

Quilted Exhibits Classes 60-62 - In addition to any of the methods in classes 50-52, quilts may have triangles, and or may be embroidered.

C229060.* **SMALL** - length + width = less than 60". This size includes miniature quilts, wall hangings, table runners, placemats (4), and pillows. All items must be quilted. Pillows must have a quilted top, not just pieced patchwork.

C229061.* **MEDIUM** - length + width = 61" to 120"

C229062.* **LARGE** - length + width = over 120"

Quilted Exhibits Classes 70-72 - In addition to any of the methods in classes 50—62, quilts may have curved piecing, appliqué, Celtic style, stained glass style, paper piecing, art quilt style (An art quilt is an original exploration of a concept or idea rather than the handing down of a "pattern". It experiments with textile manipulation, color, texture and/or a diversity of mixed media. An Art Quilt often pushes quilt world boundaries), or other non-traditional styles. SF208A

C229070.* **SMALL** - length + width = less than 60". This size includes miniature quilts, wall hangings, table runners, placemats (4), and pillows. All items must be quilted. Pillows must have a quilted top, not just pieced patchwork.

C229071.* **MEDIUM** - length + width = 61" to 120"

C229072.* **LARGE** - length + width = over 120"

Premier Quilt Classes 80-83 - Entire quilt is the sole work of the 4-H member, including quilting (hand or machine). The youth may receive guidance but no one else may work on the quilt. Tied quilts are not eligible in this class.

C229080.* **HAND QUILTED**

C229081.* **SEWING MACHINE QUILTED**

C229082.* **LONG ARM QUILTED**—non-computerized/hand guided

C229083.* **LONG ARM QUILTED**—computerized

DEPARTMENT HOME ENVIRONMENT

HOME ENVIRONMENT EXHIBITS are evaluated by these criteria:

- 1) Items must be designed to be used for home decorating, home furnishing, or home management (no clothing, purses, note cards, scrapbooks/photo albums, etc.)
- 2) Accessories should be of high quality (as compared to quick, simple crafts), suitable for use in the home several months throughout the year. Holiday-specific items are discouraged. Exhibits made from kits are also discouraged as kits limit decision making in the design process.
- 3) Items should show creativity and originality, along with the application of design elements and principles. Youth are required to include the design elements and principles they used along with simple explanation of how they designed their project with their exhibit. Information on the elements and principles of design may be found in the Design Decisions manual, as well as Portfolio Pathways and Sketchbook Crossroads.
- 4) Entered in correct class. What medium was changed or manipulated? What medium is the majority of your exhibit made from?
- 5) Items should be ready for display in the home: pictures framed, wall hangings and pictures ready to hang, etc. No single mat board or artist canvas panels allowed. Wrapped canvas (if staples not visible on edge) is accepted without framing. Make sure hangers are strong enough to support the item. **Command strips are not adequate hangers.** Items not ready for display will be dropped one ribbon placing.
- 6) Items should **not** be made for beginning level or other projects (ex: simple [10 minute] table runners or woodworking). Exhibits from the beginning level, Design My Place, are county only and not state fair eligible.
- 7) **Size of Exhibits:** Exhibits may be no taller than 7 feet and no wider than 6 feet. All exhibits must be easily lifted by two 4-H staff.
- 8) **Number of Entries per Individual:** One entry per exhibitor per class. Limit of two entries in ALL home environment projects per exhibitor.
- 9) **ENTRY TAGS** - An entry tag which includes a clear description of the entry must be securely attached to each Home Environment exhibit. Use color, pattern or picture descriptions to aid in identification. No straight pins.
- 10) **IDENTIFICATION** - In addition to the entry tag, a label with the exhibitor's name and county should be attached to **each** separate piece of the exhibit.
- 11) **SUPPORTING INFORMATION** - Supporting information is required for **all home environment exhibits.** Information must include the elements or principles of design used and steps taken to complete project. Supporting information tags are available at the extension office or online at <https://go.unl.edu/ne4hhomeenvironment>. Exhibits without supporting information will be dropped a ribbon placing. See sample on page 37.

Home Environment Supporting Information

Check elements and/or principles used in your exhibit

Elements of Design-The Building Blocks

___ Color ___ Texture ___ Shape/Form ___ Line ___ Space

Principles of Design-Applying elements to make a pleasing design

___ Rhythm/Repetition ___ Balance ___ Emphasis ___ Unity ___ Proportion

Steps taken to complete this exhibit:

DIVISION 251 - DESIGN MY PLACE

PREMIUMS: Purple-\$4.00; Blue-\$3.50; Red-\$3.00; White-\$2.00

- Copies of the specific pages are available at the extension office. Entries not eligible for State Fair.
- Please remember to include supporting information with Design My Place exhibits.

