

# Division - Visual Arts

- The purpose of the Visual Arts projects is to learn design principles and develop design techniques. In addition, youth should work to communicate a personal voice, with intention, through their work. Be sure to take note of the rules section to develop a successful project. By completing supporting documentation, youth will examine their choices and demonstrate an understanding of the elements of art and principles of design.

**Rules** -1. **Original Work** - Items must be the original work of the 4-H member and should show creativity and originality. No copyrighted images or master studies.  
2. **Framed and Ready for Display** - All 2-dimensional pieces must be ready to hang using a sawtooth or wire hanger Stretched canvases do not need frames as long as staples are not visible on the edges. All other 2-dimensional pieces must be framed. 3. **Entries per Exhibitor**: 4-H members may enter one exhibit per class (see general rules). 4. **Entry Descriptions**: Entry tags should include a visual description of the exhibit, including size, dominant color, and subject to aid in identification.  
5. **Supporting Information**: Supporting information is required for all Visual Arts exhibits. Information must include responses to all questions and steps taken to complete the project. Supporting information must be securely attached to the back of the piece. Supporting Information tag templates can be found at <https://go.unl.edu/ne4hvisualarts>. Exhibits without supporting information will be dropped a ribbon placing  
**Eligibility** - All static exhibits must have received a purple ribbon at the county fair to advance to the State Fair.

## **Quota**

Based on current year total of Visual Arts project enrollment:

- 1-150 projects: up to 8 entries in Portfolio Pathways and up to 10 entries in Sketchbook Crossroads
- 151-300 projects: up to 10 entries in Portfolio Pathways and up to 12 entries in Sketchbook Crossroads
- 301+: up to 12 entries in Portfolio Pathways and up to 14 entries in Sketchbook Crossroads

**Scoresheets, Forms, and Contest Study Materials** - and additional resources can be found at <https://go.unl.edu/ne4hvisualarts>.

## **Special Awards**

On-Campus Exhibition: State Fair visual arts exhibits may be selected for special on-campus exhibitions. Selected pieces will be collected at the end of State Fair and will be returned to county Extension offices following the on-campus exhibition. Youth whose pieces are selected will be contact directly with additional information including the exhibition and reception dates.

## Class - Portfolio Pathways

- \***C261001 - Original Acrylic Painting** - (SF200) - framed and/or ready to hang. (Portfolio Pathways, p. 12-13)
- \***C261002 - Original Oil Painting** - (SF200) - framed and/or ready to hang. (Portfolio Pathways, p. 26-33)
- \***C261003 - Original Watercolor Painting** - (SF200) - framed and/or ready to hang. (Portfolio Pathways, p. 14-17)
- \***C261004 - Original Sand Painting** - (SF200) - framed and ready to hang. (Portfolio Pathways, p. 20-21)
- \***C261005 - Original Encaustic Painting** - (SF200) - framed and ready to hang. (Portfolio Pathways, p. 34-35)
- \***C261006 - Original Print** - (SF200) - framed and ready to hang (Portfolio Pathways, p. 36-56)
- \***C261007 - Original Mixed Media Art** - (SF200) - An art exhibit using a combination of two or more different media or materials.
- \***C261008 – Nebraska Life Exhibit** - (SF200) - An art exhibit using one of the techniques in the above classes to show how art can define a sense of place or life in Nebraska. For example – solar printing; making prints using shed snakeskin or plant; an acrylic, oil, or watercolor painting of scenes of your community or the surrounding area; or using objects from nature to make the painting. Include the required information listed above and how this project represents Nebraska life.

## **Rules**

1. Exhibitors in Portfolio Pathways should be utilizing the mediums, skills, and techniques they have developed in their visual arts project, especially topics covered in the Portfolio Pathways manual.

## Class - Sketchbook Crossroads

- \***C260001 - Original Pencil or Chalk Drawing** - (SF200) - framed ready to hang. Scratch art is accepted here. (Sketchbook Crossroads, p. 10-21)
- \***C260002 - Original Ink Drawing** - (SF200) - framed and ready to hang. (Sketchbook Crossroads, p. 22-28)
- \***C260003 - Original Fiber Art** - (SF200) - (Sketchbook Crossroads, p. 29)
- \***C260004 - Original Felted Wool Art** - (SF200) - (Sketchbook Crossroads, p.29-33)
- \***C260005 - Original Cotton Linter Art** - (SF200) - (Sketchbook Crossroads, p. 34-36)
- \***C260006 - Original Batik Art** - (SF200) - (Sketchbook Crossroads, p. 37-39)
- \***C260007 - Original Weaved Art** - (SF200) - (Sketchbook Crossroads, p. 40-47)
- \***C260008 - Original Dyed Fabric Art** - (SF200) - (Sketchbook Crossroads, p. 48- 50)
- \***C260009 - Original Sculpture or Pottery** - (SF200) - (no purchased items) (Sketchbook Crossroads, p. 53-62)
- \***C260010 - Nebraska Life Exhibit** - (SF200) - An art exhibit using one of the techniques in the above classes to show how art can define a sense of place, or life in Nebraska. For example - a pencil or ink drawing depicting life in Nebraska, using natural resources such as native grasses to make a weaving, using natural fibers for felting, or using roots, nuts, plants, or flowers to dye fabric. Include the required information listed above and how this

project represents life in Nebraska.

**Z260001** – any project made from Legos – county only

**Rules - 1.** Exhibitors in Sketchbook Crossroads should be utilizing the mediums, skills, and techniques they have developed in their visual arts project, especially topics covered in the Sketchbook Crossroads manual.

**Resources - Portfolio Pathways** - Learn painting, printing, and graphic design techniques; Make connections between visual arts and other disciplines

**URL:** [https://4hcurriculum.unl.edu/index.php/main/program\\_project/52](https://4hcurriculum.unl.edu/index.php/main/program_project/52)

**Sketchbook Crossroads** - Practice drawing, fiber arts, and sculpting; Develop artistic talents and skills; Understand the visual arts in relation to history and culture

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