

DIVISION 410 - KNITTING OR CROCHET

- C410050* **KNITTED CLOTHING (LEVEL 2 OR 3)** Knitted garment using pattern stitches such as diamond, block, twist or seed/moss stitches or advanced knitting stitches such as pass slip stitch over, double-pointed needle knitting, cable, Turkish, tamerna, plait, germaine, feather and fan or knitting with one or more patterns such as Aran or Fair Isle. The garment can be a sweater, cardigan, dress, coat, a top and bottom or a two piece ensemble).
- C410051* **CROCHETED CLOTHING (LEVEL 2 OR 3)** Crocheted garment using pattern stitches such as texture, shell, cluster or mesh stitches or advance crochet stitches such as afghan, broomstick, hairpin lace, design motifs or pattern stitches. The garment can be a sweater, cardigan, dress, coat, a top and bottom or a two piece ensemble.

DIVISION 410 - ATTENTION SHOPPERS

- C410052 **FASHION SHOW & INTERVIEW JUDGING OF PURCHASED COMPLETE WEARABLE OUTFIT FOR LESS THAN \$75** - (Bring required information for this entry to the interview; listed under Department Consumer Management, Division 244, Class 3).
- C410053 **\$20.00 CHALLENGE OUTFIT** - Model your complete purchased outfit.

DIVISION 410 - SHOPPING IN STYLE

- Participants must model a complete outfit - all pieces of the garment must be purchased.
 - Shopping in Style - Judging of the completed written report Form SF184, revised 2/2018 - available at the extension office) will be done prior to the fashion show. Must include a photo on Form SF184 (print, digital, or photocopy is acceptable). This entry form is worth 40% of the total score and is judged on content, completeness, accurate information, and neatness.
 - Those 4-H members modeling purchased garments will be judged on stage for modeling skill, fit, and appearance of the outfit and accessories. Judging on stage is worth 60% of the score.
- C410060* **MODEL SHOPPING IN STYLE PURCHASED OUTFIT and Written Report SF 184** - Participants must be enrolled in the Shopping In Style 4-H Project to enter. The curriculum is developed and designed for youth ages 10 and older to help them strengthen their consumer skills when purchasing clothing. Participants must model a complete outfit. All pieces of the garment must be purchased.
- C410061 **\$20.00 CHALLENGE OUTFIT** - Model your complete purchased outfit.

DEPARTMENT - FIBER ARTS - QUILT QUEST

- In Quilt Quest, 4-Hers learn skills as they progress through the project. The least experienced 4-H exhibitor will select fabric, cut, and sew together only squares or rectangles in making the quilt top. They may have additional guidance in piecing the quilt block and layering together the quilt top, inner batting and the quilt bottom. Another person can do the quilting for them.
- In the Premier class, the 4-Her has developed skills to be able to do all of the work by himself/herself. This includes pattern and fabric selection, cutting and sewing individual pieces, layering the quilt top/batting/backing together and quilting. Quilting may be done by hand, by sewing machine or by a commercial-grade quilting machine. After quilting, the 4-Her must finish the quilt by "squaring it up," put binding on the edge, and placing a label on the quilt which provides details about the quilt making process for historical purposes.
- All entry cards and support information must be attached using a **safety pin. No straight pins.**
- When judging Quilt Quest exhibits, the judges consider SF209 "Standards for Judging Quilts and Quilted Items."
- For all classes, 4-Hers can choose fabrics for the quilt by selecting fabric from fabric bolts. 4-Hers may also use "fabric collections" offered by manufacturers in a particular designer or fabric line. Examples of fabric collections include:
 - ♦ **Jelly Rolls** are made of (up to) 40 different strips of 2 1/2" wide fabric laying on top of one another and rolled up to look like a jelly roll. The fabric is created by one designer or fabric line and compliments each other. In many cases, less skilled 4-Hers find it difficult to cut narrow strips with a rotary cutter and ruler, so this fabric selection may make it easier as they learn.
 - ♦ **Honey Buns** are made like the Jelly Rolls with 1 1/2" strips of fabrics.
 - ♦ **Layer Cakes** are 10" squares of fabric from a manufactured designer or fabric line with different pieces of fabric "layered" on top of one another to look like a piece of cake.
 - ♦ **Charm Packs** are made of 5" squares of coordinating fabric and may be tied up with a string or scrap of fabric.
 - ♦ **Turnover** is a collection of coordinating fabrics that are cut into 6" triangles.
 - ♦ **Fat Quarters** are 1/2 yard cuts of fabric which are cut in half to make a rectangle that is approximately 18" x 21". (One half yard of fabric yields 2 fat quarters). The "fat quarter" can be more economical to purchase for a smaller quilt because the purchaser does not have to buy the entire yardage width.
 - ♦ **Fabric Kit** is a collection of fabrics cut in large pieces to accommodate the requirements of a particular quilt pattern. The 4-Her must cut out all of the smaller squares, rectangles, etc. to make the quilt top according to the pattern directions.