- C251001. **COLOR WHEEL** – Activity or Item using a color wheel (Pages 14-15)
- C251002. **QUILT BLOCK** – (Page 16)
- C251003. **PAPER WEAVING** - (Pages 17-18)
- C251004. **SIMPLE SEAM & HEM** - Create an item using a simple seam and/or hem. Items can include curtains, decorative towels, laundry bag, pillow shams, etc. (Pages 23-24)
- C251005. **TERRIFIC TABLE**- Item(s) created to accessorize a table. Can include tablecloth, napkins, placemats, coasters, mug mats, etc.
- C251006. **DESIGN YOUR OWN FABRIC** - Using skills listed on pages 26-29 of the Design My Place manual, create an accessory for your home with fabric you have designed.
- C251007. **SWEDISH WEAVING ITEM** - (Page 31)
- C251008. **CROSS STITCH ITEM** – (Page 32)
- C251009. **NEEDLEPOINT ITEM** – (Page 33)
- C251010. **EMBROIDERY ITEM** - (Pages 34-35)
- C251011. **TIN PUNCH ITEM** - (Page 37)
- C251012. **METAL TOOLING ITEM** – (Page 38)
- C251013. **PAINTED METAL ITEM** - (Pages 39-40)
- C251014. **SANDING, PAINTING, STAINING, VARNISHING** – Exhibit a wooden item where you finished or refinished it with techniques learned on pages 42-45.
- C251015. **BULLETIN BOARD** - (Page 46)
- C251016. **STORAGE RACK** - (Page 47)
- C251017. **BOOKENDS** - (Page 48)
- C251018. **PAPER ACCESSORY ITEM** - (Pages 50-51)
- C251019. **GLASS ACCESSORY ITEM** - (Pages 52-53)
- C251020. **CLAY ACCESSORY ITEM** - (Pages 52-53)
- C251021. **PLASTIC ACCESSORY ITEM** - (Pages 52-53)
- C251022. **LIGHTING DETECTIVE ACTIVITY or EDUCATIONAL EXHIBIT** relating to home lighting (Pages 54-57)
- C251023. **INDOOR AIR QUALITY ACTIVITY or EDUCATIONAL EXHIBIT** relating to the home. (Pages 58-63)
- C251024. **ACTIVITY or EDUCATIONAL EXHIBIT** relating to hearing, loud noises, sound, listening, etc. (Pages 64-69)
- C251025. **HOME SAFETY EXHIBIT** – Exhibit or educational activity relating to the area of safety around your home. Items can include: Fire Escape Plan, Tornado Drill, Home Inspection, etc.
- C251026. **STORAGE ITEM** – Create a storage item to solve a problem area in your home. Item should be different than classes offered in this project (examples: bulletin board, storage rack, etc). (Pages 81-83)

DIVISION 256 - HEIRLOOM TREASURES/FAMILY KEEPSAKES

PREMIUMS: Purple-\$4.50; Blue-\$4.00; Red-\$3.50; White-\$2.50

- This project area is for items with historic, sentimental or antique value that are restored, repurposed or refinished to keep their original look and value. It is not for "recycled" items. For example: a bench would be considered an heirloom if the original finish is restored, but if decorated by painting, it would be considered recycled. Entering highly valuable items (especially small ones) is discouraged, as exhibits are not displayed in closed cases.
- NOTE: Resources to support this project area are available on the 4-H website.
- Attach information including:
 - ⇒ List of steps taken to complete your project. Before and after pictures encouraged.
 - ⇒ Keepsakes documentation: how you acquired the item and the history of the item – may be written, pictures, audio or video tape of interview with family member, etc.

C256001.* **TRUNKS** - including doll-sized trunks or wardrobes. SF206.

C256002.* **AN ARTICLE** - either a repurposed "treasure" (accessory) from an old item or an old "treasure" (accessory) refinished or renovated. May include a display of a collection or collectibles, being careful not to destroy value of the collection. SF205.

C256003.* **FURNITURE** - either a repurposed "treasure" from an old item or an old "treasure" refinished or renovated. May include doll-sized furniture. SF205.

