/or fermented products. Entry must be processed in a boiling water bath according to current USDA recommendations. Attach label to jar. SF

**CLASS 7** - 1 Jar Jelled Exhibit — Exhibit one jar of jam, jelly, fruit butter or marmalade. Entry must be processed in a boiling water bath according to current USDA recommendations. Attach label to jar. SF

**CLASS 8** - 3 Jar Jelled Exhibit — Exhibit 3 different kinds of jelled products. Entry may be made up of either pints or half pints. Entry must be processed in a boiling water bath according to current USDA recommendations. Attach label to each jar. SF

#### **DEPARTMENT E, DIVISION 414 — UNIT 4 PRESSURE CANNING**

**CLASS 1** - 1 Jar Vegetable or Meat Exhibit. Exhibit one jar of a canned vegetable or meat. Include only vegetables or meats canned in a pressure canner according to current USDA recommendations. Attach label to jar. SF

**CLASS 2** - 3 Jar Vegetable Exhibit. Exhibit 3 jars of different kinds of canned vegetables. Include only vegetables canned in a pressure canner according to USDA recommendations. Attach label to each jar. SF

**CLASS 3** - 3 Jar Meat Exhibit. Exhibit 3 jars of different kinds of canned meats. Include only meats canned in a pressure canner according to current USDA recommendations. Attach label to jar. SF

**CLASS 4** - Quick Dinner - Exhibit a minimum of 3 jars to a maximum of 5 jars plus menu. Meal should include 3 canned foods that can be prepared within an hour. List complete menu on a 3" x 5" file card and attach to one of the jars. Entry must be processed according to current USDA recommendations. Attach label to each jar. SF

**CLASS 5** - 1 Jar Tomato Exhibit — Exhibit one jar of a canned tomato product. Entry must be processed in a pressure canner according to current USDA recommendations. Attach label to jar. SF

**CLASS 6** - 3 Jar Tomato Exhibit — Exhibit 3 jars of different canned tomato products (salsa, sauces without meats, juice, stewed, etc.) Entry must be processed in a pressure canner according to current USDA recommendations. Attach label to jar. SF

#### **DEPARTMENT E — CAKE DECORATING**

**Members enrolled in Cake Decorating may exhibit in any class.  
Only one entry per class number. ALL CAKES WILL BE TASTED.**

**All cake decorating entries must include recipes for cake and frosting.  
Cakes can be made from scratch or a box mix. Frosting must be made from scratch.  
ALL DECORATIONS MUST BE EDIBLE.**

**DEPARTMENT E, DIVISION 420 — CAKE DECORATING  
Premiums: Purple \$3.00; Blue, \$2.50; Red, \$2.00; White, \$1.50**

**CLASS 1** - One layer, 8 or 9 inch (square, round, heart, etc.) cake iced and decorated with confections. Place cake on a foil covered cardboard that is 2-3 inches bigger than the cake.

**CLASS 2** - An item or cake decoration made using confections.

JUNIOR DIVISION (age 11 and under)

**CLASS 3** - Cupcake Creation. At least 8 cupcakes decorated using 2 tips: #4 and either #16, #17 or #18. Form a design with the decorated cupcakes or decorate each cupcake individually. Place cupcakes on a tray or covered board.

**CLASS 4** - One layer, 8 inch round cake, iced and decorated with your choice of one tip, numbers 16, 17 or 18. A #4 tip may be used as your second tip. Place cake on a 10 inch, foil covered cardboard circle. Allow cake board to extend a full inch around the cake.

**CLASS 5** - Panoramic sugar mold such as Easter Egg, Snowball or Pumpkin.

**CLASS 6** - Floral arrangement or figure piping on an 8 or 9 inch one layer cake.

**CLASS 7** - Decorated cookie or cardboard circle, 4 inches in diameter, showing use of frosting and decorating tips and techniques. Cookie can be homemade or purchased.

**CLASS 8** - Create-a-Party Cake. Created from a cake baked in square, round, heart, bell or 9" x 13" pan, and cut or shaped to make another design. Decorated with your choice of tips.

**CLASS 9** - Cookie Creations. One plate of decorated cookies 4 to 6 in number, showing at least 3 different decorating techniques learned in the project.

**CLASS 10** - Fun with Form Pans. One original cake design, baked in a form pan, and decorated in a creative way to show second use of the form pan. Decorated with your choice of tips.

**CLASS 11** - Two layer decorated cake, made from scratch or commercial mix, using 3 different (not same size) decorating tips.

**CLASS 12** - Two layer, decorated cake showing the use of 4 different (not sizes) tips. Any shape of cake and decorating techniques may be used.

SENIOR DIVISION (12 years and over)

**CLASS 14** - Two layer, 8 inch round cake, iced and decorated with your choice of one tip, numbers 16, 17 or 18. A #4 tip may be used as your second tip (a leaf tip may also be used). Place cake on a 10 inch, foil covered cardboard circle. Allow cake board to extend a full inch around the cake.

**CLASS 15** - Panoramic sugar mold such as Easter Egg, Snowball or Pumpkin.

**CLASS 16** - Floral arrangement or figure piping on an 8 or 9 inch two layer cake that may include lattice work.

**CLASS 17** - Create-a-Party Cake. Create at least a two layer cake from a cake baked in square, round, heart, bell or 9" x 13" pan, and cut or shaped to make another design. Decorate with your choice of tips.

**CLASS 18** - Fun with Form Pans. One original cake design, baked in a form pan, and decorated in a creative way to show second use of the form pan. Decorated with your choice of tips.

**CLASS 19** - Tiered Cake Artistry. A two-tiered cake with or without separators. Cakes should show at least two of the following: Advanced borders, lattice work, basket weave, or flowers.

**CLASS 20** - Shaped Cake Class. Create a cake to form a different shape than the cake was baked in. Describe the source of the design, problems encountered while shaping and decorating, and techniques used to create the cake.

**DEPARTMENT E, DIVISION 420 — CAKE DECORATING  
(SPECIAL DECORATED EXHIBITS)**

**Premiums: Purple, \$3.00; Blue, \$2.50; Red, \$2.00; White, \$1.50**

4-H'ers enrolled in Cake Decorating are eligible to exhibit in the following classes.

**CLASS 21** - Decorated Gingerbread Creation such as a house, sleigh. Decorate with frosting, candies, cookies or other edible items.

**CLASS 22** - Decorated Gingerbread People — Two gingerbread people, decorated with frosting and candies.

**CLASS 23** - Decorated Gingerbread Cookie — Four cookies, any shape, made of gingerbread. Decorate with frosting and candies.

**CLASS 24** - Decorated House — Made of food items such as graham crackers, vanilla wafers, etc. Decorate with frosting, candies, cookies or other edible items.

**CLASS 25** - Create-A-Cake or Cupcake — Use skills learned in the project to create-a-cake or cupcake. Exhibits that do not fit in other cake decorating categories should be entered here.

**DEPARTMENT E — CANDY MAKING**

**DEPARTMENT E, DIVISION 421 — FUN WITH CANDY MAKING**

**Premiums: Purple, \$3.00; Blue, \$2.50; Red, \$2.00; White, \$1.50**

No items containing cream cheese will be accepted (Example: Cream Cheese Mints).

INCLUDE RECIPES.

**CLASS 3** - No cook candy. Four on a plate or 1/2 cup.

**CLASS 4** - Dipped candy. Four on a plate.

**CLASS 5** - Molded candy. Four on a plate.

**CLASS 6** - Cooked candy. Four on a plate.

**CLASS 7** - Microwave candy. Four on a plate or 1/2 cup.

**CLASS 8** - Other candy (does not fit in above categories). Four on a plate or 1/2 cup.

**DEPARTMENT C — HOME ENVIRONMENT**

**All Home Environment exhibits will be judged on Tuesday, July 18. Home Environment exhibits must be entered between 9:00 a.m. - 1:00 p.m. Entries will not be accepted after 1:00 p.m.**

**Home Environment exhibits must be no taller than 7 feet and no wider than 6 feet in order to qualify for State Fair.**

**ALL HOME ENVIRONMENT ENTRIES:**

Items must be designed to be used for home decorating, home furnishing or home management (no clothing, purses, note cards, scrapbooks/photo albums, etc.). Exhibiting delicate, breakable, or valuable items is highly discouraged.

Accessories should be of high quality (as compared to quick, simple crafts), suitable for use in the home several months throughout the year. Holiday specific items are discouraged.

Items should be ready for display in the home: pictures framed, wall hangings and pictures ready to hang etc. No single matboard or artist canvas panels allowed. Wrapped canvas (if staples not visible on edge) is accepted without framing. Make sure hangers are strong enough to support the item. Command strips are not adequate hangers. Items not ready for display will be dropped one ribbon placing.

Items should show creativity and originality, along with the application of design elements and principles. Ask yourself: How have I shown creativity and applied the design elements and principles in this accessory? Youth are required to include the design elements and principles they used along with simple explanation of how they designed their project with their exhibit. Information on the elements and principles of design may be found in the Design Decisions manual, as well as Portfolio Pathways and Sketchbook Crossroads.

Members may exhibit only in classes under projects carried this year. One entry per class. In addition to the entry tag, a label with the exhibitor’s name and county should be attached to each separate piece of the exhibit. SF indicates that this exhibit may be eligible for State Fair competition.

The entries must be an item for the home; for example, wearing apparel and toys are not accepted. Prepackaged kits will NOT be accepted. Kits are defined as any prepackaged item where the materials and the design are predetermined by the manufacturer. Articles that use patterns or pictures from magazines as starting points for designs are acceptable. **Exhibits may not use copyrighted materials such as cartoon characters or commercial product names unless it is a purchased fabric.**

When selecting a class, ask yourself what medium was changed or manipulated? What medium is the majority of your exhibit made from?

**SUPPORTING INFORMATION — Supporting information is required for ALL Home Environment exhibits.** Information must include the elements or principles of design used and steps taken to complete project. Example of supporting information is below. Forms are available at the Extension Office or you can make your own. (Yard Art, Division 262, does not need supporting information.)

**Home Environment Supporting Information**

Name \_\_\_\_\_ County \_\_\_\_\_

Check elements and principles used in your exhibit

**Elements of Design** — The building blocks of design.

\_\_\_\_ Color      \_\_\_\_ Texture

\_\_\_\_ Shape/Form      \_\_\_\_ Line      \_\_\_\_ Space

**Principles of Design** — How you used the elements to make your project.

\_\_\_\_ Rhythm/Repetition      \_\_\_\_ Balance

\_\_\_\_ Emphasis      \_\_\_\_ Unity      \_\_\_\_ Proportion

**Steps taken to complete this exhibit:**

(Use back of card)

**DEPARTMENT C, DIVISION 250 — A SPACE FOR ME**  
**Premiums: Purple, \$3.00; Blue, \$2.50; Red, \$2.00; White, \$1.50**

Attach information to explain steps taken. Information must also include element or principle of design used.

- CLASS 1** - Decorative storage box or container
- CLASS 2** - Collage
- CLASS 3** - Laundry Bag
- CLASS 4** - Wastebasket
- CLASS 5** - Bulletin Board
- CLASS 6** - Other Exhibit

**DEPARTMENT C, DIVISION 251 — DESIGN MY PLACE**  
**Premiums: Purple, \$3.00; Blue, \$2.50; Red, \$2.00; White, \$1.50**

Attach information to explain steps taken. Information must also include element or principle of design used.

- CLASS 1** - Needlework item — made with yarn or floss.
- CLASS 2** - Simple fabric accessory — pillow, laundry bag, pillow case, table runner, etc.
- CLASS 3** - Batik/Tie Dye — accessory made with original batik or tie-dye.
- CLASS 4** - Simple accessory made using wood.



**CLASS 5** - Simple accessory made using plastic.

**CLASS 6** - Simple accessory made using glass.

**CLASS 7** - Simple accessory made using clay.

**CLASS 8** - Simple accessory made using paper.

**CLASS 9** - Simple accessory made using metal tooling or metal punch.

**CLASS 10** - Storage item made or recycled.

**CLASS 11** - Bulletin or message board.

**CLASS 12** - Problem solved — Use a creative method to show how you solved a problem (air quality, water, sound, temperature, lighting, fire escape plan, etc.)

**DEPARTMENT C, DIVISION 257 - DESIGN DECISIONS**  
**Premiums: Purple, \$4.00; Blue, \$3.00; Red, \$2.50; White, \$2.00**

Attach information to explain steps taken. Information must also include element or principle of design used.

**CLASS 1** - Design board for a room — Include: color scheme, wall treatment, floor treatment, etc. OR floor plan for a room. Posters 22" x 28" or multimedia presentation (on CD). Show what you learned with before and after pictures or diagrams, samples, story, cost comparisons, optional arrangements, etc. SF

**CLASS 2** - Problem Solved, Energy savers OR Career Exploration — Identify a problem (as problem windows, storage needs, inconvenient room arrangement, cost comparison, energy conservation, waste management, etc.) OR explore a career related to home environment. (what would it be, what education is needed, what would you do, etc.) Using poster, notebook, multimedia presentation (on CD) or other method, describe the problem and how it was solved OR your career exploration. (pgs. 74-93) SF

**CLASS 3** - Solar, wind, or other energy alternatives for the home — Can be models, either an original creation or an adaption of kit. If kit, label and explain what was learned and how the item could be used in or on exterior of home. (pgs. 74-93) SF

**CLASS 4** - Technology in Design — Incorporate technology into a project related to home environment; for example, using conductive thread to create a circuit that enhances a wall hanging. SF

**CLASS 6** - Window Covering — May include curtains, draperies, shades, shutters, etc. SF

**CLASS 7** - Floor Covering — May be woven, braided, painted floor cloth, etc. SF

**CLASS 8** - Bedcover — May include quilt, comforter, bedspread, dust ruffle, canopy, etc. For quilts, state who did the quilting. (No-sew fleece blankets should be entered here for county but they are not eligible for state fair.) (pgs. 50-53) SF

**CLASS 9** - Accessory — Original Needlework/Stitchery. SF

**CLASS 10** - Accessory — Textile — 2D (table cloth or runner, dresser scarf, wall hanging, etc.) No tied fleece blankets or beginning/10 minute table runners. SF

**CLASS 11** - Accessory — Textile — 3D (pillows, pillow shams, fabric bowls, etc.) No-sew fleece pillows should be entered here for county but they are not eligible for state fair. Pillows made from Sewing for Fun patterns can be exhibited for county exhibit only. SF

**CLASS 12** - Accessory — 2D SF

**CLASS 13** - Accessory — 3D (string art, wreaths, etc.) SF

**CLASS 14** - Accessory — Original Floral Design. SF

For classes 15-18, determine entry by what medium was manipulated.

**CLASS 15** - Accessory — Original made from Wood — burn, cut, shape or otherwise manipulate. SF

**CLASS 16** - Accessory — Original made from Glass — etch, mosaic, stain, molten or otherwise manipulate. SF

**CLASS 17** - Accessory — Original made from Metal — cut, shape, punch, sculpt, reassemble or otherwise manipulate. SF

**CLASS 18** - Accessory — Original made from Ceramic or Tile. Treatment to exhibit must go through process that permanently alters the medium. Painting alone is not sufficient. SF

**CLASS 19** - Accessory — Recycled/Upcycled item for the home. Reuse a common object or material in a creative way. Include description of what was done to recycle or reuse item in your attached information. SF

**CLASS 20** - Furniture — Recycled/Remade, made or finished by using a common object or material in a creative way. Include description of what was done to recycle or reuse item in your attached information. SF

**CLASS 21** - Furniture — Wood Opaque finish such as paint or enamel. SF

**CLASS 22** - Furniture — Wood Clear finish showing wood grain. SF

**CLASS 23** - Furniture — Fabric Covered - May include stool, chair seat, slip-covers, headboard, etc. SF

**CLASS 24** - Furniture — Outdoor Living — Furniture made/refurbished suitable for outdoor use. Include description of what was done to recycle or reuse item in your attached information. SF

**CLASS 25** - Accessory — Outdoor Living. Accessory made/refurbished by 4-H member suitable for outdoor use. Include description of what was done to recycle or reuse item in your attached information. SF

### **DEPARTMENT C, DIVISION 255 — FURNISHINGS ON A SHOESTRING**

**Premiums: Purple, \$4.00; Blue, \$3.00; Red, \$2.50; White, \$2.00**

Attach information to explain steps taken. Information must also include element or principle of design used.

**CLASS 1** - A Low Cost Article — made or finished by the member that solved a home environment problem by using a common object or material in a creative way. Could be made from reused or recycled products. Include the cost of money spent to make the item and estimated savings.

**CLASS 2** - A Low Cost Piece of Furniture — made or finished by the member that solved a home environment problem by using a common object or material in a creative way. Include the cost of money spent to make the item and estimated savings.

### **DEPARTMENT C, DIVISION 256 — HEIRLOOM TREASURES/PRESERVING HEIRLOOMS**

**Premiums: Purple, \$4.00; Blue, \$3.00; Red, \$2.50; White, \$2.00**

This project area is for items with historic, sentimental or antique value that are restored, repurposed or refinished to keep their original look and value. It is not for "recycled" items. For example, a bench would be considered an heirloom if the original finish is restored, but if decorated by painting it would be considered recycled.

Attach this information to the article:

1. List of steps taken to complete your project. Before and after pictures are encouraged.
2. Keepsakes documentation: how you acquired the item and the history of the item.

**CLASS 1** - Trunks — including doll sized trunks or wardrobes. SF

**CLASS 2** - An Article — either a repurposed "treasure" (accessory) from an old item or an old "treasure" (accessory) refinished or renovated. May include a display of a collection or collectibles, being careful not to destroy value of the collection. SF

**CLASS 3** - Furniture — either a repurposed “treasure” from an old item or an old “treasure” refinished or renovated. May include doll sized furniture. SF

**CLASS 4** - Cleaned and Restored Heirloom Accessory OR Furniture. A reconditioned and cleaned old piece of furniture or accessory that is functional for use or display. Item might be cleaned and waxed, and simple repairs made. Item would not be refinished or repainted, but reconditioned to restore it to its original look or to prevent it from further damage as a valuable heirloom. Consult extension publication Care and Conservation of Heirloom Textiles for information on textiles. This publication can be found in the Digital Commons at: <https://go.unl.edu/gcnh> (Refinished items go in classes 2-3.) This class is for situations where it may be best to do very little to the item to maintain its antique value. Item or article should be of complexity suited to an advanced project. SF

### **DEPARTMENT C, DIVISION 262 — YARD ART**

**Premiums: Purple, \$4.00; Blue, \$3.00; Red, \$2.50; White, \$2.00**

This class is open to anyone enrolled in a home environment project. Examples of yard art are stepping stones, mailbox, gourds, furniture. Exhibits are to be used outside, not in the house.

**CLASS 1** - Yard Art

### **DEPARTMENT C — VISUAL ARTS**

**All Visual Arts exhibits will be judged on Tuesday, July 18. Visual Arts exhibits must be entered between 9:00 a.m. - 1:00 p.m. Entries will not be accepted after 1:00 p.m.**

Items must be the original work of the 4-H member and should show creativity and originality. No copyrighted images or master studies.

**Framed and Ready for Display** — All 2-dimensional pieces must be ready to hang using a sawtooth or wire hanger. Stretched canvases do not need frames as long as staples are not visible on the edges. All other 2-dimensional pieces must be framed.

Members may exhibit only in classes under projects carried this year. One entry per class. In addition to the entry tag, a label with the exhibitor's name and county should be attached to each separate piece of the exhibit in the event the entry tag becomes separated from the exhibit. SF indicates that this exhibit may be eligible for State Fair competition.

All wall hangings and framed exhibits must include a means for hanging. **MAKE SURE HANGERS ARE STRONG ENOUGH TO SUPPORT THE ITEM!!** Command strips are not adequate hangers. Items not ready for display will be dropped one ribbon placing.

**SUPPORTING INFORMATION** — **Supporting information is required for ALL Visual Arts exhibits.** Information must include responses to all questions and steps taken to complete the project. Supporting information must be securely attached to the back of the piece. Supporting information tag templates can be found at <https://colfax.unl.edu/>. Exhibits without supporting information will be dropped a ribbon placing.

### **DEPARTMENT C, DIVISION 260 — SKETCHBOOK CROSSROADS**

**Premiums: Purple, \$4.00; Blue, \$3.00; Red, \$2.50; White, \$2.00**

Use techniques from manual or comparable techniques. Attach information to explain steps taken. Information must also include element or principle of design used. (pgs. 8-9)

**CLASS 1** - Original Pencil or Chalk Drawing — framed ready to hang. Scratch art is accepted here. (pgs. 10-21) SF

**CLASS 2** - Original Ink Drawing — framed and ready to hang. (pgs. 22-28) SF

**CLASS 3** - Original Fiber Art (pg. 29) SF

**CLASS 4** - Original Felted Wool Art (pgs. 29-33) SF

**CLASS 5** - Original Cotton Linter Art. (pgs. 34-36) SF

**CLASS 6** - Original Batik Art (pgs. 37-39) SF

**CLASS 7** - Original Weaved Art (pgs. 40-47) SF

**CLASS 8** - Original Dyed Fabric Art (pgs. 48-50) SF

**CLASS 9** - Original Sculpture or Pottery (no purchased items). (pgs. 53-62) SF

**CLASS 10** - Nebraska Life Exhibit. An art exhibit using one of the techniques in the above classes to show how art can define a sense of place, or life in Nebraska. For example - a pencil or ink drawing depicting life in Nebraska, using natural resources such as native grasses to make a weaving, using natural fibers for felting, or using roots, nuts, plants or flowers to dye fabric. Include the required information listed above and how this project represents life in Nebraska. SF

**CLASS 11** - Recycle: home accessory made with boxes or sculpted cardboard. (pgs. 63-66)

**DEPARTMENT C, DIVISION 261 — PORTFOLIO PATHWAYS**  
**Premiums: Purple, \$4.00; Blue, \$3.00; Red, \$2.50; White, \$2.00**

Use techniques from manual or comparable techniques. Attach information to explain steps taken. Information must also include element or principle of design used. (pgs. 8-9)

**CLASS 1** - Original Acrylic Painting — based on techniques learned in Unit 1 of Portfolio Pathways, framed and/or ready to hang. (pgs. 12-13) SF

**CLASS 2** - Original Oil Painting — based on techniques learned in Unit 1 of Portfolio Pathways, framed and/or ready to hang. (pgs. 26-33) SF

**CLASS 3** - Original Watercolor Painting — based on techniques learned in Unit 1 of Portfolio Pathways, framed and/or ready to hang. (pgs. 14-17) SF

**CLASS 4** - Original Sand Painting — based on techniques learned in Unit 1 of Portfolio Pathways, framed and ready to hang. (pgs. 20-21) SF

**CLASS 5** - Original Encaustic Painting — based on techniques learned in Unit 1 of Portfolio Pathways, framed and ready to hang. (pgs. 34-35) SF

**CLASS 6** - Original Print — framed and ready to hang. Portfolio Pathways (pgs. 36-56) SF

**CLASS 7** - Original Mixed Media Art — An art exhibit using a combination of two or more different media or materials. SF

**CLASS 8** - Nebraska Life Exhibit. An art exhibit using one of the techniques in the above classes to show how art can define a sense of place or life in Nebraska. For example - solar printing; making prints using shed snakeskin or plant; an acrylic, oil; watercolor painting of scenes of your community or the surrounding area; or using objects from nature to make the painting. Include the required information listed above and how this project represents Nebraska life. SF

## PLANT SCIENCE

### DEPARTMENT D — FORESTRY

The official reference for all forestry projects is Tree Identification Manual (4-H 332). Other helpful forestry references include Trees of Nebraska (EC 92-1774-X) and Leafing Out (4H-431).