- After fabric selection, youth can use a variety of tools for cutting the fabric and completing the quilt. Cutting into pattern pieces may include hand roller die cutting machines that cut particular shapes which can be applied to fabric. This is allowed in the construction of the quilt.
 - A quilted exhibit is made up of at least 3 layers. Quilts or quilted items must be quilted or tied through all layers.
 - Fleece blankets are not eligible in this division.
 - Quilts must have a permanent label on the back in the bottom right corner with quilter's name and date of completion.

Scoresheets, forms, contest study materials, and additional resources can be found at: <https://go.unl.edu/ne4hquilting>

PREMIUMS: Purple-\$5.00; Blue-\$3.00; Red-\$2.00; White-\$1.00

DIVISION 229 - QUILT QUEST

- C229010* **EXPLORING QUILTS** - Illustrate some aspect of quilts or quilt making. Examples include, but are not limited to: language arts, quilts of different cultures, chemistry, design, preservation, history, construction, math conversion of quilt patterns, textiles/fabrics, computerization, and entrepreneurship. History may include history of an old quilt or history/research of a particular style of quilt such as Baltimore album quilts or Amish quilts. Exhibit may be a 14" x 22" poster, notebook, CD, Powerpoint, Prezi, DVD, YouTube, or other technique. All items in an exhibit must be attached together and labeled. **NO quilted items should be entered in this class.** Scoresheet SF208C.
- C229030* **COMPUTER EXPLORATION** - Poster or notebook with a minimum of six computer generated quilt designs or color variations on a quilt design. Include information on type of program used, process used to generate designs, or how you used color to create different quilt designs. Size of poster or notebook to be suitable for the exhibit. Scoresheet SF208C.
- C229040 **WEARABLE ART** - Quilted clothing or clothing accessory which must have a recognizable amount of quilting and may include fabric manipulation. Quilting must be done by 4-H member. On a half sheet of 8 1/2" x 11" paper, tell how you selected the design and fabrics including whether or not you used a kit, jelly roll, charm squares, etc. Scoresheet SF208A.
- C229041 **INTER-GENERATIONAL QUILT** - A quilt made by a 4-H member and family members or friends of different generations. On a half sheet of 8 1/2" x 11" paper, include an explanation answering the following questions:
- A) How was the quilt planned and who did what in the construction of the quilt?
 - B) How did you select the design and fabrics including whether or not you used a kit, jelly roll, charm squares, etc.?
 - C) What did you learn that you can use on your next project? Scoresheet SF208E
- C229042 **SERVICE PROJECT QUILT** - A quilt constructed by a 4-H member or group to be donated to a worthy cause. On a half sheet of 8 1/2" x 11" paper, include an explanation answering the following questions:
- A) Why was the quilt constructed and who will receive the donated quilt?
 - B) How did you select the design and fabrics used including whether or not you used a kit, jelly roll, charm squares, etc.?
 - C) What did you do and what was done by others?
 - D) What did you learn that you can use on your next project? Scoresheet SF208D

QUILT DESIGN OTHER THAN FABRIC - Supporting information is required for this exhibit. Information must also include elements or principles of design used and steps taken to complete project. Tag templates can be found on the 4-H State Fair website, please note this is the Home Environment information sheet: <http://4h.unl.edu/fairbook#tab3>. Exhibits without supporting information will be dropped a ribbon placing.

