

2020

HOME ENVIRONMENT

The purpose of Home Environment is to learn design principles and develop graphic design techniques. In addition, activities in this category encourage a well-thought-out design plan and diverse artistic techniques.

A. Home Environment Exhibits are evaluated by these criteria:

- 1) Items must be designed to be used for home decorating, home furnishing or home management (no clothing, purses, note cards, scrapbooks/photo albums, etc.)
- 2) Accessories should be of high quality (as compared to quick, simple crafts), suitable for use in the home several months throughout the year. Holiday specific items are discouraged. Exhibits made from kits are also discouraged as kits limit decision making in the design process.
- 3) Items should show creativity and originality, along with the application of design elements and principles. Youth are required to include the design elements and principles they used along with simple explanation of how they designed their project with their exhibit. Information on the elements and principles of design may be found in the Design Decisions manual as well as Portfolio Pathways and Sketchbook Crossroads.
- 4) Entered in correct class: What medium was changed or manipulated? What medium is the majority of your exhibit made from?
- 5) Items should be ready for display in the home (pictures framed, wall hangings and pictures ready to hang, etc.). No single matboard or artist canvas panels allowed. Wrapped canvas (if staples not visible on edge) is accepted without framing, but still needs to include hanger. **MAKE SURE HANGERS ARE STRONG ENOUGH TO SUPPORT THE ITEM!!**
- 6) Items should *not* be ones made for beginning level or other projects (ex: simple (10 minute) table runners or woodworking).
- 7) State Fair will not allow exhibiting weapons (knives, tomahawks, etc.). If your item is selected for State Fair, you can submit a photo or video of your exhibit and the judge would do their best to judge it accordingly.

B. Entry Tags: - An entry tag which includes a clear description of the entry must be securely attached to each Home Environment exhibit. Use color names or pattern/picture descriptions to aid in identification.

C. Identification: - In addition to the entry tag, a label with the exhibitor's name, county, project division, exhibit class number and years in the project should be attached to each separate piece of the exhibit.

D. Supporting Information: - Supporting information is required for all Home Environment exhibits. Attach information to explain steps taken. Information must also include the elements and principles of design used.

All static exhibits must receive a purple ribbon at the county fair in order to be eligible for State Fair selection. State Fair Premier 4-H Science Award is available in this area. See General Rules in State Fair Book for more details.

Optional: If a 4-H'er has used unusual or complicated techniques to create their exhibit, a written description would be helpful for the judge. (Write on one half of an 8½-inch by 11-inch sheet and attach to the exhibit.)

Exhibits may not use copyrighted materials such as cartoon characters or commercial product names. Exhibits must be designed to be used for home decorating or home furnishing (no clothing, purses, note cards, scrapbooks/photo albums, etc.). Prepackaged kits will NOT be accepted. Kits are defined as any prepackaged item where the materials and design are predetermined by the manufacturer. Articles that use patterns or pictures from magazines as starting points for design are acceptable. Items should be ready for display in the home (pictures framed, wall hangings, and pictures ready to hang, etc.).

Items are to be made or finished by the exhibitor. 4-H members who have a portion of the exhibit repaired or done by someone other than themselves should indicate steps done by others and support or explain why that step was done by someone else (for example, welding of a furniture item).

SKETCHBOOK CROSSROADS

See beginning of this division for information needed. Use techniques from manual or comparable techniques. Attach information to explain steps taken. Information must also include element or principle of design used (p. 8-9)

*Denotes State Fair Entry

Purple, \$2.50; Blue, \$2; Red, \$1.50; White, \$1

- *C260001 Original pencil or chalk drawing, framed and ready to hang. Scratch art accepted here. (p. 10-21)
- *C260002 Original ink drawing, framed and ready to hang; (p. 22-28)
- *C260003 Home accessory made with fiber (p. 29)
- *C260004 Home accessory made with felted wool (p. 29-33)
- *C260005 Home accessory made with cotton linter (p. 34-36)

*C260006 Home accessory using batik (p. 37-39)

*C260007 Home accessory made by weaving on a loom (p. 40-47)

*C260008 Home accessory made with fabric exhibitor has dyed (p. 48- 50)

*C260009 Original sculpted or thrown home accessory made with clay (no purchased items) (p. 53-62).

*C260010 Nebraska Life Exhibit - An art exhibit using one of the techniques in the above classes to show how art can define a sense of place, or life in Nebraska. For example – a pencil or ink drawing depicting life in Nebraska, using natural resources such as native grasses to make a weaving, using natural fibers for felting, or using roots, nuts, plants or flowers to dye fabric. Include the required information listed above and how this project represents life in Nebraska.