Display "boards" must be made from wood or wood composite e.g. plywood, fiberboard, or masonite, 1/4" to 1/2" thick and no larger than 24" x 24". Display boards may be coated e.g. painted or varnished on both sides to prevent warping.

Display "posters" must be made from a material, e.g. foam board or poster board, that will stand upright without buckling, and be no larger than 24" x 24".

Display “books” must measure no more than 16” x 16”.

At least 5 of the 10 samples in Classes 2, 3, 4, and 5 must be from the list of 60 species described in 4-H 332. Samples must be from 10 different tree species. For example, Emerald Queen Maple and Crimson King Maple are both varieties of the same species (Norway Maple), and thus have the same genus and species name, i.e. *Acer platanoides*. All samples must be from trees, NO shrubs. If more than 10 samples are included in a display, only the first 10 samples from the current year will be judged. **Due to emerald ash borer infestation, no true ash species (Green Ash, White Ash, Black Ash, or Blue Ash) may be included in any collections. Inclusion of a true ash species will result of the project being disqualified.**

Remember that other general labeling standards apply. For example, scientific names are always italicized or underlined. Also, the first letter of a Genus name is always capitalized. The first letter of a species name is always lower case. When required, always indicate complete scientific names (Genus and species) and common names, (e.g. Norway Maple) even when “variety names” are included. For example, the scientific name of Emerald Queen Maple is *Acer platanoides* and the common name is Norway maple. “Emerald Queen” may be included as the variety name, but variety names are not required.

#### DEPARTMENT D, DIVISION 320 — FORESTRY

Premiums: Purple, \$4.00; Blue, \$3.00; Red, \$2.50; White, \$2.00

**CLASS 1** - Design Your Own Exhibit — Prepare an educational exhibit about some aspect of trees, forests, or forestry that is of special interest to you. Possible topics include paper recycling, wild fire, forest products, forest wildlife, or forest pests. The only requirement is that the display must be no larger than 24 inches by 24 inches by 24 inches. Photographs, drawings, samples, charts, posters, etc. can be used, but include enough information to adequately explain the topic. Your display should be substantially different from other display classes. Be as creative as you like. SF

**CLASS 2** - Leaf Display — The leaf display must include samples of “complete leaves” from at least 10 different tree species. The display must include at least two samples of simple leaves, compound leaves, and conifer leaves. Leaves should be pressed, dried and mounted. SF

Collection: Whenever possible, collect leaves from mature trees. Collect leaves any time after they have reached full size, usually beginning in early summer. Leaf samples should be in good condition and representative of the average leaves on the tree. Keep in mind that shaded leaves are often much larger than normal. Carefully remove leaves from the twig with the entire petiole or rachis intact. After collection, fresh leaf samples can be temporarily stored within the pages of an old magazine, but they should be properly pressed and dried for display. Be sure to record pertinent information during collection. All collection must be done by the exhibitor.

Mounting: Leaves may be displayed in a notebook or on a display board. Any method may be used to mount the leaves, e.g. wire, glue, tape, staples, plastic bags, but be sure all their features can be clearly identified.

Labeling: The label for each sample must include: 1) common name, 2) scientific name, 3) leaf type, 4) leaf arrangement (for broadleaf trees) 5) leaf composition (for broadleaf trees), 6) collector’s name, 7) collection date, 8) collection location (be specific, including county, state and other relevant information).

If a twig is included with a sample, indicate “twig included” on the label. For example, the twig may be included with an eastern red cedar sample because the leaves are very small and difficult to remove from the twig.

Supplemental information, e.g. general uses, common products, fall color, etc. may be included with the display to enhance its educational value.

**CLASS 3** - Twig Display — The twig display must include twig samples from at least 10 different tree species. The display must include at least two samples of opposite and alternate leaf arrangements from broadleaf trees. SF

Collection: Twig samples should be collected during the dormant season (November-April) when the buds are mature. Twig samples must be at least 6 inches long and exhibit buds. Leaves must be removed and side branches must be trimmed to less than 1 inch in length. All collection must be done by the exhibitor.

Mounting: Twigs must be mounted on a display board. Any method, e.g. wire, glue, tape, staples, plastic bags, etc., may be used to mount twigs, but be sure all features can be clearly identified. The non-terminal end must be cut at a slant so the pith can be seen.

**Labeling:** The label for each sample must include: 1) common name, 2) scientific name, 3) leaf arrangement (for broadleaf trees), 4) collector's name, 5) collection date, 6) collection location (be specific, including county, state and other relevant information).

Supplemental information, e.g. general uses, tree characteristics, etc., may be included with the display to enhance its educational value.

**CLASS 4** - Seed Display — The seed display must include seed samples from at least 10 different tree species. SF

**Collection:** Tree seeds should be collected at the time of year when they mature, which varies widely depending upon tree species. For example, Silver maple seeds mature in May while red oak acorns do not mature until September. Seed samples should be free of insect or disease symptoms. Remember to display seeds not fruit. For example, the seed of honeylocust is enclosed in a pod. Remove and display the seed, not just the pod. It is acceptable to display the fruit with the seed, but clearly label each. All collection must be done by the exhibitor.

**Mounting:** Seeds may be displayed in a variety of ways, e.g. mounted on a display board, displayed in jars in a rack, etc. but they must be securely mounted and easily viewed. Be as creative as you like.

**Labeling:** The label for each sample must include: 1) common name, 2) scientific name, 3) type of fruit, if known (e.g. samara, pod, nut, legume, etc.), 4) collector's name, 5) collection date, 6) collection location (be specific, including county, state and other relevant information).

Supplemental information, e.g. maturity date, average number of seed in the fruit, etc., may be included with the display to enhance its educational value.

**CLASS 5** - Wood Display — The wood display must include wood samples from at least 10 different tree species. SF

**Preparation:** Samples may be of any shape, e.g. sections from a board, wood cylinders turned on a lathe, horizontal or vertical cross sections of a small log with bark attached, etc., but all samples should be the same shape, e.g. all wood cylinders or all sections of a board. Each sample can be no larger than 4 inches by 4 inches by 4 inches. Cut surfaces should be sanded to show the grain. Treating samples with a clear finish (no stain) is optional. All collection must be done by the exhibitor.

**Mounting:** Samples may be displayed in a variety of ways, e.g. mounted on a display board, displayed in a box or rack, etc. but they must be securely mounted and easily viewed. Be as creative as you like.

**Labeling:** The label for each sample must include: 1) common name, 2) scientific name, 3) wood type (softwood or hardwood), 4) collector's name, 5) collection date, 6) collection location (be specific, including county, state and other relevant information).

Supplemental information: e.g. common products, wood density, etc., may be included with the display to enhance its educational value.

**CLASS 6** - Cross Section Display — A disc cut from a tree species listed in 4H 332. The sample must be collected, by the exhibitor, within one year of the state fair judging day (August 23, 2023). The disc must measure 6 to 12 inches in diameter and 1 to 3 inches thick. The bark should be firmly attached, which may be difficult if the tree was dead when the disc was cut. Sand at least one side of the disc so the grain can be easily seen. If the disc is treated with a clear finish, both sides must be treated to minimize warping. As the disc dries, some cracking or checking can be expected and is allowed. SF

**Labeling:** The following parts must be clearly and accurately labeled on the cross section with pins, paper tags, or some other form of identification: a) pith, b) heartwood, c) sapwood, d) one growth ring (beginning and end), e) cambium, f) bark. A separate label attached to the back of the disc must include: 1) common name, 2) scientific name, 3) tree classification (softwood or hardwood), 4) age (of the cross section), 5) collector's name, 6) collection date, 7) collection location (be specific, including county, state and other relevant information).

**CLASS 7** - Parts of a Tree — This project is only for ages 8-11. Prepare a poster, no larger than 24 inches x 24 inches that clearly identifies the main external parts of any tree: a) trunk, b) crown, c) roots, d) leaves, e) flowers, f) fruit, g) buds, h) bark. Identifying other internal parts, e.g. phloem, xylem, cambium, annual ring, pith, etc. is optional. Attach a separate label on the back of the poster that includes the exhibitor's name and age. SF



**CLASS 8** - Living Tree Display — Display a living tree seedling grown by the exhibitor from seed in the display container. The seed must be from a species listed in 4H 332. The seedling must be 60 days to 1 year old on state fair judging day (August 23, 2023). The display container must contain at least 8 inches of soil (potting mix or suitable natural soil), have drainage hole(s), and a drain pan to catch drainage water. SF

Labeling: A waterproof label must be attached and include: 1) common name, 2) scientific name 3) seed treatments (if any) 4) planting date 5) emergence date, 6) collector's name.

Supplemental information about the tree: e.g. where the seed was collected, growth measurements, uses for that species, etc. may be included in an attached notebook, poster, etc. to enhance educational value. Supplemental information will be an important factor in judging.

**CLASS 9** - Forest Product Display — Prepare a visual display and/or collection tracing the origin of one non-lumber product that comes from trees and/or forests. The display must be no larger than 24" x 22" x 28". Photographs, drawings, samples, charts, posters, etc. can be used. Posters submitted may be no larger than 22" x 28" and may be either vertical or horizontal. The contestant must identify what species of tree the product is derived from and where the product is harvested, grown, or otherwise collected. The product listed must be partially or fully derived from trees; if partial the approximate percentage should be articulated in the display. SF

- 1) The goal of this exhibit is for students to learn that many products come from trees and forests and to explore one of these products through in-depth study.
- 2) Information about the tree or forest product; e.g. information about harvesting, processing, industry information, and environmental or other benefits may be included to enhance educational value. Supplemental information will be an important factor in judging but should not exceed three printed pages of text. Cite sources of information.
- 3) Personal interviews with industry professionals are encouraged as a source of information.

**CLASS 10** - Forest Health Display — Prepare a visual display outlining a specific forest health issue such as a tree disease, insect pest, animal or human caused damage, or an abiotic issue such as weather damage. The display must be no larger than 24" x 24" x 24". Original photographs, drawings, samples, charts, posters, etc. can be used. Actual specimens are strongly encouraged but must be properly preserved, i.e. insects pinned or placed in vials of alcohol, leaves pressed and dried. Posters submitted may be no larger than 24" x 24". SF

- 1) Explain through the display what species of trees the health issue affects, diagnostic features of the issue (symptoms in trees, identifying features of the pest, etc.), and management options.
- 2) Include common and scientific names of trees and pests.
- 3) Supplemental information about the tree or forest health issue: e.g. origin, proliferation in Nebraska/United States, and physiological effects on the tree may be included to enhance educational value. Supplemental information will be an important factor in judging but should not exceed three printed pages of text. Cite sources of information.
- 4) Attach a separate label on the back of the display that includes the exhibitor's name and age.

**CLASS 11** - Wildlife Prevention Poster — Prepare a poster, no larger than 24" x 24" that promotes wildfire prevention strategies. Strategies articulated in the poster can include personal and/or land management actions. Attach a separate label on the back of the poster that includes the exhibitor's name and age. SF

Supplemental information about wildfire prevention should be attached to the poster: e.g. frequency of wildfires in Nebraska/United States, financial costs of wildfires, environmental factors that contribute to wildfires, etc. to enhance educational value. Supplemental information will be an important factor in judging but should not exceed three printed pages of text. Cite sources of information.

**CLASS 12** - Sustainable Landscape Diorama — Box must be no larger than 24" x 24". The exhibit must show a Nebraska landscape that includes elements such as windbreaks, fields, pastureland, CRP, public lands, community/municipal landscapes. The goal of this exhibit is for students to articulate conservation and sustainability best-practices that can be implemented on a landscape, while addressing landowner and other stakeholder interests. SF

- 1) Label point/nonpoint sources of pollution, carbon sequestration, water-wise practices, wildfire prevention strategies, renewable energy sources, and other conservation practices as well as at least 10 species of plants included in the diorama.
- 2) Attach to the exhibit a brief report including supplemental information describing the diorama, defining conservation practices, and outlining opportunities for landscape improvements to enhance educational value. Supplemental information will be an important factor in judging but should not exceed three printed pages of text. Cite sources of information.

**CLASS 13** - Tree Planting Project Display — Plant a tree in your community. Prepare a visual display where the student articulates proper tree planting techniques, why the individual tree species was chosen, as well as steps taken to continue care for the tree after initial planting. The display must be no larger than 24" x 24" x 24". Photographs, drawings, samples, charts, posters, etc. can be used. Posters submitted may be no larger than 24" x 24". The tree must have been planted 60 days to 1 year before State Fair judging day. Students must obtain permission from necessary authorities and property owners before planting any trees. SF

- 1) Labeling: the following information about the tree must be included in the display; 1) common name, 2) scientific name, 3) planting location, 4) planting date, 5) tree source, 6) planter's name, 7) proper tree planting steps, 8) tree care (after planting).
- 2) Supplemental information about the tree: e.g. why the species was chosen, growth measurements, uses for that species, etc., may be included in an attached notebook, poster, etc. to enhance educational value. Supplemental information will be an important factor in judging but should not exceed three printed pages of text. Cite sources of information.

**CLASS 14** - Educational Exhibit — prepare an educational exhibit informing the viewer about trees or forests. Exhibitors may use whatever means is most effective to show their key points. Photographs, drawings, samples, charts, posters, etc., may be used. The display should fit into an area no larger than 24" x 24" x 24". Enough information should be included to adequately explain the exhibit to the viewer. Be creative!

## **DEPARTMENT D — RANGE MANAGEMENT**

Each exhibit must be properly identified with Unit and Class.

All plant displays and display covers must be the result of the current year's work.

Plant identification and lists of appropriate plants in each category (grasses, forbs, shrubs, and grass like plants) can be found in the Range Judging Handbook and Contest Guide (EC 150), Common Grasses of Nebraska (EC 170) and Common Forbs and Shrubs of Nebraska (EC 118).

### **DEPARTMENT D, DIVISION 330 — RANGE MANAGEMENT** **Premiums: Purple, \$4.00; Blue, \$3.00; Red, \$2.50; White, \$2.00**

Guidelines for Books (Classes 1-6):

- A) For books, plants must be mounted on sheets that are no larger than 14" wide x 14" high. Plants should be glued rather than taped and the mounts should be protected with a clear cover. Proper plant mount should include root, as well as stem and leaf tissue.
- B) Exhibits will be judged based on completeness of plant mount, accuracy of identification, labeling, neatness and conformation to project requirements.
- C) Each completed mount must have the following information in the lower right corner of the mounting sheet: 1) Scientific name (in italic or underlined), with authority 2) Common name 3) County of collection 4) Collection date 5) Collector's name 6) Personal collection number, indicating order that plants were collected in your personal collection 7) Other information, depending on class selected, i.e. value and importance, life span, growth season, origin, major types of range plants. This information should be typed or printed neatly.

**CLASS 1** - Value and Importance for Livestock Forage and Wildlife Habitat and Food Book — A collection of 12 different plant mounts, with 4 classified as high value, 4 as medium value, and 4 as low value for livestock forage, wildlife habitat, or wildlife food. Value and importance classifications can be found in the Range Judging Handbook and Contest Guide, Appendix Table 1 (EC150, Revised July 2016) starting on page 42. Plants can consist of any combination of grasses, grass like plants, forbs, or shrubs. Assemble plant mounts in order of high, medium and low value and importance. Label each plant mount with its value and importance classifications for each of the three areas; Livestock Forage, Wildlife Habitat, Wildlife Food. SF

**CLASS 2** - Life Span Book — a collection of 6 perennial plant mounts and 6 annual plant mounts selected from grasses or forbs. SF

**CLASS 3** - Growth Season Book — a collection of 6 cool season grass mounts and 6 warm season grass mounts. SF

**CLASS 4** - Origin Book — a collection of plant mounts of 6 native range grasses and 6 introduced grasses (introduced grasses are not from North America and often used to seed pastures). SF

**CLASS 5** - Major Types of Range Plants Book — a collection of plant mounts of 3 grasses, 3 forbs, 3 grasslike and 3 shrubs. SF

**CLASS 6** - Range Plant Collection Book — A collection of 12 range plant mounts with something in common (i.e. poisonous to cattle, or historically used as food by Native Americans, or dye plants, or favorite antelope forage, etc.). Include a short paragraph in the front of the book which describes what the plants have in common and why you have chosen to collect them. SF

Guidelines for Displays (Class 7):

The purpose of the display is to tell an educational story to those that view the display. The display is a visual representation (pictures, charts, graphs) no larger than 28" by 28" on plywood or poster board. The display should be neatly titled. Make sure to label display with exhibitor's name, address, and county on back side.

**CLASS 7** - Parts of a Range Plant Poster — Mount a range plant on a poster board. Label all the plant parts. Include the plant label in the lower right corner, including the scientific and common name of the plant. Put your name and 4-H county on the back of the poster. SF

Guidelines for Boards: (Classes 8-9)

Boards should be no larger than 30" wide by 36" tall. Boards should be adequately labeled.

**CLASS 8** - Special Study Board — A display of the results of a clipping study, a degree of use study, range site study etc. A short essay must accompany the display to explain the reason for the study, what was learned and study results. This should be placed in a sheet cover attached to the board. SF

**CLASS 9** - Junior Rancher Board — This exhibit should include a ranch map with a record book or an appropriate educational display on some phase of rangeland or livestock management. A short essay must accompany the display to explain the purpose of the rancher board, what was learned, etc. SF

## DEPARTMENT G — AGRONOMY

### DEPARTMENT G, DIVISION 750 — FIELD CROPS

**Premiums: Purple, \$4.00; Blue, \$3.00; Red, \$2.50; White, \$2.00**

The purpose of these exhibits is to demonstrate to the public the benefits from the study and application of crop, weed, range and soil sciences to solving problems in management, conservation, sustainability and environmental protection. For guidelines on specific projects, refer to appropriate project manuals.

Individuals in the crop production, field crops project may exhibit grain or plants or prepare an educational display representing their project.

Grain or Plant Exhibits (Classes 1-5): A completed Crop Production Worksheet (available at: <https://cropwatch.unl.edu/Youth/Documents/Crop%20Production%20Project%20Worksheet%20Final.pdf>) must accompany grain and plant exhibits or it will automatically be deducted one ribbon placing. The worksheet must include the exhibitors name, address, county, plant hybrid or variety, plant population, whether crop production was irrigated or dryland, and general information including farm cropping history, soil type and weather effects. **The worksheet also must include an economic analysis of the project, listing individual expenses and income, on a per acre basis.** Other topics to discuss are the selection of variety or hybrid, impacts of tillage and conservation practices, inputs (fuel, fertilizer, irrigation, labor, pesticides, etc), any observations made during the growing season, and what you learned from your crops project. The worksheet counts as 50% of the total when judged. Worksheet must be the original work of the individual exhibitor or it will be deducted one ribbon placing. Attach the worksheet to the entry in a clear plastic cover such that it can be read without removing it from the cover. In addition to the worksheet, grain and plant exhibits will be judged on condition, appearance (i.e. disease and insect damage, grain fill), uniformity (size, shape, color, maturity), and quality of exhibit.

Grain exhibits must be one gallon per sample. Grain exhibits harvested in the fall (e.g. corn or soybeans) may be from the previous year's project.

Plant exhibits, with the exception of ears of corn, must be the result of the current year's project.

- Corn 10 whole ears or 3 stalks (cut at ground level with no roots or soil and bound together);
- Grain Sorghum - 4 stalks (cut at ground level and bound together);
- Soybeans - 6 stalks (cut at ground level and bound together);
- Small Grains (oats, barley, wheat, triticale) - sheaf of heads 2 inches in diameter at top tie with stems about 24" long.
- Other crops (alfalfa, millet, etc.) - sheaf of stems 3 inches in diameter at top tied with stems cut at ground level or half size small square bale.

**CLASS 1** - Corn (includes yellow, white, pop, waxy or any other type). SF

**CLASS 2** - Soybeans SF

**CLASS 3** - Oats SF

**CLASS 4** - Wheat SF

**CLASS 5** - Any other crop (includes grain sorghum, alfalfa, millets, barley, rye, triticale, amaranth, dry beans, sugar beet, mung bean, canola, forage sorghum, safflower, etc.). SF

Guidelines for all Displays (Classes 6-10): The purpose of the display is to tell an educational story to those that view the display. The display is a visual representation (pictures, charts, graphs) no larger than 28" wide by 28" tall on plywood or poster board. The display should be neatly titled. Make sure to label display with exhibitor's name, address, and county on back side. Explain pictures and graphs clearly and concisely. Consider creativity and neatness.

**Each display must have a one page essay (minimum) explaining why the exhibitor chose the area of display and what they learned from their project.** Include any references used. The essay should be in a clear plastic cover with the exhibitor's name outside. If display does not have an essay, it will automatically be deducted one ribbon placing.

**CLASS 6** - Crop Production Display — The purpose of this class is to allow original and creative exhibits that contain educational information about crop production aspects, such as crop scouting, alternative crops, pest management, etc. SF

**CLASS 7** - Crop Technology Display — Display information about aspects of technology used in crop production, such as genetic engineering, crop breeding, GPS, yield mapping, computers, etc. SF

**CLASS 8** - Crop End Use Display — Display information about the final product or end uses for a crop such as food, feed, fuel or other products. (i.e. corn can be processed into livestock feed, ethanol, plastics, etc. or soybeans can be processed into bio-diesel, pet bedding, crayons, oil, etc.) This should not be about the process of crop production but focus on an end product(s). SF

**CLASS 9** - Water or Soil Display — Display information about water or soils, such as how soils are being used for crop production, range, conservation, wildlife, or wetland use, or ways to protect or conserve water and soil resources. SF

**CLASS 10** - Career Interview Display — The purpose of this class is to allow youth to investigate a career in agronomy. Youth should interview 1 person that works with crops about such topics as, what parts of their job do they enjoy or dislike, why did they choose that career, what was their education, etc. Include a picture of the person interviewed. SF

## **SPECIAL AGRONOMY PROJECT**

Youth experience a crop that is grown, was grown or has the potential to be grown in Nebraska by growing it, researching traits of that crop and determining the viability of that crop in the part of the state they live.

Each year information is sent out via newsletter and email introducing the selected seed for the year. The Extension Office distributes the seeds to youth that have contacted the office before the ordering deadline. A different seed will be selected every year. The crop of the year for 2023 is Tepary Beans.

Youth will grow seeds in their garden or pots. Written resources materials will be available for youth, in addition to virtual, live or recorded videos/field trips. Youth will be eligible to enter an exhibit at fair in the agronomy project area.

