

2020

HOME ENVIRONMENT

The purpose of Home Environment is to learn design principles and develop graphic design techniques. In addition, activities in this category encourage a well-thought-out design plan and diverse artistic techniques.

A. Home Environment Exhibits are evaluated by these criteria:

- 1) Items must be designed to be used for home decorating, home furnishing or home management (no clothing, purses, note cards, scrapbooks/photo albums, etc.)
- 2) Accessories should be of high quality (as compared to quick, simple crafts), suitable for use in the home several months throughout the year. Holiday specific items are discouraged. Exhibits made from kits are also discouraged as kits limit decision making in the design process.
- 3) Items should show creativity and originality, along with the application of design elements and principles. Youth are required to include the design elements and principles they used along with simple explanation of how they designed their project with their exhibit. Information on the elements and principles of design may be found in the Design Decisions manual as well as Portfolio Pathways and Sketchbook Crossroads.
- 4) Entered in correct class: What medium was changed or manipulated? What medium is the majority of your exhibit made from?
- 5) Items should be ready for display in the home (pictures framed, wall hangings and pictures ready to hang, etc.). No single matboard or artist canvas panels allowed. Wrapped canvas (if staples not visible on edge) is accepted without framing, but still needs to include hanger. **MAKE SURE HANGERS ARE STRONG ENOUGH TO SUPPORT THE ITEM!!**
- 6) Items should *not* be ones made for beginning level or other projects (ex: simple (10 minute) table runners or woodworking).
- 7) State Fair will not allow exhibiting weapons (knives, tomahawks, etc.). If your item is selected for State Fair, you can submit a photo or video of your exhibit and the judge would do their best to judge it accordingly.

B. Entry Tags: - An entry tag which includes a clear description of the entry must be securely attached to each Home Environment exhibit. Use color names or pattern/picture descriptions to aid in identification.

C. Identification: - In addition to the entry tag, a label with the exhibitor's name, county, project division, exhibit class number and years in the project should be attached to each separate piece of the exhibit.

D. Supporting Information: - Supporting information is required for all Home Environment exhibits. Attach information to explain steps taken. Information must also include the elements and principles of design used.

All static exhibits must receive a purple ribbon at the county fair in order to be eligible for State Fair selection. State Fair Premier 4-H Science Award is available in this area. See General Rules in State Fair Book for more details.

Optional: If a 4-H'er has used unusual or complicated techniques to create their exhibit, a written description would be helpful for the judge. (Write on one half of an 8½-inch by 11-inch sheet and attach to the exhibit.)

Exhibits may not use copyrighted materials such as cartoon characters or commercial product names. Exhibits must be designed to be used for home decorating or home furnishing (no clothing, purses, note cards, scrapbooks/photo albums, etc.). Prepackaged kits will NOT be accepted. Kits are defined as any prepackaged item where the materials and design are predetermined by the manufacturer. Articles that use patterns or pictures from magazines as starting points for design are acceptable. Items should be ready for display in the home (pictures framed, wall hangings, and pictures ready to hang, etc.).

Items are to be made or finished by the exhibitor. 4-H members who have a portion of the exhibit repaired or done by someone other than themselves should indicate steps done by others and support or explain why that step was done by someone else (for example, welding of a furniture item).

PORTFOLIO PATHWAYS

Use techniques from manual or comparable techniques. Attach information to explain steps taken. Information must also include element or principle of design used. (p. 8-9)

*Denotes State Fair Entry

Purple, \$3; Blue, \$2.50; Red, \$2; White, \$1.50

*C261001 Original acrylic painting based on techniques learned in Unit I of Portfolio Pathways, framed and ready to hang (p. 12-13).

*C261002 Original oil painting based on techniques learned in Unit I of Portfolio Pathways, framed and ready to hang (p. 26-33).

*C261003 Original watercolor based on techniques learned in Unit I of Portfolio Pathways, framed and ready to hang (p. 14-17).

*C261004 Original sand painting based on techniques learned in Unit I of Portfolio Pathways, framed and ready to hang (p. 20-21).

*C261005 Original encaustic painting based on techniques learned in Unit I of Portfolio Pathways, framed and ready to hang (p 34-35).

*C261006 Home accessory made with any printing technique in Pathways Unit II (p. 36-56).

*C261007 Original Mixed Media Accessory – An art exhibit using a combination of two or more different media or materials. One media must be included in another Portfolio Pathways class (ex. Watercolor and graphite).

*C261008 Nebraska Life Exhibit - An art exhibit using one of the techniques in the above classes to show how art can define a sense of place or life in Nebraska. For example – solar printing; making prints using shed snakeskin or plant; an acrylic, oil; watercolor painting of scenes of your community or the surrounding area; or using objects from nature to make the painting. Include the required information listed above and how this project represents Nebraska life.