

- D. GROOMING - All beef, swine, sheep, and goats will be subject to visual inspection and toweling (before and/or after entering the show ring) using a disposable blue shop towel for the presence of adhesive, glue, paint, or powder products. Toweling of the animal may include, but is not limited to, the topline, legs, chest, belly, flank, and cod/udder areas.
 - E. The judge has the right to notify show management of any violation of said rules, therefore qualifying the animal to be lowered one ribbon placing.
 - F. Exhibitors will be asked to submit a signed affidavit certifying they know and understand these rules.
 - G. No blocking chutes in the Beef Barn until 8:00 p.m. Monday night. Blocking chutes may be outside at this time.
 - H. All blocking chutes must be removed from the Beef Barn by 8:00 p.m., Tuesday night. Blocking chutes may be outside at this time.
8. **Stall/Pen Cleanup - If stall/pen cleanup does not pass the inspection of the superintendent or other designated person in that area, the exhibitor will forfeit HALF of their premium.**
9. Animal Abuse:
- A. Animals that have been abused will be eliminated from the show.
 - B. Animal Abuse: Use of artificial stimulants or any other excessive direct abuse.
10. Only one entry per class number except livestock, dog, poultry, and rabbit classes.
11. Dress Code:
- ◆ In all events/classes where an exhibitor's presence is required, the exhibitor (4-H/FFA) is required to wear the official approved County 4-H/FFA T-Shirt **with sponsor name on back. This would even include interview judging of static exhibits.** The only exception to this rule are exhibitors participating in Favorite Foods Review, Music, and Presentation Contests. These exhibitors have the option of wearing business casual with the official 4-H chevron or FFA emblem attached.
 - ◆ Horse exhibitors must follow the dress code cited in the current version of the "Nebraska 4-H Horse Show & Judging Guide".
 - ◆ When showing animals, exhibitors **must** wear the official County 4-H/FFA dark grey colored t-shirt. Blue jeans are appropriate. Hats shall not be worn when in the show ring.
 - ◆ Failure to adhere to dress code will result in lowering a ribbon placing.
12. Exhibits made in the home economics or agricultural classroom are not eligible in 4-H competition unless the project is a school enrichment project.
13. Clover Kids must turn 6-8 years of age during the current calendar year. Project exhibits will be limited to Department I—Clover Kids, Divisions 100-900. Participation ribbons ONLY will be awarded. Judges comments will be given.
14. OWNERSHIP OF ANIMALS & POULTRY - All animals and poultry in the 4-H Show must be owned by the exhibitor who entered it. Any entry not properly identified is not eligible to be shown. Extension Offices will subsequently send ownership affidavits to the State 4-H Office where they will remain until State Fair entries are due. All market beef entries must have been tagged and properly identified prior to April 1, to be eligible for the State Fair, AKSARBEN, and County Fair. Animals registered as FFA or 4-H must be documented to the FFA Advisor and/or Extension Office by June 1.

CITIZENSHIP & CIVIC EDUCATION

DEPARTMENT - CITIZENSHIP

PREMIUMS: Purple-\$3.00; Blue-\$2.00; Red-\$1.50; White-\$1.00

DIVISION 120 - CITIZENSHIP

- **Purpose:** The purpose of these citizenship exhibits is to foster civic responsibility and action within the diverse areas of citizenship including community service, service learning, government and policy making.
- **Project Materials:** The official reference for the citizenship projects is Citizenship Public Adventures Kit (MI 7329) and Citizen Guide's Handbook (BU 7330). Other helpful citizenship references include Citizenship Washington Focus guides, Character Counts!, and Service Learning Information.
- **Supporting Material:** All entries must have a statement explaining the purpose of the exhibit and how the exhibit will be used. Exhibitors are encouraged to show evidence of their personal field experiences, study or observations that relate to their exhibit. This helps the judges understand what the 4-Her did and learned in the process that led to the exhibit.
- **References:** All exhibitors should reference material sources or supporting information used in exhibits (i.e. if questions from a game were taken from an outside source, they must be referenced).
- **Identification:** All entries should be labeled with the exhibitor's name, club and county.

- **Scoring:** Scoresheets can be found on the web or are available from your county extension office.
- **Entries:** Each exhibitor is limited to one item per class. All static exhibits must have received a purple ribbon at the county fair to advance to the State Fair.