**CLASS 11** - Special Agronomy Project — Educational Exhibit — Educational exhibit based on what was learned from the project. Present information on a poster 14" X 22" either vertical or horizontal arrangement or in a clear plastic report cover. The 4-H member's name, age, and county must be on the back of the poster or report cover. Each display must have a one-page essay (minimum) explaining why the exhibitor chose the area of display and what they learned from their project. Include any references used. SF

**CLASS 12** - Special Agronomy Project — Video Presentation — 4-H exhibitor designs a multimedia presentation related to the crop. This could include narration of the growing process, presenting facts about the crop or any other innovative multimedia practices. The presentation should be at least 2 minutes in length and no more than 5 minutes in length, appropriate graphics, sound and either a video clip, animation or voice over and/or original video clip. Any of the following file formats will be accepted: mp4, .mov, .ppt, or .avi. SF

**CLASS 13** - Special Agronomy Project (Freshly Harvested Crop) Plant exhibits must be the result of the current year's project. Depending on the type of crop selected for the current year. SF

- Corn - 10 ears or 3 stalks (cut at ground level with no roots or soil and bound together)
- Grain Sorghum - 4 stalks (cut at ground level and bound together)
- Soybeans - 6 stalks (cut at ground level and bound together)
- Small grains (oats, barley, wheat, triticale) - sheaf of heads 2 inches in diameter at top tie with stems about 24" long.
- Other Crops (alfalfa, millet, etc.) - sheaf of stems 3 inches in diameter at top tied with stems cut at ground level.

Supporting documentation (1/2 to 1-page in length) should include the following:

- Economic Analysis and/or research that supports feasibility of this crop in Nebraska or how the crop has evolved over time.
- Other topics to discuss are past/current commercial production of this crop. This includes: the selection of variety or hybrid, impacts of tillage and conservation practices, inputs (fuel, fertilizer, irrigation, labor, pesticides, etc.), any observations made during the growing season about this crop and what you learned from your crops project. This 1/2 to 1-page summary counts as 50% of the total when judged.
- In addition to the summary, grain and plant exhibits will be judged on condition, appearance (i.e. disease and insect damage, grain fill), uniformity (size, shape, color, maturity), and quality of exhibit.

**CLASS 14** - Largest Corn Ear — Display one corn ear either from previous year's crop or current crop. Ear will be judged for total number of kernels. Not eligible for State Fair. No essay needs to be included. Please include a 3" x 5" card indicating exhibitors name, address and hybrid.

**CLASS 15** - Farm to Table — The exhibit will include a grain plus a baked product using that type of grain. For example, if oats are the grain, then the baked product might be oatmeal muffins. The exhibit should include: 1) One quart of grain, 2) baked product using the type of grain in display (e.g. 3/4 loaf of bread, 4 muffins), 3) recipe, and 4) 1 page or less essay about the grain and the baked product. Include info such as how the grain is produced, why you chose the grain or the baked product, etc.

#### **DEPARTMENT G, DIVISION 751 — WEED SCIENCE (WEEDS & GRASSES)**

**Premiums: Purple, \$4.00; Blue, \$3.00; Red, \$2.50; White, \$2.00**

Any individual in the Conservation, Environment 1, 2, or 3, Reading the Range 1, Using Nebraska Range 2, Crop Production, or Field Crops projects may exhibit a weed book or weed display. At least 15 of the specimens must represent this year's work. For assistance identifying plants, participants can use the Nebraska Department of Agriculture's Weeds of Nebraska and the Great Plains (1994) or Weeds of the Great Plains (2003).

Exhibits will be judged based on completeness of plant mount, accuracy of identification, label, neatness, and conformity to exhibit requirements.



Guidelines for books (Classes 1-2): Plants must be mounted on sheets that are no larger than 14" wide by 14" high. Proper plant mount should include root as well as stem and leaf tissue. Plants should be glued rather than taped and the mounts should be protected with a clear cover. Each completed mount must have the following information in the lower right corner of the mounting sheet: 1) scientific name (in italic or underlined), with authority, 2) common name, 3) county of collection, 4) collection date, 5) collector's name, 6) Personal collection number, indicating the order that plants were collected, in your personal collection. 7) other information depending on class selected, i.e. noxious, life form. This information should be typed or printed very neatly.

**CLASS 1** - Weed Identification Book — A collection of a minimum of 15 plant mounts including at least two of the following prohibited noxious weeds (Canada thistle, musk thistle, plumeless thistle, salt cedar, leafy spurge, purple loosestrife, diffuse knapweed, spotted knapweed, Japanese knotweed, bohemian knotweed, giant knotweed, sericea lespedeza or phragmites), and at least three weeds that are a problem primarily in lawns. SF

**CLASS 2** - Life Span Book — A collection of 7 perennials, 1 biennial, and 7 annual weeds. SF

Guidelines for all Displays (Class 3): The purpose of the display is to tell an educational story to those that view the display. The display is a visual representation (pictures, charts, graphs) no larger than 28" by 28" on plywood or poster board. The display should be neatly titled. Make sure to label display with exhibitor's name, address, and county on back side. Explain pictures and graphs clearly and concisely. Each display must have a one-page essay explaining why the exhibitor chose the area of display and what they learned from their project. Include any references used. The essay should be in a clear plastic cover with the exhibitor's name outside.

**CLASS 3** - Weed Display — The purpose of this class is to allow original and creative exhibits that contain educational information about weeds, such as interesting information about a weed species, the effects of weed control, herbicide resistant weeds, what makes a weed a weed, or uses for weeds. SF

## **DEPARTMENT G — FLOWERS & PLANTS**

**Premiums: Purple \$4.00; Blue \$3.00; Red \$2.50; White \$2.00**

The cultivar or variety name must be included on all entry cards. If potted container with several cultivar or varieties identify each individually within the pot. Failure to identify the cultivar or variety will drop the entry one ribbon placing. Proper identification is the responsibility of the exhibitor. Identify the cultivar or variety before you bring your exhibit to fair. Be sure to mark your exhibit with your name (this is separate from the entry tag).

Exhibitors must be enrolled in either The World of Flowers or Annual Flowers to exhibit in classes 1-53. Exhibitors may enter one, or up to a maximum of five different flowers from classes 1-53. One entry per class.

Cut flowers: All 3 or 5 stems of cut flowers should be the same cultivar and color, do not mix cultivars and colors. Foliage will be considered when exhibit is judged. A perennial is defined as a plant of which the crown overwinters. An annual is a plant that grows from seed each season, whether self-seeded or planted by the gardener. A biennial is a plant that germinates, grows and overwinters as a crown, blooms the following year and dies. Use plain jars or bottles for cut flower entries. Use appropriate size containers (jar size, opening). Use paper punch on entry card and then attach entry card to jar with string. Each exhibit must also be labeled with name. This labeling should be separate from the entry card.

Cut Flower Annuals & Biennials - 5 stems of a single variety (cultivar) unless otherwise noted in parenthesis.

Follow the guidelines in 4-H "Preparing Cut Flowers for Exhibits" 4H227 (revised 2016) (Free Download - <https://unl.box.com/s/2f3a785c67p7qhqasevp6gu6adf3ugon> ) when preparing entries for the fair. Copies are available at the Extension Office.

## **DEPARTMENT G, DIVISION 770 — FLOWERS**

**CLASS 1** - Aster SF

**CLASS 2** - Bachelor Button SF

**CLASS 3** - Bells of Ireland SF

**CLASS 4** - Browallia SF

**CLASS 5** - Calendula SF

**CLASS 6** - Celosia (crested or plume) 3 stems SF

**CLASS 7** - Cosmos SF

**CLASS 8** - Dahlia SF

**CLASS 9** - Dianthus SF



**CLASS 10** - Foxglove SF

**CLASS 11** - Gladiolus (3 stems) SF

**CLASS 12** - Gomphrena SF

**CLASS 13** - Hollyhock (3 stems) SF

**CLASS 14** - Marigold SF

**CLASS 15** - Pansy SF

**CLASS 16** - Petunia SF

**CLASS 17** - Salvia SF

**CLASS 18** - Snapdragon SF

**CLASS 19** - Statice SF

**CLASS 20** - Sunflower (under 3" diameter - 5 stems, 3" or more in diameter - 3 stems) SF

**CLASS 21** - Vinca SF

**CLASS 22** - Zinnia SF

**CLASS 23** - Any other annual or biennial (under 3" diameter - 5 stems, 3" or more in diameter - 3 stems)

(Do not duplicate entries in classes 1-22) SF

Cut Flower Perennials — 5 stems from a single variety (cultivar) unless otherwise noted in parenthesis.

**CLASS 30** - Achillea/Yarrow SF

**CLASS 31** - Chrysanthemum SF

**CLASS 32** - Coneflower SF

**CLASS 33** - Coreopsis SF

**CLASS 34** - Daisy SF

**CLASS 35** - Gaillardia SF

**CLASS 36** - Helianthus SF

**CLASS 37** - Hydrangea (3 stems) SF

**CLASS 38** - Liatris (3 stems) SF

**CLASS 39** - Lilies (3 stems) (not Daylilies) SF

**CLASS 40** - Platycodon SF

**CLASS 41** - Rose (3 stems) SF

**CLASS 42** - Rudbeckia/Black-eyed Susan SF

**CLASS 43** - Sedum SF

**CLASS 44** - Statice SF

**CLASS 45** - Any other perennial (under 3" diameter - 5 stems, 3" or more in diameter - 3 stems)

(Do not duplicate entries in classes 30-44) SF

**CLASS 46** - 4-H Flower Garden Collection of 5 different cut flowers. Flowers are to be cut not potted. Display in a box or other holder not more than 18" in any dimension. Each flower in the collection should be exhibited with the number specified for classes 1-45. Do not duplicate entries in classes 1-45 with any in the group collection. SF

**CLASS 47** - Perennials — a mixed arrangement consisting of two stems from each of three types of perennials for a total of 6 stems.

**CLASS 48** - Fresh Floral Arrangement — Floral arrangement of annual, biennial, or perennial flowers in any choice of design or vase. Flowers may be grown or purchased by the exhibitor. Should not exceed 24" in height or diameter. Not eligible for State Fair.

## DEPARTMENT G, DIVISION 770 — FLOWER NOTEBOOKS & POSTERS

Exhibitors must be enrolled in either The World of Flowers, Annual Flowers or Growing Great Houseplants to exhibit in classes 50-53.

**CLASS 50** - Flower Notebook — exhibit a notebook containing pictures of flowers grown in Nebraska. There must be at least 10 different species of annuals and/or biennials and 10 different species of perennials hardy to Nebraska. Bulbs may be included in a separate section. 4-H'ers may show more than one cultivar of the same species, but they will only count as one species. The notebook must be the result of the current year's work. Pictures from garden catalogs, hand drawn pictures, or photographs may be used. Each species/cultivar must be labeled with the correct common name and scientific name; the height and spread of the plant and the growing conditions (for example: needs full sun and dry sandy soil) the species prefers. In addition to this information, bulbs should also be labeled as spring or summer flowering. Give proper credit by listing the sources of pictures and information used. The 4-H member's name, age, county and years in the project(s) must be on the back of the notebook. SF

**CLASS 51** - Flower Garden Promotion Poster — individual poster promoting flower gardening, size 14" x 22" either vertical or horizontal arrangement. Poster may be in any medium: watercolor, ink, crayon, etc. as long as they are not 3-dimensional. Posters using copyrighted material will not be accepted. Entry card must be stapled to the upper right hand corner. 4-H members name, age, county and years in the project(s) must be on the back of poster. SF

**CLASS 52** - Educational Flower Garden Poster — prepare a poster 14" x 22" x 2" (3-dimensional if needed) either vertical or horizontal arrangement illustrating a skill or project you have done or learned about in a 4-H flower or houseplant project. One might show a special technique used or equipment incorporated in the garden. Refer to 4-H horticulture project manuals, but use your own creativity. Entry card must be stapled to upper right hand corner. 4-H members name, age, county, and years in the project(s) must be on the back of the poster. SF

**CLASS 53** - Flower Gardening History Interview — neatly handwritten or typed account of a gardening history interview whose **flower** garden has inspired you. Maximum of 4 pages of text and 2 pages of pictures (include 1 picture of the person you interviewed) of their flower garden if the individual is still gardening. Protect with a clear report cover. 4-H member's name, age, county and years in the project(s) must be on the back of the report cover. SF

## DEPARTMENT G, DIVISION 770 — CONTAINER GROWN PLANTS

Exhibitors must be enrolled in Growing Great Houseplants project to exhibit in classes 60-68.

Container Grown Houseplants — The choice of container and soil quality will be considered in judging. Each houseplant must be identified by listing the names on the entry tag or on a card attached to the container. Identify each plant individually if more than one cultivar or variety. Houseplants should be grown in display container for a minimum of six (6) weeks. Plants grown as houseplants must be used in classes 60-66. NebGuide G2205 "Guide to Growing Houseplants" and NebGuide G837 "Guide to Selecting Houseplants" includes a listing of common houseplants. Annual flowers or annual plants (i.e. petunias, geraniums, impatiens) need to be entered in class 67. Entries must have been designed and planted by the 4-H member. Container grown plants shall be in pots no greater than 12 inches in diameter (inside opening measurement). Dish gardens, fairy or miniature gardens, desert gardens and terrariums may be up to 12 inches in diameter (inside opening measurement). Any container grown plant in classes 60-66 that is greater than 12 inches in diameter (inside opening measurement) will be dropped one ribbon placing. Classes 60-65 and 67-68 exhibitors must have and provide a saucer to catch drainage water. The 4-H members name, age, county and years in project(s) must be on the bottom or back of the container and saucer. The exhibit (container plus plants should weigh no more than 10 pounds).

**CLASS 60** - Flowering Potted Houseplant(s) that are blooming for exhibition (non blooming plants will be disqualified). Container may have one or more houseplants in container. Label with name for each plant. SF

**CLASS 61** - Foliage Potted Houseplant — one variety of tropical or cacti or succulent plant. Label with name of plant. SF

**CLASS 62** - Hanging Basket of flowering and/or foliage houseplants. Container may have one or more houseplants in container. Label with name for each plant. SF

**CLASS 63** - Dish Garden — an open/shallow container featuring a variety of houseplants excluding cacti and succulents. Label with name for each plant. SF

**CLASS 64** - Fairy or Miniature Garden — A miniature "scene" contained in an open container and featuring miniature or small, slow growing houseplants. The garden needs to have an imaginative theme and miniature accessories, i.e. bench, fence made from tiny twigs, small shell for a bath tub, etc. Label with name for each plant. SF

**CLASS 65** - Desert Garden — an open/shallow container featuring a variety of cacti and/or succulents grown as houseplants. Label with name for each plant. SF

**CLASS 66** - Terrarium — a transparent container, partially or completely enclosed; sealed or unsealed. Label with name for each plant. SF

**CLASS 67** - Container grown plant or hanging basket for outside. Label with name of plant. (No state fair exhibit)

**CLASS 68** - Unique Container — Container must be unusual, or not generally used for holding plants. Label with name of plant. Container uniqueness, as well as plant appearance and design will be judged. (No state fair exhibit)

## DEPARTMENT G — GARDENING

**Premiums: Purple \$4.00; Blue, \$3.00; Red, \$2.50; White, \$2.00**

Exhibitors must be enrolled in Everyone a Gardener project to exhibit in classes 201-294.

Garden displays must be made up according to "Selecting and Preparing Vegetables, Herbs & Fruits for Exhibit," 4-H 226 (Free Download – <http://4h.unl.edu/4hcurriculum/preparingvegetabesherbandsfruit/>). There can be no duplications of vegetables. **No canned or dried vegetables or herbs (with the exception of dry beans) will be accepted. Cultivar or variety name must be included on all entry cards. Failure to identify the cultivar or variety will drop the entry one ribbon placing.**

Proper identification is the responsibility of the exhibitor. Identify the cultivar or variety before you bring your exhibit to the fair.

## DEPARTMENT G, DIVISION 773 — VEGETABLES

Exhibitors may enter up to five different individual entries from classes 201-256 (vegetables).

Vegetable gardening (individual classes). Only fresh vegetables will be accepted. Display vegetables on a paper plate (classes 201-252).

(No. of items in exhibit in parenthesis)

**CLASS 201** - Lima Beans (12) SF  
**CLASS 202** - Snap Beans (12) SF  
**CLASS 203** - Wax Beans (12) SF  
**CLASS 204** - Beets (5) SF  
**CLASS 205** - Broccoli (2) SF  
**CLASS 206** - Brussels Sprouts (12) SF  
**CLASS 207** - Green Cabbage (2) SF  
**CLASS 208** - Red Cabbage (2) SF  
**CLASS 209** - Carrots (5) SF  
**CLASS 210** - Cauliflower (2) SF  
**CLASS 211** - Slicing Cucumbers (2) SF  
**CLASS 212** - Pickling Cucumbers (5) SF  
**CLASS 213** - Egg Plant (2) SF  
**CLASS 214** - Kohlrabi (5) SF  
**CLASS 215** - Muskmelon/Cantaloupe (2) SF  
**CLASS 216** - Okra (5) SF  
**CLASS 217** - Yellow Onions (5) SF  
**CLASS 218** - Red Onions (5) SF  
**CLASS 219** - White Onions (5) SF  
**CLASS 220** - Parsnips (5) SF  
**CLASS 221** - Bell Peppers (5) SF  
**CLASS 222** - Sweet (Non-Bell) Peppers (5) SF  
**CLASS 223** - Jalapeno Peppers (5) SF  
**CLASS 224** - Hot (Non-Jalapeno) Peppers (5) SF  
**CLASS 225** - White Potatoes (5) SF  
**CLASS 226** - Red Potatoes (5) SF  
**CLASS 227** - Russet Potatoes (5) SF  
**CLASS 228** - Other Potatoes (5) SF  
**CLASS 229** - Pumpkins (2) SF  
**CLASS 230** - Miniature Pumpkins [Jack Be Little] (5) SF

**CLASS 231** - Radish (5) SF  
**CLASS 232** - Rhubarb (5) SF  
**CLASS 233** - Rutabaga (2) SF  
**CLASS 234** - Green Summer Squash (2) SF  
**CLASS 235** - Yellow Summer Squash (2) SF  
**CLASS 236** - White Summer Squash (2) SF  
**CLASS 237** - Acorn Squash (2) SF  
**CLASS 238** - Butternut Squash (2) SF  
**CLASS 239** - Buttercup Squash (2) SF  
**CLASS 240** - Other Winter Squash (2) SF  
**CLASS 241** - Sweet Corn [in husk] (5) SF  
**CLASS 242** - Swiss Chard (5) SF  
**CLASS 243** - Red Tomatoes [2" or more in diameter] (5) SF  
**CLASS 244** - Roma or Sauce-type tomatoes (5) SF  
**CLASS 245** - Salad Tomatoes [under 2" in diameter] (12) SF  
**CLASS 246** - Yellow Tomatoes [2" or more in diameter] (5) SF  
**CLASS 247** - Turnips (5) SF  
**CLASS 248** - Watermelons (2) SF  
**CLASS 249** - Dry Edible Beans (1 pint) SF  
**CLASS 250** - Gourds, mixed type (5) SF  
**CLASS 251** - Gourds, single type (5) SF  
**CLASS 252** - Any other vegetable 2, 5 or 12 (do not duplicate entries in classes 201-251) that doesn't fit in any other class. SF

**CLASS 255** - Vegetable Garden Collection of Five (5) Kinds of Vegetables. Display Garden Collection in a box not more than 24" in any dimension. Showmanship will be considered in judging, but plastic grass, cotton, figurines, etc. should not be used in exhibit box. Remember each vegetable in the collection should be exhibited with the number specified for classes 201 to 252. Do not duplicate entries in classes 201-252 with any in the group collection. Only fresh vegetables grown during the current season will be accepted. SF

**CLASS 256** - 4-H Cultivar Vegetable Collection. Vegetables entered in the collection are 5 cultivars from a single exhibit; for example 5 cultivars of all types of peppers or squash or onions or tomatoes, etc. Display in a box not more than 24" in any dimension. Showmanship will be considered in judging; but plastic grass, cotton, figurines, etc. should not be used in exhibit boxes. Each vegetable in the collection should be exhibited with the number specified for individual class (201-252). SF

### DEPARTMENT G, DIVISION 773 — HERBS

Exhibitors may enter up to five different individual entries from classes 260-269 (herbs).

Herbs will be judged using same general criteria used for vegetables. Those grown mainly for their seed such as dill and caraway should be exhibited on a plate. Those grown for their leaves such as basil, parsley, etc. should be exhibited in a glass container of water. Potted herb plants will be disqualified and will not be judged.

**CLASS 260** - Basil (5) SF

**CLASS 261** - Dill (dry) (5) SF

**CLASS 262** - Garlic (5 bulbs) SF

**CLASS 263** - Mint (5) SF

**CLASS 264** - Oregano (5) SF

**CLASS 265** - Parsley (5) SF

**CLASS 266** - Sage (5) SF

**CLASS 267** - Thyme (5) SF

**CLASS 268** - Any other Herb (5) (Do not duplicate entries in classes 260-267) SF

**CLASS 269** - Herb Garden — Display of 5 different cut herbs. Herbs are to be cut not potted. Displayed in a box or other holder not more than 18" in any dimension. Each herb in the collection should be exhibited with the number specified for classes 260-268. Do not duplicate entries in classes 260-268 with any in the group collection. SF

### DEPARTMENT G, DIVISION 773 — FRUITS

Exhibitors may enter up to five different individual entries from classes 280-286 (fruits).

Fruits will be judged using the same general criteria used for vegetables. Fruit will be judged for the stage of maturity normal for that season and growing location. Emphasis will be placed on how well fruit approaches market quality.