C256004.* **CLEANED AND RESTORED HEIRLOOM ACCESSORY or FURNITURE** - A reconditioned and cleaned old piece of furniture or accessory that is functional for use or display. Item might be cleaned and waxed, and simple repair made. Item would not be refinished or repainted, but reconditioned to restore it to its original look or to prevent it from further damage as a valuable heirloom. Consult extension publication **Care and Conservation of Heirloom Textiles, G1682** for information on textiles. (Refinished items go in Classes 2-3). This class is for situations where it may be best to do very little to the item to maintain its antique value. Item or article should be of complexity suited to an advanced project. SF205.

DIVISION 257 - DESIGN DECISIONS

PREMIUMS: Purple-\$4.50; Blue-\$4.00; Red-\$3.50; White-\$2.50

- Attach information to explain steps taken. Information must also include element or principle of design used (p. 9-12)
- C257001.* **DESIGN BOARD FOR A ROOM** - Include: color scheme, wall treatment, floor treatment, etc. OR floor plan for a room. Posters - 22' x 28' or multimedia presentation (on CD). Show what you learned with before and after pictures or diagrams, samples, story, cost comparisons, optional arrangements, etc. SF201.
- C257002.* **PROBLEM SOLVED, ENERGY SAVERS OR CAREER EXPLORATION** - Identify a problem (as problem windows, storage needs, inconvenient room arrangement, cost comparison, energy conservation, waste management, etc.) OR, explore a career related to home environment (what would it be, what education is needed, what would you do, etc.). Using poster, notebook, multimedia presentation (on CD) or other method, describe the problem and how it was solved OR your career exploration. (p. 74-93)SF201.
- C257003.* **SOLAR, WIND, OR OTHER ENERGY ALTERNATIVES FOR THE HOME** - Can be models, either an original creation or an adaption of kit. If kit, label and explain what was learned and how the item could be used in or on exterior of home. (p. 74-93) SF201.
- C257004.* **TECHNOLOGY IN DESIGN** - Incorporate technology into a project related to home environment; for example, using conductive thread to create a circuit that enhances a wall hanging. SF200.
- C257006.* **WINDOW COVERING** - May include curtains, draperies, shades, shutters, etc. SF200.
- C257007.* **FLOOR COVERING** - May be woven, braided, painted floor cloth, etc. SF200.
- C257008.* **BEDCOVER** - May include quilt, comforter, bedspread, dust ruffle, canopy, etc. For quilts, state who did the quilting. (No fleece tied exhibits). (p. 50-53) SF200.
- C257009.* **ACCESSORY - ORIGINAL NEEDLEWORK/STITCHERY** SF200.
- C257010.* **ACCESSORY - TEXTILE - 2D** - (table cloth or runner, dresser scarf, wall hanging, etc. No tied fleece blankets or beginning/10 minute table runners.) SF200.
- C257011.* **ACCESSORY - TEXTILE - 3D** - (pillows, pillow shams, fabric bowls, etc) **No fleece tied exhibits.** SF200.
- C257012.* **ACCESSORY - 2D** SF200.
- C257013.* **ACCESSORY - 3D** - (string art, wreaths, etc.) SF200.
- C257014.* **ACCESSORY - ORIGINAL FLORAL DESIGN** SF200.
- For classes 15-18, determine entry by what medium was manipulated.
- C257015.* **ACCESSORY - ORIGINAL made from WOOD** - burn, cut, shape or otherwise manipulate. SF200.
- C257016.* **ACCESSORY - ORIGINAL made from GLASS** - etch, mosaic, stain, molten or otherwise manipulate. SF200.
- C257017.* **ACCESSORY - ORIGINAL made from METAL** - cut, shape, punch, sculpt, reassemble or otherwise manipulate. SF200.
- C257018.* **ACCESSORY - ORIGINAL made from CERAMIC OR TILE** - Treatment to exhibit must go through process that permanently alters the medium; Painting alone is not sufficient. SF200.
- C257019.* **ACCESSORY - RECYCLED/UPCYCLED ITEM FOR THE HOME** - Reuse a common object or material in a creative way. Include description of what was done to recycle or reuse item in your attached information. SF207.