- A120001.* **CARE PACKAGE DISPLAY** - This exhibit is a display about the PROCESS of creating and giving a care package, not the actual care package. You may use a poster, Power Point or another multi-media program to tell about the PROCESS of developing and giving a care package to a service organization. You need to answer the following questions in your exhibit:
- ◆ How did you select the organization?
 - ◆ What items did you include in your care package?
 - ◆ Why did you select those items?
 - ◆ How did it feel to present your care pack to the organization?
 - ◆ What did you learn from this experience?
 - ◆ Other information that you feel is important about the care package or organization.
- Some examples of care packages are: Backpack for school supplies, litter pan for animal shelter items, suitcase for abuse shelter or homeless shelter, etc.
- A120002.* **CITIZENSHIP GAME** which could include, but is not limited to symbol flash cards, question and answer board or stimulation with props. Clear instructions on how to play the game and what the game hopes to accomplish must be included.
- A120003.* **PATRIOTIC OR CULTURAL FINE ARTS** can be made of any art media but should tie in the relevance of the artwork to citizenship.
- A120004.* **PUBLIC ADVENTURE SCRAPBOOK** should describe your Public Adventure or Service Learning Activity. Scrapbooks must measure no more than 16" x 16".
- A120005.* **PUBLIC ADVENTURE POSTER** should describe your Public Adventure or Service Learning Activity. Display posters must be stiff enough to stand when supported from behind and below. Length and width must be no more than 24" x 28".
- A120006.* **WRITTEN OR RECORDED STAKEHOLDER INTERVIEW** should follow the outline found in the Public Adventures Curriculum. It may be written or recorded.
- A120007.* **WRITTEN CITIZENSHIP ESSAY** is designed to promote good citizenship and patriotism. This essay is open to all age groups. All essays should be 300 - 400 typewritten words.
- A120008.* For 9th-12th Graders Only: **ORAL CITIZENSHIP ESSAY** addressing the theme "Freedom's Obligations" should be 3-5 minutes. No background music, singing or other enhancement allowed. All essays should be saved as a .wav or mp3 file; a USB/thumb drive will be accepted. Voice tone should be normal and conversational. A copy of the written essay should be attached.
- A120009.* **SERVICE ITEMS** can include but aren't limited to lap quilt and homemade toys. Only non-perishable items will be accepted. Attached to the exhibit should be an explanation of who the recipient was and how the service project was made and used. The service item could be part of a larger community service effort.
- A120010.* **4-H CLUB EXHIBIT** should depict what a 4-H club has done in the area of community service. This item could include, but is not limited to, a service item, poster, scrapbook, cultural or creative arts item or care package.
- A120011. **MISCELLANEOUS PATRIOTIC EXHIBIT** - Can be any exhibit made or completed by the 4-H member. Exhibits must include written documentation/explanation of the exhibit.

DIVISION 130 - SEEING i2i

- A130001.* **CULTURAL FINE ARTS** can be made of any art media but should symbolize what make them unique.
- A130002.* **HOW ARE WE DIFFERENT?** Interview should follow the interview guide in the participant manual on page 3 and should reflect on the differences and similarities between you and the person you are interviewing.
- A130003.* **NAME ART** should be a creative art exhibit that symbolizes or explains where your name came from and what it means. Can use any media.
- A130004.* **FAMILY HISTORY** depicting your family cultural history or the ethnic make-up of your community noting who were the first settlers, where did they come from, is there evidence of the background today (local celebrations, family celebrations, museum or educational display, historical markers, etc.)
- A130005.* **CULTURAL FOOD EXHIBIT** depicting a cultural food that is special to your family. Can be a story or essay.
- A130006.* **"THIS IS WHO I AM" POEM**
- A130007.* **i2i POSTER** that depicts what you have learned through the i2i project.
- A130008.* **BIOGRAPHY** about an historical figure that has made a positive impact on our society or who has made a difference in the lives of others.
- A130009.* **PLAY SCRIPT** written about a different culture.

DEPARTMENT - HERITAGE

PREMIUMS: Purple-\$3.00; Blue-\$2.00; Red-\$1.50; White-\$1.00

- An exhibit of items, pictures, maps, charts, slides/tapes, drawings, illustrations, writings or displays that depict the heritage of the member's family or community or 4-H history. Please note: Exhibits entered at own risk. We will not be responsible for loss or damage to family heirloom items or any items in this division.
- Displays should not be larger than 22" x 28" wide. STATE FAIR—If the size needs to be a different size because the historical item is larger than 22" x 28", please contact the superintendents for approval.
- Display collections securely in an attractive container no larger than 22" x 28".
- Exhibits must include: NAME, COUNTY, AGE & PAST EXPERIENCE (years in Explore Your Heritage, Family Folklore or Foodways projects) on back of exhibit.
- **All entries must have documentation included.** All static exhibits must have received a purple ribbon at the county fair to advance to the State Fair.

