

COMMUNICATIONS & EXPRESSIVE ARTS

DIVISION - BOOTHS & CLUB EXHIBITS

DIVISION 160 - BOOTHS & CLUB EXHIBITS

PREMIUMS: Purple-\$10.00; Blue-\$8.00; Red-\$6.00; White-\$2.00

- Check schedule for day and hours the building will be opened for assembly of booths.

GUIDELINES

- Booth space for 4-H educational exhibits is reserved for displaying a specific idea in a project or activity. Topics for consideration include: Citizenship - Careers - Health - Energy - International - Cultural Understanding - Leadership - Recruitment and Community Involvement and areas not shown in exhibits.
- The club exhibit is an exhibit that can be displayed outside on the fairgrounds or in a booth. Examples for outside exhibits might include: decorated hay bales, decorated and planted flower barrels, decorated trash barrels, etc.
- Make sure outside exhibits are weather proof. They also need a weatherproof sign indicating club name.
- Booths need to be pre-entered by the June 17th deadline to ensure adequate number of booth spaces.

B160001 **BOOTH**
B160002 **CLUB EXHIBIT**

DIVISION - MUSIC CONTEST

PREMIUMS: Purple-\$5.00, Blue-\$3.00, Red-\$2.00, White-\$1.00

GROUP PREMIUMS: Purple-\$11.00, Blue-\$8.00, Red-\$4.00, White-\$1.00

RULES

- Each group must have three or more participants; all must be 4-H members.
- 4-H member may sing a solo, a duet, play an instrument solo, a duet, or perform in one group, for a maximum of three performance times.
- **Dress** - Each participant will wear a 4-H Chevron, county 4-H t-shirt or other prominent 4-H identification. Chevrons may be obtained through the National 4-H Supply Service, the extension office, or purchased at the contest. The performing group may not use identification of a specific club or organization other than 4-H.
- **Time** - Each group is allowed two minutes after the cue from the contest chair to arrange themselves on stage and begin performing. Props are not encouraged, but if used, must be in place within the time limit. The performance of each group is limited to not more than six minutes.
- **Selection** - Any number of songs may be sung or played within the six-minute time limit. Groups may sing or play any selection of their choice. Registration form and copies of your selections need to be turned into the extension office by the appropriate deadline.
- **Accompaniment** - Recorded background music may be used only in Class 1 & 5 Drill and Dance Routine. In Class 3 & 7 Song Group, only recorded instrumental background music may be used. Performing groups must bring their own tape or CD. Please only have the music you need on the tape. Piano, guitar, or other instruments may accompany other song groups. Live accompaniment, if used, may be by a 4-H member, parent or leader. Not more than one adult may accompany a group. All performers in the Band or Combo class must be 4-H members. You must provide your own music stands.
- Song groups, combos, and bands may appear with or without a director. The director of a group must be a 4-H member.
- A group may include 4-Hers that are Clover Buds & Junior ages for the Junior Division and Junior & Senior ages for the Senior Division.
- Pre-enter on the preliminary entry forms and turn in your selections and copies of music to the extension office by the deadline.
- Check page 9 to clarify entry instructions.
- **Cloverkid Division** (ages 5, 6 & 7 before January 1 of the current calendar year) Check page 103 for entry classes.
- **Junior Division** (under 12 years of age before January 1 of the current calendar year).
- **Senior Division** (ages 12 and above before January 1 of the current calendar year).

DIVISION 155 - MUSIC CONTEST

B155001 **DRILL or DANCE ROUTINES** - May be a drill, square or folk dance, tap dance or any routine done as a group. Groups should be prepared to perform on a stage approximately 20 feet square if necessary - Senior Division
B155002 **DRILL or DANCE ROUTINES** - Junior Division

- B155003 **SONG GROUP** - Senior Division
- B155004 **SONG GROUP WITH RECORDED ACCOMPANIMENT** - Senior Division
- B155005 **SONG GROUP** - Junior Division
- B155006 **SONG GROUP WITH RECORDED ACCOMPANIMENT** - Junior Division
- B155007 **COMBO or BAND** - Group must be 3 or more with instruments of their choice, including piano. May include vocalists. - Senior Division
- B155008 **COMBO or BAND** - Junior Division
- B155009 **VOCAL SOLO** - Senior Division
- B155010 **VOCAL DUET** - Senior Division
- B155011 **VOCAL SOLO** - Junior Division
- B155012 **VOCAL DUET** - Junior Division
- B155013 **INSTRUMENTAL SOLO** - Senior Division
- B155014 **INSTRUMENTAL DUET** - Senior Division
- B155015 **INSTRUMENTAL SOLO** - Junior Division
- B155016 **INSTRUMENTAL DUET** - Junior Division
- B155017 **OTHER** - Junior Division
- B155018 **OTHER** - Senior Division