- C229020* **QUILT DESIGNS OTHER THAN FABRIC** - Two or three dimensional item with quilt design made using medium other than fabric, such as wooden quilt block, stained glass, paper, etc. Scoresheet SF208B.

BARN QUILTS - Supporting information is required for this exhibit. Information must also include elements or principles of design used and steps taken to complete project. Tag templates can be found on the 4-H State Fair website; please note this is the Home Environment information sheet: <http://4h.unl.edu/fairbook#tab3>. Exhibits without supporting information will be dropped a ribbon placing. A barn quilt is a large piece of wood that is painted to look like a quilt block. Scoresheet SF208B.

C229021* **BARN QUILT** created that is less than 4' x 4'.

C229022* **BARN QUILT** created that is 4' x 4' or larger.

CLASSES 50-83 QUILTED EXHIBITS

Quilted Exhibits Classes 50-52 - Pieced quilts made up of squares and/or rectangles. Scoresheet SF208A

- C229050* **SMALL** - length + width = less than 60". This size includes miniature quilts, wall hangings, table runners, placemats (4), and pillows. All items must be quilted. Pillows must have a quilted top, not just pieced patchwork.

C229051* **MEDIUM** - length + width = 61" to 120"

C229052* **LARGE** - length + width = over 120"

Quilted Exhibits Classes 60-62 - In addition to any of the methods in classes 50-52, quilts may have triangles, and/or may be embroidered. Scoresheet SF208A

C229060* **SMALL** - length + width = less than 60". This size includes miniature quilts, wall hangings, table runners, placemats (4), and pillows. All items must be quilted. Pillows must have a quilted top, not just pieced patchwork.

C229061* **MEDIUM** - length + width = 61" to 120"

C229062* **LARGE** - length + width = over 120"

Quilted Exhibits Classes 70-72 - In addition to any of the methods in classes 50—62, quilts may have curved piecing, appliqué, Celtic style, stained glass style, paper piecing, art quilt style (An art quilt is an original exploration of a concept or idea rather than the handing down of a "pattern". It experiments with textile manipulation, color, texture and/or a diversity of mixed media. An Art Quilt often pushes quilt world boundaries), or other non-traditional styles. Scoresheet SF208A

C229070* **SMALL** - length + width = less than 60". This size includes miniature quilts, wall hangings, table runners, placemats (4), and pillows. All items must be quilted. Pillows must have a quilted top, not just pieced patchwork.

C229071* **MEDIUM** - length + width = 61" to 120"

C229072* **LARGE** - length + width = over 120"

Premier Quilt Classes 80-83 - Entire quilt is the sole work of the 4-H member, including quilting (hand or machine). The youth may receive guidance but no one else may work on the quilt. Tied quilts are not eligible in this class.

