

CITIZENSHIP & CIVIC EDUCATION

DIVISION - CITIZENSHIP

The purpose of these citizenship exhibits is to foster civic responsibility and action within the diverse areas of citizenship including community service, service learning, government and policy making.

PREMIUMS: Purple-\$3.00; Blue-\$2.00; Red-\$1.50; White-\$1.00

DIVISION 120 - CITIZENSHIP

- Displays should not be larger than 22" x 28" wide. If the size needs to be a different size because the item is larger than 22" x 28", please contact the superintendents for approval. Display collections securely in an attractive container no larger than 22" x 28".
- Supporting Material - All entries must have a statement explaining:
 1. The purpose of the exhibit
 2. Exhibitors are encouraged to show evidence of their personal experiences, study or observations that relate to their exhibit. This helps the judges understand what the 4-Her did and learned in the process that led to the exhibit.
 4. References - All exhibitors should reference material sources or supporting information used in exhibits (i.e. if questions from a game were taken from an outside source, they must be referenced).
 5. Identification - All entries should be labeled with the exhibitor's name, club and county.
- All static exhibits must have received a purple ribbon at the county fair to advance to the State Fair.
- Project Materials - The official reference for the citizenship projects is Citizenship Public Adventures Kit (MI 7329) and Citizen Guide's Handbook (BU 7330). Other helpful citizenship references include Citizenship Washington Focus guides, Character Counts!, and Service Learning Information.

Scoresheets, forms, contest study materials, and additional resources can be found at: <https://go.unl.edu/ne4hcitizenship>

- A120001* **CARE PACKAGE DISPLAY** - This exhibit is a display about the PROCESS of creating and giving a care package, not the actual care package. You may use a poster, Power Point or another multi-media program to tell about the PROCESS of developing and giving a care package to a service organization. **PowerPoint should be saved to a USB/thumb drive.** You need to answer the following questions in your exhibit:
- ◆ How did you select the organization?
 - ◆ What items did you include in your care package?
 - ◆ Why did you select those items?
 - ◆ How did it feel to present your care pack to the organization?
 - ◆ What did you learn from this experience?
 - ◆ Other information that you feel is important about the care package or organization.
- Some examples of care packages are: Backpack for school supplies, litter pan for animal shelter items, suitcase for abuse shelter or homeless shelter, etc. (SF183)
- A120002* **CITIZENSHIP GAME** which could include, but is not limited to symbol flash cards, question and answer board or stimulation with props. Clear instructions on how to play the game and what the game hopes to accomplish must be included. (SF183)
- A120003* **PATRIOTIC OR CULTURAL FINE ARTS** can be made of any art media but should tie in the relevance of the artwork to citizenship. (SF183)
- A120004* **PUBLIC ADVENTURE SCRAPBOOK** should describe your Public Adventure or Service Learning Activity. Scrapbooks must measure no more than 16" x 16". (SF183)
- A120005* **PUBLIC ADVENTURE POSTER** should describe your Public Adventure or Service Learning Activity. Display posters must be stiff enough to stand when supported from behind and below. Length and width must be no more than 24" x 28". (SF183)
- A120006* **WRITTEN OR RECORDED STAKEHOLDER INTERVIEW** should follow the outline found in the Public Adventures Curriculum. It may be written or recorded. **Recordings should be saved as a .wav or .mp3 file; a USB/thumb drive will be accepted.** (SF183)
- A120007* **WRITTEN CITIZENSHIP ESSAY** is designed to promote good citizenship and patriotism. This essay is open to all age groups. All essays should be 300 - 400 typewritten words. (SF183)
- A120008* For 9th-12th Graders Only: **ORAL CITIZENSHIP ESSAY** addressing the theme "Freedom's Obligations" should be 3-5 minutes. No background music, singing or other enhancement allowed. All essays should be saved as a .wav or mp3 file; a USB/thumb drive will be accepted. Voice tone should be normal and conversational. A copy of the written essay should be attached. (SF183)
- A120009* **SERVICE ITEMS** can include but aren't limited to lap quilt and homemade toys. Only non-perishable items will be accepted. Attached to the exhibit should be an explanation of who the recipient was and how the service project was made and used. The service item could be part of a larger community service effort. (SF183)

- A120010* **4-H CLUB EXHIBIT** should depict what a 4-H club has done in the area of community service. This item could include, but is not limited to, a service item, poster, scrapbook, cultural or creative arts item or care package, **Quilt of Valor**. (SF183)
- A120011 **MISCELLANEOUS PATRIOTIC EXHIBIT** - Can be any exhibit made or completed by the 4-H member. Exhibits must include written documentation/explanation of the exhibit. (SF183)

Citizenship: Pubic Adventures - Solve real problems in your community; Discover the possibilities of democratic citizenship; Plan and conduct a project that will create, change, or improve something valuable to people **URL:** https://4hcurriculum.unl.edu/index.php/main/program_project/91

DIVISION 130 - SEEING i2i

- A130001* **CULTURAL FINE ARTS** can be made of any art media but should symbolize what make them unique. (SF183)
- A130002* **HOW ARE WE DIFFERENT?** Interview should follow the interview guide in the participant manual on page 3 and should reflect on the differences and similarities between you and the person you are interviewing. (SF183)
- A130003* **NAME ART** should be a creative art exhibit that symbolizes or explains where your name came from and what it means. Can use any media. (SF183)
- A130004* **FAMILY HISTORY** depicting your family cultural history or the ethnic make-up of your community noting who were the first settlers, where did they come from, is there evidence of the background today (local celebrations, family celebrations, museum or educational display, historical markers, etc.). (SF183)
- A130005* **EXHIBIT DEPICTING A CULTURAL FOOD EXHIBIT** that is special to your family. Can be a story or essay. (SF183)
- A130006* **“THIS IS WHO I AM” POEM** - a poem written by the 4-H'er that reflects who they are. (SF183)
- A130007* **i2i POSTER** that depicts what you have learned through the i2i project. (SF183)
- A130008* **BIOGRAPHY** about an historical figure that has made a positive impact on our society or who has made a difference in the lives of others. (SF183)
- A130009* **PLAY SCRIPT** written about a different culture. (SF183)

Seeing i2i - Discover your own family genealogy; Expand your cultural knowledge; Explore different cultures and ways of thinking **URL:** https://4hcurriculum.unl.edu/index.php/main//program_project/92

DIVISION - HERITAGE

The purpose of the 4-H Heritage project is to acquire knowledge, develop a connection to the past and share the story of a 4-H member's heritage and history around them. An exhibit may include items, pictures, maps, charts, recordings, drawings, illustrations, writings or displays that depict the heritage of the member's family or community or 4-H history.

PREMIUMS: Purple-\$3.00; Blue-\$2.00; Red-\$1.50; White-\$1.00

- Exhibits are entered at 4-H'ers own risk. We will not be responsible for loss or damage to family heirloom items or any items in this division.
- Displays should not be larger than 22" x 28" wide. If the size needs to be a different size because the historical item is larger than 22" x 28", please contact the superintendents for approval. Display collections securely in an attractive container no larger than 22" x 28".
- Exhibits must include: NAME, COUNTY, AGE & PAST EXPERIENCE (years in Explore Your Heritage projects) on back of exhibit.
- **All entries must have documentation included.** All static exhibits must have received a purple ribbon at the county fair to advance to the State Fair.

