

INFORMATION SHEET FOR WEAVING - Each weaving exhibit must include the following information with the entry tag or exhibit will be lowered one ribbon placing:

- What was your goal(s) in making this exhibit? (Example: Learn how to block a garment or learn how to use two different yarn(s))
- What steps did you take as you worked toward your goal(s)?
- What were the most important things you learned as you worked toward your goal(s)?
- Type of Loom
- Kind of yarn - weight and fiber content or other material used
- Names of weave structures used
- Copy of directions

DIVISION 227 - WEAVING

- C227001. **LEVEL 1 WOVEN GARMENT** - Woven garment with a plain or balanced weave using a rigid heddle loom. Such as: Scarf, Shawl, Belt.
- C227002. **LEVEL 2 WOVEN GARMENT** - Woven garment using basic weaving techniques and threading patterns with a four harness loom.
- C227003. **LEVEL 3 WOVEN GARMENT** - Woven garment using advanced weaving techniques and threading patterns with any loom. Such as lace, overshot, tapestry.

DEPARTMENT CONSUMER MANAGEMENT

- All classes of Attention Shoppers and Shopping in Style are to be entered on **Tuesday, July 20**, at the time of your interview. Location Nance County Fairgrounds

DIVISION 244 - ATTENTION SHOPPERS (Age: Under 12)

PREMIUMS: Purple-\$3.00; Blue-\$2.00; Red-\$1.50; White-\$1.00

- C244001. **CLOTHING WARDROBE INVENTORY** - List five items in your clothing wardrobe. What one garment would you add to your wardrobe that would help you to mix and match what you already have to extend your wardrobe? Explain what you need to think about and consider when you select this item. Consider creativity and style in your story. Your wardrobe inventory entry may be a picture poster, a video style show with explanation, a written story, or an audio tape.
- C244002. **CLOTHING INTERVIEW** - A) Interview an older person and talk about the fads and fashion of the time when they were young. **Or** B) Interview a person from another culture and find out how their dress and fashions may differ at school, special occasions (such as wedding, graduations, birthdays, religious events, etc.). How do those items differ or are they the same as what you wear? **Or** C) Interview a person who wears special types of clothing for their job. Find out how these clothes differ from the ones they wear away from the job, what makes them different, why are they necessary to wear, etc. Consider creativity and style in your story. Include a picture of the person you interviewed in their special type of clothing. Your interview entry may be a picture poster, written story, audio tape, or video tape with explanation.
- C244003. **BUYMANSHIP** - Experience buying a complete wearable outfit for less than \$75. Your entry must include the hang tags (if available), information from fiber content and care labels and a story about what you considered when you purchased the outfit. Consider creativity and style in explaining your story. Do not include the clothing as part of your entry. Your buying experience may be a picture poster, a video tape, a written story or an audio tape, etc.
- C244004. **YOU BE THE TEACHER** - Share with others what you learned in this project. Exhibit may be a poster (not to exceed 22"x 28"), a notebook or a small display of an educational nature. Examples include information on: sort before you wash, clothing first aid, fad or fashion, etc.
- C244005. **\$20.00 CHALLENGE** - Enter a complete outfit that was purchased (clearance racks, garage sale, etc.) for under \$20.00. Shoes are not included in the \$20.00 limit. 4-H members can use a pair of shoes from their current wardrobe to compliment the outfit. Include documentation of all purchases, their prices, and a photo of yourself in the newly acquired outfit in a 8-1/2" x 11" binder or on a 14" x 22" poster.

DIVISION 240 - SHOPPING IN STYLE

- If exhibit is a poster, it should be on 14" x 22" poster board. If a three-ring binder is used, it should be 8 1/2" x 11" x 1". Video exhibits should be less than 5 minutes in length and be able to be played on a PC using Windows Media Player, Real Player, or Quick Time Player.