DIVISION 101 - Level I: Beginning (1-4 years in project)

- A101001.* **HERITAGE POSTER OR FLAT EXHIBIT** - Entries may be pictures, posters, items that depict family heritage. Exhibits must be supported by a written explanation.
- A101002.* **FAMILY GENEALOGY/HISTORY NOTEBOOK** - Include pedigree charts/family group sheets, with documentation for two-three generations of one family line, expanding each year. If multiple books included in exhibit, only bring book with most current year's work.
- A101003.* **LOCAL HISTORY SCRAPBOOK/NOTEBOOK** - Scrapbook or notebook that depicts history of local community or Nebraska that helps youth appreciate their heritage.
- A101004.* **FRAMED FAMILY GROUPINGS (OR INDIVIDUALS)** of pictures showing family history. Pictures must be supported by a written explanation.
- A101005.* **OTHER EXHIBITS** depicting the heritage of the member's family or community. Exhibit must be supported by a written explanation. May include, biographical album of themselves or another family member, family cookbooks, etc.
- A101006.* **4-H HISTORY SCRAPBOOK** - A scrapbook relating 4-H history of local club or county. Must be work of individual 4-Her - no club projects. If multiple books included in exhibit, only bring book with most current year's work.
- A101007.* **4-H HISTORY POSTER** - Poster relating 4-H history of local club or county or individual.
- A101008.* **STORY OR ILLUSTRATION** about a historical event.
- A101009.* **BOOK REVIEW** about local, Nebraska or regional history.
- A101010.* **OTHER HISTORICAL EXHIBITS** - attach an explanation of historical importance.
- A101011.* **FAMILY TRADITIONS BOOK** - Exhibitor scrapbook depicting family traditions of the past.
- A101012.* **FAMILY TRADITIONS EXHIBIT** - Story or illustration of a family tradition or event. Exhibits must be supported by a written explanation.
- A101013.* **4-H CLUB/COUNTY SCRAPBOOK** - Scrapbook relating 4-H history of local club or county compiled by club historian. If multiple books included in exhibit, only bring book with most current year's work.
- A101014.* **4-H MEMBER SCRAPBOOK** - Scrapbook relating to individual 4-H member's 4-H history. If multiple books included in exhibit, only bring book with most current year's work.
- A101015.* **SPECIAL EVENTS SCRAPBOOK** - A scrapbook relating to a 4-H special event, such as Congress or CWF or a personal or family special event, such as a trip, family reunion, etc.
- A101016. **4-H MEMBER THEMED SCRAPBOOK** - (ex. My Family, My Friends, My 4th Grade Year)
- A101017. **MY FAMILY TREE** - Poster or Other Exhibit showing your family tree.

DIVISION 102 - Level II: Advanced (Over 4 years in project)

- A102001.* **HERITAGE POSTER OR FLAT EXHIBIT**- Entries may be pictures, posters, items that depict family heritage. Exhibits must be supported by a written explanation.
- A102002.* **FAMILY GENEALOGY/HISTORY NOTEBOOK** - Include pedigree charts/family group sheets, with documentation for two-three generations of one family line, expanding each year. If multiple books included in exhibit, only bring book with most current year's work.
- A102003.* **LOCAL HISTORY SCRAPBOOK/NOTEBOOK** - Scrapbook or notebook that depicts history of local community or Nebraska that helps youth appreciate their heritage.
- A102004.* **FRAMED FAMILY GROUPINGS (OR INDIVIDUALS)** of pictures showing family history. Pictures must be supported by a written explanation.
- A102005.* **OTHER EXHIBITS** depicting the heritage of the member's family or community. Exhibit must be supported by a written explanation. May include, biographical album of themselves or another family member, family cookbooks, etc.
- A102006.* **4-H HISTORY SCRAPBOOK** - Scrapbook relating 4-H history of local club or county. Must be work of individual 4-Her - no club projects. If multiple books included in exhibit, only bring book with most current year's work.
- A102007.* **4-H HISTORY POSTER** - Poster relating 4-H history of local club or county or individual.

- A102008.* **STORY OR ILLUSTRATION** about a historical event.
- A102009.* **BOOK REVIEW** about local, Nebraska or regional history.
- A102010.* **OTHER HISTORICAL EXHIBITS** - attach an explanation of historical importance.
- A102011.* **EXHIBIT** depicting the importance of a community, or Nebraska historic landmark.
- A102012.* **COMMUNITY REPORT** documenting something of historical significance from past to present.
- A102013.* **HISTORIC COLLECTION** (displayed securely and attractively in a container no larger than 22" x 28").
- A102014.* **VIDEO/DVD OR SLIDE/TAPE DOCUMENTARY** of a family or a community event. Must be produced and edited by 4-H member.
- A102015.* **4-H CLUB/COUNTY SCRAPBOOK** - Scrapbook relating 4-H history of local club or county compiled by club historian. If multiple books included in exhibit, only bring book with most current year's work.
- A102016.* **4-H MEMBER SCRAPBOOK** - Scrapbook relating to individual 4-H member's 4-H history. If multiple books included in exhibit, only bring book with most current year's work.
- A102017.* **SPECIAL EVENTS SCRAPBOOK** - A scrapbook relating to a 4-H special event, such as Congress or CWF or a personal or family special event, such as a trip, family reunion, etc.
- A102018. **4-H MEMBER THEMED SCRAPBOOK** - (ex. My Family, My Friends, My 4th Grade Year)

COMMUNICATIONS & EXPRESSIVE ARTS

DEPARTMENT - BOOTHS & CLUB EXHIBITS

DIVISION 160 - BOOTHS & CLUB EXHIBITS

PREMIUMS: Purple-\$10.00; Blue-\$8.00; Red-\$6.00; White-\$2.00

- Check schedule for day and hours the building will be opened for assembly of booths.

