2020

HOME ENVIRONMENT

The purpose of Home Environment is to learn design principles and develop graphic design techniques. In addition, activities in this category encourage a well-thought-out design plan and diverse artistic techniques.

A. Home Environment Exhibits are evaluated by these criteria:

1) Items must be designed to be used for home decorating, home furnishing or home management (no clothing, purses, note cards, scrapbooks/photo albums, etc.)
2) Accessories should be of high quality (as compared to quick, simple crafts), suitable for use in the home several months throughout the year. Holiday specific items are discouraged. Exhibits made from kits are also discouraged as kits limit decision making in the design process.
3) Items should show creativity and originality, along with the application of design elements and principles. Youth are required to include the design elements and principles they used along with simple explanation of how they designed their project with their exhibit. Information on the elements and principles of design may be found in the Design Decisions manual as well as Portfolio Pathways and Sketchbook Crossroads.
4) Entered in correct class: What medium was changed or manipulated? What medium is the majority of your exhibit made from?
5) Items should be ready for display in the home (pictures framed, wall hangings and pictures ready to hang, etc.). No single matboard or artist canvas panels allowed. Wrapped canvas (if staples not visible on edge) is accepted without framing, but still needs to include hanger. MAKE SURE HANGERS ARE STRONG ENOUGH TO SUPPORT THE ITEM!!
6) Items should *not* be ones made for beginning level or other projects (ex: simple (10 minute) table runners or woodworking).
7) State Fair will not allow exhibiting weapons (knives, tomahawks, etc.). If your item is selected for State Fair, you can submit a photo or video of your exhibit and the judge would do their best to judge it accordingly.

B. Entry Tags: - An entry tag which includes a clear description of the entry must be securely attached to each Home Environment exhibit. Use color names or pattern/picture descriptions to aid in identification.

C. Identification: - In addition to the entry tag, a label with the exhibitor's name, county, project division, exhibit class number and years in the project should be attached to each separate piece of the exhibit.

D. Supporting Information: - Supporting information is required for all Home Environment exhibits. Attach information to explain steps taken. Information must also include the elements and principles of design used.

All static exhibits must receive a purple ribbon at the county fair in order to be eligible for State Fair selection. State Fair Premier 4-H Science Award is available in this area. See General Rules in State Fair Book for more details.

Optional: If a 4-H'er has used unusual or complicated techniques to create their exhibit, a written description would be helpful for the judge. (Write on one half of an 8½-inch by 11-inch sheet and attach to the exhibit.)

Exhibits may not use copyrighted materials such as cartoon characters or commercial product names. Exhibits must be designed to be used for home decorating or home furnishing (no clothing, purses, note cards, scrapbooks/photo albums, etc.). Prepackaged kits will NOT be accepted. Kits are defined as any prepackaged item where the materials and design are predetermined by the manufacturer. Articles that use patterns or pictures from magazines as starting points for design are acceptable. Items should be ready for display in the home (pictures framed, wall hangings, and pictures ready to hang, etc.).

Items are to be made or finished by the exhibitor. 4-H members who have a portion of the exhibit repaired or done by someone other than themselves should indicate steps done by others and support or explain why that step was done by someone else (for example, welding of a furniture item).

PRESERVING HEIRLOOM

*Denotes State Fair Entry

This project area is for items with historic, sentimental or antique value that are restored, repurposed or refinished to keep their original look and value. It is not for "recycled" items. For example, a bench would be considered an heirloom if the original finish is restored, but if decorated by painting it would be considered recycled. Entering highly valuable items (especially small ones) is discouraged, as exhibits are not displayed in closed cases.

Attach information including::

1. List of steps taken to complete your project. Before and after pictures encouraged.
2. Keepsakes documentation: how you acquired the item and the history of the item B may be written, pictures, audio or video tape of interview with family member, etc.

Purple, $4; Blue, $3; Red, $2; White, $1.50

*C256001 Trunks, including doll-sized trunks or wardrobes.

*C256002 An article, either a repurposed “treasure” (accessory) from an old item or an old “treasure” (accessory) refinished or renovated. May include a display of a collection or collectibles, being careful not to destroy value of the collection.

*C256003 Furniture, either a repurposed “treasure” from an old item or an old “treasure” refinished or renovated. May include doll-sized furniture.

*C256004 Cleaned and restored heirloom accessory or furniture: A reconditioned and cleaned old piece of furniture or accessory so that the item or furniture is functional for use or display. Item might be cleaned and waxed, and simple repairs made. Item would not be refinished or repainted, but reconditioned to restore it to its original look or to prevent it from further damage as a valuable heirloom. (Refinished items should be entered in classes C256002 or C256003.) This class is for situations where it may be best to do very little to the item to maintain its antique value. Item or article should be of complexity suited to an advanced project.