Scoresheets, forms, contest study materials, and additional resources can be found at: <https://go.unl.edu/ne4hheritage>

DIVISION 101 - Level I: Beginning (1-4 years in project)

- A101001* **HERITAGE POSTER OR FLAT EXHIBIT** - Entries may be pictures, posters, items that depict family heritage. Exhibits must be supported by a written explanation. (SF71)
- A101002* **FAMILY GENEALOGY/HISTORY NOTEBOOK** - Include pedigree charts/family group sheets, with documentation for two-three generations of one family line, expanding each year. If multiple books included in exhibit, only bring book with most current year's work. (SF71)
- A101003* **LOCAL HISTORY SCRAPBOOK/NOTEBOOK** - Scrapbook or notebook that depicts history of local community or Nebraska that helps youth appreciate their heritage. (SF71)
- A101004* **FRAMED FAMILY GROUPINGS (OR INDIVIDUALS)** of pictures showing family history. Pictures must be supported by a written explanation. (SF71)

- A101005* **OTHER EXHIBITS depicting the heritage of the member's family or community.** Exhibit must be supported by a written explanation. May include, biographical album of themselves or another family member, family cookbooks, etc. (SF71)
- A101006* **4-H HISTORY SCRAPBOOK - A scrapbook relating 4-H history of local club or county.** Must be work of individual 4-Her - no club projects. If multiple books included in exhibit, only bring book with most current year's work. (SF71)
- A101007* **4-H HISTORY POSTER - Poster relating 4-H history of local club or county or individual.** (SF71)
- A101008* **STORY OR ILLUSTRATION about a historical event.** (SF71)
- A101009* **BOOK REVIEW about local, Nebraska or regional history.** (SF71)
- A101010* **OTHER HISTORICAL EXHIBITS -** attach an explanation of historical importance. (SF71)
- A101011* **FAMILY TRADITIONS BOOK -** Exhibitor scrapbook depicting family traditions of the past. (SF71)
- A101012* **FAMILY TRADITIONS EXHIBIT -** Story or illustration of a family tradition or event. Exhibits must be supported by a written explanation. (SF71)
- A101013* **4-H CLUB/COUNTY SCRAPBOOK -** Scrapbook relating 4-H history of local club or county compiled by club historian. If multiple books included in exhibit, only bring book with most current year's work. (SF71)
- A101014* **4-H MEMBER SCRAPBOOK -** Scrapbook relating to individual 4-H member's 4-H history. If multiple books included in exhibit, only bring book with most current year's work. (SF71)
- A101015* **SPECIAL EVENTS SCRAPBOOK –** A scrapbook relating to a 4-H special event, such as Congress or CWF or a personal or family special event, such as a trip, family reunion, etc. (SF71)
- A101016 **4-H MEMBER THEMED SCRAPBOOK -** [ex. My Family, My Friends, My 4th Grade Year] (SF71)
- A101017 **MY FAMILY TREE -** Poster or Other Exhibit showing your family tree. (SF71)

DIVISION 102 - Level II: Advanced (Over 4 years in project)

- A102001* **HERITAGE POSTER OR FLAT EXHIBIT-** Entries may be pictures, posters, items that depict family heritage. Exhibits must be supported by a written explanation. (SF71)
- A102002* **FAMILY GENEALOGY/HISTORY NOTEBOOK -** Include pedigree charts/family group sheets, with documentation for two-three generations of one family line, expanding each year. If multiple books included in exhibit, only bring book with most current year's work. (SF71)
- A102003* **LOCAL HISTORY SCRAPBOOK/NOTEBOOK -** Scrapbook or notebook that depicts history of local community or Nebraska that helps youth appreciate their heritage. (SF71)
- A102004* **FRAMED FAMILY GROUPINGS (OR INDIVIDUALS) of pictures showing family history.** Pictures must be supported by a written explanation. (SF71)
- A102005* **OTHER EXHIBITS depicting the heritage of the member's family or community.** Exhibit must be supported by a written explanation. May include, biographical album of themselves or another family member, family cookbooks, etc. (SF71)
- A102006* **4-H HISTORY SCRAPBOOK -** Scrapbook relating 4-H history of local club or county. Must be work of individual 4-Her - no club projects. If multiple books included in exhibit, only bring book with most current year's work. (SF71)
- A102007* **4-H HISTORY POSTER -** Poster relating 4-H history of local club or county or individual. (SF71)
- A102008* **STORY OR ILLUSTRATION about a historical event.** (SF71)
- A102009* **BOOK REVIEW about local, Nebraska or regional history.** (SF71)
- A102010* **OTHER HISTORICAL EXHIBITS -** Attach an explanation of historical importance. (SF71)
- A102011* **EXHIBIT depicting the importance of a community, or Nebraska historic landmark.** (SF71)
- A102012* **COMMUNITY REPORT** documenting something of historical significance from past to present. (SF71)
- A102013* **HISTORIC COLLECTION** (displayed securely and attractively in a container no larger than 22" x 28"). (SF71)
- A102014* **VIDEO DOCUMENTARY of a family or a community event.** Must be produced and edited by 4-H member. Must be entered as a DVD or USB. (SF71)
- A102015* **4-H CLUB/COUNTY SCRAPBOOK -** Scrapbook relating 4-H history of local club or county compiled by club historian. If multiple books included in exhibit, only bring book with most current year's work. (SF71)
- A102016* **4-H MEMBER SCRAPBOOK -** Scrapbook relating to individual 4-H member's 4-H history. If multiple books included in exhibit, only bring book with most current year's work. (SF71)
- A102017* **SPECIAL EVENTS SCRAPBOOK -** A scrapbook relating to a 4-H special event, such as Congress or CWF or a personal or family special event, such as a trip, family reunion, etc. (SF71)
- A102018 **4-H MEMBER THEMED SCRAPBOOK -** (ex. My Family, My Friends, My 4th Grade Year) (SF71)

Heritage - Learn about the origins of your family or traditions; find the stories in family photographs; identify family keepsakes [URL: https://4hcurriculum.unl.edu/index.php/main/program_project/47](https://4hcurriculum.unl.edu/index.php/main/program_project/47)

COMMUNICATIONS & EXPRESSIVE ARTS

DIVISION - BOOTHS & CLUB EXHIBITS

DIVISION 160 - BOOTHS & CLUB EXHIBITS

PREMIUMS: Purple-\$10.00; Blue-\$8.00; Red-\$6.00; White-\$2.00

- Check schedule for day and hours the building will be opened for assembly of booths.

GUIDELINES

- Booth space for 4-H educational exhibits is reserved for displaying a specific idea in a project or activity. Topics for consideration include: Citizenship - Careers - Health - Energy - International - Cultural Understanding - Leadership - Recruitment and Community Involvement and areas not shown in exhibits.
- The club exhibit is an exhibit that can be displayed outside on the fairgrounds or in a booth. Examples for outside exhibits might include: decorated hay bales, decorated and planted flower barrels, decorated trash barrels, etc.
- Make sure outside exhibits are weather proof. They also need a weatherproof sign indicating club name.
- Booths need to be pre-entered by the June 17th deadline to ensure adequate number of booth spaces.

