

DIVISION 410 - ATTENTION SHOPPERS

- C410052. **MODEL AND INTERVIEW JUDGING OF PURCHASED COMPLETE WEARABLE OUTFIT FOR LESS THAN \$75** - (Bring required information for this entry to the interview; listed under Dept. Attention Shoppers, Division 244, Class 3)
- C410053. **MODEL \$20.00 CHALLENGE OUTFIT** - Model your complete purchased outfit.

DIVISION 410 - SHOPPING IN STYLE

- Participants must model a complete outfit - all pieces of the garment must be purchased.
- Shopping in Style - Judging of the completed written report Form SF184, revised 2/2019 - available at the extension office) will be done prior to the fashion show. Must include a photo on Form SF184 (print, digital, or photocopy is acceptable). This entry form is worth 40% of the total score and is judged on content, completeness, accurate information, and neatness.
- Those 4-H members modeling purchased garments will be judged on stage for modeling skill, fit, and appearance of the outfit and accessories. Judging on stage is worth 60% of the score.

C410060.* **MODEL SHOPPING IN STYLE PURCHASED OUTFIT and Written Report SF 184**

C410061. **\$20.00 CHALLENGE OUTFIT** - Model your complete purchased outfit.

DEPARTMENT OF QUILT QUEST

PREMIUMS: Purple-\$6.50; Blue-\$5.50; Red-\$4.50; White-\$3.50

- In Quilt Quest, 4-Hers learn skills as they progress through the project. The least experienced 4-H exhibitor will select fabric, cut, and sew together only squares or rectangles in making the quilt top. They may have additional guidance in piecing the quilt block and layering together the quilt top, inner batting and the quilt bottom. Another person can do the quilting for them.
- In the Premier class, the 4-Her has developed skills to be able to do all of the work by himself/herself. This includes pattern and fabric selection, cutting and sewing individual pieces, layering the quilt top/batting/backing together and quilting. Quilting may be done by hand, by sewing machine or by a commercial-grade quilting machine. After quilting, the 4-Her must finish the quilt by "squaring it up," put binding on the edge, and placing a label on the quilt which provides details about the quilt making process for historical purposes.
- All entry cards and support information must be attached using a **safety pin. No straight pins.**
- When judging Quilt Quest exhibits, the judges consider SF209 "Standards for Judging Quilts and Quilted Items."
- For all classes, 4-Hers can choose fabrics for the quilt by selecting fabric from fabric bolts. 4-Hers may also use "fabric collections" offered by manufacturers in a particular designer or fabric line. Examples of fabric collections include:
 - **Jelly Rolls** are made of (up to) 40 different strips of 2 1/2" wide fabric laying on top of one another and rolled up to look like a jelly roll. The fabric is created by one designer or fabric line and compliments each other. In many cases, less skilled 4-Hers find it difficult to cut narrow strips with a rotary cutter and ruler, so this fabric selection may make it easier as they learn.
 - **Honey Buns** are made like the Jelly Rolls with 1 1/2" strips of fabrics.
 - **Layer Cakes** are 10" squares of fabric from a manufactured designer or fabric line with different pieces of fabric "layered" on top of one another to look like a piece of cake.
 - **Charm Packs** are made of 5" squares of coordinating fabric and may be tied up with a string or scrap of fabric.
 - **Turnover** is a collection of coordinating fabrics that are cut into 6" triangles.
 - **Fat Quarters** are 1/2 yard cuts of fabric which are cut in half to make a rectangle that is approximately 18" x 21". (One half yard of fabric yields 2 fat quarters). The "fat quarter" can be more economical to purchase for a smaller quilt because the purchaser does not have to buy the entire yardage width.
 - **Fabric Kit** is a collection of fabrics cut in large pieces to accommodate the requirements of a particular quilt pattern. The 4-Her must cut out all of the smaller squares, rectangles, etc. to make the quilt top according to the pattern directions.

