2024 VISUAL ARTS

With an emphasis on originality, the purpose of the 4-H Visual Arts project is to practice using design elements and principles while exploring and experimenting with various mediums and techniques. In addition, youth should practice self-expression and work to communicate their personal voice through their work.

Rules:

Original work – Items must be the original work of the 4-H member and should show creativity and originality. No copyrighted images or master studies.

Ready for Professional Display – All exhibits must be presented appropriately for the medium(s) used and ready to be professionally displayed. 2-dimensional pieces on paper should be framed behind glass/plexiglass. Stretched canvases do not need frames as long as staples are not visible on the edges. All 2-dimensional pieces should be ready to hang using a sawtooth or wire hanger.

Entry Descriptions - Entry tags should include a visual description of the exhibit, including size, dominant color, and subject to aid in identification.

Supporting information – Supporting information is required for all Visual Arts exhibits. Information must include responses to all reflection questions and steps taken to complete the project. Supporting information must be securely attached to the back of the piece. Supporting information tag templates can be found at https://go.unl.edu/ne4hvisualarts. Exhibits with missing or incomplete supporting information will be dropped a ribbon placing.

Visual Art Supporting Information

Name _____ Age _____ County _____

Class _____Artwork Title_____

Reflection

1. Discuss your use of the elements and principles in this piece. Which specific elements and/or principles did you focus on while planning and creating this piece? Why?

2. Where or how did you find the inspiration or references for your artwork, such as other artwork, reference photos, ideas? What did you do to make this unique and original, rather than copying other's ideas or creations?

3. Does this artwork utilize Artificial Intelligence (AI) integrated features? If so, please indicate:

Process – Outline your creative process and the steps you took to complete this piece. Include special or unique materials, tools, or techniques used.

VISUAL ART MEDIUMS
*Denotes State Fair Entry
Purple, $2.50; Blue, $2; Red, $1.50; White, $1
*C260001   Original Acrylic Painting
*C260002   Original Oil Painting
*C260003   Original Watercolor Painting
*C260004   Original Pencil Drawing
*C260005   Original Charcoal Drawing
*C260006   Original Ink Drawing
*C260007   Original Fiber Art – Could include weaved art, dyed fabrics, felted wool, cotton linter, batik, etc.
*C260008   Original Sculpture – Could include Styrofoam, wood, cardboard, paper, metal, wire, etc.
*C260009   Original Ceramic Pottery – No purchased ceramic pottery. Must be glazed and fired. May be any hand-built technique or wheel thrown. May be functional or nonfunctional. Could include slab built, pinch pots, coil built, wheel thrown, etc.
*C260010   Original Painting on Purchased Ceramic Surface – No hand-built or wheel thrown pottery. May be functional or nonfunctional. Could include figurines, cups, bowls, etc.
*C260011   Original Single Media Not Listed – Could include digital art, leathercrafting, printmaking, stained glass, pastels, scratchboard, sand painting, encaustic painting, chalk, etc.
*C260012   Original Mixed Media – Could include any combination of two or more other mediums or materials

VISUAL ART THEMES
Exhibits may utilize any medium or combination of mediums on any surface. All exhibits must be appropriately presented and ready to be professionally displayed. Artwork should depict the artist's own interpretation of the theme. All exhibits should include an explanation of how the piece reflects the theme and what ideas or thoughts the artist was attempting to express or communicate.
*Denotes State Fair Entry
Purple, $3; Blue, $2.50; Red, $2; White, $1.50
*C261001   Original Art Inspired by Plants or Animals – Could involve but is not limited to domestic animals, pets, agriculture, wild animals, wildlife conservation, house plants, fruit, vegetables, flowers, native plants, trees, etc.
*C261002   Original Art Inspired by Landscapes – Could involve but is not limited to rural landscapes, natural environments, man-made environments, urban landscapes, extraterrestrial landscapes, oceanic scenes, buildings, fantasy landscapes, agricultural landscapes, etc.
*C261003   Original Art Inspired by People – Could involve but is not limited to cultural art, modern society, portraits, daily life, careers, families, emotions, etc.
*C261004   Original Art Inspired by Artist's Choice – Could involve but is not limited to food, cars, fantasy worlds, imaginary characters, science-fiction, history, etc.