B160001 **BOOTH**
B160002 **CLUB EXHIBIT**

DIVISION - MUSIC CONTEST

PREMIUMS: Purple-\$5.00, Blue-\$3.00, Red-\$2.00, White-\$1.00

GROUP PREMIUMS: Purple-\$11.00, Blue-\$8.00, Red-\$4.00, White-\$1.00

RULES

- Each group must have three or more participants; all must be 4-H members.
- 4-H member may sing a solo, a duet, play an instrument solo, a duet, or perform in one group, for a maximum of three performance times.
- **Dress** - Each participant will wear a 4-H Chevron, county 4-H t-shirt or other prominent 4-H identification. Chevrons may be obtained through the National 4-H Supply Service, the extension office, or purchased at the contest. The performing group may not use identification of a specific club or organization other than 4-H.
- **Time** - Each group is allowed two minutes after the cue from the contest chair to arrange themselves on stage and begin performing. Props are not encouraged, but if used, must be in place within the time limit. The performance of each group is limited to not more than six minutes.
- **Selection** - Any number of songs may be sung or played within the six-minute time limit. Groups may sing or play any selection of their choice. Registration form and copies of your selections need to be turned into the extension office by the appropriate deadline.
- **Accompaniment** - Recorded background music may be used only in Class 1 & 5 Drill and Dance Routine. In Class 3 & 7 Song Group, only recorded instrumental background music may be used. Performing groups must bring their own tape or CD. Please only have the music you need on the tape. Piano, guitar, or other instruments may accompany other song groups. Live accompaniment, if used, may be by a 4-H member, parent or leader. Not more than one adult may accompany a group. All performers in the Band or Combo class must be 4-H members. You must provide your own music stands.
- Song groups, combos, and bands may appear with or without a director. The director of a group must be a 4-H member.
- A group may include 4-Hers that are Clover Buds & Junior ages for the Junior Division and Junior & Senior ages for the Senior Division.
- Pre-enter on the preliminary entry forms and turn in your selections and copies of music to the extension office by the deadline.
- **Cloverkid Division** (ages 5, 6 & 7 before January 1 of the current calendar year) Check page 103 for entry classes.
- **Junior Division** (under 12 years of age before January 1 of the current calendar year).
- **Senior Division** (ages 12 and above before January 1 of the current calendar year).

DIVISION 155 - MUSIC CONTEST

B155001 **DRILL or DANCE ROUTINES** - May be a drill, square or folk dance, tap dance or any routine done as a group. Groups should be prepared to perform on a stage approximately 20 feet square if necessary - Senior Division

B155002 **DRILL or DANCE ROUTINES** - Junior Division

- B155003 **SONG GROUP** - Senior Division
- B155004 **SONG GROUP WITH RECORDED ACCOMPANIMENT** - Senior Division
- B155005 **SONG GROUP** - Junior Division
- B155006 **SONG GROUP WITH RECORDED ACCOMPANIMENT** - Junior Division
- B155007 **COMBO or BAND** - Group must be 3 or more with instruments of their choice, including piano. May include vocalists. - Senior Division
- B155008 **COMBO or BAND** - Junior Division
- B155009 **VOCAL SOLO** - Senior Division
- B155010 **VOCAL DUET** - Senior Division
- B155011 **VOCAL SOLO** - Junior Division
- B155012 **VOCAL DUET** - Junior Division
- B155013 **INSTRUMENTAL SOLO** - Senior Division
- B155014 **INSTRUMENTAL DUET** - Senior Division
- B155015 **INSTRUMENTAL SOLO** - Junior Division
- B155016 **INSTRUMENTAL DUET** - Junior Division
- B155017 **OTHER** - Junior Division
- B155018 **OTHER** - Senior Division

DIVISION - PHOTOGRAPHY

The purpose of this project is to establish basic to advanced knowledge of the abilities in using photographic equipment, lighting, and composition to capture images, express feelings, and communicating ideas. Participants can work through the three project levels, progressing from basic to advanced photography skills and techniques. For help getting started with this project, contact your county 4-H Extension office.

PREMIUMS: Purple-\$3.00; Blue-\$2.00; Red-\$1.50; White-\$1.00

GENERAL PHOTOGRAPHY RULES

- **4-H members are allowed to exhibit in only ONE PHOTOGRAPHY LEVEL.**
- An image may only be used on one exhibit with the exception of Portfolios which may include images entered in other classes.
- **Cameras** - Photos may be taken with any type of film or digital camera, including phone tablets, and drones.
- Photos must be shot by the 4-H member during the current project year with the exception of Portfolios which may include images captured and/or exhibited in previous years.
- Securely attach photos, mats, backing, and data tags. Exhibits that are poorly attached may be disqualified.
- Do not use photo corners, borders or place coverings over the exhibits.
- **Portfolios** - All portfolios must include the following information:
 1. 1-page max bio
 2. Table of contents
 3. Year each photo was taken
 4. Title for each image
 5. Device make and model used to capture each image
 6. Reflections for each photo

When writing reflections, youth should focus on what new photography techniques or skills they were practicing when they took the photo, what makes the image successful, and what could have been done to improve the image. Portfolios may be presented in either print or digital formats:

 - a. Printed portfolios should be presented in a 8 1/2" x 11" three-ring binder or similar book format. Recommended photo size is 8" x 10". Matting is not necessary.
 - b. Digital portfolios may be presented online and must be exhibited along with a single 8 1/2" x 11" flyer. Flyers must include a link, URL, or QR code that takes users (judges and fairgoers) to their online portfolio.
- **Display Exhibits** - Displays consist of three 4"x6" photos mounted on a single horizontal 11"x14" black or white poster or mat board. Incorrect sizes will not be accepted. No foam board backing should be used. Each photo in the display must be numbered using a pencil. Numbers should be readable but not distract from the overall display. No titles, captions, or stick-on numbers will be allowed. Photos may be mounted vertically horizontally. Appropriate Data Tags are required (see rule regarding Data Tags).
- **Print Exhibits** - Print exhibits must be 8" x 10" prints mounted in 11" x 14" (outside size) cut matting with a sandwich mat board backing. Incorrect sizes will not be accepted. No foam board should be used for matting or backing. Mat openings may be rectangular or oval. Photos may be horizontal or vertical. No frames are allowed. Appropriate data tags are required (see rule regarding Data Tags).

- **Entry Tags** - Entry tags should be securely attached to the upper **right**-hand corner of the exhibit.
- **Data Tags** - Data Tags are required on all print and display exhibits. Data tags are not required for portfolios. Each exhibit must have the appropriate number and level of data tags as outlined below. Data tags should be securely attached to the back of the exhibit. Current data tags and help sheet are available at: <https://unl.box.com/v/4h-photography>
 - A. Level 1 Prints - All Unit I prints must have a Level 1 Data Tag securely attached to the back of the exhibit in the upper right-hand corner.
 - B. Level 1 Displays - Each photo of the display must include a separate Level 1 Data Tag. Data Tags should be numbered with the corresponding photo's number. Data Tags should be securely attached to the back of the exhibit.
 - C. Level 2 Prints - All Level 2 prints must have a Level 2 Data Tag.
 - D. Level 2 Displays - Each photo of the display must include a separate Level 2 Data Tag. Data Tags should be numbered with the corresponding photo's number.
 - E. Level 3 Prints - All Level 3 prints must have a Level 3 Data Tag.
- **On Campus Exhibition Selection (State Fair)** - Level 2 and Level 3 prints exhibited at State Fair may be selected for special on-campus exhibitions. Selected prints will be collected at the end of State Fair and will be returned to county Extension office after the completion of their on-campus exhibition.

Scoresheets, forms, contest study materials, and additional resources can be found at: <https://go.unl.edu/ne4h-photography>

FOCUSING ON PHOTOGRAPHY: LEVEL 1 GUIDELINES

- A. Level 1 Picture Displays:
 - ◆ Display exhibits are encouraged for Level 1 exhibitors.
 - ◆ Displays consist of three 4"x6" photos mounted on a single horizontal **11" x 14"** black (preferred) or white poster or mat board. No foam core backing board is allowed.
 - ◆ Each photo in the display must be numbered using a **pencil** (no. 2 lead pencil). Numbers should be readable but not detracting from the overall display.
 - ◆ No titles, captions, or stick-on numbers will be allowed.
 - ◆ Photos must be mounted vertically or horizontally.
 - ◆ Data tags are required for each photo in the display. Use numbers to identify which photo each data tag corresponds with.