C229080* **HAND QUILTED**

C229081* **SEWING MACHINE QUILTED**

C229082* **LONG ARM QUILTED**—non-computerized/hand guided

C229083* **LONG ARM QUILTED**—computerized

DEPARTMENT - HOME ENVIRONMENT

- **HOME ENVIRONMENT EXHIBITS** are evaluated by these criteria:
 - 1) Items must be designed to be used for home decorating, home furnishing, or home management (no clothing, purses, note cards, scrapbooks/photo albums, etc.)
 - 2) Accessories should be of high quality (as compared to quick, simple crafts), suitable for use in the home several months throughout the year. Holiday-specific items are discouraged. **Exhibits made from kits are also discouraged as kits limit decision making in the design process.**
 - 3) Items should show creativity and originality, along with the application of design elements and principles. Youth are required to include the design elements and principles they used along with simple **explanation of how they designed** their project with their exhibit. Information on the elements and principles of design may be found in the Design Decisions manual, as well as Portfolio Pathways and Sketchbook Crossroads.
 - 4) Entered in correct class. What medium was changed or manipulated? What medium is the majority of your exhibit made from?
 - 5) Items should be ready for display in the home: pictures framed, wall hangings and pictures ready to hang, etc. No single mat board or artist canvas panels allowed. Wrapped canvas (if staples not visible on edge) is accepted without framing. Make sure hangers are strong enough to support the item. **Command strips are not adequate hangers.** Items not ready for display will be dropped one ribbon placing.
 - 6) Items should **not** be made for beginning level or other projects (ex: simple [10 minute] table runners or woodworking). Exhibits from the beginning level, Design My Place, are county only and not state fair eligible.
- **SIZE OF EXHIBITS** - Exhibits may be no taller than 7' and no wider than 6'. All exhibits must be easily lifted by two 4-H staff.
- Sending delicate, breakable, or valuable items is highly discouraged. All static exhibits must have received a purple ribbon at the county fair to advance to the state fair. **ALL EXHIBITS MUST BE ABLE TO BE EASILY LIFTED BY 2 4-H STAFF!**
- **ENTRY TAGS** - An entry tag which includes a clear description of the entry must be securely attached to each Home Environment exhibit. Use color, pattern or picture descriptions to aid in identification. No straight pins.
- **IDENTIFICATION** - In addition to the entry tag, a label with the exhibitor's name and county should be attached to **each** separate piece of the exhibit.
- **SUPPORTING INFORMATION** - **Supporting information is required for all home environment exhibits.** Information must include the elements or principles of design used and steps taken to complete project. Supporting information tags are available at the extension office. Exhibits without supporting information will be dropped a ribbon placing. See sample below:

Home Environment Supporting Information

Check elements and/or principles used in your exhibit

Elements of Design - The Building Blocks

___ Color ___ Texture ___ Shape/Form ___ Line ___ Space

Principles of Design-Applying elements to make a pleasing design

___ Rhythm/Repetition ___ Balance ___ Emphasis ___ Unity ___ Proportion

Steps taken to complete this exhibit:

(Use back of card if needed)

DIVISION 251 - DESIGN MY PLACE

- Copies of the specific pages are available at the extension office.
- Please remember to include supporting information with all Design My Place exhibits. Exhibits not eligible for state fair.

PREMIUMS: Purple-\$3.00; Blue-\$2.00; Red-\$1.50; White-\$1.00

- C251001 **COLOR WHEEL** – Activity or Item using a color wheel (Pages 14-15)
- C251002 **QUILT BLOCK** – (Page 16)
- C251003 **PAPER WEAVING** - (Pages 17-18)
- C251004 **SIMPLE SEAM & HEM** - Create an item using a simple seam and/or hem. Items can include curtains, decorative towels, laundry bag, pillow shams, etc. (Pages 23-24)
- C251005 **TERRIFIC TABLE**- Item(s) created to accessorize a table. Can include tablecloth, napkins, placemats, coasters, mug mats, etc.
- C251006 **DESIGN YOUR OWN FABRIC** - Using skills listed on pages 26-29 of the Design My Place manual, create an accessory for your home with fabric you have designed.
- C251007 **SWEDISH WEAVING ITEM** - (Page 31)
- C251008 **CROSS STITCH ITEM** – (Page 32)
- C251009 **NEEDLEPOINT ITEM** – (Page 33)
- C251010 **EMBROIDERY ITEM** - (Pages 34-35)
- C251011 **TIN PUNCH ITEM** - (Page 37)
- C251012 **METAL TOOLING ITEM** – (Page 38)
- C251013 **PAINTED METAL ITEM** - (Pages 39-40)
- C251014 **SANDING, PAINTING, STAINING, VARNISHING** – Exhibit a wooden item where you finished or refinished it with techniques learned on pages 42-45.
- C251015 **BULLETIN BOARD** - (Page 46)
- C251016 **STORAGE RACK** - (Page 47)
- C251017 **BOOKENDS** - (Page 48)
- C251018 **PAPER ACCESSORY ITEM** - (Pages 50-51)
- C251019 **GLASS ACCESSORY ITEM** - (Pages 52-53)
- C251020 **CLAY ACCESSORY ITEM** - (Pages 52-53)
- C251021 **PLASTIC ACCESSORY ITEM** - (Pages 52-53)
- C251022 **LIGHTING DETECTIVE ACTIVITY or EDUCATIONAL EXHIBIT** relating to home lighting (Pages 54-57)
- C251023 **INDOOR AIR QUALITY ACTIVITY or EDUCATIONAL EXHIBIT** relating to the home. (Pages 58-63)
- C251024 **ACTIVITY or EDUCATIONAL EXHIBIT** relating to hearing, loud noises, sound, listening, etc. (Pages 64-69)
- C251025 **HOME SAFETY EXHIBIT** – Exhibit or educational activity relating to the area of safety around your home. Items can include: Fire Escape Plan, Tornado Drill, Home Inspection, etc.
- C251026 **STORAGE ITEM** – Create a storage item to solve a problem area in your home. Item should be different than classes offered in this project (examples: bulletin board, storage rack, etc). (Pages 81-83)