GUIDELINES

- Booth space for 4-H educational exhibits is reserved for displaying a specific idea in a project or activity. Topics for consideration include: Citizenship - Careers - Health - Energy - International - Cultural Understanding - Leadership - Recruitment and Community Involvement and areas not shown in exhibits.
- The club exhibit is an exhibit that can be displayed outside on the fairgrounds or in a booth. Examples for outside exhibits might include: decorated hay bales, decorated and planted flower barrels, decorated trash barrels, etc.
- Make sure outside exhibits are weather proof. They also need a weatherproof sign indicating club name.
- Booths need to be pre-entered by the June 1st deadline to ensure adequate number of booth spaces.

- B160001. **BOOTH**
- B160002. **CLUB EXHIBIT**

DEPARTMENT - MUSIC CONTEST

PREMIUMS: Purple-\$5.00, Blue-\$3.00, Red-\$2.00, White-\$1.00
 GROUP PREMIUMS: Purple-\$11.00, Blue-\$8.00, Red-\$4.00, White-\$1.00

RULES

- Each group must have three or more participants; all must be 4-H members.
- 4-H member may sing a solo, a duet, play an instrument solo, a duet, or perform in one group, for a maximum of three performance times.
- **Dress** - Each participant will wear a 4-H Chevron, county 4-H t-shirt or other prominent 4-H identification. Chevrons may be obtained through the National 4-H Supply Service, the extension office, or purchased at the contest. The performing group may not use identification of a specific club or organization other than 4-H.
- **Time** - Each group is allowed two minutes after the cue from the contest chair to arrange themselves on stage and begin performing. Props are not encouraged, but if used, must be in place within the time limit. The performance of each group is limited to not more than six minutes.
- **Selection** - Any number of songs may be sung or played within the six-minute time limit. Groups may sing or play any selection of their choice. Registration form and copies of your selections need to be turned into the extension office by the appropriate deadline.
- **Accompaniment** - Recorded background music may be used only in Class 1 & 5 Drill and Dance Routine. In Class 3 & 7 Song Group, only recorded instrumental background music may be used. Performing groups must bring their own tape or CD. Please only have the music you need on the tape. Piano, guitar, or other instruments may accompany other song groups. Live accompaniment, if used, may be by a 4-H member, parent or leader. Not more than one adult may accompany a group. All performers in the Band or Combo class must be 4-H members. You must provide your own music stands.

- Song groups, combos, and bands may appear with or without a director. The director of a group must be a 4-H member.
- A group may include 4-Hers that are Clover Buds & Junior ages for the Junior Division and Junior & Senior ages for the Senior Division.
- Pre-enter on the preliminary entry forms and turn in your selections and copies of music to the extension office by the deadline.
- Check page 9 to clarify entry instructions.
- **Cloverkid Division** (ages 5, 6 & 7 before January 1 of the current calendar year) Check page 100 for entry classes.
- **Junior Division** (under 12 years of age before January 1 of the current calendar year).
- **Senior Division** (ages 12 and above before January 1 of the current calendar year).

DIVISION 155 - MUSIC CONTEST

- B155001. **DRILL or DANCE ROUTINES** - May be a drill, square or folk dance, tap dance or any routine done as a group. Groups should be prepared to perform on a stage approximately 20 feet square if necessary - Senior Division
- B155002. **DRILL or DANCE ROUTINES** - Junior Division
- B155003. **SONG GROUP** - Senior Division
- B155004. **SONG GROUP WITH RECORDED ACCOMPANIMENT** - Senior Division
- B155005. **SONG GROUP** - Junior Division
- B155006. **SONG GROUP WITH RECORDED ACCOMPANIMENT** - Junior Division
- B155007. **COMBO or BAND** - Group must be 3 or more with instruments of their choice, including piano. May include vocalists. - Senior Division
- B155008. **COMBO or BAND** - Junior Division
- B155009. **VOCAL SOLO** - Senior Division
- B155010. **VOCAL DUET** - Senior Division
- B155011. **VOCAL SOLO** - Junior Division
- B155012. **VOCAL DUET** - Junior Division
- B155013. **INSTRUMENTAL SOLO** - Senior Division
- B155014. **INSTRUMENTAL DUET** - Senior Division
- B155015. **INSTRUMENTAL SOLO** - Junior Division
- B155016. **INSTRUMENTAL DUET** - Junior Division
- B155017. **OTHER** - Junior Division
- B155018. **OTHER** - Senior Division