DIVISION 180 - PHOTOGRAPHY BASICS - LEVEL 1

- B180001 **FUN WITH SHADOWS DISPLAY** - Photos should capture interesting or creative use of shadows. [Activity 4] (SF86)
- B180002 **GET IN CLOSE DISPLAY** - Photo should capture a close-up view of the subject or object. [Activity 8] (SF86)
- B180003 **BIRD'S OR BUG'S EYE VIEW DISPLAY** - Photo should capture an interesting viewpoint of a subject either from above (bird's eye view) or below (bug's eye view). [Activity 10] (SF86)
- B180004 **TRICKS AND MAGIC DISPLAY** - Photos should capture visual trickery or magic. Trick photography requires creative compositions of objects in space and are intended to trick the person viewing the photo. For example, if someone is standing in front of a flower pot, the pot might not be visible in the image, making it look as if the flowers are growing out of the person's head. [Activity 11] (SF86)
- B180005 **PEOPLE, PLACES, OR PETS WITH PERSONALITY DISPLAY OR PRINT** - Photos should have a strong focal point, which could be people, places, or pets. Photos should capture the subject's personality or character. Photos may be posed or un-posed. [Activity 13] (SF86)
- B180006 **BLACK AND WHITE DISPLAY OR PRINT** - Photos should create interest without the use of color. Photos should show strong contrast and/or textures. Photos may be captured in black and white or captured in color and edited to black and white. [Activity 15] (SF86)
- B180007 **CHALLENGING PHOTO EXHIBIT: TELLING A STORY DISPLAY** - Exhibit will include three photos which tell a story without words. Photos may show something being created, destroyed, consumed, moving, or growing. Photos should capture the beginning, middle, and end of a single story, project, or event. [Activity 14] (SF86)
- B180008 **PHOTO GIFT** - Create a gift using photo(s) you have taken. For example: calendar, coasters, quilt, blanket, mug, candle holder, etc. Only the photos must be your work; you may send them off to have someone else construct the gift. (SF86)
- B180009 **RAINBOW WALK** - Take a walk, and look for something red, orange, yellow, green blue, and purple. Keep going through the colors, in order, until the end of your walk. Bring a camera and take a photo of at least one image with each color. Write in a journal about the things you noticed and how they made you feel. Entry can be a photo album, poster board, or other creative way to display your photos. Include one photo of each of the different colors of the rainbow (six photos) and include your journal page. Photos can vary in size. (SF86)

- B180010 **PICK-A-SOMETHING** - Pick something and try to get a collection of photos representing it. For instance, pick a color and try to go all day photographing only red things, or try only getting pictures of things that are square when you're on a walk. Entry can be a photo album, poster board, or other creative way to display your photos. Try and include at least 6 different photos of the item of your choice. Photos can vary in size. (SF86)
- B180011 **SELFIES** - Compose a variety of selfies. Entry can be a photo album, poster board, or other creative way to display your photos. Try and include at least 6 different photos of selfies of your choice. Photos can vary in size. (SF86)

DIVISION 181 - LEVEL 2: NEXT LEVEL PHOTOGRAPHY

- Level 2 photographers should be utilizing all the skills and techniques they have developed thus far in their photography careers, especially topics covered in Book 1 Photography Basics and Book 2 Next Level Photography.
 - 4-Hers winning a purple at State Fair are strongly encouraged to advance to the next Unit level the following year. Unit II – Intermediate level (suggested three years maximum enrollment).
- B181010* **LEVEL 2 PORTFOLIO** - Level 2 portfolios should represent the photographer's best work and must include 5-7 different images from the 4-H member's photography career. At least 2 images must have been taken during the current year. The remaining images may have been taken at any time during the member's 4-H experience and may have been previously exhibited. Portfolios may include photos which are exhibited in other Level 2 classes during the same year. Portfolios must include:
1. 1-page max bio
 2. Table of contents
 3. Year each photo was taken
 4. Title for each image
 5. Device make and model used to capture each image
 6. Reflections for each image. When writing reflections, youth should focus on what new photography techniques or skills they were practicing when they took the photo, what makes the image successful, and what could have been done to improve the image. (SF88)
- B181020* **CREATIVE TECHNIQUES & LIGHTING DISPLAY OR PRINT** - Photos should capture a creative use of lighting, such as diffused lighting, backlighting, or hard lighting, reflections, or another lighting technique covered in Book 2 Next Level Photography [Activity 3, 4, 5] (SF87)
- B181030* **CREATIVE COMPOSITION DISPLAY OR PRINT** - Photos should capture a creative composition using the Rule of Thirds, Golden Triangle, Golden Rectangle, or another composition technique covered in Book 2 Next Level Photography. [Activity 6, 7, 8, 9] (SF87)
- B181040* **ABSTRACT PHOTOGRAPHY DISPLAY OR PRINT** - Photos should be abstract or capture a small piece of a larger subject. Abstract photos may not look like anything in particular but should be able to capture a viewer's attention. [Activity 11] (SF87)
- B181050* **CANDID PHOTOGRAPHY DISPLAY OR PRINT** - Candid photos should capture a special moment or meaningful interaction. Photos should be un-posed. [Activity 10] (SF87)
- B181060* **EXPRESSION THROUGH COLOR DISPLAY OR PRINT** - Photos should capture a creative use of color or a color scheme, such as complimentary, contrasting, monochromatic, warm, cool, primary, secondary, or tertiary. [Activity 13] (SF87)

DIVISION 182 - LEVEL 3: MASTERING PHOTOGRAPHY

- Level 3 photographers should be exploring and experimenting with advanced techniques. This may include but does not necessarily require using an SLR camera, manual adjustments, or other advanced equipment. Level 3 photographers should be utilizing all the skills and techniques they have developed throughout their photography career, especially topics covered in Book 1 Photography Basics, Book 2 Next Level Photography, and Book 3 Mastering Photography.
- B182010* **LEVEL 3 PORTFOLIO** - Level 3 portfolios should represent the photographer's best work. Level 3 portfolios must include 9-11 images from the 4-H member's photography career. At least 3 images should be from the current year. The remaining images may have been taken at any time during the member's 4-H experience and may have been previously exhibited. Portfolios may include photos which are exhibited in other Level 3 classes during the same year. Portfolios must include:
- 1) 1-page max bio
 - 2) Table of contents
 - 3) Year each photo was taken
 - 4) Title for each image
 - 5) Device make and model used to capture each image
 - 6) Reflections for each image. When writing reflections, youth should focus on what make the image successful, and what could have been done to improve the image. (SF88)

- B182020* **ADVANCED TECHNIQUES & LIGHTING PRINT** - Photos should show an experimentation or exploration of advanced lighting, such as low-light or silhouette photography or another advanced photography technique, such as astrophotography, underwater photography, or infrared photography [Activity 3,4, 5, or 12] (SF89)
- B182030* **ADVANCED COMPOSITION PRINT** - Photos should show advanced compositions, such as using diagonal, horizontal, or vertical lines or repeating shapes to frame a subject or lead the viewers eye through a scene; breaking the rule of thirds to compose a discordant image; or another advanced composition technique covered in Book 3 Mastering Photography. [Activity 6, 7] (SF89)
- B182040* **PORTRAIT PRINT** - A great portrait captures not only a person's physical image, but also something of the person's character or personality. Photos may be either formal or informal, but must be of one or more human subjects. [Activity 9] (SF89)
- B182050* **STILL LIFE PRINT** - Photos should capture non-moving objects that have been arranged in an interesting way. Photos should demonstrate advanced control over lighting and composition [Activity 8] (SF89)
- B182060* **FREEZE/BLUR THE MOMENT PRINT** - Photos should capture a subject in motion. Photographers should adjust shutter speed to either freeze or blur the movement. [Activity 11] (SF89)

**DIVISIONS - POSTERS, SECRETARY'S BOOKS,
4-H NEWS ITEMS, MISCELLANEOUS, &
CAMP/LIBRARY/AFTER SCHOOL OR WORKSHOP EXHIBITS**

PURPOSE

- The purpose of a poster is to call attention to a subject. Every poster must be crafted to catch the viewer's attention quickly. Each must present only one specific message clearly. The poster should clearly feature some aspect of 4-H.