DIVISION 256 - HEIRLOOM TREASURES/FAMILY KEEPSAKES

PREMIUMS: Purple-\$5.00; Blue-\$3.00; Red-\$2.00; White-\$1.00

- This project area is for items with historic, sentimental or antique value that are restored, repurposed or refinished to keep their original look and value. It is not for “recycled” items. For example: a bench would be considered an heirloom if the original finish is restored, but if decorated by painting, it would be considered recycled. Entering highly valuable items (especially small ones) is discouraged, as exhibits are not displayed in closed cases.
- NOTE: Resources to support this project area are available on the 4-H website.

- Attach information including:
 - ◆ List of steps taken to complete your project. Before and after pictures encouraged.
 - ◆ Keepsakes documentation: how you acquired the item and the history of the item – may be written, pictures, audio or video tape of interview with family member, etc.
- C256001* **TRUNKS** - including doll-sized trunks or wardrobes. Scoresheet SF206
- C256002* **AN ARTICLE** - either a repurposed "treasure" (accessory) from an old item or an old "treasure" (accessory) refinished or renovated. May include a display of a collection or collectibles, being careful not to destroy value of the collection. Scoresheet SF205
- C256003* **FURNITURE** - either a repurposed "treasure" from an old item or an old "treasure" refinished or renovated. May include doll-sized furniture. Scoresheet SF205
- C256004* **CLEANED AND RESTORED HEIRLOOM ACCESSORY or FURNITURE** - A reconditioned and cleaned old piece of furniture or accessory that is functional for use or display. Item might be cleaned and waxed, and simple repair made. Item would not be refinished or repainted, but reconditioned to restore it to its original look or to prevent it from further damage as a valuable heirloom. Consult extension publication Care and Conservation of Heirloom Textiles, G1682 for information on textiles. (Refinished items go in Classes 2-3). This class is for situations where it may be best to do very little to the item to maintain its antique value. Item or article should be of complexity suited to an advanced project. Scoresheet SF205

