

Home Environment

Department C, Division 260, 261, 256, 257, 251

Superintendents – Rebecca Wignall, Melissa Langston

Jr. Superintendent – Mataya Langston – Emily Knotte

Home Environment Exhibits are evaluated by these criteria:

- (1) One entry per exhibitor per class. Items must be designed to be used for home decorating, home furnishing or home management (no clothing, purses, note cards, scrapbooks/photo albums, etc.)
- (2) Accessories should be of high quality (as compared to quick, simple crafts), ones that are suitable for use in the home several months throughout the year. Holiday specific items are discouraged. Exhibits made from kits are also discouraged as kits limit decision making in the design process.
- (3) Items should show creativity and originality, along with the application of design elements and principles. Youth are required to include the design elements and principles they used along with simple explanation of how they designed their project with their exhibit. Information on the elements and principles of design may be found in the Design Decisions manual, as well as Portfolio Pathways and Sketchbook Crossroads.
- (4) Entered in correct class? What medium was changed or manipulated? What medium is the majority of your exhibit made from?
- (5) Items should be ready for display in the home (pictures framed, wall hangings and pictures ready to hang, etc.) No single mat board or artist canvas panels allowed. Wrapped canvas (if staples are not visible on the edge) is accepted without framing. Make sure hangars are strong enough to support the item. Command strips are not adequate hangers. Items not ready for display will be dropped one ribbon placing.
- (6) All exhibits must receive a purple ribbon at the county fair to advance to state fair.
- (7) Items should not be made for beginning level or other projects (ex: simple (10 minute) table runners or woodworking). Exhibits from the beginning level project, Design My Place, are county only and not state fair eligible.

Size of Exhibits - Exhibits may be no taller than 7 feet and no wider than 6 feet. Exhibits must be able to be easily lifted by 2 4-H staff.

Entry Tags - An entry tag which includes a clear description of the entry must be securely attached to each Home Environment exhibit. Use color, pattern or picture descriptions to aid in identification. No straight pins.

Identification - In addition to the entry tag, a label with the exhibitor's name and county should be attached to **each** separate piece of the exhibit.

Supporting Information - Supporting information is required for all Home Environment exhibits. Information must include the elements and principles of design used and steps taken to complete

project. Tag templates can be found on the Box Butte County Extension website at <https://extension.unl.edu/statewide/boxbutte/>. Exhibits without supporting information will be dropped a ribbon placing.

G. Loft Gallery – State Fair judges will choose 15-20 art exhibits to be displayed in the Loft Gallery located on the third floor of the East Campus Union. These items will be retained by the State Fair Superintendents for display through November and December, and returned to the counties in January.

Design My Place (not eligible for State Fair)

Dept. C - Division 777

Classes:

- C777001 Needlework item (made with yarn or floss)
- C777002 Fabric accessory pillow, laundry bag, pillow case, table runner, etc.
- C777003 Accessory made with original batik or tie dye
- C777004 Simple accessory made using wood
- C777005 Simple accessory made using plastic
- C777006 Simple accessory made using glass
- C777007 Simple accessory made using clay
- C777008 Simple accessory made using paper
- C777009 Simple accessory made using metal tooling or metal punch
- C777010 Storage item made or recycled
- C777011 Bulletin or message board
- C777012 Problem solved: Use a creative method to show you solved a problem (air quality, water, sound, temperature, lighting, fire escape plan, etc.)
- C777013 Video: Show how to make a bed, organize a room, or the steps you used to make your simple accessory.

Division C256, Heirloom Treasurers/Family Keepsakes

This project area is for items with historic, sentimental or antique value that are restored, repurposed or refinished to keep their original look and value. It is not for “recycled” items. For example, a bench would be considered an heirloom if the original finish is restored but if decorated by painting it would be considered recycled. NOTE: Resources to support this project area are available on the 4-H website.

Attach information including:

1. List of steps taken to complete your project, before and after pictures are encouraged.
2. Keepsakes documentation: how you acquired the item and the history of the item may be written, pictures, audio or video tape of interview with family member, etc.

C256001* **Trunks** (SF206) - including doll-sized trunks or wardrobes.