EXHIBIT GUIDELINES:

Posters will be judged on the following criteria:

- **Idea:** simple, clear message, appropriate for a poster.
- **Lettering:** readable from a distance, appropriate size in proportion to art.
- **Art:** one dominant, eye-catching element; art relates to written message.
- **Arrangement:** makes good use of entire poster space without being too crowded; art and lettering are well balanced.
- **Color:** use of bold colors that harmonize well; colors used are legible.
- **Quality of Construction:** neatness; appropriateness of materials used.
- **Effectiveness:** works well as a poster
- Entries which do not conform to size, content, or material guidelines, will be lowered one ribbon placing.
- Posters must be 14" x 22" and must be of a material that can be pinned to a display board. They may be arranged either horizontally or vertically. Those generated by computer must also meet this standard. Computer art generated on an 8 1/2" x 11" sheet of paper and mounted on poster board will be disqualified.
- Posters may be in any medium: watercolor, ink, crayon, markers or computer graphics, etc. They may not be three-dimensional. Entries with components thicker than paper (such as milk cartons, pencils, pop cans) will be disqualified.
- Posters may not use copyrighted materials, such as cartoon characters or commercial product names, logos or slogans. Avoid using clichés or over-used phrases that do not command the viewer's attention.
- When using the official 4-H Emblem (clover with the H's on each leaf), it must follow approved guidelines, which can be viewed at http://www.national4-Hheadquarters.gov/emblem/4h_name.htm.
- Computer "clip art" will not be scored as positively as original computer art designs.
- The 4-H member's name, age, full address and county must be listed on the back of the poster.
- Posters may be laminated to protect them. Loose plastic coverings used to protect the exhibit while being transported will be removed by the superintendent for evaluation and display.

PREMIUMS: Purple-\$3.00; Blue-\$2.00; Red-\$1.50; White-\$1.00

DIVISION 148 - POSTERS

- B148001 **THEME POSTER - QUARANTINE:** Show us how you & your family spent the Covid-19 Quarantine of 2020-2021.
- B148002 **THEME POSTER - BEAUTIFUL NEBRASKA:** Nebraska's state song, "Beautiful Nebraska", talks of peaceful prairieland, rivers, hills of sand, dark green valleys, and rainbows reaching to the ground. However, beauty is in the eye of the beholder, and everyone has their own idea of what makes Nebraska great. Entries in the theme class should capture and share what the exhibitor finds beautiful in or about Nebraska.

B148003 **PHOTO POSTER** - The poster should **focus on a 4-H** theme of your choice, using one large, eye-catching photo.

B148004 **4-H RECRUITMENT POSTER** – Design a poster encouraging others to join 4-H.

DIVISION 149 - 4-H NEWS ITEMS

- Should contain not less than four items mounted in an attractive manner. The poster size shall be a minimum of 14" x 20" and a maximum of 18" x 22". Margins of at least 1" must be maintained. 4-Her must be a news reporter in their club to exhibit.

B149001 **JUNIOR 4-H NEWS ITEMS DISPLAY** - (ages 9-12, before January 1 of current calendar year)

B149002 **SENIOR 4-H NEWS ITEMS DISPLAY** - (ages 13 & above, before January 1 of current calendar year)

DIVISION 150 – SECRETARY’S BOOKS

- Refer to guidelines on page 2 of secretary's record. Secretary's books are available at: <https://extension.unl.edu/statewide/boone-nance/4-h-clubs-materials/>

B150001 **JUNIOR SECRETARY’S BOOK** - (ages 9-12, before January 1 of current calendar year)

B150002 **SENIOR SECRETARY’S BOOK** - (ages 13 & above, before January 1 of current calendar year)

DIVISION 157 - MISCELLANEOUS PROJECTS

Premiums: Purple-\$3.00; Blue-\$2.00; Red-\$1.50; White-\$1.00

- In the miscellaneous project area, exhibitors may use whatever means is most effective in showing what they have accomplished in making the article. Items can include photographs, slides, posters, charts, drawings, articles, etc. The exhibit should include sufficient explanation (supporting documentation) so that viewers understand how exhibit was made. Supporting documentation can be a 4" x 6" card or 8 1/2" x 11" sheet of paper.

B157001 **ARTICLE WITH BRIEF DESCRIPTION (Catch All)** - Open to 4-H projects that do not have specific sections and classes where articles made in the project can be exhibited. Include supporting documentation.

B157002 **ARTICLE WITH BRIEF DESCRIPTION (Catch All)** - Open to 4-H projects that do not have specific sections and classes where articles made in the project can be exhibited. Include supporting documentation.

B157003 **ARTICLE FOR INSIDE THE HOME** – One, Two or Three dimensional item made relating to the 2021 Theme, "I Belong". Supporting documentation should be included.

B157004 **#iam4h - ARTICLE SHOWING YOUR 4-H SPIRIT** – Can be an item used to promote 4-H, a selfie picture of you and a friend wearing a 4-H t-shirt or more! Supporting documentation should be included.

B157005 **POSTER** – Make a poster using the 2021 Theme, "I Belong".

B157006 **OTHER** - Other item using the 2021 Theme, "I Belong".

DIVISION 158 - CAMP/LIBRARY/AFTER SCHOOL OR COUNTY WORKSHOP EXHIBITS

Premiums: Purple-\$3.00; Blue-\$2.00; Red-\$1.50; White-\$1.00

- 4-Hers who attend a camp or county workshop may enter any items they made at the camp or workshop, or made using skills learned at the camp or workshop.
- Items made at these events may also be entered in other project divisions if they fit the classes.
- **Include a brief description on a 4" x 6" card of camp or workshop where the exhibit was made and technique/process used.**

B158001 **CAMP OR WORKSHOP EXHIBIT**

B158002 **CAMP OR WORKSHOP EXHIBIT**

B158003 **AFTER SCHOOL OR CLUB PROJECT EXHIBIT**

B158004 **AFTER SCHOOL OR CLUB PROJECT EXHIBIT**

B158005 **LIBRARY/SUMMER READING PROJECT EXHIBIT**

B158006 **LIBRARY/SUMMER READING PROJECT EXHIBIT**

- **Include a brief description on a 4" x 6" card** of what you did to stay active and healthy and what you learned during the quarantine.

B158007 **QUARANTINE PROJECT OR ONLINE ACTIVITY EXHIBIT**

B158008 **QUARANTINE PROJECT OR ONLINE ACTIVITY EXHIBIT**

B158009 **GRAB & GO PROJECT CATCH ALL EXHIBIT**

B158010 **GRAB & GO PROJECT CATCH ALL EXHIBIT**

DEPARTMENT – 4-H COMMUNICATIONS

PREMIUMS: Purple-\$5.00; Blue-\$3.00; Red-\$2.00; White-\$1.00

DIVISION 151 - 4-H PRESENTATION CONTEST

A 4-H Presentation, given by one (1) individual or a team of two (2) individuals, is a live presentation with a formal talk where youth will use visual aids (such as props, posters, computer-based visuals, handouts, video, etc.) to show and tell others how to do something. Presentations are given on a stage/platform. Judge views the entire presentation and engages in a question and answer session following the presentation.