**CLASS 280** - Strawberries [everbearers] (1 pint) SF

**CLASS 281** - Grapes (2 bunches) SF

**CLASS 282** - Apples (5) SF

**CLASS 283** - Pears (5) SF

**CLASS 284** - Wild Plums (1 pint) SF

**CLASS 285** - Other small fruit or berries (1 pint) (do not duplicate entries in classes 280-284) SF

**CLASS 286** - Other fruits OR nuts (5) (do not duplicate entries in classes 280-284) SFF

### DEPARTMENT G, DIVISION 773 — EDUCATIONAL EXHIBITS

**CLASS 290** - Garden Promotion Poster — individual poster promoting vegetable or herb gardening, size 14" x 22" either vertical or horizontal arrangement. Poster may be in any medium so long as they are not 3-dimensional. Posters using copyrighted materials will not be accepted. Entry card must be stapled in the upper right hand corner. The 4-H member's name, age, county and years in the project(s) must be on the back of the poster. SF

**CLASS 291** - Educational Vegetable or Herb Garden Poster — prepare a poster 14" x 22" x 2" (3-dimensional if needed) either vertical or horizontal arrangement illustrating a skill or project the 4-H'er has done or learned about in a 4-H vegetable gardening project. One might show a special technique used or equipment incorporated in the garden (e.g. drip irrigation system, composting, or special techniques learned). Refer to 4-H horticulture project manuals, but use your own creativity. Entry tag must be stapled to the upper right hand corner. The 4-H member's name, age, county and years in the project(s) must be on the back of the poster. SF

**CLASS 292** - Vegetable &/or Herb Gardening History Interview — Neatly handwritten or typed account of a gardening history interview of someone whose vegetable or herb garden has inspired you. Maximum of 4 pages of text and 2 pages of pictures (include 1 picture of the person you interviewed) of their garden if the individual is still gardening. Protect with a clear report cover. The 4-H member's name, age, full address, county and years in the project(s) must be on the back of the report cover. SF

**CLASS 293** - Vegetable Seed Display— Each display must include seeds representing the following families: Cucurbit, Brassica (cabbage), Solanaceous (nightshade), and Legume (Pea) families plus representatives from 5 other families. Group the seeds by family and type. Glue seeds or otherwise fasten clear containers of seeds to a board or poster mat board no larger than 22" x 24". Label each group and each individual vegetable type with the common and scientific names. Use only one variety or cultivar of each vegetable, except for beans where several examples of beans may be shown. Attach a card to the back of the display explaining why and how it is important to know which vegetables are related, and cite references on where the scientific name information was found. The 4-H member's name, age, county and years in the project(s) must be on the back of the display. SF

**CLASS 294** - World of Vegetables Notebook — Choose a favorite foreign cuisine and learn what vegetables and/or herbs are common to it (e.g. Mexican, African, Chinese, Italian, etc.). Include a report telling about a minimum of 5 vegetables and/or herbs from each country chosen. Include the scientific and common names, pictures of plants from your garden or seed catalogs, tell how they are grown; and how the foods are used. Also list a source for buying the seed or plants. Favorite recipes using some or all of the vegetables described may be included. Give proper credit by listing the source of pictures and information used. Protect in a clear report cover or 3-ring notebook. The 4-H member's name, age, county and years in the project(s) must be on the back of the report cover or notebook. SF

**DEPARTMENT D — CONSERVATION & WILDLIFE**  
**Premiums: Purple, \$4.00; Blue, \$3.00; Red, \$2.50; White, \$2.00**

The word "Animal" or "Wildlife" in the following classes includes wild fish, amphibians, reptiles, birds or mammals. Please make sure you are following all wildlife laws. Exhibitor's name, county, age must be on the back or bottom of all displays. For guidelines on specific projects, refer to appropriate project booklets. Displays should be made self-explanatory as possible so that viewers understand the educational points or what the exhibit is all about. All exhibitors **must** show evidence of their personal field experiences, study or observations that relate to their exhibit. This helps judges understand what the 4-H'er did and learned in the process that led to the exhibit. Show proper credit by listing the sources of plans or other supporting information used in exhibits. 4-H'ers enrolled in projects such as Bird Behavior, Fishing for Adventure, Amphibians, Wildlife Conservation, Outdoor Adventure, Exploring your Environment series and Shooting Sports can enter these classes.

Example to attach to your exhibit

**Name:** Chris Clover  
**County:** Clover County  
**Age:** 10

**Field Experience, Study, or Observations:**

I attended a 4-H workshop where we put out a food plot, and then made turkey calls. We played a game about attracting turkeys. Sometimes we acted like a female to draw in a tom turkey. Sometimes we acted like a lost baby turkey to call in a whole flock. I was able to use my turkey call and play the game successfully. While I never turkey hunted in person, I went on-line to research more turkey calls. I hope to turkey hunt someday, and I want to use a box call to hunt fall turkeys.

**Credits/Source:**

Information was obtained from Nebraska Game & Parks website

Board and Poster Exhibits - These are displays that show educational information about a topic of interest. Board exhibits can hold objects such as fishing equipment or casts of animal tracks. Mount all board exhibits on 1/4" plywood, masonite, or similar panel no larger than 24" high by 24" wide. Poster exhibits should be on regular poster sheets, no larger than standard size (22" x 28") but half size, 22" x 14", is recommended.



**DEPARTMENT D, DIVISION 340 — WILDLIFE AND HOW THEY LIVE**

Classes 1-4 are board or poster exhibits. Display may show any aspect of wildlife, wildlife habitat, or related conservation. Examples: life history or other facts about one type of wildlife; how to manage wildlife on a farm or in town; managing habitat for one kind of wildlife; life requirements for one kind of wildlife during one season or through the year; wildlife behavior and habitats. For more ideas, refer to project booklets. Remember to look at General Rules for this area.

**CLASS 1** - Mammal Display SF

**CLASS 2** - Bird Display SF

**CLASS 3** - Fish Display SF

**CLASS 4** - Reptile or Amphibian Display SF

**CLASS 5** - Wildlife Connections — Board or poster exhibit. The purpose of this display is to show interconnections and related aspects among animals, plants and other habitat components. All displays should show two or more interactions (connections) that occur between/among animals or between animals and their habitat. Displays might show how animals interact with other animals, with people, or with their habitat. Examples: 1) Food chain display. Use pictures, drawings or other items to illustrate the source of food energy and where it goes — who eats whom or what. Use arrows to show the directions of energy (food) flow. 2) Show the role of predators, scavengers, insect eaters, or others in nature. 3) Show how wildlife numbers (populations) change through the year. 4) Show predation, competition, or other behavioral interactions of wildlife. 5) Choose one kind of wildlife and make observations through a season or year, keep notes of interactions, then make a display of what you saw. SF

**CLASS 6** - Wildlife Tracks — Board or diorama-type box exhibit. Make a display of animal tracks using plaster-of-paris casts. There are three options. For all options, include a brief description of your experiences in making the tracks so the judge can better understand what you did and learned. Positive casts (impressions as they would be in nature) are preferred. Option 1 should show plaster-of-paris tracks of five or more kinds of wildlife along with a picture or illustration of each kind of animal. OR Option 2 should show two or more plaster-of-paris tracks of one specific kind of wildlife and should include a picture or illustration of the animal, what the animal may eat, and what may eat the animal. OR Option 3 should show two tracks and include the animal's habitat needs including preferred food, shelter, water, and space in addition to picture or illustration of the animal. SF

**CLASS 7** - Wildlife Knowledge Check — Use electrical circuits, pictures or other methods of teaching wildlife identification or other wildlife conservation or shooting sports related knowledge. Plan size and shape to fit transportation and display; maximum size 24 x 24 inches. SF

**CLASS 8** - Wildlife Diorama — Exhibit must be no larger than 24" x 24". The exhibit might show a grassland, prairie, agricultural, woodland, riparian (stream or river corridor), wetland, and/or other area with wildlife habitat. Example: show an area interspersed with several habitats such as windbreaks, farm fields, woods, waste areas, ditches, and pastures for edge-adapted species such as white-tailed deer, Northern bobwhite, mourning doves, cottontail rabbits, fox, squirrels, Northern cardinals, or blue jays. Label the habitats displayed and show at least five kinds of wildlife in their proper habitats. SF

**CLASS 9** - Wildlife Essay — Learn how to share educational information by writing. Choose a conservation or wildlife topic that interests you and write an essay about it. For example, write about a particular species of wildlife that you have observed or about the values of wildlife. You might write about wildlife on the farm, in town, in a backyard, at a backyard feeder, or at other places. You might write about ethics, proper behavior in the outdoors, hunting or fishing. The essay is between 100 and 1000 words long and typed, double spaced on 8 1/2" x 11" paper. You might use books, magazines, or personal interviews as resources, but you must give credit to all sources by listing them. SF

**CLASS 10** - Wildlife Values Scrapbook — Make a scrapbook about the various values of wildlife. This would include aesthetic, scientific, commercial, game, genetic, and/or ecological. One resource would be the Wildlife Conservation project booklet (4-H 125). SF

**CLASS 11** - Wildlife Arts — The purpose of this class is to allow artistic exhibits that contain educational information about conservation and wildlife. Examples might include paintings, photographs, wood carvings, painted duck decoys, or songs or poems written by the exhibitor. Entries must be appropriate for fair display and no larger than 24" x 24". For example, paintings or photographs should be displayed in notebook format or mounted on a sturdy display panel. All entries must include a title and brief explanation of the purpose or message (what is the exhibit meant to show). SF



**DEPARTMENT D, DIVISION 341 — OUTDOOR ADVENTURES**

Display posters must be made of material, e.g. foam board or poster board and measure no larger than 22" x 28". Poster material should be sturdy enough to hold display items. Display exhibits other than posters to be no larger than 18" x 24". Journal/Binder exhibits measure no larger than 16" x 16". Consider neatness and creativity.

**Outdoor Adventures — Level 2**

**CLASS 1** - Poster — Create a poster display no larger than 22" x 28". Topics may include, but not limited to one or more of the following: how to pitch a tent, knot tying, cooking over a campfire, how to start a campfire, wildlife and plants identified while camping, how to set up emergency shelter, dealing with weather, collection of photos from camping trips, "Leave No Trace" and how that was followed while camping, plan a camping trip, camping essentials, environmental issues/protecting natural resources, park or trail clean up, sanitation/hygiene while outdoors or use of GPS. SF

**CLASS 2** - Journal/Binder — Written report of virtual or actual camping/hiking trips with observation OR field journal (notes of actual experiences, sights, sounds, smells, etc.), OR camping or hiking trip diary. Explain growth in project, leading the hikes, planning the camping trip, now being able to identify the wildlife and nature around you and how identified (sight/sound/shape/smell/color). Feathers/leaf/flower pressings must be securely attached, if included. Photos of drawing of observations encouraged. Exhibits measure no larger than 16" x 16". SF

**CLASS 3** - Camping/Hiking Safety — Must include explanation of use of item and why selected/purpose, how it fits hiking/camping needs. May include, but are not limited to, one of the following: travel sized poisonous plants guide, camping first aid kit, weather/water safety or hand hygiene kit. Exhibits measure no larger than 18" x 24". SF

**CLASS 4** - Digital Media — Use digital media to show video/slideshow/presentation of setting up a tent (include why site is chosen) or protecting natural resources or environmental issues or computer video camping/hiking game. Submit a USB drive or DVD inside a report cover or notebook. If using a slideshow, include printed slides inside report cover or notebook. SF

**CLASS 5** - Other Camping Items — Must include what inspired the creation of the item, and its purpose. May include, but are not limited to one of the following: nature art, nature haiku poem, spider web sketches or knot display. Exhibits measure no larger than 18" x 24". SF

**Outdoor Adventures — Level 3**

**CLASS 6** - Poster — Create a poster display, no larger than 22" x 28". Topics may include but not limited to one of the following: Topographic map, backpacking trip plan, camp layout, plan an expedition (can be dreamed or lived), collection of photos from your expedition, trails hiked, cost comparison of rental vs purchase or using GPS/compass. SF

**CLASS 7** - Journal/Binder — Written report of actual, virtual or imagined expeditions/ camping/hiking, OR field journal (notes of actual experiences, sights, sounds, smells, etc.). Explain growth in project, challenges in leading a group, teaching others about wildlife and nature identification and "Leave No Trace." Exhibits measure no larger than 16" x 16". SF

**CLASS 8** - Expedition Safety — Must include an explanation of use of items, why selected/purpose of item, how it meets hiking/camping/expedition needs. May include, but are not limited to; travel sized edible plants, creepy crawlly guide, tent repair kit, travel first aid kit or weather/water safety. Exhibits measure no larger than 18" x 24". SF

**CLASS 9** - Digital Media — Use digital media to show video/slideshow/presentation of one of the following, but not limited to; building a non-tent shelter (include why needed), packing your backpack/equipment and getting it onto you, teaching others about environmental issues or a computer video backpacking expedition game. Submit a USB drive or DVD inside a report cover or notebook. If using a slideshow, include printed slides inside report cover or notebook. SF

**CLASS 10** - Other Expedition Items — Must include what inspired the creation of the item, and the purpose of the item. May include, but are not limited to; nature art, nature cinquain poem, backpacking food recipes, hiking/expedition conditioning plan, charcoal etching, dehydrated meal or snack (at least 1 cup displayed in a re-sealable plastic bag with ingredients, instructions and nutritional facts included). Exhibits measure no larger than 18" x 24". SF

## DEPARTMENT D, DIVISION 342 — WILDLIFE HABITAT

**CLASS 1** - Houses — Make a house for wildlife. Examples: bird house (bluebird, purple martin, wood duck, kestrel, barn owl, etc.) or bat house; no insect houses. Make a house functional so that dimensions, hole size, etc. are appropriate to fit the intended species' needs. Include the following information: 1) the kinds of animal(s) for which the house is intended, 2) where and how the house should be located for best use, 3) any seasonal maintenance needed, and 4) any evidence of your personal observations or experiences. Tips: check NebGuide on bird houses and shelves. SF

**CLASS 2** - Feeders/Waterers — Make a bird bath or feeder. Examples: seed, suet, or nectar feeders. Squirrel feeder okay; no insect feeders. Include the following information: 1) the kinds of animal(s) for which the water/feeder is intended, 2) where and how the water/feeder should be located for best use, 3) any seasonal maintenance needed, and 4) any evidence of your personal observations or experiences. Tips: check NebGuide on feeding birds. SF

**CLASS 3** - Wildlife Habitat Design Board or Poster Exhibit. Choose a backyard, acreage, or farm, and design a habitat plan to meet the food, water, shelter, and space needs of at least three kinds of animals you would like to attract. Draw an outline of the area and show what plants or other habitat will be provided. Indicate how the various parts of your plan provide the desired habitat needs. You might include an aerial photo of the area if you have one. SF

## DEPARTMENT D, DIVISION 343 — HARVESTING EQUIPMENT

**CLASS 1** - Fish Harvesting Equipment — Board Exhibit. Display of equipment used in fish harvesting. Examples: fishing knots, hooks (with corks over ends for safety), lures. Label all items displayed. Include in your exhibit the following information: the purpose of each item, when or where each item is used, and any personal experiences you've had with the item(s). SF

**CLASS 2** - Build a Fishing Rod — Rod building kits with instructions are available for this purpose. A fishing rod educational exhibit may not exceed 96 inches length. Exhibit must be mounted on a board.

Include with the exhibit: Explanation of cost of materials/components, where materials/components were purchased and how many number of hours required for construction.

Label all parts. Necessary components which must be included are grip, line guides (based on manufacturers specifications), guide wraps and hook keeper. Reel seat needs to be aligned with guides, and guides aligned accurately down rod. Guide wraps of size A to D, nylon or silk thread.

Exhibit will be judged on: workmanship, labeling of parts, information, and neatness. SF

**CLASS 3** - Casting Target — Make a casting target for exhibit and use. Target must be under 48" x 48". The bullseyes must be 2 feet, outer band must be 1 foot in diameter and can have up to 3 rings. The exhibit must be easy to store, durable and weather resistant. Include the purpose and rules of using your casting target. SF

**CLASS 4** - Wildlife Harvesting Equipment Board Exhibit — Display of equipment used in harvesting wildlife. Examples: expended ammunition casings (no live ammunition permitted), steel traps, hide stretchers, fleshers, etc. For displays of shotguns, rifles, or bows, use drawings or pictures. Label all items displayed; the purpose of each item, when or where it is used and any personal experiences you've had with the item(s). SF

**CLASS 5** - Inventing Wildlife/Fish Harvesting Equipment, Aid or Accessory — Use engineering principles to invent or adapt equipment that helps you harvest fish or wildlife. This could include wildlife calls, adapted fishing pole for shallow water, a blind, decoys, etc. Share your drawing (or adapted plans), how the equipment works, how you tested it, and the results of testing your prototype and any adjustments you made. SF

## DEPARTMENT D, DIVISION 346 — TAXIDERMY

**CLASS 1** - Tanned Hides — Any legal fish, bird or other wild animal properly processed by the member. No requirements as to size or mounting. Include the following information: 1) the animal's name and 2) information about the exhibitor's personal field experiences, study or observations that relate to the exhibit. SF

**CLASS 2** - Taxidermy — Any legal fish, bird, or other wild animal properly processed by the member. No requirement as to size or mounting. Include the following information 1) the animal's name and 2) information about the exhibitor's personal field experiences, study, or observations that relate to the exhibit. SF

**DEPARTMENT D, DIVISION 347 — 4-H SHOOTING SPORTS**

4-H Shooting Sports requires youth to be under the direct leadership of a certified 4-H Shooting Sports Leader in either shotgun, rifle (bb gun), archery, pistol, black powder/muzzleloader, and/or hunting skills.

No firearms can be entered as an exhibit, nor live ammunition; however, information can be shared through pictures. Classes 4-9 can be entered by anyone in the conservation and wildlife area. Remember to look at General Rules for this area.

**CLASS 1** - Shooting Aid or Accessory — Any item which helps the shooter/hunter better perform their sport, examples: rifle sling, kneeling roll, arm guard, shotgun vest, target boxes, shooting stick, etc. Include your design, or plans you adapted, what the item is and used for. SF

**CLASS 2** - Storage Case — Any item with the purpose to safely hold a firearm, bow, ammunition, and/or arrows. Examples: soft sided shotgun case, quivers, firearm safe, include your design, or plans you adapted. Explain how the storage case is used. SF

**CLASS 3** - Practice Game or Activity — Invent or adapt an activity to practice or teach a project skill. Include pictures of youth playing the game, testimonials of 4-H members who played the game, what skill is being worked on, and directions for the game. Explain how you came up with the game or adapted it to fit the needs of your group members. SF

**CLASS 4** - Science, Engineering, Technology Advancements of Shooting Sports, Conservation or Wildlife Essay or Display — Choose a specific area of shooting sports and share how it has advanced. Include a timeline and photos or illustrations. Keep your topic narrow and manageable. Essays are limited to 1000 words and should be on 8 1/2" x 11" paper. SF

**CLASS 5** - Healthy Lifestyles Plan — Include a shooter's (hiker's, camper's, angler's) diet and exercise plan, and how the 4-H member will benefit or improve from following the plan. Ideally, the 4-H member would follow the plan and include some journal entries about adaptations or improvements made while following the plan. SF

**CLASS 6** - Citizenship/Leadership Project — Share a display on a citizenship project or leadership project the 4-H member took on individually or with a group to improve some aspect related to 4-H Shooting Sports, Conservation or Wildlife. Examples could be range development, conservation planting to attract wildlife, a camp, or 4-H recruitment event. Include who benefitted from the project, what the 4-H member's role was, and any results. SF

**CLASS 7** - Career Development/College Essay, Interview or Display — Research opportunities for careers related to this area or opportunities for college majors or college activities to help discover using project skills beyond a person's 4-H career. Essays are limited to 1000 words and should be on 8 1/2" x 11" paper. Interviews need to include a picture of the interviewee in their work setting, questions asked, and a transcript of answers. SF

**CLASS 8** - Community Vitality Display — Explore the difference shooting sports, conservation, fishing and hunting make in keeping Nebraska vibrant especially in rural areas. Present facts and research in an interesting way for the public to learn from. SF

**CLASS 9** - Ag Literacy-Value Added Agriculture Interview or Research Project — Explore how traditional ag producers are adding value to their production agriculture operations through conservation efforts, hunting, raising pheasants, shooting sports related tourism, etc. Present findings in an interesting way for the public to learn from. SF

**DEPARTMENT D, DIVISION 361 — OTHER NATURAL RESOURCES**

**CLASS 1** - Design Your Own Exhibit in Natural Resources, Conservation, Geology or Ecology — This class is for educational exhibits about natural resources, conservation, wildlife or ecology that do not fit into other categories. Entries must be appropriate for fair display and no larger than 24" x 24". All entries must include a title and should be clear (a brief explanation or other method) about the intended purpose or message — what the exhibit is meant to show. Think about accuracy, creativity, educational value for viewers, and evidence of exhibitor's personal experiences and learning. SF

**DEPARTMENT H, DIVISION 800 — ENTOMOLOGY**  
**Premium: Purple, \$4.00; Blue, \$3.00; Red, \$2.50; White, \$2.00**

Specimens in display collections should be mounted properly and labeled with location, date of collection, name of collector, and order name. Follow mounting and labeling instructions in the Nebraska 4-H Entomology Manual. All specimens are to be pinned and labeled by the exhibitor. No purchased specimens allowed.

Boxes are preferred to be 12" high x 18" wide and landscape orientation. Purchase of commercially made boxes is allowed.

No projects over 50 pounds allowed.

4-H'er may enter only ONE of these classes: class 1, 2 or 3. All 4-H'ers in entomology may enter classes 4-8.

**CLASS 1** - Entomology Display (1st Year Project) collection to consist of 25 or more different kinds (species) of insects representing at least 6 orders. Limit of one box. SF

**CLASS 2** - Entomology Display (2nd Year Project) collection to consist of a minimum of 50 kinds (species) of insects representing at least 8 orders. Replace damaged or poorly mounted specimens. At least 25 species must be present from after July 1 of the previous year. Limit 2 boxes. SF

**CLASS 3** - Entomology Display (3rd Year or more Project) collection to consist of a minimum of 75 kinds (species) of insects representing at least 10 orders. Replace damaged or poorly mounted specimens. At least 25 species must be present from after July 1 of the previous year. Limit of 3 boxes. SF

**CLASS 4** - Special Interest or Advanced Insect Display. Educational display developed according to personal interests and/or advanced identification capability. This also is an opportunity to highlight favorite insects in a creative arrangement. Insects should conform to pinning and mounting standards as in Classes 1-3 and be protected in an insect box. Each specialty display should include names of the insects, interesting information about them, and why the display was made. Advanced identification collections should have insects grouped with labels that correspond with identification level (e.g. family, genus, species). A specialty collection may consist of insects by taxonomic group (e.g. butterflies, grasshoppers, dragonflies, scarab beetles) or by host, subject or habitat (e.g. insect pests of corn, aquatic insects, insect mimicry, insect galls, insects from goldenrod, insect pollinators, etc.). SF

**CLASS 5** - Insect Habitats. Habitats consist of any hand-crafted objects, made of natural or artificial materials, to be placed outdoors, which promote or conserve insects in the environment. Insects may include bee pollinators, butterflies, beneficial insects, etc. A one-page report describing activities must accompany the exhibit. Report should include placement, target insect, why materials were chosen, functional design, and indicators of success. See the following resources for reports: SF

- Nebraska Extension NebGuide: Creating a Solitary Bee Hotel (G2256)
- University of Minnesota: Wild Bees and Building Wild Bee Houses
- National Wildlife Federation: How to Provide Water in Monarch Gardens

**CLASS 6** - Macrophotography. Subjects should be insects, spiders or other arthropods, or any nests, webs or constructions they make. All exhibit prints should be either 8" x 10" or 8 1/2" x 11" and mounted on rigid, black 11" x 14" poster or mat board. Either orientation is acceptable. No frames or mat board framing is allowed. A caption of a few sentences should explain the subject and be printed on white paper and glued below the print on the poster board. SF

**CLASS 7** - Insect Poster/Display Exhibits. Exhibits can be posters or three-dimensional displays, and artistic creativity is encouraged. Posters should be no larger than 22" x 28". They should be instructional and can be attractive and have pictures, drawings, charts, or graphs. Posters and displays may show any aspect of insect life, habitat, or related conservation or management. Examples include life history and other facts about an insect; insect anatomy; how to manage insects in a farm, home, lawn, or garden setting; experiences rearing one kind of insect; survey of an important insect; insect behavior (ex. nesting, finding food, mobility, defenses, etc.); habitats (e.g. forests, grasslands, wetlands, rivers, or lakes) and what insects are found there, etc. Three-dimensional displays, such as dioramas, sculptures, models or decorative boxes should have a page of explanatory information accompanying them and fit within a 22" x 28" area. SF

**CLASS 8** - Reports or Journals. Reports and journals should be in a 3-ring binder. A report may be informational, that is, an original article about a favorite insect, a history of insect outbreaks, diseases caused by insects, insects as food, etc. Or it may be a research report about an investigation or experiment done in a scientific manner. It then should have a basic introduction of the insect studied, methods used, observations, and results of the project. Tables, graphs and images are helpful to include. A journal is an observational study over a period of time with personal impressions. It may cover watching changes in kinds of butterflies over the summer, rearing a specific insect from egg to adult, managing a beehive, observations of insects in a specific habitat, accounts of insect behavior in a forest or flower garden, etc. SF

#### **DEPARTMENT H, DIVISION 810 — SPECIAL ENTOMOLOGY PROJECT**

**Premium: Purple, \$4.00; Blue, \$3.00; Red, \$2.50; White, \$2.00**

**(The insect of the year for 2023 is the grasshopper)**

**CLASS 1** - Special Entomology Project Educational exhibit based on what was learned from the project. Present information on a poster no larger than 22" x 28" either vertical or horizontal arrangement or in a clear plastic report cover. The 4-H member's name, age, full address and county must be on the back of the poster or report cover. Reports may include life cycle, distribution of the insect, insect behavior (ex. nesting, finding food, mobility, defenses, etc.); habitats (e.g. forests, grasslands, wetlands, rivers or lakes). May include a certain species or broad overview of the family or group of insects. SF

**CLASS 2** - Special Entomology project display. The current years' Special Entomology Project pinned species along with a one to two report of what was learned from researching the insect type. Reports may include life cycle, distribution of the insect, insect behavior (ex. nesting, finding food, mobility, defenses, etc.); habitats (e.g. forests, grasslands, wetlands, rivers or lakes). May include a certain species or broad overview of the family or group of insects. SF

#### **DEPARTMENT H, DIVISION 840 — VETERINARY SCIENCE**

**Premiums: Purple, \$4.00; Blue, \$3.00; Red, \$2.50; White, \$2.00**

The purpose of the Veterinary Science exhibit is to inform the public about a common health problem of animals, a veterinary science principle or public health/zoonotic diseases. Do not confuse veterinary science exhibit topics with animal husbandry, history or production topics. A veterinary science exhibit may consist of a poster, notebook or a display.