DIVISION - PHOTOGRAPHY

PREMIUMS: Purple-\$3.00; Blue-\$2.00; Red-\$1.50; White-\$1.00

GENERAL PHOTOGRAPHY RULES

- **4-H members are allowed to exhibit in only ONE PHOTOGRAPHY LEVEL.**
- An image may only be used on one exhibit with the exception of Portfolios which may include images entered in other classes.
- **Cameras** - Photos may be taken with any type of film or digital camera, including phone tablets, and drones.
- Photos must be shot by the 4-H member during the current project year with the exception of Portfolios which may include images captured and/or exhibited in previous years.
- Securely attach photos, mats, backing, and data tags. Exhibits that are poorly attached may be disqualified.
- Do not use photo corners, borders or place coverings over the exhibits.
- **Portfolios** - All portfolios must include the following information:
 1. 1-page max bio
 2. Table of contents
 3. Year each photo was taken
 4. Title for each image
 5. Device make and model used to capture each image
 6. Reflections for each photo

When writing reflections, youth should focus on what new photography techniques or skills they were practicing when they took the photo, what makes the image successful, and what could have been done to improve the image. Portfolios may be presented in either print or digital formats:

 - a. Printed portfolios should be presented in a 8 1/2" x 11" three-ring binder or similar book format. Recommended photo size is 8" x 10". Matting is not necessary.
 - b. Digital portfolios may be presented online and must be exhibited along with a single 8 1/2" x 11" flyer. Flyers must include a link, URL, or QR code that takes users (judges and fairgoers) to their online portfolio.
- **Display Exhibits** - Displays consist of three 4"x6" photos mounted on a single horizontal 11"x14" black or white poster or mat board. Incorrect sizes will not be accepted. No foam board backing should be used. Each photo in the display must be numbered using a pencil. Numbers should be readable but not distract from the overall display. No titles, captions, or stick-on numbers will be allowed in classes 20-60. Photos may be mounted vertically horizontally. Appropriate Data Tags are required (see rule regarding Data Tags).
- **Print Exhibits** - Print exhibits must be 8" x 10" prints mounted in 11" x 14" (outside size) cut matting with a sandwich mat board backing. Incorrect sizes will not be accepted. No foam board should be used for matting or backing. Mat openings may be rectangular or oval. Photos may be horizontal or vertical. No frames are allowed. Appropriate data tags are required (see rule regarding Data Tags).
- **Challenging Photo Exhibits** - These classes are intended to encourage creativity, problem-solving skills, and deeper exploration of the use of photography. These classes require taking and exhibiting multiple photos in a single exhibit. Photos should be attached to a single poster board. Appropriate data tags are required (see rule regarding Data Tags).
- Entry Tags must be securely attached to the upper **right** hand corner of the exhibit.
- **Data Tags** - Data Tags are required on all photography exhibits in classes 20-70. Data tags should be securely attached to the back of the exhibit. Photos without data tags will not be accepted. Current data tags and help sheet are available at: <https://unl.box.com/v/4h-photography>

- A. Level 1 Prints - All Unit 1 prints must have a Level 1 Data Tag securely attached to the back of the exhibit in the upper right-hand corner.
 - B. Level 1 Displays - Each photo of the display must include a separate Level 1 Data Tag. Data Tags should be numbered with the corresponding photo's number. Data Tags should be securely attached to the back of the exhibit.
 - C. Level 2 Prints - All Level 2 prints must have a Level 2 Data Tag.
 - D. Level 2 Displays - Each photo of the display must include a separate Level 2 Data Tag. Data Tags should be numbered with the corresponding photo's number.
 - E. Level 2 Challenging Exhibits - Each photo of the Level 2 Challenging Exhibit should have a separate Level 2 Data Tag. Data Tags should be numbered with the corresponding photo's number.
 - F. Level 3 Prints - All Level 3 prints must have a Level 3 Data Tag.
 - G. Level 3 Challenging Exhibits - Level 3 Challenging Exhibits must have one Level 3 Data Tag.
- **On Campus Exhibition Selection (State Fair)** - Prints may be selected from state fair entries for special on-campus exhibitions. Selected prints will be collected at the end of State Fair and will be returned to county Extension office after the completion of their on-campus exhibition.