CONTEST RULES

- **Participant Requirements:**
 - ◆ For State Fair, all participants must be 10 years old before January 1 of the current calendar year.
 - ◆ All participants for all classes must have received a purple rating at a County 4-H Presentations Contest.
 - ◆ Youth may only participate in one class within Division 151.
 - ◆ All classes require the presence of the contestant(s).
 - ◆ STATE FAIR—Participants are required to pay a non-refundable fee of \$5 for each participant or \$10 for a team of two participants.
 - ◆ A team presentation, consisting of two (2) individuals, may be given for any class; there is no separate class for team presentations.
 - ◆ Time limit is 6-8 minutes for a presentation given by an individual, and 8-10 minutes for a presentation given by a team. Participants may be penalized if their presentation exceeds the time limits.
 - ◆ Each participant is required to wear the 4-H chevron, the 4-H emblem, or official 4-H shirt during their presentation.
- **Presentation Topic:**
 - ◆ All 4-H Presentation topics should be related to what the 4-H youth is learning through 4-H educational experiences focused on the priorities of career and college readiness, community development, entrepreneurship, food supply confidence, healthy living, leadership development, and STEM (science, technology, engineering and mathematics).
 - ◆ Enrollment in the project area in which the participant is making a presentation is not required.
 - ◆ 4-H Presentations should include an introduction (the “why” portion of the topic), a body (the “show and tell” portion of the topic), and a conclusion/summary (the “what” portion of the topic).
 - ◆ The same presentation cannot be given in more than one Illustrated Presentations class.
- **Contest Information:**
 - ◆ Presenters are expected to clean-up the areas in which they work.
 - ◆ Live animals may be used in the presentation. All State Fair Livestock Health Requirements must be followed. Presenters are responsible for all stalling arrangements, care and handling of animals. Animals can only remain in presentation area while the owner is present.

B151111 **ILLUSTRATED PRESENTATION (8-9 years of age)**

B151112* **PREMIER PRESENTER CONTEST—State Fair**

- **State Fair Participant Qualification:** Each Nebraska County may advance one individual or one two-person team (top purple or Grand Champion Presentation) from the Illustrated Presentation Class in the County 4-H Presentations Contest to the Premier Presenter Contest.
- **State Fair Awards:** Top four (4) outstanding presentations will be given a \$100 cash award; if awarded to a team, the cash award will be divided among the team members.

B151113* **ILLUSTRATED PRESENTATION (10-18 years of age)**

- **State Fair Awards:** Top six (6) outstanding presentations will be given a \$50 cash award; if awarded to a team, the cash award will be divided among the team members.

Resources

- ◆ Incorporating Nebraska 4-H Educational Priorities into 4-H Presentations
- ◆ The Four P’s of Planning a Presentation
- ◆ Photos of Nebraska State Fair Presentation Spaces
- ◆ Additional communication resources can be found at 4hcurriculum.unl.edu

DIVISION 152 - TEACHING (TRADE SHOW EXHIBIT) PRESENTATIONS CONTEST—STATE FAIR

A Teaching (Trade Show Exhibit) Presentation, given by one (1) individual or a team of two (2) individuals, is a live, interactive, trade show style presentation where youth will continuously engage a constantly-changing/moving audience for 30 minutes by showing and telling them how to do something while answering questions. Multiple (up to 6) Teaching Presentations will be scheduled simultaneously, allowing fairgoers/contest attendees to learn from many 4-H youth at one time. Teaching Presentations are given behind a table amongst 4-H exhibits. Judge occasionally stops to view presentation, ask questions, and observe audience engagement.

CONTEST RULES

- **Participant Requirements:**
 - ◆ All participants must be 10 years old before January 1 of the current calendar year.
 - ◆ Any Teaching (Trade Show Exhibit) Presentation that has been previously shared at the County 4-H Presentation Contest or other event that has a live audience (4-H Club Meeting, Community Event, etc.) is eligible for this division.
 - ◆ The class requires the presence of the contestant(s).
 - ◆ Participants are required to pay a non-refundable fee of \$5 for each participant or \$10 for a team of two participants.
 - ◆ Participants will present for 30 minutes in front of constantly-changing/moving audience.
 - ◆ Each participant is required to wear the 4-H chevron, 4-H emblem, or official 4-H shirt during their presentation.
- **Presentation Topic:**
 - ◆ Teaching (Trade Show Exhibit) Presentations should engage the audience and teach them about something the 4-H youth is learning through 4-H educational experiences focused on the priorities of college and career readiness, community development, entrepreneurship, food supply confidence, healthy living, leadership development, and STEM (science, technology, engineering, and mathematics).
 - ◆ Enrollment in the project area in which the participant is making a presentation is not required.
 - ◆ The same presentation cannot be given in more than one Teaching (Trade Show Exhibit) Presentation class.
- **Contest Information:**
 - ◆ Presenters are expected to clean-up the areas in which they work.
 - ◆ Live animals of any kind may be used in the presentation. All State Fair Livestock Health Requirements must be followed. Presenters are responsible for all stalling arrangements, care and handling of animals. Animals can only remain in presentation area while the owner is present.
 - ◆ **State Fair Awards:** Top two (2) outstanding presentations in each class will be given a \$50 cash award; if awarded to a team, the cash award will be divided among the team members.

B152001* **TEACHING PRESENTATION** Scoresheet SF66

Resources

- ◆ Incorporating Nebraska 4-H Educational Priorities into 4-H Presentations
- ◆ The Four P's of Planning a Presentation
- ◆ Photos of Nebraska State Fair Presentation Spaces
- ◆ Additional communication resources can be found at 4hcurriculum.unl.edu

DIVISION 153 - 4-H FILMFEST (DIGITAL VIDEO)

The 4-H FilmFest is the display of digital videos that show the recording, reproducing, and broadcasting of moving visual images; digital videos may be created by one (1) individual or a team of two (2) individuals. During the Nebraska State Fair 4-H FilmFest, youth will provide a 1-minute oral introduction (name, background/goal of presentation, intended audience, where presentation could be shared, etc.) followed by the showing of their digital video. The following digital videos may be entered in the County Fair and Nebraska State 4-H FilmFest:

- ◆ **Video Public Service Announcement:** A short video that communicates an educational message focused on a cause, activity, or event (Length: 60 seconds).
- ◆ **Narrative:** A video that tells a fact or fiction story (Length: 3-5 minutes).
- ◆ **Documentary:** A video that presents factual information about a person, event, or process (Length: 3-5 minutes).
- ◆ **Animation:** A video created by techniques that simulate movement from individual images (Length: 3-5 minutes).

