

Quilt Quest

Department C, Division 229

Superintendent – Shelley Blow

Exhibit Guidelines:

In Quilt Quest, 4-H members learn skills as they progress through the project. The least experienced 4-H exhibitor will select fabric, cut and sew together only squares or rectangles in making the quilt top. They may have additional guidance in piecing the quilt block and layering together the quilt top, inner batting and the quilt bottom. Another person can do the quilting for them.

In the Premiere class, the 4-Her has developed skills to be able to do all of the work by himself/herself. This includes pattern and fabric selection, cutting and sewing individual pieces, layering the quilt top/batting/backing together and quilting. Quilting may be done by hand, by sewing machine or by a commercial grade quilting machine. After quilting, the 4-Her must finish the quilt by “squaring it up”, putting binding on the edge and placing a label on the quilt which provides details about the quilt making process for historical purposes.

All entry cards and support information must be attached using a safety pin. **No straight pins.**

When judging Quilt Quest Exhibits, the judges consider SF209 “Standards for Judging Quilts and Quilted Items.”

For all classes, 4-Hers can choose fabrics for the quilt by selecting fabric from fabric bolts. 4-Hers may also use “fabric collections” offered by manufacturers in a particular designer or fabric line. Examples of fabric collections include:

- **JELLY ROLLS** are made of (up to) 40 different strips of 2 ½” wide fabric laying on top of one another and rolled to look like a jelly roll. The fabric is created by one designer or fabric line and compliments each other. In many cases, less skilled 4-Hers find it difficult to cut narrow strips with a rotary cutter and ruler, so this fabric selection may make it easier as they learn.
- **HONEY BUNS** are made like the Jelly Rolls with 1 ½” strips of fabrics.
- **LAYER CAKES** are 10” squares of fabric from a manufactured designer or fabric line with different pieces of fabric “layered” on top of one another to look like a piece of cake.
- **CHARM PACKS** are made of 5” squares of coordinating fabric and may be tied up with a string or scrap of fabric.
- **CANDIES** are 2 1/2” squares of fabric from a manufactured designer or fabric line.
- **TURNOVER** is a collection of coordinating fabrics that are cut into 6” triangles.
- **FAT QUARTERS** are ½ yard cuts of fabric which are cut in half to make a rectangle that is approximately 18” x 21”. (One half yard of fabric yields 2 fat quarters). The “fat quarter” can be more economical to purchase for a smaller quilt because the purchaser does not have to buy the entire yardage width.
- **FABRIC KIT** is a collection of fabrics cut in large pieces of accommodate the requirements of a particular quilt pattern. The 4-Her must cut out all of the smaller squares, rectangles, etc. to make the quilt top according to the pattern directions.

After fabric selection, youth can use a variety of tools for cutting the fabric and completing the quilt. Cutting into pattern pieces may include hand roller die cutting machines that cut particular shapes which can be applied to fabric. This is allowed in the construction of the quilt.

- A quilted exhibit is made up of at least 3 layers. Exhibits must be quilted or tied through all layers.
- Fleece blankets are not eligible in this division.
- Quilts must have a permanent label on the back in the bottom right corner with quilter's name and date of completion

Division C229, Quilt Quest

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C229010* Exploring Quilts (SF208C) – Illustrate some aspect of quilts or quilt making. Examples include, but are not limited to, language arts, quilts of different cultures, chemistry, design, preservation, history, construction, math-conversion of quilt patterns, textiles/fabrics, computerization, entrepreneurship. History may include history of an old quilt or history/research of a particular style of quilt such as Baltimore album quilts, Amish quilts, other. Exhibit may be a 14" x 22" poster, notebook, CD, Powerpoint, Prezi, DVD, You Tube, or other technique. All items in an exhibit must be attached together and labeled. NO quilted items should be entered in this class.

C229020* Quilt Designs Other Than Fabric (SF208B) – Two or three dimensional item with quilt design made using medium other than fabric, such as stained glass, paper, etc. Supporting information is required for this exhibit. Information must also include elements or principles of design used and steps taken to complete project. Tag templates can be found on the 4-H State Fair website, please note this is in the Home Environment information sheet: <http://4h.unl.edu/fairbook#tab3>
Exhibits without supporting information will be dropped a ribbon placing.

C229021* Barn Quilt created that is less than 4' x 4' (SF208B)

C229022* Barn Quilt created that is 4' x 4' or larger (SF208B)

Barn Quilts – Supporting information is required for this exhibit. Information must also include elements or principles of design used and steps taken to complete project. Tag templates can be found on the 4-H State Fair website, please note this is the Home Environment information sheet: <http://4h.unl.edu/fairbook#tab3>. Exhibits without supporting information will be dropped a ribbon placing. A barn quilt is a large piece of wood that is painted to look like a quilt block.