- C240001.* **BEST BUY FOR YOUR BUCK** (Ages 10-13 before January 1 of the current year) - Provide details of the best buy you made for your buck this year. Consider building the ultimate wardrobe by adding to this entry each year by dividing it into Year 1, Year 2, Year 3, etc. Put the story in a binder or video, no posters please (see general information above). **Do not** include the *Shopping In Style Fashion Show Information Sheet* in your entry for this class. Although both entries do share some information, there are differences in content and format for this class. SF84
- Provide details about wardrobe inventory which indicates the following:
 - Why you selected the garment you did
 - Clothing budget
 - Cost of garment
 - Conclusion or summary statement(s) stating your final comments on why you selected you “best buy for your buck”.
 - Provide 3 color photos of you wearing the garment (front view, side view, back view).
- C240002.* **BEST BUY FOR YOUR BUCK** (Ages 14-18 before January 1 of the current year) - Provide details of the best buy you made for your buck this year. Consider building the ultimate wardrobe by adding to this entry each year by dividing it into Year 1, Year 2, Year 3, etc. Put the story in a binder or video, no posters please (see general information above). **Do not** include the *Shopping In Style Fashion Show Information Sheet* in your entry. *Although both entries do share some information, there are differences in content and format for this class.* SF84
- Provide details listed for those ages 10-13 plus include the following additions:
 - Body shape discussion
 - Construction quality details
 - Design features that affected your selection
 - Cost per wearing
 - Care of garment
 - Conclusion or summary statement(s) stating your final comments on why you selected you “best buy for your buck”.
 - Provide 3 color photos of you wearing the garment (front view, side view, back view).
- C240003.* **REVIVE YOUR WARDROBE**- Take at least two items in your wardrobe that still fit but that you don’t wear anymore and pair them with a new garment to make them wearable once again. Create a photo story which includes before and after photos and a description of what was done. Put in a binder, poster, or video (see general information). SF88
- C240004.* **SHOW ME YOUR COLORS** - Select 6-8 color photos of you wearing different colors. Half should be what you consider to be good personal color choices and half should be poor personal color choices. Write a brief explanation with each photo describing your selections. Refer to the manual page 23 for more information. Entry should be a poster (see general information). SF89
- C240005.* **CLOTHING FIRST AID KIT** - Refer to page 73 of the manual and complete a clothing first aid kit. Include a list of items in the kit and brief discussion of why each was included. Put in appropriately sized box or tote with a lid. No larger than a shoe box. SF64
- C240006.* **MIX, MATCH & MULTIPLY** - Using this concept from page 32 of the manual, take at least 5 pieces of clothing and create new outfits. Use your imagination to show various looks (i.e. on a clothes line, in a tree, on a mannequin). Include a brief discussion of each outfit which demonstrates what you have learned by completing this entry. Entry can be a binder, poster, or video (see general information). SF90
- C240007. **\$20.00 CHALLENGE** - Enter a complete outfit that was purchased (clearance racks, garage sale, etc.) for under \$20.00. Shoes are not included in the \$20.00 limit. 4-H members can use a pair of shoes from their current wardrobe to compliment the outfit. Include documentation of all purchases, their prices, and a photo of yourself in the newly acquired outfit in a 8 1/2” x 11” binder or 14” x 22” poster. SF90

DIVISION 246 - MAKING CENTS OF IT

PREMIUMS: Purple-\$3.00; Blue-\$2.00; Red-\$1.50; White-\$1.00

- C246001. **COMPLETE PAGE 13 OF THE MANUAL OR COLOR OUR STATE QUARTER** – Located at the website 4h.unl.edu.makingcentsofit under the tab for Lesson 1.
- C246002. **READ THE STORY** – Listed on page 8 and draw and label on an 8 1/2” x 11” sheet at least 5 different objects used as money before coins and paper currency were made.
- C246003. **WANTS/NEEDS POSTER** – 11” x 17” using the information on page 16 of the manual.
- C246004. **DECORATED BANK** – See page 28 of the manual.