- C257020.* **FURNITURE - RECYCLED/REMADE** - Made or finished by using a common object or material in a creative way. Include description of what was done to recycle or reuse item in your attached information. SF207.
- C257021.* **FURNITURE - WOOD OPAQUE FINISH** such as paint or enamel. SF203.
- C257022.* **FURNITURE - WOOD CLEAR FINISH** showing wood grain. SF203.
- C257023.* **FURNITURE - FABRIC COVERED** - May include stool, chair seat, slipcovers, headboard, etc. SF200.
- C257024.* **FURNITURE - OUTDOOR LIVING** - Furniture made/refurbished suitable for outdoor use. (**NOTE: May be displayed outside at State Fair**). Include description of what was done to recycle or reuse item in your attached information. SF200.
- C257025.* **ACCESSORY - OUTDOOR LIVING** - Accessory made/refurbished by 4-H member suitable for outdoor use. (**NOTE: May be displayed outside at State Fair**). Include description of what was done to recycle or reuse item in your attached information. SF200.
- C257026. **CATCH ALL** - Did you design something fun or unique for your home, but don't see a class for it under Design Decisions? No problem, enter it here in the Catch All class. Include a brief description of how the article was made and technique/process used. SF200.
- C257027. **OTHER DESIGN DECISIONS EXHIBIT** (Don't forget your supporting information) SF200.
- C257028. **CATCH ALL OUTSIDE THE HOME EXHIBIT** (Don't forget your supporting information) SF200.

DIVISION 260 - SKETCHBOOK CROSSROADS

PREMIUMS: Purple-\$4.50; Blue-\$4.00; Red-\$3.50; White-\$2.50

- Use techniques from manual or comparable techniques. Attach information to explain steps taken. Information must also include element or principle of design used. (p. 8-9)
- SF200: Classes 1-13.

- C260001.* **ORIGINAL PENCIL OR CHALK DRAWING** - framed and/or ready to hang. Scratch art is accepted here. (p. 10-21). SF200
- C260002.* **ORIGINAL INK DRAWING** - ready to hang. (p. 22-28).
- C260003.* **ORIGINAL FIBER ART** - (p. 29).
- C260004.* **ORIGINAL FELTED WOOL ART**- (p. 29-33). SF200
- C260005.* **ORIGINAL COTTON LINTER ART**- (p. 34-36). SF200
- C260006.* **ORIGINAL BATIK ART** - (p. 37-39). SF200
- C260007.* **ORIGINAL WEAVED ART** - (p. 40-47). SF200
- C260008.* **ORIGINAL DYED FABRIC ART** - (p. 48-50). SF200
- C260009.* **ORIGINAL SCULPTED OR POTTERY**- No purchased items. (p. 53-62). SF200
- C260010.* **NEBRASKA LIFE EXHIBIT** - An art exhibit using one of the techniques in the above classes to show how art can define a sense of place, or life in Nebraska. For example - a pencil or ink drawing depicting life in Nebraska, using natural resources such as native grasses to make a weaving, using natural fibers for felting, or using roots, nuts, plants or flowers to dye fabric. Include the required information listed above and how this project represents life in Nebraska. SF200
- C260011. **RECYCLE: HOME ACCESSORY MADE WITH BOXES OR SCULPTED CARDBOARD** - (p. 63-66). SF200
- C260012. **HOME ACCESSORY CARVED FROM PLASTER OF PARIS** - (p. 69-70). SF200
- C260013. **OTHER SKETCHBOOK CROSSROADS EXHIBIT** SF200

DIVISION 261 - PORTFOLIO PATHWAYS

PREMIUMS: Purple-\$4.50; Blue-\$4.00; Red-\$3.50; White-\$2.50

- Use techniques from manual or comparable techniques. Attach information to explain steps taken. Information must also include element or principle of design used. (p. 8-9)
 - SF200: Classes 1-7.
- C261001.* **ORIGINAL ACRYLIC PAINTING** - based on techniques learned in Unit 1 of Portfolio Pathways, framed and ready to hang; (p. 10-13). SF200
- C261002.* **ORIGINAL OIL PAINTING** - based on techniques learned in Unit 1 of Portfolio Pathways, framed and ready to hang; (p. 26-33). SF200
- C261003.* **ORIGINAL WATERCOLOR** - based on techniques learned in Unit 1 of Portfolio Pathways, framed and ready to hang; (p. 14-17). SF200
- C261004.* **ORIGINAL SAND PAINTING** - based on techniques learned in Unit 1 of Portfolio Pathways, framed and ready to hang; (p. 20-21). SF200
- C261005.* **ORIGINAL ENCAUSTIC PAINTING** - based on techniques learned in Unit 1 of Portfolio Pathways, framed and ready to hang; (p. 34-35). SF200
- C261006.* **ORIGINAL PRINT**- (p.36-56).
- C261007.* **ORIGINAL MIXED MEDIA ART** - An art exhibit using a combination of two or more different media or materials. One media must be included in another Portfolio Pathways class. (ex. watercolor and graphite) SF200