C229030* Computer Exploration (SF208C) – Poster or notebook with a minimum of six computer

generated quilt designs or color variations on a quilt design. Include information of type of program used, process used to generate designs, or how you used color to create different quilt designs. Size of poster or notebook to be suitable for the exhibit.

- C229040* **Wearable Art** (SF208A) – Quilted clothing or clothing accessory which must have a recognizable amount of quilting and may include fabric manipulation. Quilting must be done by 4-H member. On a half sheet of 8 ½" x 11" paper, include an explanation answering the following questions: a) Why was the quilt constructed and who will receive the donated quilt? b) How did you select the design and fabrics used including whether or not you used a kit, jelly roll, charm squares, etc.? c) What did you do and what was done by others?
- C229041* **Inter-Generational Quilt** (SF208E) – A quilt made by a 4-H youth and family members or friends of different generations. On a half sheet of 8 ½ x 11 inch paper, include an explanation answering the following questions: a) How was the quilt planned and who did what in the construction of the quilt? b) How did you select the design and fabrics including whether or not you used a kit, jelly roll, charm squares, etc.? c) What did you learn that you can use on your next project?
- C229042* **Service Project Quilt** (SF208D) – A quilt constructed by a 4-H member or group to be donated to a worthy cause. On a half sheet of 8 ½" x 11" paper, include an explanation answering the following questions: a) Why was the quilt constructed and who will receive the donated quilt. b) How did you select the design and fabrics used including whether or not you used a kit, jelly roll, charm squares, etc.? c) What did you do and what was done by others? d) What did you learn that you can use on your next project?
- C229085 **Photography** (county only project) (SF208C) – Photographs of a quilt or quilts. May be part of a history of one quilt, showing the quilt and quilt maker, or may be a series of photographs taken at a quilt show or other event. Captions are encouraged. Mount on poster board, black preferred, in size appropriate for the photos and exhibit.
- C229090 **One Block Project** (county only project) (SF208A) – Fabric block made and finished, with a border, into a table mat or other small project.
- C229095 **Community Service** (county only project) (SF208-C) – Photograph of 4-Hers and the quilt or quilts they made as a community service project. Indicate where or to whom the quilt or quilts were given.

Guidelines for entries in classes C229050-C229083

- Please notice the description of classes. They denote degree of difficulty in construction and not the number of years in the project.
- A quilt consists of three layers or more layers.
- All quilted exhibits must be quilted (machine or hand) or tied.

- All quilt piecing and finishing must be the sole work of the 4-H member. Quilting, whether machine or hand quilted, may be done by another individual except for the Premier Quilt class.
- No pre-quilted fabric may be used.
- Wall quilts must have a hanging sleeve on the back of the quilt, or some method for hanging.
- On a half sheet of 8 ½" x 11" paper, include an explanation answering the following questions.
 - 1) How did you select the design and fabrics including whether or not you used a kit, jelly roll, charm squares, etc.?
 - 2) What did you do and what was done by others?
 - 3) What did you learn that you can use on your next project?

Sizes of Quilted Exhibits

a. **Small** – length + width = less than 60". This size includes miniature quilts, wall hangings, table runners, placements (4) and pillows. All items must be quilted. Pillows must have a quilted top, not just pieced patchwork.

b. **Medium** - length + width = 61" to 120"

c. **Large** - length + width = over 120"

SF208A for all classes.

Level I Quilted Exhibits – Pieced quilts made up of squares and/or rectangles.

C229050* Small

C229051* Medium

C229052* Large

Level II Quilted Exhibits – In addition to any of the methods in classes C229050-52, quilts may have triangles and/or may be embroidered.

C229060* Small

C229061* Medium

C229062* Large

Level III Quilted Exhibits – In addition to any of the methods in class C229050-62, quilts may have curved piecing, appliqué, Celtic style, stained glass style, paper piecing, art quilt style (an art quilt is an original exploration of a concept or idea rather than the handing down of a "pattern". It experiments with textile manipulation, color, texture and/or a diversity of mixed media. An Art Quilt often pushes quilt world boundaries), or other non-traditional styles.

C229070* Small

C229071* Medium

C229072* Large

Premiere Quilt Entire quilt is the sole work of the 4H member, including quilting (hand or machine).

The youth may receive guidance but no one else may work on the quilt. Tied quilts are not eligible for this class.

C229080* Hand quilted

C229081* Sewing machine quilted

C229082* Long arm quilted, non-computerized/hand guided
C229083* Long arm quilted, computerized

*State Fair eligible