If photographs are to be part of the exhibit, remember that they will be viewed by the public. Make sure that the photographs are in good taste and will not be offensive to anyone. Graphic photographs of excessive bleeding, trauma or painful procedures are not appropriate. For exhibits related to veterinary surgical procedures, aseptic techniques need to be shown, for example, use of drapes, use of sterile procedures, wearing of gloves, and other appropriate veterinary medical practices.

**First Aid Kits:** Because of public safety concerns and risk of theft of first-aid kit contents (veterinary drugs/equipment) with perceived potential for drug abuse, **animal first aid kits containing any drugs or medications will be immediately disqualified and not displayed. First Aid kits wishing to include medication information should instead utilize written descriptions, photographs, drawings, computer generated print-outs, or empty packaging or pharmaceuticals.**

**Veterinary Science Posters** — This exhibit presents the viewer with a design that is simple and direct, unlike a display that usually presents more information. A poster should not exceed 22" x 28" and may be either vertical or horizontal.

**Veterinary Science Displays** — A display may include but is not limited to: a 3-dimensional exhibit, a scale model, the actual product (for example skeleton; teeth; samples of leather, fur, or dried skin damaged by disease or parasites) or a notebook. A display is not a poster. A display may be mounted on poster board not to exceed 22" x 28" or on 1/4" plywood or equivalent that does not exceed 24" high or 32" wide or in a three ring binder or another bound notebook format.

**Appropriate Veterinary Science Topics:** Maintaining health, specific disease information, photographic display of normal and abnormal characteristics of animals, animal health or safety, public health or safety, proper animal management to ensure food safety and quality, efficient and safe livestock working facilities, or a topic of the exhibitors choosing related to veterinary medicine or veterinary science.



**\*\*Remember, since these are science displays, all references and information needs to be properly cited.** Proper sources include but are not limited to: Professional journals and publications, professional AVMA accredited websites, interviews with Veterinarians and excerpts from Veterinary Educational Literature. Plagiarism will result in a disqualification. Please study your topic and present the information to your audience in your own words.

**CLASS 1** - 4-H Veterinary Science Large Animal Poster, Notebook or Display. SF

**CLASS 2** - 4-H Veterinary Science Small Animal/Pet Poster, Notebook or Display. SF

### DEPARTMENT H, DIVISION 850 — AEROSPACE

**Premiums: Purple, \$4.00; Blue, \$3.00; Red, \$2.50; White, \$2.00**

**Youth enrolled in Aerospace 2, 3, or 4 may exhibit in any class within this division.**

One entry per each class. The name and county of each exhibitor should appear separately on the back of each board, poster or articles and on the front cover of the notebooks so owner of the exhibit may be identified if the entry tag is separated from the exhibit.

General Instructions — Rockets must be supported substantially to protect the rocket from breakage. Rockets are to be mounted on a base that has dimensions equal or less than 12" x 12" and the base should be 3/4 inch thick (no metal base). If the rocket fins extend beyond the edges of the required base (12" x 12"), then construct a base that is large enough to protect the fins. The base size is dictated by the size of the rocket fins. The base and rocket should be proportionate. The rocket **MUST BE MOUNTED VERTICALLY**. Please do not attach side boards or backdrops to the display. In addition a used engine or length of dowel pin is to be glued and/or screwed into the board and extended up into the rockets engine mount to give added stability. Rockets must be equipped as prepared for launching, with wadding and parachute or other recovery system. Rockets entered with "live" engines, wrong base size or sideboards will be **DISQUALIFIED**.

A report, protected in clear plastic cover, must be included describing:

- (1) rocket specification (include original or photo of manufacture packaging stating rocket skill level)
- (2) a flight record for each launching (weather, distance, flight height)
- (3) number of launchings
- (4) flight pictures
- (5) safety (how did you choose your launch site? Document safe launch, preparations and precautions)
- (6) objectives learned and
- (7) conclusions

The flight record should describe engine used, what rocket did in flight and recovery success. Points will not be deducted for launching, flight or recovery failures described. This includes any damage that may show on the rocket.

Complete factory assembled rockets will not be accepted at the State Fair. At County Fair plastic fins can be entered in class 7. Judging is based upon display appearance, rocket appearance, workmanship, design or capabilities for flight, number of times launched and report. Three launches are required to earn the maximum launch points given on the score sheets. Only actual launches count, misfires will not count towards one of the required three launches.

For self designed rockets only, please include digital recorded copy of one flight. In the documentation please include a description of stability testing before the rocket was flown.

Skill level of project is not determined by number of years in project. Skill level is determined by the level listed on the manufacturing packaging.

4-H rocket project levels are not intended to correspond to National Association of Rocketry model rocket difficulty ratings or levels.

**High power rockets (HPR) is similar to model rocketry with differences that include the propulsion power and weight increase of the model. They use motors in ranges over "G" power and/or weigh more than laws and regulations allow for unrestricted model rockets. These rockets are NOT appropriate for 4-H projects and will be disqualified.**

Posters can be any size up to 28" x 22" when ready for display. Example: tri fold poster boards are not 28" x 22" when fully open for display.



*Aerospace/Rockets*

**CLASS 1** - Rocket — Any Skill Level Rocket with **wooden fins and cardboard body tubes** painted by hand or air brush. SF

**CLASS 2** - Aerospace Display — Poster or display board that displays or exemplifies one of the principles learned in the Lift Off project. Examples include: display of rocket parts and purpose, explains the parts of a NASA rocket or shuttle, interview of someone in the aerospace field, or kite terminology. Include notebook containing terminology (definition), and what was learned. Display can be any size up to 28" by 22". SF

**CLASS 3** - Rocket — Any Skill level Rocket with **wooden fins and cardboard body tubes** painted using commercial application for example, commercial spray paint. SF

**CLASS 7** - Rocket — Any Skill level Rocket with plastic fins and cardboard body tubes painted using commercial application for example, commercial spray paint.

*Self-Designed Rocket*

**CLASS 4** - Rocket — Any self-designed rocket with **wooden fins and cardboard body tubes**. SF

*Drones*

(Anyone enrolled in Aerospace can enter these classes)

**CLASS 5** - Drone Poster — Exhibit must be designed to educate yourself and others on one or more of the following topics: drone technologies, uses of drones, the different types of drones, types of training needed to operate drones, and the laws and regulations users must follow. Posters can be any size up to 28" by 22". SF

**CLASS 6** - Drone Video — Exhibit must demonstrate how the drone interacts with the outside world. Examples include: field scouting, surveying damage from natural disasters, drones used in commercial applications and settings and drones used for structural engineering. Video should not exceed 5 minutes. Videos should also be uploaded to a video streaming application and exhibitors **MUST** provide a hard copy QR code for viewing. Exhibitors are encouraged to test their codes or links on several devices to check for appropriate permissions. (Videos should be submitted to <https://go.unl.edu/2023nesfset> by August 15, 2023, if chosen for State Fair) SF

**DEPARTMENT H, DIVISION 860 — COMPUTERS**

**Premiums: Purple, \$4.00; Blue, \$3.00; Red, \$2.50; White, \$2.00**

One entry per each class. The name and county of each exhibitor should appear separately on the back of each poster or article and on the front cover of the notebooks so owner of exhibit may be identified if the entry tag is separated from the exhibit.

Reports should be written using the scientific method whenever possible (Background, the Question or hypothesis, what you plan to do and what you did, Method used and observations, Results: what you learned). All reports should be computer generated and enclosed in a clear, plastic cover. The reports should be attached securely to the display.

Please refer to the General Rules for the policy regarding use of copywritten images and regarding firearms, items with a blade and other related items.

*Computer Mysteries - Unit 1*

**CLASS 15** - Computer Designed Greeting Card — Exhibit will consist of six greeting cards, each for a different occasion/holiday. Cards should be created on 8 1/2" x 11" page using commercially available graphics program and either single color or color printer/plotter. The cards should vary in folds and design. Tell which software program was used. Prefabricated cards from commercially available card programs will NOT be accepted. No theme required. Put cards in some type of protective cover.

**CLASS 16** - Internet Exploration — Exhibit will be a notebook consisting of the following: 1) print-out of five web sites, 2) what you liked and did not like about each website and 3) how you will use the internet in the future.

**CLASS 17** - 4-H Promotional Flyer — Exhibit should be created on 8 1/2" x 11" page using a commercially available graphics software package. Flyer can be color or black and white. Flyers can be a whole page or a folded flyer. Put exhibit in protective cover.

**CLASS 18** - Computer Art Poster (Color) — Exhibit should be created on at least an 8 1/2" x 11" page using a commercially available graphics software package and color printer/plotter. No theme required.

### *Computer Mysteries - Unit 2*

**CLASS 1** - Computer Application Notebook — 4-H exhibitor should use computer application to create a graphic notebook utilizing computer technology. 4-H'er may create any of the following: greeting card (5 different cards such as a birthday, wedding, anniversary, sympathy, get well or other); a business card (3 cards for 3 different individuals and businesses); menu (minimum of 2 pages including short description of foods and pricing); book layout (I-book); promotional flyer (3 flyers promoting 3 different events); newsletter (minimum 2 pages); or other: examples such as precision farming or family business logo etc. This exhibit consists of a notebook (8.5 x 11 inches) which should include a (1) a detailed report describing: (a) the task to be completed, (b) the computer application software required to complete the task, (c) specific features of the computer application software necessary for completing the task (2) print out of your project. Project may be in color or black and white. SF

**CLASS 2** - Produce a Computer Slideshow Presentation — Using presentation software a 4-H exhibitor designs a multimedia computer presentation on one topic related to youth. A notebook with a printout of all the slides should be submitted. Slideshow should include a minimum of 10 slides and no more than 25. Incorporate appropriate slide layouts, graphics, animations and audio (music or voice and transition sounds do not count). Each slide should include notes for a presenter. All slideshows must be uploaded. Videos can be uploaded to a video streaming application and exhibits **MUST** provide a hard copy QR code for viewing. Exhibitors are encouraged to test their codes or links on several devices to check for appropriate permissions. (Entries should be submitted to <https://go.unl.edu/2023nesfset> by August 15, 2023, if chosen for State Fair) SF

### *Computer Mysteries - Unit 3*

**CLASS 3** - Produce an Audio/Video Computer Presentation — Using presentation software a 4-H exhibitor designs a multimedia computer presentation on one topic related to youth. Videos can be uploaded to a video streaming application and exhibitors **MUST** provide a hard copy QR code for viewing. Exhibitors are encouraged to test their codes or links on several devices to check for appropriate permissions. A notebook with a printout of all the slides should be submitted. The presentation should be at least 2 minutes in length and no more than 5 minutes in length, appropriate graphics, sound and either a video clip, animation or voice over and/or original video clip. (Entries should be submitted to <https://go.unl.edu/2023nesfset> by August 15, 2023, if chosen for State Fair) SF

**CLASS 4** - How to STEM (Science, Technology, Engineering and Math) Presentation — Youth design a fully automated 2 to 5 minute 4-H "how to" video. Submissions should incorporate a picture or video of the 4-H'er, as well as their name (first name only), age (as of January 1 of the current year), years in 4-H, and their personal interests or hobbies. Videos can be uploaded to a video streaming application and exhibitors **MUST** provide a hard copy QR code for viewing. Exhibitors are encouraged to test their codes or links on several devices to check for appropriate permissions. (Entries should be submitted to <https://go.unl.edu/2023nesfset> by August 15, 2023, if chosen for State Fair) SF

**CLASS 5** - Virtual Platform Presentation — Youth design a fully automated education presentation (video, notebook, poster, etc.). Videos can be uploaded to a video streaming application and exhibitors **MUST** provide a hard copy QR code for viewing. Exhibitors are encouraged to test their codes or links on several devices to check for appropriate permissions. (Entries should be submitted to <https://go.unl.edu/2023nesfset> by August 15, 2023, if chosen for State Fair) SF

**CLASS 6** - Create a Web Site/Blog or App — Design a simple Web site/blog or app for providing information about a topic related to youth. Examples include, using either software programs such as an HTML editor like Microsoft's FrontPage or Macromedia's Dreamweaver, and image editor like IrfanView or GIMP OR online using a WIKI such as Google Sites. If the Website, Blog, or App isn't live include all files comprising the Website, Blog or App should be submitted on a flash drive in a plastic case along with the explanation of why the site was created or may be shared through a hard copy share link or QR code for viewing. If developed using a WIKI or other online tool include a link to the website in the explanation of why the site was created. Videos can be uploaded to a video streaming application and exhibitors **MUST** provide a hard copy QR code for viewing. Exhibitors are encouraged to test their codes or links on several devices to check for appropriate permissions. (Entries should be submitted to <https://go.unl.edu/2023nesfset> by August 15, 2023, if chosen for State Fair) SF

**CLASS 7** - 3D Printing — 3D printing uses plastic or other materials to build a three-dimensional (3D) object for a digital design (including 3D Pen Creation). Youth may use original designs or someone else's they have redesigned in a unique way. Exhibits will be judged based on the motivation and/or problem identified. For example, 3D objects printed as part of the design process for robot or other engineering project. Must include design notebook that addresses the following questions:

- 1) What was the motivation for your design or the problem you were solving with your design?  
i.e. Is your item a functional or decorative piece?
- 2) Please include a picture of original design, citation of designer/website OR if design is completely original (you created it using CAD software), then state that it's original. If item was not completely original, indicate what you did to the original design to modify it to better meet the design problem stated in #1 above. If design was modified multiple times, please indicate what change was made with each modification, and what prompted the need for the change. i.e. I printed it and the design was too fragile, so I resliced the print to make thicker external walls, or to have a denser infill.
- 3) Define your process for designing/printing. What software and/or hardware was used (indicate type of 3D printer or if item was created with 3D pen)?
- 4) What materials were selected for your project?
- 5) If your final design has any moving parts, define how you determined appropriate allowance in your design.
- 6) Identify any changes that you would make to improve your design. SF

**CLASS 8 - Maker Space/Digital Fabrication** — This project is a computer generated project created using a laser cutter, vinyl cutter, heat press or CNC router. Vector or 3D based software such as Corel Draw or Fusion 360 would be an example of an appropriate software used to create your finished project. Project should include a notebook with the following: a) What motivated you to create this project, b) Software and equipment used, c) Directions on how to create the project, d) Prototype of plans, e) Cost of creating project, f) Iterations or modifications made to original plans, g) Changes you would make if you remade the project. SF

**Team Entry Option** — To qualify for entry at the Nebraska State Fair team materials entered in Class 7 — Maker Space/Digital Fabrication must clearly be the work of a team instead of an individual and must have at least 50% of all team members enrolled in 4-H. Additionally, all enrolled 4-H members on the team should complete and attach an entry tag to the materials. A supplemental page documenting the individual contributions to the project should be included. The entry will be judged as a team, with all team members receiving the same ribbon placing. SF

**DEPARTMENT H, DIVISION 865 — DIGITAL VIDEO PRO**  
**Premiums: Purple, \$4.00; Blue, \$3.00; Red, \$2.50; White, \$2.00**

**CLASS 1 - Video.** Exhibit will be a video using skills learned in the project. Include written information on how you made the video and how you edited the video.

**DEPARTMENT H, DIVISION 870 — ELECTRICITY**  
**Premiums: Purple, \$4.00; Blue, \$3.00; Red, \$2.50; White, \$2.00**

One entry per each class. The name and county of each exhibitor should appear separately on the back of each board, poster or articles and on the front cover of the notebooks so owner of exhibit may be identified if the entry tag is separated from the exhibit.

Display board should be a height of 24 inches and not to exceed 1/4 inch in thickness. A height of 24 7/8 inches is acceptable to allow for the saw kerf (width) if two 24 inch boards are cut from one end of a 4' x 8' sheet of plywood. NOTHING SHOULD BE MOUNTED WITHIN 3/4 INCH OF THE TOP OR BOTTOM OF THE BOARD. Fabricated board such as plywood, composition board, or particle type lumber may be used for demonstration displays. Demonstration boards should be sanded and finished to improve their appearance. The finish on the demonstration board will be judged as a woodworking exhibit. Board should include an overall title for the display, plus other necessary labeling.

Reports should be written using the scientific method whenever possible (Background, the Question or hypothesis, what you plan to do and what you did, Method used and observations, Results: what you learned). All reports should be computer generated and enclosed in a clear, plastic cover. The reports should be attached securely to the display.

*Magic of Electricity - Unit 1*

**CLASS 11 - Bright Lights** — Create your own flash light using items found around your house. Flash lights should be made out of items that could be recycled or reused. No kits please.

**CLASS 12 - Control the Flow** — Make a switch. Use the following items: D cell battery, battery holder, insulated wire, 2 or 2.5 volt light bulb, bulb holder, paper clip, cardboard, and two brass paper fasteners to create a circuit that you can open and close.

**CLASS 13** - Conducting Things — Make a circuit with a switch and a light bulb that can be used to test different household items for their ability to act as an insulator or conductor. You must find five items that are conductors and five items that are insulators. Create a table that illustrates your results.

**CLASS 14** - Is There a Fork in the Road — Use the following items to construct one parallel and one series circuit. Items: D cell battery, battery holder, insulated wire, bulb holder and a 2 or 2.5 volt light bulb.

#### *Investigating Electricity - Unit 2*

**CLASS 15** - Case of the Switching Circuit — Use the following items: two D cell batteries, two battery holders, light bulb, bulb holder, a 3 inch by 6 inch piece of cardboard, six brass paper fasteners and approx. two feet of 24 gauge insulated wire to build a three way switch. Write a short essay or create a poster that illustrates how three way switches function.

**CLASS 16** - Rocket Launcher — Construct a rocket launcher out of the following materials: a plastic pencil box that is at least 4 inches by 8 inches, single pole switch, single throw switch, normally open push button switch, 40 feet of 18 or 22 gauge stranded wire, 4 alligator clips, 2 by 6 board (6 inches long), 1/8 inch diameter metal rod, rosin core solder, soldering iron or gun, wire stripper, small crescent wrench, pliers, small Phillips and straight blade screwdrivers, drill, 1/8 inch and 1/4 inch drill bits, rocket engine igniters, additional drill bits matched to holes for two switches. You must successfully build a rocket launcher and light two rocket igniters with your launcher. You DO NOT have to actually fire a rocket off of the launcher. Create a poster using photographs to show the "step by step process" you used to build your launcher.

**CLASS 17** - Stop the Crime — Build an ALARM using the following materials: On-off push button switch, mercury switch, buzzer-vibrating or piezoelectric, 9 volt battery, 9 volt battery holder, 4 inch by 4 inch by 1/8 inch Plexiglas board to mount circuit on; rosin core solder, soldering gun/iron, two feet of 22 gauge wire, wire strippers, hot glue sticks, hot glue gun and a plastic box with a lid to mount your alarm circuit on. Create a poster using photographs to show the "step by step process" you used to build your alarm.

#### *Wired for Power - Unit 3*

**CLASS 1** - Electrical Tool/Supply Kit — Create an electrical supply kit to be used for basic electrical repair around the house. Include a brief description of each item and its use. Container should be appropriate to hold items. SF

**CLASS 2** - Lighting Comparison — Display studying the efficiency of various lighting (incandescent, fluorescent, halogen, Light Emitting Diodes, etc.). Exhibit could be a poster display or an actual item. SF

**CLASS 3** - Electrical Display/Item — Show an application of one of the concepts learned in the Wired for Power project. Examples include: re-wiring or building a lamp, re-wiring or making a heavy duty extension cord or developing an electrical diagram of a house. Exhibit could be a poster display or an actual item. SF

**CLASS 4** - Poster — Should exemplify one of the lessons learned in the Wired for Power Project. Posters can be any size up to 28" by 22". SF

#### *Electronics - Unit 4*

**CLASS 5** - Electrical/Electronic Part Identification — Display different parts used for electrical/electronic work. Exhibit should show the part (either picture or actual item) and give a brief description, including symbol of each part and its function. Display should include a minimum of 10 different parts. SF

**CLASS 6** - Electronic Display — Show an application of one of the concepts learned in the Electronics project. Examples include: components of an electronic device. (Refer to page 35 of the Electronic manual) SF

**CLASS 7** - Electronic Project — Exhibit an electronic item designed by the 4-H'er or from a manufactured kit that shows the electronic expertise of the 4-H'er. Examples include: a radio, a computer, or a volt meter. SF

**CLASS 8** - Poster — Should exemplify one of the lessons learned in the Entering Electronics Project. Posters can be any size up to 28" x 22". SF

#### **DEPARTMENT H, DIVISION 900 — PHYSICS/POWER OF WIND**

**Premiums: Purple, \$4.00; Blue, \$3.00; Red, \$2.50; White, \$2.00**

One entry per each class. The name and county of each exhibitor should appear separately on the back of each poster or article and on the front cover of the notebooks so owner of the exhibit may be identified if the entry tag is separated from the exhibit.

Reports should be written using the scientific method whenever possible (Background, the Question or hypothesis, what you plan to do and what you did, Method used and observations, Results: what you learned). All reports should be computer generated and enclosed in a clear, plastic cover. The reports should be attached securely to the display.

Posters can be any size up to 28" x 22" when ready for display. Example: tri fold poster boards are not 28" x 22" when fully open for display.

