| Name | Age | County | Class # and nan | ne Years in Project |
|---|-----------------------------|-------------------------|------------------------------|---------------------|
| | Supporting Inform | nation for Cro | cheting | |
| Fiber Arts Data Card for Crochet - Ea with the entry tag or exhibit will be lo | | t include the follow | ing information on the fibe | r arts data card |
| 1. Why did you choose to create this | exhibit? | | | |
| | | | | |
| 2. What steps did you take as you cre | eated your exhibit? | | | |
| | | | | |
| 3. What were the most important th | ings you learned? | | | |
| | | | | |
| 4. Gauge (number of rows per inch a | nd number of stitches pe | r inch) and size of h | ook or type of crocheting t | ool. |
| | · | · | ., | |
| 5. Kind of yarn - weight and fiber cor | itent or other material use | ed. | | |
| | | | | |
| 6. Names of stitches used. | | | | |
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| Name | Age | County | Class # and nan | ne Years in Project |
| | Supporting Inform | mation for Cro | cheting | |
| Fiber Arts Data Card - Each crochete tag or exhibit will be lower one ribbo | | e following informat | ion on the fiber arts data c | ard with the entry |
| 1. Why did you choose to create this | - | | | |
| 1. Triny and you alloose to dreate this | CAMBIC | | | |
| 2. What steps did you take as you cre | eated your exhibit? | | | |
| 2. What steps did you take as you co | cated your exhibit: | | | |
| 3. What were the most important th | ings you learned? | | | |
| 3. What were the most important th | iligs you learneu: | | | |
| A Cauga (number of rows per inch a | and number of stitches no | r inch) and size of h | ack or tune of crachating t | aal |
| 4. Gauge (number of rows per inch a | ma number of stitches pe | i micii) and size of fi | ook of type of crocheding t | ooi. |
| E Kind of your woight and file and a | tont or other meterial | ad | | |
| 5. Kind of yarn - weight and fiber cor | itent or other material use | ċu. | | |
| C Names of 111 l | | | | |
| 6. Names of stitches used. | | | | |