- C256002* **An Article, either a repurposed "treasure" (accessory) from an old item or an old "treasure" (accessory) refinished or renovated** (SF205). May include a display of a collection or collectibles, being careful not to destroy value of the collection.
- C256003* **Furniture** (SF205) - either a repurposed "treasure" from an old item or an old "treasure" refinished or renovated. May include doll-sized furniture.
- C256004* **Cleaned and Restored Heirloom Accessory or Furniture** (SF205) - A reconditioned and cleaned old piece of furniture or accessory that is functional for use or display. Item might be cleaned and waxed, and simple repairs made. Item would not be refinished or repainted, but reconditioned to restore it to its original look or to prevent it from further damage as a valuable heirloom. Consult extension publication Care and Conservation of Heirloom Textiles. This publication can be found in the Digital Commons at: <https://go.unl.edu/gcnh> (Refinished items go in classes 256002*-256003*.) This class is for situations where it may be best to do very little to the item to maintain its antique value. Item or article should be of complexity suited to an advanced project.

Division C257, Design Decisions

Attach information to explain steps taken. Information must also include element or principle of design used (p. 9-12).

- C257001* **Design Board for a Room** (SF201) - Include: color scheme, wall treatment, floor treatment, etc. OR floor plan for a room. Posters, 22 x 28" or multimedia presentation (on CD). Show what you learned with before and after pictures or diagrams, samples, story, cost comparisons, optional arrangements, etc.
- C257002* **Problem Solved, Energy Savers or Career Exploration** (SF201) - Identify a problem (as problem windows, storage needs, inconvenient room arrangement, cost comparison, energy conservation, waste management, etc. OR explore a career related to home environment (what would it be, what education is needed, what would you do, etc.) Using poster, notebook, multimedia presentation (on CD) or other method, describe the problem and how it was solved OR your career exploration. (pg 74-93)
- C257003* **Solar, Wind or Other Energy Alternatives for the Home** (SF201) - Can be models, either an original creation or an adaption of kit. If kit, label and explain what was learned and how the item could be used in or on exterior of home. (pg 74-93)
- C257004* **Technology in Design** (SF200) – Incorporate technology into a project related to home environment; for example, using conductive thread to create a circuit that enhances a wall hanging.
- C257005* **Community Service Activity** (SF201) – Show what was done as a community service activity related to this project. In a notebook, photo story or poster, show the purpose and results of that activity. Ex: painting a mural at a daycare or 4-H building, helping an elderly person paint or clean their home, etc. May be an individual or club activity.
- C257006* **Window Covering** (SF200) – May include curtains, draperies, shades, shutters, etc.
- C257007* **Floor Covering** (SF200) – May be woven, braided, painted floor cloth, etc. May be exhibited as a poster or multimedia presentation (on CD).

- C257008* **Bedcover** (SF200)– May include quilt, comforter, bedspread, dust ruffle, canopy, etc. For quilts, state who did the quilting. (No fleece tied exhibits) (pg 50-53)
- C257009* **Accessory** (SF200) – Original needlework/stitchery.
- C257010* **Accessory–Textile–2D** (SF200) tablecloth or runner, dresser scarf, wall hanging, etc. No tied fleece blankets or beginning/10 minute table runners
- C257011* **Accessory–Textile–3D** (SF200) pillows, pillow shams, fabric bowls, etc. No fleece tied exhibits.
- C257012* **Accessory–2D** (SF200)
- C257013* **Accessory–3D** (SF200) string art, wreaths, etc.
- C257014* **Accessory–Original Floral Design**

For the Following Classes Determine Entry by What Medium was Manipulated

- C257015* **Accessory–Original made from Wood** (SF200) burn, cut, shape or otherwise manipulate
- C257016* **Accessory–Original made from Glass** (SF200) etch, mosaic, stain, molten or otherwise manipulate
- C257017* **Accessory–Original made from Metal** (SF200) cut, shape, punch, sculpt, reassemble or otherwise manipulate
- C257018* **Accessory–Original made from Ceramic or Tile** (SF200) treatment to exhibit must go through a process that permanently alters the medium. Painting alone is not sufficient.
- C257019* **Accessory–Recycled/Upcycled Item for the Home** (SF207) reuse a common object or material in a creative way. Include description of what was done to recycle or reuse item in your attached information.
- C257020* **Furniture– Recycled/Remade** (SF207) made or finished by using a common object or material in a creative way. Include description of what was done to recycle or reuse item in your attached information.
- C257021* **Furniture–Wood Opaque Finish Such as Paint or Enamel** (SF203)
- C257022* **Furniture–Wood Clear Finish Showing Wood Grain** (SF203)
- C257023* **Furniture–Fabric Covered** (SF200) May include stool, chair seat, slip-covers, headboard, etc.
- C257024* **Furniture–Outdoor Living** (SF200) Furniture made/refurbished suitable for outdoor use. (NOTE: May be displayed outside) Include description of what was done to recycle or reuse item in your attached information.
- C257025* **Accessory–Outdoor Living** (SF200) Accessory made/refurbished by 4-H member suitable for outdoor use. (NOTE: May be displayed outside) Include description of what was done to recycle or reuse item in your attached information.
- C257030 **Other Home Environment Exhibit** Not eligible for State Fair or County Fair Division Awards. Must meet guidelines stated in Project Manual.