DIVISION 247 - MY FINANCIAL FUTURE

- Entries should be typed and then attached to a piece of colored card stock or colored poster board (limit the size of the poster board or card stock to 14" x 22" or smaller). You may use the front and back of the poster board. SF247
- C247001.* **SMART FINANCIAL GOALS** – Write 3 SMART financial goals for yourself (one should be short term, one intermediate, and one long term.) Explain how you intend to reach each goal you set. SF247
- C247002.* **INCOME INVENTORY** – Using page 13 as a guideline, list sources and amounts of income you earn/receive over a six month period. Answer the following questions: What were your income sources? Were there any steady income sources? What did you do with the income you received? Include your income inventory in the exhibit. SF247
- C247003.* **TRACKING EXPENSES** – Use an app or chart like the one on page 17 to track your spending over 2 months. Answer the following questions: What did you spend most of your money on? What did you learn about your spending habits? Will you make any changes in your spending based upon what you learned? Why or why not? Include your chart in your exhibit. SF247
- C247004.* **MONEY PERSONALITY PROFILE** – Complete the money personality profile found on pages 21-22. Answer the following questions: What is your money personality? How does your money personality affect the way you spend/save money? Have a friend or family member complete the money personality profile. Compare and contrast (how are you alike; how are you different) your money personality profile with theirs.
- C247005.* **WHAT DOES IT REALLY COST?** – Complete Activity 8 “What Does It Really Cost?” on pages 39-40. SF247
- C247006.* **MY WORK; MY FUTURE** – Interview three adults in your life about their careers or jobs using the questions on page 51 and record their answers. In addition, answer the following questions on your display: What did you find most interesting about these jobs? Were there any positions you might want to pursue as your career? Why/Why not? What careers interest you at this point in your life? What are three steps you need to do now to prepare for this career? SF247
- C247007.* **INTERVIEW** – Interview someone who is paid a salary; someone who is paid a commission; and someone who is paid an hourly wage. Have them answer the following questions plus any additional questions you may have: What are some benefits of receiving your pay the way you do (salary, commission, or hourly wage)? What are some negative outcomes for getting paid the way you do? Does your pay keep pace with inflation? Why do you think this? Summarize: Based upon your interviews, which payment method would suit you the best? Discuss your answer. SF247
- C247008.* **THE COST OF NOT BANKING** – Type your answers to the questions about Elliot on page 50.
- C247009.* **EVALUATING INVESTMENT ALTERNATIVES** – Complete the case study of Jorge on page 64. Answer all three questions found at the bottom of the page. SF247
- C247010.* **UNDERSTANDING CREDIT SCORES** – Watch the video and read the resource listed on page 71. Answer the following questions: Name 3 prudent actions that can reduce a credit card balance. What are the main factors that drive the cost of credit? List one personal financial goal that you could use credit or collateral to purchase. Discuss possible consequences that might happen with improper use of credit for your purchase.
- C247011.* **YOU BE THE TEACHER** – Create an activity, story board, game or display that would teach another youth about “Key Terms” listed on page 62. Activity/display must include at least five (5) of the terms. SF247

DEPARTMENT FASHION SHOW

DIVISION 410 - FASHION SHOW

PREMIUMS: Purple-\$5.50, Blue-\$4.50, Red-\$4.00, White- \$3.00

- Fashion Show judging will be held prior to the county fair with a public style revue held during the fair. If modeling, 4-H members **must** participate in both the pre-fair clothing day and the public style revue held during the fair unless a release is granted by the 4-H Council. Participant must pre-register on the county fair entry sheet.

STEAM CLOTHING 1 - FUNDAMENTALS

- C410001. **BAG/PURSE**
- C410002. **SIMPLE TOP**
- C410003. **SIMPLE BOTTOM**
- C410004. **SIMPLE DRESS**
- C410005. **OTHER** - (apron, vest, etc.)
- C410006. **UPCYCLED SIMPLE GARMENT**
- C410007. **UPCYCLED SIMPLE ACCESSORY**
- C410008. **AMAZING APRON**
- C410009. **LLAMA PAJAMAS**
- C410011. **COUNTY FAIR PUBLIC FASHION SHOWCASE** - Showcase your non-wearable constructed item