Scoresheets, forms, contest study materials, and additional resources can be found at: <https://go.unl.edu/ne4h-photography>

FOCUSING ON PHOTOGRAPHY: LEVEL 1 GUIDELINES

- A. Level 1 Picture Displays:
 - ◆ Display exhibits are encouraged for Level 1 exhibitors.
 - ◆ Displays consist of three 4"x6" photos mounted on a single horizontal **11" x 14"** black (preferred) or white poster or mat board. No foam core backing board is allowed.
 - ◆ Each photo in the display must be numbered using a **pencil** (no. 2 lead pencil). Numbers should be readable but not detracting from the overall display.
 - ◆ No titles, captions, or stick-on numbers will be allowed.
 - ◆ Photos must be mounted vertically or horizontally.
 - ◆ Data tags are required for each photo in the display. Use numbers to identify which photo each data tag corresponds with.

DIVISION 180 - PHOTOGRAPHY BASICS - LEVEL 1

- B180001 **FUN WITH SHADOWS DISPLAY** - Photos should capture interesting or creative use of shadows. (Activity 4) Scoresheet SF86
- B180002 **GET IN CLOSE DISPLAY** - Photo should capture a close-up view of the subject or object. (Activity 8) Scoresheet SF86
- B180003 **BIRD'S OR BUG'S EYE VIEW DISPLAY** - Photo should capture an interesting viewpoint of a subject either from above (bird's eye view) or below (bug's eye view). (Activity 10) Scoresheet SF86
- B180004 **TRICKS AND MAGIC DISPLAY** - Photos should capture visual trickery or magic. Trick photography requires creative compositions of objects in space and are intended to trick the person viewing the photo. For example, if someone is standing in front of a flower pot, the pot might not be visible in the image, making it look as if the flowers are growing out of the person's head. (Activity 11) Scoresheet SF86
- B180005 **PEOPLE, PLACES, OR PETS WITH PERSONALITY DISPLAY OR PRINT** - Photos should have a strong focal point, which could be people, places, or pets. Photos should capture the subject's personality or character. Photos may be posed or un-posed. (Activity 13) Scoresheet SF86
- B180006 **BLACK AND WHITE DISPLAY OR PRINT** - Photos should create interest without the use of color. Photos should show strong contrast and/or textures. Photos may be captured in black and white or captured in color and edited to black and white. (Activity 15) Scoresheet SF86
- B180007 **CHALLENGING PHOTO EXHIBIT: TELLING A STORY DISPLAY** - Exhibit will include three photos which tell a story without words. Photos may show something being created, destroyed, consumed, moving, or growing. Photos should capture the beginning, middle, and end of a single story, project, or event. (Activity 14) Scoresheet SF86.
- B180008 **PHOTO GIFT** - Create a gift using photo(s) you have taken. For example: calendar, coasters, quilt, blanket, mug, candle holder, etc. Only the photos must be your work; you may send them off to have someone else construct the gift. Scoresheet SF86
- B180009 **RAINBOW WALK** - Take a walk, and look for something red, orange, yellow, green blue, and purple. Keep going through the colors, in order, until the end of your walk. Bring a camera and take a photo of at least one image with each color. Write in a journal about the things you noticed and how they made you feel. Entry can be a photo album, poster board, or other creative way to display your photos. Include one photo of each of the different colors of the rainbow (six photos) and include your journal page. Photos can vary in size. Scoresheet SF86
- B180010 **PICK-A-SOMETHING** - Pick something and try to get a collection of photos representing it. For instance, pick a color and try to go all day photographing only red things, or try only getting pictures of things that are square when you're on a walk. Entry can be a photo album, poster board, or other creative way to display your photos. Try and include at least 6 different photos of the item of your choice. Photos can vary in size. Scoresheet SF86

- B180011 **SELFIES** - Compose a variety of selfies. Entry can be a photo album, poster board, or other creative way to display your photos. Try and include at least 6 different photos of selfies of your choice. Photos can vary in size. Scoresheet SF86

