

2024 CLOTHING AND TEXTILES

Participants in the clothing category will demonstrate their knowledge through the creation of garments using STEAM (science, technology, engineering, arts, and mathematics) techniques. Through the creation of garments, 4-H'ers will learn more about clothing and application of STEAM abilities. Five divisions in the clothing category offer a varying level of difficulty for 4-H contestants.

4-H'ers may enroll and exhibit in one of the three clothing levels:

Beginning — STEAM 1: Fundamentals

Intermediate — STEAM 2: Simply Sewing

Advanced — STEAM 3: A Stitch Further

4-H'ers can exhibit in only one level and once they have progressed to a higher level they cannot exhibit or enroll in a lower project level.

Entry tag placement: as you look at the garment, place the entry tag on the right side of the garment and the hook of the hanger to the left. **Each item entered as a clothing, knitting or crochet exhibit must have a label attached stating: County, Exhibitor's name, age, project name and class in which the garment is entered and the number of years enrolled in the project exhibited.** Wool entries must have the fiber content listed on the identification label. Attach this label on the inside of every component of the outfit using safety pins, fusible interfacing or by basting. Not responsible for unlabeled items.

Bring wearable exhibits on wire hangers or hangers with a swivel hook ONLY. Each garment must also be entered in a transparent plastic garment bag. All exhibits not suitable for hanging should be entered in a self-sealing plastic bag. As you look at the garment on the hanger, place the hook of the hanger to the left. Use safety pins to fasten skirts, shorts and pants to hangers. Each piece should be entered on its own hanger. If more than one hanger is used for an entry, fasten hangers belonging to one exhibit together with twist ties or rubber bands.

All static exhibits must receive a purple ribbon at the county fair in order to be eligible for State Fair selection. State Fair Premier 4-H Science Award is available in this area. See General Rules in State Fair Book for more details.

OPTIONAL — If you have a unique method or technique in creating your exhibit (drew your own design, wove your own fabric, etc.), indicate that on a half sheet of 8½-inch by 11-inch paper placed with entry tag. Garments may be made for self (4-H member) or another person. Must be the original work of the 4-H member.

QUILT QUEST

*Denotes State Fair Entry

In Quilt Quest, 4-Hers learn skills as they progress through the project. The least experienced 4-H exhibitor will select fabric, cut, and sew together only squares or rectangles in making the quilt top. They may have additional guidance in piecing the quilt block and layering together the quilt top, inner batting and the quilt bottom. Another person can do the quilting for them.

In the Premier class, the 4-Her has developed skills to be able to do all of the work by himself/herself. This includes pattern and fabric selection, cutting and sewing individual pieces, layering the quilt top/batting/backing together, and quilting. Quilting may be done by hand, by sewing machine or by a commercial-grade quilting machine. After quilting, the 4-Her must finish the quilt by "squaring it up," put binding on the edge, and placing a label on the quilt which provides details about the quilt making process for historical purposes.

For all classes, 4-Hers can choose fabrics for the quilt by selecting fabric from fabric bolts. 4-Hers may also use "fabric collections" offered by manufacturers in a particular designer or fabric line. Examples of fabric collections include:

- **Jelly Rolls** are made of (up to) 40 different strips of 2 ½-inch-wide fabric laying on top of one another and rolled up to look like a jelly roll. The fabric is created by one designer or fabric line and compliments each other. In many cases, less skilled 4-Hers find it difficult to cut narrow strips with a rotary cutter and ruler, so this fabric selection may make it easier as they learn.
- **Honey Buns** are made like the Jelly Rolls with 1 ½-inch strips of fabrics.
- **Layer Cakes** are 10-inch squares of fabric from a manufactured designer or fabric line with different pieces of fabric "layered" on top of one another to look like a piece of cake.
- **Charm Packs** are made of 5-inch squares of coordinating fabric and may be tied up with a string or scrap of fabric.
- **Turnover** is a collection of coordinating fabrics that are cut into 6" triangles.

- **Fat Quarters** are ½ yard cuts of fabric which are cut in half to make a rectangle that is approximately 18 inches x 21 inches. (One half yard of fabric yields 2 fat quarters). The “fat quarter” can be more economical to purchase for a smaller quilt because the purchaser does not have to buy the entire yardage width.
- **Fabric Kit** is a collection of fabrics cut in large pieces to accommodate the requirements of a particular quilt pattern. The 4-Her must cut out all of the smaller squares, rectangles, etc. to make the quilt top according to the pattern directions.

After fabric selection, youth can use a variety of tools for cutting the fabric and completing the quilt. Cutting into pattern pieces may include hand roller die cutting machines that cut particular shapes which can be applied to fabric. This is allowed in the construction of the quilt.

A quilted exhibit is made up of at least 3 layers. Exhibits must be quilted or tied through all layers.

Quilts must have a permanent label on the back in the bottom right corner with quilter’s name, age, county, town, state and date of completion. All entry cards and support information must be attached using a safety pin. No straight pins. For Quilts of Valor, refer to qovf.org for specific labeling requirements.