Division C260, Sketchbook Crossroads

Scoresheet SF200, Classes 1–10

Use techniques from manual or comparable techniques. Attach information to explain steps taken. Information must also include element or principle of design used (p. 8-9)

- C260001* **Original Pencil or Chalk Drawing Ready to Hang** Scratch art accepted here. (p. 10-21)
- C260002* **Original Ink Drawing Ready to Hang** (p. 22-28)
- C260003* **Home Accessory Made with Fiber** (p. 29)
- C260004* **Home Accessory Made with Felted Wool** (p. 29-33)
- C260005* **Home Accessory Made with Cotton Linter** (p. 34-36)
- C260006* **Home Accessory using Batik** (p. 37-39)
- C260007* **Home Accessory Made by Weaving** (p. 40-47)
- C260008* **Home Accessory Made with Fabric Exhibitor has Dyed** (p. 48-50)
- C260009* **Original Sculpted or Thrown Home Accessory Made with Clay** (no purchased items). (p. 53-62)
- C260010* **Nebraska Life Exhibit** - An art exhibit using one of the techniques in the above classes to show how art can define a sense of place, or life in Nebraska. For example – a pencil or ink drawing depicting life in Nebraska, using natural resources such as native grasses to make a weaving, using natural fibers for felting, or using roots, nuts, plants or flowers to dye fabric. Include the required information listed above and how this project represents life in Nebraska.

Division 261, Portfolio Pathways

Scoresheet SF200, Classes 1-8

Use techniques from manual or comparable techniques. Attach information to explain steps taken. Information must also include element or principle of design used (pgs. 8-9)

- C261001* **Original Acrylic Painting** based on techniques learned in Unit I of Portfolio Pathways, framed and ready to hang (p. 12-13)
- C261002* **Original Oil Painting** based on techniques learned in Unit I of Portfolio Pathways, framed and ready to hang. (p. 26-33)
- C261003* **Original Watercolor** based on techniques learned in Unit I of Portfolio Pathways, framed and ready to hang. (pgs. 20-21)
- C261004* **Original Sand Painting** based on techniques learned in Unit I of Portfolio Pathways, framed and ready to hang. (p. 10-35)
- C261005* **Original Encaustic Painting** based on techniques learned in Unit I of Portfolio Pathways, framed and ready to hang. (p. 34-35)
- C261006* **Home Accessory** made with any printing technique in Portfolio Pathways Unit II. (p. 36-56)
- C261007* **Original Mixed Media Accessory** – An art exhibit using a combination of two or more different media or materials. One media must be included in another Portfolio Pathways class. (ex. watercolor and graphite)
- C261008* **Nebraska Life Exhibit** - An art exhibit using one of the techniques in the above classes to show how art can define a sense of place or life in Nebraska. For example – solar printing; making prints using shed snakeskin or plant; an acrylic, oil; watercolor painting of scenes of your community or the surrounding area; or using objects from nature to make the

painting. Include the required information listed above and how this project represents Nebraska life.

*State Fair eligible

State Fair Quota of Exhibits - Based on current year total of Home Environment project enrollment. This total does not include Design My Place or Clover Kid entries.

- 1-150 Projects: One entry per class
- 151-300 Projects: One entry per class plus an additional 10 entries. No more than two entries per class.
- 301+ Projects: One entry per class plus an additional 15 entries. No more than three entries per class.

Number of Entries per Individual - One entry per exhibitor per class. Limit of two entries in ALL home environment projects per exhibitor.