**CLASS 1** - Create and Compare Energy Resources Poster — Poster should explore 2 alternative/renewable energy resources. Compare and contrast the 2 resources including two of the following information: amount of energy created, costs of production, usability of the energy, pros/cons of environmental impacts, etc. Posters can be any size up to 28" by 22". SF

**CLASS 2** - Experiment Notebook — Notebook will explore the scientific method involving alternative/renewable energy sources. Information required. 1) Hypothesis 2) Research 3) Experiment 4) Measure 5) Report or Redefine Hypothesis. SF

**CLASS 3** - Solar as Energy Display/Poster — Item should be the original design of the 4-Her. Include the item, or a picture if item is in excess of 6' tall or 2' X 2'. Include a notebook of why the item was designed and how it harnesses the power of the sun. Examples include solar ovens, solar panels, etc. SF

**CLASS 4** - Water as Energy Display/Poster — Item should be the original design of the 4-Her. Include the item, or a picture if item is in excess of 6' tall or 2' X 2'. Include a notebook of why the item was designed and how it harnesses the power of water. SF

**CLASS 5** - Wind as Energy Display/Poster — Item should be the original design of the 4-Her. Include the item, or a picture if item is in excess of 6' tall or 2' X 2'. Include a notebook of why the item was designed and how it harnesses the power of wind. SF

**CLASS 6** - Other Nebraska Alternative Energy — Notebook should explore Nebraskan alternative energy source besides wind, water, and solar power. Include information on type of power chosen, infrastructure for distribution, what resources are needed to create this alternative resource, cost of production, and potential uses of bio-products. Examples include geothermal, biomass, ethanol, bio-diesel, methane reactors, etc. SF

## DEPARTMENT H, DIVISION 911 - WOODWORKING

**Premiums: Purple, \$4.00; Blue, \$3.00; Red, \$2.50; White, \$2.00**

One entry per each class. The name and county of each exhibitor should appear separately on the back of each board, poster or articles and on the front cover of the notebooks so owner of exhibit may be identified if the entry tag is separated from the exhibit.

Requirements: All articles exhibited must include a plan (with drawings or sketch or blueprints) stating dimensions and other critical instructions a builder would need to know how to build the project and 4-Her's name and county. Plans may include narrative instructions in addition to the dimension drawings and include any alterations to the original plan. Part of the score depends on how well the project matches the plans. If plans are modified, the changes from the original need to be noted on the plans. All plans used for making the article must be securely attached and protected by a clear plastic cover. Include a copy of the plans even if using plans from the manual.

All projects must have appropriate finish.

If the project (i.e. picnic tables, wishing wells, swings, chairs, bridges, doghouses, etc.) is designed to be used outside, it will be displayed outside at State Fair. All outside projects **MUST** have entry tag and supporting information placed in a protective bag to prevent damage from weather events such as rain and be **ATTACHED** to projects with string, zip ties, etc.

### *Measuring Up - Unit 1*

**CLASS 9** - Woodworking Article — Item made using skills learned in the Measuring Up project. Examples include: flower box, letter or napkin holder, picture frame or other. Plan used must be attached to article.

### *Making The Cut - Unit 2*

**CLASS 11** - Woodworking Article — Item made using skills learned in the Making The Cut project. Examples include: letter or napkin holder, birdhouse, foot stool or other. Plan used must be attached to article.



*Nailing It Together - Unit 3*

**CLASS 1** - Woodworking Article — Item should be made using either joints, hinges, dowels, or a dado joining made using skills learned in the Nailing It Together manual. Item is required to be appropriately finished. Examples include: bookcase, coffee table, end table or other. Plan used must be attached to article. SF

**CLASS 3** - Recycled Woodworking Display — Article made from recycled, reclaimed or composite wood. Article must be appropriately finished and/or sealed and utilize one or more woodworking techniques from **page 2 of the Unit 3** manual. Exhibit must include the woodworking plan and a minimum one page report of how the engineering design process was used to develop the woodworking plan. SF

Engineering Design Process:

- 1) State the problem (Why did you need this item?)
- 2) Generate possible solutions (How have others solved the problem? What other alternatives or designs were considered?)
- 3) Select a solution (How does your solution compare on the basis of cost, availability, and functionality?)
- 4) Build the item (What was your woodworking plan, and what processes did you use to build your item?)
- 5) Reason for article finish (What type of finish, how did you finish or why you choose this finish?)
- 6) Evaluate (How does your item solve the original need?)
- 7) Present results (How would you do this better next time?)

**CLASS 4** - Composite Wood Project — 60% of the project must be wood and 40% made from other materials such as metal, rubber, resin, etc. All plans and plan alternations must be attached to the article. Protect plans with a cover. If project is designed to be outside, it is required to have appropriate outdoor finish because project may be displayed outside. SF

**CLASS 5** - Outdoor Wood Project made with Treated Wood — Treated wood projects DO NOT have to have a finished coating. All plans and plan alternations must be attached to the article. Protect plans with a cover, if project is designed to be outside. Examples include: picnic tables, planters, outdoor furniture, etc. SF

*Finishing Up - Unit 4*

**CLASS 6** - Woodworking Article — Item made using skills learned in the Finishing Up project. Examples include: dovetailing, making a pen using lathe, overlays, using a router, etc. Item is required to be appropriately finished. Plan used must be attached to article. SF

**CLASS 8** - Recycled Woodworking Display — Article made from recycled, reclaimed or composite wood. Article must be appropriately finished and/or sealed and utilize one or more woodworking techniques from **page 2 of the Unit 4** manual. Exhibit must include the woodworking plan and a minimum one page report of how the design and engineering process was used to develop the woodworking plan. SF

- 1) State the problem (Why did you need this item?)
- 2) Generate possible solutions (How have others solved the problem? What other alternatives or designs were considered?)
- 3) Select a solution (How does your solution compare on the basis of cost, availability, and functionality?)
- 4) Reason for article finish (Why type of finish, how did you finish or why you choose this finish?)
- 5) Build the item (What was your woodworking plan, and what processes did you use to build your item?)
- 6) Evaluate (How does your item solve the original need?)
- 7) Present results (How would you do this better next time?)

**DEPARTMENT H, DIVISION 920 — WELDING**

**Premiums: Purple, \$4.00; Blue, \$3.00; Red, \$2.50; White, \$2.00**

One entry per each class. The name and county of each exhibitor should appear separately on the back of each board, poster or article and on the front cover of the notebooks so owner of the exhibit may be identified if the entry tag is separated from the exhibit.

All metal welding processes accepted. All welds exhibited in class 1 or 2 must be mounted on a 12" high x 15" long display board of thickness not to exceed 3/8". Attach each weld on a wire loop hinge or equivalent, so the judge can look at the bottom side of the weld when necessary. Each weld should be labeled with information stating (1) type of welding process (stick, MIG, TIG, Oty-Acetylene, etc.) (2) kind of weld, (3) welder setting, (4) electrode/wire/rod size, and (5) electrode/wire/rod ID numbers. **Attach a wire**



**to display board so it can be hung like a picture frame. No picture frame hangers accepted.** If no plans are included with welding art, welding article, welding furniture, or composite weld project item will be disqualified.

Fabricated board such as plywood, composition board or particle type lumber may be used for demonstration displays. Demonstration boards should be sanded and finished to improve their appearance. The finish on a demonstration board will be judged as a woodworking exhibit.

Reports should be written using the scientific method whenever possible (Background, the Question or hypothesis, what you plan to do and what you did, Method used and observations, Results: what you learned. All reports should include 4-H'er name and county, be computer generated and enclosed in a clear plastic cover. The reports should be attached securely to the display.

All outside projects **MUST** have entry tag and supporting information placed in a protective bag to prevent damage from weather events such as rain and be **ATTACHED** to projects with string, zip ties, etc. as it may be displayed outside at State Fair.

**CLASS 1** - Welding Joints — a display of one butt, one lap and one fillet weld. SF

**CLASS 2** - Position Welds — a display showing three beads welded in the vertical down, horizontal and overhead positions. SF

**CLASS 3** - Welding Art — any art created using tack welds to hold the metal pieces together (examples include horseshoe projects). Type of welder, welder settings, all plans, plan alterations, and a bill for material must be attached to the article. Protect plans with a cover. If project is designed to be outside, it is required to have appropriate outdoor finish. SF

**CLASS 4** - Welding Article — any shop article where welding is used in the construction. 60% of the item must be completed by 4-Her and notes regarding laser welding or machine welding must be included. Type of welder, welder settings, all plans, plan alterations, and a bill for materials must be attached to the article. Protect plans with a clear plastic cover. If project is designed to be outside it is required to have appropriate outdoor finish because project may be displayed outside at State Fair. SF

**CLASS 5** - Welding Furniture — Any furniture with 75% welding is used in the construction. 60% of the item must be completed by 4-Her and notes regarding laser welding or machine welding must be included. **Type of welder, welder settings, all plans, plan alterations, and a bill for materials must be attached to the article.** Protect plans with a cover. If project is designed to be outside, it is required to have appropriate outdoor finish because project may be displayed outside at State Fair. SF

**CLASS 6** - Plasma Cutter/Welder Design — Plasma cutters/welders allowed for detailed design(s) to butt cut into metal. 4-H members will create a notebook describing the design process to create the "artwork" to butt cut into the metal. (The designated article is not the fair entry. The notebook is the fair entry.)

In the notebook include: a) A photo (front and back) of the finished project. b) Instructions on how the design was created (include software used), this allows for replication of the project. c) Lessons learned or improvements to the project. d) Steps to finish the project. SF

**CLASS 7** - Composite Weld Project — 60% of the project must be welded and 40% made from other materials such as wood, rubber, etc. **Type of welder, welder settings, all plans, plan alterations, and a bill for materials must be attached to the article.** Protect plans with a cover. If project is designed to be outside, it is required to have an appropriate outdoor finish because project may be displayed outside at State Fair.

## 4-H Welding Project Tips and Suggestions

### CLASS 1

1. All welds should be made with the same electrode/wire/rod size and number.
2. Welds should be made only on one side of metal so penetration can be judged.
3. Welds should be cleaned with a chipping hammer and wire brush. Apply a coat of light oil (penetrating oil) to the metal to prevent rusting. Wipe off excess oil.

4. It is suggested that all welds be of the same size and thickness as metal. These pieces, referred to as coupons, should be 1.5 to 2 inches wide and 3.5 to 4 inches long. A good way to get this size is to buy a new cold rolled strap iron and cut it to length. The extra width is needed to provide enough metal to absorb the heat from the welding process and prevent the coupons from becoming too hot before the bead is completed. Narrower coupons will become very hot, making an average welder setting too cold at the bead start, just about right in the middle, and too hot at the end. The correct way to weld narrow strips is to make short beads and allow time to cool, however this project requires a full length bead.
5. Stick welding: Suggested coupon thickness - 1/4" if using 1/8" rod. Suggested rod - AC and DC straight or reverse polarity - first E-7014, second E-6013
6. MIG welding: Suggested coupon thickness - 1/4" if using .035 wire and 1/8" if using .023 wire
7. Oty-Acetylene: Suggested coupon thickness - 1/8". Suggested rod - 1/8" mild steel rod

## CLASS 2

1. It is suggested that all welds be of the same size and thickness of metal. These pieces are referred to as coupons. The welds can be on one coupon that is about 4" x 4" or on individual coupons that are about 2" x 4" inch and 1/4" thick. Suggested rods for this class of position welds for AC and DC straight or reverse polarity is, first E-6013, second E-7014 and E-6010 for DC reverse polarity only.
2. Welds should be cleaned with a chipping hammer and wire brush. Apply a coat of light oil (penetrating oil) to the metal to prevent rusting. Wipe off excess oil.

## CLASSES 3 & 4

All welds should be cleaned and protected from rust with paint or light oil. Plans are to be complete enough that if they were given to a welding shop, the item could be made without further instructions. Bill of materials should include a cost for all items used including steel, electrodes, paint, wheels, etc.

# MISCELLANEOUS

## DEPARTMENT A — HERITAGE

**Premiums: Purple, \$3.00; Blue, \$2.50; Red, \$2.00; White, \$2.00**

An exhibit may include items, pictures, maps, charts, recordings, drawings, illustrations, writings or displays that depict the heritage of the member's family or community or 4-H history.

Please note: exhibits are entered at 4-H'ers own risk. We will not be responsible for loss or damage to family heirloom items or any items in this division.

Displays should not be larger than 22" x 28" wide. Pictures and other hanging items **MUST HAVE** a wire hanger for display purposes. Display collections securely in an attractive container no larger than 22" x 28". Exhibits must include name, county, age and past experience (years in Explore Your Heritage project) on back of exhibit. All entries must have documentation included.

## DEPARTMENT A, DIVISION 101 — HERITAGE LEVEL 1: BEGINNING (1-4 YEARS IN PROJECT)

**CLASS 1** - Heritage poster or flat exhibit. Entries may be pictures, posters, items that depict family heritage. Exhibits must be supported by a written explanation. SF

**CLASS 2** - Family Genealogy/History Notebook — Include pedigree charts/family group sheets, with documentation for two-three generations of one family line, expanding each year. If multiple books included in exhibit, only bring book with most current year's work. SF

**CLASS 3** - Local History Scrapbook/Notebook — Scrapbook or notebook that depicts history of local community or Nebraska that helps youth appreciate their heritage. SF

**CLASS 4** - Framed family groupings (or individuals) of pictures showing family history. Pictures must be supported by a written explanation. SF

**CLASS 5** - Other exhibits depicting the heritage of the member's family or community. Exhibit must be supported by a written explanation. May include, biographical album of themselves or another family member, family cookbooks, etc. SF

**CLASS 6** - 4-H History Scrapbook — A scrapbook relating 4-H history of local club or county. Must be work of individual 4-H'er, no club project. If multiple books included in exhibit, only bring book with most current year's work. SF

**CLASS 7** - 4-H History Poster — Poster relating 4-H history of local club or county or individual. SF

**CLASS 8** - Story or illustration about a historical event. SF

**CLASS 9** - Book review about local, Nebraska or regional history. SF

**CLASS 10** - Other historical exhibits. Attach an explanation of historical importance. SF

**CLASS 11** - Family Traditions Book — Exhibitor scrapbook depicting family traditions of the past. SF

**CLASS 12** - Family Traditions Exhibit — Story or illustration of a family tradition or event. Exhibits must be supported by a written explanation. SF

**CLASS 13** - 4-H Club/County Scrapbook — Scrapbook relating 4-H history of local club or county compiled by club historian. If multiple books included in exhibit, only bring book with most current year's work. SF

**CLASS 14** - 4-H Member Scrapbook — Scrapbook relating to individual 4-H members 4-H history. If multiple books included in exhibit, only bring book with most current year's work. SF

**CLASS 15** - Special Events Scrapbook — A scrapbook relating to a 4-H special event, such as Congress or CWF or a personal or family special event, such as a trip, family reunion, etc. SF

#### **DEPARTMENT A, DIVISION 102 — HERITAGE LEVEL 2: ADVANCED (OVER 4 YEARS IN PROJECT)**

**CLASS 1** - Heritage poster or flat exhibit. Entries may be pictures, posters, items, etc. that depict family heritage. Exhibits must be supported by a written explanation. SF

**CLASS 2** - Family Genealogy/History Notebook. Include pedigree charts/family group sheets, with documentation beyond two-three generations of one family line, expanding each year. If multiple books included in exhibit, only bring book with most current year's work. SF

**CLASS 3** - Local History Scrapbook/Notebook — Scrapbook or notebook that depicts history of local community or Nebraska that helps youth appreciate their heritage. SF

**CLASS 4** - Framed family groupings (or individuals) of pictures showing family history. Pictures must be supported by a written explanation. SF

**CLASS 5** - Other exhibits depicting the heritage of the member's family or community. Exhibit must be supported by a written explanation. May include, biographical album of themselves or another family member, family cookbooks, etc. SF

**CLASS 6** - 4-H History Scrapbook — A scrapbook relating 4-H history of local club or county. Must be work of individual 4-H'er, no club project. If multiple books included in exhibit, only bring book with most current year's work. SF

**CLASS 7** - 4-H History Poster — Poster relating 4-H history of local club or county or individual. SF

**CLASS 8** - Story or illustration about a historical event. SF

**CLASS 9** - Book review about local, Nebraska or regional history. SF

**CLASS 10** - Other historical exhibits. Attach an explanation of historical importance. SF

**CLASS 11** - Exhibit depicting the importance of a community or Nebraska historic landmark. SF

**CLASS 12** - Community Report documenting something of historical significance from past to present. SF

**CLASS 13** - Historic collection (displayed securely and attractively in a container no larger than 22" x 28"). SF

**CLASS 14** - Video documentary of a family or a community event. Must be produced and edited by 4-H member. (Must be entered as a DVD or USB) SF

**CLASS 15** - 4-H Club/County Scrapbook — Scrapbook relating 4-H history of local club or county compiled by club historian. If multiple books included in exhibit, only bring book with most current year's work. SF

**CLASS 16** - 4-H Member Scrapbook — Scrapbook relating to individual 4-H members 4-H history. If multiple books included in exhibit, only bring book with most current year's work. SF

**CLASS 17** - Special Events Scrapbook — A scrapbook relating to a 4-H special event, such as Congress or CWF or a personal or family special event, such as a trip, family reunion, etc. SF

### **DEPARTMENT A, DIVISION 120 - CITIZENSHIP**

**Premiums: Purple, \$3.00; Blue, \$2.50; Red, \$2.00; White, \$2.00**

**Purpose:** The purpose of these citizenship exhibits is to foster civic responsibility and action within the diverse areas of citizenship including community service, service learning, government and policy making.

**Project Materials:** The official reference for the citizenship projects is Citizenship Public Adventures Kit (MI 7329) and Citizen Guide's Handbook (BU 7330). Other helpful citizenship references include Citizenship Washington Focus guides, Character Counts! and Service Learning Information.

**Supporting Material:** All entries must have a statement explaining the purpose of the exhibit. All exhibitors are encouraged to show evidence of their personal experiences, study or observations that relate to their exhibit. This helps the judges understand what the 4-H'er did and learned in the process that led to the exhibit.

**References:** All exhibitors should reference material sources or supporting information used in exhibits. (i.e., if questions from a game were taken from an outside source, they must be referenced).

**Identification:** All entries should be labeled with the exhibitor's name, club and county.

**Entries:** Each exhibitor is limited to one item per class. Classes 1-9 are for individuals to enter. Class 10 is for clubs to enter.

**CLASS 1** - Care Package Display — This exhibit is a display about the PROCESS of creating and giving a care package, not the actual care package. You may use a poster, Power Point or another multi-media program to tell about the PROCESS of developing and giving a care package to a service organization. PowerPoint should be saved to a USB/thumb drive. You need to answer the following questions in your exhibit. 1) How did you select the organization? 2) What items did you include in your care package? 3) Why did you select those items? 4) How did it feel to present your care package to the organization? 5) What did you learn from this experience? 6) Other information that you feel is important about the care package or organization. Some examples of care packages are: Backpack for school supplies, litter pan for animal shelter items, suitcase for abuse shelter or homeless shelter, etc. DO NOT INCLUDE THE ACTUAL CARE PACKAGE. SF

**CLASS 2** - Citizenship Game which could include but isn't limited to symbol flash cards, question and answer board or stimulation with props. Clear instructions on how to play the game and what the game hopes to accomplish must be included. SF

**CLASS 3** - Patriotic or Cultural Fine Arts can be made of any art media but should tie in the relevance of the artwork to citizenship. SF

**CLASS 4** - Public Adventure Scrapbook should describe your Public Adventure or Service Learning Activity. Scrapbooks must measure no more than 16" x 16". SF

**CLASS 5** - Public Adventure Poster should describe your Public Adventure or Service Learning Activity. Display posters must be stiff enough to stand when supported from behind and below. Length and width must be no more than 24" x 28". SF

**CLASS 6** - Written or Recorded Stakeholder Interview should follow the outline found in the Public Adventures Curriculum. It may be written or recorded. Recordings should be saved as a .wav or .mp3 file; a USB/thumb drive will be accepted. SF

**CLASS 7** - Written Citizenship Essay is designed to promote good citizenship and patriotism. This essay is open to all age groups. All essays should be 300 - 400 typewritten words. SF

**CLASS 8** - For 9th - 12th Graders Only: Oral Citizenship Essay - addressing the theme "Freedom's Obligations" should be 3-5 minutes. No background music, singing or other enhancement allowed. All essays should be saved as a .wav or mp3 file; a USB/thumb drive will be accepted. Voice tone should be normal and conversational. A copy of the written essay should be attached. SF

**CLASS 9** - Service Items can include but aren't limited to lap quilt, Quilt of Valor and homemade toys. Only non-perishable items will be accepted. Attached to the exhibit should be an explanation of who the recipient was and how the service project was made and used. The service item could be part of a larger community service effort. SF

**CLASS 10** - 4-H Club Exhibit should depict what a 4-H club has done in the area of community service. This item could include, but is not limited to, a service item, poster, scrapbook, cultural or creative arts item, care package or Quilt of Valor. SF

### **DEPARTMENT A, DIVISION 130 - SEEING i2i**

**Premiums: Purple, \$3.00; Blue, \$2.50; Red, \$2.00; White, \$2.00**

**CLASS 1** - Cultural Fine Arts can be made of any art media but should symbolize what makes them unique. SF

**CLASS 2** - How are We Different? Interview should follow the interview guide in the participant manual on page 3 and should reflect on the differences and similarities between you and the person you are interviewing. SF

**CLASS 3** - Name Art should be a creative art exhibit that symbolizes or explains where your name came from and what it means. Can use any media. SF

**CLASS 4** - Family History depicting your family cultural history or the ethnic make-up of your community noting who were the first settlers, where did they come from, is there evidence of the background today (local celebrations, family celebrations, museum or educational displays, historical markers, etc.) SF

**CLASS 5** - Exhibit depicting a cultural food that is special to your family. Can be a story or essay. SF

**CLASS 6** - "This is Who I Am" poem — a poem written by the 4-H'er that reflects who they are. SF

**CLASS 7** - Poster that depicts what you have learned through the i2i Project. SF

**CLASS 8** - Biography about an historical figure who has made a positive impact on our society or who has made a difference in the lives of others. SF

**CLASS 9** - Play Script written about a different culture. SF

### **DEPARTMENT B, DIVISION 154 - COMMUNICATIONS**

**Premiums: Purple, \$4.00; Blue, \$3.00; Red, \$2.50; White, \$1.70**

Static exhibits in this division will be evaluated on clarity of purpose/message in relation to communication, accuracy of information, originality, creativity, evidence of exhibitor's learning in this area, and educational value of exhibit to viewers.

#### *Communications - Module 1*

Use one or a combination of the experiential activities in the Communications, Module 1 curriculum to create an educational poster or essay sharing with others what you have learned. Topics may include, but are not limited to: Conducting an interview and sharing with a group; Giving and understanding directions; Evaluating and using appropriate internet sources; Composing a rap; Preparing an illustrated talk.

**CLASS 6** - Poster. Create a poster, measuring either 22" x 28" or 24" x 36" that showcases what was learned in this project area.

**CLASS 7** - Essay. Write an essay (3-5 pages) that showcases what was learned in this project area.

### *Communications - Module 2*

Use one or a combination of the experiential activities in the Communications, Module 2 curriculum to create an educational poster or essay sharing with others what you have learned. Topics may include, but are not limited to: Identifying cultural differences in communication; Developing guidelines for internet etiquette; Evaluating another person's presentation; Identifying communication careers; Preparing a presentation using a form of technology.

