

## HOME DESIGN & RESTORATION

The purpose of Home Design & Restoration is to learn design principles and develop graphic design techniques. In addition, activities in this category encourage well-thought-out design plans and diverse artistic techniques.

- **HOME DESIGN & RESTORATION EXHIBITS** are evaluated by these criteria:
  1. Items must be designed to be used for home decorating, home furnishing, or home management (no clothing, purses, note cards, scrapbooks/photo albums, etc.)
  2. Accessories should be of high quality (as compared to quick, simple crafts), suitable for use in the home several months throughout the year. Holiday-specific items are discouraged. **Exhibits made from kits are also discouraged as kits limit decision-making in the design process.**
  3. Items should show creativity and originality, along with the application of design elements and principles. Youth are required to include the design elements and principles they used, along with simple **explanation of how they designed** their project with their exhibit. Information on the elements and principles of design may be found in the Design Decisions manual, as well as Portfolio Pathways and Sketchbook Crossroads.
  4. Entered in correct class. What medium was changed or manipulated? What medium is the majority of your exhibit made from?
  5. Items should be ready for display in the home: pictures framed, wall hangings and pictures ready to hang, etc. No single mat board or artist canvas panels allowed. Wrapped canvas (if staples not visible on edge) is accepted without framing. Make sure hangers are strong enough to support the item. **Command strips are not adequate hangers.** Items not ready for display will be dropped one ribbon placing.
  6. Items should **not** be made for beginning level or other projects (ex: simple [10 minute] table runners or woodworking). Exhibits from the beginning level, Design My Place, are county only and not state fair eligible.
- **SIZE OF EXHIBITS** - Exhibits may be no taller than 7 feet and no wider than 6 feet.
- Sending delicate, breakable, or valuable items is highly discouraged. All static exhibits must have received a purple ribbon at the county fair to advance to the state fair. **ALL EXHIBITS MUST BE ABLE TO BE EASILY LIFTED BY 2 4-H STAFF!**
- Only one entry per exhibitor per class.
- **ENTRY TAGS** - An entry tag which includes a clear description of the entry must be securely attached to each Home Design & Restoration exhibit. Use color, pattern or picture descriptions to aid in identification. No straight pins. Entry tag templates can be found at <https://go.unl.edu/ne4hhomeenvironment>
- **IDENTIFICATION** - In addition to the entry tag, a label with the exhibitor's name and county should be attached to each separate piece of the exhibit.
- **SUPPORTING INFORMATION - Supporting information is required for all home design & restoration exhibits.** Information must include the elements or principles of design used and steps taken to complete project. Tag templates can be found at <https://go.unl.edu/ne4hhomeenvironment>, or tags are available at the extension office. Exhibits without supporting information will be dropped a ribbon placing.

### DIVISION 251 - DESIGN MY PLACE

Apply color and design principles using different materials to make and display objects for your home: Develop original designs. Plan a comfortable, clean, attractive home: Make connections between visual arts and other disciplines.

- Copies of the specific pages are available at the extension office.
- Please remember to include supporting information with all Design My Place exhibits. Exhibits not eligible for state fair. If you need copies of certain pages from the 4-H manual, we can make them at the Extension Office.

PREMIUMS: Purple-\$3.00; Blue-\$2.00; Red-\$1.50; White-\$1.00

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|---------|--|
| C251001 | <b>COLOR WHEEL</b> – Activity or Item using a color wheel (Pages 14-15)  |
| C251002 | <b>QUILT BLOCK</b> – (Page 16)   |
| C251003 | <b>PAPER WEAVING</b> - (Pages 17-18)   |
| C251004 | <b>SIMPLE SEAM &amp; HEM</b> - Create an item using a simple seam and/or hem. Items can include curtains, decorative towels, laundry bag, pillow shams, etc. (Pages 23-24) |
| C251005 | <b>TERRIFIC TABLE</b> - Item(s) created to accessorize a table. Can include tablecloth, napkins, placemats, coasters, mug mats, etc.                                       |
| C251006 | <b>DESIGN YOUR OWN FABRIC</b> - Using skills listed on pages 26-29 of the Design My Place manual, create an accessory for your home with fabric you have designed.         |
| C251007 | <b>SWEDISH WEAVING ITEM</b> - (Page 31)  |
| C251008 | <b>CROSS STITCH ITEM</b> – (Page 32)   |
| C251009 | <b>NEEDLEPOINT ITEM</b> – (Page 33)  |
| C251010 | <b>EMBROIDERY ITEM</b> - (Pages 34-35)   |