DIVISION 257 - DESIGN DECISIONS

PREMIUMS: Purple-\$3.00; Blue-\$2.00; Red-\$1.50; White-\$1.00

- **Attach information to explain steps taken.** Information must also include element or principle of design used (p. 9-12)
- C257001* **DESIGN BOARD FOR A ROOM** - Include: color scheme, wall treatment, floor treatment, etc. OR floor plan for a room. Posters - 22" x 28" or multimedia presentation (on CD). Show what you learned with before and after pictures or diagrams, samples, story, cost comparisons, optional arrangements, etc. Scoresheet SF201
- C257002* **PROBLEM SOLVED, ENERGY SAVERS OR CAREER EXPLORATION** - Identify a problem (as problem windows, storage needs, inconvenient room arrangement, cost comparison, energy conservation, waste management, etc.) OR, explore a career related to home environment (what would it be, what education is needed, what would you do, etc.). Using poster, notebook, multimedia presentation (on CD) or other method, describe the problem and how it was solved OR your career exploration. (p. 74-93) Scoresheet SF201
- C257003* **SOLAR, WIND, OR OTHER ENERGY ALTERNATIVES FOR THE HOME** - Can be models, either an original creation or an adaption of kit. If kit, label and explain what was learned and how the item could be used in or on exterior of home. (p. 74-93) Scoresheet SF201
- C257004* **TECHNOLOGY IN DESIGN** - Incorporate technology into a project related to home environment; for example, using conductive thread to create a circuit that enhances a wall hanging. Scoresheet SF200
- C257005* **COMMUNITY SERVICE ACTIVITY** - Show what was done as a community service activity related to this project. In a notebook, photo story, or poster, show the purpose and results of that activity. Ex: painting a mural at a daycare or 4-H building, helping an elderly person paint or clean their home, etc. May be an individual or club activity. Scoresheet SF201
- C257006* **WINDOW COVERING** - May include curtains, draperies, shades, shutters, etc. Scoresheet SF200
- C257007* **FLOOR COVERING** - May be woven, braided, painted floor cloth, etc. May be exhibited as a poster or multimedia presentation (on CD). Scoresheet SF200
- C257008* **BEDCOVER** - May include quilt, comforter, bedspread, dust ruffle, canopy, etc. For quilts, state who did the quilting. (**No fleece tied exhibits**). (p. 50-53) Scoresheet SF200
- C257009* **ACCESSORY - Original Needlework/Stitchery** Scoresheet SF200
- C257010* **ACCESSORY—TEXTILE—2D** - (table cloth or runner, dresser scarf, wall hanging, etc. No tied fleece blankets or beginning/10 minute table runners.) Scoresheet SF200
- C257011* **ACCESSORY—TEXTILE—3D** - (pillows, pillow shams, fabric bowls, etc) **No fleece tied exhibits.** Scoresheet SF200
- C257012* **ACCESSORY—2D** - Scoresheet SF200
- C257013* **ACCESSORY—3D** - (string art, wreaths, etc.) - Scoresheet SF200
- C257014* **ACCESSORY—ORIGINAL FLORAL DESIGN** - Scoresheet SF200
- For classes 15-18, determine entry by what medium was manipulated.
 - Supporting information is required.
- C257015* **ACCESSORY—ORIGINAL made from WOOD** - burn, cut, shape or otherwise manipulate. Scoresheet SF200
- C257016* **ACCESSORY—ORIGINAL made from GLASS** - etch, mosaic, stain, molten or otherwise manipulate. Scoresheet SF200
- C257017* **ACCESSORY—ORIGINAL made from METAL** - cut, shape, punch, sculpt, reassemble or otherwise manipulate. Scoresheet SF200

- C257018* **ACCESSORY—ORIGINAL made from CERAMIC OR TILE** - Treatment to exhibit must go through process that permanently alters the medium; Painting alone is not sufficient. Scoresheet SF200
- C257019* **ACCESSORY—RECYCLED/UPCYCLED ITEM FOR THE HOME** - Reuse a common object or material in a creative way. Include description of what was done to recycle or reuse item in your attached information. Scoresheet SF207
- C257020* **FURNITURE—RECYCLED/REMADE** - Made or finished by using a common object or material in a creative way. Include description of what was done to recycle or reuse item in your attached information. Scoresheet SF207
- C257021* **FURNITURE - Wood Opaque Finish** such as paint or enamel. Scoresheet SF203
- C257022* **FURNITURE - Wood Clear Finish** showing wood grain. Scoresheet SF203
- C257023* **FURNITURE—FABRIC COVERED** - May include stool, chair seat, slipcovers, headboard, etc. Scoresheet SF200
- C257024* **FURNITURE—OUTDOOR LIVING** - Furniture made/refurbished suitable for outdoor use. (**NOTE: May be displayed outside at State Fair**). Include description of what was done to recycle or reuse item in your attached information. Scoresheet SF200
- C257025* **ACCESSORY—OUTDOOR LIVING** - Accessory made/refurbished by 4-H member suitable for outdoor use. (**NOTE: May be displayed outside at State Fair**). Include description of what was done to recycle or reuse item in your attached information. Scoresheet SF200
- C257026 **CATCH ALL** - Did you design something fun or unique for your home, but don't see a class for it under Design Decisions? No problem, enter it here in the Catch All class. Include a brief description of how the article was made and technique/process used. Scoresheet SF200
- C257027 **OTHER DESIGN DECISIONS EXHIBIT** (Don't forget your supporting information) Scoresheet SF200
- C257028 **CATCH ALL OUTSIDE THE HOME EXHIBIT** (Don't forget your supporting information) Scoresheet SF200

