

2022

VISUAL ARTS

The purpose of the Visual Arts project is to learn design principles and develop design techniques. In addition, youth should work to communicate a personal voice, with intention, through their work. Be sure to take note of the rules section to develop a successful project. By completing supporting documentation, youth will examine their choices and demonstrate an understanding of the elements of art and principles of design.

Rules:

Original work – Items must be the original work of the 4-H member and should show creativity and originality. No copyrighted images or master studies.

Display – Items should be ready for display, framed, ready to hang, etc. No single mat board or artist canvas panels allowed. Wrapped canvas (if staples not visible on edge) is accepted without framing. Make sure hangers are strong enough to support the item. Command strips are not adequate hangers. Items not ready for display will be dropped one ribbon placing.

Supporting information – Supporting information is required for all Visual Arts exhibits. Information must include responses to at least two reflection questions and steps taken to complete the project. Supporting information tag templates can be found at <https://go.unl.edu/ne4hvisualarts>. Exhibits without supporting information will be dropped a ribbon placing.

Visual Art Supporting Information

Name _____ Age _____ County _____

Division _____ Class _____

Artwork Title _____

Reflection Select two questions to answer.

1. Discuss your use of the elements (color, texture, pattern, shape, form, line, space) and principles (rhythm/repetition, balance, emphasis, unity, proportion) in this piece. What elements and principles did you put particular emphasis on while planning and creating this piece? Why did you focus on those elements and principles? What elements or principles would you like to explore more or use differently next time?
2. Where/How did you find the inspiration for your artwork, and what did you do to make this piece unique and original?
3. What do you think you have done particularly well, and what would you like to do differently next time?
4. What challenges did you face while completing this piece, and how did you respond and overcome those challenge(s)?

Process Steps taken to complete this exhibit. Include any special or unique materials, tools, or techniques you used during those steps.

SKETCHBOOK CROSSROADS

See beginning of this division for information needed. Use techniques from manual or comparable techniques. Attach information to explain steps taken. Information must also include element or principle of design used (p. 8-9)

*Denotes State Fair Entry

Purple, \$2.50; Blue, \$2; Red, \$1.50; White, \$1

*C260001 Original pencil or chalk drawing, framed and ready to hang. Scratch art accepted here. (p. 10-21)

*C260002 Original ink drawing, framed and ready to hang; (p. 22-28)

*C260003 Home accessory made with fiber (p. 29)

*C260004 Home accessory made with felted wool (p. 29-33)

*C260005 Home accessory made with cotton linter (p. 34-36)

*C260006 Home accessory using batik (p. 37-39)

*C260007 Home accessory made by weaving on a loom (p. 40-47)

*C260008 Home accessory made with fabric exhibitor has dyed (p. 48- 50)

*C260009 Original sculpted or thrown home accessory made with clay (no purchased items) (p. 53-62).

*C260010 Nebraska Life Exhibit - An art exhibit using one of the techniques in the above classes to show

how art can define a sense of place, or life in Nebraska. For example – a pencil or ink drawing depicting life in Nebraska, using natural resources such as native grasses to make a weaving, using natural fibers for felting, or using roots, nuts, plants or flowers to dye fabric. Include the required information listed above and how this project represents life in Nebraska.

PORTFOLIO PATHWAYS

Use techniques from manual or comparable techniques. Attach information to explain steps taken. Information must also include element or principle of design used. (p. 8-9)

*Denotes State Fair Entry

Purple, \$3; Blue, \$2.50; Red, \$2; White, \$1.50

*C261001 Original acrylic painting based on techniques learned in Unit I of Portfolio Pathways, framed and ready to hang (p. 12-13).

*C261002 Original oil painting based on techniques learned in Unit I of Portfolio Pathways, framed and ready to hang (p. 26-33).

*C261003 Original watercolor based on techniques learned in Unit I of Portfolio Pathways, framed and ready to hang (p. 14-17).

*C261004 Original sand painting based on techniques learned in Unit I of Portfolio Pathways, framed and ready to hang (p. 20-21).

*C261005 Original encaustic painting based on techniques learned in Unit I of Portfolio Pathways, framed and ready to hang (p 34-35).

*C261006 Home accessory made with any printing technique in Pathways Unit II (p. 36-56).

*C261007 Original Mixed Media Accessory – An art exhibit using a combination of two or more different media or materials. One media must be included in another Portfolio Pathways class (ex. Watercolor and graphite).

*C261008 Nebraska Life Exhibit - An art exhibit using one of the techniques in the above classes to show how art can define a sense of place or life in Nebraska. For example – solar printing; making prints using shed snakeskin or plant; an acrylic, oil; watercolor painting of scenes of your community or the surrounding area; or using objects from nature to make the painting. Include the required information listed above and how this project represents Nebraska life.