**CLASS 1** - Poster. Create a poster, measuring either 22" x 28" or 24" x 36" that showcases what was learned in this project area.

**CLASS 2** - Essay. Write an essay (3-5 pages) that showcases what was learned in this project area.

### *Communications - Module 3*

Use one or a combination of the experiential activities in the Communications, Module 3 curriculum to create an educational poster, essay or digital media sharing with others what you have learned. Topics may include, but are not limited to: Composing a personal resume; Completing research on a speech or presentation topic; Identifying ways to reduce risks online; Evaluating own cell phone usage and etiquette; Critiquing advertisements; Job shadowing a communication professional.

**CLASS 3** - Poster. Create a poster, measuring either 22" x 28" or 24" x 36" that showcases what was learned in this project area.

**CLASS 4** - Essay. Write an essay (3-5 pages) that showcases what was learned in this project area.

**CLASS 5** - Digital Media. Design a form of digital media (advertisement, flyer, short video or presentation, social media or web page, etc.) that showcases what was learned in this project area. Upload the digital media file to an online location (web site, Dropbox, Google Drive, YouTube, Flickr, etc.) and using the web address of the digital media file, create a QR code (using any free QR code creator, ex. qr-code-generator.com). Print the following on an 8 1/2" x 11" sheet of cardstock: 1) the QR code, 2) 1-3 sentences about what viewers will see when they access the QR code on their mobile device.

## **DEPARTMENT B, DIVISION 157 — POSTERS**

### **Premiums: Purple, \$4.00; Blue, \$3.00; Red, \$2.50; White, \$1.70**

All posters shall be labeled on the back with 4-H'er's name, address, age, and county. Poster must be no larger than 14" x 22" and must be of a material that can be pinned to a display board. They may be arranged either vertical or horizontal. Those generated by computer must also meet this standard.

Computer art generated on an 8 1/2" x 11" sheet of paper and mounted on poster board will be disqualified. They may be in any medium — watercolor, ink, crayon, markers, computer graphics, etc., so long as they are NOT 3-dimensional. Entries with components thicker than paper (EXAMPLE: milk cartons, pop cans, pencils, or anything over 1/2 inch in height) will be disqualified.

Posters may not use copyrighted materials, such as cartoon characters or commercial product names, logos or slogans. Avoid using clichés or over-used phrases that do not command the viewer's attention. When using the official 4-H Emblem (clover with the H's on each leaf), it must follow approved guidelines, which can be viewed at [http://www.national4-hheadquarters.gov/emblem/4h\\_name.htm](http://www.national4-hheadquarters.gov/emblem/4h_name.htm). The use of computer clip art will not be scored as positively as original computer art design. Entries which do not conform to size content or material guidelines will be lowered one ribbon placing.

The purpose of a poster is to call attention to a subject. It must be crafted to catch the viewer's attention quickly. Each must present only one specific message clearly. The poster should feature some aspect of 4-H.

Posters will be judged on the following criteria:

- Idea: simple, clear message, appropriate for a poster
- Lettering: readable from a distance, appropriate size in proportion to art
- Art: one dominate, eye-catching element: art relates to written message
- Arrangement: makes good use of entire poster space without being too crowded: art and lettering are well balanced
- Color: use of bold colors that harmonize well: colors used are legible
- Quality of Construction: neatness: appropriateness of materials used
- Effectiveness: works well as a poster



Entry card must be stapled in upper right hand corner of the poster. Posters may be laminated to protect them. Any clear coverings used should not distract from the readability or presentation of the poster.

**CLASS 1** - Exploring Careers with 4-H — The poster should illustrate how 4-H'ers can explore career opportunities through 4-H projects.

**CLASS 2** - 4-H Promotion

**CLASS 3** - Character Counts! Poster on one of the pillars of character: Trustworthiness, Respect, Caring, Responsibility, Citizenship, Fairness

**CLASS 4** - Healthy Lifestyles

**CLASS 5** - Safety

**CLASS 6** - Citizenship

**CLASS 7** - Nebraska's Natural Resources (concentrate on only one).

**CLASS 8** - Families

**CLASS 9** - Animal Science

### **DEPARTMENT B, DIVISION 158 — SECRETARY BOOKS/NEWS ARTICLE**

**Premiums: Purple, \$4.00; Blue, \$3.00; Red, \$2.50; White, \$1.70**

**CLASS 1** - Secretary's book.

**CLASS 2** - News articles. At least 3 news articles written by the 4-H'er as club news reporter. Be sure to list name of paper and date articles were published.

### **DEPARTMENT C, DIVISION 200 — HUMAN DEVELOPMENT**

**Premiums: Purple, \$4.00; Blue, \$3.00; Red, \$2.50; White, \$1.70**

The term Human Development includes child care, family life, personal development and character development.

Information sheets for Classes 1-6 should include: 1) Where did I get the idea for this exhibit? 2) What decisions did I make to be sure exhibit is safe for child to use? 3) What age is this toy, game or activity appropriate for and why? (Infant, Birth-18 mos.; Toddlers, 18 mos-3 yrs.; Preschoolers 3-5 yrs. or Middle Childhood, 6-9 yrs.) 4-H'ers must give at least 2 examples that help in understanding the appropriateness of this exhibit for the age of the child (see project manuals). 4) How is the toy, game or activity intended to be used by the child?

Information sheet for Class 8 (Babysitting Kit) should include: 1) State which ONE age group (infant, toddler, preschooler, middle childhood) the kit was prepared for, 2) What are children this age like? Give 2 examples to show how the kit would be appropriate for children this age. 3) What will the child learn or what skills will they gain by using the kit? 4) What item(s) were made by the 4-H'er. 4-H'er should make one or more items in the kit, but purchased items are also allowed. (It is highly suggested that an inventory list of items in the kit be included).

Exhibitors in the Human Development project area will be asked to focus on designing toys/games/activities that meet the different needs of children. **Categories** are based on the Early Learning Guidelines in Nebraska which identify the important areas in which our children should grow and develop. Use the Nebraska Department of Education website and the resources around the Early Learning Guidelines to help understand the six areas and the skills children need to develop to create your exhibit, in conjunction with your project manual. <https://www.education.ne.gov/oec/early-learning-guidelines>

**4-H'ers taking I Have What It Takes To Be A Babysitter may enter:**

Toy, game, or activity made for a selected and identified age group. The intent is for the toy/game/activity to teach the child in the developmental area related to each class. For example a game that is developed to help youth learn language and literacy skills would be an exhibit for class 2. Each area is a different class. Information sheet required or exhibit will be dropped a ribbon placing for classes 1-6.

**CLASS 1** - Social Emotional Development SF

**CLASS 2** - Language and Literacy Development SF

**CLASS 3** - Science SF

**CLASS 4** - Health and Physical Development SF

**CLASS 5** - Math SF

**CLASS 6** - Creative Arts SF

**CLASS 7** - Activity with a Younger Child — Poster or Scrapbook showing 4-H'er working with a child age 0 to 8 years. May show making something with the child, or child care or child interactions. May include photos, captions, story or essay. Size of exhibit is your choice. Other people may take photos so that 4-H'er can be in the photos. 4-H'er must make the scrapbook or poster. No information sheet needed for Class 7. SF

**CLASS 8** - Babysitting Kit — Purpose of kit is for the 4-H'er to take this with them when they babysit in someone else's home. Do not make kit for combination of ages or for your own family to use. 4-H'er should make one or more items in the kit, but purchased items are also allowed. A list of items in the kit is suggested to be included. Display in box or bag suitable for what it contains. Approximate size not larger than 12" x 15" x 10". All items in kit must be safe for child to handle. Most importantly the kit should serve a defined purpose, not just be a catch all for several items.

Information sheet for babysitting kit should include: 1) State which ONE age group (infant, toddler, preschooler, middle childhood) the kit was prepared for. 2) What are children this age like? Give 2 examples to show how the kit would be appropriate for children this age. 3) What will the child learn or what skills will they gain by using the kit. 4) What item(s) were made by the 4-H'er. SF

**4-H'ers taking any of the projects in Human Development may enter:**

**CLASS 9** - Family Involvement Entry. Scrapbook, poster or story describing an activity the family did together. It might include making something such as a doll house or feed bunk. Items may be exhibited if desired. Other possibilities include a house or farm cleanup project, a family reunion, a celebration of a family milestone, a trip or vacation, moving, a community service project. Photographs are encouraged. Visuals should show family participation. Participation by all family members is important. Include list of family members and what each person did to participate in the event. SF

**4-H'ers taking Growing All Together may enter the following classes:**

**CLASS 10** - Growing With Others — Scrapbook or Poster. Examples: How to decide if it's time you can be home alone, and related activities. How responsibilities and privileges are related. Friendships. Working with others. Understanding rules and boundaries. A family tree. A family rules chart. A family meal plan, with pictures of a special family meal. A home safety checklist. Being street smart (safety). A school scrapbook showing yourself and your school activities, memories, and special interests. SF

**CLASS 11** - Growing in Communities — Scrapbook or poster. Examples: A career study. A photo story about your own growth and development, not only physically but emotionally, socially, spiritually, mentally. A television evaluation (see project manual). How you have overcome obstacles. Friendships. A community profile. A community service project. Working with parents. Teaching experiences. Understanding discipline. Playground safety check. SF

**DEPARTMENT C, DIVISION 246 — MAKING CENTS OF IT**  
**Premiums: Purple \$3.00; Blue, \$2.50; Red, \$2.00; White, \$1.50**

**CLASS 1** - Complete page 13 of the manual or color our state quarter. (You may pick up the coloring page at the Extension Office.)

**CLASS 2** - Read the story listed on page 8 and draw and label on an 8 1/2" x 11" sheet at least 5 different objects used as money before coins and paper currency were made.

**CLASS 3** - Make a wants/needs poster (11" x 17") using the information on page 16 of the manual.

**CLASS 4** - Make a decorated bank (see page 28 of the manual).

**DEPARTMENT C, DIVISION 247 — MY FINANCIAL FUTURE**  
**Premiums: Purple \$4.00; Blue, \$3.00; Red, \$2.50; White, \$2.00**

Entries should be typed and then attached to a piece of colored card stock or colored poster board (limit the size of the poster board or card stock to 14" x 22" or smaller). You may use the front and back of the poster board.

**CLASS 1** - Write 3 SMART financial goals for yourself (one should be short term, one intermediate, and one long term.) Explain how you intend to reach each goal you set. SF

**CLASS 2** - Income Inventory — Using page 13 as a guideline, list sources and amounts of income you earn/receive over a six month period. Answer the following questions: What were your income sources? Were there any steady income sources? What did you do with the income you received? Include your income inventory in the exhibit. SF

**CLASS 3** - Tracking Expenses — Use an app or chart like the one on page 17 to track your spending over 2 months. Answer the following questions: What did you spend most of your money on? What did you learn about your spending habits? Will you make any changes in your spending based upon what you learned? Why or why not? Include your chart in your exhibit. SF

**CLASS 4** - Money Personality Profile — Complete the money personality profile found on pages 21-22. Answer the following questions: What is your money personality? How does your money personality affect the way you spend/save money? Have a friend or family member complete the money personality profile. Compare and contrast (how are you alike how are you different) your money personality profile with theirs. SF

**CLASS 5** - Complete Activity 8 “What Does It Really Cost?” on pages 39-40. SF

**CLASS 6** - My Work; My Future — Interview three adults in your life about their careers or jobs using the questions on page 51 and record these answers. In addition, answer the following questions on your display. What did you find most interesting about these jobs? Were there any positions you might want to pursue as your career? Why/Why not? What careers interest you at this point in your life? What are three steps you need to do now to prepare for this career? SF

**CLASS 7** - Interview someone who is paid a salary; someone who is paid a commission; and someone who is paid an hourly wage. Have them answer the following questions plus any additional questions you may have.

1) What are some benefits of receiving your pay the way you do (salary, commission, or hourly wage)?  
2) What are some negative outcomes for getting paid the way you do? 3) Does your pay keep pace with inflation? Why do you think this? 4) Summarize: Based upon your interviews which payment method would suit you the best? Discuss your answer. SF

**CLASS 8** - The Cost of Not Banking — Type your answers to the questions about Elliot on page 50. SF

**CLASS 9** - Evaluating Investment Alternatives — complete the case study of Jorge on page 64. Answer all three questions found at the bottom of the page. SF

**CLASS 10** - Understanding Credit Scores — Watch the video and read the resource listed on page 71. Answer the following questions.

1) Name 3 prudent actions that can reduce a credit card balance. 2) What are the main factors that drive the cost of credit? 3) List one personal financial goal that you could use credit or collateral to purchase. Discuss possible consequences that might happen with improper use of credit for your purchase. SF

**CLASS 11** - You Be the Teacher — Create an activity, story board, game or display that would teach another youth about “Key Terms” listed on page 62. Activity/display must include at least five (5) of the terms. SF

## DEPARTMENT E — SAFETY

Premiums: Purple, \$4.00; Blue, \$3.00; Red, \$2.50; White, \$1.70

### DEPARTMENT E, DIVISION 440 — GENERAL SAFETY

**CLASS 1** - First Aid Kit — A first aid kit is a good way to organize supplies in an emergency. The kit should be assembled in a container appropriate for the kit's intended use. A description of where the kit will be stored and examples of specific emergencies for that situation should be included in the exhibit. The kit should include a written inventory and purpose statement for included items. Items should cover the following areas: airway and breathing, bleeding control, burn treatment, infectious disease protection, fracture care and miscellaneous supplies. Use Citizen Safety Manual, 4-H 425, pages 6 & 7 for guidance.

Kits containing any of the following will be automatically disqualified: 1. Prescription medications (if the purpose of the kit is to provide medication for someone with special needs, explain in the written description and inventory, but remove the medication). 2. Materials with expiration dates on or before the judging date. (This includes sterilized materials, non-prescription medications, ointments, salves, solutions, etc. Articles dated month and year only are considered expired on the last day of that month.) 3. Any controlled substance. SF

**CLASS 2** - Disaster Kit (Emergency Preparedness). Disaster kits must contain the materials to prepare a person or family for emergency conditions caused by a natural or man-made incident. Selection of materials is left to the exhibitor. Family or group kits must have enough material or items for each person. A description of the kit's purpose, the number of people supported and a list of contents is required. Youth are encouraged to test their kit by challenging their family to try to survive using only the included materials for the designated time. If tested, share that experience in kit documentation. Please include an explanation of drinking water needs for your disaster kit. Do not bring actual water to the fair in the kit. SF

**CLASS 3** - Safety Scrapbook. The scrapbook must contain 15 news articles from print and/or internet sources about various incident types. Mount each clipping on a separate page accompanied by a description of events leading to the incident and any measures that might have prevented it. The scrapbook should be bound in a standard size hardcover binder or notebook for 8 1/2" x 11" size paper. Correct sentence structure, readability and thorough explanations are an important part of judging. SF

**CLASS 4** - Safety Experience. The exhibit should share a learning experience the youth had related to safety. Examples could be participating in a first aid or first responder training, a farm safety day camp, babysitting workshop or similar event; scientific experiment related to safety; or the youth's response to an emergency situation. The exhibit should include a detailed description of the experience, the youth's role, some evidence of the youth's leadership in the situation and a summary of the learning that took place. Exhibits may be presented in a poster with supplemental documentation, a notebook including up to ten pages of narrative and pictures, or a multimedia presentation on a CD lasting up to five minutes. SF

**CLASS 5** - Career in Safety. The exhibit should identify a specific career area in the safety field and include education and certification requirements for available positions, salary information, demand for the field and a summary of the youth's interest in the field. Examples of careers include firefighters, paramedics, emergency management personnel, some military assignments, law enforcement officers, emergency room medical personnel, fire investigator and more. It is recommended youth interview a professional in the field in their research. Additional research sources might include books, articles, career web sites, job-related government web sites or interviews with career placement or guidance counselors. Exhibits may be presented in a poster with supplemental documentation, a notebook including up to ten pages of narrative and pictures, or a multimedia presentation on a CD lasting up to five minutes. SF

**CLASS 6** - First Aid Kit for Specific Activity. This kit is smaller and would contain fewer items than the class 1 first aid kit. This first aid kit might be for hiking, swimming, traveling, etc. Describe the activity; identify the first aid items you selected and what those items are used for.

**CLASS 7** - Disaster Kit — Personal Care. This kit would include personal care items needed if disaster struck (e.g. fire, flood). Identify the items you selected and describe why they were selected.

## **DEPARTMENT E, DIVISION 450 — FIRE SAFETY**

**CLASS 1** - Fire Safety Poster. This is a home floor plan drawn to scale showing primary and secondary escape routes and where fire extinguishers and smoke detectors are located. Draw every room, including all doors and windows. Use black or blue arrows showing primary escape routes from each room. Use red arrows showing secondary routes to use if the primary routes are blocked. Primary and secondary escape routes must lead outside to an assembly location. Documentation should include evidence the escape plan has been practiced at least four times. Posters must be constructed of commercial poster board at least 11" x 14" but not larger than 22" x 28". SF

**CLASS 2** - Fire Safety Scrapbook. The scrapbook must contain 10 news articles from print and/or internet sources about fires to residential or commercial properties or landscapes. Mount each clipping on a separate page accompanied by a description of events leading to the incident and any measures that might have prevented it. The Scrapbook should be bound in a standard size hard cover binder or notebook for 8 1/2" x 11" size paper. Correct sentence structure, readability and thorough explanations are an important part of judging. SF

**CLASS 3** - Fire Prevention Poster. Posters should promote a fire prevention message and be appropriate to display during National Fire Prevention Week or to promote fire safety at specific times of the year (i.e. Halloween, 4th of July, etc.) Originality, clarity and artistic impression will all be judged. Do not include live fireworks, matches or other flammable/ explosive/hazardous materials. Any entry containing this material will be disqualified. Posters must be constructed of commercial poster board at least 11" x 14" but not larger than 22" x 28". SF

## **DEPARTMENT F — ENTREPRENEURSHIP**

### **DEPARTMENT F, DIVISION 531 — ESI: ENTREPRENEURSHIP INVESTIGATION**

**Premiums: Purple, \$3.00; Blue, \$2.50; Red, \$2.00; White, \$1.50**

Entrepreneurship exhibits help participants develop an entrepreneurial mindset. An entrepreneurial mindset is needed to tackle social issues as well as explore new business opportunities.

#### **Exhibit Guidelines:**

The 4-H member's name, age, town and county must be listed on the back of the exhibit. Entry cards should be stapled or taped (not paper-clipped) to the upper right-hand corner of the posters.

If exhibit is a poster, it must be 14" x 22" and may be arranged either horizontally or vertically. Poster may not use copyrighted materials, such as cartoon characters or commercial product names. Exhibits which do not conform to size or content guidelines will be lowered one ribbon placing. Posters may include photographs, charts or examples as well as a written explanation.

Posters may be laminated to protect them. Loose plastic coverings used to protect the exhibit while being transported will be removed by the superintendent for evaluation and display.

**CLASS 1** - Interview an Entrepreneur — Share what you learned from the person about having an entrepreneurial mindset. How have they applied that mindset? Have they started a business? Are they tackling a social issue? How do they deliver excellent customer service? How will what you have learned through this interview change your future plans or ways of thinking about entrepreneurship? The summary of the interview should be typed and with a maximum length of two pages (12 pt. font). Enter exhibit in a folder with fasteners (no slide bars). SF

**CLASS 2** - Social Entrepreneurship Presentation — Prepare a five slide power point presentation about a social entrepreneurship venture to benefit a group or individual in your community. Social entrepreneurs are people who are in business to help others. Submit a print out of the note pages which show each slide and include an explanation of each slide. Enter exhibit in a folder with fasteners (no slide bars). SF

**CLASS 3** - Marketing Package — (mounted on a 14" x 22" poster) must include at least three items (examples) developed by the 4-H'er from the following list: business card, brochure, advertisement, business promotional piece, printout of an internet home page, packaging design, signs, logo design, direct mail piece, etc. The marketing package should be for an original business developed by the 4-H'er and not an existing business. SF

**CLASS 4** - Sample of an Original Product with an information sheet (8 1/2" x 11") answering the following questions:

1. What did you enjoy the most about making the product?
2. What challenges did you have when making the product? Would you do anything differently next time? If so, what?
3. What is the suggested retail price of the product? How did you decide on the price?
4. Market analysis of the community — data gathered through a survey of potential customers. Survey at least 10 people in your community about your product.
5. How much would you earn per hour? Show how you determined this figure.
6. What is unique about this product? SF

**CLASS 5** - Photos of an Original Product — (mounted on a 14" x 22" poster) must include three photos of developed product and a mounted information sheet answering the following questions. **If exhibiting in both Class 4 & 5 products must be entirely different products.**

## Information Sheet —

1. What did you enjoy the most about making the product?
2. What challenges did you have when making the product? Would you do anything differently next time? If so, what?
3. What is the suggested retail price of the product? How did you decide on the price?
4. Market analysis of the community - data gathered through a survey of potential customers. Survey at least 10 people in your community about your product.
5. How much would you earn per hour? Show how you determined this figure.
6. What is unique about this product? SF

**CLASS 6** - Entrepreneurship Challenge — Take on the entrepreneurship challenge. Entrepreneurship Challenge is open to 4-H'ers enrolled in any of the three units of ESI. Complete five (5) or more of the challenges from the following list. The exhibit will include highlights from these five (5) challenges. Consider labeling each challenge so the viewer will understand what the challenge was. Enter a poster, video (or other digital presentation), report or scrapbook related to the learning from the challenge. Use your creativity to show and share what you learned.

Select your five (5) challenges from the list below:

1. Sell something.
2. Talk to local leaders about entrepreneurial thinking and how it is being applied or could be applied to a current community issue.
3. Introduce yourself to a local entrepreneur and take a selfie with them.
4. Be a detective! Look for Nebraska-made products and find out more about the business.
5. Tour 2-3 entrepreneurial businesses and create a photo story.
6. Investigate what it takes to be an entrepreneur and complete a skills assessment.
7. Make a prototype (sample/model) of a new product idea.  
(Include the prototype or a photo of the prototype.)
8. Work with a friend to develop a new business idea!
9. Contact your local Extension Office to learn about entrepreneurship opportunities.
10. Create an activity to teach others about entrepreneurship (coloring page, puzzle, game, etc.) SF

### DEPARTMENT H, DIVISION 940 — LET'S CREATE

**Premiums: Purple, \$3.00; Blue, \$2.50; Red, \$2.00; White, \$1.50**

County Project Only — No State Fair entries.

Exhibitors enrolled in the Let's Create project have the opportunity and satisfaction of displaying the results of their creative and artistic abilities. One exhibit per class.

Each item must be labeled with the exhibitor's name, address, age and county firmly attached to the exhibit. NO RECORD BOOKS. All hangable items should have a secure method of hanging.