- C251011 **TIN PUNCH ITEM** - (Page 37)
- C251012 **METAL TOOLING ITEM** – (Page 38)
- C251013 **PAINTED METAL ITEM** - (Pages 39-40)
- C251014 **SANDING, PAINTING, STAINING, VARNISHING** – Exhibit a wooden item where you finished or refinished it with techniques learned on pages 42-45.
- C251015 **BULLETIN BOARD** - (Page 46)
- C251016 **STORAGE RACK** - (Page 47)
- C251017 **BOOKENDS** - (Page 48)
- C251018 **PAPER ACCESSORY ITEM** - (Pages 50-51)
- C251019 **GLASS ACCESSORY ITEM** - (Pages 52-53)
- C251020 **CLAY ACCESSORY ITEM** - (Pages 52-53)
- C251021 **PLASTIC ACCESSORY ITEM** - (Pages 52-53)
- C251022 **LIGHTING DETECTIVE ACTIVITY or EDUCATIONAL EXHIBIT** relating to home lighting (Pages 54-57)
- C251023 **INDOOR AIR QUALITY ACTIVITY or EDUCATIONAL EXHIBIT** relating to the home. (Pages 58-63)
- C251024 **ACTIVITY or EDUCATIONAL EXHIBIT** relating to hearing, loud noises, sound, listening, etc. (Pages 64-69)
- C251025 **HOME SAFETY EXHIBIT** – Exhibit or educational activity relating to the area of safety around your home. Items can include: Fire Escape Plan, Tornado Drill, Home Inspection, etc.
- C251026 **STORAGE ITEM** – Create a storage item to solve a problem area in your home. Item should be different than other classes offered in this project (examples: bulletin board, storage rack, etc.) (Pages 81-83)

### DIVISION 256 - HEIRLOOM TREASURES/FAMILY KEEPSAKES

PREMIUMS: Purple-\$5.00; Blue-\$3.00; Red-\$2.00; White-\$1.00

- This project area is for items with historic, sentimental or antique value that are restored, re-purposed or refinished to keep their original look and value. It is not for “recycled” items. For example: a bench would be considered an heirloom if the original finish is restored, but if decorated by painting, it would be considered recycled. Entering highly valuable items (especially small ones) is discouraged, as exhibits are not displayed in closed cases.
  - NOTE: Resources to support this project area are available on the 4-H website.
  - Attach information including:
    1. List of steps taken to complete your project. Before and after pictures encouraged.
    2. Keepsakes documentation: how you acquired the item and the history of the item – may be written, pictures, audio or video tape of interview with family member, etc.
- C256001\* **TRUNKS** - including doll-sized trunks or wardrobes. (SF206)
- C256002\* **AN ARTICLE** - either a re-purposed “treasure” (accessory) from an old item or an old “treasure” (accessory) refinished or renovated. May include a display of a collection or collectibles, being careful not to destroy value of the collection. (SF205)
- C256003\* **FURNITURE** - either a re-purposed “treasure” from an old item or an old “treasure” refinished or renovated. May include doll-sized furniture. (SF205)
- C256004\* **CLEANED AND RESTORED HEIRLOOM ACCESSORY or FURNITURE** - A reconditioned and cleaned old piece of furniture or accessory that is functional for use or display. Item might be cleaned and waxed, and simple repair made. Item would not be refinished or repainted, but reconditioned to restore it to its original look or to prevent it from further damage as a valuable heirloom. Consult extension publication Care and Conservation of Heirloom Textiles. This publication can be found in the Digital Commons at: <https://go.unl.edu/gcnh>. (Refinished items go in Classes 2-3). This class is for situations where it may be best to do very little to the item to maintain its antique value. Item or article should be of complexity suited to an advanced project. (SF205)

### DIVISION 257 - DESIGN DECISIONS

PREMIUMS: Purple-\$3.00; Blue-\$2.00; Red-\$1.50; White-\$1.00

- Use techniques from manual or comparable techniques.
  - Attach information to explain steps taken. Information must also include element or principle of design used.
- C257001\* **DESIGN BOARD FOR A ROOM** - Include: color scheme, wall treatment, floor treatment, etc. OR floor plan for a room. Posters - 22” x 28” or multimedia presentation (on CD). Show what you learned with before and after pictures or diagrams, samples, story, cost comparisons, optional arrangements, etc. (SF201)