DIVISION 260 - SKETCHBOOK CROSSROADS

PREMIUMS: Purple-\$3.00; Blue-\$2.00; Red-\$1.50; White-\$1.00

- Use techniques from manual or comparable techniques. **Attach information to explain steps taken.** Information must also include element or principle of design used. (p. 8-9)
- Scoresheet SF200: Classes 1-13.

- C260001* **ORIGINAL PENCIL OR CHALK DRAWING** - ready to hang. Scratch art accepted here. (p. 10-21).
- C260002* **ORIGINAL INK DRAWING** - ready to hang. (p. 22-28).
- C260003* **HOME ACCESSORY MADE WITH FIBER** - (p. 29).
- C260004* **HOME ACCESSORY MADE WITH FELTED WOOL** - (p. 29-33).
- C260005* **HOME ACCESSORY MADE WITH COTTON LINTER** - (p. 34-36).
- C260006* **HOME ACCESSORY USING BATIK** - (p. 37-39).
- C260007* **HOME ACCESSORY MADE BY WEAVING** - (p. 40-47).
- C260008* **HOME ACCESSORY MADE WITH FABRIC EXHIBITOR HAS DYED** - (p. 48-50).
- C260009* **ORIGINAL SCULPTED OR THROWN HOME ACCESSORY MADE WITH CLAY** - No purchased items. (p. 53-62).
- C260010* **NEBRASKA LIFE EXHIBIT** - An art exhibit using one of the techniques in the above classes to show how art can define a sense of place, or life in Nebraska. For example - a pencil or ink drawing depicting life in Nebraska, using natural resources such as native grasses to make a weaving, using natural fibers for felting, or using roots, nuts, plants or flowers to dye fabric. Include the required information listed above and how this project represents life in Nebraska.
- C260011 **RECYCLE: HOME ACCESSORY MADE WITH BOXES OR SCULPTED CARDBOARD** - (p. 63-66).
- C260012 **HOME ACCESSORY CARVED FROM PLASTER OF PARIS** - (p. 69-70).
- C260013 **OTHER SKETCHBOOK CROSSROADS EXHIBIT**

DIVISION 261 - PORTFOLIO PATHWAYS

- Use techniques from manual or comparable techniques. **Attach information to explain steps taken.** Information must also include element or principle of design used. (p. 8-9)
- Scoresheet SF200: Classes 1-7.

PREMIUMS: Purple-\$3.00; Blue-\$2.00; Red-\$1.50; White-\$1.00

- C261001* **ORIGINAL ACRYLIC PAINTING** - based on techniques learned in Unit 1 of Portfolio Pathways, framed and ready to hang; (p. 10-13).
- C261002* **ORIGINAL OIL PAINTING** - based on techniques learned in Unit 1 of Portfolio Pathways, framed and ready to hang; (p. 26-33).
- C261003* **ORIGINAL WATERCOLOR** - based on techniques learned in Unit 1 of Portfolio Pathways, framed and ready to hang; (p. 14-17).
- C261004* **ORIGINAL SAND PAINTING** - based on techniques learned in Unit 1 of Portfolio Pathways, framed and ready to hang; (p. 20-21).