**CLASS 1** - Textiles and Fibers.

**CLASS 2** - Clay, Porcelain, Ceramics.

**CLASS 3** - Fiber Art.

**CLASS 4** - Leather.

**CLASS 5** - Metal.

**CLASS 6** - Nature Projects (use items from nature, such as rocks, pinecones, corn shucks).

**CLASS 7** - Oil, Watercolor, or other painting.

**CLASS 8** - Weaving and Macramé.

**CLASS 9** - Wood (other than furniture).

**CLASS 10** - Miscellaneous.

### DEPARTMENT H, DIVISION 980 — THEATER ARTS

**Premiums: Purple, \$3.00; Blue, \$2.50; Red, \$2.00; White, \$1.50**

**CLASS 1** - Costume — Made or decorated by 4-H'er for use in a theater arts production. Costume could be for self or others.

**CLASS 2** - Portfolio — A collection of photographs, sketches or other samples illustrating the theater arts learnings such as costume design, stage make-up, written scripts, set design or other related learnings.



**CLASS 3** - Puppet — Exhibit consists of a puppet made by the 4-H'er for use in a theater arts production.

**CLASS 4** - Script — A script written by 4-H'er for a play, musical, skit, puppet show or other type of theater arts production.

**CLASS 5** - You Be The Teacher — Share with others what you learned in this project. Exhibit may be a poster, notebook or display.

**CLASS 6** - Stage Set Photography Display — A display of photos of a stage set that was designed and built by the 4-H member. Include description of the photos.

**CLASS 7** - Acting Portfolio — A collection of photographs of the 4-H'er acting in a play. Include a written description of the photos.

## CLOVER KIDS

### DEPARTMENT J — CLOVER KIDS

Participation Ribbon \$1.50

The 4-H Clover Kids program is for youth who are 5, 6 or 7 by January 1, 2023. Clover Kids exhibitors must be enrolled in a 4-H club or as an individual 4-H member.

All Clover Kids exhibits to be entered into the 4-H Building must be pre-entered by June 16, 2023. Clover Kids projects (except animals) are to be entered on Wednesday, July 19 between 8:00 and 10:00 a.m. Projects can also be entered on Tuesday night from 5:00 - 7:30 p.m. An individual exhibitor will be limited to no more than 1 entry per class except for classes 42, 43, 45 & 46. All projects will receive a clover kid participation ribbon. Items are to be made by the 4-H'er.

#### DEPARTMENT J, DIVISION 995

##### *Family Celebrations Around the World*

**CLASS 1** - A sign with your name and its meaning.

**CLASS 2** - A scrapbook about your family's culture such as food or traditions.

##### *Theater Arts I*

**CLASS 3** - A puppet

**CLASS 4** - A picture of yourself in a costume you helped plan.

##### *Making Foods For Me*

**CLASS 5** - Making Food For Me Placemat — Colored and decorated. Lamination or protection with clear contact paper advised. (Center page in Making Food For Me manual)

**CLASS 6** - Food Cards — Neatly cut and color Food Cards, in self-sealing plastic bag or other secure container. (Pages 67-69 Leaders Guide)

**CLASS 7** - Grain Collage — Neatly cut and paste pictures of grains cutout and displayed on collage. (Page 40 Leaders Guide)

**CLASS 8** - Dairy Tasting Party — Complete Dairy Tasting Party form from Project Book (Page 17). May be copied or cut from manual.

**CLASS 9** - Protein Collage — Neatly cut and paste pictures of protein sources and foods displayed on collage. (Page 53 of Leaders Guide)

**CLASS 10** - Healthy Snack — Four cookies, bars, muffins, etc. on a paper plate or at least 1 cup of mix in a self-sealing bag. (Examples might include: snack mix made from a cereal base, no-bake or simple cookie or granola bar).

##### *Bicycle Adventures*

**CLASS 11** - Picture of you on your bicycle.

**CLASS 12** - Poster about bicycle safety.

*A Space for Me***CLASS 13** - Sponge painted picture.**CLASS 14** - Created and/or decorated storage box.**CLASS 15** - No Sew Pillow**CLASS 16** - Treasure Board*Just Outside the Door***CLASS 17** - Model or drawing of an insect.**CLASS 18** - Scrapbook or notebook with pictures of birds.**CLASS 19** - Treasure Hunt Collage.**CLASS 20** - Bird Feeder — Any homemade bird feeder using recycled products.**CLASS 21** - Growing Seed. A growing seed you have planted. Can be planted in any small container.*Aerospace I***CLASS 22** - Marshmallow rocket**CLASS 23** - Story about space exploration.*Beyond the Needle***CLASS 24** - Decorated T-shirt or other clothing item.**CLASS 25** - Decorated clothing accessory (examples are shoes, belt, hair accessory).*Photography***CLASS 26** - Three of your favorite pictures you have taken. Mount the 4" x 6" photos on 11"x14" poster board.*Cake Decorating***CLASS 27** - 4 cupcakes decorated with confections. Display cupcakes on a plate.**CLASS 28** - 2 decorated Gingerbread people on a plate in a self-sealing bag.**CLASS 29** - A decorated 4" cookie or card board circle on a plate.*Leap into Careers***CLASS 30** - Picture of you with someone at their job.*Exploring Animals*

Clover Kid livestock showmanship will happen as part of the species livestock show (e.g. calves during the beef show on Friday). Clover Kid showmanship classes will be the last class of showmanship for each species.

Clover Kids are allowed to exhibit ONE animal of each species. Species include: calf (dairy or beef), sheep, swine, goat, poultry, rabbit, cat and small pet. Clover Kid animal exhibits are to be no more than 350 pounds at time of show. (No dogs can be exhibited.)

Clover Kid animal entries MUST abide by the "Care of Exhibits" and "Livestock/Animal Health Requirements" found in the General and Animal Rules and Regulations and by the "Dress Code" for the species exhibited. Entries must follow rules and requirements of each species division (e.g: cats must be 4 months of age or older.)

Exhibition will consist of judge's discussions with youth based on their knowledge of the care and raising of the animal.

The 4-H Clover Kid Class will be noncompetitive. All exhibitors will receive the same premium (\$1.50) and a participation ribbon.

Animals are not required to be housed on the fairgrounds during the fair, they may just be brought in and taken home on the day of the show. Exhibitors may house their animals at the fairgrounds, but they must notify Extension Staff prior to pre-entry deadline (for stalling purposes). If exhibitors choose to keep their animals at the fairgrounds, they must follow all livestock rules listed under the General Rules of the Colfax County fair book (e.g. animals must stay for the duration of the fair and cannot leave the fairgrounds until 6:00 p.m. on Sunday of the fair.)

**NEW beginning in 2023 — Clover Kids showing livestock (classes 31-39) must inform the Superintendent of that species of your intentions to show your animal by 9:00 p.m. on Wednesday, July 19, 2023. Your animals will go home after the show unless other arrangements have been made with the show Superintendent.**

Age, size, and temperament of animal projects must be appropriate for the exhibitor's age and size.

There MUST be one adult/teen volunteer (preferable family) present for every Clover Kid member that is handling or exhibiting animals. This applies to ALL animal projects.

Clover Kids must ID and pre-enter all livestock exhibits with the Extension Office. Animal ID sheets and pre-entry sheets can be obtained from Extension Staff.

Clover Kid mentoring program — Clover Kids may purchase their own animals to show at the Colfax County Fair. However, the Clover Kid Mentoring Program is an option for Clover Kids to show an animal without purchasing that animal.

A current Colfax County 4-H Member may share an animal with one Clover Kid throughout the year. In order to show that animal, the Clover Kid must complete the identification process and turn in their own identification sheets by proper due dates.

The goal of this program is for Clover Kids to have an opportunity to learn how to care for their animal before, during and after fair. The Clover Kid should be involved in the animal care process throughout the year and not just the day of the show.

- CLASS 31** - Beef Calf Showmanship
- CLASS 32** - Dairy Calf Showmanship
- CLASS 33** - Sheep Showmanship
- CLASS 34** - Swine Showmanship
- CLASS 35** - Goat Showmanship
- CLASS 36** - Rabbit Showmanship
- CLASS 37** - Poultry Showmanship
- CLASS 38** - Cat Showmanship
- CLASS 39** - Small Pet Showmanship

**CLASS 40** - Create a Critter. Make out of recycled materials. (Displayed in 4-H Building)

**CLASS 41** - Animal Story. Handwritten, no more than 3 photos or 3 paragraphs.  
Ex: Animal Care (Displayed in 4-H Building)

*Horticulture*

Proper identification is the responsibility of the exhibitor. Identify the cultivar or variety before you bring your exhibit to fair.

**CLASS 42** - Vegetables — May enter up to three plates of vegetables. Exhibit the number of each vegetable as specified in Vegetables Department G, Division 773, Classes 201-252 (Page 97)

**CLASS 43** - Flowers — May enter up to three vases of flowers. See specifications on cut flower exhibits in Floriculture Department G, Division 770, Classes 1-44 (Page 94)

**CLASS 44** - Houseplant — May enter up to one container grown plant. See specifications on container grown plants in Floriculture Department G, Division 770, Classes 60-68 (Page 96)

*County Workshop Exhibit*

**CLASS 45** - County Workshop Exhibit

*Club Project Exhibit*

**CLASS 46** - Club Project Exhibit

*Contests*

Clover Kids are also eligible to participate in the following contests:

- Fashion Revue
- Favorite Foods Revue
- Horticulture Contest
- Livestock Contest
- Presentation Contest
- Tree ID Contest
- Weed ID Contest
- Insect ID Contest

See corresponding pages for the contests for more information and class numbers.



## AGRICULTURE EDUCATION DEPARTMENT

### RULES AND REGULATIONS

Anyone regularly enrolled in a recognized Agriculture Education department in Colfax County or is a paid-up and active member of one of the FFA Chapters of Colfax County during the school year 2022-2023 and who has a record book up to date at fair time, may compete in this division. All exhibits must be the property of the exhibitors and the accepted project for the 2022-2023 school year. All livestock must be owned by June 1.

Official entries will be completed with the official affidavit form by June 15th and animals competing in such division by July 16th with an official form provided by the FFA Advisor of Colfax County. Indicate that your entry is in the Agriculture Education Division and give the name of your school. There is no entry fee. No exhibits are to be removed until check out time - 6:00 p.m., Sunday, July 23. Stalls will be furnished free on the grounds. Feed, troughs and bedding must be supplied by the exhibitor.

The exhibits will be divided into groups according to merit. Purple and Blue award will denote an excellent exhibit; Red award a good exhibit; White award will denote a merit exhibit of less acceptable quality. Equal awards will be given to each animal in the same colored group under each entry number. From the Blue awards there will be selected a purple award group, denoting superior quality. The judges' decision in all cases will be final.

All livestock exhibitors will participate in showmanship contests unless excused by the superintendent. The top Purple winners of each group will be known as the FFA Grand Champion and Reserve Grand Champion of the fair and will not compete with the 4-H Division.

FFA swine exhibitors must have PQA level card.

### DEPARTMENT A — BEEF

Superintendent: Howells-Dodge Ag Education Instructor

FFA beef check-in Wednesday night, July 19 by 9:00 p.m. FFA feeder calves check in by notifying FFA beef superintendent by 9:00 p.m. Wednesday evening, July 19.

Purple award, \$14; blue award, \$12; red award, \$10, and white award, \$8.

All animals exhibited will receive a ribbon according to the Danish system. Individual will be permitted to show up to 2 animals in each class, a maximum 6 head. The same animals cannot compete in more than one lot. All beef animals must be broke to tie and lead.

### MARKET BEEF CLASS

All Market Beef will be shown by weight.

#### Class 1 — Market Beef Steers

##### Lot No. 1 Steers

Grand Champion Market Steer — Banner

Reserve Grand Champion Market Steer — Rosette Ribbon

**Class 2 — Market Beef Heifers**

**Lot No. 2 Crossbred and other breeds**

Grand Champion Market Heifer — Banner  
Reserve Grand Champion Market Heifer — Rosette Ribbon

**BREEDING CLASS**

**All Breeding Beef will be shown by age.**

**Class 3 — Purebred Breeding Heifers**

Lot No. 11 Jr. Heifer - 1/1/23 - 5/31/23  
Lot No. 12 Sr. Heifer - 10/1/22 - 12/31/22  
Lot No. 13 Summer Yearling Heifer - 7/1/22 - 9/30/22  
Lot No. 14 Spring Yearling Heifer - 4/1/22 - 6/30/22  
Lot No. 15 Winter Yearling Heifer - 1/1/22 - 3/31/22

**Class 4 — Crossbred Breeding Heifers**

Lot No. 16 Jr. Heifer Calves - 1/1/23 - 5/31/23  
Lot No. 17 Sr. Heifer Calves - 10/1/22 - 12/31/22  
Lot No. 18 Summer Yearling Heifers - 7/1/22 - 9/30/22  
Lot No. 19 Spring Yearling Heifers - 4/1/22 - 6/30/22  
Lot No. 20 Winter Yearling Heifers - 1/1/22 - 3/31/22

Grand Champion Breeding Heifer — Banner  
Reserve Grand Champion Breeding Heifer — Rosette Ribbon

**Class 5 — Cow/Calf Pair**

All cow/calf pairs will be shown with halter.  
Lot No. 21 Cow/Calf Pair

Grand Champion Cow/Calf — Banner  
Reserve Grand Champion Cow/Calf — Rosette Ribbon

**Class 6 — Breeding Bulls**

Lot No. 22. Jr. Bull calves 1/1/23– 5/31/23  
Lot No. 23. Sr. Bull calves 10/1/22 – 12/31/22

Grand Champion Breeding Bull — Banner  
Reserve Grand Champion Breeding Bull — Rosette Ribbon

**Class 7 — Feeder Calves**

All breeds will show together. Must be calved from January 1, 2023 to June 1, 2023.  
FFA feeder calf check-in will be from 11:00 a.m. - 12:00 noon on Thursday, July 20. They may go home after being shown on Friday.

Lot No. 24 Feeder Calf Heifer  
Lot No. 25 Feeder Calf Steer

Grand Champion Feeder Calf — Banner  
Reserve Grand Champion Feeder Calf — Rosette Ribbon

**DEPARTMENT B — SWINE (Non-Terminal show)**

Superintendent — Schuyler Ag Education Instructor

All FFA swine exhibitors must have PQA level card.  
All animals must be shown before the judges by the exhibitors.

Purple awards \$8; blue award, \$6; Red award, \$4 and White award, \$2.

All pigs may be shown as individuals in each of the following classes: Market Gilt, Market Barrow and Breeding Gilt.. A maximum of four pigs may be exhibited per exhibitor. The maximum of each division is 2 breeding swine and 3 market swine. Swine cannot be shown In both shows. Market swine will be divided by weight and breeding by age.

All animals must be identified by the approved FFA Swine Tag or the Universal ear notch system as shown on the Swine Identification affidavit.

All swine must be individually identified.

Swine may be exhibited that are accompanied by a health certificate stating that they are not under quarantine. All swine must be individually identified.

### **Market Swine**

Lot No. 26 Market Gilts

Grand Champion Market Gilt — Banner  
Reserve Grand Champion Market Gilt — Rosette Ribbon

Lot No. 27 Market Barrow

Grand Champion Market Barrow — Banner  
Reserve Grand Champion Market Barrow — Rosette Ribbon

### **Breeding Gilts**

Lot No. 28 Registered Breeding Gilts  
Lot No. 29 Commercial Breeding Gilts

Grand Champion Breeding Gilt — Banner  
Reserve Grand Champion Breeding Gilt — Rosette Ribbon

## **DEPARTMENT C — SHEEP**

Superintendent — Leigh Ag Education Instructor

Each exhibitor is limited to a total of 5 sheep. Not more than three individuals showing in one any one lot. Sheep shown in the breeding class cannot be shown as market lambs nor can market lambs be shown in the breeding class.

Purple award: \$8; blue award, \$6; red award, \$4; white award, \$2.

### **Breeding Sheep**

Lot No. 30 Registered Breeding Ewes under 1 year  
Lot No. 31 Commercial Breeding Ewes under 1 year

Lot No. 32 Registered Breeding Ewes over 1 year  
Lot No. 33 Commercial Breeding Ewes over 1 year

Grand Champion Breeding Ewe — Banner  
Reserve Grand Champion Breeding Ewe — Rosette Ribbon

Lot No. 34 Registered Breeding rams under 1 year  
Lot No. 35 Commercial Breeding Rams under 1 year

Lot No. 36 Registered Breeding Rams over 1 year  
Lot No. 37 Commercial Breeding Rams over 1 year

Grand Champion Breeding Ram — Banner  
Reserve Grand Champion Breeding Ram — Rosette Ribbon



### **Market Lambs**

Sheep born after January 1, 2023 are classified as lambs. They may either be ewes or whether lambs and either commercial or purebred. All breeds of lambs are shown in one class. Market lambs will weigh over 90 pounds.

Lot No. 38 Market lamb

Grand Champion Market Lamb — Banner  
Reserve Grand Champion Market Lamb — Rosette Ribbon

Feeder Lambs will be 90 pounds or under

Lot No. 39 Feeder Lamb

Grand Champion Feeder Lamb — Banner  
Reserve Grand Champion Feeder Lamb — Rosette Ribbon

### **DEPARTMENT D — GOATS**

Superintendent — Clarkson Ag Education Instructor

Each exhibitor is limited to a total of 5 goats. Not more than three individuals showing in one any one lot. Goats shown in the breeding class cannot be shown as market goats nor can market goats be shown in the breeding class.

Purple award, \$8; blue award, \$6; red award, \$4; white award, \$2.

### **Breeding Goats**

Lot No. 40 Registered Kid Does under 1 year  
Lot No. 41 Commercial Kid Does under 1 year

Lot No. 42 Registered Does 1-2 years  
Lot No. 43 Commercial Does 1-2 years

Lot No. 44 Registered Aged Does  
Lot No. 45 Commercial Aged Does

Lot No. 46 Registered Buck 1 year and under  
Lot No. 47 Commercial Buck 1 year and under  
— NO bucks over 1 year are allowed.

Grand Champion Breeding Goat — Banner  
Reserve Grand Champion Breeding Goat — Rosette Ribbon

### **Market Goats**

Lot No. 48 Feeders 35 pounds and under  
Lot No. 49 - 36 to 50 pounds  
Lot No. 50 - 51 to 74 pounds  
Lot No. 51 - 75 to 100 pounds and over

Grand Champion Market Goat — Banner  
Reserve Grand Champion Market Goat — Rosette Ribbon

### **DEPARTMENT E — SHOWMANSHIP**

Superintendent — Howells-Dodge Ag Education Instructor

All exhibitors of livestock are eligible to compete in the showmanship contest. Skill as a showman and the appearance the animal makes before the judges are what counts, not individual excellence. Exhibitors must show animals owned by themselves.

Previous year winners are not eligible for showmanship for 1 year in the same species, unless there are less than 5 showmen, therefore suspending this rule.

Purple award, \$8; blue award, \$6; red award, \$4; white award, \$2.

Grand Champion Beef Showman — Banner  
Reserve Grand Champion Beef Showman — Rosette Ribbon

Grand Champion Swine Showman — Banner  
Reserve Grand Champion Swine Showman — Rosette Ribbon

Grand Champion Sheep Showman — Banner  
Reserve Grand Champion Sheep Showman — Rosette Ribbon  
Grand Champion Goat Showman — Banner  
Reserve Grand Champion Goat Showman — Rosette Ribbon

### **METHOD OF ADVANCED ENTRY**

4-H leaders and Agriculture Education instructors will make all advance entries for livestock, booths, presentations and song contest. Leaders and instructors should determine what entries his club or chapter members will have and submit same on a special form. This form will be supplied by the Extension Educator's office and is due back in the office by Monday, July 5th Clubs and chapters will then be allotted livestock stalls and booth space according to the number of entries. Any entries not submitted prior to the fair will be accepted only if sufficient room is available.

## **PATTY DOSTAL MEMORIAL ROUND ROBIN SHOWMANSHIP CONTEST**

This contest will be held on Saturday afternoon, July 22, following the swine show in the livestock arena. The Senior Showmanship contestants will qualify for the contest by winning showmanship in 4-H or FFA in the beef, swine, sheep, goat or dairy areas. If an exhibitor wins more than one showmanship award he or she will then select which species and organization he or she will represent. The vacated spot will then be filled by the next place showman from that species and organization.

### For example:

If the Grand Champion Senior Showman in FFA beef also wins in the 4-H division the exhibitor may choose which area they want to show in. If this scenario happens, the Reserve Champion Senior Showman will receive the next opportunity to represent the specie and division.

The contest will have 10 participants. The contestants will bring their winning animals to the ring. All of the contestants will then show each species including their own. A 4-H or FFA Alumni and community leaders will serve as a judge for each species. Questions will be asked about each species and the judge will evaluate the showman's skill in that species. The results will be combined and a champion Round Robin Showman and Reserve Champion Round Robin Showman will be named.

### **Prizes:**

The Grand Champion and Reserve Champion will receive prizes from the Patty Dostal family.

### **Sponsored by the Keith Dostal Family**

Organized by the Howells-Dodge FFA Chapter





## OPEN CLASS ENTRIES

[illegible]





# COLFAX COUNTY FAIR

**July 20-23, 2023**

**Leigh, Nebraska**



- Thursday, July 20** 6:45 p.m. .... 4-H Fashion Revue at Grandstand  
 7:00 p.m. .... Studio A Dance Studio  
 7:30 p.m. .... Step's at Tiffany's Dance Studio  
 7:30 p.m. .... Open 4-D Barrel Race  
 8:00 p.m. .... **The Amazing Arthur Fratell — Family Entertainment**
- Friday, July 21** 6:00 p.m. .... Pee Wee Showmanship  
 6:00 p.m. - 9:00 p.m. ... Wine Tasting \$10 (**No minors**)  
 7:00 p.m. .... Team Roping at the Arena  
 7:00 p.m. .... **OUTLAW Truck and Tractor Pull**  
 9:30 p.m. .... **Steven Bankey and the Flatland Band**
- Saturday, July 22** 8:00 a.m. .... 5K Run/Walk  
 8:30 a.m. .... Open Class Horse Show  
 2:00 p.m. - 8:00 p.m. ... Horn T Zoo exhibit  
 3:30 p.m. - 8:30 p.m. ... **COLORS da CLOWN** free face painting and balloon artists  
 4:30 p.m. .... Frog Races (bring your own frog)  
 5:00 p.m. .... Kiddie Tractor Pull  
 5:00 p.m. - 11:00 p.m. . **U HOP Entertainment**  
 6:00 p.m. .... **Mark Vyhldal Trio Polka Band** in 4-H Building  
 7:00 p.m. .... **FORGOTTEN HIGHWAY** opening for  
 9:30 p.m. .... **SHENANDOAH — Concert**
- Sunday, July 23** 7:30 a.m. .... Colfax County Fair Tractor Ride  
 10:30 a.m. .... Worship Service  
 12:00 Noon..... Pig Wrestling  
 4:30 p.m. .... **PARADE**  
 4:00 p.m. - 9:00 p.m. ... **U HOP Entertainment**  
 6:00 p.m. .... Release of exhibits  
 6:30 p.m. .... **EASTERN HEIGHTS — Concert**

**Friday and Saturday — All Day**  
**Visit the Mountain Men Rendezvous Camp!**

**Much more and no admission charges!!**

www.colfaxcountyfair.com • 402-750-7329 or 402-750-2360 • Fairgrounds 402-487-2254

*Complete Schedule Inside. Times and events subject to change*