DEPARTMENT - PHOTOGRAPHY

PREMIUMS: Purple-\$3.00; Blue-\$2.00; Red-\$1.50; White-\$1.00

GENERAL PHOTOGRAPHY RULES

- **4-Hers are allowed entries in only ONE UNIT of competition.**
- Entry Tags: Entry Tag must be securely attached to the upper **right** hand corner of displays or prints.
- A photograph may only be used on one exhibit and may be taken with a film or digital camera.
- Photos must be shot during the current project year by the 4-H member.
- Securely attach photos; no photo corners allowed. Photos that are unattached will be disqualified.
- Do not use photo corners, borders or place coverings over the exhibits. Do not include negatives.
- 4-Hers winning a purple at State Fair are strongly encouraged to advance to the next Unit level the following year. Unit II – Intermediate level (suggested three years maximum enrollment).
- **Data Tags—required on all classes.** Securely attach the tags to the back of exhibits or include as page one in your photo showcase. Unit II prints and displays require the Unit II Print/Display Data Tag. Unit II show cases require the Unit II Showcase Data Tag. All Unit III entries, including portfolios require the Unit III Data Tag. Data tags are available at: <https://unl.box.com/s/1ttnemphrd4szykl5t9xm1ofiezi86js>, on our website, or at the extension office.
- Exhibits not following these rules will receive a participation ribbon.

FOCUSING ON PHOTOGRAPHY: UNIT I GUIDELINES

A. Unit I Picture Displays:

- ◆ Three 4"x6" photos mounted on a single horizontal **11" x 14"** black (preferred) or white poster or matting board.
- ◆ Every photo on picture display must be **pencil** numbered (no. 2 lead pencil) below (for judge's reference only). Numbers should be readable but not detract from display.

- ◆ No titles, captions, or stick-on numbers will be allowed.
- ◆ Photos must be mounted vertically or horizontally.
- ◆ Data Tags are required and are available on our website or at the extension office.

B. Unit I Photo Journal:

- ◆ Choose project area, 1, 2, 3 or 4 in the Level 1 project manual titled "Focus on Photography".
- ◆ Complete the pages associated with the project area of your choice (project 1, 2, 3 or 4) or recreate and print the pages (still using actual photos).
- ◆ Place pages in an 8 1/2" x 11" black or white 3-ring binder.
- ◆ Data Tags are required and are available on our website or at the extension office.

DIVISION 180 - FOCUS ON PHOTOGRAPHY - UNIT I

- B180001. **GO FOR THE GOLD PHOTO** - Capture a photo to depict something gold (object, etc.). Exhibit may range in size from 4" x 6" to 8" x 10" mounted in appropriate size cut matting (no frames) with a sandwich backing.
- B180002. **TRUE LEADER EXHIBIT PRINT** - Explore true leaders in your community. True leaders can be anyone from community leaders, teachers, and volunteers to parents and friends. So, what sets them apart? What makes someone a true leader? What effect do they have on the people or environment around them? How can you tell their story through photography?
- B180003. **MY FAVORITE OTHER PICTURE** - Any other favorite photo. Exhibit may range in size from 4" x 6" to 8"x10" mounted in appropriate size cut matting (no frames) with a sandwich backing. May be taken with digital camera.
- B180004. **PHOTO JOURNAL** - An entry will consist of a single completed and bound section of project 1, 2, 3 or 4 in the Level 1 project manual titled "Focus on Photography".
- B180005. **PHOTO STORY DISPLAY** - Entry will consist of a display of 3 photos that tell the beginning, middle and end of a story.
- B180006. **FUN WITH SHADOWS DISPLAY** - Entry will consist of **3 pictures of 3 different subjects** that capture the image of the shadow.
- B180007. **MAGIC AND TRICKS DISPLAY** - Entry will consist of a display of **3 pictures of 3 different subjects** that use a "special effect" to create interesting photos.

CONTROLLING THE IMAGE: UNIT II GUIDELINES

A. Unit II Picture Displays

- ◆ Three 4" x 6" photos mounted on a single horizontal **11" x 14"** black (preferred) or white poster or matting board.
- ◆ Every photo on picture display must be **pencil** numbered (no. 2 lead pencil) below (for judge's reference only). Numbers should be readable but not detract from display.
- ◆ No titles, captions, or stick-on numbers will be allowed.
- ◆ Photos must be mounted vertically or horizontally.
- ◆ Unit II Print/Display Data Tags are required (See General Rules).

B. Unit II Exhibit Prints:

- ◆ All exhibit prints are 8" x 10" prints mounted in 11" x 14" (outside size) cut matting (no frames) with a sandwich mat-board backing (not foam board); rectangular or oval inside matt opening.
- ◆ Place photos horizontally or vertically as appropriate.
- ◆ Unit II Print/Display Data Tags are required (See General Rules).