DIVISION 181 - LEVEL 2: NEXT LEVEL PHOTOGRAPHY

- Level 2 photographers should be utilizing all the skills and techniques they have developed thus far in their photography careers, especially topics covered in Book 1 Photography Basics and Book 2 Next Level Photography.
 - 4-Hers winning a purple at State Fair are strongly encouraged to advance to the next Unit level the following year. Unit II – Intermediate level (suggested three years maximum enrollment).
- B181010* **LEVEL 2 PORTFOLIO** - Level 2 portfolios should represent the photographer's best work and must include 5-7 different images from the 4-H member's photography career. At least 2 images must have been taken during the current year. The remaining images may have been taken at any time during the member's 4-H experience and may have been previously exhibited. Portfolios may include photos which are exhibited in other Level 2 classes during the same year. Portfolios must include:
1. 1-page max bio
 2. Table of contents
 3. Year each photo was taken
 4. Title for each image
 5. Device make and model used to capture each image
 6. Reflections for each image. When writing reflections, youth should focus on what new photography techniques or skills they were practicing when they took the photo, what makes the image successful, and what could have been done to improve the image.
- B181020* **CREATIVE TECHNIQUES & LIGHTING DISPLAY OR PRINT** - Photos should capture a creative use of lighting, such as diffused lighting, backlighting, or hard lighting, reflections, or another lighting technique covered in Book 2 Next Level Photography (Activity 3, 4, 5)
- B181030* **CREATIVE COMPOSITION DISPLAY OR PRINT** - Photos should capture a creative composition using the Rule of Thirds, Golden Triangle, Golden Rectangle, or another composition technique covered in Book 2 Next Level Photography. (Activity 6, 7, 8, 9)
- B181040* **ABSTRACT PHOTOGRAPHY DISPLAY OR PRINT** - Photos should be abstract or capture a small piece of a larger subject. Abstract photos may not look like anything in particular but should be able to capture a viewer's attention. (Activity 11)
- B181050* **CANDID PHOTOGRAPHY DISPLAY OR PRINT** - Candid photos should capture a special moment or meaningful interaction. Photos should be un-posed. (Activity 10)
- B181060* **EXPRESSION THROUGH COLOR DISPLAY OR PRINT** - Photos should capture a creative use of color or a color scheme, such as complimentary, contrasting, monochromatic, warm, cool, primary, secondary, or tertiary. (Activity 13)
- B181070* **CHALLENGING PHOTO EXHIBIT - PICTURES WITH A PURPOSE** - Exhibit will include a series of three photos which show off a product, organization, or event. Photos should be captured with the idea of being used in an advertisement or promotion. All three photos mounted on a single 11" x 14" black or white poster or mat board. No foam core backing. Photos may be mounted vertically or horizontally. Data tags are required for each photo in the exhibit. Exhibit should be titled with the name of the product, organization, or event featured in the photos. Each photo should be numbered and captioned. Captions should provide context for the viewer - similar to photo captions you might see in a magazine or newspaper. Captions should be readable but not distracting (Activity 14)

DIVISION 182 - LEVEL 3: MASTERING PHOTOGRAPHY

- Level 3 photographers should be exploring and experimenting with advanced techniques. This may include but does not necessarily require using an SLR camera, manual adjustments, or other advanced equipment. Level 3 photographers should be utilizing all the skills and techniques they have developed throughout their photography career, especially topics covered in Book 1 Photography Basics, Book 2 Next Level Photography, and Book 3 Mastering Photography.
- B182010* **LEVEL 3 PORTFOLIO** - Level 3 portfolios should represent the photographer's best work. Level 3 portfolios must include 9-11 images from the 4-H member's photography career. At least 3 images should be from the current year. The remaining images may have been taken at any time during the member's 4-H experience and may have been previously exhibited. Portfolios may include photos which are exhibited in other Level 3 classes during the same year. Portfolios must include:
- 1) 1-page max bio
 - 2) Table of contents
 - 3) Year each photo was taken
 - 4) Title for each image
 - 5) Device make and model used to capture each image
 - 6) Reflections for each image. When writing reflections, youth should focus on what make the image successful, and what could have been done to improve the image.