- C257002\* **PROBLEM SOLVED, ENERGY SAVERS OR CAREER EXPLORATION** - Identify a problem (such as problem windows, storage needs, inconvenient room arrangement, cost comparison, energy conservation, waste management, etc.) OR, explore a career related to home environment (what would it be, what education is needed, what would you do, etc.). Using poster, notebook, multimedia presentation (on CD) or other method, describe the problem and how it was solved OR your career exploration. (p. 74-93) (SF201)
- C257003\* **SOLAR, WIND, OR OTHER ENERGY ALTERNATIVES FOR THE HOME** - Can be models, either an original creation or an adaption of kit. If kit, label and explain what was learned and how the item could be used in or on exterior of home. (p. 74-93) (SF201)
- C257004\* **TECHNOLOGY IN DESIGN** - Incorporate technology into a project related to home environment; for example, using conductive thread to create a circuit that enhances a wall hanging. (SF200)
- C257005 **COMMUNITY SERVICE ACTIVITY** - Show what was done as a community service activity related to this project. In a notebook, photo story, or poster, show the purpose and results of that activity. Ex: painting a mural at a daycare or 4-H building, helping an elderly person paint or clean their home, etc. May be an individual or club activity. (SF201)
- C257006\* **WINDOW COVERING** - May include curtains, draperies, shades, shutters, etc. (SF200)
- C257007\* **FLOOR COVERING** - May be woven, braided, painted floor cloth, etc. (SF200)
- C257008\* **BEDCOVER** - May include quilt, comforter, bedspread, dust ruffle, canopy, etc. For quilts, state who did the quilting. **(No fleece tied exhibits)**. (p. 50-53) (SF200)
- C257009\* **ACCESSORY - Original Needlework/Stitchery** (SF200)
- C257010\* **ACCESSORY - TEXTILE - 2D** - (table cloth or runner, dresser scarf, wall hanging, etc. **No tied fleece blankets or beginning/10 minute table runners.**) (SF200)
- C257011\* **ACCESSORY - TEXTILE- 3D** - (pillows, pillow shams, fabric bowls, etc) **No fleece tied exhibits**. (SF200)
- C257012\* **ACCESSORY - 2D** - (SF200)
- C257013\* **ACCESSORY - 3D** - (string art, wreaths, etc.) - (SF200)
- C257014\* **ACCESSORY - ORIGINAL FLORAL DESIGN** - (SF200)
- For classes 15-18, determine entry by what medium was manipulated. Supporting information is required.
- C257015\* **ACCESSORY - ORIGINAL made from WOOD** - burn, cut, shape or otherwise manipulate. (SF200)
- C257016\* **ACCESSORY - ORIGINAL made from GLASS** - etch, mosaic, stain, molten or otherwise manipulate. (SF200)
- C257017\* **ACCESSORY - ORIGINAL made from METAL** - cut, shape, punch, sculpt, reassemble or otherwise manipulate. (SF200)
- C257018\* **ACCESSORY - ORIGINAL made from CERAMIC OR TILE** - Treatment to exhibit must go through process that permanently alters the medium; Painting alone is not sufficient. (SF200)
- C257019\* **ACCESSORY - RECYCLED/UPCYCLED ITEM FOR THE HOME** - Reuse a common object or material in a creative way. Include description of what was done to recycle or reuse item in your attached information. (SF207)
- C257020\* **FURNITURE - RECYCLED/REMADE** - Made or finished by using a common object or material in a creative way. Include description of what was done to recycle or reuse item in your attached information. (SF207)
- C257021\* **FURNITURE** - Wood Opaque Finish such as paint or enamel. (SF203)
- C257022\* **FURNITURE** - Wood Clear Finish showing wood grain. (SF203)
- C257023\* **FURNITURE - FABRIC COVERED** - May include stool, chair seat, slipcovers, headboard, etc. (SF200)
- C257024\* **FURNITURE - OUTDOOR LIVING** - Furniture made/refurbished suitable for outdoor use. **(NOTE: May be displayed outside at State Fair)**. Include description of what was done to recycle or reuse item in your attached information. (SF200)
- C257025\* **ACCESSORY - OUTDOOR LIVING** - Accessory made/refurbished by 4-H member suitable for outdoor use. **(NOTE: May be displayed outside at State Fair)**. Include description of what was done to recycle or reuse item in your attached information. (SF200)
- C257026 **CATCH ALL** - Did you design something fun or unique for your home, but don't see a class for it under Design Decisions? No problem, enter it here in the Catch All class. Include a brief description of how the article was made and technique/process used. (SF200)
- C257027 **OTHER DESIGN DECISIONS EXHIBIT** (Don't forget your supporting information) (SF200)
- C257028 **CATCH ALL OUTSIDE THE HOME EXHIBIT** (Don't forget your supporting information) (SF200)