C. Unit II Photo Showcase:

- ◆ Choose one lesson from each of the four project areas in the Level 2 project manual titled "Controlling the Image" (available at marketplace.unl.edu). For example, you might choose You Take Control from Project Area 1, Lighting in a Flash from Project Area 2, The Rule of Thirds from Project Area 3 and Bits and Pieces from Project Area 4.
- ◆ Take three photos that showcase each lesson, for example: 3 photos using different shutter speeds or 3 photos showcasing the Rule of Thirds. You will take 12 photos in all.
- ◆ Mount 4' X 6" photos on an 8 1/2" x 11" white paper. For each set of three photos include a short paragraph describing the lesson you are illustrating and changes you made to your camera settings for each photo (shutter speed, aperture, type of lighting). You may also draw the rule of thirds or golden photo on your photos.
- ◆ Place pages in an 8 1/2" x 11" black or white three-ring binder. Plastic sleeves are recommended for each page.
- ◆ Showcase Data Tags are required (See General Rules). For your showcase, complete only the Showcase Data Tag and include this as page one of your showcase.

DIVISION 181 - CONTROLLING THE IMAGE - UNIT II

- B181001. **GO FOR THE GOLD PHOTO** - Capture a photo to depict something gold (object, etc.). Exhibit may range in size from 4" x 6" to 8" x 10" mounted in appropriate size cut matting (no frames) with a sandwich backing.
- B181002. **MY FAVORITE OTHER PICTURE** - Any other favorite photo. Exhibit may range in size from 4" x 6" to 8"x10" mounted in appropriate size cut matting (no frames) with a sandwich backing.
- B181010*. **CONTROLLING THE IMAGE SHOWCASE** - Entry will consist of a three-ring binder of three 4" x 6" photos showcasing four lessons addressed in the Level 2 project manual titled "Controlling the Image". A showcase will include a total of 12 photos.
- B181020*. **MANUAL SETTING EXHIBIT PRINT** - Entry will consist of a print that showcases the participant's ability to master the manual settings on the camera. 1) Manual Focus, 2) Manual Aperture, 3) Manual Shutter Speed, 4) Combination of any of the listed techniques, 5) Other technique not listed. (Controlling the Image, p. 10-17)
- B181030*. **LIGHTING DISPLAY OR EXHIBIT PRINT** - Entry will consist of a display of **3 pictures of 3 different subjects** or an exhibit print that demonstrates lighting effects (Low Lighting, Hard Lighting, Soft Lighting, Silhouettes and Lighting with a Flash). (Controlling the Image, p. 18-33)
- B181040*. **COMPOSITION DISPLAY OR EXHIBIT PRINT** - Entry will consist of **3 completely different views or angles** of the same object or a print that illustrates one of the following composition lessons in the Level 2 Project Manual (Rule of Thirds, The Golden Photo, Space Tells the Story, Spaced Tells the Story, Building a Photo, and Capture a Candid Photo. (Controlling the Image, p. 34-53).
- B181050*. **SMART PHONE CANDID CAPTURE DISPLAY OR EXHIBIT PRINT** - Entry will consist of a display of **3 different candid shots or an exhibit print** that captures a candid, un-posed moment. ***This class is only for photos captured on mobile device (phone or tablet).** (Controlling the Image, p. 50-51)
- B181060*. **TRUE LEADER EXHIBIT PRINT** - Explore true leaders in your community. True leaders can be anyone from community leaders, teachers, and volunteers to parents and friends. So, what sets them apart? What makes someone a true leader? What effect do they have on the people or environment around them? How can you tell their story through photography?

MASTERING PHOTOGRAPHY: UNIT III GUIDELINES

A. Unit III Exhibit Prints:

- ◆ All exhibit prints are 8" x 10" prints mounted in 11" x 14" (outside size) cut matting (no frames) with a sandwich mat-board backing (not foam board); rectangular or oval inside matt opening.
- ◆ Unit III Data Tags are required (See General Rules).
- ◆ **Note: Manual adjustments are strongly encouraged for Unit III Exhibits.**

B. Unit III Photography Portfolio:

- ◆ Select ten photos from your 4-H career that represent the strongest collection of your work.
- ◆ Photos may have been taken at any time during the 4-H experience and may have been previously exhibited. Photos can only be used in a portfolio once.
- ◆ Place photos in plastic sleeves and present them in an 8 1/2" x 11" black or white 3-ring binder. No matting is necessary.
- ◆ On the first page of the portfolio include a table of contents listing a title for each photo in your collection and a narrative describing the overall intent for the portfolio. For example, the portfolio could include a range of your work from your earlier years in 4-H photography to the present, you could have a creative theme for your portfolio, or you could include photos that illustrate your diverse photography skills.
- ◆ Unit III Data Tags are required along with supporting information. On the page prior to EACH photo include an information sheet for each photo that includes 1) Unit III Data Tag, 2) the photograph title, and 3) a paragraph describing how the photo contributes to the overall intent of your portfolio. The information sheet and the photo should create a 2-page layout so that when the portfolio is open, the information sheet is the page on the left and the photo is the page on the right.