- Digital videos submitted will be judged live at the 4-H FilmFest event. The judge will view the videos live and engage in a question and answer session with the video producer(s).
- The 4-H participant will be on the stage for a formal introduction and then seated in the audience for viewing of video.
- **Participant Requirements:**
 - ◆ For State Fair, all participants must be 10 years old before January 1 of the current calendar year.
 - ◆ Any 4-H FilmFest digital video that has been previously shared at the County 4-H Presentation Contest or other event that has a live audience (4-H Club Meeting, Community Event, etc.) is eligible for this division.
 - ◆ The class requires the presence of the contestant(s).
 - ◆ State Fair: Participants are required to pay a non-refundable fee of \$5 for each participant or \$10 for a team of two participants.
 - ◆ Each participant is required to wear the 4-H chevron, 4-H emblem, or official 4-H shirt during their presentation.
- **Film Topic:**
 - ◆ 4-H FilmFest digital videos should engage the audience and teach them about something the 4-H youth is learning about science, healthy living, citizenship, and agricultural literacy.
 - ◆ Enrollment in the project area in which the participant is making a presentation is not required.
- **Contest Information:**
 - ◆ The video may include photos, clip art, animation, text, and/or audio/sound. Any freeware/software program may be used to create the presentation. However, the only file formats that will be accepted include: .mpeg, .wmv, .mp4, .mov, .ppt, .pptx, or .avi.
- **Awards at State Fair:**
 - ◆ Top two (2) outstanding films will be given a \$50 cash award; if awarded to a team, the cash award will be divided among the team members.

B153001* 4-H FILMFEST (DIGITAL VIDEO) CONTEST

Resources

- ◆ Incorporating Nebraska 4-H Educational Priorities into 4-H Presentations
- ◆ Examples of Previous 4-H FilmFest Entries
- ◆ Additional communication resources can be found at 4hcurriculum.unl.edu

DIVISION 154 - COMMUNICATIONS

The communication category provides 4-H participants to improve their presentation and public speaking skills. In addition, 4-H'ers will get to demonstrate their knowledge of varying degrees of communication. Competitors have the option of creating a poster essay, or digital media in the different divisions.

- Scoresheets, forms, contest study materials, and additional resources can be found at: <https://go.unl.edu/ne4hcommunications>
- Static exhibits in this division will be evaluated on clarity of purpose/message in relation to communication, accuracy of information, originality, creativity, evidence of exhibitor's learning in this area, and educational value of exhibit to viewers.

DIVISION 154 - COMMUNICATIONS, MODULE 1

Use one or a combination of the experiential activities in the Communications, Module 1 curriculum to create an educational poster or essay sharing with others what you have learned. Topics may include, but are not limited to:

- Conducting an interview and sharing with a group
- Giving and understanding directions
- Evaluating and using appropriate Internet sources
- Composing a rap
- Preparing an illustrated talk

B154006 **POSTER** - Create a poster, measuring either 22" x 28" or 24" x 36", that showcases what was learned in the project area. (SF94)

B154007 **ESSAY** - Write an essay (3-5 pages) that showcases what was learned in this project area. (SF94)

DIVISION 154 - COMMUNICATIONS, MODULE 2

Use one or a combination of the experiential activities in the Communications, Module 2 curriculum to create an educational poster or essay sharing with others what you have learned. Topics may include, but are not limited to: identifying cultural differences in communication, developing guidelines for internet etiquette, evaluating another person's presentation, identifying communication careers, or preparing a presentation using a form of technology.

B154001* **POSTER** - Create a poster, measuring either 22" x 28" or 24" x 36", that showcases what was learned in this project area. (SF94)

B154002* **ESSAY** - Write an essay (3-5 pages) that showcases what was learned in this project area. (SF94)

DIVISION 154 - COMMUNICATIONS, MODULE 3

Use one or a combination of the experiential activities in the Communications, Module 3 curriculum to create an educational poster, essay, or digital media sharing with others what you have learned. Topics may include, but are not limited to: composing a personal resume, completing research on a speech or presentation topic, identifying ways to reduce risks online, evaluating own cell phone usage and etiquette, critiquing advertisements, or job shadowing a communication professional.

- B154003* **POSTER** - Create a poster, measuring either 22" x 28" or 24" x 36", that showcases what was learned in this project area. (SF94)
- B154004* **ESSAY** - Write an essay (3-5 pages) that showcases what was learned in this project area. (SF94)
- B154005* **DIGITAL MEDIA** - Design a form of digital media (advertisement, flyer, short video or presentation, social media or web page, etc.) that showcases what was learned in this project area. Upload the digital media file to an online location (website, Dropbox, Google Drive, YouTube, Flickr, etc.) using the web address of the digital media file, create a QR code (using any free QR code creator, ex. qr-code-generator.com). Print the following on an 8 1/2" x 11" sheet of cardstock: 1) the QR code, 2) 1-3 sentences about what viewers will see when they access the QR code on their mobile device. (SF94)

DIVISION 398 - SPEECH CONTEST

PREMIUMS: Purple-\$5.00; Blue-\$3.00; Red-\$2.00; White-\$1.00

- Contestants may participate at the county contest in both the speech and public service announcement (PSA) areas. The PSA's are commonly used for radio broadcasts. PSA's can be read out loud or on tape and time is extremely important. Juniors, Intermediate, and Seniors must incorporate 4-H into their speech topics.

Speech Rules

- Length of Speeches:
 - * Junior Division: 1-3 minutes
 - * Intermediate Division: 3-5 minutes
 - * Senior Division: 5-8 minutes
- All speeches must be original and include 4-H as the major component of the speech.
- Many speakers in the Public Speaking Contest have given speeches in other contests. This is fine; however, previous speeches may not be used verbatim for the 4-H contest. It is okay to use the same ideas from a speech previously delivered in competition, but it must be 4-H related. Enough changes should be made to make that speech new to the speaker and the audience. 4-H public speakers may not use the old speech written by a sibling, other 4-H member, or anyone else.
- Acknowledge the source of information used in the speech. For example, an article from a magazine may be used for reference but should not be quoted directly unless you tell the audience your source.
- Use of visual aids and props are not allowed.
- Dress appropriately. Do not wear costumes or special effect clothing.
- No team speeches are allowed.
- **Judging Criteria:** <http://4h.unl.edu/public-speaking>
- Judges will deduct three points from the contestant's speech score for each 30 seconds under or over the time limit (Senior Division only).

Public Service Announcement (PSA) Category Rules

- The state theme for the 2021 Public Service Announcement (PSA) is "**Opportunity 4 All**", and should be incorporated in the PSA.
- All radio PSA's must promote 4-H and be general enough to be used anywhere in Nebraska at any time of the year.
- All 4-H PSA's must include the following tag line within the last ten seconds of the PSA: "Learn more about the Nebraska Extension 4-H Youth Development Program at 4h.unl.edu." The tag line is included in the 60 second time limit.
- Sound effects and public domain music may be used. Copyrighted material may not be used.
- All PSA's must be the original work of the presenter. Contestants may not use PSA's written and provided by the state or national staff.
- No team PSA's are allowed.
- For County Contest, PSA's may be read out loud, saved to media or submitted electronically. For District Contest, Radio PSA's will be submitted electronically as a .wav or .mp3 format along with 1 copy of the PSA text. **No CDs accepted.**

- **Judging Criteria:** <http://4h.unl.edu/public-speaking>

- B398001 **CLOVER KIDS SPEECH** - 5-7 years old (before January 1 of the current year); 1/2 to 2 minutes
 B398002 **CLOVER KIDS PSA** - 5-7 years old (before January 1 of the current year); 30 seconds, live or taped
 B398003 **NOVICE SPEECH** - 8-9 years old (before January 1 of the current year); 2 minutes or less
 B398004 **NOVICE PSA** - 8-9 years old (before January 1 of the current year); 30 seconds, live or taped
 B398005 **JUNIOR SPEECH** - 8-10 years old (before January 1 of the current year); 1 to 3 minutes
 B398006 **JUNIOR PSA** - 8-10 years old (before January 1 of the current year); 60 seconds, live or taped
 B398007* **INTERMEDIATE SPEECH** - 11-13 years old (before January 1 of the current year); 3 to 5 minutes
 B398008* **INTERMEDIATE PSA** - 11-13 years old (before January 1 of the current year); 60 seconds, live or taped
 B398009* **SENIOR SPEECH** - 14-18 years old (before January 1 of the current year); 5 to 8 minutes
 B398010* **SENIOR PSA** - 14-18 years old (before January 1 of the current year); 60 seconds, live or taped

PREMIUMS: Purple-\$3.00; Blue-\$2.00; Red-\$1.50; White-\$1.00

DIVISION 162 - THEATER ARTS—ACT II SOARING INTO ACTION

- B162001 **PORTFOLIO** - Collection of photographs, sketches, or other samples illustrating the theater arts learnings such as costume design, stage make-up, written scripts, set design or other related learnings.
 B162002 **PUPPET** - Made by the 4-H'er for use in a theater production.
 B162003 **SCRIPT** - Written by the 4-H'er for a play, musical, skit, puppet show, or other type of theater arts production.
 B162004 **POSTER** - Draw a comic strip using a character from a nursery rhyme. Illustrate "Communicating With Others" - 14" x 22".