- B182020* **ADVANCED TECHNIQUES & LIGHTING PRINT** - Photos should show an experimentation or exploration of advanced lighting, such as low-light or silhouette photography or another advanced photography technique, such as astrophotography, underwater photography, or infrared photography (Activity 3,4, 5, or 12)
- B182030* **ADVANCED COMPOSITION PRINT** - Photos should show advanced compositions, such as using diagonal, horizontal, or vertical lines or repeating shapes to frame a subject or lead the viewers eye through a scene; breaking the rule of thirds to compose a discordant image; or another advanced composition technique covered in Book 3 Mastering Photography. (Activity 6,7)
- B182040* **PORTRAIT PRINT** - A great portrait captures not only a person's physical image, but also something of the person's character or personality. Photos may be either formal or informal, but must be of one or more human subjects. (Activity 9)
- B182050* **STILL LIFE PRINT** - Photos should capture non-moving objects that have been arranged in an interesting way. Photos should demonstrate advanced control over lighting and composition (Activity 8)
- B182060* **FREEZE/BLUR THE MOMENT PRINT** - Photos should capture a subject in motion. Photographers should adjust shutter speed to either freeze or blur the movement. (Activity 11)
- B182070* **CHALLENGING PHOTO EXHIBIT - PHOTO JOINER** - Using Activity 13 as a guide, create a photo joiner. Photo joiners should include more than 15 separate photos. Recommended photo size is 3" x 5" or 4" x 6". Photos should be securely mounted to an appropriately sized post board (minimum: 11" x 14"; maximum: 22" x 28"). No foam core backing. A single data tag is required for the exhibit. (Activity 13)

DIVISIONS - POSTERS, SECRETARY'S BOOKS, 4-H NEWS ITEMS, MISCELLANEOUS, & CAMP/LIBRARY/AFTER SCHOOL OR WORKSHOP EXHIBITS

PURPOSE

- The purpose of a poster is to call attention to a subject. Every poster must be crafted to catch the viewer's attention quickly. Each must present only one specific message clearly. The poster should clearly feature some aspect of 4-H.

EXHIBIT GUIDELINES:

Posters will be judged on the following criteria:

- Idea:** simple, clear message, appropriate for a poster.
- Lettering:** readable from a distance, appropriate size in proportion to art.
- Art:** one dominant, eye-catching element; art relates to written message.
- Arrangement:** makes good use of entire poster space without being too crowded; art and lettering are well balanced.
- Color:** use of bold colors that harmonize well; colors used are legible.
- Quality of Construction:** neatness; appropriateness of materials used.
- Effectiveness:** works well as a poster
- Entries which do not conform to size, content, or material guidelines, will be lowered one ribbon placing.
- Posters must be 14" x 22" and must be of a material that can be pinned to a display board. They may be arranged either horizontally or vertically. Those generated by computer must also meet this standard. Computer art generated on an 8 1/2" x 11" sheet of paper and mounted on poster board will be disqualified.
- Posters may be in any medium: watercolor, ink, crayon, markers or computer graphics, etc. They may not be three-dimensional. Entries with components thicker than paper (such as milk cartons, pencils, pop cans) will be disqualified.
- Posters may not use copyrighted materials, such as cartoon characters or commercial product names, logos or slogans. Avoid using clichés or over-used phrases that do not command the viewer's attention.
- When using the official 4-H Emblem (clover with the H's on each leaf), it must follow approved guidelines, which can be viewed at http://www.national4-Hheadquarters.gov/emblem/4h_name.htm.
- Computer "clip art" will not be scored as positively as original computer art designs.
- The 4-H member's name, age, full address and county must be listed on the back of the poster.
- Posters may be laminated to protect them. Loose plastic coverings used to protect the exhibit while being transported will be removed by the superintendent for evaluation and display.

PREMIUMS: Purple-\$3.00; Blue-\$2.00; Red-\$1.50; White-\$1.00

DIVISION 148 - POSTERS

- B148001 **THEME POSTER - QUARANTINE:** Show us how you & your family spent the Covid-19 Quarantine of 2020.
- B148002 **THEME POSTER - BEAUTIFUL NEBRASKA:** Nebraska's state song, "Beautiful Nebraska", talks of peaceful prairieland, rivers, hills of sand, dark green valleys, and rainbows reaching to the ground. However, beauty is in the eye of the beholder, and everyone has their own idea of what makes Nebraska great. Entries in the theme class should capture and share what the exhibitor finds beautiful in or about Nebraska.