DIVISION 182 - MASTERING PHOTOGRAPHY - UNIT III

- B182001. **GO FOR THE GOLD PHOTO** - Capture a photo to depict something gold (object, etc.). Exhibit may range in size from 4" x 6" to 8" x 10" mounted in appropriate size cut matting (no frames) with a sandwich backing.
- B182002. **MY FAVORITE OTHER PICTURE** - Any other favorite photo. Exhibit may range in size from 4" x 6" to 8"x10" mounted in appropriate size cut matting (no frames) with a sandwich backing.
- B182010.* **PHOTOGRAPHY PORTFOLIO** - Entry will consist of ten photos that represent the strongest collection of the participant's work. See the notes above regarding details for the class.
- B182020.* **ADVANCED LIGHTING EXHIBIT PRINT** - Entry will consist of a print that illustrates creative lighting. (Mastering Photography, p 18-33)
- B182030.* **BREAKING THE RULES** - Entry will consist of a print that presents a unique focal point and uses different viewpoint, lines, shapes and spacing to create a compelling image. (Mastering Photography, p. 34-41)
- B182040.* **PORTRAIT EXHIBIT PRINT** - Entry will consist of a print that captures both physical characteristics and personality in their subjects. (Mastering Photography, p. 46-53)

B182050.* **CHALLENGING EXHIBIT PRINT** - Entry will consist of a print that illustrates a special effect: 1) Double Exposure, 2) Light Painting, 3) Flash Multiple Exposure, 4) Filters (Mastering Photography, p. 14-17), 5) Night Time Exposure (Mastering Photography, p. 22-25), 6) Digitally altered photos, 7) Other technique not listed. (Mastering Photography, p. 66-69)

B182060.* **TRUE LEADER EXHIBIT PRINT** - Explore true leaders in your community. True leaders can be anyone from community leaders, teachers, and volunteers to parents and friends. So, what sets them apart? What makes someone a true leader? What effect do they have on the people or environment around them? How can you tell their story through photography?

STATE FAIR—Photos entered into the Unit III Classes at the state fair will receive a cumulative score from three judges. Each judge can award up to five points. Exhibits are judged on the technical and artistic criteria including focus, exposure, lighting, composition, creativity and appeal. Scores in the Nebraska Career Exhibit print class will also reflect the creativity and originality of the photo and how successfully the exhibit captures the intent of the class.

DEPARTMENT - POSTERS, SECRETARY'S BOOKS, 4-H NEWS ITEMS, MISCELLANEOUS, & CAMP/LIBRARY/AFTER SCHOOL OR WORKSHOP EXHIBITS

PREMIUMS: Purple-\$3.00; Blue-\$2.00; Red-\$1.50; White-\$1.00

PURPOSE

- The purpose of a poster is to call attention to a subject. Every poster must be crafted to catch the viewer's attention quickly. Each must present only one specific message clearly. The poster should clearly feature some aspect of 4-H.

EXHIBIT GUIDELINES:

Posters will be judged on the following criteria:

- **Idea:** simple, clear message, appropriate for a poster.
- **Lettering:** readable from a distance, appropriate size in proportion to art.
- **Art:** one dominant, eye-catching element; art relates to written message.
- **Arrangement:** makes good use of entire poster space without being too crowded; art and lettering are well balanced.
- **Color:** use of bold colors that harmonize well; colors used are legible.
- **Quality of Construction:** neatness; appropriateness of materials used.
- **Effectiveness:** works well as a poster
- Entries which do not conform to size, content, or material guidelines, will be lowered one ribbon placing.
- Posters must be 14" x 22" and must be of a material that can be pinned to a display board. They may be arranged either horizontally or vertically. Those generated by computer must also meet this standard. Computer art generated on an 8 1/2" x 11" sheet of paper and mounted on poster board will be disqualified.
- Posters may be in any medium: watercolor, ink, crayon, markers or computer graphics, etc. They may not be three-dimensional. Entries with components thicker than paper (such as milk cartons, pencils, pop cans) will be disqualified.
- Posters may not use copyrighted materials, such as cartoon characters or commercial product names, logos or slogans. Avoid using clichés or over-used phrases that do not command the viewer's attention.
- When using the official 4-H Emblem (clover with the H's on each leaf), it must follow approved guidelines, which can be viewed at http://www.national4-Hheadquarters.gov/emblem/4h_name.htm.
- Computer "clip art" will not be scored as positively as original computer art designs.
- The 4-H member's name, age, full address and county must be listed on the back of the poster.
- Posters may be laminated to protect them. Loose plastic coverings used to protect the exhibit while being transported will be removed by the superintendent for evaluation and display.