- C261005* **ORIGINAL ENCAUSTIC PAINTING** - based on techniques learned in Unit 1 of Portfolio Pathways, framed and ready to hang; (p. 34-35).
- C261006* **HOME ACCESSORY MADE WITH ANY PRINTING TECHNIQUE IN PATHWAYS UNIT II** - (p.36-56).
- C261007* **NEBRASKA LIFE EXHIBIT** - An art exhibit using one of the techniques in the above classes to show how art can define a sense of place or life in Nebraska. For example - solar printing; making prints using shed snakeskin or plant; an acrylic, oil; watercolor painting of scenes of your community or the surrounding area; or using objects from nature to make the painting. Include the required information listed above and how this project represents Nebraska life.

ENVIRONMENTAL EDUCATION/EARTH SCIENCE

DIVISION - CONSERVATION & WILDLIFE (Dare to do better than you've ever done before!)

GENERAL INFORMATION

- **Show What You Did and Learned** - All exhibitors are encouraged to show evidence of their personal field experiences, study, or observations that relate to their exhibit. This helps judges understand what the 4-Her did and learned in the process that led to the exhibit.
- **Proper Credit** - Show proper credit by listing the sources of plans or other supporting information used in exhibits.
- **Whose Exhibit?** - The exhibitor's name, address, and parent's or guardian's name must be on the back or bottom of all displays so that the owner can be identified even if the entry tag becomes separated from the exhibit.
- **Wildlife and Wildlife Laws** - "Animal" or "wildlife" in the following instructions includes wild fish, amphibians, reptiles, birds, or mammals. Follow wildlife laws; example: wildlife laws do not allow collection of bird nests, eggs, or any of their parts.
- **Project Materials** - Related project booklets include Exploring Your Environment Series, 4-H Shooting Sports, Amphibians, Bird Behavior (EC 59381), Fishing for Adventure Project Manuals, Wildlife Conservation (4-H 125), Outdoor Skills: Learning Science in the Outdoors Series (Science Signature Outcome Program).
- **Board and Poster Exhibits** - These are displays that show educational information about a topic of interest. Board exhibits can hold objects such as fishing equipment or casts of animal tracks. Mount all board exhibits on 1/4" plywood, Masonite, or similar panel no larger than 24" high by 24" wide. Poster exhibits should be on regular poster sheets, no larger than standard size (22" x 28") but half size, 22" x 14", is recommended.

Scoresheets, forms, contest study materials, and additional resources can be found at: <https://go.unl.edu/ne4hconservation-wildlife-shooting>

PREMIUMS: Purple-\$3.00; Blue-\$2.00; Red-\$1.50; White-\$1.00

DIVISION 340 - WILDLIFE

- Wildlife and How They Live (Classes 1-4) are board or poster exhibits. Display may show any aspect of wildlife, wildlife habitat, or related conservation. Examples: life history or other facts about one type of wildlife; how to manage wildlife on a farm or in town; managing habitat for one kind of wildlife; life requirements for one kind of wildlife during one season or through the year; wildlife behavior and habitats. For more ideas, refer to project booklets.

D340001* **MAMMAL DISPLAY**

D340002* **BIRD DISPLAY**

D340003* **FISH DISPLAY**

D340004* **REPTILE or AMPHIBIAN DISPLAY**

D340005* **WILDLIFE CONNECTIONS** - Board or poster exhibit. The purpose of this display is to show interconnections and related aspects among animals, plants, and other habitat components. All displays should show two or more interactions (connections) that occur between/among animals or between animals and their habitat. Displays might show how animals interact with other animals, with people, or with their habitat. Examples:

- ◆ Food Chain Display. Use pictures, drawings, or other items to illustrate the source of food energy and where it goes - who eats whom or what. Use arrows to show the direction of the energy (food) flow.
- ◆ Show the role of predators, scavengers, insect eaters, or others in nature.
- ◆ Show how wildlife numbers (populations) change through the year.
- ◆ Show predation, competition, or other behavioral interactions of wildlife.
- ◆ Choose one kind of wildlife and make observations through a season or year, keep notes of interactions, then make a display of what you saw.