DIVISION 229 - QUILT QUEST

- C229010.* **EXPLORING QUILTS** - Illustrate some aspect of quilts or quilt making. Examples include, but are not limited to: language arts, quilts of different cultures, chemistry, design, preservation, history, construction, math conversion of quilt patterns, textiles/fabrics, computerization, and entrepreneurship. History may include history of an old quilt or history/research of a particular style of quilt such as Baltimore album quilts or Amish quilts. Exhibit may be a 14" x 22" poster, notebook, CD, Powerpoint, Prezi, DVD, YouTube, or other technique. All items in an exhibit must be attached together and labeled. **NO quilted items should be entered in this class.** SF208C.

C229040.* **WEARABLE ART** - Quilted clothing or clothing accessory which must have a recognizable amount of quilting and may include fabric manipulation. Quilting must be done by 4-H member. On a half sheet of 8.5" x 11" paper, tell how you selected the design and fabrics including whether or not you used a kit, jelly roll, charm squares, etc. SF208A.

C229041.* **INTER-GENERATIONAL QUILT** - A quilt made by a 4-H member and family members or friends of different generations. On a half sheet of 8.5" x 11" paper, include an explanation answering the following questions:

1. How was the quilt planned and who did what in the construction of the quilt?
2. How did you select the design and fabrics including whether or not you used a kit, jelly roll, charm squares, etc.?
3. What did you learn that you can use on your next project? SF208E

C229042.* **SERVICE PROJECT QUILT** - A quilt constructed by a 4-H member or group to be donated to a worthy cause. On a half sheet of 8.5" x 11" paper, include an explanation answering the following questions:

1. Why was the quilt constructed and who will receive the donated quilt?
2. How did you select the design and fabrics used including whether or not you used a kit, jelly roll, charm squares, etc.?
3. What did you do and what was done by others?
4. What did you learn that you can use on your next project? SF208D

QUILT DESIGN OTHER THAN FABRIC - Supporting information is required for this exhibit. Information must also include elements or principles of design used and steps taken to complete project. Tag templates can be found on the 4-H State Fair website, please note this is the Home Environment information sheet: <http://4h.unl.edu/fairbook#tab3>. Exhibits without supporting information will be dropped a ribbon placing.

C229020.* **QUILT DESIGNS OTHER THAN FABRIC** - Two or three dimensional item with quilt design made using medium other than fabric, such as wooden quilt block, stained glass, paper, etc. SF208B.

BARN QUILTS - Supporting information is required for this exhibit. Information must also include elements or principles of design used and steps taken to complete project. Tag templates can be found on the 4-H State Fair website, please note this is the Home Environment information sheet: <http://4h.unl.edu/fairbook#tab3>. Exhibits without supporting information will be dropped a ribbon placing. A barn quilt is a large piece of wood that is painted to look like a quilt block. SF208B.

C229021.* **BARN QUILT** created that is less than 4' x 4'.

C229022.* **BARN QUILT** created that is 4' x 4' or larger.

C229030.* **COMPUTER EXPLORATION** - Poster or notebook with a minimum of six computer generated quilt designs or color variations on a quilt design. Include information on type of program used, process used to generate designs, or how you used color to create different quilt designs. Size of poster or notebook to be suitable for the exhibit. SF208C.

CLASSES 50-83 QUILTED EXHIBITS

Guidelines for Classes 50 - 83. SF208A

- Please note the description of classes. They denote degree of difficulty in construction and **not** the number of years in the project.
- A quilted exhibit consists of 3 or more layers.
- All quilted exhibits must be quilted (hand or machine) or tied.
- All quilt piecing and finishing must be the sole work of the 4-H member.
- Quilting, whether machine or hand quilted, may be done by another individual except for the Premier Quilt class.
- No pre-quilted fabric may be used.
- Wall quilts must have a hanging sleeve on the back of the quilt, or some method for hanging.
- All quilted exhibits must be clean and finished for intended purpose.
- On a half sheet of 8 1/2" x 11" paper, include an explanation answering the following questions:
 - A. How did you select the design and fabrics including whether or not you used a kit, jelly roll, charm squares, etc.?
 - B. What did you do and what was done by others?
 - C. What did you learn that you can use on your next project? SF208A

Quilted Exhibits Classes 50-52 - Pieced quilts made up of squares and/or rectangles.

C229050.* **SMALL** - length + width = less than 60". This size includes miniature quilts, wall hangings, table runners, placemats (4), and pillows. All items must be quilted. Pillows must have a quilted top, not just pieced patchwork.