Purple, \$4; Blue, \$3; Red, \$2; White, \$1.50

*C229010 Exploring Quilts — Illustrates some aspect of quilts or quilt making. Examples include, but are not limited to, language arts, quilts of different cultures, chemistry, design, preservation, history, construction, math conversion of patterns, textiles/fabrics, computerization, and entrepreneurship. History may include history of an old quilt or a newly made quilt, or history/research of a particular style of quilt (such as Baltimore album quilts, Amish quilts, other). Exhibit may include a 14-inch by 22-inch poster, notebook, power point, Prezi, DVD, YouTube, or other technique. All items must be attached to the exhibit and labeled. NO quilted items should be entered in this class.

For Classes C229020-22 – Supporting information is required for these exhibits. Information must also include elements or principles of design used and steps taken to complete project. Please use the Home Design & Restoration information sheet. Exhibits without supporting information will be dropped a ribbon placing.

*C229020 Quilt Designs Other Than Fabric — Two- or three-dimensional item with quilt design made using medium other than fabric such as wooden quilt block, stained glass, paper, etc.

*C229021 Barn Quilt – Created that is less than 4 feet x 4 feet.

*C229022 Barn Quilt – Created that is 4 feet x 4 feet or larger.

*C229030 Computer Exploration — Notebook or poster with a minimum of six computer generated quilt designs or color variations on a quilt design. Include information of type of program used, process used to generate designs or how you used color to create a different quilt design. Size of poster or notebook — suitable for the exhibit.

*C229040 Wearable Art — Quilted clothing or accessory which must have a recognizable amount of quilting and may include fabric manipulation. Quilting must be done by 4-H member. On a half sheet of 8 1/2 x 11-inch paper, tell how you selected the design and fabrics including whether or not you used a kit, jelly roll, charm squares, etc.

*C229041 Inter-Generational Quilt — A quilt made by a 4-H member and family members or friends of different generations. On a half sheet of 8½-inch by 11-inch paper, include an explanation answering the following questions: A) How was the quilt planned and who did what in the construction of the quilt? B) How did you select the design and fabrics including whether or not you used a kit, jelly roll, charm squares, etc?

*C229042 Service Project Quilt — A quilt constructed by a 4-H member or group to be donated to a worthy cause. On a half sheet of 8½-inch by 11-inch paper, include an answer to the following questions. A) Why was the quilt constructed and who will receive the donated quilt? B) How did you select the design and fabrics used including whether or not you used a kit, jelly roll, charm squares, etc? C) What did you do and what was done by others?

Guidelines for entries in classes 229050 through 229084:

Note the description of classes. They denote degree of difficulty in construction and not the number of years in the project. A quilted exhibit consists of three or more layers: backing, batting and top. All quilted exhibits must be quilted (hand or machine) or tied. All quilt piecing and finishing must be the sole work of the 4-H member. Quilting, whether machine or hand quilted, may be done by another individual except for the premier quilt class. No pre-quilted fabric may be used. Wall quilts must have a hanging sleeve on the back of the quilt, or some method for hanging. All quilted exhibits must be clean and finished for intended purpose.

On a half sheet of 8½-inch by 11-inch paper, include an answering the following questions. A) How did you select the design and fabrics including whether or not you used a kit, jelly roll, charm squares, etc.? B) What did you do and what was done by others? C) What did you learn you can use on your next project?

Quilted exhibit sizes:

a. Small — length + width = less than 60 inches. This size includes miniature quilts, wall hangings, table runners, placemats (4), and pillows. All items must be quilted. Pillows must have a quilted top, not just pieced patchwork.

b. Medium — length + width = from 61 to 120 inches

c. Large — length + width = 120 inches

Level I Quilted Exhibits — Pieced quilts made up of squares and/or rectangles.

*C229050 Small

*C229051 Medium

*C229052 Large

C 229053 Any size rag quilt (no binding applied with three layers of choice)

Level II Quilted Exhibits — In addition to squares and/or rectangles, quilts may have triangles, and/or may be embroidered.

*C229060 Small

*C229061 Medium

*C229062 Large

C229063 Any size rag quilt (no binding applied with three layers of choice)

Level III Quilted Exhibits — In addition to any of the methods in classes 229050-229062, quilts may have curved piecing, appliqué, Celtic style, stained glass style, paper piecing, art quilt style, or other non-traditional styles.

*C229070 Small

*C229071 Medium

*C229072 Large

C229073 Any size rag quilt (no binding applied with three layers of choice)

Premier Quilt — Entire quilt is the sole work of the 4-H member, including quilting (hand or machine). Tied quilts are not eligible for this class. The youth may receive guidance but no one else may work on the quilt.

*C229080 Hand quilted

*C229081 Sewing machine quilted

*C229082 Long arm quilted — non-computerized/hand guided

*C229083 Long arm quilted — computerized

C229084 Any size rag quilt (no binding applied with three layers of choice)