DIVISION 163 - THEATER ARTS—ACT III QUEST FOR EXPRESSION

- B163001 **PORTFOLIO** - Collection of photographs, sketches, or other samples illustrating the theatre arts learnings such as costume design, stage make-up, written scripts, set design or other related learnings.
 B163002 **POSTER** - 14" x 22" - Choose a puppet from another country. Illustrate information about the puppet.
 B163003 **PUPPET** - Create a puppet and give information about its development and its communication.
 B163004 **COSTUME** - Made or decorated by 4-H'er for use in a theater arts production. Costume could be made for self or other.
 B163005 **YOU BE THE TEACHER** - Share with others what you learned in this project. Exhibit may be a poster, notebook, display, audiotape, or videotape.

DIVISION 164 - THEATER ARTS—ACT IV VOYAGING BEYOND

- B164001 **PORTFOLIO** - A collection of photographs, sketches, or other samples illustrating the theatre arts learnings such as costume design, stage make-up, written scripts, set design or other related learnings.
 B164002 **PREPARE A NOTEBOOK** of a character-based monologue.
 B164003 **POSTER** - 14" x 22" - Create a scenic design for a play.
 B164004 **STAGE SET PHOTOGRAPHY DISPLAY** - Photos of a stage set that was designed and built by the 4-H member. Include description of the photos.
 B164005 **ACTING PORTFOLIO** - A collection of photographs of the 4-H'er acting in a play. Include a written description of the photos.

DIVISION 399 - FAVORITE FOODS REVUE

PREMIUMS: Purple-\$5.00; Blue-\$3.00; Red-\$2.00; White-\$1.00

- Participants do not need to be enrolled in a foods project.
- Select a theme for your Favorite Foods Revue table.
- This contest allows members to prepare their favorite recipe and present it for a special occasion. The judge will interview each contestant for about five minutes. Questions may be asked about the favorite food, menu, centerpiece, nutrition, preparation and place setting.
- Plan a menu that is appropriate for your theme and age. Print or type the menu on your choice of medium (see page 7, Favorite Foods Revue Manual).
- From your menu, select and prepare a favorite food. On a 4" x 6" recipe card, print or type the recipe. The food may be displayed as the whole product or as one serving. (The judge may ask to taste the food.)
- Plan a table setting appropriate for the theme and menu you have chosen. Using a card table, plan a table setting for one. Include table covering, centerpiece, dishes, silverware, napkin, favorite food, etc.
- Parents and leaders may assist in carrying in articles for display, but 4-Hers are to set up their own display.
- You will take your table home following judging, but you are asked to bring it on entry day for display during the fair. If you have dishes, silverware, etc., that you do not feel comfortable leaving at the fair, please display what you feel will be safe. Do not include the prepared food. Ribbon placing's will be attached on entry day.
- Project is divided into novice, junior, and senior divisions.

- Entries will be judged on: food, menu, table service, and participant.
- Tables need to be set up by 1:30 p.m., **Tuesday, July 7, at the Boone County Event Center, Fairgrounds, Albion.**

B399001 **JUNIOR FAVORITE FOODS REVUE** (ages 8-11, before January 1, current calendar year)
 B399002 **SENIOR FAVORITE FOOD REVUE** (ages 12-18, before January 1, current calendar year)
 B399003 **NOVICE** (First year in the project) - If not enough entries, Novice members will be combined with the Junior & Senior Entries

CULINARY CHALLENGE

4-Hers enrolled in at least one Foods and Nutrition project may enter the State 4-H Culinary Challenge Contest at state fair. Each county is eligible to submit up to 4 teams of two 4-H members for the 4-H Culinary Challenge Contest State Fair Foods Event to be held during the Nebraska State Fair. Selection of such eligible teams shall be at the discretion of the county. A challenge ingredient will be selected each year, highlighting a Nebraska commodity food product. **The 2021 challenge ingredient is honey.**

CONSUMER & FAMILY SCIENCES

DIVISION - HUMAN DEVELOPMENT

- The term Human Development includes child care, family life, personal development and character development.
- **Scoresheets, forms, contest study materials, and additional resources can be found at: <http://go.unl.edu/ne-4hhumandevlopment>**
- INFORMATION SHEETS: Each exhibit in Classes 1-6 & Class 8 will include the completeness and accuracy of this information sheet).
- Information sheets for Classes 1-6 should include:
 - ◆ Where did I get the idea for this exhibit?
 - ◆ What decisions did I make to make sure exhibit is safe for child to use?
 - ◆ What age is this toy, game or activity appropriate for and why? (Infant, Birth-18 months; Toddlers, 18 months-3 years; Preschoolers, 3-5 years or Middle Childhood, 6-9 years.) 4-H'ers must give at least 2 examples that help in understanding the appropriateness of this exhibit for the age of the child (see project manuals).
 - ◆ How is the toy, game or activity intended to be used by the child?
- Information sheet for Class 8 (Babysitting Kit) should include:
 - ◆ State which ONE age group (infant, toddler, preschooler, middle childhood) the kit was prepared for.
 - ◆ What are children this age like? Give 2 examples that show how the kit would be appropriate for children of this age.
 - ◆ What will the child learn or what skills will they gain by using the kit.
 - ◆ What item(s) were made by the 4-Her. 4-Her should make one or more items in the kit, but purchased items are also allowed. (It is highly suggested that an inventory list of items in the kit be included).
- Exhibitors in the Human Development project area will be asked to focus on designing toys/games/activities that meet the different needs of children.
- **Categories** are based on the Early Learning Guidelines in Nebraska which identify the important areas in which our children should grow and develop. Use the Nebraska Department of Education website and the resources around the Early Learning Guidelines to help understand the six areas and the skills children need to develop to create your exhibit, in conjunction with your project manual. <https://www.education.ne.gov/oec/early-learning-guidelines>

PREMIUMS: Purple-\$3.00; Blue-\$2.00; Red-\$1.50; White-\$1.00

DIVISION 200 - I HAVE WHAT IT TAKES TO BE A BABYSITTER

- ◆ Toy, game, or activity made for a selected and identified age group.
- ◆ The intent is for the toy/game/activity to teach the child in the developmental area related to each class. For example, a game that is developed to help youth learn language and literacy skills would be an exhibit for class C200002.
- ◆ Each area is a different class.
- ◆ Information sheet required or exhibit will be dropped a ribbon placing for classes 1-6.

C200001* **SOCIAL EMOTIONAL DEVELOPMENT** (SF30)
 C200002* **LANGUAGE and LITERACY DEVELOPMENT** (SF30)
 C200003* **SCIENCE** (SF30)