C229051.* **MEDIUM** - length + width = 61" to 120"

C229052.* **LARGE** - length + width = over 120"

Quilted Exhibits Classes 60-62 - In addition to any of the methods in classes 50-52, quilts may have triangles, and or may be embroidered.

C229060.* **SMALL** - length + width = less than 60". This size includes miniature quilts, wall hangings, table runners, placemats (4), and pillows. All items must be quilted. Pillows must have a quilted top, not just pieced patchwork.

C229061.* **MEDIUM** - length + width = 61" to 120"

C229062.* **LARGE** - length + width = over 120"

Quilted Exhibits Classes 70-72 - In addition to any of the methods in classes 50—62, quilts may have curved piecing, appliqué, Celtic style, stained glass style, paper piecing, art quilt style (An art quilt is an original exploration of a concept or idea rather than the handing down of a "pattern". It experiments with textile manipulation, color, texture and/or a diversity of mixed media. An Art Quilt often pushes quilt world boundaries), or other non-traditional styles. SF208A

C229070.* **SMALL** - length + width = less than 60". This size includes miniature quilts, wall hangings, table runners, placemats (4), and pillows. All items must be quilted. Pillows must have a quilted top, not just pieced patchwork.

C229071.* **MEDIUM** - length + width = 61" to 120"

C229072.* **LARGE** - length + width = over 120"

Premier Quilt Classes 80-83 - Entire quilt is the sole work of the 4-H member, including quilting (hand or machine). The youth may receive guidance but no one else may work on the quilt. Tied quilts are not eligible in this class.

C229080.* **HAND QUILTED**

C229081.* **SEWING MACHINE QUILTED**

C229082.* **LONG ARM QUILTED**—non-computerized/hand guided

C229083.* **LONG ARM QUILTED**—computerized

DEPARTMENT HOME ENVIRONMENT

HOME ENVIRONMENT EXHIBITS are evaluated by these criteria:

- 1) Items must be designed to be used for home decorating, home furnishing, or home management (no clothing, purses, note cards, scrapbooks/photo albums, etc.)
- 2) Accessories should be of high quality (as compared to quick, simple crafts), suitable for use in the home several months throughout the year. Holiday-specific items are discouraged. Exhibits made from kits are also discouraged as kits limit decision making in the design process.
- 3) Items should show creativity and originality, along with the application of design elements and principles. Youth are required to include the design elements and principles they used along with simple explanation of how they designed their project with their exhibit. Information on the elements and principles of design may be found in the Design Decisions manual, as well as Portfolio Pathways and Sketchbook Crossroads.
- 4) Entered in correct class. What medium was changed or manipulated? What medium is the majority of your exhibit made from?
- 5) Items should be ready for display in the home: pictures framed, wall hangings and pictures ready to hang, etc. No single mat board or artist canvas panels allowed. Wrapped canvas (if staples not visible on edge) is accepted without framing. Make sure hangers are strong enough to support the item. **Command strips are not adequate hangers.** Items not ready for display will be dropped one ribbon placing.
- 6) Items should **not** be made for beginning level or other projects (ex: simple [10 minute] table runners or woodworking). Exhibits from the beginning level, Design My Place, are county only and not state fair eligible.
- 7) **Size of Exhibits:** Exhibits may be no taller than 7 feet and no wider than 6 feet. All exhibits must be easily lifted by two 4-H staff.
- 8) **Number of Entries per Individual:** One entry per exhibitor per class. Limit of two entries in ALL home environment projects per exhibitor.
- 9) **ENTRY TAGS** - An entry tag which includes a clear description of the entry must be securely attached to each Home Environment exhibit. Use color, pattern or picture descriptions to aid in identification. No straight pins.
- 10) **IDENTIFICATION** - In addition to the entry tag, a label with the exhibitor's name and county should be attached to **each** separate piece of the exhibit.
- 11) **SUPPORTING INFORMATION** - Supporting information is required for **all home environment exhibits.** Information must include the elements or principles of design used and steps taken to complete project. Supporting information tags are available at the extension office or online at <https://go.unl.edu/ne4hhomeenvironment>. Exhibits without supporting information will be dropped a ribbon placing. See sample on page 37.