DIVISION 148 - POSTERS

B148001. **EXPLORING CAREERS WITH 4-H** - The poster should illustrate how 4-Hers can explore career opportunities through 4-H projects.

B148002. **PHOTO POSTER** - The poster should **focus on a 4-H** theme of your choice, using one large, eye-catching photo.

B148003. **"KEEPING IT GREEN...KEEPING IT HEALTHY"** – The poster should illustrate how 4-H encourages healthy lifestyles for youth and their families.

B148004. **4-H RECRUITMENT POSTER** – Design a poster encouraging others to join 4-H.

DIVISION 149 - 4-H NEWS ITEMS

- Should contain not less than four items mounted in an attractive manner. The poster size shall be a minimum of 14" x 20" and a maximum of 18" x 22". Margins of at least 1" must be maintained. 4-Hers must be a news reporter in their club to exhibit.

B149001. **JUNIOR 4-H NEWS ITEMS DISPLAY** - (ages 9-12, before January 1 of current calendar year)

B149002. **SENIOR 4-H NEWS ITEMS DISPLAY** - (ages 13 & above, before January 1 of current calendar year)

DIVISION 150 – SECRETARY’S BOOKS

- Refer to guidelines on page 2 of secretary's record. Secretary's books are available at: <https://extension.unl.edu/statewide/boone-nance/4-h-clubs-materials/>

B150001. **JUNIOR SECRETARY’S BOOK** - (ages 9-12, before January 1 of current calendar year)

B150002. **SENIOR SECRETARY’S BOOK** - (ages 13 & above, before January 1 of current calendar year)

DIVISION 157 - MISCELLANEOUS PROJECTS/2018 THEME

Premiums: Purple-\$3.00; Blue-\$2.00; Red-\$1.50; White-\$1.00

- In the miscellaneous project area, exhibitors may use whatever means is most effective in showing what they have accomplished in making the article. Items can include photographs, slides, posters, charts, drawings, articles, etc. The exhibit should include sufficient explanation (supporting documentation) so that viewers understand how exhibit was made. Supporting documentation can be a 4" x 6" card or 8 1/2" x 11" sheet of paper.

B157001. **ARTICLE WITH BRIEF DESCRIPTION (Catch All)** - Open to 4-H projects that do not have specific sections and classes where articles made in the project can be exhibited. Supporting documentation should be included.

B157002. **ARTICLE WITH BRIEF DESCRIPTION (Catch All)** - Open to 4-H projects that do not have specific sections and classes where articles made in the project can be exhibited. Supporting documentation should be included.

B157003. **ARTICLE FOR INSIDE THE HOME** – One, Two or Three dimensional item made relating to the 2018 4-H Theme, "Go For The Gold." Supporting documentation should be included.

B157004. **#iam4h—ARTICLE SHOWING YOUR 4-H SPIRIT** – Can be an item used to promote 4-H, a selfie picture of you and a friend wearing a 4-H t-shirt or more! Supporting documentation should be included.

B157005. **POSTER** – Make a poster using the 2018 4-H Theme, "Go For The Gold."

B157006. **OTHER** - Other item using the 2018 4-H Theme, "Go For The Gold."

DIVISION 158 - CAMP/LIBRARY/AFTER SCHOOL OR COUNTY WORKSHOP EXHIBITS

Premiums: Purple-\$3.00; Blue-\$2.00; Red-\$1.50; White-\$1.00

- 4-Hers who attend a camp or county workshop may enter any items they made at the camp or workshop, or made using skills learned at the camp or workshop.
- Items made at these events may also be entered in other project divisions if they fit the classes.
- **Include a brief description on a 4" x 6" card of camp or workshop where the exhibit was made and technique/process used.**

B158001. **CAMP OR WORKSHOP EXHIBIT**

B158002. **CAMP OR WORKSHOP EXHIBIT**

B158003. **AFTER SCHOOL OR CLUB PROJECT EXHIBIT**

B158004. **AFTER SCHOOL OR CLUB PROJECT EXHIBIT**

B158005. **LIBRARY/SUMMER READING PROJECT EXHIBIT**

B158006. **LIBRARY/SUMMER READING PROJECT EXHIBIT**

DEPARTMENT – 4-H COMMUNICATIONS

PREMIUMS: Purple-\$5.00; Blue-\$3.00; Red-\$2.00; White-\$1.00

DIVISION 151 - 4-H PRESENTATION CONTEST

A 4-H Presentation, given by one (1) individual or a team of two (2) individuals, is a live presentation with a formal talk where youth will use visual aids (such as props, posters, computer-based visuals, handouts, video, etc.) to show and tell others how to do something. Presentations are given on a stage/platform. Judge views the entire presentation and engages in a question and answer session following the presentation.