- C261008.* **NEBRASKA LIFE EXHIBIT** - An art exhibit using one of the techniques in the above classes to show how art can define a sense of place or life in Nebraska. For example - solar printing; making prints using shed snakeskin or plant; an acrylic, oil; watercolor painting of scenes of your community or the surrounding area; or using objects from nature to make the painting. Include the required information listed above and how this project represents Nebraska life. SF200

DEPARTMENT OF CONSERVATION & WILDLIFE

PREMIUMS: Purple-\$3.50; Blue-\$3.00; Red-\$2.50; White-\$1.50

GENERAL INFORMATION

- ◆ **Show What You Did and Learned:** All exhibitors will show evidence of their personal field experiences, research, or observations that relate to their exhibit. This helps judges understand what the 4-Her did and learned in the process that led to the exhibit.
- **Proper Credit:** Show proper credit by listing the sources of plans or other supporting information used in exhibits.

Example to attach to your exhibit

Name: Chris Clover

County: Clover County

Age: 10

Field Experience, Study, or Observations

I attended a 4-H workshop where we put out a food plot, and then made turkey calls. We played a game about turkeys. Sometimes we acted like a female to draw in a tom turkey. Then we acted like a baby turkey to call in a whole flock. I was able to use my turkey call and play the game successfully. I hope to turkey hunt someday, and want to use my box call to hunt fall turkeys.

Credits/Source:

Information was obtained from Nebraska Game & Parks website

- **Whose Exhibit?** The exhibitor's name, address, and parent's or guardian's name must be on the back or bottom of all displays.
- **Wildlife and Wildlife Laws:** "Animal" or "wildlife" in the following classes includes wild fish, amphibians, reptiles, birds, or mammals. Please make sure you are following all appropriate wildlife laws.
- **Project Materials** - Related project booklets include Exploring Your Environment Series, 4-H Shooting Sports, Amphibians, Bird Behavior (EC 59381), Fishing for Adventure Project Manuals, Wildlife Conservation (4-H 125), Geology, and Other Adventure. Other resources include: Outdoor skills: Learning Science in the Outdoors series (Science Signature Outcome Program) outdoornebraska.gov/afterschool/ and www.whep.org
- **Board and Poster Exhibits** - These are displays that show educational information about a topic of interest. Board exhibits can hold objects such as fishing equipment or casts of animal tracks. Mount all board exhibits on 1/4" plywood, Masonite, or similar panel no larger than 24" high by 24" wide. Poster exhibits should be on regular poster sheets, no larger than standard size (22" x 28") but half size, 22" x 14", is recommended.

DIVISION 340 - WILDLIFE

D340001.* **MAMMAL DISPLAY** SF154 - see below

D340002.* **BIRD DISPLAY** SF154 - see below

D340003.* **FISH DISPLAY** SF155 - see below

D340004.* **REPTILE or AMPHIBIAN DISPLAY** SF156 - see below

- Wildlife and How They Live (Classes 1-4) are board or poster exhibits. Display may show any aspect of wildlife, wildlife habitat, or related conservation. Examples: life history or other facts about one type of wildlife; how to manage wildlife on a farm or in town; managing habitat for one kind of wildlife; life requirements for one kind of wildlife during one season or through the year; wildlife behavior and habitats. For more ideas, refer to project booklets.
- D340005.* **WILDLIFE CONNECTIONS** - Board or poster exhibit. The purpose of this display is to show interconnections and related aspects among animals, plants, and other habitat components. All displays should show two or more interactions (connections) that occur between/among animals or between animals and their habitat. Displays might show how animals interact with other animals, with people, or with their habitat. SF157 Examples:
 - Food Chain Display. Use pictures, drawings, or other items to illustrate the source of food energy and where it goes - who eats whom or what. Use arrows to show the direction of the energy (food) flow.
 - Show the role of predators, scavengers, insect eaters, or others in nature.
 - Show how wildlife numbers (populations) change through the year.
 - Show predation, competition, or other behavioral interactions of wildlife.
 - Choose one kind of wildlife and make observations through a season or year, keep notes of interactions, then make a display of what you saw.